



The University of Sydney

Faculty of Arts Handbook 2004

University dates

University semester and vacation dates 2004

Summer School

Lectures begin	Monday 5 January
Lectures end	Friday 20 February

Semester 1

Lectures begin	Monday 8 March
AVCC Common Week/non-teaching Easter Period	Friday 9 April to Friday 16 April
Last day of lectures	Friday 11 June
Study vacation: 1 week beginning	Monday 14 June to Friday 18 June
Examination period	Monday 21 June to Saturday 3 July
Semester ends	Saturday 3 July
AVCC Common week/non-teaching period	Monday 5 July to Friday 9 July

Semester 2

Lectures begin	Monday 26 July
AVCC Common Week/non-teaching period	Monday 27 September to Friday 1 October
Last day of lectures	Friday 29 October
Study vacation	Monday 1 November to Friday 5 November
Examination period	Monday 8 November to Saturday 20 November
Semester ends	Saturday 20 November

Last dates for withdrawal or discontinuation 2004

Semester 1 units of study.

Last day to add a unit	Friday 19 March
Last day for withdrawal	Wednesday 31 March
Last day to discontinue without failure (DNF)	Friday 30 April
Last day to discontinue (Discontinued – Fail)	Friday 11 June

Semester 2 units of study.

Last day to add a unit	Friday 6 August
Last day for withdrawal	Tuesday 31 August
Last day to discontinue without failure (DNF)	Friday 17 September
Last day to discontinue (Discontinued – Fail)	Friday 29 October
Withdrawal from intensive units of study offered at any time.	
Last day to withdraw from an intensive unit with a duration of less than six weeks.	Close of business on the first teaching day.
Last day to withdraw from an intensive unit with a duration of six weeks or more but less than that of a standard semester.	Close of business on the fourteenth day after teaching has commenced.

University semester and vacation dates 2004–2006 are listed on the University Web site at www.usyd.edu.au/fstudent/undergrad/apply/scm/dates.shtml.

The University of Sydney

NSW 2006
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Faculty of Arts

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The University of Sydney Faculty of Arts Handbook 2004.

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The information in this handbook is subject to approval and/or change by the appropriate faculty of the University. Students should always check the accuracy of the information with faculty staff.

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Message from the Dean

I extend a warm welcome to commencing and continuing students in the Faculty of Arts at The University of Sydney. As a student in the Faculty you are embarking on one of the most enriching experiences of your life. The Faculty strives to offer teaching, learning and scholarship which bring to each skills and knowledge relevant for your future place in employment, at the same time as being intellectually, socially and culturally rewarding.

In recent years there has been much talk of the information revolution and the information age. But as astute observers of these enormous social and economic changes know, information is useless unless we can turn it into knowledge. Our society needs people skilled in critical analysis, people with the insight, creativity and imagination to transform information into something meaningful. We need people with the capacity to communicate knowledge to others in accessible and informed ways. Increasingly these are the skills that employers are seeking in all their workers and these are precisely the talents you will develop in undertaking your studies in the Faculty of Arts. In this diverse and stimulating intellectual climate you will have the opportunity to explore many fields in the humanities and social sciences, developing new ideas and ways of seeing the world.

In the rapidly changing learning environment of The University of Sydney you will have the opportunity, through our combined and specialist degrees, to link the skills you acquire in the humanities and social sciences with other areas of the University – law, economics, science, education, engineering, and nursing, to name but a few, developing generalist skills relevant to all fields in conjunction with specific expertise. Graduates from this Faculty have forged stimulating and important careers in many fields, such as the professions, the media, government, business, industry, commerce, community organisations and the arts.

An education in the humanities and social sciences, however, is more than just a means of fitting you for the demands of a career. By introducing you to the riches of the humanities, the social sciences, languages, music and the arts, the Faculty seeks to develop new horizons for all its students, to help them achieve their potential as productive, fulfilled, creative, imaginative, tolerant and useful citizens. We believe that what you learn here will stand you in good stead for the rest of your lives, not just your working lives.

You are joining a body of about 6,900 students, almost 5,900 of whom are undergraduates, with an academic staff of about 200 and 80 administrative staff. Students come from a diversity of backgrounds: Australian and overseas born, of English and non-English speaking backgrounds, domestic and international students, students of Aboriginal and Torres Strait Islander background, recent school leavers and older students who may have begun or completed other forms of vocational or higher education, with a range of employment experiences, all creating a richness in the student population which contributes to the scholarly debates in formal tutorials and seminars and in your informal discussions.

You will find that the various units you have the opportunity to study, in your Arts and other Arts-related degrees, are taught not only within the departments and inter-departmental programs in the Faculty itself, but also in other departments outside of Arts, especially in Science, Economics and Education. Your future may see you take a fourth year to do an honours degree, and the Faculty of Arts is proud of its advanced level units of study which attract students who wish to undertake research in depth in their chosen field. Or you may take a second or combined degree, enter postgraduate research or coursework in this or another university.

You will be assisted in all of your learning by the excellent resources of the University Library, by the Arts Information Technology unit and by the Arts Language Centre, linking print-based scholarship with other forms of computer-based learning, essential for the acquisition of knowledge and mastery of the new technologies in the contemporary world and the contemporary labour force.

As a new student, how can you find your way around this large and widely dispersed Faculty? The Arts Faculty Office with



its central administrative functions is temporarily located in the Old Teachers' College but will return to its usual home located on the western side of the main University quadrangle some time during 2004. The Faculty Office will link you to the central University and more particularly serve as an information centre for the various departments, interdepartmental programs and schools listed in this handbook, where lectures and tutorials and numerous informal meetings, academic and social, take place. To find your way, both in the geographic and the scholarly sense, chairs of departments, heads of schools and other academic staff, as well as school administrative staff are a mine of information. Staff in the Faculty Office are equally ready to help you.

There is a great deal of information in this Handbook about the regulations of the degrees in which you are enrolled and also about departments and interdisciplinary programs in the Faculty and the many units of study which are the building blocks of your degree. If you are not clear about these regulations and degree structures it is best to write to or call at the Faculty Office, while questions about subjects and units of study and how they fit together in both the scholarly and logistical sense are best addressed to the department concerned. The University Counselling Service is also available to help you with any difficulties which might arise in coping with the demands of university life.

I encourage you to participate in the life of the clubs and societies of the Faculty and the wider University. Studying Arts, either as your main degree from which you enter your career, or as foundation for other professional degrees, or studying one of the five more specialised four-year degrees taught in the Faculty, offers a unique opportunity to participate in and contribute to the generation of knowledge in the humanities and social sciences and to shape Australia's future.

Professor Stephen Garton
Dean of Arts



1 Faculty of Arts

Information in this section is accurate as at October 2003.

The Faculty of Arts

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* Please note: The Faculty of Arts Office is expected to return back to the former premises in mid-2004:

Ground Floor, Western Tower, Main Quadrangle, A14

■ Schools, departments and programs

School of English, Art History, Film and Media

John Woolley Building, A20
Phone: (02) 9351 2349
Fax: (02) 9351 2434
Head of School: Associate Professor Adrian Mitchell

Department of Art History and Theory

Room 215, RC Mills Building, A26
Phone: (02) 9351 3566
Fax: (02) 9351 4212
Email: enquiries@arthist.usyd.edu.au
Web: www.arts.usyd.edu.au/Arts/departs/arthistory
Chair of department: Professor Roger Benjamin

Department of English

John Woolley Building, A20
Room N386
Phone: (02) 9351.2349
Fax: (02) 9351.2434
Email: enquiries@english.usyd.edu.au
Web: www.arts.usyd.edu.au/Arts/departs/english/
Chair of department: Associate Professor Anthony Miller

Australian Literature

Room N406, John Woolley Building, A20
Phone: (02) 9351 2226
Fax: (02) 9351 2434
Email: elizabeth.webby@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/Arts/departs/english/
Convener: Professor Elizabeth Webby

Department of Studies in Religion

Room N406, John Woolley Building, A20
Phone: (02) 9351 3650
Fax: (02) 9351 7758
Email: religion@religion.usyd.edu.au
Web: www.arts.usyd.edu.au/Arts/departs/religion/
Chair of department: Dr Iain Gardner

Australian Studies Program

Room N406, John Woolley Building, A20
Phone: (02) 9351 2226
Fax: (02) 9351 2434
Email: elizabeth.webby@english.usyd.edu.au
Web: www.arts.usyd.edu.au/Arts/departs/auststud/
Coordinator: Professor Elizabeth Webby

Medieval Studies Program

Room N306, John Woolley Building, A20
Phone: (02) 9351 2840
Fax: (02) 9351 2434
Email: john.pryor@history.usyd.edu.au
Web: www.arts.usyd.edu.au/Arts/departs/medieval/
Director: Professor Margaret Clunies Ross

Coordinator: Associate Professor John Pryor

Arts Informatics Program

Room N406 John Woolley Building A20
Phone: (02) 9351 2226
Fax: (02) 9351 2434
Email: arinenquiries@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/Arts/departs/informatics
Director: Dr Julian Pefanis

Media and Communications Program

Room 215, RC Mills Building, A26
Phone: (02) 9351 4817
Fax: (02) 9351 4212
Email: media.enquiries@mediastudies.usyd.edu.au
Web: www.arts.usyd.edu.au/Arts/departs/media
Director: Associate Professor Catharine Lumby

School of Languages and Cultures

NB: The SLC school office and general and academic staff locations may be subject to change during 2004 following renovations to the Main Quadrangle, Mungo McCallum and Christopher Brennan Buildings. Readers are advised to check for address updates on the relevant Web page or visit the electronic address book at usyd.edu.au/is/phlookup

Old Teachers' College A22

Phone: (02) 9036 9501
Fax: (02) 9351 6866
Head of School: Professor Tony Stephens

Department of Arabic and Islamic Studies

Main Quadrangle A14
Phone: (02) 9351 7182
Fax: (02) 9351 6866
Email: slc@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/arts/departs/arabic
Chair of department: Associate Professor Ahmad Shboul (Main Quad, S404)

Asian Studies

Old Teachers' College A22
Phone: (02) 9036 5048
Fax: (02) 9351 6866
Email: slc@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/departs/asian
Coordinator: Dr Ki-Sung Kwak

Department of Chinese and Southeast Asian Studies

Chinese Studies

Old Teachers' College A22
Phone: (02) 9351 7182
Fax: (02) 9351 2319
Email: slc@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/arts/departs/chinese_seas
Chair of department: Professor Helen Dunstan

Southeast Asian Studies

Old Teachers' College A22
Phone: (02) 9351 7182
Fax: (02) 9351 2319
Email: slc@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/arts/departs/chinese_seas
Convenors: Dr Keith Foulcher (Indonesian Studies), Ms Nilwan Jiraratwatana (Thai Studies)

Department of French Studies

Old Teachers' College A22
Phone: (02) 9036 5048
Fax: (02) 9351 4757
Email: slc@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/departs/french
Chair of department: Professor Margaret Sankey

Department of Germanic Studies

Institute Building H03
 Phone: (02) 9351 3382
 Fax: (02) 9351 5318
 Email: slc@arts.usyd.edu.au
 Web: www.arts.usyd.edu.au/arts/departs/german/
 Chair of department: Dr Ken Moulden

Department of Hebrew, Biblical and Jewish Studies

Main Quadrangle A14
 Phone: (02) 9351 3038
 Fax: (02) 9351 6684 (Main Quad), (02) 9351 6866 (SLC)
 Email: slc@arts.usyd.edu.au
 Web: www.arts.usyd.edu.au/arts/departs/hebrew
 Chair of department: Dr Suzanne Rutland (Main Quad, S408)

Department of Indian Sub-Continental Studies

Old Teachers' College A22
 Phone: (02) 9036 5048
 Fax: (02) 9351 6866
 Email: slc@arts.usyd.edu.au
 Web: www.arts.usyd.edu.au/arts/departs/indian
 Chair of department: Dr Peter Oldmeadow (Fisher Stack, 294)

International and Comparative Literary Studies Program (ICLS)

Old Teachers' College A22
 Phone: (02) 9351 2874
 Fax: (02) 9351 6866
 Email: slc@arts.usyd.edu.au
 Web: www.arts.usyd.edu.au/departs/ICLS
 Director: Dr Paolo Bartoloni (Institute, N373)

Department of Italian Studies

Institute Building H03
 Phone: (02) 9351 3382
 Fax: (02) 9351 3407 (Institute), (02) 9351 6866 (SLC)
 Email: slc@arts.usyd.edu.au
 Web: www.arts.usyd.edu.au/arts/departs/italian/
 Chair of department: Professor Nerida Newbigin (Institute, N379)

Department of Japanese and Korean Studies**Japanese**

Old Teacher's College A22
 Phone: (02) 9351 3038
 Fax: (02) 9351 6866
 Email: slc@arts.usyd.edu.au
 Web: www.arts.usyd.edu.au/Arts/departs/japanese/
 Chair of department: Associate Professor Elise Tipton

Korean

Old Teacher's College A22
 Phone: (02) 9351 3038
 Fax: (02) 9351 6866
 Email: slc@arts.usyd.edu.au
 Web: www.arts.usyd.edu.au/Arts/departs/japanese/
 Convenor: Dr Duk-Soo Park

Department of Modern Greek

Institute Building H03
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 Fax: (02) 9351 3543 (Institute), (02) 9351 6866 (SLC)
 Email: slc@arts.usyd.edu.au
 Web: www.arts.usyd.edu.au/departs/moderngreek/
 Chair of department: Associate Professor Vrasidas Karalis

Russian Program

Institute Building H03
 Phone: (02) 9351 3382
 Fax: (02) 9351 5318
 Email: slc@arts.usyd.edu.au
 Web: www.arts.usyd.edu.au/arts/departs/german

Spanish Program

Institute Building H03
 Phone: (02) 3951 3382
 Fax: (02) 9351 3407 (Institute), (02) 9351 6866 (SLC)
 Email: slc@arts.usyd.edu.au
 Web: www.arts.usyd.edu.au/arts/departs/spanish
 Convenor: Professor Nerida Newbigin (Institute, N379)

School of Philosophical and Historical Inquiry

Old Teachers' College, A22
 Phone: (02) 9351 2862
 Fax: (02) 9351 3918
 Head of School: Professor Richard Waterhouse

Department of Classics and Ancient History

Institute Building, H03
 Phone: (02) 9351 2862
 Fax: (02) 9351 3918
 Email: sophi.enquiries@arts.usyd.edu.au
 Web: www.arts.usyd.edu.au/departs/anchistory;
 www.arts.usyd.edu.au/departs/classics/
 Chair of department: Professor Peter Wilson

Department of Archaeology

Institute Building, H03
 Phone: (02) 9351 2862
 Fax: (02) 9351 3918
 Email: sophi.enquiries@arts.usyd.edu.au
 Web: www.arts.usyd.edu.au/departs/archaeology
 Chair of department: Dr Alison Betts

Department of Gender Studies

Main Quadrangle, A14
 Phone: (02) 9351 2862
 Fax: (02) 9351 3918
 Email: sophi.enquiries@arts.usyd.edu.au
 Web: www.arts.usyd.edu.au/departs/gender
 Chair of department: Professor Elspeth Probyn

Department of History

Institute Building, H03
 Phone: (02) 9351 2862
 Fax: (02) 9351 3918
 Email: sophi.enquiries@arts.usyd.edu.au
 Web: www.arts.usyd.edu.au/departs/history/history.home.html
 Chair of department: Associate Professor Shane White

Department of Philosophy

Main Quadrangle, A14
 Phone: (02) 9351 2862
 Fax: (02) 9351 3918
 Email: sophi.enquiries@arts.usyd.edu.au
 Web: www.usyd.edu.au/philosophy/
 Chair of department: Dr Eugenio Benitez

Centre for Time

Main Quadrangle, A14
 Phone: (02) 9351 4057
 Director: Professor Huw Price

European Studies Program

Institute Building, H03
 Phone: (02) 9351 2862
 Fax: (02) 9351 3918
 Email: sophi.enquiries@arts.usyd.edu.au
 Web: www.arts.usyd.edu.au/departs/eurostudies
 Director: Dr Judith Keene

Heritage Studies Program

Institute Building, H03
 Email: sophi.enquiries@arts.usyd.edu.au
 Web: www.arts.usyd.edu.au/departs/museum/heritage.shtml
 Phone: (02) 9351 (02) 9351 2862
 Director: Dr Annie Clarke

Museum Studies Program

Institute Building, H03
 Phone: (02) 9351 2862
 Fax: (02) 9351 3918
 Email: sophi.enquiries@arts.usyd.edu.au
 Web: www.arts.usyd.edu.au/museum/
 Director: Dr Jennifer Barrett

School of Society, Culture and Performance

RC Mills Building A26
 Phone: (02) 9351 4033
 Fax: (02) 9351 5444
 Head of School: Associate Professor Tim Fitzpatrick

Department of Anthropology

RC Mills Building A26
 Phone: (02) 9351 2360, (02) 9351 2650
 Fax: (02) 9036 9380
 Email: anthropology.enquiries@arts.usyd.edu.au
 Web: www.arts.usyd.edu.au/Arts/departs/anthro/
 Chair of department: Dr Neil Maclean

Department of Linguistics

Transient Building, F12
 Phone: (02) 9351 4348, (02) 9351 2360
 Fax: (02) 9351 7572
 Email: linguistics.enquiries@arts.usyd.edu.au
 Web: www.arts.usyd.edu.au/Arts/departs/linguistics/ling/
 Chair of department: Professor Bill Foley

Department of Music

Seymour Centre, J09
 Phone: (02) 9351 2923
 Fax: (02) 9351 7340
 Email: music.enquiries@arts.usyd.edu.au
 Web: www.arts.usyd.edu.au/departs/music/default.htm
 Chair of department: Professor Allan Marett

Department of Performance Studies

John Woolley Building A20, Manning Road
 Phone: (02) 9351 2706
 Fax: (02) 9351 5676
 Email: performance.enquiries@arts.usyd.edu.au
 Web: www.arts.usyd.edu.au/Arts/departs/perform/index.html
 Chair of department: Dr Ian Maxwell

Department of Sociology and Social Policy

RC Mills Building, A26
 Phone: (02) 9036 9521
 Fax: (02) 9036 9380
 Email: sociology.enquiries@arts.usyd.edu.au
 Web: www.arts.usyd.edu.au/Arts/departs/social/home.htm
 Chair of department: Associate Professor Robert Van Krieken

Social Sciences Program

RC Mills Building A26
 Phone: (02) 9351 2650, (02) 9036 9521
 Fax: (02) 9036 9380
 Email: jennifer.wilkinson@arts.usyd.edu.au
 Director: Dr Jennifer Wilkinson

■ Other units**Aboriginal Studies****Koori Centre**

Ground Floor, Old Teachers College, A22
 Phone: (02) 9351 2046
 Fax: (02) 9351 6923
 Email: research@koori.usyd.edu.au
 Coordinator: Anthony McKnight

Multimedia & Educational Technologies in Arts Centre (META Centre)

Ground Floor, Transient Building F12
 Phone: (02) 9351 3861
 Fax: (02) 9351 7571
 Email: www.arts.usyd.edu.au/centres/meta/
 Director: A/Prof Marie-Thérèse Barbaux

2 Staff

Staff as known at October 2003. Heads of school (†) and chairs of department (*) as designated.

■ Faculty

Dean

Stephen R Garton, PhD UNSW BA, FAHA FASSA

Pro-Dean

Geraldine Barnes, PhD Lond BA

Associate Deans

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Ghassan Hage, MA Nice PhD Macq

Peter Marks, BA UNSW PhD Edin

Ian A Maxwell, BA PhD DADA Victorian College of the Arts

Margaret Rogerson, PhD Leeds MA

Robert M van Krieken, BA PhD UNSW

Michael J Walsh, BA PhD ANU

Vrasidas Karalis, BA PhD Athens

Director, First Year Teaching & Learning

Nerida Jarkey, BA ANU PhD

Business Manager

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Assistant to Faculty Business Manager

Christina Yao, BA Hebei Normal Uni China MBA (Intl Bus & Finance) MBA (Prof Accounting) UTS

Academic and Planning Manager

Terry Heath, BA

Student Administration Services Manager

Mark Leary, Dip Teach CCES

Administrative Officers

Sharyn Jenner, BA (Undergraduate Manager)

TBA (Postgraduate Manager)

Maree Williams (Dean's Executive Officer)

Administrative Assistants

Roberta Allen (Undergraduate Assistant)

Susanne Barker, BA GradDipAnthrop Adel (Postgraduate Adviser)

Anne Campbell, BA (Dean's Unit Assistant)

Dmitri Carroll BA (Undergraduate Adviser)

Julia Ossino, BA (Assistant to Student Administration Services Manager)

Bree Slater, BA Macq (Student Administration Services Assistant)

Joint Appointments with the Faculty of Education

Lisa White, BA GradDip Mgmt UNSW (Student Recruitment Manager)

■ School of English, Art History, Film and Media

Department of Art History and Theory

Power Professor of Art History & Visual Culture

*Roger Benjamin, BA Melb, MA PhD Bryn Mawr. Appointed 2003

Professor of Art History (Personal Chair)

John Clark, BA Lanc CertFineArt Croydon PhD Sheff, FAHA. Appointed 2003

Senior Lecturers

Laleen Jayamanne, BA Ceyl MA NY PhD UNSW

Jennifer Milam, BA Col MA PhD Prin

Catriona Moore, BEd (Art & Craft) CAE Melb PhD

A Julian Pefanis, PhD Melb

Lecturers

Keith Broadfoot, BA PhD

Mary Mackay, BA PhD

Louise Marshall, MA Melb PhD Penn

Mary Roberts, PhD Melb BA

Richard Smith MA UQ PhD UNSW

Honorary Associates

Virginia Margaret Spate, MA Melb & Camb PhD Bryn Mawr, FAHA CIHA.

R Michael Carter, BA DipEd Lond MA Birm PhD Leeds

Alan R Cholodenko, AB Prin JD AM PhD Harv

Jane Mills, BA Kent

Andrew Benjamin, AB ANU PhD Warwick

Image Library

Slide Librarian

Angela Milic, BA

Assistant Slide Librarian (part-time)

Sarah Ivens, BA

The Power Institute Foundation for Art and Visual Culture

Director and Power Professor of Art History & Visual Culture

Roger Benjamin, BA Melb, MA PhD Bryn Mawr

The Schaeffer Fine Arts Library incorporating the Power Research Library of Contemporary Art

Research Librarian

John H Spencer, BA DipEd DipLib UNSW

Librarian

Peter J Wright, BA GradDipLibSci Kuringai CAE

Administrative Assistant to the Director, The Power Institute
Helena Poropat

Department of English

Professor of Australian Literature

Elizabeth Anne Webby, MA PhD, FAHA. Appointed 1990

McCaughey Professor of English Language and Early English Literature

Margaret Beryl Clunies Ross, BA Adel MA BLitt Oxf fldrhc Göteborg, FAHA. Appointed 1990

Professor – Personal Chair in English Literature

Margaret Harris, PhD Lond MA. Appointed 1994

Associate Professors

Geraldine Barnes, PhD Lond BA

Deirdre P Coleman, BA Melb DPhil Oxf

Helen E Fulton, BA PhD

Penelope Gay, BA Melb PhD Lond MA

*Anthony P Miller, BA WAust MA Camb PhD Harv

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Senior Lecturers

David G Brooks, BA ANU MA PhD Tor

William H Christie, DPhil Oxf BA

Bruce R Gardiner, PhD Prin BA

Ivor Indyk, PhD Lond BA

David F Kelly, BA UNSW MA PhD

Kate Lilley, PhD Lond BA

Peter Marks, BA UNSW PhD Edin

Simon S Petch, MA Oxf PhD Prin

Margaret Rogerson, PhD Leeds MA

Noel Rowe, BA PhD

Diane P Speed, PhD Lond MA

Barry Spurr, MLitt Oxf MA PhD, MACE

Geoffrey Williams, BEd MA PhD Macq

Lecturers

Bernadette Brennan, BA PhD

David Brooks, BA Lond BPhil Oxf

Melissa Hardie, BA PhD

Antonina Harbus, BA Qld MA PhD Tor

Julian Murphet, MPhil PhD Camb BA

Craig Ronalds, MPhil Oxf BA

Penny van Toorn, PhD UBC BA

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Liam Semler, BA PhD Macq

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Luke Ferreter, PhD St Andrews

Neil Levi, BA WAust PhD Columbia

U2000 Research Fellows

Jennifer Rutherford, PhD UNSW

Vanessa Smith, PhD Camb BA

Emeritus Professors

Leonie Judith Kramer, AC DBE, BA Melb DPhil Oxf HonDLitt

Tas HonLLD Melb & ANU HonDLitt QLD & NSW DUniv

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Honorary Reader

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Jennifer M Gribble, MA Melb BPhil Oxf

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Donald Anderson, BA PhD

Judith Barbour, MA PhD

Kate Grenville, BA

Helen Hewson, BA PhD

Alex I Jones, MA LLB

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Justine Larbalestier, BA PhD

Geoffrey L Little, BA Keele MA Melb

David Musgrave BA PhD

Ursula Potter, BA PhD

Catherine Runcie, BA WOnt MA PhD Lond

Beverley Sherry, MA Qld PhD Bryn Mawr

Gary Simes, BA PhD

Betsy S Taylor, MA Adel

John Tranter, BA

Carolyn van Langenberg

Peter Williams, MA PhD Wash

Australian Studies Program*Professor of Australian Literature & Co-ordinator of Australian Studies*

Elizabeth Anne Webby, MA PhD, FAHA. Appointed 1990

Lecturers

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Centre for Medieval Studies*Director*

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Jane M Hardie, BMus Melb PhD U of Michigan

Department of Studies in Religion*Professor – Personal Chair in the History of Ideas*

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ANU FAHA. Appointed 1994

Senior Lecturers

*Iain Gardner, BA PhD Manc

Tony Swain, BA PhD

Lecturers

Edward Crangle, BA PhD Qld

Carole Cusack, BA PhD M Ed (Ed Psych)

Honorary Research Associate

Friedegard Tomasetti, PhD Frankfurt

Arts Informatics Program*Director*

A Julian Pefanis, PhD Melb

Lecturers

Kathy Cleland, MA UNSW

Media and Communications Program*Director and Associate Professor*

Catharine Lumby, BA LLB PhD

Lecturers

Anne Dunn, BA

Geraint Evans, BA Lond MA Wales

Kate Crawford, BA ANU

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Internship Officer

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Prayag Datt

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Software & Assets Officer

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■ School of Languages and Cultures**Department of Arabic and Islamic Studies***Professor*

Rifaat Yassa Ebied, BA Ain Shams, FRAsiaticS FAHA.

Appointed 1979

Associate Professor

*Ahmad MH Shboul, AM, LèsL Damascus PhD Lond FRIAP

Asian Studies*Participating Staff*

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Elise K Tipton, BA Wellesley EdM Boston MA Wesleyan PhD Indiana

Edward Aspinall, BA Adelaide BA (Hons) PhD ANU

Ki-Sung Kwak, BA Hankuk MA Canberra PhD VicUT

Pankaj Narendra Mohan, MA JNU MA Seoul National PhD ANU

Colin Noble, BA DipEd Dip CS Regent Coll MA

Peter Oldmeadow, BA LittB PhD ANU

Olivier Ansart, LèsL MèsL DU Paris

Department of Chinese and Southeast Asian Studies*Professor*

*Helen Dunstan, MA Oxf PhD Camb. Appointed 1997

Lecturers

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Keith Foulcher, BA PhD

Derek Herforth, AB Berkeley MA UBC PhD Berkeley

Nilwan Jiraratwatana, BSc MHed UNSW

Yiyang Wang, BA Sichuan MA Adelaide PhD

Emeritus Professor

Peter John Worsley, BA DLitt Ley

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Jocelyn Chey, BA MA Hong Kong PhD

Honorary Associate Professor

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Xiyan Bi, BA MA Beijing Normal PhD
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 Shirley Chan, BA MIntS PhD
 Zhiying Cui, BA BLCU MA Macq PhD
 Lily Lee, BA Nanyang PhD
 Jan Lingard, BA (Asian Studies) ANU DipPhysEd
 Kathleen O'Brien, BA PhD
 Marcus Susanto, Drs Gajah Mada MEd DipEd
 Agnieszka D Syrokomla-Stefanowska, BA PhD
 Michael J van Langenberg, BA PhD

Department of French Studies*McCaughey Professor of French Studies*

*Margaret Sankey, BA DipEd PhD FAHA. Appointed 2002

Senior Lecturers

Alice Caffarel, DEUG (LEA) Bordeaux BA PhD
 Elizabeth Rechniewski, BA Lond MA Leic PhD
 Maxwell J Walkley, MA
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 PhD

Lecturers

Peter Cowley, BA PhD Qld DEA Paris VII
 Françoise Grauby, LèsL Aix-Marseille DEA Nancy DNR
 Montpellier
 Corinne Mesana, LèsL MèsL Paris IV Sorbonne DEA Paris III
 PhD
 Michelle Royer, LèsL MèsL Paris VII PhD UNSW

Emeritus Professors

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 Norman Gabriel, BA MA Monash DipEd
 Judith C Hatten, MèsL Grenoble MA UNSW BA
 Ross Steele, Chevalier de la Légion d'honneur Officier de
 l'Ordre National du Mérite France Dipl de Phon Paris BA
 Robert White, DU Paris MA
 Denise Yim, PhD

Department of Germanic Studies*McCaughey Professor of Germanic Studies*

†Tony Stephens, BA PhD FAHA. Appointed 2000

Associate Professor

John M Clifton-Everest, BA Durh PhD Lond

Senior Lecturers

Udo HG Borgert, BA PhD
 *Kenneth J Moulden, BA PhD

Lecturers

Andrea Bandhauer, DPhil Innsbruck
 Rainer WW Haabus, DPhil Bayreuth

Emeritus Professor

Gero von Wilpert, PhD UNSW, FAHA

Honorary Associates

Michael G Nelson, BA PhD
 Brian A Taylor, Dip AppLing Edin MA Dip Ed
 John F Williams, BSc UNSW MA SCA PhD Macq

Department of Hebrew, Biblical and Jewish Studies*Professor*

Rifaat Yassa Ebied, BA Ain Shams, FRAsiaticS FAHA.
 Appointed 1979

Adjunct Professor

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Senior Lecturers

*Suzanne D Rutland, MA DipEd PhD
 Ian Young, BA PhD

Lecturers

Shani Berrin, BA MS Yeshiva PhD NY
 Jennifer L Dowling, BA MLibStds Ohio State DPhil Ox
 Yona Gilead, BA Jerusalem DipEd MA

Emeritus Professor

Alan D Crown, MA Leeds PhD FRIAP

Honorary Associates

Lena Cansdale, PhD

Avrum Ehrlich, PhD

Sang Soo Jeon, PhD

Tom Kramer, PhD

Department of Indian Sub-Continental Studies*Lecturer*

*Peter Oldmeadow, BA LittB PhD ANU

Honorary Visiting Professor

Soumyendra Mukherjee, BA Calc & Lond MA Camb PhD Lond
 FRHistS

Honorary Associate

Hashim R Durrani, DME Karachi

International and Comparative Literary Studies (ICLS)*Participating Staff*

* Paolo Bartoloni (Italian Studies)
 Andrea Bandhauer (Germanic Studies)
 Anthony Dracopoulos (Modern Greek)
 Elizabeth Rechniewski (French Studies)
 Bronwyn Winter (French Studies)
 Yiyang Wang (Chinese Studies)
 David G Brooks (English)

Department of Italian Studies*Professor*

*Nerida Newbiggin, BA PhD FAHA. Appointed 2001

Senior Lecturer

Antonia Rubino, DottLett Firenze MA PhD DipEd

Lecturers

Paolo Bartoloni, DottLett Firenze PhD La Trobe
 Paola Marmini, DottLett Bologna MPhil
 Diana Modesto, BA MLitt NE MA PhD
 Nicoletta Zanardi, DottLett Bologna MA

Cassamarca Lecturer

Maria Cristina Mauceri, DottLett Genova MA UNSW PhD

Italian Government Lettore

TBA

Emeritus Professor

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Honorary Associates

Suzanne Kiernan, BA PhD
 Dugald McLellan, BA LLB PhD Melb
 Anne Reynolds, BA PhD

Department of Japanese and Korean Studies*Professor of Japanese Studies*

Hugh DB Clarke, BA PhD. Appointed 1988

Associate Professor

*Elise Tipton, BA Wellesley EdM Boston MA Wesleyan PhD
 Indiana

Senior Lecturer

Duk-Soo Park, BA Chung-Ang MA Arizona PhD Hawaii

Lecturers

Olivier Ansart, LèsL MèsL DU Paris
 Yasuko Claremont, BA Tamagawa MA DipEd PhD
 Kazumi Ishii, MA DipEd Doshisha MA ANU
 Nerida Jarkey, BA ANU PhD (Seconded to the Faculty of Arts)
 Ki-Sung Kwak, BA Hankuk MA Canberra PhD VicUT
 Colin R Noble, BA DipEd DipCS Regent Coll MA
 Pankaj Narendra Mohan, MA JNU MA Seoul National PhD
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Associate Lecturers

Mami Iwashita, BA MA Tsukuba
 Keizo Nanri, BA Seinan Gakuin PhD

Honorary Associates

Hiroko Kobayashi, BA Saitama MA PhD
 Sakuko Matsui, BA Konan PhD

Department of Modern Greek*Sir Nicholas Laurantus Chair*

Vacant

Associate Professor

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Senior Lecturer

Anthony Dracopoulos, BEc Macq MA PhD Flin

Lecturers

Panayiota Nazou, BA PhD

Dimitra Petrelli, BA Edu Athens

Honorary Associates

Michael John Jeffreys, MA Camb PhD Lond

Paul Ernest Knobel, BA Qld

Alfred L Vincent, MA PhD Camb

Russian Program

Administered by the chair of the Department of Germanic Studies

Spanish Program

Administered by the chair of the Department of Italian Studies

School Administration*Administration Manager*

Mark Hubert, MBus UTS

Finance Manager

Lynn Greenwood, BA (Business Studies)

School Finance Officer

Karen Polyak

Administrative Officers

Jill Turner, BA (Hons) York (Teaching & Student Support Coordinator)

Suzanna Dodd, BA BSc (School Support)

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Mark Hastings

Wayne Isbister

Kenny Lowe, BA(TourMgmt) UTS

Software & Assets Officer

Vladimir Tretyakov, BJourn LHMPUC Ukraine BApp Sc UTS

■ School of Philosophical and Historical Inquiry**Department of Archaeology****Classical***Arthur and Renee George Professor of Classical Archaeology*

Appointment pending

Lecturers

Edward Robinson, BA PhD

Lesley Beaumont, BA PhD Lond

Honorary Emeritus Professors

J Richard Green, BA PhD Lond

Alexander Cambitoglou, AO, BA Salonika MA Manc PhD Lond

DPhil Oxf, FAthensArchaeols FAHA FSA CorrMDAI CorrMAthensAcad

Honorary Research Associate

Penelope Allison, BA Canturbury NZ MA (Hons) PhD

Stephen J Bourke, BA PhD Lond

Estelle Lazer, BA PhD

Timothy Gregory, AB, AM, PhD Univ of Michigan

Nicholas Hardwick, DPhil Oxf

Near Eastern*Edwin Cuthbert Hall Professor in Middle Eastern Archaeology*

Daniel T Potts, AB PhD Harv DPhil Copenhagen FAHA FSA.

Appointed 1991

Senior Lecturer

*Alison V Betts, MA PhD Lond

Honorary Emeritus Professor

Basil Hennessy, AO, DPhil Oxf BA, FAHA FSA

ARC Research Fellow

Mark Allon

Jaimie L Lovell

Honorary Research Associates

Svend Helms, MA Toronto, PhD Lond FSA

Thomas Hikade, PhD Heidelberg

Abdul Zahir Youssofzay, PhD Banares

Prehistoric and Historical*Associate Professor*

Roland J Fletcher, MA PhD Camb

Senior Lecturer

Sarah M Colley, BA PhD S'ton

Senior Research Fellow

Ian Johnson, BA Camb DES Bordeaux PhD ANU

ARC Research Fellow

Judith Furby Field, BA PhD UNSW

Joe Dortch

Honorary Emeritus Professor

Richard VS Wright, MA Camb

Honorary Research Associates

Valerie J Attenbrow, BA PhD

Judy M Birmingham, MA StAnd & Lond

Mary Casey, BA PhD

Richard Fullagar, BA PhD LaT

Wayne Johnson, BA PhD

James R Specht, MA Camb PhD ANU

Robin Torrence, AB Bryn Mawr PhD New Mexico

J Peter White, BA Melb MA Camb PhD ANU FAHA

Senior Technical Officers

Russell J Workman

Camilla Norman, BA (Slide Librarian)

Technical Officer

Ana Charlton

Department of Classics and Ancient History*Professor*

*Peter Wilson, PhD Camb BA

Associate Professor

B Dexter Hoyos, BA WI MA McM DPhil Oxf

Senior Lecturers

Peter Brennan, MA ANU PhD Camb BA

Suzanne MacAlister, BA PhD

Frances Muecke, BA Melb BPhil Oxf

James O'Neil, PhD Camb MA

Martin Stone, MA Camb BA

Lindsay C Watson, MA Glas MPhil Oxf PhD Tor

Patricia A Watson, PhD Tor MA

Noel Weeks, BSc NE MA PhD Brandeis BD ThM Westminster Theol Sem

Kathryn E Welch, PhD Qld DipEd SydInstEd MA

Honorary Associates

Christopher Allan, PhD

Jonathan H Barlow, PhD

Richard A Bauman, BA LLB SA PhD Witw FAHA

Brian Croke, DPhil Ox BA Macq FAHA

Suzanne Dixon, PhD ANU

William Eddleston, PhD

Trevor V Evans, BA NE, PhD

Emma Gee, BA PhD Camb

Nicholas Hardwick, DPhil Ox BA

Léonie C Hayne, MA

Alan W James, MA PhD Camb

John AL Lee, PhD Camb BA

Anthony Natoli, MA DipEd NSW

Roger A Pitcher, BA MA Melb

William Ritchie, BA PhD Camb

Robert K Sinclair, MA Camb BA DipEd

Robert P Tannenbaum, BA McGill

Patrick A Tansey, PhD

Andrew I Wright, PhD

Michael R Young, BA QLD, PhD

Department of Gender Studies*Professor of Gender Studies (Personal Chair)*

Elsbeth Probyn, PhD Concordia FAHA

Lecturers

Ruth Barcan, PhD Melb

Catherine Driscoll, PhD Melb BA Newcastle

Natalya Lusty, PhD

Fiona Probyn, PhD UNSW

Linnell Secomb, PhD

Department of History

Challis Professor of History

Roslyn L Pesman, BA PhD Lond FAHA. Appointed 1997

Bicentennial Professor of Australian History

†Richard Waterhouse, MA PhD Johns H BA. Appointed 2002

Professor of History (Personal Chair)

Stephen R Garton, PhD UNSW BA, FAHA FASSA. Appointed 2000

Readers

John Yue-wo Wong, BA HK DPhil Oxf, FRHistS FASSA
Zdenko Zlatar, BA DePaul MA PhD III CommInt des Études
HistSlaves Paris

Associate Professors

Robert Aldrich, BA Emory MA PhD Brandeis

Neville K Meaney, MA Adel PhD Duke

John H Pryor, BA Adel PhD Tor

Glenda Sluga, MA Melb DPhil Sus

*Shane White, BA PhD FAHA

Senior Lecturers

Alison Bashford, BA PhD

Judith W Keene, BA DipEd NE MA PhD Calif

B Lynette Olson, BA Oberlin MSL PontInstTor PhD Tor

Penny Russell, BA Monash PhD Melb

Richard White, BA DipEd

Lecturers

Edward Aspinall, BA Adelaide PhD

Frances Clarke, BA LaTrobe PhD Johns Hopkins

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Cindy McCreery, BA Yale MPhil Oxf DPhil Oxf

Michael McDonnell, BA Ottawa DPhil Oxf

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UC Berkeley

Maggie Pickering, BA PhD

Julie Ann Smith, BA UNE PhD York

Stephen Robertson, BA Otago PhD Rutgers

Cassamarca Lecturer in Italian History

Nicholas Eckstein, BA PhD Monash

Associate Lecturer

Clare Corbould, BA

ARC Postdoctoral Fellows

Adrian Carton, BA MA Melb PhD

Hera Cook, BA PhD

Fiona Cameron, BA PhD

Jonathon Walker, PhD Camb

Honorary Emeritus Professors

Roy Malcolm MacLeod, AB Harv PhD Litt D Camb FSA FAHA
FASSA FRHistS. Appointed 1982

BE Mansfield, MA

Brian Hinton Fletcher, PhD UNSW MA DipEd, FAHA FRAHS

Honorary Associates

Anthony E Cahill, MA Oxf BA

Peter Cochrane, BA LaTrobe PhD Adel

L Bruce Fulton, MA Maniit PhD Tor

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Jim Masselos, BAPhD Bombay

Geoffrey A Oddie, PhD Lond MA DipEd Melb

MD Stephen, MLitt Camb BA

John O Ward, BA Melb MA PhD Tor

Graham J White, DipEd NE BEc PhD

Department of Philosophy

Professor – Personal Chair in History of Philosophy and History of Science

Stephen Gaukroger, BALond, MA PhD Camb FAHA. Appointed 1999

Challis Professor of Philosophy and Federation Fellowship

Huw Price, BA ANU MSc Oxf PhD Camb FAHA.
Appointed 1998

Professor of Philosophy – Personal Chair

Moira Gatens, BA UNSW PhD, FASSA. Appointed 2001

Associate Professor

Michael McDermott, BA PhD

Paul Redding, BA PhD

Reader

John Bacon, BA Wabash MA PhD Yale

Senior Lecturers

*Eugenio Benitez, BA W Md PhD Tex

David Braddon-Mitchell, BA PhD ANU

John Grumley, BA PhD

Adrian Heathcote, BA Adel PhD LaT

Duncan Ivison, BA McGill MSc PhD LSE

Lecturers

David Macarthur, BA MBBS PhD Harvard

C Bruin Christensen, BA LaT MA PhD Goethe-Univ Frankfurt
am Main

Luke Russell, BA PhD

Caroline West, BA Monash PhD ANU

Postdoctoral Fellows

Sean Gurd, BA PhD Toronto

Simon Lumsden, BA UNSW PhD

John Anderson Research Fellow

Mark Weblin, BA Dip Soc Sci MA PhD UNE

Honorary Emeritus Professors

David Malet Armstrong, AO, BPhil Oxf PhD Melb BA, FAHA

Keith Campbell, MSA NZ BPhil Oxf PhD FAHA

Paul J Crittenden, DD CITS BLitt Oxf

György Markus, DipPhil Moscow CandSciPhil Hungarian Acad
Sci, FAHA

Centre for Time

Honorary Research Associate

David Miller, BSc PhD UNSW DipEd MAmPS MAIP MAAPT

Postdoctoral Fellow

Douglas Kutach, BA BS MA Texas A&M PhD Rutgers

Programs of study

European Studies

Participating Staff

Glenda Sluga, MA Melb DPhil Sussex, (History)

Graeme Gill, MA Mon PhD Lond (Government & International
Relations)

Ben Tipton, AB Stan AM PhD Harv (Economic History)

Roger Markwick, MA, Dip Ed Melb, PhD (Government &
International Relations)

Jennifer Milam, MA, PhD Princeton (Art History & Theory)

Liz Rechniewski, MA, Leicester PhD (French Studies)

Anne Reynolds, BA PhD (Italian Studies)

Tony Stephens, BA, PhD, FAHA (Germanic Studies)

*Judith Keene PhD UCSD (History)

Heritage Studies

Lecturer

Annie Clarke, PhD

Museum Studies

Lecturer

*Jennifer Barrett, MA UNSW PhD UTS

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University Historian

Julia Horne, BA PhD UNSW

School Administration

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Cam Pham, BComm CPA

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Diane Ferrari, BA (Teaching & Curriculum Coordinator)

Robyn Doohan, BA MA

Tracey Ann Rankin (Staff & Events Coordinator)

Finance Officers

Veronica Leahy

George Leung

Software & Assets Officer

Nikki Whipps, BA Hons

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Phillip Chaplin, A Mus A

■ School of Society, Culture and Performance

Department of Anthropology

Professor

Diane Austin-Broos, MA ANU & Chic PhD Chic.
Appointed 1995

Associate Professors

Daryl Feil, BA Calif Berkeley, PhD ANU
Ghassan Hage, MA Nice PhD Macq

Senior Lecturers

Richard Basham, BA Geo Wash, MA PhD Calif Berkeley
J Lowell Lewis, BA Col PhD Wash
Gaynor Macdonald, BA La Trobe, PhD
*Neil Maclean, BA Monash PhD Adel
Jadran Mimica, BA Zagreb PhD ANU
Yao Souchou, Dip Urban Planning BEc PhD Adel

Lecturers

Michael Nihill, BA PhD Adel

Honorary Associates

Michael R. Allen, BA Dub PhD ANU
Jeremy R. Beckett, BA Lond, PhD ANU
Marie de Lepervanche, BA PhD
Peter Hinton, MA PhD
Vivienne Kondos, BA WAust PhD
William H. Newell, MA NZ PhD Manch

Department of Linguistics

Professors

*William A Foley, BA Brown MA PhD Berkeley FAHA
Appointed 1988
James R Martin, BA York(Can) MA Tor PhD Essex FAHA.
Appointed 2000

Senior Lecturers

Toni Borowsky, BA Witw PhD Mass
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Ingrid Piller, MA Wuerzburg PhD Dresden
Jane Simpson, BA ANU PhD MIT
Michael J Walsh, PhD ANU BA

Lecturer

Debra Aarons BA HDip Ed Witw PhD Boston

Honorary Associates

Lee A Cataldi, DLitt Oxf BA
Barbara M Horvath, BA CalifState MA MichState PhD
Georgetown

Department of Music

Professors of Music

Anne E Boyd, AM, DPhil York BA
*Allan Maret, PhD Camb BA Well MA Lond

Professor in Historical Musicology and ARC Senior Research Fellow

Richard Charteris, PhD Cant BA Well MA ATCL FAHA

Associate Professors

Winsome Evans, OAM BEM, BMus LTCL
Nicholas Routley, PhD Camb MA MusB

Lecturers

Charles Fairchild, BA Ill, MA York Tor, PhD NY Buffalo
Matthew Hindson, BMus MMus Melb PhD

Music Librarian

Alan Pert, GradDipLib CCAE BEC

Emeritus Professor

Peter J Sculthorpe, OBE, AO, MusBac HonDMus Melb
HonDLitt Tas HonDLitt Sus

Honorary Research Associates

Linda Barwick, BA PhD Flin
Hugh de Ferranti, PhD
Eric Gross, AO, MA MLitt DMus Aberd FTCL
Graham Hardie, MMus Melb PhD C' nell LRAM
Michele Morgan, BA Qld
Michael Noone, MA PhD Cantab
Aline Scott-Maxwell, PhD Monash

Technical Officer

Peter Loxton

Department of Performance Studies

Associate Professor

†Timothy Fitzpatrick, BA PhD

Senior Lecturer

J Lowell Lewis, BA Col PhD Wash

Lecturers

Amanda Card, BA PhD
Paul G Dwyer, BA PhD DEA Paris VIII
Laura Ginters, BA LLB PhD
*Ian A Maxwell, BA PhD DADA Victorian College of the Arts

Honorary Associate Professor

Gay McAuley, BA PhD Brist

Honorary Associates

Jennifer Lindsay, BA MA PhD
Ross Thorne, D Arch

Technical Director

Russell Emerson, BA UNSW Masters Design UTS

Department of Sociology and Social Policy

Professor of Sociology and Social Policy (Personal Chair)

Bettina Cass, AO, BA PhD UNSW, FASSA. Appointed 1990

Associate Professors

Joanne Finkelstein, BA LaT MEd Mon PhD UIUC
*Robert M van Krieken, BA PhD UNSW

Senior Lecturers

Alec Pemberton, BSocSt MA Qld PhD

Lecturers

Craig Browne, BA PhD UNSW
Fran Collyer, BA Flin BA ANU PhD Flin
Annette Falahey, BA UNSW PhD UNSW
Jennifer Wilkinson, BA UNSW PhD UNSW

Associate Lecturer

Christine Crowe, BA UNSW

Honorary Associates

Janet EG George, BA NE MPhil HK PhD
Michael D Horsburgh, MSW UNSW, BA Dip Soc Wk
Jan Larbalestier, BA PhD Macq

School Administration

Administration Manager

Mary Yew

Finance Manager

Naresh Alagan, B.Bus (Acct.), M.M, MBA, ASA

Administrative Officers

Maria Cortes, BA PWU
Adrienne Sach, BMus

Software & Assets Officer

Simon Barker

Administrative Assistants

John Dalton, BA Macq PhD Macq
Virginia Mayer
Georgina Rizakos, BA Dip Ed MA
Julie-Ann Robson, BA UNSW

■ Other units

Multimedia & Educational Technologies in Arts (M.E.T.A) Centre

Director

†Associate Professor Marie-Thérèse Barbaux, LenD MenD Paris
XII, CDMAV Paris III Sorbonne Nouvelle, PhD

Administrative Manager

Anne de Broglio

Administrative & Resource Assistant

Barbara Z Smith, MA Poznan DipEd Legnica

Information and Communications Manager

Anthony Green, BA DipIM-Lib UNSW

Audio Production Officer

James Ng

Network Manager

Matthew Geier, AssDipEE, CCNA

Instructional Designer

Charles Humblet, Licence en Communication Appliquée
HECS, Grad. Cert. In Educational Studies (Higher Education)

Instructional Designer

Bryde Cameron, BMm Griffith

Information & Communication Technology (ICT) Officer

Paul Blackbee, BA Curtin

Audiovisual Production & ICT Assistant

Thanakorn Dolhathai, BBA Ramkhamhaeng

Degree programs

Bachelor of Arts Program

Director

Geraldine Barnes, PhD Lond BA

Bachelor of Arts (Advanced) Program

Director

Cindy McCreery, BA Yale MPhil Oxf DPhil Oxf

Bachelor of Arts Informatics Program

Director

Julian Pefanis, PhD Melb

Contact

Elizabeth Connor, BA

Bachelor of Arts (Languages) Program

Director

Elizabeth Rechniewski, BA Lond MA Leic PhD

Contact

Suzanna Dodd, BA BSc

Liberal Studies Program

Director

Peter Marks, BA UNSW PhD Edin

Media and Communications Program

Director and Associate Professor

Catharine Lumby, BA LLB PhD Macq

Social Sciences

Director and Professor

Bettina Cass, AO,BA PhD UNSW, FASSA

Course Co-ordinator

Jennifer Wilkinson, BA UNSW PhD UNSW

■ Staff from other faculties

Other faculties offering units of study in the Faculty of Arts (for staff lists, see the relevant student handbook):

Faculty of Economics and Business

Faculty of Education and Social Work

Faculty of Law

Faculty of Science

3 Introduction to the Faculty

■ Aboriginal Studies & The Koori Centre

Academic Coordinator: Dr Arthur Smith
Programs/Subject Coordinator: Mr Anthony McKnight

Teaching staff involved in the delivery of the units of study which make up the Aboriginal Studies major, are situated with various discipline areas including: Anthropology, History, Sociology, Linguistics, Religious Studies, Linguistics Law and English. This is subject to change year by year depending on units of study being offered.

The Koori Centre is a provider of Aboriginal and Torres Strait Islander education, research and student support. It is a devolved autonomous centre, which provides policy advice, education initiatives, curriculum development and training for Aboriginal and Torres Strait Islander people and to the wider University community.

The Koori Centre coordinates the Aboriginal Studies major of the Bachelor of Arts and teaches core units of study within this program.

The Centre also teaches Aboriginal Studies subjects within other faculties as electives and compulsory subjects. Aboriginal community members are often invited to give lectures on particular themes in the courses offered throughout the University.

The aim of the Koori Centre is to increase the awareness and knowledge of Indigenous Australian issues within the University and the wider community. This is achieved by teaching in a range of courses across the faculties of the University. The Koori Centre also conducts research in Indigenous issues and provides supervision for postgraduate research students.

The major in Aboriginal Studies consists of 32 senior credit points including KOCR 2100 and other units of study approved by the Koori Centre and the Faculty of Arts.

Aboriginal Studies is a multi-disciplinary unit aimed at providing students with an understanding of many issues relating to Australian Aboriginal society. Basic units of study and subject areas discussed include: Aboriginal societies and their cultures; economics and politics; the nature of European colonisation; the relationships between Indigenous people and other Australians; health issues; Aboriginal histories; Aboriginal writing; relationship to the Australian justice system; religions, performing and visual arts; language and literature; archaeology and contemporary cultural heritage issues and ethnographic issues.

The prerequisite of all Aboriginal Studies units of study is 18 junior credit points.

In February semester students may take the introductory unit Indigenous Australia (KOCR 2100), which is a prerequisite for later units. It is also a corequisite for any additional unit students may choose to take in their first semester. In subsequent semesters they select from the other units on offer, completing at least 32 senior credit points in total for an Aboriginal Studies major in the Pass degree. Completion of at least two units of study within the Koori Centre is a compulsory component of the Aboriginal Studies major.

Enrolment and registration

All students completing the Aboriginal studies major are required to enrol into the relevant faculty.

All students should register for units of study within the Koori Centre during the orientation period, through the Student Administration office of their relevant Faculty.

Students will be allocated tutorial sessions automatically as part of the enrolment procedure on-line..

Advice on units of study

Members of staff are normally present among faculty advisers during enrolment week. The Koori Centre office will be open for enquiries in September/October for pre-enrolment, and during the orientation period. The Koori Centre can provide information

regarding the Aboriginal Studies major, as well as specific information on the units offered through the Centre (Indigenous Australia, Indigenous Australia: Land and Culture, Indigenous Australia: Policy and Power, Health and Community in Aboriginal Australia). For further information please call (02) 9351 7008.

■ Ancient History

Ancient History taught by the Department of Classics & Ancient History which is part of the School of Philosophical and Historical Inquiry (SOPHI).

We teach the discipline of history and use it to offer undergraduate and postgraduate students at all levels a wide range of units on the ancient Near Eastern, Greek, Roman and early post-Roman and Byzantine civilisations. We look at the evidence for this world: literature; documents on stone, metal, clay, wood or papyrus; coins; visual images and material sources. We use various historical approaches to try to recover the past in a way that is meaningful to the present. You can do as many units of study of Ancient History (up to 72 credit points, 12 junior and 64 senior) as you wish in a full sequence towards a BA degree, or you can do as little as one or two units as part of a degree specialising in something else, such as Archaeology or Art History & Theory or Commerce or Law (Combined BA/LLB students only) or almost anything. Ancient History units can be combined with other units in History (which is a separate subject area) to make up a major in History.

Senior level units in Ancient History run on a cycle, generally a two-yearly one, three-yearly in the case of the Greek/Roman 3900 level units.

Knowledge of an ancient language (Greek, Latin or a Semitic language such as Hebrew or Arabic) is not necessary for a full sequence of undergraduate units in Ancient History, but it is desirable and if you have a particular interest in Ancient History you should consider taking an ancient language among your first year units. Note that you can still pick up your ancient language as senior units via the Accelerated units in Greek GRKA 2301–2 or Hebrew (HBRW 2401–2) or Latin (LATN 2301–2).

If you wish to do Ancient History IV Honours, you will need to complete ANHS 2901 & ANHS 2902 or HSTY 2901 and HSTY 2902, to have knowledge of an ancient language by your third year and to complete a relevant 3900 program. Consult members of the Ancient History staff about the pre- or corequisites for Honours and what is involved in an Honours course.

Registration

There is no separate departmental registration apart from Faculty enrolment. Consult the noticeboard for the time and place of lectures and tutorials.

Cross listing (units of study from other subject areas)

Please check the cross-listing schedule located on the Faculty of Arts Web site.

■ Anthropology

Anthropology may be described as the study of human societies and cultures. Although it shares much of its theory and method with a wide range of social and humanistic disciplines, it remains distinct in its emphasis on comparison, in its interest in the full range of human social and cultural diversity, and in its use of prolonged fieldwork in small communities as its primary research method. While often associated with the study of small-scale stateless societies, contemporary social anthropology is increasingly concerned with the investigation and analysis of modern nation states. The two junior units of study introduce students to these twin concerns with the nature of cultural difference and the significance of cultural difference within a globalised context. Anthropology is also concerned with general

issues of human cognition and communication, with religion, performance, semiotics and representation. Senior pass units of study are designed to reflect both the broad comparative concerns of anthropology and anthropology as a method for the systematic study and interpretation of specific cultures. Units of study currently offered by the department focus on various aspects of both Aboriginal and immigrant Australian social life, as well as a wide range of Asian, Pacific and other cultures and societies. Honours entry courses and Fourth Year Honours are designed to develop an understanding of these concerns as a product of anthropology as discipline with a distinctive methodology and history. The aim is to provide students with the research skills and breadth of disciplinary knowledge required for them to formulate their own research project culminating in a Fourth Year Honours thesis.

An Arts degree with a substantial social anthropology content is especially recommended for those seeking recruitment into the diplomatic service, overseas aid projects or a variety of business or other organisations whose activities are dependent on recruiting personnel with some understanding of the cultures and social institutions of Australia's Asian and Pacific neighbours and trading partners. A major in social anthropology should also prove useful for prospective high-school teachers interested in teaching the HSC subject 'Society and Culture'. There are also increasing opportunities for good honours graduates in social anthropology for contract-type employment in connection with Aboriginal land claims. Finally, for those who proceed to successful postgraduate research and training there is a chance to compete for academic positions both in Australian and overseas universities and other tertiary institutions. Advantageous combinations in the academic sphere include Anthropology and Asian Studies or Aboriginal Studies, and Anthropology with Philosophy, Sociology or History.

Noticeboards and enquiries

The Department of Anthropology is part of the School of Society, Culture and Performance (SSCP). All enquiries should initially be made at the SSCP office on the lower level of the RC Mills Building between the hours of 10 am-1 pm and 2-4 pm. Anthropology Department noticeboards can be found in the main corridor to the right of the School office as you enter. The Department of Anthropology can also be contacted by phone (02) 9351 2360, fax (02) 9036 9380, email: anthropology.enquiries@arts.usyd.edu.au or consult the Web site at: www.arts.usyd.edu.au/departments/anthro/default/shtml.

Departmental course guide

All anthropology students should obtain either a Junior or Senior Anthropology Course Guide, available free of charge from the SSCP Enquiries Office, lower level, RC Mills Building.

Assessment

Exact details of the methods of assessment to be used and the balance between them will be given in the unit of study outlines distributed at the beginning of each semester.

First Year Anthropology

There are two junior Anthropology units of study, each worth six credit points:

ANTH 1001 Anthropology and Cultural Difference
ANTH 1002 Globalisation and Experience

A combination of these two units of study is a prerequisite for all other anthropology units.

Senior units of study

ANTH 2000 level units are one semester, eight credit point, lecture and tutorial based units of study.

ANTH 3800 and ANTH 3900 level units (Special Entry units) are one semester, four credit point, seminar based units of study.

As a prerequisite for Special Entry units students must have completed at least sixteen credit points of senior level Anthropology at at least Credit level. These units are designed as Fourth Year Honours preparation units but are open to all students who fulfill the prerequisites and have an interest in the discipline of Anthropology.

Please see the section of the Handbook 'Undergraduate units of study' for details of units of study on offer this year.

Major in Anthropology

A major consists of 32 Senior credit points in Anthropology.

Fourth Year Honours in Anthropology

To proceed to Fourth Year Honours, in 2004, students must have a Credit average in Senior level Anthropology units totalling at least 48 credit points. These units must include ANTH 2501, ANTH 2502 and four Special Entry units, including at least one 'Reading Ethnography' unit (See List Below).

Students intending to qualify for Fourth Year Honours in 2005 and beyond should note a change in the prerequisites.

Students will require 48 credit points of Senior anthropology with at least a Credit average. This must include ANTH 3921, ANTH 3922 (new course in 2004) at least one Reading Ethnography unit (See List Below) and one further Special Entry unit.

Any problems students may encounter due to the change in prerequisites for 2005 should be referred to the Departmental Honours Coordinator.

Reading Ethnography units of study for 2004

ANTH 3907 Southeast Asia: Exemplary Studies
ANTH 3951 Reading Melanesian Ethnography
ANTH 3835 Reading Aboriginal Ethnographies

Cross listing (units of study from other subject areas)

Please check the cross-listing schedule located on the Faculty of Arts Web site.

Summer School

The department proposes to offer the following units of study as part of the 2004 University of Sydney Summer School:

ANTH 1002 Introduction to Anthropology (6 credit points)
ANTH 2022 Ethnographic Film (8 credit points)
ANTH 2016 Indonesian Culture: Bali to Borneo (8 credit points)

Further information about the University's Summer School offerings can be obtained by phoning (02) 9351 5542.

■ Arabic & Islamic Studies

There are two majors offered under Arabic & Islamic Studies. The major in Arabic Language and Literature (ARBC) can be taken in either the Beginner's strand or the Advanced (post-HSC Arabic) strand. The major in Arab World, Islam and the Middle East (ARIS) is taught in English, and can be taken as a parallel major with either of the two ARBC strands. The ARIS major is open to all students, regardless of whether they enrol in ARBC courses or not. Students planning to undertake an honours degree in the area of Arabic & Islamic Studies need to complete sufficient units, with credit average or above, from both the ARBC major (in either strand) and the ARIS major.

Arab World, Islam and the Middle East

The six units of study in this major deal with salient aspects of the history, society, politics, thought and culture of the Arab and Islamic Middle East (in West Asia and North Africa) from the pre-Islamic period to the present. The approach is thematic, historical and sociological. Lectures and tutorials are conducted in English and the units of study are available to all students who wish to study this area and its place in the world, in some depth, particularly students with interest in the study of history, Asian studies, religion and politics (as well as those taking a parallel major in Arabic Language and Literature).

There are two junior (first year level) units and four senior (2nd and 3rd year level) units. The four senior units are offered in alternating sequence to ensure continuity in this major over three consecutive years. Students who have already completed ARIS 1001 and 1002 will proceed to ARIS 2005 and 2006 in the year 2004. Students who complete ARIS 1001 and ARIS 1002 in the year 2004, will proceed to ARIS 2003 and ARIS 2004 in the year 2005 and to ARIS 2005 and ARIS 2006 in the year 2006. Consult SLC office for details of all ARIS units of study.

Cross-listed units of study

Please check the cross-listing schedule located on the Faculty of Arts Web site.

Arabic Language and Literature

There are six units of study in each of the two Arabic strands to be covered over three years. These units are concerned with Arabic language and literature and offer insights into Arabic culture and society. The units in either strand are language based and deal with Arabic language material. The first year units stress

practical language skills while introducing and providing insights into aspects of Arabic culture and society. The senior units seek to extend these skills, in addition to developing translation skills and literary study and analysis.

Language levels

A major in Arabic may begin either at the introductory (beginner's) level with ARBC 1101, or at the post-HSC (advanced) level with ARBC 1311. A student may major in one only of these two language & literature strands, according to appropriate placement criteria. Students with no learning experience of Arabic need to enrol in the Beginner's strand, proceeding from ARBC 1101 to ARBC 1102 in the first year. Students with less than 70 per cent in 2 unit HSC General (Beginners) Arabic may also enrol in this strand. Students with at least 2 unit (Continuers) HSC Arabic (or an equivalent recognized qualification) must enrol in the Advanced Arabic strand, proceeding from ARBC 1311 to ARBC 1312 in the first year. Students with more than 70 per cent in the 2 unit General (Beginners) HSC Arabic can be accepted into this advanced strand subject to a placement test. Students eligible to enrol in Advanced Arabic (ARBC 1311, etc.) may not enrol in a Beginners (B) Arabic unit (ARBC 1101, etc.).

■ Archaeology (Classical)

The Department of Archaeology is part of the School of Philosophical and Historical Inquiry (SOPHI).

The sequence of units of study in Classical Archaeology aims at providing pass students with a well-rounded knowledge of Mediterranean, and especially Greek, Etruscan, and Roman archaeology, and it aims to give an insight into archaeological methods and the philosophy of the subject. The units of study deal with all aspects of material culture and its interpretation. There is a special emphasis on the evidence of art and architecture; major sites of the Classical world (particular focus on Greece and Italy) are discussed in detail. The units of study have a strong focus on pictorial material, and all lectures are illustrated with slides. For most units of study (including First Year units) slides shown in lectures are available over the World Wide Web.

The pass sequence as a whole offers all the advantages of studies in the Faculty of Arts: development of critical ability, logical thinking, ordered memory, ability to organise and present material, historical analysis. At the same time it aims to provide a coherent picture of the evolution of civilisation in the Mediterranean area. In addition to its importance in its own right, it is of particular relevance to students of a number of other subjects, including Ancient History, Classics, Art History and Theory, and Studies in Religion.

It is recommended that students combine Classical Archaeology with units of study in other areas of Archaeology (for those interested primarily in the discipline of Archaeology, including field archaeology), or Classics, Classical Civilisation and Ancient History (for those primarily interested in the cultures of Ancient Greece or Italy), or Art History and Theory (for those with interests in ancient and more recent art). Note that 'CLCV 1003 Image & Myth' may also be counted as a Classical Archaeology unit of study.

Students intending to proceed to Archaeology (Classical) IV Honours should read the entry requirements carefully, and structure their units of study accordingly.

■ Archaeology (Near Eastern)

The units of study offered in Near Eastern Archaeology cover a wide range of areas and periods from the origins of agriculture in Western Asia through Alexander's conquests in the East to the coming of Islam, encompassing the material history of an area from the Mediterranean Sea to the western borders of China. This wide region was the heartland of early civilisations and units within Near Eastern Archaeology explore the rise of the early city states, kingdoms and empires. Areas of teaching cover regional and chronological studies, examining in detail the archaeology of Egypt, the Levant, Mesopotamia, Iran, Central Asia and the Indus Valley. Units of study are designed to address key areas of ancient development, with emphasis on recent fieldwork and current theoretical issues. Staff members within the department maintain active field programs, which provide a significant resource for course work and student research.

Students frequently combine Near Eastern Archaeology with units of study in other areas of Archaeology (Classical, Prehistoric and Historical) and Ancient History.

■ Archaeology (Prehistoric and Historical)

This section of the department uses archaeological data to study the whole range of the human past. Throughout all units of study there is a focus on archaeological methods, techniques and theory, with an emphasis on the special nature of the material record, the scales at which it can be studied and the contribution archaeology makes to our knowledge of the past. Prehistoric Archaeology covers most of the period of human existence – the last 4 million years – and it is primarily through archaeology that we can discover and understand human physical and cultural evolution. Prehistoric archaeology studies the material manifestations of human experience, such as artistic traditions, economies, settlements and tool assemblages with an emphasis on worldwide perspectives. The archaeology of Australia and South-East Asia is a special interest of the section; including the relevance of archaeology to today's society. Historical archaeology studies the last 300 years and combines physical and material evidence with written, oral and visual sources.

Structure

Archaeology (Prehistoric and Historical) (ARPH) offers Junior and Senior units of study towards a Pass degree and as a precursor to an Honours degree.

At senior level the 8-credit point units of study deal with regional archaeology and major issues in archaeology. There are also units of study on practical research methods. Entry to those units is limited because of the available facilities.

Special Entry units are required for entry to Honours. Honours entry requirements are currently under review. Please contact the Honours Coordinator Dr Sarah Colley for further information.

Further information on units of study can be obtained by visiting the Web at www.arts.usyd.edu.au/departs/archaeology, or by phoning the Archaeology office on (02) 9351 2862.

■ Art History & Theory

Candidates for the Bachelor of Arts may count up to 76 credit points (12 Junior & 64 Senior) from Art History & Theory toward degree requirements. There is no entry requirement for Art History & Theory 1001 or 1002. Students intending to major in Art History & Theory must complete both ARHT 1001 and ARHT 1002.

You may take Art History & Theory units of study as follows:

Art History and Theory 1001 & 1002: 2 semester units of study, 6 credit points each. These units of study are the prerequisite for senior units of study.

Senior units of study: 8 credit points each.

Majoring in Art History & Theory

To do a major in Art History and Theory, a student must complete a total of 12 Junior credit points, and at the Senior level, a minimum of 32 credit points (ie, 4 units of study), and a maximum of 64 credit points (ie, 8 units of study).

Students can either choose a wide range of units of study to create a generalist degree or choose units of study to create a more specialised major (for example, with a focus on Art History before 1900 or Film Studies or Asian Art). Whatever the case, in order to ensure that all students attain the range of knowledge necessary for a depth of understanding of the visual arts, and to maximise opportunities for future employment or research, students are advised to choose units of study from at least three of the six areas listed below, not including ARHT 2901.

Students can choose additional units according to whether they wish to achieve a specialist or a generalist degree. For example, those hoping to work in an art museum might choose to specialise in European and Australian art or in Asian art with relevant courses in European art history.

Practical studies

Students in the Department of Art History and Theory are encouraged to enrol in practical units of study offered at the Art Workshop in the Department of Architecture, Planning and Allied Arts. Units of study are normally offered in the following

media: Ceramics, Drawing, Painting, Photography, Screenprinting, Sculpture, Video and Web Design.

Students undertaking the Art History and Theory First Year Program are able to enrol in one introductory level workshop (worth 3 junior level credit points). Students enrolled in senior units of study can take one advanced level workshop worth 4 credit points. A listing of these units of study can be found in the Faculty of Architecture Handbook.

These units of study are additional to the 44 credit points required for a major in Art History and Theory but will count towards a student's degree total.

For more details please consult the Art Workshop on (02) 9351 3115.

Area 1: European art history from the Early Renaissance to late 19th century. The discipline was founded and developed on European modes of representation through many parts of the world, including Australia.

ARHT 2010	Art and Society in Trecento Italy
ARHT 2011	Art & Experience in Renaissance Italy
ARHT 2012	Baroque Courts
ARHT 2013	Art of France: 1648–1789
ARHT 2016	High Renaissance Art
ARHT 2017	Art and Society in Victorian England
ARHT 2071	Orientalism and Visual Culture

Area 2: Modernist, Post-modernist and Contemporary art. This area covers most aspects of visual culture from the late nineteenth and the twentieth centuries. It includes the study of photography, film and the moving image, popular culture, art, design and architecture.

ARHT 2021	European Modernism
ARHT 2023	Postwar Art in Europe and the USA
ARHT 2024	Contemporary International Art

Area 3: Australian art. This area covers indigenous, colonial and post-colonial visual culture to the present. It includes the study of high art and popular culture, design, architecture and the heritage industry.

ARHT 2031	Transformations in Australian Art
ARHT 2032	Modern Australian Art and Cinema
ARHT 2033	Postwar Australian Art
ARHT 2034	Australian Heritage and Architecture
ARHT 2035	Australian Women's Art
ARHT 2036	Contemporary Indigenous Australian Art

Area 4: Asian art. This area covers modern and contemporary high art and popular culture in Northern and Southeast Asia.

ARHT 2040	Modern and Contemporary Asian Art
ARHT 2041	Art and Archaeology of South East Asia
ARHT 2042	Art in the Age of the Samurai
ARHT 2043	The Art and Architecture of Modern Japan
ARHT 2044	Asian Film Studies

Area 5: The moving image. This area covers the histories and theories of film and electronic media.

ARHT 2052	From Silent to Sound Cinema
ARHT 2053	Cross-cultural Perspectives On Cinema
ARHT 2055	Cinema and Spectatorship
ARHT 2056	National and Transnational Cinemas
ARHT 2057	Contemporary Hollywood

Film Studies Major

A Film Studies major is offered by Faculty coordinated from within the Department of Art History & Theory with ARHT 2052 as the compulsory core unit. The following units have been approved for inclusion in this major.

ANTH 2106	Ethnographic Film
ARHT 2052	From Silent to Sound Cinema
ARHT 2053	Cross-cultural Perspectives in Cinema
ARHT 2044	Asian Film Studies
ARHT 2055	Cinema and Spectatorship
ARHT 2056	National and Transnational Cinemas
ARHT 2057	Contemporary Hollywood
ASLT 2016	Australian Stage and Screen
ENGL 2038	Literature and Cinema
ENGL 2044	Narrative and Media Studies
HSTY 2008	Film and History
HSTY 2040	American Culture in the Depression
ITLN 3759	Filming Fiction: The Italian Experience
ITLN 3761	Sicilian Thrillers

Area 6: General Studies. This area includes studies with broader time frames and thematics.

ARHT 2060	Masterpieces and Metapictures
ARHT 2064	Special Studies
ARHT 2901	Recent Approaches to Art and Film

Availability of Senior level units of study

Not all units of study listed will be offered in any one year. Almost all will, however, be offered over the two years during which a full-time student does Senior units.

Assessment

Students of Art History and Theory are required to:

- attend all lectures and all tutorials
- complete prescribed written work
- read all the recommended texts before each week's tutorials

During each semester, coursework is credited towards the final result. Coursework consists of visual tests, essays, class papers and class participation in differing proportions. Students will be given assessment details early in each unit of study.

Enrolment

Students must enrol in units of study in Art History and Theory through the faculty in which they are completing their degree. Advice in choosing units of study is available at pre-enrolment and enrolment time. Students must notify any changes to both the Faculty and the department. Students should consult the departmental noticeboards for additional information.

Noticeboards

Noticeboards are located on the second floor of the RC Mills Building in the vicinity of the departmental offices.

Honours

Art History and Theory IV Honours candidates must have obtained results of credit or above in 48 Senior credit points including ARHT 2901.

Art History and Theory IV Honours comprises three semester-long units of study and a thesis which is 50% of the year mark. A unit of study may be dropped if there is too small an enrolment.

Intending Art History and Theory IV Honours students are required to pre-enrol in October with the Faculty and make a preliminary registration with the department in November of the preceding year. They should also have an approved dissertation topic by then. Acceptance of the thesis research area will depend on the availability of a supervisor.

While knowledge of another language is not compulsory, university education provides many opportunities for acquiring or improving language skills which may be difficult to find later. These language skills are essential for research in many cases and are often highly valued by future employers, particularly in museums and art galleries. Students wishing to proceed to postgraduate research in Art History and Theory are therefore strongly advised to acquire a good reading knowledge of a language other than English. Furthermore, much significant scholarship is not translated (or if it is, much of its meaning changes); moreover understanding of languages other than English helps one's command of English. A student may be precluded from doing postgraduate research in a particular area if s/he does not have reading knowledge of the appropriate language/s.

■ Arts Informatics (BA Informatics)

The Bachelor of Arts Informatics is a new, specialist, four year degree program combining studies in the Faculty of Arts and the School of Information Technology in the Faculty of Science. The initiative arose from the recognition that IT industries now require people who possess the broad critical, analytical and communicative skills of Arts graduates and that Arts industries require people who are computer literate and can take advantage of the opportunities offered to their fields by new digital technologies.

Today we live in an "Information Age" where computer-based information technologies, from the Internet and e-commerce to virtual reality and computer games, have revolutionised the way we live, work, communicate and entertain ourselves. "Informatics" is a word that describes the study of these information technologies and information systems and investigates the way computing and telecommunications technologies are used to obtain, process, store, transmit and output information in the form of words, pictures, voice and numbers. Informatics is a multi-disciplinary area that includes learning about the development and application of information technologies in a variety of organisations and fields. In the

Bachelor of Arts Informatics, we focus on the human context of information technologies and information systems including the social, cultural and aesthetic dimensions of information rather than just the technologies themselves.

The BAI requires a core of Arts Informatics subjects in addition to an Arts major in one field of the Humanities and Social Sciences (such as philosophy, art history and theory, sociology, a foreign language, linguistics or anthropology) and a major in Information Systems.

■ Asian Studies

The University of Sydney has a long tradition in Asian Studies dating back to the establishment of the Department of Oriental Studies in 1918. Since then, the University has developed considerable resources in teaching and research in the languages, culture, history and societies of Asia in order to enable the Faculty to respond better to the country's need to produce many more graduates trained in Asian languages and studies.

Within the School of Languages and Cultures there are three departments or sections which contribute to the teaching of Asian Studies: Chinese and South East Asian Studies; Indian Sub-Continental Studies; and Japanese and Korean Studies. There is also a Department of Asian Studies which offers undergraduate units of study, an Honours IV program and postgraduate training by coursework. Units of study in Asian Studies are concerned with the study of Asia or parts of Asia, employing a range of methodological approaches. The aim is to develop an interdisciplinary and comparative examination of the historical, cultural, economic, political and religious aspects of Asian societies. Consequently, while based in the Department of Asian Studies, the program in Asian Studies draws on the expertise of Asian specialists from other departments and faculties in the University.

At junior level, the Departments of Asian Studies and History offer two 6-credit point first year units of study, Modern Asian History and Cultures 1 and 2, which provide a general introduction to Asia. Students are able to complete a major in the subject area of Asian Studies, selecting from a pool of senior level units on aspects of the study of Asian history, politics and culture.

Although study of an Asian language is encouraged in conjunction with Asian Studies units of study, it is not required as all units of study are conducted in English and use English language texts. No prior study of Asia is required for entry into the first year units of study, which introduce students to the study of Asia through an emphasis on comparative themes and concepts. The pool of senior units of study available for completing a major in Asian Studies is made up of Asia-related units of study in the departments of Economic History, Government and International Relations, Art History and Theory, Geosciences, Studies in Religion, Performance Studies, Anthropology, Economics and History as well as Asian Studies.

The University of Sydney holds exchange agreements with a number of universities in the Asian region, including Tokyo University, Waseda University, Hosei University, Kwansai Gakuin University, Doshisha University and Nagoya University in Japan and Seoul National University, Korea University, Hankuk University of Foreign Studies and Yonsei University in Korea. Many of these institutions offer scholarships to University of Sydney students, while others waive course fees.

Cross listing (units of study from other subject areas)

Please check the cross-listing schedule located on the Faculty of Arts Web site, and consult the relevant departments regarding availability of units of study for 2004.

Honours IV

The Honours IV program will consist of three seminars and a 15,000–20,000 word thesis weighted at 50 per cent of the final result. As with the undergraduate Asian Studies major, all units and the thesis will be in English. However, we encourage students having Asian language proficiency to utilise sources in that language for their thesis research and to seek permission to substitute Asian-language Honours-level coursework in their coursework component.

For their coursework component, students may take three from the following pool of subjects, whose availability may vary from year to year:

ASNS 5902	Research Methods in Asian Studies
ASNS 5981	Gender and Culture in Premodern East Asia

ASNS 6166	Society and State in Late Imperial China
ASNS 6938	The Chinese City from Text to Screen
ASNS 6975	Aspects of Society in Post-Mao China
JPNS 5902	Research Methods in Japanese Studies 2
JPNS 6902	Japanese History
INMS 6901	Indonesia Research Seminar
INMS 6903	Research and Methodology

Students may cross-list up to two of the three coursework components from the following offerings in other departments and faculties:

ARHT 6912	Theories of the Arts in China and Japan
ARHT 6924	Asian Modernities
HSTY 6911	Asian History
ECHS 6006	International Business Strategy in Asia
ECHS 6009	Regulating e-Business

■ Australian Literature

The Australian Literature Office (N406), Resources Centre (N411) and noticeboard are situated on the top floor of the John Woolley Building, A20. Students may take a major in Australian Literature by completing Senior units of study to the value of 32 credit points. For 2004, four 8 credit point units of study are available.

An Honours program is also available in Australian Literature. Students who have gained 16 Senior credit points of Australian Literature with a Credit or better average may enrol in ASLT 3901 and ASLT 3902, in preparation for entry to Australian Literature Honours IV.

See the **Table of units of study** for entry requirements.

Cross listing (units of study from other subject areas)

Please check the cross-listing schedule located on the Faculty of Arts Web site.

Honours IV: Australian Literature

Honours IV students will take five semester units of study including a core unit on Critical Theory. All students will submit a long essay on a topic to be approved. Essays are 12,500 words in length, and are due on Monday 11 October 2004.

Semester options

Journeys of Healing – Dr Brennan
 Postcolonial Literatures and Theory – Dr van Toorn
 Australian Poetry and the Symbolistes – Dr Brooks
 Australian Postmodernism – Dr Rowe

Note: Students may also be given permission to choose up to two semester units of study from those offered for the MA program, and for English IV.

■ Australian Studies

The Australian Studies program enables students with an interest in Australian society, history and culture to pursue a program of study at Senior level across a wide range of subject areas.

In addition, it offers three interdisciplinary core units of study in Australian Studies, each worth 8 credit points, which can be taken independently of an Australian Studies major. The entry requirement for each of these is 18 Junior credit points.

Students who wish to major in Australian Studies (a minimum of 32 credit points at Senior level) must enrol in at least two of the core units of study, ASTR 2001–3. The remaining units of study may be chosen from a list of cross-listed units of study in the Australian Studies area, offered by participating departments.

Further information is available from the Director of the Australian Studies Program, Professor Elizabeth Webby, Room N404, Woolley Building. Phone (02) 9351 2226 or (02) 9351 6835.

Cross listing (units of study from other subject areas)

Units on offer in 2004 which can be cross-listed to an Australian Studies major from the subject area of History are:

HSTY 2003	Cultural Transmissions 1750-1914
HSTY 2014	Australian Social History 1880-1930
HSTY 3003	Australian Cultural History

Please check the cross-listing schedule located on the Faculty of Arts Web site.

Summer School

The department will be offering the following unit of study as part of the 2004 University of Sydney Summer School.

ASTR 2001 Australia: Land and Nation

Further information about the University's Summer School offerings can be obtained by phoning (02) 9351 5542.

■ Biblical Studies

The Hebrew Bible in translation forms the major focus of this program. The two Junior units provide an introduction to the study of the texts. The formation of the Bible, literary, religious and historical elements of the texts of Law and early Prophets, and the relationship between Ancient Israel and surrounding peoples and cultures are examined and analysed. An important aim is the development of the ability to read texts critically, with an awareness of the range of scholarly approaches.

In the four Senior units of study, the focus moves, in BBCL 2003, to an exploration of the phenomenon of prophecy and particular prophetic works and in BBCL 2004 to narrative, poetic and wisdom texts from the Writings. The other two units deal with post-biblical material. There is an examination in BBCL 2005 of early post-biblical works linked to the Hebrew Bible, and an investigation in BBCL 2006 of apocalyptic literature found in the Hebrew Bible, the Christian Scriptures and in apocryphal and pseudepigraphic works. All sections of the program consider relevant material from the Qumran discoveries (the Dead Sea Scrolls).

The four Senior units are offered cyclically over a two-year period. In 2004 the units available will be Biblical Studies 3 (BBCL 2003) and Biblical Studies 4 (BBCL 2004).

Students interested in a major in Biblical Studies are encouraged to enrol in Classical Hebrew.

Cross listing (units of study from other subject areas)

Please check the cross-listing schedule located on the Faculty of Arts Web site.

■ Chinese Studies

The Chinese Studies program provides teaching for three separate groups (streams) of students: complete beginners (the non-background-speaker stream), students with extensive prior knowledge of spoken Chinese but limited knowledge of characters (the intermediate stream), and fully character-literate native speakers (the native-speaker stream). All new students are interviewed during the enrolment period to determine which unit(s) of study will best meet their needs. The department can be flexible in finding solutions for new students whose Chinese-language proficiency level does not match any first-year unit of study. Times when staff will be available to conduct interviews (other than during the main enrolment period) will be posted on the department noticeboard.

All first-year students will be required to submit a formal declaration of their prior knowledge of Chinese. The department will assist students who have enrolled in an inappropriate stream or unit of study to correct their enrolment. It reserves the right to place students in the stream or unit of study that it deems most suitable for them. Students who fail to withdraw from an inappropriate enrolment when directed to do so will be reported to the Dean.

The department offers training in Modern Standard Chinese (Putonghua, also known as Mandarin). Throughout the handbook entries, the word 'Chinese' refers to Modern Standard Chinese unless otherwise indicated. Students in all streams will also have the opportunity of learning Classical Chinese, the gateway to much of China's rich cultural heritage.

The second digit of the numerical part of each unit of study code usually indicates for which stream the unit is intended:

- 0 No streaming at this level
- 1 Non-background-speaker stream (also known as B-stream)
- 2 Intermediate stream (also known as AB-stream)
- 3 Native-speaker stream (also known as A-stream)
- 4 Two-hour elective unit of study (option), intended mainly for second-year intermediate-stream students (third year in the case of Classical Chinese options) and third-year non-background-speaker-stream students
- 5 Three-hour elective unit of study (option), intended mainly for intermediate-stream students in their third year and native-speaker-stream students in their second and third years
- 9 Special entry unit of study, for students hoping to take Honours.

The non-background-speaker stream

The main priority is effective training in Chinese through a structured language program continuing into third year. Provision is made for students to gain insight into Chinese culture through a general unit of study on Chinese civilisation in first year, an introduction to Classical Chinese in second year, and advanced reading classes in third year. Business Chinese is available as a third-year option. Students who plan to major in Chinese Studies in this stream are advised to select their units of study according to the following guidelines: CHNS 1101 and 1102 plus ASNS 1101; CHNS 2101, 2102, 2111 or 2903, 2112 or 2904, and 3103 (plus 3104 if possible); and up to twenty-four additional senior credit points normally chosen from options with CHNS 34XX codes (or, in exceptional cases only, CHNS 35XX codes), special entry units of study if applicable and/or Chinese in-country study units of study. Students are also encouraged to take LNGS 3001 Introduction to Chinese Linguistics and/or China-related options offered or cross-listed in the Asian Studies program (as available).

The intermediate stream

Mainly for native speakers of Chinese languages, including Cantonese, who, on entering the program, know few (up to about 200) characters or none at all. Non-background-speaker students will not be admitted to this stream unless they genuinely have sufficient Chinese-language proficiency to benefit. First-year and second-year classes will emphasise the rapid development of Chinese language skills, especially literacy and standard pronunciation, in order to provide a firm foundation for challenging options in Chinese literature in third year. Business Chinese is available as a supplementary second-year option. Students who intend to progress to third year are strongly encouraged to take as much Chinese as possible in their second year, adding at least CHNS 2111 or 2903, and CHNS 2112 or 2904 to the core language units. Students who plan to major in Chinese Studies in this stream are advised to select their units of study according to the following guidelines: CHNS 1201 and 1202 plus ASNS 1101; CHNS 2203, 2204, 2111 or 2903, and between twelve and forty-four additional senior credit points normally chosen from CHNS 2112 or 2904, options with CHNS 34XX and CHNS 35XX codes, special entry units of study if applicable and/or Chinese in-country study units of study. Students are also encouraged to take LNGS 3001, Introduction to Chinese Linguistics and/or China-related options offered or cross-listed in the Asian Studies program (as available).

The native-speaker stream

For students with full native-speaker literacy in Chinese, that is, the ability to read material in Chinese characters fluently. This program is for native speakers of Chinese languages, including Cantonese, who would like to study Chinese culture, literature and society in a Western academic context, and who are interested both in advanced study of Chinese-language texts and in learning about Western scholarship on China. Students who plan to major in Chinese Studies in this stream are advised to select their units of study according to the following guidelines: CHNS 1313 and 1314; and between thirty-two and sixty-four senior credit points normally chosen from options with CHNS 35XX codes, special entry units of study if applicable, LNGS 3001, Introduction to Chinese Linguistics, and/or approved China-related options offered or cross-listed in the Asian Studies program. ASNS 1101, Introduction to Chinese Civilisation, is strongly recommended for students who have not studied Chinese history and culture at a Chinese high school. Non-CHNS units of study may be counted towards the 32-credit-point Chinese studies major only with special permission.

Honours program in Chinese Studies

In order to qualify for admission to Honours, students should normally undertake preparatory training through the special entry program. Third-year students should enrol in CHNS 3903 and CHNS 3902. Students entering their second year should enrol in the Classical Chinese units of study for which they are eligible. CHNS 2903 and 2904 are recommended for second-year B-stream and AB-stream students. Second-year students should take ASNS 1101 if not already taken, and are also strongly advised to work towards a second major in the Faculty of Arts, preferably in a non-language discipline or interdisciplinary program (Asian Studies is especially recommended). Students with a special interest in premodern Chinese history and culture are encouraged to learn Japanese.

The prerequisites for admission to fourth-year Honours are as follows: Minimum of 48 senior CHNS credit points normally including CHNS 3901 or 3903, plus CHNS 3902 and at least 16 senior credit points of Classical Chinese studies (which may include CHNS 3901 or 3903). In the case of students in the non-background-speaker stream, 64 senior CHNS credit points are highly recommended, while the minimum is 56. A credit average in the qualifying units of study is essential. Well-qualified students who do not fully meet the above requirements are encouraged to contact the Chair of Department to discuss possibilities for their acceptance into the Honours program.

Joint Honours program in History and Chinese Studies

This program is designed for students who are interested in the history of China. It offers them the opportunity both of learning how to be historians and of building the Chinese-language skills to read Chinese historical materials in the original. To qualify for admission to fourth-year Honours in the program, students must go through a program of training in both the Department of History and the Department of Chinese and Southeast Asian Studies.

First-year students who may be interested in this program are advised to:

- 1) Enrol in at least 12 junior credit points of History, Economic History, Modern Asian History and Culture or Ancient History;
- 2) Enrol in ASNS 1101, Introduction to Chinese Civilisation (Semester 2);
- 3) Attend a placement interview with a Chinese Studies staff member to determine the Chinese-language units of study in which they should enrol.

Second-year students are eligible to enter the program if they have (a) obtained a Credit average in 12 junior credit points of History, Economic History, Modern Asian History and Culture or Ancient History; and (b) achieved a Credit or above in CHNS 1102, CHNS 1202 or CHNS 1314 (or senior CHNS units of study taken in first year if applicable). Students who meet the Chinese-language requirements but not the History requirements will need to apply to the Chair of the Department of History (or nominee) for a prerequisite waiver to enter the History department's special entry program.

Second-year students who are admitted to the program should:

- 1) Enrol in HSTY 2901 and HSTY 2902;
- 2) Begin to work towards a major in History;
- 3) Begin to work towards a major in Chinese Studies, according to the guidelines for their stream;
- 4) Be sure to enrol in the appropriate sequence of units of study in Classical Chinese (CHNS 2903 and 2904 are recommended for B-stream and AB-stream students);
- 5) Enrol in ASNS 1101 (Semester 2) if not already taken.

In addition, students with a particular interest in the history of premodern China are encouraged to begin, or continue, the study of the Japanese language if possible.

Further information

See <http://www.arts.usyd.edu.au/Arts/departs/chinese-seas/>

Recommended units of study from other subject areas

Cross-listing to the 32-credit-point Chinese Studies major is normally not permitted. However, senior native-speaker stream students may request special permission to count up to two of the units of study listed below towards the Chinese Studies major. These units of study are strongly recommended (as available) for all Chinese Studies students.

Asian Studies

ASNS 2111 China 900 to 1900: Continuity or Change?
ASNS 2118 Remaking Chinese Society, 1949–2000

History

HSTY 2006 China in its World: from the Opium War to Deng Xiaoping
HSTY 2039 Hong Kong in Modern China, 1841–1997

Government and International Relations

GOVT 2402 Government and Politics of Modern China

Economic History

ECHS 2318 Historical Development of the Chinese Economy

Linguistics

LNGS 3001 Introduction to Chinese Linguistics

Studies in Religion

RLST 2022 Chinese Religions

■ Classical Civilisation

Classical Civilisation is coordinated by the Department of Classics & Ancient History which is part of the School of Philosophical and Historical Inquiry (SOPHI).

The Classical Civilisation Program facilitates an interdisciplinary approach to the study of Graeco-Roman culture, a field which is of special interest to students in many disciplines as it is the ancestor of modern western cultures. No knowledge of Latin or Greek is assumed. Students may complete a major in Classical Civilisation by pursuing two or three strands of interest, that is, by taking two or three units of study per year from the following areas: Ancient History; Classical Archaeology; Classics; Greek and Roman Literature. At least one unit of study will be available from each of these areas every year. At the junior level, Classical Mythology in Semester 1 is compulsory for a Classical Civilisation major but students may also enter a Classical Civilisation major at the senior level after having passed at least 18 junior credit points including twelve junior credit points from amongst units of study in Ancient History, Classical Archaeology, Ancient Greek or Latin.

To fulfil the senior level requirements for a major in Classical Civilisation (ie, at least 32 senior credit points), students must complete at least two core units of study at senior level – core units of study can be identified by a CLCV 23XX code number, and at least one is offered every year (for 2004 details, see the entry in chapter 6 under Classical Civilisation). For details of units of study offered by Greek and Roman Literature, Classical Archaeology, Ancient History, see the entries under the names of those areas. It is also important to note that the units of study in Ancient History and Classical Archaeology involve cumulative learning; thus, in order to take one at senior level in these areas, students must have passed the necessary prerequisite at junior level.

Cross listing (units of study from other subject areas)

Please check the cross-listing schedule located on the Faculty of Arts Web site.

Noticeboard

Notices for students are placed on the noticeboards situated in Lobby Q of the Main Quadrangle, next to the ante-room to the Great Hall.

Enquiries

Should be directed in the first instance to the School office, phone (02) 9351 2862. Further information about units of study in the Classical Civilisation major may be sought from the Director of the Classical Civilisation Program or the units of study coordinators whose names, phone numbers and office numbers will be posted on the noticeboard.

Registration

Registration will take place at the first lecture.

■ Education

Arts students may enrol in Education units of study as listed in Part B of the table of units of study for the BA.

The School of Development and Learning and the School of Policy and Practice offer a wide range of units of study. These are not designed to prepare students for teaching but rather seek to promote the understanding of education as a social phenomenon. As such they open up for analysis the complexities of education through study in a number of fields. For example, there is the study of the nature, context and processes of education through historical, psychological, philosophical and sociological perspectives; of human growth and development and their implications for education; and, across different societies and cultures, of the relationship between education and politics, social organisation and economic development.

Details of the diploma and degree courses supervised by the Faculty of Education such as the BEd, MTeach and MEd programs, may be found in the Education Handbooks (postgraduate and undergraduate).

Pass and special entry units of study

There are no Junior units of study in Education available to Arts students. However, entry into intermediate and senior units in education is possible, subject to completion of junior units in a

range of other disciplines (see table of units of study in Education).

Noticeboards and phone numbers

Students should check on the noticeboard in the foyer of the Education Building Complex (A35) for staff locations and phone numbers.

Coordinators

Education 200 level: Dr Nigel Bagnall
Education 300 level: Dr Tim Allender
Honours Coordinator: Ms Angela Thomas

Advice

Members of staff will be available in the Education Building Complex at pre-enrolment time in October to give advice on planning units and sequences of units. Students should consult the relevant noticeboards for details of appropriate advisers.

Registration

Students should register with the appropriate coordinator during the week preceding the commencement of classes.

Bachelor of Arts (Honours in Education)

Program Director: Ms Helen Watt
Phone: (02) 9351 6390
Fax: (02) 9351 2606
Email: h.watt@edfac.usyd.edu.au
D & L Honours Coordinator – Ms Angela Thomas
P & P Honours Coordinator – Ms Angela Thomas

Suitably qualified Arts candidates are invited to undertake Honours in Education. The Honours thesis involves an investigation of a topic of students' choice relevant to their own interests, and will be supervised directly by a member of the Faculty. Though the length of the thesis will vary with the nature of the investigation, and length does not indicate quality, the thesis will normally comprise 20,000–25,000 words. Further details are on the Honours Web page at www.edfac.usyd.edu.au/courses/undergrad/honours.html.

Prerequisites

Students intending to take Honours in Education must have achieved a Credit average result or higher in an Arts subject area, for example History, Anthropology, Psychology etc.

Enrolment

Students enrol in the units of study offered by the School (Development and Learning or Policy and Practice) in which they intend to undertake Honours.

Development and Learning

Second Year

Pass units

EDUF 2006 Educational Psychology. 6 credit points.
EDUF 2007 Social Perspectives on Education. 6 credit points.

BA Hons units

Eight (8) credit points from those Education units offered at 300 level

Total for Second Year: 20 credit points

Third Year

Pass units

Two pass units of study from Education 300 Level. 8 credit points.

BEd Honours units

EDUF 3205 Beginning Educational Research (old Hons Transition). 4 credit points.
EDUF 3206 Methodologies and Educational Research (old Hons A/B). 4 credit points.

BA Honours units

EDUF 3207 Educational Psychology Research Seminar 1 (old Hons 390). 4 credit points.
EDUF 3208 Educational Research Seminar 2 (old Hons 390). 4 credit points.

Total for Third Year: 24 credit points

Fourth Year

Honours units of study (EDUF 4215/4216)

Total for Fourth Year: 48 credit points

Policy and Practice

Second Year

Pass units

EDUF 2006 Educational Psychology. 6 credit points.
EDUF 2002 Social Perspectives on Education. 6 credit points.

BA Hons units

Eight (8) credit points from those Education units offered at 300 level

Total for Second Year: 20 credit points

Third Year

Pass units

Two pass units of study from Education 300 Level. 8 credit points.

BEd Hons units

EDUF 3205 Beginning Educational Research (old Hons Transition). 4 credit points.
EDUF 3206 Methodologies and Educational Research (old Hons A/B). 4 credit points.

BA Hons units

EDUF 3209 Social Policy Research Seminar 1 (old Hons 390). 4 credit points.
EDUF 3210 Social Policy Research Seminar 2 (old Hons 390). 4 credit points.

Total for Third Year: 24 credit points

Fourth Year

Honours units of study (EDUF 4215/4216). 48 credit points.

Total for Fourth Year: 48 credit points

English

The Department of English is the largest department in the Faculty of Arts. The range of its interests is extensive, both in terms of course coverage and varieties of critical approach; the benefits of its programs reflect this. English best trains students in the proficiencies of reading and self-expression, skills vital to all careers and successful communication. Students develop their abilities to analyse and understand the multiple effects and complexities of meaning and argument operating within a variety of texts – oral, written and visual. To complement this, they learn to master skills of expression in their own writing. Such competence is much in demand by employers, extending beyond the more obvious career paths of our graduates such as media, advertising and marketing, teaching and public service. Students who have learned to think clearly and responsively, and to communicate effectively, will always be readily employable.

The department offers units of study ranging from Old English to contemporary Australian, across a wide range of genres from medieval sagas to postmodern fictocriticism and film as narrative. Increasingly, units of study are offered in rotation; that is, a unit of study on offer in one year may not be offered in the next year but will re-appear the year after that.

The English department occupies floors 3 and 4 of the John Woolley Building, A20. The General Office, to which enquiries should be directed in the first instance, is at the end of the first corridor to the right after entering the building on floor 3. Phone (02) 9351 2349 or (02) 9351 3251, fax (02) 9351 2434, Web www.arts.usyd.edu.au/Arts/departs/english/home.html. The main departmental noticeboards are in the large open area, N335, in the Woolley Building. There are also noticeboards outside rooms N304 (English Language and Early English Literature), S321 (English Literature), and N404 (Australian Literature).

The English department offers units of study in English and Australian Literature at both Pass and Honours level. Pass units of study are offered at both Junior and Senior levels, while Fourth Year Honours is offered as an additional full year of study at Senior level to suitably qualified candidates. Subject to the by-laws and resolutions of the Senate and Faculty, students may take up to 82 credit points (18 junior and 64 senior credit points) out of the 144 required for the degree at Pass level from the one subject area. English constitutes a single subject area and Australian Literature another. Thirty-two credit points at Senior level are required for a major in English, and up to 64 credit points in English may be taken at Senior level.

Cross listing (units of study from other subject areas)

Some English units of study are cross-listed to other subject areas such as Medieval Studies, International and Comparative Literary Studies, Australian Studies, Gender Studies, Media &

Communications. Students should consult the relevant Handbook entries for these programs. In addition, some units of study from these subject areas are cross-listed to English and may count towards a major in English. In 2004 these units include:

MDST 2001	The Written Records of the Middle Ages
MDST 2007	Medieval Literary and Artistic Modes
ICLS 2001	Comparative Literary Studies
ICLS 2002	Major Themes in Modern Literatures
ICLS 2003	Literary Change & Innovation
ICLS 2004	Cognate Comparisons

For other units of study cross-listed to an English major, please check the cross-listing schedule on the Faculty of Arts Web site.

Registration

Students enrol in both English and Australian Literature with the Faculty of Arts: there is no need to register separately with the respective departments until classes commence. Advice in choosing units of study is available at pre-enrolment and enrolment time. Students should consult the departmental noticeboards for additional information. Provisional timetables for 2004 will be available in January from the departmental office and Web page.

Evening classes

The Department of English normally repeats one Junior level 6 credit point unit in the evening in each semester. At Senior level at least one 8 credit point unit is offered in the evening in each semester.

Assessment

Students should consult the Statement on Assessment on the departmental noticeboards.

Details of the assessment in individual units of study are included with the descriptions of those units of study.

Units of study in English available at Pass level

Assumed Knowledge

Units of study offered by the English Department are all designed for students with native-language ability in English. Students whose language competence is not at this level should undertake preliminary studies such as those offered by the Learning Centre before contemplating enrolment in English.

Junior units of study

ENGL 1005, ENGL 1015, ENGL 1020 and ENGL 1025 are each 6 credit point units of study. They have no formal prerequisites, but are based on the assumption that students will have completed one of the more demanding English courses for the Higher School Certificate. Each of these units of study consists of three hours of classes a week for one semester.

Completion of 12 Junior credit points of English is a prerequisite for proceeding to the study of English at a senior level.

Note that a student may not take more than 18 Junior credit points from the one subject area.

ENGL 1000 University English (6cps)

This unit develops practical skills for students across the University who wish to improve their ability to use English in academic contexts. (Note: ENGL 1000 cannot be counted as one of the junior level unit prerequisites for entry to senior level English units.)

Senior units of study

Most Senior units of study within the Department of English have a value of 8 credit points and require a time commitment of 3 face-to-face teaching hours a week over the semester. All units of study include some small-group teaching, either by seminar or tutorial. Where a tutorial is one of the 3 hours, tutorial times will normally be arranged in the first week of classes. The full range of units of study offered at Senior level across the Department are available to students who have passed 12 Junior credit points of English, subject to the following restrictions and recommendations:

- units of study will be offered only if the enrolment in each is sufficient (normally 15 minimum);
- those students who completed Senior courses in English before 1998 and wish to take further units of study in 2004 should consult the department before enrolling in these units;
- this Handbook gives details of units of study offered in 2004. In general, Senior units of study rotate from year to year, so that units offered in 2004 will not be offered in 2005, while

those offered in 2003 will return in 2005. Some units of study, however, such as ENGL 2000, are offered every year. Provisional information about 2005 offerings will be available in the department during pre-enrolment. The department offers advisory assistance to students choosing their units of study at both pre-enrolment and enrolment time;

- the range of units of study offered in the department allows students to plan their Senior studies in various ways. Some Senior units of study within the department are period units, covering specific historical periods, whilst others cross both genres and historical periods in the exploration of a particular theme or themes. Some units of study concentrate on a particular genre or explore the relation between Literature and Film. Some of the medieval period units give students the opportunity to learn first hand either Old or Middle English or related languages like Old Norse and Old Irish. There are other units which focus on grammar as a descriptive tool for understanding language use or explore questions associated with the nature and function of the media.

Units have been designed and programed in ways which should assist students in devising a coherent program over their two Senior years of English. Students are encouraged to become acquainted with as wide a range of periods, authors or subjects as possible in order to make informed choices about the particular areas or subjects they wish to pursue.

For further advice consult Dr David Kelly, the Director of Undergraduate Studies (Room S347 John Woolley Building; phone (02) 9351 2214).

Special entry and Advanced units of study

These have two purposes:

- to provide work at an advanced standard for students who have shown the ability to undertake it.
- to prepare students for entry to English IV.

ENGL 2901 and ENGL 2902 are open to any student with a credit average in 12 Junior credit points of English. These 4 credit point units of study are designed to introduce intending Honours students to a range of skills and methodologies that the department considers essential preparation for Honours work whatever students' eventual specialisation may be.

For 2004, in semester 1 the unit will cover the history and theory of literary canons and in semester 2 the history and practice of the English language.

ENGL 3910 and ENGL 3920 are open to any student with a credit average in 24 Senior credit points of English which include ENGL 2901 and ENGL 2902. ENGL 3910 covers the theory and practice of research and editing, and ENGL 3920 examines the theory of literature and criticism, medieval to modern.

ENGL 3911–3916 and ENGL 3921–3926 are open to any student with a credit average in 16 Senior credit points of English.

All special entry units are 4 credit points units.

English IV Honours

The prerequisite for entry to English IV Honours is a credit average in 48 Senior credit points of English including ENGL 3910, ENGL 3920, and any two other 3000 level units of study. Students in English IV Honours complete coursework in each semester, and submit a 12,000 word long essay after the October recess. The long essay counts for a third of the year's work.

In their coursework, students take six options chosen from the list under ENGL 4101 – English Literature and Language Honours A.

Summer School

The department will be offering the following units of study as part of the 2004 University of Sydney Summer School.

ENGL 1000	University English
ENGL 2011	Jane Austen and her Contemporaries
ASTR 2001	Australia: Land and Nation

Further information about the University's Summer School offerings can be obtained by phoning (02) 9351 5542.

■ European Studies

European Studies is part of the School of Philosophical and Historical Inquiry (SOPHI).

Why do European Studies?

The European Studies program enables students with an interest in European society, politics, history and culture in the early modern and modern periods to pursue a program of study at Senior level across a wide range of subject areas. Students are able to specialise in streams which include Renaissance and Early Modern Europe, Modern and Contemporary Europe, or to choose from a broad range of units of study dealing with European society, politics, culture and history combining different streams. The European Studies Centre offers the possibility of majoring in European subjects.

Choose from units of study in: Art History and Theory, Philosophy, History, English, Economic History, Government and International Relations, French Studies, German Studies, Hebrew, Italian, Latin, Modern Greek, Semitic Studies, Spanish, and Yiddish.

The entry requirement for European Studies is 48 Junior credit points.

Students majoring in European Studies (a minimum of 32 credit points at Senior Level) enrol in at least one compulsory core unit of study in European Studies, worth 8 credit points. In 2004, two core units of study will be offered: in semester 1, HSTY 2059 Nationalism, and in semester 2, HSTY 2005 East and West in Contemporary Europe. Remaining units of study will be chosen from a designated list offered in the area of European Studies by participating departments. Students will also complete EITHER 12 credit points of a European language other than English at Junior Advanced level OR 28 credit points of a European language other than English at Beginners, Introductory and Senior Intermediate level. European languages that can be studied at The University of Sydney are: French, German, Hebrew, Irish, Italian, Ancient Greek, Modern Greek, Latin, Welsh, Yiddish, Spanish and Russian. Credit points that specifically involve the learning of a language are excluded from the number of credit points, which make up the minimum for a major (32 credit points) in European Studies.

Students must complete units of study across at least two language/country areas over the period of their major. They should seek advice from the Director regarding the combination.

Although there are no Junior European Studies units of study, students intending to major in European Studies are advised to include 12 Junior credit points of European History and 12 Junior credit points of a European language in their program. European Studies students intending to take units of study offered by the Department of Philosophy are strongly advised to have completed at least Junior 6 credit points of Philosophy before enrolling in any Senior philosophy units of study.

Honours (EUST 4014) in European Studies can be taken as part of a Combined Honours degree. Prerequisite: Credit average in 32 Senior credit points of European Studies units; plus either 12 advanced-level credit points or 28 introductory/intermediate level credit points of a non-English European Language.

Prerequisites and requirements can only be waived by the Faculty on the recommendation of the Director.

Registration

Students register first with the European Studies Director and then, if necessary, with the department from which they are selecting a unit of study, in addition to their normal University enrolment in the unit of study. Full details can be obtained from the European Studies Centre in early 2004 or from the European Studies Web site on the Faculty of Arts home page. Students are strongly advised to consult with the European Studies Director or staff for advice on coordinating a program of study.

Noticeboards

Noticeboards and Student Advisors are located in the School of Philosophical and Historical Inquiry (SOPHI) Level 3, West Wing, Old Teachers' College, A22, Tel: (02) 9351 2862 or (02) 9351 2538, Fax: (02) 9351 3918 or Email: sophi.enquiries@arts.usyd.edu.au. Enquiries can be directed to: The Director, Dr Judith Keene, Department of History; Professor Stephen Gaukroger, Philosophy; Professor Rod Tiffen, Department of Government and International Relations; Dr Jennifer Milam, Art History & Theory; Dr Elizabeth Rechniewski, French Studies; Dr Paolo Bartolini, Italian; Professor Ben Tipton, Economic History.

European Studies Senior level

The following units of study are cross-listed with the departments designated. Not all units of study will be offered in

any given year. For outlines, consult relevant sections of the Faculty of Arts and/or Economics & Business handbooks. Students should consult the department concerned for unit of study availability, unit of study requirements and timetables.

Art History & Theory

ARHT 2010	Art and Society in Trecento Italy
ARHT 2011	Art and Experience in Renaissance Italy
ARTH 2013	Art of Ancien Regime France: 1648–1789
ARHT 2020	Themes in European Art 1884–1914
ARHT 2021	European Modernism
ARHT 2023	Postwar Art in Europe and the USA
ARHT 2060	Masterpieces and Metapictures

Economic History

ECHS 2307	France Since the Revolution
ECHS 2312	Topics in Modern European Social History
ECHS 2313	History of Modern European Expansion

English

ENGL 2009	The English Renaissance
ENGL 2011	Jane Austen and Her Contemporaries
ENGL 2013	Literature and Politics
ENGL 2016	Pastoral
ENGL 2023	Twentieth Century Literature: Modernism
ENGL 2026	Drama – Restoration to Modern
ENGL 2027	Reading Sexuality
ENGL 2028	Seventeenth-Century Society and Literature
ENGL 2029	Victorian Literature
ENGL 2030	W.B. Yeats, James Joyce and Ireland
ENGL 2032	British Romantic Literature, 1780–1830
ENGL 2034	Society and Stress in Early Medieval Europe
ENGL 2036	The English Bible and the Bible in English
ENGL 2037	Life Writing
ENGL 2038	Literature and Cinema
ENGL 2040	Shakespeare
ENGL 2041	Authority and Anxiety

French Studies

FRNC 2701	Revolution and Social Thought
FRNC 2702	The Second French Revolution
FRNC 2714	Switzerland
FRNC 2801	Communicative Structures in the Novel
FRNC2802	French Narrative Cinema
FRNC 3703	Intellectual Movements Since 1945
FRNC 3704	Descartes to Rousseau
FRNC 3705	Sociology of Literature
FRNC 3801	Communicative Structures in the Novel
FRNC 3804	The Discourse of Poetry
FRNC 3805	French Popular Culture
FRNC 3811	L'Autobiographie et l'Autoportrait
FRNC 3903	Special Entry – Bourdieu
FRNC 3904	Special Entry – Advanced Textual Studies
FRNC 3906	French Renaissance
FRNC 3907	French Classicism
FRNC 3908	French Enlightenment

Germanic Studies

GRMN 2450	Early 20th century German literature
GRMN 2451	Later 20th century German literature
GRMN 2452	Goethe to Romanticism
GRMN 2453	Later 19th century German literature
GRMN 2912	Goethe's 'Faust'
GRMN 2913	Contemporary German Fiction

Government and International Relations

GOVT 2404	Europe in World Affairs
GOVT 2406	Reform, Revolution and Post

History

HSTY 2000	Crime and Deviance
HSTY 2001	Religion & Society: Conversion & Culture
HSTY 2005	Contemporary Europe: East and West in Contemporary Europe
HSTY 2008	Film and History
HSTY 2013	Modern Russia: State, Society, Culture
HSTY 2018	Mediterranean World in High Middle Ages
HSTY 2020	Florence and the Age of Dante
HSTY 2023	Revolutions
HSTY 2024	The World Turned Upside Down
HSTY 2025	Class and Culture in Modern England
HSTY 2026	Fascism
HSTY 2027	Living Memory
HSTY 2029	Sex and Scandal
HSTY 2041	Republicanism: A History
HSTY 2042	Lords of all the World
HSTY 2043	Modern Paris
HSTY 2045	Italy and the Wider World
HSTY 2046	Holocaust: History and Aftermath
HSTY 2047	Renaissance Italy
HSTY 2050	European Conquests

HSTY 2051	The Spanish Civil War
HSTY 2058	French Politics and Culture
HSTY 2059	Nationalism
HSTY 2030	Violence in Italy
HSTY 3049	European Cultural History
HSTY 3050	Issues in European Cultural History
<i>International and Comparative Literary Studies</i>	
ICLS 2001	Comparative Literary Studies
ICLS 2002	Major Themes in Modern Literature
ICLS 2003	Literary Change and Innovation
ICLS 2004	Cognate Comparisons
<i>Italian</i>	
ITLN 3700	Italy in Twentieth Europe
ITLN 3701	Dante, Inferno
ITLN 3705	Italian Medieval Drama
ITLN 3706	Renaissance Florence
ITLN 3713	Twentieth Century Fictions
ITLN 3715	Texts and Performance
ITLN 3757	Debates in Contemporary Italy
ITLN 3758	Contemporary Italian Poetry
ITLN 3759	Filming Fiction: The Italian Experience
ITLN 3761	Sicilian Thrillers
<i>Jewish Civilisation, Thought & Culture</i>	
JCTC 2003	Jews Under the Crescent and the Cross
JCTC 2004	From Expulsion to Regeneration
JCTC 2005	From Emancipation to the Holocaust
JCTC 2006	The Holocaust: History and Aftermath
<i>Modern Greek</i>	
MGRK 2501	The Other Road to Greek Modernity
MGRK 2503	Origins of Modern Greek Culture
MGRK 2505	Deconstructing 20th Century Greek Prose
MGRK 2508	Greek Modernism
MGRK 2510	The Greek Feminist Movement and Women's Writing
<i>Philosophy</i>	
PHIL 2002	Descartes (ii)
PHIL 2003	Locke & Empiricism (ii)
PHIL 2004	Descartes and Continental Philosophy
PHIL 2005	Locke and Empiricism (ii)
PHIL 2006	Medieval Philosophy (ii)
PHIL 2013	Plato and Aristotle
PHIL 2014	The Presocratics
PHIL 2203	Elementary Logic
PHIL 2209	Problems of Universals (ii)
PHIL 2210	Introduction to German Philosophy (ii)
PHIL 2213	Philosophy of Mind
PHIL 2215	Intermediate Logic
PHIL 2217	Construction and Deconstruction
PHIL 2225	Dilthey and the Human Sciences
PHIL 2238	Husserl's Phenomenology
PHIL 2404	Self & Other Levinas (ii)
PHIL 2407	Sartre's Existentialism (ii)
PHIL 2408	Spinoza (ii)
PHIL 2409	Contemporary French Philosophy
PHIL 2503	Hannah Arendt
PHIL 2506	Nietzsche as Philosopher (ii)
PHIL 2507	Indigenous Rights
PHIL 2509	Spinoza's Ethics
PHIL 2512	History of Ethics
PHIL 2514	Democratic Theory
PHIL 2532	Theories of Modernity 2
PHIL 2535	Contemporary Political Philosophy
PHIL 3002	Descartes (iii)
PHIL 3003	Locke & Empiricism (iii)
PHIL 3004	Descartes and Continental Philosophy (iii)
PHIL 3005	Locke and Empiricism (iii)
PHIL 3006	Medieval Philosophy (iii)
PHIL 3008	Hegel
PHIL 3011	Kant
PHIL 3012	Origins of Analytic Philosophy
PHIL 3015	Early American Pragmatism
PHIL 3038	Hegel
PHIL 3209	Problems of Universals (iii)
PHIL 3210	Introduction to German Philosophy (iii)
PHIL 3212	Philosophy of Modern Physics
PHIL 3214	Philosophical Logic
PHIL 3216	Conditionals
PHIL 3218	Pre-Honours Seminar
PHIL 3221	Universals
PHIL 3224	Gadamer on Hermeneutics
PHIL 3404	Self & Other Levinas (iii)
PHIL 3407	Sartre's Existentialism (iii)
PHIL 3408	Spinoza (iii)
PHIL 3506	Nietzsche as Philosopher (iii)
PHIL 3522	History of Aesthetics (1) Kant & Schiller

PHIL 3523	History of Aesthetics (2) Schelling & Hegel
<i>Sociology and Social Policy</i>	
SCLG 2509	Comparative Sociology of Welfare States
SCLG 2560	Global Transformations

NB: This is not a complete list of available units of study for 2004. For further information check the European Studies Web site.

Summer School

Courses offered as part of The University of Sydney 2004 Summer School may be counted toward a major in European Studies. Students are advised to check the Summer School list and course offerings.

■ Film Studies

The Film Studies major is a new interdisciplinary program of study from within the School of English, Art History, Film and Media but including units of study from across the Faculty. It enables students to study the history of cinema, film criticism and theory as well as the relationship between film and other disciplines. It is offered at senior level only.

The entry requirement for the major is 18 junior credit points taken from Part A of the table of units of study, including either ARHT 1002 Modern Times: Art, Film & Design or ENGL 1025 Fiction Film and Power. A major in Film Studies consists of at least 32 credit points at Senior level which includes a compulsory core unit of study ARHT 2052 From Silent to Sound Cinema. The remaining units may be chosen from a list of cross-listed units of study offered by the participating departments.

Cross-listed units of study

ANTH 2106	Ethnographic Film
ARHT 2052	From Silent to Sound Cinema
ARHT 2053	Cross-cultural Perspectives in Cinema
ARHT 2044	Asian Film Studies
ARHT 2050	Theories of Narrative Fiction Film
ARHT 2055	Cinema and Spectatorship
ARHT 2056	National & Transnational Cinemas
ARHT 2057	Contemporary Hollywood
ASLT 2016	Australian Stage and Screen
ENGL 2038	Literature and Cinema
ENGL 2044	Narrative and Media Studies
HSTY 2008	Film and History
HSTY 2040	American Culture in the Depression
ITLN 3759	Filming Fiction: The Italian Experience
ITLN 3761	Sicilian Thrillers

If the above units of study are taken as a Film Studies major normal prerequisites may be waived. Additionally it is advisable to consult with the Film Studies major coordinator for advice on appropriate choice of junior units.

Enquiries

General enquiries regarding prerequisites

Art History and Theory Office, Room 215, Mills Building, (02) 9351 3566, enquiries@arthist.usyd.edu.au

Academic enquiries

Coordinator: Dr L Jayamanne, Room 308, Mills Building, (02) 9351 4084.

■ French Studies

Units of study in the Department of French Studies are concerned with French language, literature, culture and society, including the many Francophone cultures outside France. Units in the department are language based – they all deal with French language material. Most classes are conducted in French.

The modular structure of the units allows great flexibility of choice for students, who may be taking the subject as a major or who may be taking it as an adjunct to other studies.

The first year units stress practical language acquisition and the development of reading skills, as well as an introduction to French life and civilisation.

In later years, students are able to improve their language and cultural skills as well as specialising in one or more of four strands:

- French linguistics
- French literature, drama and cinema
- French society and culture
- Francophone studies

Students should note that not more than 64 senior credit points from the same subject area may be counted towards the degree.

The department will advise students who may have completed units that are no longer listed as to their equivalences in terms of the units shown in this handbook.

Language levels

The department offers two language streams: one for students who already have a knowledge of the language (Advanced French) and another for beginners (Introductory French in the first year; French in later years). In the first year only, a stream (Intermediate French) has been designed for students whose competence falls between these two levels.

Students from all streams may qualify for Honours in French by completing the appropriate sequence of units (see below, under Honours Stream).

Placement of students in the three first year levels is usually as follows:

- FRNC 1101/FRNC 1102: complete beginners; or less than 2 years of French; or less than 65 per cent in beginners HSC French
- FRNC 1201/FRNC 1202: less than 80 per cent in French continuers; or more than 65 per cent in beginners HSC French
- FRNC 1301/FRNC 1302: French extension or more than 80 per cent in continuers HSC French.

Students who do not fall easily into one of the categories above, including advanced and native speakers of French, should contact the coordinators of the relevant units and may be asked to sit for a placement test.

A semester length unit (FRNC 1501) is available for students who wish to acquire only a reading knowledge of French.

Program of units of study

The structure of the Junior and Senior program is outlined here. Detailed descriptions of units, including information on prerequisites and corequisites, will be found in chapter 6.

Units of study for students not specialising in French Studies

Students not specialising in French Studies can choose flexibly from the whole range of units offered by the department in practical language and/or content study, within the limits imposed by prerequisites and corequisites.

For those wishing to acquire a reading knowledge of French, the following unit is provided:

FRNC 1501 French Short Reading Course (6 junior credit points, one semester)

The following units of study are available to students with no knowledge of the French language:

FRNC 1701 Modern French Civilisation 1 (3 credit points, Semester 2) and/or
FRNC 1702 Modern French Civilisation 2 (3 credit points, Semester 2)

Introductory stream

For students intending to specialise in French Studies and who enter at Introductory level, a typical program of units (12 or more credit points in first year, and 16 or more credit points in later years) would be as follows:

First Year

FRNC 1101 and FRNC 1102 Introductory French 1 and 2 (6 credit points each)

The following additional units are also available:

FRNC 1701 and FRNC 1702 Modern French Civilisation 1 and 2 (3 credit points each)

Second Year

FRNC 2103 and FRNC 2104 French Language 3 and 4 (4 credit points each)

FRNC 2501 and FRNC 2502 French Reading 1 and 2 (4 credit points each)

The following additional units are also available:

FRNC 2113 Active Language Skills In Context (8 credit points)

Third Year

FRNC 3105 and FRNC 3106 French Language 5 and 6 (4 credit points each) together with 8 or more credit points from units listed below under Thematic options.

Two of the following Special Entry units would also normally be taken by students qualifying for entry to the Honours program: FRNC 2901, FRNC 3906, FRNC 3907, FRNC 3908, FRNC 3909 (4 credit points each).

Fourth Year Honours

Details of entry to Fourth Year Honours are given below under the heading Honours Stream. Note that for entry to the part-time stream Faculty permission is required and special conditions apply.

Intermediate stream

For students intending to specialise in French Studies and who enter at Intermediate level, a typical program of units (12 or more credit points in first year, and 16 or more credit points in later years) would be as follows:

First Year

FRNC 1201 and FRNC 1202 Intermediate French 1 and 2 (6 credit points each)

The following additional units are also available:

FRNC 1701 and FRNC 1702 Modern French Civilisation 1 and 2 (3 credit points each)

Second and Third Year

Students in this stream will, generally, follow the pattern of the Introductory French stream in their choice of Senior units.

Advanced stream

For students intending to specialise in French Studies and who enter at Advanced level, a typical program of units (12 or more credit points in first year, and 16 or more credit points in later years) would be as follows:

First Year

FRNC 1301 and FRNC 1302 Advanced French 1 and 2 (6 credit points each)

The following additional units are also available:

FRNC 1701 and FRNC 1702 Modern French Civilisation 1 and 2 (3 credit points each)

Second Year

FRNC 2303 and FRNC 2304 Advanced French Language 3 and 4 (4 credit points each)

Together with 8 or more credit points units listed below under Thematic Options.

At least one of the following Special Entry units would also normally be taken by students qualifying for entry to the Honours program:

FRNC 2901, FRNC 3906, FRNC 3907, FRNC 3908, FRNC 3909 (4 credit points each).

Third Year

FRNC 3305 and FRNC 3306 Advanced French Language 5 and 6 (4 credit points each)

Together with 8 or more credit points from third year units listed below under Thematic Options.

At least one of the following Special Entry units would also normally be taken by students qualifying for entry to the Honours program:

FRNC 2901, FRNC 3905, FRNC 3906, FRNC 3907, FRNC 3908, FRNC 3909 (4 credit points each).

Fourth Year Honours

Full-time:

FRNC 4011 (48 credit points)

Part-time:

FRNC 4011, FRNC 4012, FRNC 4013, FRNC 4014 French IV Parts 1, 2, 3 and 4 (12 credit points each).

Details of entry to Fourth Year Honours are given below under the heading Honours Stream. Note that for entry to the part-time stream Faculty permission is required and special conditions apply.

Thematic options

The following groups of options are offered at Senior level under four headings: Linguistics, Society and Culture, Drama and Cinema and Francophone Studies. **They are not all offered in any one year.** Note that some units have codes starting with '3' but are available to Advanced Stream students in their second year. Likewise units with codes starting with '2' can be taken by students in their second or third years.

Linguistics

FRNC 2601	History of the French Language
FRNC 2602	Introduction to Linguistics
FRNC 3603	Textual Linguistics
FRNC 3604	Issues in Second-Language Learning
FRNC 3810	French Translation

Society and Culture

FRNC 2701	Revolution and Social Thought
FRNC 2702	The Second French Revolution
FRNC 3703	Intellectual Movements Since 1945
FRNC 3705	Sociology of Literature
FRNC 3706	Deconstructing French Texts

Francophone Studies

FRNC 2711	West Africa and the Caribbean
FRNC 2713	Maghrib
FRNC 2714	Switzerland
FRNC 3712	Quebec

Drama and Cinema

FRNC 2801	Communicative Structures in the Novel
FRNC 2802	French Narrative Cinema
FRNC 3805	French Popular Culture
FRNC 3806	French Popular Culture II
FRNC 3807	Uses and Interpretation of Literature
FRNC 3811	L'autobiographie et l'autoportrait

Special Entry Units

FRNC 2901	Medieval French
FRNC 3906	The French Renaissance
FRNC 3907	French Classicism
FRNC 3908	The French Enlightenment
FRNC 3909	French Romanticism

Major in French Studies

A major in French (Introductory Stream) should include FRNC 3106 or equivalent and at least 8 points from the above thematic options or from units of study offered in Honours stream.

A major in Advanced French should include FRNC 3306 or equivalent and at least 16 credit points from the above thematic options or from units of study offered in Honours stream.

Honours stream

The requirement for entry to Fourth Year Honours is a major in Advanced French or in French, with credit average in 48 senior credit points, including at least eight credit points from FRNC 2901, FRNC 3906, FRNC 3907, FRNC 3908, FRNC 3909 or equivalent. Details of the Fourth Year program are set out in the descriptions of units under FRNC 4011.

Assessment

Assessment in the department is cumulative and based on classwork, regular exercises, essays, tests and, in some cases, examinations.

Noticeboards

Noticeboards are located in the Old Teachers' College and the R C Mills Building, and the Departmental Web site: www.arts.usyd.edu.au/departs/french/

Textbooks and duplicated material

Booklists are subject to revision, and students should check with the department before purchases are made.

Quotas

The department is opposed to the notion of quotas in strands, but staffing problems and planning difficulties may make some restrictions unavoidable. It may also be necessary to withdraw units which attract too few students.

Student applications

Applications for exemption from departmental rules will be referred to the department's Committee for Undergraduate Studies. Applications for credit and advanced standing must, however, in the first instance be submitted to the Faculty.

Overlapping of units

Students may not take any two units which overlap substantially in content. The department will advise students who may have completed units no longer listed as to their equivalents in terms of the current units.

Departmental government

Students participate formally in departmental decision-making through the Staff/Student Liaison Committee and the departmental Board.

Summer School

The department proposes to offer the following unit of study as part of the 2004 University of Sydney Summer School.
FRNC 1101 Introductory French I

Further information about the University's Summer School offerings can be obtained by phoning (02) 9351 5542.

Gender Studies

The Department of Gender Studies is part of the School of Philosophical and Historical Inquiry (SOPHI).

Gender Studies is an interdisciplinary program that enables students to undertake a broad study of gender and cultural theories. Core and optional units of study examine the constructions and representations of gender, and provide insight into the organisation of society. Some of the areas that are studied include: media and cultural practice; bodies, sexualities and identities; economic and social inequalities; historical constructions of femininity and masculinity; the intersection of gender, ethnicity and class; the body and technology; the gendered nature of violence. The study of gender is one of the most exciting intellectual areas on offer and provides students with the tools to analyse a wide range of issues. The department is committed to equipping students with research and writing skills that will help them in career prospects in a number of fields. The study of gender also profoundly enriches study in the humanities and social sciences as well as law, the sciences, government and international relations and education.

Gender Studies is available at second year, third year and fourth year honours levels.

In 2004, a major in Gender Studies will require passes in units of study totalling at least 32 credit points at Senior level (chosen from Gender Studies offerings and the units cross-listed with Gender Studies). These must include WMST 2001, WMST2002 and WMST 3001.

To proceed to Fourth Year, students must have a credit average in Senior level Gender Studies units (including cross-listed units) totalling at least 48 credit points. These units must include WMST 2001, WMST 2002 (or in years when it is not offered WMST 2007), WMST 3001 and WMST 3090.

Honours

An Honours year in Gender Studies consists of the session-length core 'Arguing the Point', plus two session-length optional units and a 15,000 word thesis. Written requirements for the core and options are 4000–6000 words each. In order to enrol for Honours, students must have satisfied the following requirements: Credit or above in WMST 2001, WMST 2002 (or WMST 2007 if enrolled in this unit in 2003), WMST 3090 (or WMST 2008 if enrolled in this unit in 2002), WMST 3001 and a further 16 credit points which must include at least one of the following: WMST 2004, WMST 2008, WMST 2009, WMST2010, WMST 2011, WMST 2012, WMST 3003.

Germanic Studies

The Department of Germanic Studies offers units of study in both the German language and in the culture for which that language is the medium. Language teaching is regarded as a central part of the curriculum and the department endeavours to place all students who wish to study the German language in a language class that will improve to the maximum their competence in the skills of speaking, reading, writing and listening to German. The cultural studies available in the department extend across the field of German literature, culture and society, in the German-speaking countries.

All students, however much or however little prior experience they have of the language, have access to the full range of units of study in German, subject only to normal rules of progression. Junior units are available at Introductory, Intermediate and Advanced level; Senior Language units are available at Intermediate and Advanced level (see below). All students, whether they come to the department as beginners in the language, or with an HSC in German, or even as native-speakers, can take a major in German and from there proceed to an Honours Year and/or postgraduate study in the subject.

The University of Sydney holds exchange agreements with several universities in the German speaking countries, including those at Freiburg, Potsdam, Aachen, Bamberg, Graz and Vienna. Various scholarships, amongst them the Faculty of Arts' In-Country Scholarships, exist to assist students with the cost of airfares and accommodation while studying abroad.

The department is also responsible for the administration of units of study in Russian at Introductory and Intermediate levels.

For details of these units see the separate entry under Russian in chapter 6 of the Arts Handbook.

Units of study in German language

The department distinguishes three broad levels of study in its Language units: Introductory, Intermediate and Advanced. In all cases, students will be directed by the department as to the appropriate language unit for them to enrol in (advice to commencing students as to the unit they should initially enrol in can be found in the section Junior units of study.)

For students who enter Germanic Studies at Introductory level and wish to continue with their German language studies, the normal progression would be: GRMN 1111 (plus, if they choose, GRMN 1133), GRMN 1122, GRMN 2211, GRMN 2222, GRMN 2311, GRMN 2322.

For students who enter Germanic Studies at Intermediate level and wish to continue with their German language studies, the normal progression would be: GRMN 1211, GRMN 1222, GRMN 2311, GRMN 2322, GRMN 2331, GRMN 2342.

For students who enter Germanic Studies at Advanced level and wish to continue with their German language studies, the normal progression would be: GRMN 1311, GRMN 1322, GRMN 2331, GRMN 2342, GRMN 2351, GRMN 2362.

Students progressing into Senior levels of language study are advised to pre-enrol according to the above progressions; however some variation of enrolment may be required at the commencement of the next semester of study should the department, at its discretion, deem it appropriate. In all cases the department reserves the right to determine the level of Senior German Language to be taken by a student.

Units of study in German literature and culture

At Senior level these units normally require prior completion of 12 credit points of German at Junior level (not including GRMN1133), in order to ensure that students have a sufficient command of the language. Students lacking the formal prerequisite who nevertheless believe their knowledge of German is sufficient are invited to discuss the matter with the department, when the prerequisite may be waived. Some of these Senior units of study may be counted for a major in European Studies, and in some cases in other interdisciplinary areas of study.

The major in German

To complete a major in German, students must complete Senior units of study in German to the value of 32 credit points. The department advises that of these 32 credit points, 16 must be gained in language units of study (ie, in 2200 and 2300 units of study and/or GRMN 2750), and 16 must be gained in non-language units of study (ie, in 2400, 2500, 2600, 2900, 3400 and 3700 units of study). With respect to the major, Senior Intermediate units of study (2200 units of study), which are worth 8 credit points each, are deemed to consist of 4 credit points of language study and 4 credit points of non-language study.

Junior units of study

In all the department's Junior units of study the language content and the cultural content are combined. Junior students will enrol initially in a Semester 1 6 credit point unit of study at their appropriate level. An additional Junior 6 credit point unit is offered at Introductory level (GRMN 1133 in Semester 1); enrolment in this additional 6 credit point unit of study is not necessary in order to take German in Senior years, but particularly those students who intend to continue German and make it a principal component of their degree should be aware how much this unit of study will strengthen and deepen their fundamental grasp of the language, and so help them to perform better in the Senior units.

All students with very little or no experience of the language should enrol in Junior Introductory German 1 (GRMN 1111). In as far as possible, some further streaming of students according to their prior experience of the subject will be made in this unit.

Students who completed the HSC German Extension Course or the HSC German Continuers Course should initially enrol in the unit of study Junior Advanced German 1 (GRMN 1311); students who completed the HSC German Beginners Course should initially enrol in Junior Intermediate German 1 (GRMN 1211).

Honours

All students may qualify for the Honours year, regardless of the language level at which they commenced in the department. However, students who commenced at Introductory level and wish to embark on Honours are advised to discuss the matter with the department at the earliest possible opportunity. (For a formal statement of the entry requirements for German IV Honours the Table of units of study should be consulted.) Students must complete a major in German with a credit average in 48 Senior credit points of German including 8 credit points of study at 2900/3700 level.

Attendance requirements

The Faculty of Arts requires satisfactory attendance, meaning that students are required to attend lectures, seminars and tutorials, to participate in class discussion, and to complete all written work and examinations as prescribed. The Department of Germanic Studies interprets 'satisfactory' to mean attendance at a minimum of 80 per cent of tutorials/seminars. Unless written evidence of illness or misadventure is supplied, students who attend between 50 per cent and 80 per cent of tutorials/seminars will be liable to a penalty. Students who attend less than 50 per cent of lectures and tutorials will be deemed not to have fulfilled the requirements and will not be eligible for assessment. The University does not recognise employment as excusing unsatisfactory performance, nor are timetable clashes a valid excuse; students should not take a unit of study unless they can meet the above attendance requirement.

Summer School

The Department proposes to offer the following units of study as part of the 2004 University of Sydney Summer School:
GRMN 1122 Junior Introductory German 2
GRMN 2750 Business German

Further information about the University's Summer School offerings can be obtained by phoning (02) 9351 5524.

Noticeboards

These are located in the Old Teachers' College (A22) and outside the department's offices in the south-east corner of the Institute Building H03. Students are advised to consult these noticeboards regularly for information concerning their units of study.

Information

General enquiries about the department or its units of study, including Russian, may be made at the office of the School of Languages and Cultures, located in the Old Teachers' College (A22). From mid-February, students should consult the course coordinators, details of whom will be posted on the departmental noticeboards. The department issues its own handbook, which is distributed free to all beginning students; it contains further information on the department and its units of study.

Textbooks

Because of unforeseen difficulties in the supply of books, set texts may have to be changed after the Handbook has been printed. Students should consult the noticeboards before buying textbooks.

Reference books

There are many good reference works available, and students should buy the best that they can afford. The department recommends:

- Terrell et al, Collins German–English, English–German Dictionary. Unabridged. (Collins. Aka. Pons / Collins Großwörterbuch, Deutsch–Englisch, Englisch–Deutsch. Klett)
- Götz et al, Langenscheidts Großwörterbuch. Deutsch als Fremdsprache. (Langenscheidt)
- Borgert, Nyhan, A German Reference Grammar (Harcourt Brace)
- Hammer, German Grammar and Usage (Edward Arnold)

■ Greek (Ancient)

Ancient Greek is taught by the Department of Classics & Ancient History which is part of the School of Philosophical and Historical Inquiry (SOPHI).

The study of Ancient Greek focuses mostly on Classical Greek, with some coverage also of the post-Classical period. Initial emphasis is placed on mastery of the language, and study of the literature and other aspects of Greek civilisation is approached primarily through the reading of texts, but the more

advanced units provide an opportunity for study in greater depth of selected areas of Greek language, literature, history and philosophy.

Location and Noticeboards

The SOPHI office is located in the Old Teachers' College A22.

Registration

Registration will take place in the first lectures. Students who propose to take the full series of units in Greek to third or fourth year may find it useful to discuss with the department the choice of other subjects to be taken by them in their first year. Further information is available from the School office, (02) 9351 2862.

Units of study in Ancient Greek

The department offers a full range of units in Greek for both the pass and the Honours degrees.

In first year two levels are available, Advanced Greek 1 and Greek 1. For entry into Advanced Greek 1 students must have attained a satisfactory standard in either the 3-unit course or the 2-unit course in Classical Greek at the HSC examination or an equivalent qualification.

The Greek 1 unit of study assumes no previous study of Greek and aims at providing students with a basic knowledge of the language.

In second and third years, students who have completed Advanced Greek 1 may proceed to the units of study Advanced Greek 2 and 3, while those who have completed Greek 1 or New Testament Greek 1 may proceed to Greek 2 and Greek 3. Students who have completed Greek 3 may proceed to Advanced Greek 3 and count it as an additional Senior unit of study. Senior units focus on prescribed texts and a selection of extension topics, which cover study of literary genres, of features of language or society.

At Senior levels special entry units of study are offered (Special Greek 2 and Special Greek 3). These are intended to prepare students for more advanced work and are prerequisites for entry into Greek IV (Honours).

■ Greek (Modern)

See Modern Greek.

■ Greek & Roman Literature

Greek and Roman Literature is taught by the Department of Classics & Ancient History which is part of the School of Philosophical and Historical Inquiry (SOPHI).

Greek and Roman Literature in English translation comprises four units of study which can be taken either to make up a major in Greek and Roman Literature (32 Senior credit points), or as separate units of study which may be combined with other units of study to make up a major in Classical Civilisation (see under Classical Civilisation entry).

Each year Greek and Roman Literature consists of two units of study (each one-semester in length and worth 8 credit points) so that a major may be completed as a two-year sequence. The areas of literature which are covered are epic poetry, drama (tragedy and comedy) and the ancient novel, with the proviso that the same areas are not offered in succeeding years. In 2002 Greek and Roman Literature – Epic (GRLT 2301) and Greek and Roman Literature – Novel (GRLT 2302) will be offered.

The units of study offered provide a systematic coverage of the major areas of Greek and Latin literature by means of selected texts. They should be of interest to those who wish to familiarise themselves with the literature of Greece and Rome, but are not conversant with the ancient languages, and to students both of other aspects of Graeco-Roman antiquity, and of other cultures which have been influenced by the literary heritage of Greece and Rome.

No knowledge of the Greek and Latin languages is assumed. In addition to the textbooks, which are listed with the information about each unit, details of further recommended reading will be given at the beginning of lectures.

Registration will take place at the first lecture. For times and places see the Greek and Roman Literature noticeboard which is located in Lobby Q of the Main Quadrangle next to the anteroom of the Great Hall. Enquiries may be made to the School office on (02) 9351 2862 or to Dr MacAlister on (02) 9351 2074.

■ Hebrew (Classical)

Classical Hebrew is best known as being the language of the Old Testament/Tanakh of the Bible. However, it is also well known as the language of the majority of the Dead Sea Scrolls, as well as other ancient sources such as inscriptions unearthed by archaeologists.

There are two streams available. Students entering the department with HSC Hebrew or its equivalent will enter Hebrew A1. The 'B' (beginners) stream of Hebrew courses is designed to introduce those students with no background (or little) to the language.

Classical Hebrew may be studied up to a fourth Honours year.

Students taking both the Classical and Modern Strands of Hebrew may not count more than 64 senior credit points of Hebrew for the degree.

Cross listing (units of study from other subject areas)

Classical Hebrew students may take the following Ancient History senior units of study towards a major in Hebrew. For details see the Ancient History Handbook entry. The prerequisite for Classical Hebrew students is credit results in HBRW 1111 and HBRW 1112:

ANHS 3925 Amarna Age I

ANHS 3926 Amarna Age II

■ Hebrew (Modern)

Hebrew is one of the oldest languages in the world. In the modern period it has been reborn and its evolution is inextricably bound up in Zionism and the development of the modern State of Israel. The courses offered will focus on the Hebrew language as it is spoken in Israel, as well as issues of contemporary Israeli society and culture. These will be dealt with through a variety of texts such as newspaper articles, essays, short stories, poems and other literary texts. The Modern Hebrew courses are offered at both the Beginners (B) and Intermediate/Advanced (A) levels.

Beginners Hebrew

The Beginner strand provides an introduction to Modern Hebrew and is intended for students who have little or no previous knowledge and practice of the language. It begins by teaching the Hebrew alphabet as well as basic vocabulary. As the course advances it fosters the development of oral communication skills relating to everyday topics and situations. It is expected that by the end of the course, students will be able to understand a variety of text types in simple Hebrew, as well as take part in everyday Hebrew conversation.

Advanced Hebrew

The Intermediate/Advanced strand is an intensive language-learning program for students who have a good knowledge of Modern Hebrew. It enhances both communicative and writing proficiencies. Students are introduced to contemporary texts, which reflect social and cultural issues of Israeli society covering the period from the 19th century to the present time.

Cross listing (units of study from other subject areas)

All students have the opportunity of taking a major in this subject, and to progress to the Honours year and postgraduate work. It is essential that students intending to take Modern Hebrew contact the coordinator before or during Orientation Week to sit placement tests and arrange timetables.

Please check the cross-listing schedule located on the Faculty of Arts Web site.

■ Heritage Studies

Heritage Studies is part of the School of Philosophical and Historical Inquiry (SOPHI).

The Heritage Studies Major facilitates an interdisciplinary approach to a field which is of special interest to students in many disciplines, including architecture, history, environmental science, museum studies, archaeology and anthropology. This major will prepare students for employment in a range of heritage related industries and government organisations. It also acts as a feeder into postgraduate coursework programs in Historical Archaeology, Museum Studies and History. No knowledge of Heritage Studies is assumed. The program examines the historical, theoretical and political issues associated with the interpretation of historic sites and

environments and involves an overview of the history and role of museums as they relate to the collection and display of cultural heritage. Students may complete a major in Heritage Studies by taking two or three units of study from the following areas: History, Archaeology, Art History and Theory, Anthropology.

The Heritage Studies Major comprises 32 senior credit points. Students are required to complete 16 credit points (two 8 credit point units of study, one of which must be HRTG 2001 Approaching Heritage Studies) within the Heritage Studies offerings. Students complete the Heritage Major by selecting 16 credit points from relevant cross-listed subjects listed below. The cross-listed subjects are all within the Faculty of Arts.

Heritage Studies is run by the Museum Studies Section of the School, which also offers the country's leading postgraduate courses in Museum Studies for students interested in a career in a Museum or Art Gallery.

The following units of study may be cross-listed by senior students undertaking a major in Heritage Studies. Not all units are offered every year and students are advised to consult the relevant department for verification. Also check the cross-listing schedule located on the Faculty of Arts Web site:

www.arts.usyd.edu.au/faculty/pages/study/UG/index.shtml

Art History and Theory

ARHT 2036 Contemporary Indigenous Australian Art;
ARHT 2032 Australian Art: 1880–1940
ARHT 2033 Australian Art Since 1940

Anthropology

ANTH 2108 Old & New Debates in Aboriginal Studies
ANTH 2502 Theory and Ethnography
ANTH 3911 The Social Production of Space
ANTH 3953 Images of Identity in NE Arnhem Land
ANTH 3956 Aborigines, State and Nation

Archaeology

ARPH 2008 Who Owns The Past
ARPH 2012 Australian Public Archaeology

History

HSTY 2004 Making Australia 1880–1930
HSTY 2014 Australian Social History 1919–1998
HSTY 2019 Australia to 1888
HSTY 2901 Writing History: Reading the Past
HSTY 2902 Writing History: Recovering the Past
HSTY 3003 Australian Cultural History

Noticeboard

Notices for students are placed on the notice board situated in the Old Teachers' College A22.

Timetable

Students are advised to check the timetable details for all units of study taken since each unit has its own times.

Enquiries

Enquiries should be directed in the first instance to the SOPHI Enquiry Office, phone (02) 9351 2862. Further information about units of study in the Heritage Studies major may be sought from the Director of the Museum Studies Program or the units of study coordinators whose names, phone numbers and office numbers will be posted on the noticeboard.

■ Hindi - Urdu

See Indian Studies.

■ History

The Department of History is part of the School of Philosophical and Historical Inquiry (SOPHI).

History is a rigorous discipline aiming to understand past human cultures. In doing so it is excellent training in how to think, analyse, research, write and communicate – what employers now call generic, general and transferable skills – vital to a modern ever changing world. Students learn to work as individuals and in groups, to communicate effectively using all verbal and written forms (including the latest technology), to analyse problems and present answers. History furnishes students with a liberal education and provides them with a sense of the past, an appreciation of context, continuity and tradition, an understanding of the processes of change, and a perspective on present culture.

Graduates of this department have found satisfying careers in such fields as advertising, public relations, museums, arts

administration, the law, politics, research, media and journalism, as well as more traditional fields such as academia, teaching and public administration.

The Department of History at The University of Sydney is the oldest and largest History department in Australia, and offers a wide range of historical subjects and areas. It has the largest History Honours School and Postgraduate Research School in New South Wales, and one of the largest in Australia. It affords all students great opportunities to further their historical studies.

The History Junior units of study and the Senior theme-based units of study emphasise approaches to history, overview and generalisation. The Senior year specialist units of study allow students to focus on particular problems, periods and countries.

Those seeking further training in historical research and method can undertake honours entry units. These units are open to all students with a credit or above grade in Junior History and are compulsory for all intending Honours IV students. In second year honours, students are introduced to historical theory and method. The Special Studies Seminars of third year honours entry enrolment emphasise the application of theory to practice in a concentrated study of a specific time and place or topic. In the History Honours IV year students undertake supervised research and seminars designed to further develop skills in the theory (General Seminars) and practice (Special Studies Seminars) of history.

Departmental handbook

All History students should obtain a copy of the departmental handbook, available free of charge from the SOPHI Enquiry Office, Old Teachers' College A22.

Plagiarism

The department encourages critical analysis and independent written work. Plagiarism is not acceptable. Students may obtain a copy of the University's policy on plagiarism from The University of Sydney Web site.

Reading in foreign languages

Reading in foreign languages is a valuable asset in many history courses. Students should note that the Faculty of Arts has beginners' courses in many languages. Some History IV Honours thesis topics may require reading knowledge in a particular language.

Submission of written work

Only with a medical certificate or proof of misadventure will an assignment be accepted by fax. All work should be handed to the unit teacher or into the SOPHI Office essay/tutorial paper slot. Students should retain a copy of all work submitted for assessment.

Grade distribution

The department follows Faculty of Arts guidelines in awarding a determined percentage of each grade. The department may scale marks in order to fit these grade guidelines.

Policy for late work

Department policy is:

- (i) Applications for extensions must be made on or before the deadline for submission.
- (ii) Late work submitted up to the designated return date (without an extension) may be subject to penalty.
- (iii) No extensions will be granted beyond the designated return date for the relevant written work. In cases where documented misadventure or serious illness prevents students from submitting work before the designated return date an alternative assessment task will be set.

The final deadline for handing in work of any description is the last day of lectures. Exceptions may be made for work originating from a presentation in the last week, with the deadline being the last day of the first week of stuvac. Permission will be required of the Curriculum and Teaching Committee for extensions beyond this point.

Enquiry Office

The SOPHI Enquiry Office is in the Old Teachers' College A22 phone (02) 9351 2862, fax (02) 9351 3918, email history.enquiries@history.usyd.edu.au or consult the Web site at www.arts.usyd.edu.au/departs/history/history.home.html.

Undergraduate course structure

Units of study are counted towards the degree in credit points. The credit point values and entry requirements can be found in the table of units of study.

History Junior level: Junior units of study are introductions to the study of history.

History Senior level: Senior units of study are either Thematic (contrast and overview) or Specialist (particular problems, periods and countries). Honours entry units of study (2900 and 3000 courses) provide students intending to proceed to History IV with higher level work in historical theory and practice.

To major in History, a minimum of 32 credit points at Senior level must be completed.

History Honours entry units of study are open to all history students who qualify even if they do not plan to proceed to History IV Honours.

Attendance requirements

The Faculty of Arts requires satisfactory class attendance. The Department of History interprets 'satisfactory' as attendance at a minimum of 80 per cent of tutorials/seminars. Unless written evidence of illness or misadventure is furnished, students who attend between 50 per cent and 80 per cent of tutorials/seminars will be liable to a penalty. Students who attend less than 50 per cent will be deemed not to have fulfilled the requirements. The University does not recognise employment as excusing unsatisfactory performance, nor are timetable clashes a valid excuse: students should not take a unit of study unless they can meet the above attendance requirement.

Assessment

Students are required to:

- attend lectures and tutorials
- participate in class discussion
- complete satisfactorily such written work and examinations as may be prescribed.

Overlap

No student may take a unit of study that contains a significant overlap with work done previously or being done concurrently.

Availability of units

The department reserves the right not to give all the units of study described below should there be unexpected difficulties in staffing or insufficient student demand.

Cross listing (units of study from other subject areas)

Units of study cross-listed from other subject areas towards a major in History include:

Code	Name	Department
<i>All units offered by The Department of Economic History, Faculty of Economics</i>		
†ANHS2001	Roman Imperialism: A Special Case?	Ancient History
†ANHS 2002	History As They Saw It: The Ancient Near East	Ancient History
†ANHS 2003	Ancient Greek Democracy	Ancient History
†ANHS 2004	Pagans And Christians In The Modern World	Ancient History
†ANHS2005	Despots, Priests And People	Ancient History
†ANHS2006	The World Alexander Made	Ancient History
†ANHS2007	Rome 90BC-AD14: Making of a World-City	Ancient History
†ANHS2901	Ancient Historians Rethink History I	Ancient History
†ANHS2902	Ancient Historians Rethink History II	Ancient History
†ANHS3903	Documents And Ancient History (Greek)	Ancient History
†ANHS3904	Documents And Ancient History (Latin)	Ancient History

†ANHS3905	Research In Ancient History: Greek/ Latin	Ancient History
†ANHS3906	Aliens Bearing Gifts: Greeks And Others	Ancient History
†ANHS3907	Aliens Bearing Gifts: Romans And Others	Ancient History
†ANHS3923	Documents & Ancient History (Near East)	Ancient History
†ANHS3924	Research In Ancient History (Near East)	Ancient History
ANHS3921	Assyrian Imperialism I	Ancient History
ANHS3922	Assyrian Imperialism II	Ancient History
ANHS3925	Amarna AGE I	Ancient History
ANHS3926	Amarna AGE II	Ancient History
†ASNS2111	China 900 TO 1900: Continuity Or Change?	Asian Studies
ASNS2118	Remaking Chinese Society, 1949-2000	Asian Studies
ASNS2146	Southeast Asian Dictators & Democracies	Asian Studies
†ASNS2304	Early Modern Japanese History	Asian Studies
ASNS2306	The Enigma Of Power In Japan	Asian Studies
ASNS2308	Modern Japanese Social History	Asian Studies
ASNS2401	Making And Unmaking Modern Indonesia	Asian Studies
ASNS2502	Modern Korea	Asian Studies
ASNS2711	Women In East Asian Culture And History	Asian Studies
†ASTR2001	Australia: Land & Nation	Australian Studies
†ASTR2002	Histories Narratives And Images	Australian Studies
†ASTR2003	Film & Nation: Representing Australia	Australian Studies
GOVT2702	Israel, Palestinians & The Arab States	Government
INMS2901	Indonesia In The Global Age	Southeast Asian Studies
JCTC2005	From Emancipation To The Holocaust	Hebrew, Biblical & Jewish studies
JCTC2006	The Holocaust And Its Aftermath	Hebrew, Biblical & Jewish studies
JCTC2007	Israel In The Modern Middle East	Hebrew, Biblical & Jewish studies
JCTC2008	Arab-Israeli Conflict	Hebrew, Biblical & Jewish studies
MDST2001	Written Record Of The Middle Ages	Medieval Studies
MDST2002	The Medieval Intellectual Tradition	Medieval Studies
MDST2004	Medieval Political Institutions	Medieval Studies
MDST2008	The First Crusade	Medieval Studies
WMST2006	Medicine, Sex And Gender	Gender Studies
WMST2007	Bodies, Sexualities, Identities	Gender Studies

Also check the cross-listing schedule located on the Faculty of Arts Web site: www.arts.usyd.edu.au/faculty/pages/study/UG/index.shtml

Further information about the University's Summer School offerings can be obtained by phoning (02) 9351 5542.

■ Indian Studies

Central to the Indian Studies program is the study of Sanskrit language, the most important classical language of India. The combined study of Hindi and Urdu is also offered. Hindi and Urdu are essentially the one language written in different scripts. They are the most widely spoken and official languages of India and Pakistan respectively. Introductory units in Pali language, an important canonical language for Buddhism, are also taught. An Honours program is available in Sanskrit, which will equip students with the necessary linguistic and methodological skills to carry out higher level research in the language. Courses are offered in Indian philosophy, religion, history and culture through other schools and departments.

■ Indonesian

The Indonesian Studies program is designed to provide students with the practical communication skills necessary to be able to use the Indonesian language in its contemporary setting. Training in reading and translation is also included to equip students with the analytical skills necessary to understand the language as a theoretical and cultural system. In addition the program is intended to develop the skills of critical reasoning and oral and written expression in English that are expected of all graduates in the Humanities and Social Sciences.

Students completing an Honours program in Indonesian studies receive training in research methodology and may in limited circumstances undertake a period of in-country field research in the final year of their degree. The Honours program provides students with higher level skills and qualifications for entry into the workforce or for further study.

Students intending to proceed to Honours in Indonesian Studies are advised that completion of the following units at credit level is normally required for entry into fourth year. The units are also available as elective units to other students.

ASNS 2401 Making and Unmaking Modern Indonesia
INMS 3902 Introduction to Research and Methodology

A limited opportunity exists for part of the fourth year honours course in Indonesian and Malay Studies to be taken in Indonesia, under the ACICIS (Australian Consortium for In-Country Indonesian Studies) program. Students contemplating in-country study should consult the Indonesian Studies convenor well before completion of the pre-honours program. Permission to undertake in-country study at honours level will be granted only if a number of pre-conditions are met. Students must have completed a satisfactory research proposal in the unit of study INMS 3902 and must possess a command of spoken and written Indonesian adequate to the proposed research. They must also have access to approved supervision and adequate research facilities during the period of in-country study.

Candidates for honours in Indonesian Studies who qualify for admission to the Fourth Year Honours unit in another subject offered for the BA degree may, with the approval of the Faculty, complete for the fourth year a program of study consisting of honours options offered in Indonesian Studies and that other subject area. Students contemplating joint honours should consult the Indonesian Studies convenor well in advance of pre-enrolment.

■ International and Comparative Literary Studies

ICLS investigates cultural and literary phenomena across cultures but also within increasingly diverse and multicultural national identities. In a globalised and highly mobile world characterised by diversity and multiculturalism, international, cross-cultural and interdisciplinary education and knowledge are vital requirements for those wishing to become active participants in the life of the future community. A literary education in particular provides important cultural insights, as literature both reflects and shapes a society's cultural and intellectual life. The ability to understand, value and articulate cross-cultural issues and to move across linguistic and cultural boundaries will become major assets of individuals in the future and are already recognised by employers as vital skills.

ICLS enables students interested in interdisciplinary, cross-cultural and literary studies to undertake a program of study at Senior level that provides a strong theoretical foundation as well as specific education in a variety of literary and cultural movements, genres and periods. To major in ICLS requires successful completion of four units in ICLS at senior level (32 credit points). Units of study in ICLS rotate yearly with two units of 8 credit points each offered in each year of enrolment (consult the SLC office for details of all units of study offered within ICLS). Each unit in ICLS is modularised to enhance the interdisciplinary and cross-cultural component of the content.

The major in ICLS integrates well with units of study in the School of English, Art History, Film and Media, the School of Languages and Cultures, in European Studies, as well as in other fields of study concerned with the process of internationalisation and cross-literary and cultural issues.

The entry requirement for ICLS units of study is 18 credit points at Junior level from any department in the Faculty of Arts from Part A, of which 12 credit points are from one subject. Although study of a language other than English is encouraged in conjunction with ICLS units of study, there are no language prerequisites as all units of study are conducted in English and use texts in English. No prior study of comparative literary studies is required for entry in any of the units in ICLS as all units provide a foundational theoretical module as part of their syllabus.

■ Italian Studies

The Italian Studies program is designed to develop the four macro language skills (listening, speaking, reading and writing) in the target language, Standard Italian, along with the analytical and critical skills necessary to pursue studies in all areas in which the department has special competence. These encompass Italian literary history and criticism, philology, literary culture of the fourteenth to sixteenth centuries (Middle Ages and the Renaissance), literary culture of the nineteenth century, and twentieth-century literature and society in a European context; Italian medieval and Renaissance theatre, the *Commedia dell'Arte*, and performance studies; Italian language studies, sociolinguistics, language acquisition, and language teaching methodologies.

School Office

Italian Studies is part of the School of European, Asian and Middle Eastern Languages and Studies (SEAMELS). The SEAMELS office is located at the Old Teachers' College A22. Administrative enquires should be directed to SEAMELS on phone (02) 9351 3382; fax (02) 9351 6866; email: seamels@arts.usyd.edu.au.

Staff offices

Italian Studies is part of the School of Language and Cultures (SLC). The SLC office is located at the Old Teachers' College A22. Administrative enquires should be directed to SLC on phone (02) 9351 3382; fax (02) 9351 6866; email: slc@arts.usyd.edu.au.

Department noticeboards

Information on Undergraduate units of study is displayed on a designated noticeboard at the SLC office.

Department Web page

A comprehensive overview of the department and its activities can be accessed through www.arts.usyd.edu.au/arts/departs/italian/. The department maintains the Web page in preference to preparing a student information booklet.

Timetable

As early as possible, a timetable will be posted on the department's Web page. Parts of the timetable and courses offered may change in the period between the first posting and the first week of semester, in response to the availability of funds, changes in student numbers or for any other reason. All classes in the department meet in the first week of semester.

Student registration in the department

In addition to Faculty enrolment, students must register with the department in the first class of each Italian unit of study.

Junior units of study

There are four entry-level Junior units of study: Beginners', Intermediate, Advanced and Native Speakers' (ITLN 1101, ITLN 1201, ITLN 1301, ITLN 1401).

ITLN 1101 (6 credit points) is for students who have not previously studied the language. ITLN 1101 is followed by ITLN 1102 (6 credit points). ITLN 1201 (6 credit points) is for students with HSC 2U Italian Beginners' course at a satisfactory standard. ITLN 1201 is followed by ITLN 1202 (6 credit points). ITLN 1301 (6 credit points) is for students with a minimum of HSC 2U Italian Continuers' course at a satisfactory standard. ITLN 1301 is followed by ITLN 1302 (6 credit points). ITLN 1401 (6 credit points) is for students who have had extensive secondary schooling in Italy. ITLN 1401 is followed by ITLN 1402 (6 credit points).

Course placement and advanced standing

Students should enrol with Faculty strictly according to the prerequisites. Prerequisites for all units of study in Italian are given in the table of units of study in chapter 5 of this handbook, and in the entries in chapter 6.

A student who is qualified to enter a higher level unit may not enrol in a lower level unit. Students who have taken HSC Italian and students who have any formal training from other sources are required to identify themselves to the department at the time of registration in March 2004.

Native speakers of Italian and other students with advanced knowledge of Italian language and culture are required to identify themselves to the chair of the department before registration. It may be appropriate for such students to seek advanced standing and enter Senior level units of study in Italian, but only after they have completed at least 18 Junior credit points in one or more other subject areas.

Senior units of study

Students who have a minimum of 12 Junior credit points in Italian may enrol in any Italian Senior unit of study, 2000 or 3000 level, for which they have the assumed knowledge. A general pattern of enrolment in both the second and the third year of study is one language acquisition unit and one thematic unit in each semester. Students may take up to 64 Senior credit points in Italian.

Major in Italian Studies

A Major in Italian Studies consists of Senior units of study totalling 32 credit points. These 32 Senior credit points normally include ITLN 3202 (for those who entered Junior level at ITLN 1101 or ITLN 1201), or ITLN 2302 (for those who entered Junior level at ITLN 1301), or ITLN 3402 (for those who entered Junior level at ITLN 1401).

Cross-listed units of study

Students may take up to up to 16 credit points of cross-listed units from History (Renaissance Italy), Art History (Medieval Italy and Renaissance Italy) and Linguistics (Translation) to count towards a major in Italian Studies. In practice, however, students are advised to develop their language skills through ITLN code units of study.

The Honours Year in Italian Studies (Italian IV Honours)

To be eligible to enter Italian IV Honours students must have qualified for award of the Pass degree with a major in Italian Studies (32 Senior credit points). They will normally have completed an additional 16 credit points, of which 8 must be the honours preparation courses, ITLN 2901 and ITLN 2902. Cross-listed units may also be counted as additional units.

Attendance requirements

The Faculty of Arts requires students to attend lectures, tutorials and seminars, to participate in class discussion, and to complete satisfactorily all written work and examinations as prescribed. The Faculty requires satisfactory attendance. The Department of Italian Studies considers as 'satisfactory' attendance at a minimum of 80 per cent of tutorials/seminars. Students who attend between 50 per cent and 80 per cent of tutorials/seminars without furnishing written evidence of illness or misadventure will be liable to penalty. Students who attend less than 50 per cent will be deemed not to have filled the requirements, and not to be eligible for assessment. The University does not recognise employment or timetable clashes as excusing unsatisfactory attendance. Students are advised that they should not enrol for a unit of study if they cannot meet its attendance requirement.

Availability of units of study

The Department of Italian Studies reserves the right not to give all the units of study described in chapter 6 in the event of unexpected difficulties in staffing or insufficient student demand.

■ Japanese

The Department of Japanese Studies aims for graduates to achieve an understanding of Japan through the medium of the Japanese language and to acquire the intellectual skills needed to communicate that understanding in a critical way.

In the process of achieving these goals, students completing the undergraduate degree course will acquire:

- basic communication skills in speaking, listening to and writing Japanese
- a solid foundation in reading Japanese
- familiarity with Japanese socio-cultural patterns
- the ability to access relevant materials for continuing independent learning, and
- skills identified by this University as desirable generic attributes of its graduates.

Major in Japanese

Units of study in Japanese are categorised as specialist Japanese 'Studies' units or Japanese 'Communication' units. Japanese 'Communication' units aim at developing communication skills with an emphasis on speaking and listening, while Japanese 'Studies' units require development of a higher level of reading and writing skills, socio-cultural knowledge and generic skills, such as critical, analytical thinking, independent learning, essay writing, and cooperative group skills.

Students who wish to major in Japanese must take Junior units at a level determined by the department. In the case of Senior units, students should take both Communication and Specialist Studies units. Depending on level of entry, students will be able to choose from a range of options in their second or third year to fulfil their Studies requirement. Intermediate 5/6 and 7/8 students taking a major in Japanese are required to take one Specialist Studies option unit in either Semester 1 or Semester 2. They may only take a second Studies option unit if it is to be counted as an additional unit of study over and above the requirements for the major. Intermediate 3/4 and Advanced 1/2 students taking a major in Japanese are required to take one Studies option unit.

Please note:

- Even if a Studies option is initially offered, it may have to be cancelled if an insufficient number of students enrol.
- Students may take no more than one additional Studies option.

The Communication units (designated Intermediate and Advanced) can also be taken as a free-standing sequence. The Studies units can also be taken as a free-standing sequence provided students have the necessary linguistic competence.

Special Entry and Honours

Students taking a major who achieve results of Credit or better in their Junior units of study are encouraged to pursue an Honours degree. In their senior years those students are required to complete the Special Entry units of study that correspond to their year in the degree program.

Honours IV students are required to complete all 4 components JPNS 4011, JPNS 4012, JPNS 4013, JPNS 4014. These components comprise coursework from a pool of postgraduate offerings plus a thesis. Students will complete coursework in three of the following areas depending on staff availability:

- Japanese linguistics: Centred around reading material in Japanese. The major topic area is the composition and genetic affiliation of the Japanese language.
- Japanese thought: Discussion of the thought modes, value systems and behaviour patterns that run throughout the course of Japanese history.
- Japanese history: Focus on conceptual and methodological issues in modern Japanese history, with emphasis on historiography examining both Japanese and Western historical writings.
- Japanese literature: Intensive study of classical and/or modern literary texts.

Native and near-native speakers of Japanese

Native and near-native speakers may not enrol in Junior units of study or any of the Communication units. They may take Studies units designated as appropriate for native speakers after completing the Junior year of their degree program. They should consult with the department before enrolling.

■ Jewish Civilisation, Thought & Culture

A fascinating study of two millennia of Jewish Civilisation. Students will explore the development of the Jewish people from the time of Alexander the Great, experiencing their history, philosophy, literature and ethics. The course focuses on the historical evolution of Judaism, and how Jewish identity has been moulded by key Jewish thinkers and the Jewish historical experience. It traces this experience over five continents - Asia, Africa, Europe, the Americas and Australia, looking at communities as far flung as the Jews in Kaifeng in China, Spanish Jewry and the history of Jews in Australia. The first year JCTC options can also lead to options in Modern Middle East and the Arab-Israeli conflict offered through the discipline of Government and International Relations (in the Faculty of Economics and Business).

Highly recommended to students with an interest in history, government or religion. Students can undertake specific individual units of study of interest to them within the four year program. Coordinator for this course is Dr Suzanne Rutland, Department of Hebrew, Biblical and Jewish Studies, Room S408, Quadrangle, phone (02) 9351 6662, fax (02) 9351 6684, email suzanne.rutland@arts.usyd.edu.au.

■ Korean Studies

The Korean Studies program provides a broad foundation in Korea-related fields, encompassing not only 'Language units' but also a range of 'Studies units' such as Korean history, culture and society, linguistics, translation and interpretation and media and communication.

There are two streams in the language units: Beginners' Stream and Background Speakers' Stream:

Beginners: Students who have no previous knowledge in the language must begin with Introductory Korean Levels 1 and 2 (ie, KRNS 1101 and KRNS 1102 respectively) in the first year. The Beginners' stream offers a full three-year language course, continuing with KRNS 2001 and 2002 in the second year, KRNS 3001 and 3002 in the third year. In addition to the language units, students are strongly encouraged to take some 'Studies units' to enrich their knowledge of Korea.

Background Speakers: Background speakers of Korean, who either have limited written language skills, or have completed 2-Unit Background Speakers HSC Korean (or equivalent determined by the Korean Studies section), should take Introductory Korean Levels 5 and 6 (ie, KRNS 1301 and KRNS 1302 respectively) in the first year. We offer different classes for these two groups of students. As we offer background speakers only first-year language units, during their second and third years students should take at least one 'Studies unit' per semester (total 32 credit points of senior units) if they wish to major in Korean Studies. Students should note that senior Asian Studies units, whose contents are related to Korea, are not automatically counted as senior units in Korean Studies for the purposes of the Faculty's requirement for a major.

Major in Korean

Students who wish to major in Korean Studies must complete at least 32 credit points (ie, four 8 credit point units) in Korean Studies (in 'Language' and/or 'Studies' units) in their second and third years to fulfil the major requirement of the Faculty of Arts. Students in the beginners' stream may take 'Studies units' in addition to their 'Language units', while background speakers of Korean must take at least one 'Studies unit' per semester to meet the major requirement of the Faculty.

In 2004, the following 'Studies units' will be offered. S1 and S2 stand for Semesters 1 and 2 respectively:

KRNS 2317	Introduction to Korean Phonology (S1)
KRNS 2400	Translation and Interpretation (S1)
KRNS 2601	Traditional Korean History (S1)
KRNS 2611	Korean Media (S1)
KRNS 2500	Contemporary Korean Society and Culture (S2)

KRNS 2515	Issues in Korean Language (S2)
KRNS 2600	Korean Perspectives on East Asian Media (S2)
KRNS 2602	Modern Korean History (S2)

Special Entry and Honours

Students who achieve results of Credit or better in their Junior Korean units are encouraged to pursue an Honours degree in Korean Studies. Students who would like to pursue an Honours degree in Korean Studies should consult with the course coordinator as soon as possible. In order to prepare for an Honours degree in Korean Studies, students have to take one Special Entry unit, KRNS 2900 (Topics in Korean Studies) in the second year second semester, and KRNS 3901 and KRNS 3902 (Preparation for Honours Thesis 1 & 2) in their third year. Honours IV students are required to complete all four components KRNS 4011, KRNS 4012, KRNS 4013, and KRNS 4014. These components comprise coursework from a pool of postgraduate offerings in the following areas plus a 15,000–20,000 word thesis on an approved topic:

Korean language and linguistics: Centred around reading material on Korean language and linguistics. The major topics include Korean phonology, morphology, syntax, sociolinguistics, and language teaching and learning.

Korean history and thought: Focused on conceptual and methodological issues in Korean history, religions, thought, or value systems, examining both Korean and Western literatures in the field(s).

Korean media and communication: Cultural, social and political aspects of mass media and communication in Korea. The major topics include media/communication industry, production, content and media/communication policy in Korea.

Thesis: Candidates are required to present a 15,000–20,000 word thesis on an approved topic.

■ Latin

Latin is taught by the Department of Classics & Ancient History which is part of the School of Philosophical and Historical Inquiry (SOPHI).

Units of study in Latin deal with various aspects of Roman civilisation. Language study is regarded not merely as an end in itself but as a critical tool for the appreciation and understanding of Latin literature and Roman history, civilisation and society.

Registration

Registration will take place at the first lectures. Students who propose to study Latin to Third or Fourth Year may find it useful to discuss with the department the choice of other subjects to be taken by them in their First Year (cf. below on Greek).

Books

Recommended books will be listed on the Latin Notice Board in Lobby R of the Main Quadrangle of the University before the end of teaching in Semester 2 of the previous year. Students should normally have a copy of each literary text to be prescribed for detailed study, and also a good Latin dictionary and grammar (see under Language Study, Latin entry ch.6)). Books are often obtainable from the Classics department or from academic Sydney bookshops, or, if time allows, may be ordered from book suppliers overseas. For the Roman history units of study in Second and Third Year, at least one of the textbooks to be recommended should be acquired.

Further information

Students seeking further information about units of study, or about the books recommended for study, should call at the School office in The Old Teachers' College of the University, or phone (02) 9351 2862.

Intending Honours students

Students wishing to take Latin 4011 (Honours Latin) should complete one of these sequences:

- Latin 1001–1002, Latin 2003–2004, Special Latin 2901–2902, Latin 3005–3006, Special Latin 3903–3904; or
- Advanced Latin 1101–1102, Advanced Latin 2103–2104, Special Advanced Latin 2911–2912, Latin 3005–3006, Special Latin 3903–3904.

A note on Greek

Roman civilisation is in many ways indebted to that of the Greeks. A knowledge of Ancient Greek is invaluable for studying

Latin literature and Roman history; so students who are considering taking Honours in Latin and who have not previously studied Greek, are strongly encouraged to take Greek1001–1002. Students entering Latin 4011 are encouraged to attain at least the standard of Greek1101–1102 or Greek 2003–2004.

■ Linguistics

Of all the skills that human beings possess, language is the most quintessentially human. The practices and institutions that we take for granted, such as law, religion and science, would not be possible if not for the communication of symbolic and abstract meanings that language makes easy. No other animal has anything even approximating human language, and this is no doubt the reason for the complete absence of such institutions even among our closest relatives, the great apes.

In spite of the fact that we all use language intensively each day and are constantly surrounded by its spoken and written forms, most of us are completely unaware of its true nature and structure. This is because it is so close for us, so much a part of our daily lives, that we use it unconsciously. It is a skill we take for granted like riding a pushbike or driving a car. But this easy, largely unconscious skill is very deceptive, for all human languages are highly complex systems for communication, with greatly elaborated structures and rules. Linguistics is the discipline that takes language as its particular object of study, to uncover its structures and rules and to understand how these are used in human acts of communication.

Linguistics studies the full range of aspects of human language. It investigates the phonetics, grammar and semantics of individual languages, but through this seeks to uncover the features common to all human languages, the 'linguistic universals'. These are equivalent to the set of constraints on what is a possible human language, the so-called universal grammar. Various linguistic theories have been proposed which attempt to characterise this underlying structure of all languages; these theories are then used as a guide for the description of individual languages and revised accordingly. Languages, which seem on first view to be very different may turn out, on closer scrutiny, to share many important deeper similarities in terms of their overall structural patterning.

Linguistics occupies a privileged position in the field of the humanities and sciences in that it touches on many of the central issues that concern a number of disciplines. Because language is concerned with communication between humans, it is relevant for the social sciences like anthropology and sociology; but because it is the central instrument for thinking and other cognitive tasks, it is also important to psychologists. Problems of language also loom large in fields like philosophy and literary criticism. Finally linguistics has many practical applications in fields like language teaching, general education, and computer science.

Units of study

The Department of Linguistics offers units of study at Junior, Senior and IV Honours level. The entry requirements for these are set out in the table of units of study for the BA.

Pass units of study

Junior units of study are a general introduction to the study of linguistics and provide the foundation for Senior level units. However, they are designed as self-contained units and, therefore, may be useful for those not proceeding further with linguistics.

To major in linguistics, students must complete 32 Senior credit points, including 16 from two of the following units of study: Semester 1 – LNGS 2001, LNGS 2003, Semester 2 – LNGS 2002, LNGS 2004.

Students are free to choose from any offered units of study in Linguistics provided they meet the prerequisite requirements. However, students may choose to specialise in one of two distinct areas of linguistics by completing a recommended pattern of units of study.

Areas of specialisation

Theoretical Descriptive Studies: This area of specialisation will be useful to anyone with an interest in the structure of language and especially professionals whose work requires them to have a good insight to the way language is built and is used to express ideas. Students completing this major will be able to deal with phonological, grammatical or semantic data from any language

and produce an explicit, systematic and theoretically informed description of them. Graduates will be fully trained in the techniques and analytical skills needed to produce such useful descriptions. In addition, they will have learned very valuable skills of argumentation in ways for weighing one possible description over alternatives. These skills are useful in many professions from computer programming and language teaching to bilingual education programs and publishing.

Social Discourse Analysis: This major offers a range of theoretically informed approaches to discourse analysis found nowhere else in the world. Students finishing this major will be able to recognise and use the methodological and theoretical tools most suited to their interests, and be able to produce systematic, theoretically informed, data-driven analyses. There is a strong applied component with the understanding that discourse is central to most, if not all, human endeavours. Those completing this major will not only be up to date on cutting-edge discourse theory, but also be able to use that knowledge in areas such as education and the law.

Computation and Linguistics: This is a growing area of research and development with prospects for employment in modern language technology industries. It requires people trained both in linguistic analysis and in information technology. Staff and students from the Linguistics Department and the School of Information Technologies collaborate on projects. Students interested in this area of specialisation are asked to contact both the Linguistics department and the School of Information Technologies for information about which units to undertake for the development of a joint program of study in computation and linguistics. Students interested in either of these specialisations should contact the department for further information.

Linguistics IV Honours

To be eligible for Linguistics IV Honours students must have obtained a Credit result average or better in 48 Senior credit points (including LNGS 3026 Semantics and Pragmatics and 3 of LNGS 2001, LNGS 2002, LNGS 2003, LNGS 2004 as well as at least one unit of further study in their core area of interest).

Linguistics IV has two components: coursework, comprised of three units of study and a thesis. Two units of study will be determined in consultation with the department and the third is the compulsory Honours seminar (currently LNGS 3940). The weighting of the thesis and coursework components is 3 units of coursework (1/2), thesis (1/2).

Students considering enrolling in Linguistics IV Honours are encouraged to consult with the Chair of department as early as possible, preferably towards the end of their third year.

Departmental coursework guidelines

Students are advised to obtain a copy of the departmental coursework guidelines, which states our policies regarding such matters as assessment, grade distribution, and late submission of work.

Timetable

Students should consult the departmental noticeboard prior to the commencement of each semester for timetable information, or the Web page at www.arts.usyd.edu.au/Arts/departs/linguistics/ling/. Enquiries are welcome at any time.

■ Media and Communications

The Bachelor of Arts (Media and Communications) is a four year interdisciplinary degree offered at both Pass and Honours level, which offers students professional training in media and communications and an advanced education in the history and theory of the field. Core units of study will focus on media production and consumption, the structure of the media and communications industry, the media's role in culture and politics, the regulation of the media, and legal and ethical issues in the field. Students will explore these areas through a diverse array of disciplinary perspectives and relevant critical theories. They will also develop professional skills in the fields of print, radio, television, online media, media relations and advertising. In the fourth year of their study, students will undertake an internship in the industry. In addition to completing a major in Media and Communications, students will undertake a second major in Arts or Economics. The degree will equip students for entry into areas such as print, broadcast and online journalism, international communications, media regulation and public policy, media and public relations and advertising. The four year degree structure

also qualifies graduates to apply for graduate programs in the United States, which require a four year undergraduate degree, and offers an excellent foundation for postgraduate study.

The Bachelor of Arts (Media and Communications) requires the completion of 192 credit points, standardly over four years of full-time study. The compulsory elements comprise a major in Media and Communications (44 credit points), a major in Arts or Economic and Social Sciences (up to 44 credit points), an Internship (16 credit points), related units of study in Law, Government and Media Relations (24 credit points), and a unit of study in communication and textual analysis (6 credit points), leaving 58 credit points to devote to specific areas in the humanities and social sciences, including a third major if desired.

Cross listed (units of study from other subject areas)

ENGL 1005 Language and Image

LNGS 1005 Introduction to English Linguistics

(For unit of study description see the English entry in handbook.)

■ Medieval Studies

Medieval Studies is an interdisciplinary program of study administered by the Centre for Medieval Studies. The purpose is to enable students who have developed an interest in various aspects of medieval civilization to pursue a program of study which offers a wide range of subject areas and removes as many departmental prerequisite and corequisite barriers as possible. It is offered at Senior level only and students are admitted if they have successfully completed a minimum of 18 Junior credit points in any two subject areas from part A of the Table of units of study.

A Major in Medieval Studies consists of at least 32 Senior credit points, including MDST 2001, from the units of study for Medieval Studies or from the cross-listed units of study. For admission to Medieval Studies IV Honours, students must have completed units of study to the value of at least 48 Senior credit points from the units of study for Medieval Studies and from the cross-listed units of study, including MDST 2001 and 16 credit points from List B of the cross-listed units of study. Students who have difficulty fulfilling this last requirement should consult the Coordinator at the earliest opportunity to discuss alternatives.

All students intending to undertake units of study to count towards a Major in Medieval Studies are strongly advised to consult the Coordinator before enrolling. Students are advised to take units of study to the value of at least 16 credit points for Medieval Studies. The maximum number of credit points in Medieval Studies which can be counted towards the BA is 64.

Junior-level students prospectively interested in Medieval Studies should consult the Coordinator about their choice of Junior units of study.

A wide range of units of study are available, both from the Centre for Medieval Studies and also from other departments. For students counting units of study in other departments towards a major in Medieval Studies, the prerequisites are those of Medieval Studies, not of the departments in which the units are offered except in obvious cases; for example, in a language department or in music, where an appropriate level of language or musical ability is necessary.

Medieval Studies units of study

MDST 2001 The Written Record of the Middle Ages

MDST 2007 Medieval Literary and Artistic Modes

MDST 4011 Medieval Studies Honours A

Cross-listed units of study – List A

Arab World, Islam and the Middle East

Nothing available in 2004

Art History and Theory

ARHT 2011 Art & Experience in Renaissance Italy

English

ENGL 2000 Anglo-Saxon Norse and Celtic Studies

ENGL 2007 Drama: Classical to Renaissance

ENGL 2046 Romantic Fictions

French Studies

FRNC 4111/6908 Medieval French Literature in (Modern French) Translation

Germanic Studies

GRMN 2911 Medieval German: Language and Literature

History

HSTY 2018 The Mediterranean World in the High Middle Ages

HSTY 2024 The World Turned Upside Down

Italian Studies (note: knowledge of Italian is not necessary for these units)

ITLN 3701 Dante, Inferno

ITLN 3702 Dante: Purgatorio

Jewish Civilisation, Thought, and Culture

JCTC 2003 Jews Under the Crescent and the Cross

JCTC 2004 From Expulsion to Regeneration

Modern Greek

MGRK 2511 Byzantine culture and art

Music

MUSC 2009 Introduction to Medieval Music

MUSC 2018 Big Band 1 (for performance students only)

MUSC 2019 Big Band 2 (for performance students only)

MUSC 3012 Advanced Studies in Medieval Music

Studies in Religion

RLST 2002 Myth & Religion of the Celts

RLST 2005 Medieval Christianity

Cross-listed units of study – List B

Art History and Theory

ARHT 4011 Mystic Eroticism

English

ENGL 3911 Studies in Medieval Languages A

ENGL 3921 Studies in Medieval Languages B

ENGL 3912 Medieval and Renaissance Studies A

ENGL 3922 Medieval and Renaissance Studies B

ENGL 3916 Further Studies in Medieval Languages A

ENGL 3926 Further Studies in Medieval Languages B

ENGL IV Anglo-Saxon Norse and Celtic Studies A

ENGL IV Anglo-Saxon Norse and Celtic Studies B

ENGL IV Medieval and Renaissance Studies A

ENGL IV Medieval and Renaissance Studies B

History

HSTY 3085 The Celtic World

HSTY 3095 The Celtic World Revisited

Studies in Religion

RLST 6032 Pilgrimage in the Great Traditions (may be taken as part of Medieval Studies IV Honours)

RLST 6042 Spirituality & Mysticism in the Early Christian World (may be taken as part of Medieval Studies IV Honours)

Approved subject areas

Arab World, Islam & the Middle East; Arabic; English; Art History & Theory; French; German; Hebrew; History; Italian; Jewish Civilization, Thought & Culture; Latin; Modern Greek; Music; Philosophy; Religious Studies.

Medieval Studies IV Honours

Students intending to proceed to Medieval Studies IV Honours must consult the Coordinator as early as possible during their program of study.

The prerequisite for Medieval Studies IV Honours is at least 48 Senior credit points in Medieval Studies, all with at least a Credit average, including MDST 2001 and 16 credit points from List B.

Medieval Studies IV Honours is a 2-semester program consisting of:

1. A thesis of 15,000–20,000 words, written under the supervision of a member of staff nominated by the Coordinator.
2. Four one-semester units of study (2 hours per week) chosen from the Special Entry and IV Honours units of study in approved subject areas.

NB: Since entry into IV-Honours units of study requires completion of Senior-level Special Entry units of study, it is important that prospective IV-Honours students consult the Coordinator to ensure that their choice of Senior-level units of study is appropriate to their intentions for IVth Year.

Normally, although this may be varied in individual cases, the coursework is worth 60 per cent of the total mark and the thesis is worth 40 per cent.

■ Modern Greek

The Department of Modern Greek is centred around the Sir Nicholas Laurantus Chair of Modern Greek, which was endowed by the benefactor whose name it bears, supported by many other individuals and organisations, particularly from the Greek community of New South Wales.

Units of study in the department are mainly concerned with contemporary Greek language, history, literature and society in the last two centuries. Earlier periods (ie, Byzantium), however, are not neglected, especially in senior units.

All students, whatever their previous contact with Greek, have the opportunity to take a major in the subject and to progress to the Honours year and postgraduate work. The major may begin either at the basic level with MGRK 1101, or at the post-HSC level with MGRK 1401. For details of first-year placement and the major, see below.

MGRK 2904 and 3901 can be taken as additional senior units by students who meet the entry requirements. They are a prerequisite for the Honours year. There is also a full range of postgraduate courses.

Textbooks

Lists of prescribed books for individual units are posted in the department office. Most Greek books on these lists are available from the department.

All students, including those who have Greek as their first language, should purchase dictionaries. The following are recommended:

English–Greek: DN Stavropoulos and AS Hornby, Oxford English–Greek Learner’s Dictionary (Oxford UP). DN Stavropoulos, Oxford Greek–English Learner’s Dictionary (Oxford UP).

Greek–Greek: Tegopoulos-Fytrakis Elliniko lexiko (Armonia). Kriaras, Lexiko tes sychrones Ellinikes Demotikes Glossas.

You will need an English–Greek dictionary and either a Greek–English dictionary (if your first language is English) or a Greek–Greek dictionary (if your first language is Greek). Not all published dictionaries are satisfactory. If you wish to purchase a dictionary not on the list above, it would be wise to check with the department first.

A Greek Grammar in English is available from the department: it is highly recommended for purchase by all students.

First Year placement

All students enrolling in Modern Greek for the first time will be placed by the department in one of the following units of study:

MGRK 1101: A unit for students with little or no prior knowledge of Greek. Students are divided into groups with similar skills and needs – beginners or intermediate. Students who have HSC in Modern Greek are placed in MGRK 1101 only in exceptional circumstances.

MGRK 1401: for students who show proficiency in both spoken and written Greek, and who have taken HSC Continuers’ or Extension Modern Greek; in exceptional cases a student with excellent knowledge of the language but with no formal qualifications in the subject may be placed in MGRK 1401.

Placement in these units of study and groups is made by the department on the basis of students’ HSC results and their general level of proficiency in the language. In borderline cases placement tests may be held at the beginning of the year. Arrangements for placement tests will be made at the time of departmental registration during the orientation period. The department reserves the right to take the final decision regarding the placement of students in appropriate units, and in the appropriate group within a unit.

Non-degree students

Subject to observance of final dates for application there should be places available in 2004 for students undertaking a degree, especially in Arts or Education, at another tertiary institution, if they wish to take units of study from this department and count them towards that degree. It is recommended that students inquire at the Arts Faculty Office as early as possible.

Other non-degree students, not enrolled in degree courses at tertiary institutions, should apply to the Arts Faculty Office for details of application procedures and fees payable.

Majoring in Modern Greek

To complete a major you must complete senior units of study in Modern Greek to the value of at least 32 credit points. Of these, no less than 16 should be in language units (MGRK 2203, 2204, 3205 and 3211) and no less than 16 in non-language units. The 8 credit point Intermediate Modern Greek units (MGRK 2001, 2002), for the purposes of the major, are counted as 4 credit points of language and 4 credit points of non-language study.

Prerequisites and corequisites

Prerequisites and corequisites have been drawn up to direct students’ progress through the units in logical sequence, ensuring that they have the necessary knowledge and skills at each step. However they may cause questions in some cases: students who feel that the rules are excluding them from a unit are invited to put their case to the Chair of department.

Lecture times

As some of our students are working full-time, or studying at another university, many teaching sessions are held in the late afternoon. For some classes, especially tutorials, there is a choice between an early and a late time.

Further information and advice

From the notice boards in the Old Teachers’ College A22, or departmental handbooks are available from the School of Languages and Cultures office Old Teachers’ College A22. Go in person, or phone (02) 9351 7252 or (02) 9351 3382, fax (02) 9351 3543.

Registration

In addition to enrolling with the University, you should register with the department in the first class of every modern greek unit of study.

■ Multimedia & Educational Technologies in Arts (M.E.T.A) Centre

The Multimedia & Educational Technologies in Arts (M.E.T.A.) Centre provides support to the Faculty of Arts in the innovative use of new technologies in its teaching and learning, research and student support activities. One major focus of the Centre is the learner and the development of flexible, learner-centred, technology-mediated learning environments in the Humanities and Social Sciences. Another is the development and management of effective internal and external information and communication systems in the Faculty. The Centre’s activities involve on-line educational development, including the management of an extensive library resource for language study and educational technology, video and audio production, Web and multimedia development, video-conferencing, satellite television and the management of the Faculty’s Web presence and information and communication technology (ICT) infrastructure. Access to the Arts computer labs and video-conferencing facility is free to all Arts students and the specialised resource for language study is open to all University of Sydney staff and students.

The mission of the M.E.T.A. Centre is four-fold:

- 1 promote the integration of educational technologies into the Faculty’s teaching and learning strategies and disseminate innovative ways to use these technologies to improve student learning in the Humanities and Social Sciences,
- 2 promote research and scholarship in the use of educational technologies, and carry out systematic evaluations of ICT-enabled teaching and learning in the Faculty,
- 3 develop and oversee the Faculty’s communications infrastructure, and facilitate effective communications within the Faculty, and between the Faculty and the community,
- 4 plan, develop and manage the Faculty’s computing infrastructure and actively support staff and students in the use of this infrastructure for research and teaching and learning.

■ Music

The Department of Music has a distinguished record of music scholarship, composition and teaching and has produced many of Australia’s leading music professionals. Its aim is to enrich Australia through a unique multi-cultural music education, broadly based in studies of society, culture and performance. The department offers a wide range of units of study which are designed for both intending professional musicians, students with broad interests in the study of music in culture, and students who will pursue other careers. The department has its own branch of Fisher Library and a Computer Music Laboratory on site in the Seymour Centre. The department also presents an extensive range of public seminars and concerts on campus.

Music is offered as part of the Bachelor of Arts degree for up to six semesters of full-time study at pass level and eight

semesters of full-time study at Honours level. The music curriculum focuses on the study of both western and non-western music from musicological, compositional and performance perspectives.

BA Junior units of study

There are two entry levels (advanced and beginners) for first year music. MUSC 1501 Music 1A (6 credits) is for students who have a minimum HSC Music 2 result of 67%. MUSC 1503 Music 1B (6 credits) followed by MUSC 1504 Music 2B (6 credits) are beginner entry courses. Students must also choose either MUSC 1506 Music in Western Culture (6 credits) or SSCP 1001 Performing Australia (6 credits). Successful completion of 12 Junior Music Credits permits access to a wide range of Senior units of study.

BA Senior units of study

Students wishing to take a major in Music must complete 32 senior credit points made up of MUSC 2501 Australian and Asian Music and MUSC 2502 European Music plus at least 16 further credit points in Music. MUSC 2501 and MUSC 2502 are normally taken in a student's first year of Senior Music study. Students intending to proceed to Honours must also complete MUSC 2903, MUSC 2902, MUSC 3904, and MUSC 3908. MUSC 2903 and 2902 are prerequisites for MUSC 3904 and MUSC 3908 and are thus normally taken in the second year of study.

Music IV Honours

Admission to Music IV Honours is granted to students who have completed the requirements for a Pass BA with a major in Music and have gained a credit average in MUSC 2501, 2502, 2903, 2902, 3904 and 3908 (or equivalent as determined by the department).

Cross-Listing (units of study from other subject area)

Performance Studies

PRFM 3024 Performing Asia

For unit of study description see the Performance Studies entry in Handbook

Registration

In addition to enrolling with the University you should register with the Department of Music during Orientation Week. For further enquiries, students should call: (02) 9351 2923

Bachelor of Arts/Bachelor of Music Studies

Students may take the Bachelor of Music Studies at the Conservatorium in combination with the Bachelor of Arts in the Faculty of Arts as a combined degree program. The aim of the combined Bachelor of Arts/ Bachelor of Music Studies is to allow candidates to acquire musical skills in performance, composition, music education or musicology, together with expertise in an arts discipline within a broad humanities context. Following on from the aims of the Bachelor of Music Studies the combined degree program facilitates creative interdisciplinary links both within music disciplines and between music and other humanities disciplines. The double degree aims to develop broadly educated musicians who are able to apply their knowledge, skills and attitudes creatively and flexibly in a broad cultural and social context.

Graduates of the joint degree program will develop:

- 1 specific musical abilities in an area of performance, musicology, composition and music education including one area of particular focus which shall be the student's area of Principal Study;
- 2 ability to see themselves, their musical art and their educational activities in a wide cultural perspective;
- 3 ability to communicate orally, in writing, and through their chosen musical specialisation;
- 4 analytical and critical competence in the knowledge, language and forms of argument of several fields of enquiry, and an understanding of the connections between them;
- 5 knowledge of the major theoretical approaches in music and other relevant fields;
- 6 awareness of cross-cultural issues, involving if possible the study of another language;
- 7 ability to live within a complex intellectual domain, using that domain to criticise familiar contexts and assumptions;
- 8 understanding of ethical issues associated with the acquisition of knowledge;

9 capacity to extend the acquired knowledge and skills beyond the university;

10 generic attributes of graduates of The University of Sydney as articulated by the Academic Board.

Honours graduates are expected to be more knowledgeable in their field, to possess more highly developed conceptual, critical and analytical abilities, and to have more advanced research skills.

Duration

The pass degree is designed to be completed after 5 years full time study. Honours study (taking an additional year) is available within the Faculty of Arts for suitably qualified candidates (Chapter 4, Faculty Resolutions for Undergraduate courses for details).

Part time study is available for the Bachelor of Music Studies component to students on application to the Conservatorium Board through its Undergraduate Studies Committee. A student who is granted approval to undertake an award program on a part-time basis shall undertake those units of study determined by the Committee. Part-time study is available for the Bachelor of Arts component according to regulations specified by the Faculty of Arts in the Faculty of Arts Handbook

Structure

The degree is structured to allow students flexibility in their choice of units, in order to allow them to pursue their own combinations of musical and non-musical disciplines. Students normally take the Bachelor of Music Studies component during the first 6 semesters adding one junior Arts unit per semester during the first five semesters and two during the sixth (this mix may be varied depending on subject choice and timetable availability). For the Bachelor of Music Studies component, all students take a Principal Study in an instrument, voice, composition or musicology (usually taken continuously over the first 6 semesters of study). Principal Study may be at Major level (6 credit points) or Minor level (3 credit points) depending on level of ability demonstrated at audition (transfer between major and minor after the first year is also possible subject to audition). Core subjects in music skills, music history, technology and other units of choice are also taken within the Conservatorium during the first three and a half years. In the last two years, students normally spend the majority of their time in the Faculty of Arts completing requirements for the Bachelor of Arts component, including a Major in music and in one other discipline within the Faculty of Arts.

The basic requirements for the BA/BMus Studies combined degree program are:

240 credit points in total, including:

- At least 124 credit points from Parts A and B of the Table of Units of Study for the Bachelor of Arts degree, which includes at least 72 senior credit points from units of study in Part A of the table including a major in Music (from the MUSC units of study in Part A)
- 116 credit points from units of study in the table of units of study for the Bachelor of Music Studies including:
 - a) Principal Study over 6 continuous semesters at either a Major level (6 credit points) or Minor level (3 credit points),
 - b) Core Unit Requirements and other subjects of the student's choice, from the Table of Courses of the Bachelor of Music Studies.

Applicants must:

- a) have completed the NSW Higher School Certificate (HSC) or its interstate or overseas equivalent, at a level determined each year by the Faculty of Arts for entry in the Bachelor of Arts.
- b) satisfy requirements in either an interview and/or audition according to their proposed Principal Study.

In addition to your UAC application, you must also submit an 'Application for Audition/Interview' form to the Conservatorium by 30th September 2003. Forms are available from: info&greenway.usyd.edu.au or www.usyd.edu.au/conmusic/ tertiary-t or phone (02) 9351 1216/ (02) 9351 1242.

■ Pali

see Indian Studies

■ Performance Studies

Units of study in Performance Studies focus on many genres of cultural performance: theatre, dance, music, ritual, carnival, spectacle, etc. They draw on work in semiotics, linguistics, anthropology, philosophy, sociology, literary theory and theatre history. In particular, we explore theatrical events (viewed as a process of construction of meaning by performers and spectators) and the collaborative work processes which produce such events, and attempt throughout the courses to situate European theatre traditions in relation to performance traditions emanating from other cultures.

Students observe and analyse performance projects undertaken in conjunction with the artist-in-residence scheme funded through the Department of Performance Studies. Practical analysis usually involves attendance at a number of workshops, rehearsals or performances.

First Year Performance Studies

Students are encouraged to complete SSCP 1001 Performing Australia in their first year of candidature, a subject taught jointly by staff from Performance Studies and staff from Music.

Students intending to enrol in Senior level units of Performance Studies must first complete 18 Junior credit points in no more than two subject areas, including at least 12 from Part A of the Table of units of study.

Although there are no prerequisites for Senior units of study in Performance Studies, SSCP 1001 Performing Australia is assumed knowledge for PRFM 2001 and PRFM 2002.

Second Year Performance Studies

Coordinators: Dr I Maxwell and Dr P Dwyer

The second year course in Performance Studies consists of PRFM 2001 and PRFM 2002. PRFM 2001 introduces students to the key theoretical and methodological ideas in the discipline, developing tools with which to think about a broad range of performance practices from familiar and not-so-familiar cultures and periods of history. PRFM 2002 focuses largely on the making and reception of contemporary, 'mainstream' Western theatre, developing analytical and theoretical skills which may be generalised to the broad spectrum of performance practices introduced in PRFM 2001.

Third Year Performance Studies

Third year in Performance Studies consists of a number of options. 4 credit-point units of study normally consist of 2 classes per week, 8 credit-point units of study of 3–4 classes per week, for 1 semester. Students may take any combination of units of study, from as little as 4 to a maximum of 48 credit points but must acquire a total of at least 16 credit points (in addition to PRFM 2001 and PRFM 2002) for a major in Performance Studies.

Units of study to be offered in 2002 are listed in Part A of chapter 5. A full list of units of study and timetable will be available from November in the departmental office.

Major in Performance Studies

A major consists of 32 Senior credit points in Performance Studies.

Fourth Year Honours Performance Studies

Coordinator: Dr P Dwyer

Students wishing to take Performance Studies IV should take PRFM 2001 and 2002, PRFM 3901 and PRFM 3902 and at least 16 credit points in other Senior level PRFM units of study. A pass at Credit level or above in these units of study is required for entry to Honours.

Credit results in other Senior level and Special Entry units of study in humanities subjects together with an appropriate practical background may, with the approval of the Faculty, be accepted as the prerequisite for entry to Honours.

Cross-listed units of study

Please check the cross-listing schedule located on the Faculty of Arts Web site.

Registration

Students should register at the Department of Performance Studies, located on the lowest level of the John Woolley Building (enter via Manning Road) on the Thursday of Orientation Week. For enquiries call (02) 9351 2706

■ Philosophy

The Department of Philosophy is part of the School of Philosophical and Historical Inquiry (SOPHI).

Philosophy is a subject that develops critical thinking, writing and reasoning skills while inquiring into fundamental questions about ourselves and the world. The Department of Philosophy offers a wide range of units of study in the areas of: History of Philosophy; Epistemology, Metaphysics and Logic; and Moral, Social and Political Philosophy. Philosophy Junior units are introductions to basic areas of philosophy. Senior units may then be taken from a pool of options; 32 Senior credit points constitutes a major in Philosophy. For those students wishing to continue the study of Philosophy at an advanced level, Philosophy IV Honours is available to qualified students.

First year Philosophy

There are three units of study in first year, each worth 6 credit points:

PHIL 1010	Society, Knowledge and Reason
PHIL 1011	Reality, Ethics and Beauty
PHIL 1012	Introductory Logic

You can do any one, any two, or all three. The normal requirement for entry to second year is PHIL 1010 and PHIL 1011. However, if you have done a different combination of first year units worth 12 credit points you may apply for special permission to proceed to second year.

For details of units see chapter 6.

Senior Philosophy

The following units of study will be available; all are worth 8 credit points.

History of Philosophy program

PHIL 2000	Twentieth Century Philosophy
PHIL 2004	Descartes and Continental Philosophy
PHIL 2005	Locke and Empiricism
PHIL 3011	Kant
PHIL 3012	Origins of Analytic Philosophy
PHIL 3038	Hegel
PHIL 2013	Plato and Aristotle

Epistemology, Metaphysics and Logic program

PHIL 2213	Philosophy of Mind
PHIL 2216	Epistemology 2
PHIL 2239	Heidegger's Phenomenology
PHIL 3218	Pre-Honours Seminar
PHIL 2211	Problems of Empiricism
PHIL 2203	Elementary Logic
PHIL 2215	Intermediate Logic
PHIL 2217	Construction and Deconstruction
PHIL 2219	Philosophy of Mathematics
PHIL 3212	Philosophy of Modern Physics
PHIL 3216	Conditionals

Moral, Social and Political Philosophy program

PHIL 2507	Indigenous Rights
PHIL 2517	Practical Ethics
PHIL 2516	Spinoza's Ethics
PHIL 2535	Contemporary Political Philosophy
PHIL 2512	History of Ethics
PHIL 2533	Theories of Modernity 1
PHIL 2513	Moral Psychology
PHIL 2510	Philosophy of Law
PHIL 3515	Hannah Arendt

Cross-listed units

Please check the cross-listing schedule located on the Faculty of Arts Web site. For details of units see chapter 6.

Philosophy Honours

The requirement for entry to Fourth Year Honours is 48 Senior credit points, with a Credit average or better, and including at least 8 credit points from each of the three programs above. For details of the Honours year see chapter 6.

Summer School

The Department proposes to offer the following units of study as part of the 2004 University of Sydney Summer School.

PHIL 1016	Mind and Morality
PHIL 2013	Plato and Aristotle
PHIL 2217	Construction and Deconstruction
PHIL 2004	Descartes and Continental Philosophy

Further information about the University's Summer School can be obtained by phone (02) 9351 5542.

■ Psychology

Psychology, a discipline within the Faculty of Science, is often taken as part of a Bachelor of Arts or Bachelor of Liberal Studies. It can be taken as a major within either of these programs. Students should note that in the Bachelor of Arts degree, Psychology may only be taken as a second major, and students must also take a major from one of the subject areas listed under Part A of the Table of units of study for the BA (refer to chapter 5 of this Handbook). Different rules apply to the Bachelor of Liberal Studies. Under these rules, students may take a major in Psychology as their major in Science and will also take their major in Arts from one of the subject areas listed under Part A of the Table of units of study for the BA.

A Psychology major requires at least 48 credit points of Senior Psychology units of study, consisting of 16 credit points at PSYC 2000 level (Science Intermediate units of study) plus at least 32 credit points at PSYC 3000 level (Science Senior units of study). The Psychology units of study are outlined in Part B of the Table of units of study in this Handbook, and further details of all Psychology units of study can be found in the Faculty of Science Handbook. For progression to a fourth year in Psychology at The University of Sydney, please see below for the requirements for entry into Psychology 4 Honours, and see the Faculty of Science Handbook for the requirements for entry into the Graduate Diploma in Science (Psychology).

Students who first enrolled in Psychology within an Arts degree at The University of Sydney prior to 2002 may, upon application to the Faculty of Arts, be permitted to graduate with a major in Psychology with 32 credit points of Senior Psychology as normally required for a Part A major. However, this does not qualify students for entry to a fourth year of Psychology study and does not meet the minimum requirements for professional recognition of a Psychology major.

Psychology 4 Honours

Prerequisite for entry: Average of Credit or better in 16 credit points of PSYC 2000 level units of study, and also in at least 32 credit points of PSYC 3000 level units of study which must include PSYC 3201 and 3202. Permission of the School of Psychology is required. Due to restricted resources for research supervision, the intake to Psychology 4 Honours is limited to approximately 55 students and is determined by academic merit in PSYC 2000 and 3000 level units of study.

■ Russian

Russian is offered at The University of Sydney under a collaborative arrangement with The University of NSW. Two Junior units of study are available: RSSN 1003 and RSSN 1004. Two Senior units of study, RSSN 2001 and 2002 are also available. Students who have completed two years of Russian at The University of Sydney may enrol for their third year and a major using cross-institutional arrangements with UNSW. Third year subjects may only be available at the UNSW campus. For more information please contact the School Languages and Cultures, Old Teachers' College A22. Phone: (02) 9351 3382; Fax (02) 9351 5318.

Timetables will be posted on the noticeboards (Old Teachers' College A22) early in February, and enrolled students will be allocated to groups in Orientation Week. Registration will take place at the first class in Week 1.

■ Sanskrit

See Indian Studies.

■ Social Sciences

The Bachelor of Social Sciences is a specialist, four year degree program. You will be required to undertake at least two majors, one in the Social Sciences and one in Humanities, a sequence of core units of study, including one Mathematics or Statistics unit in First Year, two units in 'Social, Political and Economic Thought', and one unit in 'Social Science Research' explicitly, SCLG 2521 Social Inquiry: Research Methods. You will undertake an internship in your third or fourth year representing half the annual workload, where you will gain valuable practical experience working in a social science setting, participating in social research and social policy analysis. The specific

requirements of the degree are outlined in chapter 4 of this Handbook.

■ Sociology & Social Policy

The Department of Sociology and Social Policy, which offers units of study in Social Policy and Sociology, is in the R C Mills Building on the lower floor.

Availability of units

The department reserves the right not to offer all the units of study listed should there be unexpected difficulties in staffing or insufficient student demand.

Further information and advice

If you have something to discuss, our departmental administrative assistants will either deal with the issues themselves or refer you to another member of the department. They are located in the Mills Building. Phone (02) 9351 2650 or fax (02) 9036 9380.

■ Social Policy

Social Policy is the study of a range of policies which affect the social and economic welfare of individuals, families and broader social groupings. The study of social policy enables students to develop an understanding of the arrangements and principles underpinning the provision and administration of social policies and can lead to careers in both government and non-government organisations. Policy areas studied include: income support, work and unemployment, health, housing, family and children's services, youth, policies for the aged, health policies, policies for women, indigenous and multicultural policies, urban and regional development.

Major in Social Policy

The major in Social Policy consists of 32 Senior credit points to include two of the following three units: (Sociological Theory SCLG 2520; Social Inquiry: Research Methods SCLG 2521; or Comparative Sociology of Welfare States SCLG 2509) plus Australian Social Policy SCPL 3001 and Principles of Social Policy SCPL 3002.

■ Sociology

Sociology is the study of human behaviour in its diverse social contexts. The subject matter of sociology includes patterns of social interaction in their institutional, organisational and cultural settings. A major focus of sociological research and theory has been the making of the modern world. The sociology taught at The University of Sydney emphasises both an historical and a comparative approach to the discipline and its subject matter.

The study of sociology is a rewarding and stimulating enterprise, both intellectually and in terms of future career prospects in a variety of professional fields. It is also an important addition to related disciplines such as Government and International Relations, Economics, Philosophy, Education, Psychology, Anthropology and History, and it usefully complements studies in English, Art History & Theory, Languages, Law and Science.

Major in Sociology

The major in Sociology consists of 32 Senior credit points, which must include Sociological Theory SCLG 2520 (8 credit points), Social Inquiry: Research Methods SCLG 2521 (8 credit points), plus 16 points from either sociology or social policy units. Please note that some of the Senior units of study may have particular prerequisites.

Honours

Students intending to proceed to Sociology IV (Honours) must obtain results of credit average in 32 Senior credit points of Sociology, which may include units in Social Policy.

Double Major in Sociology and Social Policy

Students intending to major in both Sociology and Social Policy would need to complete Introduction to Sociology 1 SCLG 1001, Introduction to Sociology 2 SCLG 1002, Sociological Theory SCLG 2520, Social Inquiry: Research Methods SCLG 2521,

Australian Social Policy SCPL 3001, Principles of Social Policy SCPL 3002 and an additional 32 credit points of Senior level Sociology.

Summer School

The Department proposes to offer the following units of study as part of the 2004 University of Sydney Summer School.
SCLG1001 Introduction to Sociology
SCLG2504 Science, Technology and Social Change

Further information about the University's Summer School can be obtained by phone (02) 9351 5542.

Timetable

Students are not permitted to take a unit of study which overlaps significantly with previously completed units, or with units being taken concurrently. Students should consult the Department in cases where there is a possibility of overlap.

Cross listing (units of study from other subject areas)

Please check the cross-listing schedule located on the Faculty of Arts Web site.

■ Spanish

The teaching of Spanish at The University of Sydney is supported by the Spanish Government, through its Embassy in Australia, and taught in cooperation with the Department of Spanish and Latin American Studies at the University of New South Wales.

Beginners' and intermediate level units of study in Spanish, based on the UNSW curriculum, are offered by The University of Sydney on The University of Sydney campus. In addition to language study, the beginners' units contain an introduction to Spanish and Latin American civilisation, and the intermediate units contain a strand on literature in Spanish.

Junior units

SPAN 1001 Introductory Spanish 1 and SPAN 1002 Introductory Spanish 2 are 6 credit point Junior level units for students who have no substantial prior knowledge of the language.

Students who have already studied Spanish at HSC level, or who have equivalent knowledge, may apply for cross-institutional enrolment at UNSW, and undertake more advanced units of study in Spanish. Under no circumstances may SPAN 1001/1002 be taken by students who have completed HSC Spanish or who have equivalent knowledge of the language. Students who are uncertain about their language level should email a short note in Spanish to Ms Emilia Saez (emilia.saez.nieto@arts.usyd.edu.au) setting out their circumstances. She will reply and advise the appropriate level of enrolment. Students with a prior knowledge of Spanish who enrol in SPAN 1001/ 1002 without checking their eligibility may subsequently be obliged to withdraw and enrol in another unit of study.

Senior units

SPAN 2001 Intermediate Spanish 1 and SPAN 2002 Intermediate Spanish 2 are 8 credit point senior units of study, available to students who have completed SPAN 1001 and SPAN 1002 at this University or who have completed the equivalent elsewhere and been granted either credit or advanced standing.

Major in Spanish

Students who satisfactorily complete 28 credit points of Spanish at Junior and Senior level (that is, SPAN 1001, 1002, 2001, 2002) may apply to complete a Part A major in Spanish (a further 16 senior credit points or equivalent) either by cross-institutional enrolment at UNSW in related units in Spanish language, literature, linguistics, film and history, or by taking units of study which have been cross-listed to Spanish Studies in the Faculty of Arts.

If there are sufficient cross-institutional enrolments in SPAN 3003, 3004 and 3033 (Advanced Spanish 1 and 2 and Translation), these UNSW courses will be taught on The University of Sydney campus.

Cross-institutional applications

Application for cross-institutional enrolment is a two-stage process, and it is important to start as early as possible. At pre-enrolment time (October), or for new students at enrolment time, you must apply to The University of Sydney Faculty of Arts for

prospective credit and permission to enrol at UNSW. At this stage, you will need to provide full details of the courses selected (available from www.arts.unsw.edu.au/languages/spanish). A decision will be made as soon as 2003 examinations results are known. Once you have received confirmation of prospective credit, you must then apply directly to the Faculty of Arts at the University of NSW to enrol in the course of your choice. Note that Senior units of study at UNSW are worth 6 credit points.

Both application forms are available via links on the Spanish Web site www.arts.usyd.edu.au/arts/departs/spanish, or from the SLC office as well as from the respective Faculty of Arts offices.

Further information

Office and administration: SEAMELS
Phone: (02) 9351 3382 Fax (02) 9351 6866
Noticeboards: Old Teachers' College A22

Timetables for each group will be posted on the Spanish Web site, www.arts.usyd.edu.au/arts/departs/spanish early in February, and enrolled students will be allocated to these groups in Orientation Week. Registration will take place at the first class in Week 1.

■ Studies in Religion

The Department of Studies in Religion is located within the John Woolley Building.

The department aims to provide open, serious, scholarly and critical study of religion. It offers the widest possible range of units of study which cover all major religious traditions, both eastern and western, as well as Celtic and German mythology, meditation practices, Zoroastrianism and Gnosticism, Australian indigenous religions, religion and the arts, and the philosophy and phenomenology of religion. Students are able to combine their studies in the department with units of study in Classics and Ancient History, History, Philosophy, English, Psychology, Semitic Studies, Anthropology and Sociology. Language study is also available, choices include Hebrew, Greek, Arabic and Sanskrit.

The first year units of study, RLST 1002 (Introduction to the History of Religions) and RLST 1004 (New Religious Movements) introduce students to a broad range of religions from the ancient and modern world. Related junior units of study in other departments and schools include: first year of Biblical Studies (BBCL 1001 & BBCL 1002), first year of Arab World, Islam and the Middle East (ARIS 1001 & ARIS 1002), first year of Jewish Civilisation, Thought and Culture (JCTC 1001 & JCTC 1002). These units of study permit entry into senior Studies in Religion units of study.

For entry to fourth year Religion Studies Honours (RLST 4011), students must have completed the requirements for the Pass degree, including Credit average results in 32 senior credit points of Religion Studies.

■ Thai

The focus of the Thai program is on the development of practical skills in communication. It is intended that students will learn to speak and understand contemporary language and will be able to read and write in Thai. The program gives students an understanding of Thai culture and emphasises the interaction of culture with language.

■ Yiddish

For a millennium, Yiddish has been the spoken and literary language of Ashkenazi/European Jewry. As a language it entails the fusion of three major components – German, Hebrew/ Aramaic and a Slavic component. There is a vast corpus of Yiddish literature published from the fourteenth century until the present day.

Since 1997, Yiddish has been available at the tertiary level for those beginning the language. The Junior units of study do not require a previous knowledge of the language, but are intended to give a firm grounding in the skills on which all Senior studies will be based.

Yiddish at junior and senior levels will be available in the Faculty of Arts in 2004. The continuation of units of study beyond this date has not been confirmed. Therefore, students commencing Yiddish in 2004 should note the Faculty cannot guarantee that they may complete a major in Yiddish.

4 Introduction to undergraduate study

Values in teaching and learning in the Faculty of Arts

The Faculty is committed to:

- the basic importance of the liberal arts and social sciences for the enrichment of social, cultural and individual life
- critical and open enquiry
- intellectual freedom and academic autonomy together with social responsibility
- provision for cooperative and collegial relationships in teaching and learning
- fairness, honesty and concern for truth, tolerance and mutual respect between teachers and students in all aspects of teaching and learning.

Outcomes of a bachelor degree in the Faculty of Arts

Study in the Faculty should lead to the development of:

- an ability to communicate orally and in writing
- an analytical and critical competence in the knowledge, language and forms of argument of several fields of enquiry, and an understanding of the connections between them
- a knowledge of the major theoretical approaches in the relevant fields
- an awareness of cross-cultural issues, involving if possible the study of another language
- an ability to live within a complex intellectual domain, using that domain to criticise familiar contexts and assumptions
- an understanding of ethical issues associated with the acquisition of knowledge
- the capacity to extend the acquired knowledge and skills beyond the university
- Honours graduates are expected to be more knowledgeable in their field, to possess more highly developed conceptual, critical and analytical abilities, and to have more advanced research skills.

Resolutions of the Senate

Undergraduate Degrees and Diplomas in the Faculty of Arts

1. The undergraduate degrees in the Faculty of Arts shall be
 - Bachelor of Arts
 - Bachelor of Arts (Advanced)
 - Bachelor of Arts (Honours)
 - Bachelor of Arts (Asian Studies)
 - Bachelor of Arts (Asian Studies) (Honours)
 - Bachelor of Arts (Languages)
 - Bachelor of Arts (Languages) (Honours)
 - Bachelor of Arts (Media and Communications)
 - Bachelor of Arts (Media and Communications) (Honours)
 - Bachelor of Arts Informatics
 - Bachelor of Arts Informatics (Honours)
 - Bachelor of Social Sciences
 - Bachelor of Social Sciences (Honours)
2. The undergraduate diplomas in the Faculty of Arts shall be
 - Diploma of Arts
 - Diploma of Language Studies
 - Diploma of Social Sciences
 - Diploma in Indonesian and Malay Studies
3. The combined degrees in the Faculty of Arts shall be
 - Bachelor of Arts and Bachelor of Commerce
 - Bachelor of Arts and Bachelor of Laws
 - Bachelor of Arts and Bachelor of Science
 - Bachelor of Arts and Bachelor of Social Work
 - Bachelor of Education and Bachelor of Arts
 - Bachelor of Engineering and Bachelor of Arts
 - Bachelor of Nursing and Bachelor of Arts
 - Bachelor of Education (Secondary) and Bachelor of Arts (Psychology)
 - Bachelor of Arts and Bachelor of Music Studies

4. The degrees in the Faculty of Arts offered in conjunction with other faculties shall be
 - Bachelor of Liberal Studies (with the Faculty of Science)
 - Bachelor of Liberal Studies (International) (with the Faculty of Science)
 - Bachelor of Liberal Studies (Advanced) (with the Faculty of Science)

Undergraduate degrees in the Faculty of Arts

These Resolutions must be read in conjunction with The University of Sydney (Coursework) Rule 2000, which sets out the requirements for all coursework courses, and the relevant Faculty Resolutions.

- (a) Requirements for the Pass Degree of Bachelor of Arts
To qualify for the pass degree students must
 - (i) complete successfully units of study giving credit for a total of 144 credit points; and
 - (ii) complete the requirements published in the Faculty resolutions relating to the course and satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University.
- (b) Requirements for the Pass Degree of Bachelor of Arts (Advanced)
To qualify for the award of the degree students must complete the requirements published in the Faculty resolutions relating to the course
- (c) Requirements for the Bachelor of Arts Honours Degree
To qualify for the award of the honours degree students must complete the requirements published in the Faculty resolutions relating to the course.
- (d) Requirements for the Pass Degree of Bachelor of Arts (Asian Studies)
To qualify for the pass degree students must
 - (i) complete successfully units of study giving credit for a total of 144 credit points; and
 - (ii) complete the requirements published in the Faculty resolutions relating to the course and satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University.
- (e) Requirements for the Bachelor of Arts (Asian Studies) Honours Degree
To qualify for the award of the honours degree students must complete the requirements published in the Faculty resolutions relating to the course.
- (f) Requirements for the Pass Degree of Bachelor of Arts (Languages)
To qualify for the award of the degree students must
 - (i) complete successfully units of study giving credit for a total of 192 credit points, and
 - (ii) complete the requirements published in the Faculty resolutions relating to the course and satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University.
- (g) Requirements for the Bachelor of Arts (Languages) Honours Degree
To qualify for the award of the honours degree students must complete the requirements published in the Faculty resolutions relating to the course.
- (h) Requirements for the Pass Degree of Bachelor of Arts (Media and Communications)
To qualify for the award of the degree students must
 - (i) complete successfully units of study giving credit for a total of 192 credit points, and
 - (ii) complete the requirements published in the Faculty resolutions relating to the course and satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University.
- (i) Requirements for the Bachelor of Arts (Media and Communications) Honours Degree
To qualify for the award of the degree students must complete the requirements published in the Faculty resolutions relating to the course.

- (j) Requirements for the Pass Degree of Bachelor of Arts Informatics
To qualify for the award of the degree students must
- complete successfully units of study giving credit for a total of 192 credit points, and
 - complete the requirements published in the Faculty resolutions relating to the course and satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University.
- (k) Requirements for the Bachelor of Arts Informatics Honours Degree
To qualify for the award of the honours degree students must complete the requirements published in the Faculty resolutions relating to the course.
- (l) Requirements for the degree of Bachelor of Social Sciences
To qualify for the award of the degree students must
- complete successfully units of study giving credit for a total of 192 credit points; and
 - complete the requirements published in the Faculty resolutions relating to the course and satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University.
- (m) Requirements for the Bachelor of Social Sciences Honours Degree
To qualify for the award of the honours degree students must complete the requirements published in the Faculty resolutions relating to the course.
- (n) Requirements for the Combined degrees
To qualify for the award of the two degrees in a Combined degree course students must complete the requirements published in these and the other relevant Faculty resolutions relating to the course.

Bachelor of Liberal Studies

These Resolutions of the Senate relate to the Bachelor of Liberal Studies including its Senate

- Bachelor of Liberal Studies
- Bachelor of Liberal Studies (International)
- Bachelor of Liberal Studies (Advanced)

and must be read in conjunction with The University of Sydney (Coursework) Rule 2000, which sets out the requirements for all coursework courses, and the relevant Faculty Resolutions.

Requirements for the degree

- To qualify for the award of the degree students must
- complete successfully units of study giving credit for a total of 192 credit points; and
 - satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University.

Requirements for the Honours Degree

To qualify for the award of the honours degree students must complete the honours requirements published in the Faculty resolutions relating to the course.

Resolutions of the Faculty

These Faculty resolutions must be read in conjunction with the Resolutions of the Senate governing Undergraduate Degrees in the Faculty of Arts, The University of Sydney (Coursework) Rule 2000 and the Glossary at the back of this Handbook.. Candidates must satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University.

Section 1

Units of study

- The Faculty of Arts offers units of study in the following subject areas:

Subjects in Part A of the Table of Units of Study offered by the Departments of the Faculty of Arts. At least one major must come from this group:

- Aboriginal Studies
- Ancient History
- Anthropology
- Arabic Language and Literature
- Arab World, Islam and the Middle East
- Archaeology (Classical)
- Archaeology (Near Eastern)
- Archaeology (Prehistoric and Historical)
- Art History and Theory
- Asian Studies
- Australian Literature

- Australian Studies
- Biblical Studies
- Chinese Studies
- Classical Civilisation
- English
- European Studies
- Film Studies
- French Studies
- Gender Studies
- Germanic Studies
- Greek (Ancient)
- Greek and Roman Literature
- Hebrew (Classical)
- Hebrew (Modern)
- Heritage Studies
- Hindi-Urdu
- History
- Indonesian and Malay Studies
- Informatics (restricted to students in the BA Informatics)
- International and Comparative Literary Studies
- Italian Studies
- Japanese Studies
- Jewish Civilisation, Thought and Culture
- Korean Studies
- Latin
- Linguistics
- Media and Communications (restricted to students in the BA (Media and Communications) degree)
- Medieval Studies
- Modern Greek Studies
- Music
- Pali (major not available)
- Performance Studies
- Philosophy
- Russian
- Sanskrit
- Social Policy
- Social Sciences (restricted to students in the Bachelor of Social Sciences)
- Sociology
- Spanish
- Studies in Religion
- Thai
- Yiddish (no guarantee of continuing availability of units)

Subjects in Part B of the Table of Units of Study offered by Departments in faculties other than Arts. Unless indicated otherwise, a major may be completed from this group in addition to the major required from Part A above:

- Biology
- Chemistry
- Computer Science
- Economics
- Education
- Geography
- Geology
- Geophysics
- Government and International Relations
- History and Philosophy of Science
- Industrial Relations and Human Resource Management
- Information Systems
- Law (restricted to students in the combined degree Bachelor of Arts and Bachelor of Laws – not recorded as a major)
- Mathematics
- Management
- Physics
- Political Economy
- Psychology
- Psychology for Social Work (restricted to students in the Bachelor of Social Work and combined Bachelor of Arts and Bachelor of Social Work – major not available)
- Statistics

Restrictions

- Units of study in subject areas which are restricted to a specific degree are as follows:
 - Bachelor of Arts Informatics – units of study with the prefix ARIN except ARIN 2100 Web Tools available to Bachelor of Arts with departmental permission and ARIN 3000 Technocultures available to Bachelor of Arts.
 - Bachelor of Arts (Media and Communications) – units of study with the prefix MECO

- Bachelor of Social Sciences – units of study with the prefix SSCI
 - Bachelor of Arts (Honours), Bachelor of Arts (Asian Studies) (Honours), Bachelor of Arts (Languages) (Honours), Bachelor of Arts (Media and Communications) (Honours), Bachelor of Informatics (Honours), Bachelor of Social Sciences (Honours) – all Fourth Year Honours units (4000 units)
 - Bachelor of Arts/Bachelor of Laws – units of study with the prefix LAWS
3. The units of study which may be taken for the degree are set out under subject areas in the table of units of study for the Bachelor of Arts Part A and Part B together with
 - designation as Junior, Intermediate (in the case of Science units), Senior or Honours, and where appropriate as Advanced, units of study,
 - credit point values,
 - assumed knowledge, corequisites/prerequisites,
 - the semesters in which they are offered,
 - the units of study with which they are mutually exclusive.
 4. A student who wishes to enrol in a unit of study prescribed for a bachelor degree other than for the degree in which they are enrolled must obtain written permission from the Chair of department responsible for the unit of study and from the Dean of the Faculty of Arts.
 5. A student may not enrol in a language based unit of study, if, in the opinion of the Chair of the department involved, on the advice of the teacher of the unit, the student's linguistic knowledge or competence would unfairly advantage them over other students in the unit. If enrolment has already taken place, the Dean may direct that the student be withdrawn without penalty from the unit.
 6. (a) For students commencing a Bachelor of Liberal Studies degree at the Orange campus in or after 2004, transfer of candidature to the Bachelor of Liberal Studies, Bachelor of Arts or Bachelor of Science degree at the Camperdown campus will normally require the successful completion of 36 credit points as a Bachelor of Liberal Studies candidate at the Orange campus, or may otherwise be at the discretion of the relevant Dean/s.
 - (b) For students commencing a Bachelor of Arts degree at the Orange campus in or after 2004, transfer of that candidature to the Camperdown campus will normally require the successful completion of 36 credit points as a Bachelor of Arts candidate at the Orange campus, or may otherwise be at the discretion of the Dean of the Faculty of Arts.
 7. (a) Candidates, other than those granted credit or advanced standing may not normally enrol in any Senior unit of study until they have passed at least 18 Junior credit points in the first two semesters of candidature.
 - (b) In the first two semesters of candidature, candidates (other than those in designated combined degree programs or those granted credit or advanced standing) must enrol in a minimum of 18 Junior credit points and a maximum of 48 Junior credit points.
 - (c) In the first two semesters of candidature, combined degree candidates must enrol in a minimum of 18 Junior credit points over the year and a maximum of 32 credit points each semester.
 - (d)(i) The Faculty may permit candidates (other than candidates for combined degrees) who have completed, within the Faculty of Arts without any discontinuations or failures, 48 Junior credit points in the first two semesters of candidature (or in the case of part-time students, in the first four semesters of candidature) to count up to 12 Junior credit points to the degree in place of twelve of the 96 Senior credit points required under Resolution 13(a).
 - (ii) Permission under (d)(i) will not be given for units of study not listed in the Table of units of study, or those taken at other institutions.
 8. A candidate may not count a particular unit of study more than once towards the degree or count two units of study which overlap substantially in content.
 9. A candidate may not enrol in units of study which are additional to the degree requirements unless the Faculty approves the enrolment.
 10. A candidate may not enrol in units of study having a total value of more than 32 credit points in a semester.

Time limits

11. A candidate must complete all the requirements for the award of the degree within ten calendar years of admission to candidature or readmission without credit. If a candidate is readmitted with credit, the Faculty will determine a reduced time limit for completion of the degree.

Requirements for the Pass Degree of Bachelor of Arts

12. To qualify for the award of the degree a student shall complete units of study having a total value of 144 credit points, including
 - (a) at least 96 senior credit points;
 - (b) at least one major from the list of Part A majors, which shall include no more than 16 senior credit points from cross-listed units of study, except in the case of Medieval Studies, Film Studies, European Studies and Asian Studies where the entire major may be cross-listed and in such other subject areas as may be approved by the Dean;
 - (c) no more than 48 junior credit points, except that the Dean may give permission for a further 12 junior credit points to be counted when taken in the student's third or later semester of study at The University of Sydney;
 - (d) no more than 18 credit points from units in which a grade of Pass (Concessional) has been awarded;
 - (e) no more than 18 junior credit points from the same subject area;
 - (f) no more than 64 senior credit points from the same subject area.
13. (a) A Part A major consists of 32 senior credit points in a single subject area listed in Part A of the table of units of study for the Bachelor of Arts or of at least 16 senior credit points from a Part A subject area combined with no more than 16 senior credit points from units of study approved by the Dean for cross-listing with the major, except in the case of Medieval Studies, Film Studies, European Studies and Asian Studies where the entire major may be cross-listed and in such other subject areas as may be approved by the Dean.
- (b) A Part B major consists of a major in a subject area from the Faculties of Economics and Business, Education and Social Work or Science as defined in the regulations of those faculties
14. Units of study completed at The University of Sydney Summer/Winter School which correspond to units of study in the table of units of study for the Bachelor of Arts may be credited towards the course requirements.
15. The testamur for the pass degree of Bachelor of Arts shall specify the major(s).

Honours courses

16. Honours courses are available in the following subject areas:
 - Ancient History
 - Social Anthropology
 - Archaeology (Classical)
 - Archaeology (Near Eastern)
 - Archaeology (Prehistoric and Historical)
 - Art History and Theory
 - Australian Literature
 - Chinese Studies
 - Classics
 - Computer Science
 - Economics
 - Education
 - English
 - French Studies
 - Gender Studies
 - Geography
 - Germanic Studies
 - Government and International Relations
 - Greek (Ancient)
 - Hebrew (Classical)
 - History
 - History and Philosophy of Science
 - Indonesian and Malay Studies
 - Industrial Relations and Human Resource Management
 - Italian Studies
 - Japanese Studies
 - Jewish Civilisation, Thought and Culture
 - Korean Studies
 - Latin
 - Linguistics
 - Mathematics

- Medieval Studies
 - Modern Greek Studies
 - Music
 - Performance Studies
 - Philosophy
 - Political Economy
 - Psychology
 - Sanskrit
 - Sociology
 - Statistics
 - Studies in Religion
17. To qualify to enrol in an honours course, students shall
- (a) (i) have qualified for the award of the pass degree, or
 - (ii) be a pass graduate of the Faculty of Arts or of another Faculty of The University of Sydney, or
 - (iii) be a pass graduate holding a Bachelor of Arts degree or an equivalent degree from another institution and;
 - (b) (i) have completed at least 48 senior credit points in the subject area concerned, completed at an average of credit level, or
 - (ii) have completed the requirements of the Faculties of Science, Economics and Business, and Education and Social Work, for subject areas listed in Part B of the table of units of study for the BA, as appropriate; and
 - (c) have met any other entry requirements as specified in the table of units of study for the BA, except that the entry requirement must not exceed 64 senior credit points in the subject area concerned; and
 - (d) have the written approval of the Chair of department concerned.
18. A student who is qualified to enrol in two honours courses may either:
- (i) complete the honours courses in the two subject areas separately and in succession, or
 - (ii) complete a joint honours course, equivalent to an honours course in a single subject area, in the two subject areas. A joint honours course shall comprise such parts of the two honours courses as may be decided by the Dean.
19. Candidature is normally full-time. Full-time students must complete the requirements over two consecutive semesters.
20. A student may seek permission from the Dean to undertake the honours course on a part-time basis. Part-time candidature must not exceed four consecutive semesters.
21. A student may seek written permission from the Dean to suspend candidature.
22. Suspension may be granted for a maximum period of one semester.
23. In the case of a student being granted suspension the student must not exceed five consecutive semesters, including the semester of suspension.
24. Students resuming the honours course after a period of suspension must advise the Faculty of Arts office in writing of their intention to re-enrol.
25. A student may not:
- (a) enrol in any fourth year unit of study without first qualifying for the award of the pass degree,
 - (b) be awarded the pass degree while enrolled in final year honours, or
 - (c) enrol concurrently in a fourth year unit of study and any other course or unit of study,
 - (d) enrol in more than two fourth year units per semester.
26. Candidates for combined degrees are required to transfer to the single Bachelor of Arts candidature when enrolled in fourth year units of study.
27. To qualify for the award of an honours degree, students shall complete 48 credit points of honours units of study, comprising four, 12 credit point semester length units of study.
28. The grade of honours and the honours mark are determined by performance in the honours course.
29. The award of honours degrees, the level at which they are awarded and the award of the University Medal shall be determined by the Dean on the advice of the Faculty Honours Committee.
30. A student with an honours mark of 90 and a meritorious record in previous studies may be considered by the Dean on the advice of the Faculty Honours Committee for the award of the University Medal.

31. The testamur for the honours course shall specify the subject area or areas and the grade of honours, and the medal if awarded. It shall not include majors.
32. Students who fail or discontinue – fail final year honours may not re-enrol in it.
33. The provisions of resolutions 18 to 33 shall also apply to candidates for the Diploma of Arts, the Diploma of Language Studies and the Diploma of Social Sciences, as well as for non-degree, Access to University, exchange and Study Abroad students.

Requirements for the Degree of Bachelor of Arts (Advanced)

34. To qualify for the award of the degree a student shall complete units of study having a total value of 144 credit points as outlined in Faculty resolutions 13 to 15 of the requirements for the Pass Degree of Bachelor of Arts, and in addition shall include within these 144 credit points
- (i) a minimum of 32 credit points and a maximum of 64 credit points in total from designated 'Advanced' units of study and
 - (ii) a maximum of 32 credit points from 'Advanced' units of study from any one subject area and
 - (iii) maintain a credit average across all units of study attempted in each calendar year. Candidates who fail to maintain the required credit average will be transferred to candidature for the Bachelor of Arts degree in their next year of enrolment, with full credit for the units of study completed as Bachelor of Arts (Advanced) candidates. Candidates who fail to achieve a credit average across all units of study attempted in the year in which they have otherwise completed the requirements for the degree will be awarded the Bachelor of Arts degree.
35. Upon completion of the requirements for the Bachelor of Arts (Advanced) degree students who wish to complete an Honours course may do so subject to observing Faculty resolutions 18 to 33 relating to Honours courses.

Transfer to the Degree of Bachelor of Arts (Advanced)

36. Current University of Sydney Bachelor of Arts degree candidates who have completed at least 48 credit points at an overall minimum Distinction average may make written application to the Faculty to transfer to candidature for the Bachelor of Arts (Advanced).

Requirements for the Bachelor of Arts (Asian Studies)

37. To qualify for the award of the pass degree a student shall complete units of study having a total value of 144 credit points, including
- (a) at least 96 senior credit points in units of study in the table of units of study for the Bachelor of Arts including at least 64 senior credit points from the following Asian Studies subject areas which must include at least 32 senior credit points in one of the Asian languages:
 - Arabic Language and Literature
 - Arab World, Islam and the Middle East
 - Asian Studies, including units of study cross-listed for the Asian Studies major
 - Chinese Studies
 - Hindi-Urdu
 - Indonesian and Malay Studies
 - Japanese
 - Korean
 - Sanskrit
 - Thai
 - (b) no more than 48 junior credit points, except that the Dean may give permission for a further 12 junior credit points to be counted when taken in the student's third or later semester of study at The University of Sydney.
 - (c) no more than 18 credit points from units in which a grade of Pass (Concessional) has been awarded.
38. (a) A Part A major consists of 32 senior credit points in a single subject area listed in Part A of the table of units of study for the Bachelor of Arts or of at least 16 senior credit points from a Part A subject area combined with no more than 16 senior credit points from units of study approved by the Dean for cross-listing with the major, except in the case of Medieval Studies, Film Studies, European Studies and Asian Studies where the entire major may be cross-listed and in such other subject areas as may be approved by the Dean.
- (b) A Part B major consists of a major in a subject area from the Faculties of Economics and Business, Education and Social Work, and Science as defined in the regulations of those faculties.

39. Units of study completed at The University of Sydney Summer School which correspond to units of study in the table of units of study may be credited towards the course requirements.
40. The testamur for the pass degree of Bachelor of Arts (Asian Studies) shall specify the major(s).

Honours courses

41. To qualify to enrol in Bachelor of Arts (Asian Studies) honours course, students shall
- (a) (i) have qualified for the award of the pass degree;
 - (ii) have completed at least 48 senior credit points in the subject area concerned, completed at an average of credit level; and
 - (b) have met any other entry requirements as specified in the table of units Study for the BA, except that the entry requirement must not exceed 64 Senior credit points in the subject area concerned; and
 - (c) have the written approval of the Chair of department, or Head of School, concerned.
42. To qualify for the award of the Bachelor of Arts (Asian Studies) honours degree a student shall
- (a) complete a final year honours course in one or two of the following Asian Studies subject areas:
 - Arabic Language and Literature
 - Arab World, Islam and the Middle East
 - Asian Studies, including units of study cross-listed for the Asian Studies major
 - Chinese Studies
 - Indonesian and Malay Studies
 - Japanese
 - Korean
 - Sanskrit
 - (b) comply with clauses 18 to 33 of the requirements for the Bachelor of Arts (Honours) course.

Requirements for the degree of Bachelor of Arts (Languages)

43. To qualify for the award of the degree a student shall complete units of study having a total value of 192 credit points from the table of units of study for the Bachelor of Arts including
- (a) at least 120 senior credit points, which may include those used to satisfy the requirements of sections (b) and/or (c);
 - (b) two majors, at least one of which must be one of these languages:
 - Arabic Language and Literature
 - Chinese Studies
 - Hebrew (Modern)
 - Hindi-Urdu
 - Japanese
 - Indonesian and Malay Studies
 - French Studies
 - Germanic Studies
 - Italian Studies
 - Korean
 - Modern Greek
 - Russian
 - Spanish
 - Thai
 - (c) a minimum of 24 senior credit points (or equivalent) for a semester abroad, or 48 senior credit points for two semesters abroad, undertaken in an appropriate university in Europe, the Middle East or Asia usually during the third year of candidature. A minimum of 8 credit points for a semester abroad and 16 credit points for two semesters abroad must be part of the language major in section (b).
 - (d) no more than 72 junior credit points.
 - (e) no more than 18 credit points from units in which a grade of Pass (Concessional) has been awarded.
 - (f) Further, the student shall maintain a credit average across all units of study attempted in each calendar year in the first three years of enrolment, or until the required study abroad is completed (whichever is the later) as well as in all senior units of study in the language major in section (b) attempted in each of the years in question. Candidates who fail to maintain the required credit averages will be transferred to candidature for the Bachelor of Arts degree in their next year of enrolment, with full credit for all units of study completed as Bachelor of Arts (Languages) candidates.
44. (a) A Part A major consists of 32 senior credit points in a single subject area listed in Part A of the table of units of study for the Bachelor of Arts or of at least 16 senior credit

points from a Part A subject area combined with no more than 16 senior credit points from units of study approved by the Dean for cross-listing with the major, except in the case of Medieval Studies, Film Studies, European Studies and Asian Studies where the entire major may be cross-listed and in such other subject areas as may be approved by the Dean.

- (b) A Part B major consists of a major in a subject area from the Faculties of Economics and Business, Education and Social Work and Science as defined in the regulations of those faculties.

45. Units of study completed at The University of Sydney Summer School which correspond to units of study in the table of units of study may be credited towards the course requirements.
46. The testamur for the pass degree of Bachelor of Arts (Languages) shall specify the major(s).
47. The degree may be awarded with High Distinction or Distinction or Pass on the basis of a Weighted Average Mark, or after completion of an honours course with an honours grade.

Honours courses

48. To qualify to enrol in a Bachelor of Arts (Languages) honours course, students shall
- (a) as a minimum, have completed 144 credit points selected in accordance with Resolution 44, and including at least 96 senior credit points, the two majors, the required study abroad, and no more than 18 credit points from units in which a grade of Pass (Concessional) has been awarded
 - (b) (i) have completed, at an average of credit level, at least 48 senior credit points in the subject area concerned, and
 - (ii) (where applicable) have completed the requirements of the Faculties of Science, Economics and Business, and Education and Social Work, for subject areas listed in Part B of the table of units of study for the BA; and
 - (c) have met any other entry requirements as specified in the table of units Study for the BA, except that the entry requirement must not exceed 64 Senior credit points in the subject area concerned; and
 - (d) have the written approval of the Chair of department concerned.
49. To qualify for the award of the Bachelor of Arts (Languages) honours courses, students shall
- (a) successfully complete 48 credit points in units of study at 4000 level in one of the languages listed under 43(b)
 - (b) comply with clauses 18 to 33 of the requirements for the Bachelor of Arts (Honours) course, except that clause 26 (a) is replaced by the provisions of clause 49(a) above. Students who receive an honours mark between 50 and 64 percent are not eligible for the award of the honours degree but can be awarded the pass BA (Languages).
50. A student who is qualified to enrol in two honours courses may either:
- (a) complete separately and in succession the honours courses in the two subject areas, one of which must be in one of the languages listed under 43(b), while the other may be in a subject area available for the Bachelor of Arts degree, or
 - (b) complete a joint honours course, equivalent to an honours course in a single subject area, in the two subject areas, one of which must be in one of the languages listed under 43(b), while the other may be in a subject area available for the Bachelor of Arts degree. A joint honours course shall comprise such parts of the two honours courses as may be decided by the Dean.

Requirements for the degree of Bachelor of Arts Informatics

51. To qualify for the award of the degree a student shall complete units of study having a total value of 192 credit points from the table of units of study for the Bachelor of Arts including
- (a) at least 120 Senior or Intermediate credit points, which may include those used to satisfy the requirements of (b), (c) and (d), and which must include at least 72 Senior credit points from Part A of the Table of units of study for the Bachelor of Arts degree, including a major from Part A;
 - (b) a major in Information Systems, comprising
 - As prerequisites:
 - ARIN 1000 (6 Junior credit points)
 - ISYS 1003 (6 Junior credit points)
 - As the major:
 - INFO 2000 (4 Senior credit points)
 - ISYS 2006 (4 Senior credit points)

INFO 2005 (4 Senior credit points)
 ISYS 2007 (4 Senior credit points)
 ISYS 3113 (4 Senior credit points)
 ISYS 3012 (4 Senior credit points)
 ISYS 3207 (8 Senior credit points)
 or equivalent units of study as determined by the faculties of Arts and Science;

- (c) Core Arts Informatics units
 ARIN 2000 (8 Senior credit points)
 ARIN 3500 (8 Senior credit points) AND/OR ARIN 3600 (16 Senior credit points)
 or equivalent units of study as determined by the faculties of Arts and Science;
- (d) no more than 18 credit points from units in which a grade of Pass (Concessional) has been awarded.
52. (a) A Part A major consists of 32 senior credit points in a single subject area listed in Part A of the table of units of study for the Bachelor of Arts or of at least 16 senior credit points from a Part A subject area combined with no more than 16 senior credit points from units of study approved by the Dean for cross-listing with the major, except in the case of Medieval Studies, Film Studies, European Studies and Asian Studies where the entire major may be cross-listed and in such other subject areas as may be approved by the Dean.
- (b) A Part B major consists of a major in a subject area from the Faculties of Economics and Business, Education and Social Work and Science as defined in the regulations of those faculties.
53. Units of study completed at The University of Sydney Summer School which correspond to units of study in the table of units of study may be credited towards the course requirements.
54. The testamur for the pass degree of Bachelor of Arts Informatics shall specify the major(s).
55. The degree may be awarded with High Distinction, Distinction, Credit or Pass on the basis of a Weighted Average Mark, or after completion of an honours course with an honours grade.

Honours courses

56. To qualify to enrol in a Bachelor of Arts Informatics honours course, students shall have completed the requirements for the award of the Bachelor of Arts Informatics with the grade of Credit, Distinction or High Distinction
57. A student may apply to complete an honours course in a subject area in which an honours course is available for the Bachelor of Arts degree, in accordance with clauses 17 to 33.

Requirements for the degree of Bachelor of Arts (Media and Communications)

58. To qualify for the award of the degree a student shall complete units of study having a total value of 192 credit points from the Table of units of study for the Bachelor of Arts and for the Bachelor of Economics (Social Sciences) including
- (a) at least 120 senior or intermediate credit points, including those used to satisfy the requirements of sections (c), (d) and (e).
- (b) MECO 1001 (6 junior credit points), MECO 1002 or MECO 1003 (6 junior credit points) and ENGL 1050 or ENGL1005 (6 junior credit points) or LNGS 1005 or a unit of study in communication and analytical skills or in other academic skills, as may be prescribed by the Faculty from time to time.
- (c) a major in Media and Communications comprising 32 senior credit points in units of study from the subject area Media and Communications, and a Part A major or one major prescribed for the degree of Bachelor of Economics and Bachelor of Social Sciences.
- (d) three 8 senior credit point units of study in Government and Media, Law and Media and Media Relations, as may be prescribed by the Faculty from time to time.
- (e) an internship, consisting of 16 senior credit points (which may not be counted to either of the majors).
- (f) no more than 72 junior credit points in total, including MECO1001, MECO1002 or MECO1003 and ENGL1050 or ENGL1005 or LNGS1005.
- (g) no more than 18 credit points from units in which a grade of Pass (Concessional) has been awarded.
59. (a) A Part A major consists of 32 senior credit points in a single subject area listed in Part A of the Table of units of study for the Bachelor of Arts or of at least 16 senior credit

points from a Part A subject area combined with no more than 16 senior credit points from units of study approved by the Dean for cross-listing with the major, except in the case of Medieval Studies, Film Studies, European Studies and Asian Studies where the entire major may be cross-listed and in such other subject areas as may be approved by the Dean.

- (b) A Part B major consists of a major in a subject area from the Faculties of Economics and Business, Education and Social Work and Science as defined in the regulations of those faculties.
60. Units of study completed at The University of Sydney Summer School which correspond to units of study in the Table of units of study may be credited towards the course requirements.
61. The testamur for the pass degree of Bachelor of Arts (Media and Communications) shall specify the major(s).
62. The degree may be awarded with High Distinction or Distinction or Pass on the basis of a Weighted Average Mark.

Honours courses

63. To qualify to enter the Honours stream of the Bachelor of Arts (Media & Communications) students shall have completed 144 credit points, including a credit average in 48 senior Media and Communications (MECO) credit points, as specified by the Program Director.
64. To qualify for the award of the Bachelor of Arts (Media & Communications) with Honours, students shall complete 48 credit points of honours units of study, as specified by the Program Director.
65. The grade of honours and the honours mark are determined by performance in the honours units of study.
66. The award of honours degrees, the level at which they are awarded and the award of the University Medal shall be determined by the Dean on the advice of the Faculty Honours Committee.
67. The testamur for the honours course shall specify the grade of honours and the medal, if awarded. It shall not include majors.
68. Students who fail or discontinue-fail any honours units may not re-enrol in them. They will be permitted to revert to the Pass stream to complete the requirements for the award of the degree at that level.

Requirements for the degree of Bachelor of Social Sciences

69. To qualify for the award of the degree a student shall complete units of study having a total value of 192 credit points from the table of units of study for the Bachelor of Arts and from the Bachelor of Economic and Social Sciences including
- (a) at least 120 senior or intermediate credit points, including those used to satisfy the requirements of sections (b), (c), (d) and (e).
- (b) a major in one of the following subject areas (the Social Sciences major):
- Aboriginal Studies
 - Economics
 - European Studies
 - Gender Studies
 - Geography
 - Government and International Relations
 - Industrial Relations and Human Resource Management
 - Linguistics
 - Political Economy
 - Social and Policy Studies in Education
 - Social Anthropology
 - Social Policy
 - Sociology
- (c) a major in one of the following subject areas (the Humanities major):
- Ancient History
 - Arab World, Islam and the Middle East
 - Arabic Language and Literature
 - Archaeology (Classical)
 - Archaeology (Near Eastern)
 - Archaeology (Prehistoric and Historical)
 - Art History and Theory
 - Asian Studies
 - Australian Literature
 - Australian Studies
 - Biblical Studies
 - Chinese Studies
 - Classical Civilisation
 - English

- Film Studies
- French Studies
- Germanic Studies
- Greek (Ancient)
- Greek and Roman Literature
- Hebrew (Classical)
- Hebrew (Modern)
- Hindi-Urdu
- Heritage Studies
- History
- Indonesian and Malay Studies
- International and Comparative Literary Studies
- Italian Studies
- Japanese Studies
- Jewish Civilisation, Thought and Culture
- Korean Studies
- Latin
- Medieval Studies
- Modern Greek Studies
- Music
- Performance Studies
- Philosophy
- Russian
- Sanskrit
- Spanish
- Studies in Religion
- Thai

(d) 6 Junior credit points of General Statistical Methods;

(e) 14 credit points of Social, Political and Economic Thought, comprising one 6 Junior credit point unit, and one 8 Senior credit point unit;

(f) one 8 Senior credit point unit in Research Methods; from 2004 to consist of SCLG 2521 Social Inquiry: Research Methods;

(g) a 24 Senior credit point Internship, which includes a report on the Internship;

(h) no more than 72 junior credit points in total, including units taken to satisfy (d);

(i) no more than 18 credit points from units in which a grade of Pass (Concessional) has been awarded.

70.(a) A Part A Arts major consists of 32 senior credit points in a single subject area listed in Part A of the table of units of study for the Bachelor of Arts or of at least 16 senior credit points from a Part A subject area combined with no more than 16 senior credit points from units of study approved by the Dean for cross-listing with the major, except in the case of Medieval Studies, Film Studies, European Studies and Asian Studies where the entire major may be cross-listed and in such other subject areas as may be approved by the Dean.

(b) A Part B Arts major consists of a major in a subject area from the Faculties of Economics and Business, Education and Social Work, and Science as defined in the regulations of those faculties.

71. Units of study completed at The University of Sydney Summer School which correspond to units of study in the table of units of study may be credited towards the course requirements.

72. The testamur for the pass degree of Bachelor of Social Sciences shall specify the major(s).

73. The degree may be awarded with High Distinction, Distinction, Credit or Pass on the basis of a Weighted Average Mark, or after completion of an honours course with an honours grade.

Honours courses

74. To qualify to enrol in a Bachelor of Social Sciences honours course, students shall have completed the requirements for the award of the Bachelor of Social Sciences with the grade of Credit, Distinction or High Distinction

75. A student may apply to complete an honours course in a subject area in which an honours course is available for the Bachelor of Arts degree, in accordance with clauses 17 to 33.

Combined degrees (joint resolutions)

All joint Resolutions must be read in conjunction with The University of Sydney (Coursework) Rule 2000, which sets out the requirements for all coursework courses, and the relevant Faculty Resolutions.

Joint resolutions of the Faculty of Arts and the Faculty of Economics & Business

Requirements for the degrees of Bachelor of Arts and Bachelor of Commerce

Units of study

1. The units of study, which may be taken for the Pass award course for the Bachelor of Arts/Bachelor of Commerce, are set out in the Faculty of Arts and Faculty of Economics and Business Handbooks, together with:

- (a) credit point value;
- (b) assumed knowledge;
- (c) corequisites/prerequisites/assumed learning/assumed knowledge; and
- (d) any special conditions.

Requirements for the Pass award course

2. To qualify for the award of the Pass award course, a student must complete successfully units of study amounting to a total of 240 credit points, including:

- (a) At least 72 senior credit points from units of study in Part A of the table of units of study for the Bachelor of Arts;
- (b) One major from Part A as defined in the resolutions for the Bachelor of Arts including at least 16 senior credit points from units of study in Part A;
- (c) six Economics and Business Faculty junior units of study (total 36 credit points) as specified in the Faculty of Economics and Business Handbook relating to the student's year of first enrolment;
- (d) either an Award course major (32 credit points) or an Award course double major (48 credit points), comprising senior units of study as specified in the Faculty of Economics and Business Handbook, from one of the following subject areas:
 - Accounting;
 - Business Information Systems;
 - Commercial Law;
 - Economics;
 - Finance;
 - Industrial Relations and Human Resource Management;
 - Marketing;
 - Management; or
 - Management Science;
- (e) at least 96 credit points in units of study taught by the Faculty of Economics and Business; and
- (f) no more than 100 credit points of Junior units of study.

Requirements for the Honours award course

3. Students who are qualified to do so may undertake honours courses in either or both award courses or a joint honours course on completion of the combined award course.

4. The award course in Arts may be awarded either with Honours in one of the subject areas listed as 'Honours courses' in the Faculty of Arts Resolutions for undergraduate courses, or as approved by the Faculty of Arts, with Joint Honours in either two of those subject areas or in one Arts and one Economics and Business subject area.

5. The award course in Commerce may be awarded either with Honours in one of the subject areas listed below or, as approved by the Faculty of Economics and Business, with joint Honours in two of the subject areas listed below:

- Accounting;
- Business Information Systems;
- Commercial Law;
- Econometrics;
- Economics;
- Finance;
- Government and International Relations;
- Industrial Relations and Human Resource Management;
- Management;
- Management Science;
- Marketing;
- Political Economy or
- any area offered by another Faculty of the University, as approved by the Faculty of Economics and Business.

6. To qualify for the award of the Honours award course in Commerce, a student must complete successfully an additional year of study (the Honours year), as specified in the Faculty of Economics and Business Handbook.

7. To enrol in the Commerce Honours year, a student must satisfy the following:

- (a) successful completion of the requirements for the combined Pass award course;
 - (b) confirmation of the student's eligibility for entry to the Honours year from the relevant Discipline(s)/Department; and
 - (c) any other requirements for entry into the Honours year set by the relevant Discipline(s)/Department and the Faculty of Economics and Business, unless otherwise approved by the Faculty of Economics and Business.
8. The classes for the award of Honours in Arts or Honours in Commerce are specified in the following table:

Description	Mark Range
Honours Class I and University Medal	90 – 100*
Honours Class I	80 – 100
Honours Class II (Division 1)	75 – 79
Honours Class II (Division 2)	70 – 74
Honours Class III	65 – 69
Pass	50 – 64

*NB This is a minimum criterion only, other criteria apply

Award of the Award Course

- 9. Students may abandon the combined award course and elect to complete either a Bachelor of Arts or a Bachelor of Commerce in accordance with the resolutions governing those award courses.
- 10. Students will be under the general supervision of the Faculty of Arts for all combined award course matters such as policies and enrolment. Candidates will be under the supervision of the Faculty of Economics and Business in relation to the Bachelor of Commerce award course component and will be under the supervision of the Faculty of Arts in relation to the Bachelor of Arts award course component.
- 11. The Faculty of Arts and the Faculty of Economics and Business shall jointly exercise authority in any matter concerning the combined award course not otherwise dealt with in these resolutions.

Joint resolutions of the Faculty of Arts and the Faculty of Law

Requirements for the degrees of Bachelor of Arts and Bachelor of Laws

- 12. A student may proceed concurrently to the degrees of Bachelor of Arts and Bachelor of Laws.
- 13. To qualify for the award of the pass Bachelor of Arts a student shall complete 96 credit points from units of study set out in the table of units of study for the Bachelor of Arts, Parts A and B and 48 credit points from Law units of study approved for study within the combined degree program by the Dean of the Faculty of Law including:
 - (a) at least 48 senior credit points from units of study in the table of units of study for the Bachelor of Arts;
 - (b) no more than 48 junior credit points from units of study in the table of units of study for the Bachelor of Arts, Parts A and B, excluding Law units of study;
 - (c) one major from Part A.
- 14. Students who qualify to undertake honours in the Bachelor of Arts degree may elect to do so either
 - (a) by suspending candidature from the Bachelor of Laws degree for one year, with the permission of the Faculty of Law, or
 - (b) after completion of the combined course.
- 15. Students may abandon the combined degree course and elect to complete a Bachelor of Arts in accordance with the resolutions governing the Bachelor of Arts.
- 16. Students will be under the general supervision of the Faculty of Arts until the end of the semester in which they complete the requirements for the Bachelor of Arts. After that they will be under the general supervision of the Faculty of Law and will then complete the remaining requirements for the Bachelor of Laws in accordance with the resolutions for that degree.
- 17. The Deans of the Faculties of Law and Arts shall jointly exercise authority in any matter concerning the combined degree program not otherwise dealt with in these resolutions.

Joint resolutions of the Faculty of Arts and the Faculty of Science

Requirements for the degrees of Bachelor of Arts and Bachelor of Science

- 18. A student may proceed concurrently to the degrees of Bachelor of Arts and Bachelor of Science, Bachelor of Science (Advanced) or Bachelor of Science (Advanced Mathematics) within either a BA/BSc or BSc/BA course.
- 19. To qualify for the award of the pass degrees a student shall complete units of study from the table of Undergraduate units of study for the Bachelor of Science and the table of units of study for the Bachelor of Arts having a total value of 240 credit points including
 - (a) at least 96 credit points from Science subject areas;
 - (b) at least 12 credit points from the Science subject areas of Mathematics and Statistics;
 - (c) at least 24 credit points of junior units of study from at least two Science subject areas other than Mathematics or Statistics;
 - (d) no more than 100 credit points from junior units of study;
 - (e) a major in a Science subject area;
 - (f) at least 72 credit points of Senior units of study in Part A of the table of units of study in the Bachelor of Arts;
 - (g) one major from Part A as defined in the resolutions for the Bachelor of Arts including at least 16 senior credit points from units of study in Part A.
- 20. To qualify for the award of the pass degree in an Advanced stream of the Bachelor of Science degree a student shall satisfy in addition to the requirements of Section 48 or 49 of the resolutions of the Faculty of Science the requirements in Section 22 or 24.
- 21. Students who are qualified to do so may undertake honours courses in either or both degrees or a joint honours course at the completion of the combined degrees.
- 22. Students may abandon the combined degree course and elect to complete either a Bachelor of Science or a Bachelor of Arts in accordance with the resolutions governing these degrees.
- 23. Supervision of all students in the combined degrees will be the responsibility of the Faculty of Science and the Faculty of Arts which will alternate in an agreed pattern.
- 24. The Deans of the Faculty of Arts and Science shall jointly exercise authority in any matter concerning the combined degrees not otherwise dealt with in these resolutions.

Joint resolutions of the Faculty of Education & Social Work and the Faculty of Arts

Requirements for the degrees of Bachelor of Arts and Bachelor of Social Work

- 25. To qualify for the award of the pass degrees a student shall complete over ten semesters 240 credit points from units of study set out in the table of units of study for the Bachelor of Arts, Parts A and B and the units of study prescribed for the third and fourth years of the Bachelor of Social Work including:
 - (a) 96 credit points from the prescribed units of study for the third and fourth years of the Bachelor of Social Work;
 - (b) 48 junior credit points from units of study in the table of units of study for the Bachelor of Arts including 12 credit points of Sociology;
 - (c) 16 credit points of Senior units of study of Sociology including SCLG 2521 Social Inquiry: Research Methods in Society;
 - (d) 64 senior credit points from units of study from Part A of the table of units of study for the Bachelor of Arts;
 - (e) one major from Part A as defined in the resolutions for the Bachelor of Arts including at least 16 senior credit points from units of study in Part A;
 - (f) 16 intermediate or senior credit points of units of study in Psychology or Psychology for Social Work.
- 26. (a) Students may qualify for honours in either degree.
 - (b) Students who qualify to undertake honours in the Bachelor of Arts degree may elect to do so either
 - (i) by suspending candidature from the Bachelor of Social Work degree for one year, with the permission of the Dean of the Faculty of Education and Social Work, or
 - (ii) after completion of the combined course.
- 27. The Bachelor of Arts degree will be awarded at the end of the sixth semester if the requirements for the award of the degree have been satisfied and the student may then qualify for the

award of the Bachelor of Social Work by completing the units of study prescribed for the third and fourth years of the degree.

28. Students may abandon the combined degree course and elect to complete either a Bachelor of Arts or Bachelor of Social Work in accordance with the resolutions governing those degrees.
29. Students will be under the general supervision of the Faculty of Arts until the completion of the requirements for the Bachelor of Arts, and after that under the general supervision of the Faculty of Education and Social Work.
30. The Dean of the Faculty of Education and Social Work and the Dean of the Faculty of Arts shall jointly exercise authority in any matter concerning the combined degree program not otherwise dealt with in these resolutions.

Bachelor of Education (Secondary: Humanities and Social Sciences)/Bachelor of Arts

Bachelor of Education (Secondary)/Bachelor of Arts (Psychology)

31. Candidature for the degrees in the combined courses is full-time.
32. Candidates qualify for the award of the degrees in the combined course by completing 240 credit points, except for the BEd/BA and BEd/BSc (Psychology) for which completion of 244 credit points is required.
33. Candidates may, after two years of candidature in the combined course, abandon the combined course and elect to complete either degree in the combined course in accordance with the Resolutions of Senate governing that degree.
34. Candidates will be under the supervision of the Faculty of Education and Social Work for the duration of the combined course. If a candidate elects to abandon the combined course and elects to complete the degree in the other Faculty, he/she will then be under the supervision of the other Faculty.
35. Candidates who qualified for either/or both of the degrees and who are otherwise qualified to do so may complete the degree with Honours, according to the Resolutions of the Senate governing that degree.
36. The Deans of both Faculties shall jointly exercise authority in any matter concerning the combined course program not otherwise dealt with in the Resolutions of Senate or these Resolutions.
37. Candidates in the combined course qualify for the degrees of BEd(Sec: Humanities and Social Sciences)/BA by completing the following:
 - (a) A major in Education, at least 32 senior credit points, taken in accordance with the Resolutions of the Bachelor of Education;
 - (b) At least, 72 credit points from Part A of the table of units of study for the Bachelor of Arts, including a major;
 - (c) At least, 32 credit points in Professional Studies in Curriculum Methods;
 - (d) 32 credit points in Teaching and Learning including successful completion of the practicum.
38. Candidates in the combined course qualify for the degrees of BEducation (Secondary)/B Arts (Psychology) by completing the following:

Years I to III

 - (a) 60 credit points in Psychology, of which 12 must be Junior, 16 Intermediate and 32 Senior credit points; and
 - (b) A major (at least 32 credit points) in one subject area offered by the Faculty of Arts, taken from Part A of the Table of units of study for the Bachelor of Arts. The major should be the proposed teaching subject and may comprise English, History, a language that is taught in NSW Secondary Schools, Linguistics, Performance Studies or Fine Arts; and
 - (c) At least 12 additional Junior credit points in Arts, taken from Part A of the Table of units of study for the Bachelor of Arts; and
 - (d) 48 credit points in Education, taken in accordance with the Resolutions of the Bachelor of Education (Secondary: Humanities and Social Sciences).

Years IV and V

 - (a) IVth year Psychology (honours equivalent/Graduate Diploma in Science; and
 - (b) 16 credit points in School Counselling; and
 - (c) 16 credit points in Education, taken in accordance with the Resolutions of the Bachelor of Education (Secondary: Humanities and Social Sciences) and

- (d) 16 credit points in Arts taken from Part A to complete the major area of study other than Psychology.

Joint resolutions of the Faculty of Engineering and the Faculty of Arts

Requirements for the degrees of Bachelor of Engineering and Bachelor of Arts

39. A student may proceed concurrently to the degrees of Bachelor of Arts and any stream of the Bachelor of Engineering.
40. To qualify for the award of the pass degrees a student shall complete 240 credit points from units of study set out in the table of units of study for the Bachelor of Arts, Parts A and B and the units of study prescribed for the BE stream being undertaken (totalling at least 160 credit points) including:
 - (a) 80 credit points from Table of units of study for the Bachelor of Arts, of which at least 56 must be senior credit points from Part A;
 - (b) one major from Part A as defined in the resolutions for the Bachelor of Arts including at least 16 senior credit points from units of study in Part A.
41. Students who are qualified to do so may be awarded honours in the Bachelor of Engineering degree, and they may on completion of the combined program qualify for the Bachelor of Arts (Honours) by completing an honours course.
42. Students may abandon the combined degree course and elect to complete either a Bachelor of Arts or Bachelor of Engineering in accordance with the resolutions governing those degrees.
43. Students will be under the general supervision of the Faculty of Engineering
44. The Deans of the Faculties of Engineering and Arts shall jointly exercise authority in any matter concerning the combined degree program not otherwise dealt with in these resolutions.

Joint resolutions of the Faculty of Nursing and the Faculty of Arts

Requirements for the degrees of Bachelor of Nursing and Bachelor of Arts

45. A student may proceed concurrently to the degrees of Bachelor of Nursing and Bachelor of Arts.
46. Candidature for the degree shall be by full-time study.
47. Candidates enrolled in the Bachelor of Nursing by block mode are not eligible to undertake study in the combined degree course.
48. To qualify for the award of the pass degrees a student shall complete over ten semesters 240 credit points from units of study set out in the table of units of study for the Bachelor of Arts, Parts A and B and the units of study prescribed for the Bachelor of Nursing including:
 - (a) 108 credit points from units of study set out in the table of units of study for the Bachelor of Arts, including at least 72 credit points from units of study in Part A of the table of units of study for the Bachelor of Arts;
 - (b) one major from Part A of the table of units of study for the Bachelor of Arts as defined in the resolutions for the Bachelor of Arts including at least 16 senior credit points from units of study in Part A;
 - (c) at least 132 credit points of study listed in the table of units for the degree of Bachelor of Nursing.
49. Candidates may not enrol in any unit of study that is substantially the same as the one they have already passed.
50. Students who are qualified to do so may undertake honours in either or both degrees or a joint honours course on completion of the combined degree.
51. Students may abandon the combined degree course and elect to complete either a Bachelor of Arts or Bachelor of Nursing in accordance with the resolutions governing those degrees.
52. Students will be under the general supervision of the Faculty of Nursing.
53. The Deans of the Faculties of Nursing and Arts shall jointly exercise authority in any matter concerning the combined degree program not otherwise dealt with in these resolutions.

Joint resolutions of the Faculty of Arts and the Sydney Conservatorium of Music

Requirements for the degrees of Bachelor of Arts and Bachelor of Music Studies

Admission

54. An applicant may gain admission to the program by satisfying requirements in each of the following:

- (a) The NSW Higher School Certificate [HSC], or its interstate or overseas equivalent, at a level determined each year by the Faculty of Arts for entry in the Bachelor of Arts. Students must have presented a minimum of two units of English and are expected to have presented a minimum of two units of Music for the HSC examination.
- (b) An interview and/or audition according to their proposed Principal Study as set out below.

Students wishing to undertake a major study in an instrument or voice: Applicants present an audition according to the requirements published by the Conservatorium of Music for major study in their instrument or voice.

Students wishing to undertake a minor study in an instrument or voice: Applicants present an audition according to the requirements published by the Conservatorium of Music for minor study in their instrument or voice.

Students wishing to undertake major study in composition: Applicants are required to submit at least three compositions in different performance media which should represent their present level of achievement as composers and to attend an interview at the Conservatorium

Students wishing to undertake a major in musicology: Applicants are required to present an example of recent written work and to attend an interview at the Conservatorium

- (c) A Music Skills test set by the Conservatorium.

Mature age students

55. Applicants who have attained the age of 21 years by 1 March in the year of intended enrolment may apply for Mature Age Admission.

56. Applicants for Mature Age Admission must present evidence demonstrating that they have attained a standard of education and experience adequate for entry to the program and have the capacity to successfully undertake study at the tertiary level and also satisfy requirements set out above in (b) and (c).

Units of study

57. The units of study which may be taken for the degree are set out in the relevant Tables of units of study, published annually for the Bachelor of Arts and the Bachelor of Music Studies in the Conservatorium Handbook and Faculty of Arts Handbook

58. Full-time students normally take units of study with a total credit point value of 24 credit points per semester for 10 semesters.

59. Prerequisites and corequisites for units of study are set out in the relevant Tables of units of study cited in 2.1

Requirements for the Degree of Bachelor of Art and Bachelor of Music Studies

Requirements for the Pass Degrees

60. To qualify for the award of the pass degrees a student shall complete over ten semesters 240 credit points from units of study, 126 credit points from the units of study set out in the table of units of study for the Bachelor of Arts, parts A and B, and 114 from the units of study for the Bachelor of Music Studies, including:

- (a) at least 72 senior credit points from units of study in part A of the table of units of study for the Bachelor of Arts, including a major in Music (from the MUSC units of study in part A) and a major from units of study in part A or part B of the table of units of study for the Bachelor of Arts.
- (b) 114 credit points from units of study in the table of units of study for the Bachelor of Music Studies published annually in the Conservatorium Handbook including:
 - (i) Principal Study over six semesters, as defined below;
 - (ii) Core requirements as set out in the table below;
 - (iii) Other subjects from the Table of Courses of Bachelor of Music Studies of the students choice.

Principal Study

61. All students take Principal Study over six contiguous semesters. Principal Study may be taken at a Major level (6 credit points) or a Minor level (3 credit points). Principal

Study is major or minor study in Voice, Piano, Harpsichord, Organ, Violin, Viola, Cello, Double Bass, Guitar, Lute, Harp, Flute, Oboe, Clarinet, Saxophone, Bassoon, Recorder, French Horn, Trumpet, Trombone, Tuba, Percussion, and such other instruments as may be approved by the Undergraduate Studies Committee, Composition or Musicology.

Core Units

62. Core requirements for students of the Bachelor of Music Studies are set out in the table below: Students should complete a minimum of the following number of credit points in three areas (Principal Study, Core units, other subjects) throughout their course and reach the following minimum levels of achievement:

Area	Minimum credit points	Minimum level of achievement
(i) <i>Principal Study</i>	18 credit points	Principal Study 6 at major or minor level
(ii) <i>Core Units:</i>		
Performance	18 credit points	Students taking Performance as Principal Study may count their Principal Study towards these units.
Music Skills	27 credit points	Harmony 4; Aural Perception 4; Music Technology 1
Studies in the History and Analysis of Music	18 credit points	Comprising a minimum of 12 Foundation credit points
Teaching Music	6 credit points	
Subtotal, Principal Study 87 credit points plus Core Units:		
(iii) <i>Other Subjects:</i>	Further units to the value of approximately 27 credit points to be taken in areas of the student's choice.	

Requirements for the Honours Degree

63. Students who are qualified to do so may undertake honours in the Bachelor of Arts. Requirements for Honours are according to resolutions 18 to 33 of the Faculty Resolutions for the Bachelor of Arts Degree Honours Courses in the Faculty of Arts handbook.

64. Students may be qualified for admission to the Honours program according to the resolutions set out in the Faculty Resolutions for the Bachelor of Arts Degree, Honours Courses, Resolutions 18 to 33.

65. Grades of Honours are according to the resolutions set out in the Faculty Resolutions of the Bachelor of Arts Degree, Honours Courses, Resolutions 18 to 33.

Supervision

66. Students will be under the joint supervision of the Faculty of Arts and the Conservatorium.

67. The Dean of the Faculty of Arts and the Director of the Conservatorium shall jointly exercise authority in any matter concerning the combined degree program not otherwise dealt with in the Resolutions of the Senate or in these resolutions.

Details of units of study

68. Prerequisites, corequisites, assumed knowledge, mode of delivery, assessment and course content for units of study is as published annually in the Conservatorium Handbook and Faculty of Arts Handbook and as advised in course handouts as set out in 2.1 of the Conservatorium Assessment Policy.

Variation of normal load

69. A normal full-time load is defined as an enrolment in a program of units of approved study to a total value of 24 credit points in any one semester. Students may enroll in a program of units of study at variance to a normal full-time load under the provision laid down in 4.2 and 4.3 of the Rules of the Sydney Conservatorium and below in Section 2, resolution 77 of the Faculty of Arts relating to Combined Degrees.

Cross-institutional study

70. Provided that permission has been obtained in advance, the relevant Dean may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either

- (a) the unit of study content is material not taught in any corresponding unit of study in the University, or
- (b) the student is unable for good reason to attend a corresponding unit of study at the University

Restriction on enrolment

71. Rules on enrolment in units of study with the Bachelor of Arts/Bachelor of Music Studies are governed by rule 3 and subsections of the Rules of the Sydney Conservatorium of Music and below in Section 2, resolution 80 of the Faculty of Arts relating to Joint Degrees.

Discontinuation of enrolment

72. Rules on Discontinuation of Enrolment within the Bachelor of Arts/Bachelor of Music Studies are governed by rule 4.6 and subsections of the Rules of the Sydney Conservatorium of Music. On written application to the relevant faculty, students may abandon the combined degree course and elect to complete either a Bachelor of Arts or Bachelor of Music Studies in accordance with the resolutions governing those degrees.

Suspension of Candidature and re-enrolment after an absence

73. Rules on extended leave of absence, withdrawal for a course or unit of study are governed by rules 4.5.5 and 4.6 and subsections of the Rules of the Sydney Conservatorium of Music. Students resuming a course after extended leave of absence or withdrawal from a course shall be subject to the course requirements in effect at the time of resumption, shall be required to re-enrol as directed by the Head of School. If re-enrolling in a Principal Study unit of study (as defined in 3.1 above) shall be required to pass a re-audition at a level determined by the Head of School.

Satisfactory Progress

74. Rules on progression in the program are governed by rule 4 and subsections of the Rules of the Sydney Conservatorium of Music and in paragraph 64 (Satisfactory Progress) of the resolutions of the Faculty of Arts relating to Joint Degree. The relevant Dean may on the recommendation of the relevant Head of School and in accordance with paragraph 4 and paragraph 5.8 of the Rules of the Sydney Conservatorium of Music or below in Section 2, resolution 81 of the Faculty of Arts relating to Combined Degrees, call upon any candidate to show cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree; and where, in the opinion of the Conservatorium, the candidate does not show good cause, terminate the candidature.

Time limit

75. A student shall be required to complete the Bachelor of Arts/Bachelor of Music Studies within a period of ten years from commencement of enrolment, except that the requirements for Principal Study shall be completed within a period of eight semesters, as set out in rule 6 of the Rules of the Sydney Conservatorium of Music.

Credit for previous study

76. A candidate may receive credit for previous study at the Conservatorium or at another institution under the regulations set down in rules 1.3, 1.4 and 1.5 of the Rules of the Sydney Conservatorium of Music and the Credit Transfer Policy of the Faculty of Arts relating to Combined Degrees.

Section 2*Enrolment in more/less than minimum load*

77. (a) A student may not enrol in more than a total of 48 credit points in the first two semesters of study, unless advanced standing or credit has been granted to permit enrolment in senior units.

- (b) A student must enrol in at least 9 junior credit points or 8 senior credit points per semester.
- (c) A student may not enrol without first obtaining permission from the Dean in additional units of study once the degree requirements of 144 credit points have been satisfied.
- (d) The maximum enrolment in a subject area is 18 junior credit points and 64 senior credit points.

Repeating a unit of study

78. (a) A student who has been awarded a Pass (Concessional) in a unit of study may repeat that unit, but, if subsequently awarded a grade of Pass or better, no further credit points will be gained unless the unit of study previously had not been credited.

(b) A student who has already passed a unit of study which has been credited to the course may not re-enrol in it in order to gain a better grade.

(c) A student may be granted exemption from certain requirements of a unit of study if the Chair of department is satisfied that the relevant competence has been demonstrated.

Cross-institutional enrolment

79. Provided that permission has been obtained in advance, the Dean may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either

- (a) the unit of study content is material not taught in any corresponding unit of study in the University, or
- (b) the student is unable for good reason to attend a corresponding unit of study at the University.

Restrictions on enrolment

80. Units of study which overlap substantially in content are noted in the tables of Undergraduate units of study for the various degrees. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

Satisfactory progress

81. (a) Students under the general supervision of the Faculty of Arts are expected to have passed at least 18 junior credit points in the first two semesters of enrolment and 16 credit points in subsequent years of enrolment.

(b) If a student fails or discontinues enrolment in one unit of study twice, a warning will be issued that if the unit is failed a third time, the student may be asked to show good cause why he or she should be allowed to re-enrol in that unit of study.

Assessment policy

82. Students may be tested by written and oral examinations, exercises, essays or practical work or any combination of these as the Faculty may determine.

83. Where a unit of study is offered at different levels of difficulty, the performance of students will be matched so that a grade obtained at one level indicates a quality of work comparable with that required for the same grade at the other level(s).

84. Chairs of department may arrange for further testing in cases of special consideration, in accordance with Academic Board policy governing illness and misadventure.

85. The award of a Pass (Conditional) in a unit of study is limited to subject areas from the Faculty of Science and entitles the student to be credited with the full number of credit points for that unit of study, provided that the limit on the total credit value specified is not exceeded.

Credit transfer policy

This policy applies to undergraduate degrees under the supervision of the Faculty of Arts and to the components of combined degrees which qualify the candidate for the award of the Bachelor of Arts.

Credit for previous studies granted when admitted or re-admitted to candidature

Undergraduate credit

86. Credit may be granted for up to 96 credit points for units completed in an incomplete Bachelor degree course at a tertiary institute within the Australian Unified National System, with the following restrictions: the units were not, and will not, be counted to another qualification, and they must have been completed no more than nine years prior to admission or readmission.

Graduate credit

87. A candidate who holds a bachelor's degree from a tertiary institution within the Australian National Unified System, completed not more than nine years before admission or readmission, may be granted credit for up to 48 credit points (including at least 24 junior credit points) for units in the subject areas available for the relevant degree. Graduate credit cannot be combined with other types of credit, except that Faculty will consider granting credit for a unit or units taken

within the previous degree but genuinely surplus to the course requirements (certification from the institution concerned will be required).

Minimum for award of degree

88. After admission, all candidates who are eligible for credit from previous studies must complete a minimum of 48 credit points in units offered at The University of Sydney as enrolled candidates for the degree concerned. (For instance, if the full 96 credit points is awarded, the candidate cannot complete the other 48 credit points for the BA degree by distance education and cross-institutional enrolment).

Diplomas

89. The Faculty of Arts does not grant credit for the Bachelor of Arts for completed diplomas under the existing resolutions. In combined degrees and the Bachelor of Liberal Arts units from diplomas may be available on the recommendation of the other faculty concerned. The Faculty of Arts is at present considering a form of articulation between TAFE and the Faculty's degrees.

Credit from overseas

90. Credit may be granted for previous studies at overseas tertiary institutions recognised by the Undergraduate Studies Committee of the university in accordance with the policy.

Additional faculty policies and restrictions

91. The award of any credit for the Bachelor of Arts and for the Arts components of the Bachelor of Liberal Studies and the combined degrees under the Faculty's supervision is in every case at the discretion of the Dean, who takes advice from the teaching staff in relevant departments where necessary. The Dean may delegate responsibility for credit to an Associate Dean as his or her agent. Faculty has the following additional policies in relation to credit and advanced standing:

- (a) Credit will not normally be given towards the Arts components of degrees for previous studies or experience of a purely vocational, professional, technical or recreational nature.
- (b) units completed at private tertiary institutions, even when accredited by other Australian universities, will not necessarily be credited towards the Arts components. In evaluating such studies, apart from the restrictions applying to other forms of credit, the program will be measured against factors including:
 - the general educational practices and standards of the institution(s) or system;
 - the objectives of the particular course and the methods adopted to achieve these objectives;
 - admission requirements for the course;
 - the duration of the course;
 - the breadth, depth and balance of the course material;
 - the methods of assessment;
 - the teaching staff conducting the course, including numbers, professional qualifications and experience and educational expertise;
 - the accommodation and facilities including equipment, library, laboratories, workshops and other instructional; or,
 - research resources for the particular course.
- (c) Open Learning units completed after 1993 in the subject areas offered by the Faculty of Arts may be credited to a total value of 48 credit points, provided that the units are offered by a university within the Australian Unified National System.
- (d) Arts units completed through the Access to University of the Centre for Continuing Education may be credited, but university preparation courses and any course taken to qualify for special admission cannot be credited.
- (e) No credit for any degree under the Faculty's supervision shall be given for any course or unit taken by secondary school students, or by TAFE students studying preparation courses, including Open University units and units offered to secondary students by a university.
- (f) No credited units may be used to satisfy the requirements for the Advanced units within the Bachelor of Arts (Advanced).
- (g) On application to the Faculty, units of study taken at The University of Sydney Winter School which correspond to units of study in the Bachelor of Arts Table of units of study may be credited to the degree.

(h) Credit for units of study to be taken at summer or vacation schools at other universities will not normally be approved in advance.

Credit for studies taken after admission to candidature

- 92. Candidates enrolled in the Bachelor of Arts, the Bachelor of Liberal Studies and combined degrees under the Faculty's supervision may be allowed to take up to eight credit points per semester at another university in the Sydney area (cross-institutional enrolment) or to obtain credit by completing units at another Australian (in special cases overseas) recognised tertiary institution.
- 93. Candidates taking a cross-institutional unit in the Sydney area must enrol in and attempt at least eight credit points in the same semester at The University of Sydney.
- 94. Advance permission for credit must be obtained and the unit(s) completed strictly in accordance with the terms of the approval. Enrolment at the other university is the student's responsibility. On completion of the unit(s) documentation must be submitted to the Faculty. Marks and grades are not recorded on the transcript.
- 95. Units of study which are available at The University of Sydney cannot normally be taken at another university in the Sydney area.
- 96. The units of study approved for cross-institutional study must be a subject area available for the degree concerned. Units of study which are available in other faculties at Sydney University but not approved for the degree concerned will not be approved.
- 97. Units of a purely vocational, technical, professional or recreational character will not be approved.
- 98. Credit will be non-specific unless a recommendation from the head of the department or school for specific credit is obtained.
- 99. Enrolment at the other institution must be in the Faculty of Arts or equivalent faculty or school of humanities and social sciences. Private tertiary providers, even when their units are accepted by other universities, will not be approved.
- 100. Distance education units offered by Australian universities and by the Open Learning Agency may be approved provided that at least 48 credit points have been completed at The University of Sydney.
- 101. TAFE courses and professional training courses will not be approved for cross-institutional study.

Time limits for the degrees

102. The normal time limit of ten calendar years from admission or re-admission is reduced in accordance with any credit given. For example, if a candidate is given credit for 6 credit points completed in 1997 and 24 credit points completed in 1999, and is admitted in 2000, the time for the degree is 8 years and the requirements must be completed by 2007. If a candidate completed a year in 1995, left university and is readmitted in 2000 with 48 credit points for previous study, the time limit is 9 years to end 2008.

Advanced standing and waiver of pre- or corequisites

103. Candidates may be granted advanced standing in a particular subject-area on the basis of previous studies or experience, including units of study which are not eligible for credit under the restrictions set out in this policy, or because they were taken as a secondary school student, or were used to gain special admission. Previously acquired skills such as a foreign language skill or knowledge acquired by non-academic means may also qualify the candidate for advanced standing. (Candidates who have a level of skill in a language equivalent to HSC standard may not enrol in an introductory unit in that language).
Advanced standing means that the entry requirement for a senior unit – usually a pre- or corequisite – is waived by the Dean on the recommendation of the head of the department or school. Advanced standing does not reduce the total number of credit points required for the course.

Weighted Average Mark (WAM)

104. A WAM will be calculated for each candidate as an overall measure of the performance in the degrees of Bachelor of Arts (Languages), Bachelor of Arts Informatics, Bachelor of Arts (Media and Communications), and Bachelor of Social Sciences. The WAM is calculated by summing the products of the marks achieved and the weighted credit point values of the units of study taken in the degree and then dividing by the sum of the weighted credit point values, with all attempts at units

of study being included in the calculation, except where units of study are discontinued with permission; the formula used is as follows:

$$WAM = \frac{\sum (W_c \times M_c)}{\sum (W_c)}$$

where W_c is the weighted credit point value – ie, the product of the credit point value and level of weighting of 1 for 1000–1999 units of study or 3 for 2000–2999 units of study and 3000–3999 units of study; where M_c is the greater of 45 or the mark out of 100 for the unit of study.

Definitions

Credit: Recognition of previous studies or of studies completed at another institution. If credit is granted then the number of credit points required for completion of the degree course is reduced.

Advanced standing: Recognition of previous experience or studies, meaning that the candidate has satisfied the entry requirement for a unit. Advanced standing does not reduce the number of credit points required to complete the degree course.

Unit of study: A stand-alone component of a degree or diploma course that is recordable on the academic transcript. (Referred to in the following document as 'unit').

Specific credit: the recognition of previously completed studies as directly equivalent to a unit of study at this university in a subject area available for the degree. Specific credit may be recorded either by the code of a unit of study or by the subject area, the level and the credit point value. A recommendation for credit by the Head of the school or department responsible for the subject area is normally required. Specific credit may be counted to a major.

Non-specific credit: non-specific credit takes the form of a block credit for a specified number of credit points at a particular level. Award of non-specific credit is at the discretion of the Dean, not of departments and schools. The amount of non-specific credit is limited by the resolutions. Non-specific credit cannot be counted to a major.

Certified transcript: Except in the case of units completed at Sydney University, applications for credit must be accompanied by a certified transcript and course outline or syllabus from the relevant tertiary institution.

Exemption: On the basis of previous study, a department or school may exempt a candidate from completing parts of the prescribed work for a particular unit of study within a course. The Faculty of Arts does not grant or record exemptions.

Waiver: When a candidate is granted advanced standing or credit, the normal prerequisite or corequisite of a unit of study may be waived on the recommendation of the head of the relevant department or school.

Resolutions relating to the degree of Bachelor of Liberal Studies

Resolutions of the Senate

- These Resolutions of the Senate relate to the Bachelor of Liberal Studies including its streams:
Bachelor of Liberal Studies
Bachelor of Liberal Studies (International)
Bachelor of Liberal Studies (Advanced)
- These Resolutions must be read in conjunction with the University of Sydney (Coursework) Rule 2000, which sets out the requirements for all undergraduate courses, and the relevant Faculty Resolutions.

Requirements for the Degree

- To qualify for the award of the degree students must:
 - complete successfully units of study giving credit for a total of 192 credit points; and
 - satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University.

Requirements for the Honours Degree

- To qualify for the award of the honours degree students must complete the honours requirements published in the faculty resolutions relating to the course.

Resolutions of the Faculty of Arts and the Faculty of Science

These resolutions must be read in conjunction with the Senate Resolutions, The University of Sydney (Coursework) Rule 2000 and the Glossary appended to these Faculty Resolutions.

Section 1

Authority of the Deans

- The Deans of Arts and Science shall jointly exercise authority in any matter concerning the Bachelor of Liberal Studies degree not otherwise dealt with in the Resolutions of the Senate or these resolutions.

Streams

- The Bachelor of Liberal Studies degree comprises the following streams:
 - Bachelor of Liberal Studies;
 - Bachelor of Liberal Studies (International); and
 - Bachelor of Liberal Studies (Advanced).
- A student for the BLibStud degree in any stream may apply to the Deans of Arts and Science for permission to transfer candidature to any other stream.
- The testamur for the Bachelor of Liberal Studies shall specify the stream for which it is awarded.

Units of study

- The units of study, which may be taken for the degree, are set out under subject areas in Table I for the Bachelor of Science and the Tables of units of study for the degree of Bachelor of Arts, including:
 - designation as Junior, Intermediate, Senior or Honours and, where appropriate, as Advanced units of study;
 - credit point values;
 - assumed knowledge, corequisites/prerequisites;
 - the semesters in which they are offered; and
 - the units of study with which they are mutually exclusive.
- The Deans of Arts and Science may permit a student of exceptional merit who is admitted to the Talented Student Program to undertake a unit or units of study other than those specified in Table I for the Bachelor of Science.
- A student who enrolls, in accordance with these resolutions, in a unit or units of study prescribed for a degree other than the Bachelor of Liberal Studies, shall satisfy the prerequisites, corequisites and other requirements prescribed for such units of study.

Requirements for the Pass degree

- To qualify for the award of the degree a student shall complete units of study having a total value of at least 192 credit points, including:
 - at least 120 Intermediate or Senior credit points;
 - at least one Arts major and one Science major;
 - at least 28 credit points, including 16 Intermediate or Senior credit points, from units of study in one language subject area other than English from Part A of the Table of units of study for the degree of Bachelor of Arts;
 - a 6 credit point unit of study in communication and analytical skills or in other academic skills as may be prescribed from time to time;
 - a minimum of 6 credit points from units of study in Mathematics and Statistics; and
 - no more than 18 credit points from units in which a grade of Pass (Concessional) has been awarded. Pass (Concessional) is the grade returned for a unit of study when the final mark is in the range 46–49. It may be awarded for Junior units of study only.
- Unless otherwise defined, a major shall consist of units of study taken in a single subject area from Part A of the Table of units of study for the Bachelor of Arts or from Table I for the Bachelor of Science.
- A major in an Arts subject area requires 32 credit points from Senior units of study in an Arts subject area listed in Part A of the Table of units of study for the Bachelor of Arts, including any units of study specified in the Table of units of study as compulsory for that major, or of at least 16 senior credit points from a Part A subject area combined with no more than 16 senior credit points from units of study approved by the Dean of the Faculty of Arts for cross-listing with the major, except in the case of Asian Studies, Medieval Studies, and European Studies where the entire major may be cross-listed and in such other subject areas as may be approved by the Dean of the Faculty of Arts.
- A major in a Science area normally requires the completion of 24 credit points of Senior units of study in that area, including any units of study specified in Table I as compulsory for that major. (A major in Psychology requires 16 credit points of Intermediate and 32 credit points of Senior units of study in Psychology). A student may not count a unit of study toward more than one major.

12. Candidates shall nominate their choice of majors no later than the beginning of the fifth semester of candidature, but with the permission of the Deans of Arts and Science as appropriate, may change the majors during the candidature.
13. A maximum of 28 credit points may be counted towards the degree requirements from units of study offered by faculties other than the Faculties of Arts and Science and in addition to those listed in Part B of the Table of units of study for the Bachelor of Arts.
14. Units of study completed at The University of Sydney Summer School which correspond to units of study specified in Section 8 and Section 13 may be credited towards the course requirements.
15. The testamur for the degree of Bachelor of Liberal Studies shall specify the majors completed in order to qualify for the award.

Award of the degree

16. (1) A weighted average mark (WAM) will be calculated for each candidate as an overall measure of the performance in the degree Bachelor of Liberal Studies. The WAM is calculated by summing the products of the marks achieved and the weighted credit point values of the units of study taken in the degree and then dividing by the sum of the weighted credit point values, with all attempts at units of study being included in the calculation, except where units of study are discontinued with permission; the formula used is as follows:

$$WAM = \frac{\sum (W_c \times M_c)}{\sum (W_c)}$$

where W_c is the weighted credit point value – ie, the product of the credit point value and level of weighting of 1 for 1000–1999 units of study or 3 for 2000–2999 units of study and 3000–3999 units of study; where M_c is the greater of 45 or the mark out of 100 for the unit of study.

- (2) The degree shall be awarded with the following grades, as determined by the Deans of Arts and Science on the basis of the WAM:
 - (a) High Distinction
 - (b) Distinction
 - (c) Credit
 - (d) Pass.

Honours courses

17. There shall be honours courses in all Science subject areas and in the Arts subject areas offering honours (4000-level) units as indicated in the Table of units of study.
18. To qualify to enrol in an honours course, students shall:
 - (1) (a) have completed the requirements for the award of the Bachelor of Liberal Studies with the grade of Credit, Distinction or High Distinction; or
 - (b) be a pass graduate holding an equivalent qualification from another institution;
 - (2) have completed a major at credit average in the subject area relating to the intended honours course (or equivalent at another institution);
 - (3) satisfy any additional criteria set by the Head or Chair of Department concerned.
19. Students shall complete the requirements for the honours course full-time over two consecutive semesters.
20. If the Faculties are satisfied that a student is unable to attempt the honours course on a full-time basis and if the Head or Chair of Department concerned so recommends, permission may be granted to undertake honours half-time over three or four consecutive semesters.
21. To qualify for the award of an honours degree, students shall complete 48 credit points of honours units of study in the Table of units of study for the Bachelor of Arts or in Table VI for the Bachelor of Science, as prescribed by the Head or Chair of Department concerned.
22. The grade of honours and the honours mark are determined by performance in the honours course.
23. A student with an honours mark of 90 or greater in an honours subject area shall, if deemed to be of sufficient merit by the Deans of Arts and Science, receive a bronze medal.
24. A student may not re-attempt an honours course in a single subject area.
25. A student who is qualified to enrol in two honours courses may either:
 - (1) complete the honours courses in the two subject areas separately and in succession; or

- (2) complete a joint honours course, equivalent to an honours course in a single subject area, in the two subject areas. A joint honours course shall comprise such parts of the two honours courses as may be decided by the Deans of Arts and Science.

Designated Streams

Bachelor of Liberal Studies (International)

26. To qualify for the award of the pass degree in the Bachelor of Liberal Studies (International) stream, a student must complete the requirements for the Bachelor of Liberal Studies degree in Section 8 and in addition, except with the permission of the Deans of Arts and Science, include at least the equivalent of 24 credit points from units of study taken over a minimum of one semester while enrolled as an exchange student at an overseas university which has an exchange agreement with The University of Sydney.
27. To qualify to participate in an exchange program a student must have:
 - (1) completed at least the equivalent of two semesters of full-time study (normally a minimum of 48 credit points completed towards the Bachelor of Liberal Studies); and
 - (2) maintained an average mark of 65 or greater over all units of study completed.
28. During the period of their exchange program a student must be enrolled as a full-time student in the Bachelor of Liberal Studies at The University of Sydney and take classes at the overseas university that will qualify for a minimum of 24 credit points per semester towards the Bachelor of Liberal Studies degree.
29. Except as specified in these resolutions, students will comply with the rules of and be under the administration of The University of Sydney's Exchange Program.
30. Students who have completed at least 48 credit points may be permitted to transfer from the Bachelor of Liberal Studies to the Bachelor of Liberal Studies (International) stream if:
 - (1) their marks averaged over all attempted units of study is 65 or greater; and
 - (2) they are able to qualify for participation in the exchange program.
31. Students enrolled in the Bachelor of Liberal Studies (International) stream who do not qualify for, or are unable or unwilling to participate in an exchange program may, with the permission of the Deans of Arts and Science, transfer to the Bachelor of Liberal Studies.

Bachelor of Liberal Studies (Advanced)

32. To qualify for the award of the pass degree in the Bachelor of Liberal Studies (Advanced) stream, a student must complete the requirements for the Bachelor of Liberal Studies degree in Section 8 and in addition, except with the permission of the Deans of Arts and Science, either
 - (1) from units in the Faculty of Science:
 - (a) include at least 16 credit points of Intermediate units of study at either the Advanced level or as TSP units;
 - (b) include at least 48 credit points of Senior units of study of which at least 24 are completed at the Advanced level or as TSP units in a single Science subject area; and
 - (c) maintain in Intermediate and Senior units of study in Science subject areas an average mark of 65 or greater in each year of enrolment;
 - or
 - (2) from units in the Faculty of Arts:
 - (a) include a minimum of 32 credit points and a maximum of 64 credit points in total from designated 'Advanced' units of study
 - (b) include a maximum of 32 credit points from 'Advanced' units of study from any one subject area, and
 - (c) maintain a credit average across all units of study attempted in each calendar year
33. Candidates who fail to maintain the required credit average will be transferred to candidature for the Bachelor of Liberal Studies degree in their next year of enrolment with full credit for the units of study completed as Bachelor of Liberal Studies (Advanced) candidates. Candidates who fail to achieve a credit average across all units of study attempted in the year in which they have otherwise completed the requirements for the degree will be awarded the Bachelor of Liberal Studies.

34. Students who have completed at least 48 credit points may be permitted to transfer from the Bachelor of Liberal Studies to the Bachelor of Liberal Studies (Advanced) stream if:
- (1) their mark averaged over all attempted units of study is 75 or greater; and
 - (2) they are able to enrol in the required number of Advanced level units or TSP units.

Transfer to candidature for the Bachelor of Arts or the Bachelor of Science

35. Candidates who at the end of at least four semesters of candidature have completed at least 96 credit points in total, and who intend to satisfy the requirements for entry to a Fourth Year Honours unit of study or joint Honours unit of study for the Bachelor's degrees in Arts or Science, may apply to transfer to candidature for one of these degrees.
36. Candidates who at the end of at least six semesters of candidature have completed units of study which correspond to the entry requirements for Fourth Year Honours for the Bachelor's degrees in Arts or Science may apply to transfer to candidature for one of these degrees.
37. Candidates for the degree may, with the permission of the Faculty concerned, transfer to candidature for the pass degrees of Bachelor of Arts or Bachelor of Science no later than the end of the fourth semester of candidature.
38. If a candidate for the degree has completed the normal requirements for the pass degree of Bachelor of Arts, Bachelor of Arts (Asian Studies) or Bachelor of Science, he or she may apply to take one of these degrees provided that candidature for the Bachelor of Liberal Studies is abandoned.
39. The maximum enrolment in a single Arts subject area is 18 junior credit points and 64 senior credit points.

Section 2 relating to Bachelor of Liberal Studies

Enrolment in more/less than minimum load

40. A student may not enrol without first obtaining permission from the Deans of Arts and Science in additional units of study once the degree requirements of 192 credit points have been satisfied.

Repeating a unit of study

41. Where a student enrolls in a unit of study which is the same as, or has a substantial amount in common with, a unit of study previously attempted but not completed at the grade of Pass or better, the Head or Chair of Department concerned may exempt the student from certain requirements of the unit of study if satisfied that the relevant competence has been demonstrated.
42. A student may not enrol in a unit of study which they have completed previously with a grade of Pass or better.
43. A student who has been awarded a Pass (Concessional) in a unit of study may repeat that unit but, if subsequently awarded a grade of Pass or better, no further credit points will be gained unless the unit of study previously had not been credited because of the provisions of Section 8(6).

Cross-institutional enrolment

44. Provided that permission has been obtained in advance, the Deans of Arts and Science may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:
- (1) the unit of study content is material not taught in any corresponding unit of study in the University; or
 - (2) the student is unable for good reason to attend a corresponding unit of study at the University.

Restrictions on enrolment

45. Units of study which overlap substantially in content are noted in the Table of units of study for the Bachelor of Arts and in the Tables of Undergraduate units of study for the Bachelor of Science. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

Satisfactory progress

46. If a student fails or discontinues enrolment in one unit of study twice, a warning will be issued that if the unit is failed a third time, the student may be asked to show good cause why he or she should be allowed to re-enrol in that unit of study.

Assessment policy

47. Students may be tested by written and oral examinations, exercises, essays or practical work or any combination of these as the Faculties of Arts or Science may determine.

48. Where a unit of study is offered at different levels of difficulty, the performance of students will be matched so that a grade obtained at one level indicates a quality of work comparable with that required for the same grade at the other level(s).
49. Heads or Chairs of Department may arrange for further testing in cases of special consideration, in accordance with Academic Board policy governing illness and misadventure.

Credit transfer policy

50. Credit will not be granted for units of study completed more than nine years prior to application, except with the permission of the Deans of Arts and Science.
51. Credit may be granted as specific credit if the unit of study is considered to be directly equivalent to a unit of study in the Table of units of study for the Bachelor of Arts or from Table I for the Bachelor of Science or as non-specific credit.
52. The total amount of credit granted may not be greater than 96 credit points and may not include more than 48 credit points of units from other degrees for which credit is maintained or a degree has been conferred.

All students, notwithstanding any credit transfer, must complete a major from each of the Faculties of Arts and Science taken at The University of Sydney.

Glossary relating to Bachelor of Liberal Studies

Specific

Completion of a unit of study means that the assessment requirements have been satisfied and a grade of Pass (Concessional) or better in Junior units of study or Pass or better in other units of study has been achieved.

Junior unit of study is a 1000 or first-year stage unit. Its prerequisites or assumed knowledge are non-tertiary qualifications and corequisites are other Junior units of study.

Intermediate unit of study is a 2000 or second-year stage unit. Its prerequisites or assumed knowledge are Junior or Intermediate units of study and corequisites are other Intermediate units of study. (Specific to the Faculty of Science).

Senior unit of study is a 3000 or third-year stage unit. Its prerequisites or assumed knowledge are Junior, Intermediate or Senior units of study and corequisites are other Senior units of study. (Specific to the Faculty of Science.)

Honours unit of study is a 4000 or fourth-year stage unit offered within an honours course.

Advanced unit of study is a unit which generally parallels a normal unit of study but which provides added breadth of material and/or sophistication of approach.

Major in the Faculty of Arts is normally 32 credit points from Senior units of study in an Arts subject area, including any units of study specified in the Table A of units of study as compulsory for that major.

Major in the Faculty of Science normally requires the completion of 24 credit points of Senior units of study in one Science area, including any units of study specified in the Table of undergraduate units of study as compulsory for that major. A student may not count a unit of study toward more than one major. (A major in Psychology requires 16 credit points of Intermediate and 32 credit points from Senior units of study in Psychology).

Deans means the Dean of Arts and the Dean of Science.

Faculties means the Faculty of Arts and the Faculty of Science.

Arts subject area means a defined field of study in Arts.

Science subject area means a defined field of study in Science.

Degree means the Bachelor of Liberal Studies.

Requirements means coursework requirements for the award of the degree of Bachelor of Liberal Studies.

Student means a person enrolled as a candidate for the degree of Bachelor of Liberal Studies.

TSP means the Talented Student Program in the Faculty of Science.

WAM means the weighted average mark calculated from the results for all Intermediate and Senior units of study weighted by credit point value.

Resolutions of Senate relating to undergraduate diplomas offered by the Faculty of Arts

Diploma of Language Studies

Diploma of Arts
Diploma of Social Sciences

Grades of Diploma

1. The Diploma is awarded in three grades: Pass, Pass with Merit and Honours.

Eligibility for admission

2. An applicant must either:
 - have a UAI or equivalent (determined by the Faculty) of at least 80.00 and must be enrolled for a degree at The University of Sydney (other than the Bachelor of Arts), or at another university; or
 - be a graduate of The University of Sydney (or equivalent)
 Admission may be limited by quota. If there is a quota, the Faculty will give preference to undergraduate applicants with higher UAIs and then to graduate applicants with a higher average mark in their undergraduate units of study.
3. Candidates who are enrolled for another award course at The University of Sydney and who wish to undertake the Diploma concurrently must obtain written approval from the Dean of the relevant faculty or from the Principal or Director of the relevant College, Centre or other academic unit. The total University enrolment for both award courses shall not exceed the equivalent of 32 Bachelor of Arts credit points (0.667) per semester or 64 Bachelor of Arts credit points (1.333) per calendar year.

Requirements for the Diploma

4. To qualify for the pass Diploma, candidates must hold or have completed a Bachelor's degree, and must complete at least 44 credit points, including at least 32 Senior credit points, in one of the following areas:
 - *Diploma of Language Studies*
 - Arabic
 - Chinese Studies
 - French Studies
 - Germanic Studies
 - Greek (Ancient)
 - Modern Greek Studies
 - Hebrew (Classical)
 - Hebrew (Modern)
 - Hindi & Urdu
 - Indonesian and Malay Studies
 - Italian Studies
 - Japanese Studies
 - Korean Studies
 - Latin
 - Sanskrit
 - Thai
 - Yiddish
 - *Diploma of Arts*
 - Ancient History
 - Arab World, Islam and the Middle East
 - Archaeology
 - Art History and Theory
 - Asian Studies
 - Australian Literature
 - Australian Studies
 - Classical Civilisation
 - English
 - Gender Studies
 - History
 - Jewish Civilisation, Thought and Culture
 - Linguistics
 - Medieval Studies
 - Music
 - Philosophy
 - Religious Studies
 - *Diploma of Social Sciences*
 - Social Anthropology
 - Sociology
 - Sociology and Social Policy

The subject area will be shown in brackets on the testamur.

5. To qualify for the Diploma (with Merit) candidates must hold or have completed a Bachelor's degree, and must obtain an average mark of at least 75 in all of their units of study and have no Fail or DF results.
6. To qualify for the Diploma (Honours), candidates must hold or have completed a Bachelor's degree, and must complete final year honours in one of the listed subject areas and obtain a mark of at least 60.
7. In the honours grade there are:

- (a) three classes: I, II and III; and
- (b) two divisions within class II: (i) and (ii)

8. Candidates may be awarded undergraduate prizes for units of study taken as part of the diploma, but are not eligible for the award of a University Medal.

Time limits

9. The requirements for the Diploma must be completed within five calendar years of commencement.

Credit and Advanced standing

- 10.(a) a candidate may be granted credit for up to 12 Junior credit points or 8 Senior credit points for a unit of study completed at The University of Sydney or at another recognised institution before admission to candidature, subject to the following restrictions:
 - (i) the unit of study must be in the subject area being taken for the Diploma. Non-specific credit will not be approved;
 - (ii) a candidate will not be granted credit toward the Diploma for any units of study:
 - for which the result is a Terminating Pass or equivalent; or
 - which were completed more than nine years before admission or re-admission to candidature; or
 - upon which the candidate has relied, or intends to rely, to qualify for another degree or academic qualification; or
 - taken at other institutions after admission to candidature.
- (b) a candidate may be granted advanced standing on the basis of previous studies.

Application

Direct to the Faculty of Arts Office by the end of October for graduates and students currently enrolled in other programs at the University. Those commencing another program who wish to enrol concurrently in a Diploma should apply to the Faculty of Arts Office when they enrol in the other program.

Diploma in Indonesian and Malay Studies

The University of Sydney has joined a consortium of Australian universities offering semester and year-long in-country units of study in Indonesian and Malay Studies through tertiary institutions in Indonesia.

This arrangement is distinct from the existing in-country units of study which can be counted as part of a Sydney University BA major in Indonesian and Malay Studies. The units of study are offered on an award basis: a diploma for the full-year course (equivalent to 48 BA credit points).

Candidates may be undergraduates of The University of Sydney or graduates in any faculty, with or without previous study of Indonesian and Malay languages. Those who are studying Indonesian and Malay in their degree should consider enrolling in the Diploma only after they have completed at least 16 Senior credit points of Indonesian and Malay. Undergraduates will be eligible for the award of the diploma provided that none of the in-country unit of study is to be counted towards their degree. However, the diploma will not be conferred until they have completed their degree requirements.

The content of the units of study taken by each candidate will be subject to approval by the Faculty on the recommendation of the School of European, Asian and Middle Eastern Languages and Studies. At present, three kinds of full-time semester length units of study are offered:

1. Language instruction at three levels (beginners, intermediate and advanced). They are intensive units of study and at all three levels a high standard of language proficiency is achieved.
2. Immersion units of study. Students will attend a set number of undergraduate units of study normally offered by the Indonesian/Malaysian host university.
3. Fieldwork training. This will be offered to students who need to do fieldwork research for theses.
4. Language Teacher option. This is a semester program designed for practicing or intending Language Teachers.
5. Practical Arts option. This option may be taken with permission of the Chair of Department. The option gives the opportunity for advanced language development with practical training in various traditional Indonesian art forms.

Grades of Diploma

1. The Diploma is awarded in two grades: Pass and Pass with Merit.

Eligibility for admission

2. An applicant must either:
 - have a UAI or equivalent (determined by the Faculty) of at least 80.00 and must be enrolled for a degree at The University of Sydney or at another university, or
 - be a graduate of The University of Sydney

Admission requires the approval of the of the School of European, Asian and Middle Eastern Languages and Studies and may be limited by quota. If there is a quota, the Faculty will give preference to undergraduate applicants with higher UAI and to graduate applicants with a higher average mark in their undergraduate courses.

Requirements for the Diploma

3. To qualify for the pass Diploma candidates must complete an approved year-long intensive course of study at a tertiary institution or tertiary institutions in Indonesia or Malaysia.
4. To qualify for the Diploma (with Merit) candidates must obtain an average mark of at least 75 in all of their units of study and have no Fail or DF results.

Time limits

5. The requirements for the Diploma must be completed within one calendar year of commencement.

Credit

6. No credit will be granted for previous studies. No part of the diploma course may be credited to the Bachelor of Arts.

Application for Admission**Undergraduate degrees and combined degrees**

Details of the Faculty's Undergraduate Admissions policy are available at 'Prospective Students' at www.arts.usyd.edu.au

Application for admission to candidature for undergraduate degree and combined degree programs is made through the:

Universities Admission Centre (UAC)

Quad 2, 8 Parkview Drive,

Homebush Bay NSW 2127.

Phone: (02) 9752 0200

Postal Address:

Locked Bag 112,

Silverwater NSW, 2128

Enquiries concerning the various Special Admission schemes offered by the University (including Mature Age) should also contact The University of Sydney Special Admissions Office, phone (02) 9351 3615.

Undergraduate diplomas

Application for admission to candidature for undergraduate diploma programs is made directly to the Faculty of Arts Office, where application forms are available. Applications close 30 October 2004 for graduate applicants, and 6 February 2004 for undergraduate degree candidates from other faculties of The University of Sydney who wish to enrol concurrently in one of the diplomas. (The application must include written permission from the Dean, Director or Principal of the other faculty or college in which you are enrolled.)

The Diploma of Arts, Diploma of Languages and Diploma of Social Sciences each require the completion of 44 credit points (including at least 32 Senior credit points) in one subject area from Part A of the table of units of study for the Bachelor of Arts degree. Candidature is available to enrolled undergraduates and to graduates and may be full-time (depending on subject area of study and/or prerequisites) or part-time within the time limit of five years.

The Diploma in Indonesian and Malay Studies is available to undergraduates and graduates who wish to study an intensive course at an Indonesian or Malaysian university for a year but do not wish to count the work to a Bachelor of Arts degree. Prospective applicants should consult the department of Chinese and Southeast Asian Studies in the School of European, Asian and Middle Eastern Languages and Studies.

Faculty policies and general information

(to be read in conjunction with Senate and Faculty resolutions)

Assessment

Units of study are assessed in a variety of ways including

- seen, unseen and take-home examinations
- essays, assignments and projects
- oral tests
- visual tests
- practical work.

The assessment criteria for each unit of study are indicated in abbreviated form as part of the unit's description in chapter 6. The abbreviations are explained in the Appendix. More detailed information is available from each department.

The Faculty and departments have policies on matters such as late submission of work, assessment and feedback and plagiarism. Students should ensure that they are aware of these policies. Faculty policies are displayed on noticeboards and are available in the Faculty Office.

Attendance at classes

In order to pass a unit of study candidates must attend the classes for that unit of study. Candidates who are unable to attend all classes should consult the chair of the department teaching the unit of study, as non-attendance could lead to failure. Candidates who will be totally absent from all classes for more than one week should seek leave of absence from classes by writing to the Faculty of Arts Office. If you are absent without leave from more than ten percent of the classes in any particular unit of study you may be asked to show cause why you should not be deemed to have failed to complete that unit of study.

Credit transfer policy

Please refer to page 50 for the Faculty's credit transfer policy and its policy on units of study offered by other faculties within the University but not listed in Part B of the table of units of study for the Bachelor of Arts.

Complaints and grievances

Copies of the Faculty's policy are available in the Faculty Office. Students who believe they have been unfairly treated are encouraged to speak to their teachers or to the Chair of the department in the first instance. Students may, of course, also wish to seek advice and support from the Counselling Service or from student welfare officers. If the problem cannot be resolved at the departmental level, students may write to the Dean, care of the Faculty Office.

Dean's List of Meritorious Students

The annual Dean's List of Meritorious Students recognises academic excellence by students enrolled in the Bachelor of Arts (including combined degree programs). Faculty views the establishment of the Dean's List as recognition of the high standard of academic excellence of Arts students and as a means of making their achievements known to both the wider University community and the public in general.

- (i) The List will be produced on the basis of each calendar year, commencing 1999, and will include the twenty most meritorious students in the Faculty of Arts.
- (ii) To be included in the annual Dean's List a student must have completed in the calendar year, usually in any year of enrolment after their first, usually at least 48 credit points. (A candidate enrolled in the Honours course is ineligible for inclusion in the Dean's List.)
- (iii) The sole criterion in determining the award of a place in the list shall be the marks approved by the first and second semester Board of Examiners' meetings. (Late or subsequently altered results will not be considered in any circumstances)
- (iv) Candidates for combined degrees are eligible, even if also eligible for inclusion in the Dean's List in another faculty or board of studies.
- (v) Cross-institutional and other non-award students, diploma and postgraduate students are not eligible for inclusion in the Dean's List.

Deferment of UAC offers

Special provisions apply to persons who receive an offer of a place and wish to defer taking up an offer.

Persons who have not previously attended a recognised tertiary institution are normally able to defer commencement of their candidature for one year. Applications, which are handled by the Admissions Office of the University, must be made during the UAC enrolment period and be accompanied by the 'offer of enrolment' card. It is not possible to defer your UAC offer once you have enrolled.

Email accounts

All students and staff of the University have access to electronic mail facilities.

The University's Information Technology Services (ITS) provides all students with an email account free of charge. At the beginning of each academic year the ITS will allocate to you an email account, details of which will be printed on your Confirmation of Enrolment. As some students may not have

computers of their own, ITS has installed an extra email interface which is convenient for use in computer laboratories. This basic, web-based email client can be used from any Web browser which can read pages on the University's network. If you have your own computer or subscribe to additional options on the extro system you will be able to choose from a number of different mechanisms for reading your email. The Web interface is intended to provide basic functionality only.

Enrolment

Correct enrolment is the individual responsibility of each candidate.

The Faculty assumes that those enrolled in the Faculty have an understanding of the rules and regulations outlined in this Handbook as they relate to the particular program being undertaken.

While the Faculty of Arts Office will assist you to understand and interpret these rules and regulations, it is in your interests to put your requests in writing to the Faculty, in order to obtain a written reply for your own records and to ensure that a copy is placed on your student file for future reference.

A candidate cannot count any unit of study or part-unit in which the candidate is not enrolled, even if a department has calculated and provided an informal result.

Persons who wish to re-enrol after an approved period of suspension of candidature or as Honours conversion candidates need to complete an application to re-enrol after an absence. Application forms are available from the Faculty of Arts office or on the Arts Web site and must be lodged by the end of October for the following year.

Re-enrolment

All currently enrolled candidates will receive re-enrolment advice in October. Failure to re-enrol or have a suspension of candidature approved results in termination of candidature.

Current students wishing to enrol in Fourth Year Honours should note advice about entry in this Handbook. The Honours Year has been divided into four (4) units of study for enrolment purposes only. Each unit of study has a credit point value of 12. In most cases Honours units of study have unit codes ending in 4011, 4012, 4013 or 4014. Full-time candidates enrol in 24 credit points per semester (eg, February semester: ENGL 4011 and ENGL 4012. July semester: ENGL 4013 and ENGL 4014). Approved part-time candidates enrol in 12 credit points each semester (eg, Year 1: February semester ENGL 4011, July semester ENGL 4012. Year 2: February semester ENGL 4013, July semester ENGL 4014).

Variation of enrolment

Students should carefully check the statements of enrolment posted to the semester address registered with the University. Variations of enrolment may be made via the Internet (access is via The University of Sydney home page) or through the Faculty Office by the due date.

Advising the lecturer or the department is not sufficient. Students have sometimes found themselves with an unwelcome result of Absent Fail or with an unnecessary HECS liability because they either did not check their enrolment carefully or forgot to advise the University of a new semester address. Students are encouraged to check with the Faculty Office without delay if they believe their formal enrolment may not be correct.

Students wishing to withdraw from a unit of study in which they have enrolled and enrol in a new unit of study must do so at the Faculty of Arts Office or via the Internet by:

- the end of the second week of first semester (for first semester units of study)
- the end of the second week of second semester (for second semester units of study)

Suspension of Enrolment

Pass course

- Students must re-enrol annually. A student who wishes to suspend candidature must first obtain approval from the Faculty.
- The candidature of a student who has not re-enrolled and who has not obtained approval to suspend will be deemed to have lapsed.
- Suspensions are not approved for more than two consecutive years.
- Candidates who re-enrol after a period of suspension must proceed under the by-laws and resolutions in force at the time of re-enrolment.

- Candidates who have completed the requirements for the pass degree may not suspend their candidature and must be awarded the degree unless they are enrolled in the Honours course.

Honours course

- A student may seek written permission from the Dean to suspend candidature for a maximum period of one semester.
- In the case of a student being granted suspension, the student must complete the Honours course within five consecutive semesters, including the semester of suspension.
- Students resuming the Honours course after a period of suspension must advise the Faculty of Arts office in writing of their intention to re-enrol.

Examinations & Results

There is a formal examination period at the end of each semester following a one-week 'study vacation'.

Draft examination timetables are issued well in advance. Candidates should make an effort to check the draft timetable as soon as it is released and immediately report any clashes to the Examinations Office. Draft examination timetables usually become final after 7 days.

Information as to the time of particular exams is never available before the draft timetable is released.

Candidates are expected to be available throughout the examination periods; Faculty will not approve leave of absence for these times. (It may be possible to make special arrangements with individual departments and schools on an informal basis; but only if such arrangements are acceptable to the examiners and do not involve the University in additional expense.) Candidates should not make overseas travel arrangements before the final dates of their examination are known.

Examination rules

The general rules which apply in examinations are reproduced with each timetable.

Special consideration

Candidates who have or have had medical or other serious problems which could impair their performance in examinations should lodge a request for special consideration at the Student Centre.

Where special consideration is being claimed on medical grounds, an original medical certificate must be attached and should comply with the following conditions:

- The certificate is submitted and signed by the student's own medical practitioner or a practitioner from the University Health Service. The practitioner must have seen the student during an illness or immediately afterwards, when it was first possible to seek help.
- Certificates signed by family members are not acceptable.
- The certificate indicates the date on which the student first sought attention and further information about the duration of an illness or the after effects of an accident, and/or further visits if appropriate.
- Within the limits of confidentiality, the certificate describes the nature and seriousness of the student's problem, so that an assessment of the possible effects of the illness or accident on performance can be made.
- The certificate indicates the degree of incapacity of the student and its duration or probable duration.
- Certificates submitted in connection with examinations are submitted before the examination (or within one week of the examinations if the nature of the illness and the timing of its occurrence prevented submission of the certificate beforehand).
- In order to be considered certificates concerning an illness occurring at the time of the actual examination generally need to be submitted within one week of the examination period unless circumstances beyond the student's control prevent it.
- Only those certificates which meet the requirements listed above will be reviewed. No consideration will be given when the condition is seen to be unrelated to performance in the examinations or is considered not to be serious.
- Other documentation will depend on the nature of the misadventure, but it should be provided to support the student's account of the circumstances and indicate the likely duration and the effect of the problem on the student's performance.

Where special consideration is sought on non-medical grounds the application must include a full statement of the circumstances and any supporting evidence should be attached.

Examiners may respond to a request for special consideration in one or more ways:

- (1) When the candidate is on the 'borderline' between grades the examiners may elect to give the higher grade;
- (2) The candidate may be given a further test usually before the meeting of the Board of Examiners;
- (3) An extension for missing or unsatisfactory assignments may be approved, or new assignments arranged;
- (4) If in the judgement of the examiners the candidate is not capable of achieving a pass even with extensions of time and/or further tests, no action will be taken. The approval of such special arrangements is entirely at the discretion of the examiners. It should be noted that no extensions or further tests can be given, in any circumstances, after the beginning of the following academic year. If the requirements for a unit of study have not been completed by then, the candidate has failed it. (In some cases, a department or school may be willing to grant exemptions for work completed if the student re-enrols in the unit of study in a later year, but the candidate must re-enrol in the whole unit of study).

Requests for special consideration are sympathetically treated, but candidates must appreciate that in some cases Faculty cannot make the concession requested, even when strong evidence is presented.

Further tests

All requirements for the unit of study (essays, assignments, examinations and any further tests) must be completed and assessed before the finalisation of results for that semester. Supplementary examinations are not awarded to degree candidates in the Faculty of Arts and have been replaced by 'further tests'.

Where there is doubt about a candidate's performance, departments may arrange further tests after the examination period but before the finalisation of results.

Where a candidate has been prevented by sufficient and duly certified illness or misadventure from completing a unit of study, examiners (at their discretion) may award further tests or additional assignments. The date for such further tests, and the deadline for assignments, are at the discretion of the department concerned. Where possible and practicable, all further tests will be administered before the advertised date for release of results. No further tests can be taken, and no late work submitted, in the following academic year in any circumstances.

No further tests will be granted for Law units of study.

Results: Junior and Senior units of study

In accordance with Academic Board Policy, departments are encouraged to make results available to students directly after they have been confirmed by the Chair. Students will receive written confirmation of results. Students can also access results via the Internet at intranet.usyd.edu.au.

For all units of study other than Fourth Year Honours, the following grades apply within the Faculty of Arts:

High Distinction: 85% and above
 Distinction: 75–84%
 Credit: 65–74%
 Pass: 50–64%
 Fail: Anything below 50%

Concessional passes: 46%–49% are valid only for units of study offered by departments in the Faculty of Science

Terminating passes are not available to candidates in degrees supervised by the Faculty and cannot be counted towards degrees in the Faculty if obtained at another institution.

Candidates who do not complete units of study in which they enrol receive one of four results: 'withdrawn', 'discontinued – not to count as failure', 'discontinued – fail' or 'absent fail'. Except in cases of serious illness or misadventure the result is determined by the date on which notification is received by the Faculty of Arts Office.

Withdrawn

This is the same as if the candidate had not enrolled in the unit of study concerned. Although the University has a record of the withdrawal, the unit of study and result will not appear on the official transcript of academic record. In this case there is no HECS liability.

In order to have a unit of study enrolment recorded as 'withdrawn', notice must be given by the candidate to the Faculty of Arts Office on or before the deadline of

- for first semester units of study Wednesday 31 March 2004.
- for second semester units of study Tuesday 31 August 2004.

Discontinued – Not to count as failure (DNF)

This does not count as an attempt at the particular unit of study but does appear on the candidate's academic record.

In order to have a unit of study enrolment recorded as 'discontinued – not to count as failure':

1. notice must be given to the Faculty of Arts Office on or before the deadline of
 - for first semester units of study Friday 30 April 2004.
 - for second semester units of study Friday 17 September 2004; or
2. after the deadline, evidence is produced of serious illness or misadventure.

Students should note, however, the regulations concerning satisfactory progress. Discontinuation – not to count as failure in a unit or units of study does not mean that the student's progress is considered to be satisfactory.

Discontinued – Fail (DF)

This counts as an unsuccessful attempt at the unit of study concerned and appears on the candidate's academic record. Where notice is given after the deadline for 'discontinued – not to count as failure' but before the last day of lectures for the unit of study, the result is 'DF'.

- Friday 11 June 2004 is the last day of lectures in first semester
- Friday 29 October 2004 is the last day of lectures in second semester

Absent Fail

If a candidate misses the deadline for 'Discontinued' and does not sit the final exam, the result is 'absent fail'.

Withdrawal and Discontinuation for first-year students

First Year students who discontinue totally (either 'DNF' or 'DF') will be asked to show cause why they should be permitted to re-enrol (see Section 2 of the BA regulations under Satisfactory Progress). First Year students who withdraw totally must reapply for admission through UAC.

Exceeding Semester limit

Students other than first year are permitted to undertake units of study up to 32 credit points per semester. Only students due to complete their degree requirements may be permitted to exceed the limit with the permission of the Faculty.

Fourth Year Honours 2004

The following rules apply to enrolment in all 2004 BA fourth-year Honours units:

1. Entry to all fourth-year Honours units may be restricted by quota. Application for entry must be made by pre-enrolment, or, in the case of Honours conversion, by application to the Faculty Office.
2. Subject to the approval of the department concerned, students may commence enrolment in July semester.
3. Part-time enrolment is over two calendar years and requires both department/school and Faculty approval. Applications to transfer to part-time status cannot be made later than the end of the first semester of full-time candidature. Extension of candidature beyond one year for full-time and two calendar years for part-time is not permitted.
4. All fourth-year candidates must have completed (i) the requirement for the pass BA degree, and (ii) all entry requirements before the first day of the semester in which the Honours course is to be commenced.
5. The normal entry requirements for a fourth-year unit are 48 Senior credit points in the subject area, including 16 'special entry' credit points, with at least credit average (interdisciplinary subject areas may have different requirements).

Final Year Honours Results

For Final Year Honours the following Honours grades apply from 1999:

First Class: 80% and above
 Second Class (Division I): 75–79%
 Second Class (Division II): 70–74%
 Third Class: 65–69%

Candidates who achieve First Class Honours at the level of greater than 90% will be eligible to be considered for the award of a medal.

Honours candidates who obtain a mark between 50 and 64% are not eligible for the award of the Honours degree, but are recorded as having passed the year. Honours candidates who obtain a mark of less than 50% fail the year.

Appeals against results

A written request to the department or school should be made by the candidate. It is expected that appeals would be lodged within two months unless there is a good reason for delay. As examination scripts are destroyed six months after the examination, no appeal can be made after that. Such requests are considered by the department in consultation with relevant members of the department. A report and recommendation is then submitted to the Dean for consideration and final decision.

The Weighted Average Mark (WAM)

A WAM may be calculated for students who have attempted senior units of study. The WAM for students in the Faculty of Arts is the average mark per unit of study of all Senior units attempted. Results of W (Withdrawn) and DNF (Discontinued – not to count as failure) are ignored in the WAM calculation. However, students should note that results of F (Fail), AF (Absent Fail) and DF (Discontinuation – fail) are included and count as 45 in the calculation.

A document providing more information about the WAM and the ways in which it is used is available from the Faculty Office. Students are encouraged to read it and to raise any concerns they have with members of the academic staff or with the Undergraduate Adviser in the Faculty Office.

Full-time, part-time status

To be considered 'full-time', a student must have a HECS liability of at least .375 in a semester. In terms of the Faculty's degrees, this means a student must be enrolled in at least 18 credit points in the semester if all credit points are Junior units, or in at least 20 credit points in the semester if any Senior credit points are being taken. Students with enrolments below these levels are part-time.

HECS (Higher Education Contribution Scheme)

HECS (the Higher Education Contribution scheme, which may either be paid in full with a discount or deferred) is determined on a semester basis from the 'weight' of the units of study the student is enrolled in. This means that workload determines HECS liability. An enrolment in 24 credit points in a semester is the standard full-time load and costs approximately 0.5 HECS.

Information and advice

Any candidate who wishes to make an application relevant to a degree, or who needs advice as to degree or unit of study requirements should contact the Undergraduate Adviser for the Faculty of Arts. The adviser is located in the Faculty of Arts Office on Level 3, Old Teachers College until mid-2004. Thereafter in the Western Tower, opposite the Clock Tower in the Main Quadrangle. The Office is normally open for enquiries 10 am to 4 pm. The phone number is (02) 9351 3129; fax (02) 9351 2045. Detailed or complex requests should be made in writing to:

The Student Administration Services Manager
 Faculty of Arts Office
 The University of Sydney
 New South Wales 2006
 Email: ug@faculty.arts.usyd.edu.au

Repeating a unit of study

A student repeating a unit of study may be exempted by the department from some sections of the unit of study. Nevertheless, the student must enrol in the unit of study and is liable for the full HECS cost for the unit of study.

Talented student program

The Faculty of Science offers a talented student program in many of its subject areas. Arts students taking units of study in Mathematics or other Science areas may also apply to enter the talented student program. Further information is available from these departments.

Timetable

Details of class times and location are available from the department concerned, and are usually posted on the departmental noticeboard. All students will have access to their timetable via the Internet. Details about access will be provided at enrolment.

Units of study surplus to degree requirements

Resolution 120 states that a candidate may not enrol in units of study which are additional to the degree requirements, unless the Faculty approves the enrolment. Units of study paid for through HECS must be part of an award course and excess credit points are non-award units of study. Unless Faculty permission has been given to take extra units of study as part of a degree program, they

must be taken on a fee-paying basis, either through the Summer/Winter School or as a non-award student.

5 Table of units of study

Table of units of study (Part A)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
■ Aboriginal Studies							
KOCR 2100	Indigenous Australia	8	P 18 Junior credit points.				1, 2, Summer
KOCR 2101	Indigenous Australia: Land and Culture	8	P KOCR 2100. NB: BEDSec (Aboriginal Studies) in Semester one only. Other students only in semester 2.				1, 2
KOCR 2102	Indigenous Australia: Policy and Power	8	P KOCR 2100. NB: B.A and B.Educ students in Semester 2.				2
KOCR 2111	Health & Community in Aboriginal Aust	8	P KOCR 2100. NB: Offered to Dip.Educ. students in semester 2 only. Other students in semester 1 only.				1, 2
■ Ancient History							
ANHS 1003	Foundations for Ancient History: Greece	6					1
ANHS 1004	Power and Persuasion: Near East and Rome	6					2
ANHS 1801	Ancient History Exchange	6					NB: Department permission required for enrolment. 1, 2
ANHS 2003	Ancient Greek Democracy	8	P 12 junior cp of ANHS or HSTY or ECHS or ANHS/CLCV. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.				2
ANHS 2005	Despots, Priests and People	8	P 12 junior cp of ANHS or HSTY or ECHS or ANHS/CLCV. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.				1
ANHS 2801	Ancient History Exchange	8					NB: Department permission required for enrolment. 1, 2
ANHS 2802	Ancient History Exchange	8					NB: Department permission required for enrolment. 1, 2
ANHS 2803	Ancient History Exchange	8					NB: Department permission required for enrolment. 1, 2
ANHS 2807	Ancient History Exchange	4					NB: Department permission required for enrolment. 1, 2
ANHS 2808	Ancient History Exchange	4					NB: Department permission required for enrolment. 1, 2
ANHS 2901	Ancient Historians Rethink History I	4	P Credit or above result in 12 junior cp of ANHS or HSTY or ECHS or ANHS/CLCV. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.				1
ANHS 2902	Ancient Historians Rethink History II	4	P ANHS 2901 or HSTY 2901. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.				2
ANHS 3902	The Mediterranean World 52–30 BC II	4	P ANHS 3911. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.				2
ANHS 3903	Documents and Ancient History (Greek)	4	P Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 & 2902 or HSTY 2901 & 2902: HSC Greek or GRKA 1001 & 1002 or GRKA 2301 & 2302. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.				2
ANHS 3904	Documents and Ancient History (Latin)	4	P Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 & 2902 or HSTY 2901 & 2902: HSC Latin or LATN 1001 & 1002 or LATN 2301 & 2302. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.				1
ANHS 3905	Research in Ancient History	4	P Credit average in 24 Senior cp of ANHS or HSTY including ANHS 2901 & 2902 or HSTY 2901 & 2902. N ANHS 3924.				2
ANHS 3911	The Mediterranean World 88–49 BC	4	P Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 & 2902 or HSTY 2901 & 2902. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.				1
ANHS 3921	Assyrian Imperialism	4	P Credit results in 24 Senior credit points of Ancient History or History including ANHS 2901 & 2902 or HSTY 2901 & 2902. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.				1
ANHS 3922	Akkadian Language II	4	P ANHS 3923. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.				2

TABLE OF UNITS OF STUDY

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge P: Prerequisite Q: Qualifying C: Corequisite N: Prohibition	Session
ANHS 3923 Akkadian Language I	4	P Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 & 2902 or HSTY 2901 & 2902; or HSC Hebrew, HBRW 1111, Arabic 1, or equivalent in these or another Semitic language. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	1
ANHS 3925 Amarna Age I	4	P ANHS 3922 or equivalent. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	1
ANHS 3926 Amarna Age II	4	P ANHS 3925. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	2
ANHS 4011 Ancient History Honours A	12	P Credit average in 48 Senior cp in ANHS or HSTY including 16 cp at ANHS 3900 or HSTY 3900 level or equivalent. <i>NB: Department permission required for enrolment.</i>	1, 2
ANHS 4012 Ancient History Honours B	12	P Refer to ANHS 4011. C ANHS 4011.	1, 2
ANHS 4013 Ancient History Honours C	12	P Refer to ANHS 4011. C ANHS 4012.	1, 2
ANHS 4014 Ancient History Honours D	12	P Refer to ANHS 4011. C ANHS 4013.	1, 2
■ Anthropology			
ANTH 1001 Anthropology and Cultural Difference	6	N ANTH 1003.	1
ANTH 1002 Globalisation and Experience	6	N ANTH 1004.	2, Summer
ANTH 1801 Social Anthropology Exchange	6	<i>NB: Department permission required for enrolment.</i>	1, 2
ANTH 1802 Social Anthropology Exchange	6	<i>NB: Department permission required for enrolment.</i>	1, 2
ANTH 2001 Ethnography of Mainland Southeast Asia	8	P 12 Junior credit points of Anthropology.	2
ANTH 2007 Ritual and Festivity in Brazil	8	P 12 Junior credit points of Anthropology.	1
ANTH 2016 Indonesian Cultures: Bali to Borneo	8	P 12 Junior credit points of Anthropology.	Summer
ANTH 2019 Chinese in Southeast Asia	8	P 12 Junior credit points of Anthropology.	1
ANTH 2021 Initiation Rituals	8	P 12 Junior credit points of Anthropology.	2
ANTH 2022 Ethnographic Film	8	P 12 Junior credit points of Anthropology. N ANTH 2106.	1, Summer
ANTH 2023 Gender: Anthropological Studies	8	P 12 junior credit points of Anthropology. N ANTH 2020 Studies in Melanesian Gender.	2
ANTH 2025 Aboriginal Australia: Cultural Journeys	8	P 12 Junior credit points of Anthropology. N ANTH 2010.	1
ANTH 2112 Australia-Pacific: Indigenous Worlds	8	P 18 Junior credit points.	2
ANTH 2801 Social Anthropology Exchange	8	<i>NB: Department permission required for enrolment.</i>	1, 2
ANTH 2802 Social Anthropology Exchange	8	<i>NB: Department permission required for enrolment.</i>	1, 2
ANTH 2803 Social Anthropology Exchange	8	<i>NB: Department permission required for enrolment.</i>	1, 2
ANTH 2807 Social Anthropology Exchange	4	<i>NB: Department permission required for enrolment.</i>	1, 2
ANTH 2808 Social Anthropology Exchange	4	<i>NB: Department permission required for enrolment.</i>	1, 2
ANTH 3835 Reading Aboriginal Ethnographies	4	P 16 credit points of senior Anthropology completed at credit level or above. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	2
ANTH 3903 Marxism and Anthropology	4	P 16 credit points of Senior Anthropology completed at Credit Level or Above. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	2
ANTH 3907 Southeast Asia: Exemplary Studies	4	P 16 credit points of Senior Anthropology completed at Credit Level or Above. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	1
ANTH 3912 Embodiment	4	P 16 credit points of Senior Anthropology completed at Credit Level or Above. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	1
ANTH 3921 Advanced Anthropology 1	4	P 16 credit points of Senior Anthropology completed at Credit Level or Above. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	1
ANTH 3922 Advanced Anthropology 2	4	P 16 credit points of Senior Anthropology completed at Credit Level or Above. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	2

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge P: Prerequisite Q: Qualifying C: Corequisite N: Prohibition	Session
ANTH 3951 Reading Melanesian Ethnography	4	P 16 credit points of Senior Anthropology completed at Credit Level or Above. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	1
ANTH 4011 Social Anthropology Honours A	12	P Students must have a Credit average in Senior level Anthropology units totalling at least 48 credit points. Units must include ANTH 2501, ANTH 2502, AND three of ANTH 3901–3906, 3908–3916 and one of ANTH 3835, 3907, 3951–3957. <i>NB: Department permission required for enrolment.</i>	1, 2
ANTH 4012 Social Anthropology Honours B	12	C ANTH 4011.	1, 2
ANTH 4013 Social Anthropology Honours C	12	C ANTH 4012.	1, 2
ANTH 4014 Social Anthropology Honours D	12	C ANTH 4013.	1, 2
■ Arabic Language and Literature			
ARBC 1101 Introductory Arabic 1 B1	6	N ARBC 1311, ARBC 1312.	1
ARBC 1102 Introductory Arabic 2 B2	6	P ARBC 1101 (or equivalent). N ARBC 1311, ARBC 1312.	2
ARBC 1311 Advanced Arabic Language & Literature A1	6	P HSC Arabic Extension or Arabic Continuers or 70% or above in Arabic Beginners subject to placement test. N ARBC 1101, ARBC 1102.	1
ARBC 1312 Advanced Arabic Language & Literature A2	6	P ARBC 1311. N ARBC 1101, ARBC 1102.	2
ARBC 2103 Arabic Language and Literature B3	8	P ARBC 1102 (or equivalent).	1
ARBC 2104 Arabic Language and Literature B4	8	P ARBC 2103 (or equivalent).	2
ARBC 2105 Arabic Language and Literature B5	8	P ARBC 2104 (or equivalent).	1
ARBC 2106 Arabic Language and Literature B6	8	P ARBC 2105 (or equivalent).	2
ARBC 2313 Arabic/English Translation	8	P ARBC 1312. N ARBC 2103 & ARBC 2104.	1
ARBC 2314 Arabic/English Translation 2	8	P ARBC 2313. N ARBC 2103 & ARBC 2104.	2
ARBC 2315 Advanced Arabic/English Translation	8	P ARBC 3101. N ARBC 2105 & ARBC 2106.	1
ARBC 2316 Advanced Arabic/English Translation 2	8	P ARBC 2315. N ARBC 2105 & ARBC 2106.	2
ARBC 4011 Arabic Honours A	12	<i>NB: Department permission required for enrolment.</i>	1, 2
ARBC 4012 Arabic Honours B	12	C ARBC 4011.	1, 2
ARBC 4013 Arabic Honours C	12	C ARBC 4012.	1, 2
ARBC 4014 Arabic Honours D	12	C ARBC 4013.	1, 2
■ Arab World, Islam and the Middle East			
ARIS 1001 Arab World, Islam and the Middle East 1	6		1
ARIS 1002 Arab World, Islam and the Middle East 2	6	P ARIS 1001.	2
ARIS 2005 Modern Middle East Politics and Society	8	P ARIS 1002.	1
ARIS 2006 Contemporary Arab Thought and Culture	8	P ARIS 1002.	2
ARIS 4011 Arabic and Islamic Studies Honours A	12	P Average credit or above in 48 credit points of ARIS or ARBC units. It is desirable for students to have also completed at least 28 credit points in the other stream. However, under no circumstances can a student attempt to do more than one Honours program in the area of Arabic and Islamic Studies. <i>NB: Department permission required for enrolment.</i>	1, 2
ARIS 4012 Arabic and Islamic Studies Honours B	12	C ARIS 4011.	1, 2
ARIS 4013 Arabic and Islamic Studies Honours C	12	C ARIS 4012.	1, 2
ARIS 4014 Arabic and Islamic Studies Honours D	12	C ARIS 4013.	1, 2
■ Archaeology (Classical)			
ARCL 1001 Art & Archaeology of the Classical World	6		1
ARCL 1801 Archaeology (Classical) Exchange	6	<i>NB: Department permission required for enrolment.</i>	1, 2
ARCL 2001 The World of Classical Athens	8	P 12 Junior credit points of Archaeology or Classical Civilization or Ancient History.	1

TABLE OF UNITS OF STUDY

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
ARCL 2801 Archaeology (Classical) Exchange	8	<i>NB: Department permission required for enrolment.</i>					1, 2
ARCL 2802 Archaeology (Classical) Exchange	8	<i>NB: Department permission required for enrolment.</i>					1, 2
ARCL 2803 Archaeology (Classical) Exchange	8	<i>NB: Department permission required for enrolment.</i>					1, 2
ARCL 2807 Archaeology (Classical) Exchange	4	<i>NB: Department permission required for enrolment.</i>					1, 2
ARCL 2808 Archaeology (Classical) Exchange	4	<i>NB: Department permission required for enrolment.</i>					1, 2
ARCL 2900 Special Topics on Classical Athens	8	P Credit result in ARCL 1001. C ARCL 2001.	<i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>				2
ARCL 3001 Archaeology of Pre-Roman Italy	8	P 8 Senior credit points of Archaeology (Classical).					1
ARCL 3901 Research Issues in Classical Archaeology	8	P Credit result in ARCL 2900.	<i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>				2
ARCL 4011 Archaeology (Classical) Honours A	12	P (a) Credit results in 24 Senior credit points of Archaeology (Classical). (b) In addition, 48 credit points from one or more of the following: Archaeology (Near Eastern and/or Prehistoric and Historical), Classical Civilization, Greek, Latin, Greek and Roman Literature, Art History and Theory, Ancient History. (c) HSC 2-unit (or equivalent) in an approved language.	<i>NB: Department permission required for enrolment.</i>				1, 2
ARCL 4012 Archaeology (Classical) Honours B	12	C ARCL 4011.					1, 2
ARCL 4013 Archaeology (Classical) Honours C	12	C ARCL 4012.					1, 2
ARCL 4014 Archaeology (Classical) Honours D	12	C ARCL 4013.					1, 2
■ Archaeology (Near Eastern)							
ARNE 1001 Archaeology of the Near East	6						1
ARNE 1801 Archaeology (Near Eastern) Exchange	6	<i>NB: Department permission required for enrolment.</i>					1, 2
ARNE 2005 Archaeology of the Levant 1500–900 BC	8	P ARNE 1001 and six Junior credit points from ARCL, ARPH, Classical Civilisation or Ancient History.					2
ARNE 2010 Egyptian Archaeology 1	8	P ARNE 1001 and six Junior credit points from ARCL, ARPH, Classical Civilisation or Ancient History.					2
ARNE 2012 Egyptian Archaeology 3	8	P ARNE 1001 and six Junior credit points from ARCL, ARPH, Classical Civilisation or Ancient History.					1
ARNE 2801 Archaeology (Near Eastern) Exchange	8	<i>NB: Department permission required for enrolment.</i>					1, 2
ARNE 2802 Archaeology (Near Eastern) Exchange	8	<i>NB: Department permission required for enrolment.</i>					1, 2
ARNE 2803 Archaeology (Near Eastern) Exchange	8	<i>NB: Department permission required for enrolment.</i>					1, 2
ARNE 2807 Archaeology (Near Eastern) Exchange	4	<i>NB: Department permission required for enrolment.</i>					1, 2
ARNE 2808 Archaeology (Near Eastern) Exchange	4	<i>NB: Department permission required for enrolment.</i>					1, 2
ARNE 2901 Material Culture	8	P Credit result in ARNE 1001.	<i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>				1
ARNE 3901 Special Topics in West Asian Archaeology	8	P Credit result in ARNE 2901 and Pass result in 8 further Senior credit points from ARNE or ARCL.	<i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>				1
ARNE 4011 Archaeology (Near Eastern) Honours A	12	P (a) Credit results in 24 Senior credit points of Archaeology inc. ARNE 2901 and ARNE 3901 (b) reading ability in a Modern European language.	<i>NB: Department permission required for enrolment.</i>				1, 2
ARNE 4012 Archaeology (Near Eastern) Honours B	12	C ARNE 4011.					1, 2
ARNE 4013 Archaeology (Near Eastern) Honours C	12	C ARNE 4012.					1, 2
ARNE 4014 Archaeology (Near Eastern) Honours D	12	C ARNE 4013.					1, 2
■ Archaeology (Prehistoric and Historical)							
ARPH 1002 Introduction to Australian Archaeology	6						N/A in 2004
ARPH 1801 Archaeology (Prehistoric & Historic) Exchange	6	<i>NB: Department permission required for enrolment.</i>					1, 2
ARPH 2001 Pre and Post Contact Aust Archaeology	8	P 12 Junior credit points of Archaeology.					1

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge P: Prerequisite Q: Qualifying C: Corequisite N: Prohibition	Session
ARPH 2003 The Archaeology of Society	8	P 12 Junior credit points of Archaeology.	2
ARPH 2005 Archaeology of Modern Times	8	P 12 Junior credit points of Archaeology.	1
ARPH 2006 Australasian Archaeology	8	P 12 Junior credit points of Archaeology.	2
ARPH 2621 Scientific Analysis of Materials	8	P 12 Junior credit points in archaeology. N ARPH 2601.	2
ARPH 2801 Archaeology (Prehistoric & Historic) Exchange	8	<i>NB: Department permission required for enrolment.</i>	1, 2
ARPH 2802 Archaeology (Prehistoric & Historic) Exchange	8	<i>NB: Department permission required for enrolment.</i>	1, 2
ARPH 2803 Archaeology (Prehistoric & Historic) Exchange	8	<i>NB: Department permission required for enrolment.</i>	1, 2
ARPH 2807 Archaeology (Prehistoric & Historic) Exchange	4	<i>NB: Department permission required for enrolment.</i>	1, 2
ARPH 2808 Archaeology (Prehistoric & Historic) Exchange	4	<i>NB: Department permission required for enrolment.</i>	1, 2
ARPH 3902 Archaeological Research Principles II	8	P 12 senior credit points of Archaeology at Credit level, including at least 8 Senior credit points of Prehistoric & Historical Archaeology. C ARPH 3911. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	2
ARPH 3911 Archaeological Research Principles I	8	P 12 Senior credit points in Archaeology at credit level.	1
ARPH 3920 Archaeological Applications of Computing	8	P Credit results in 12 Senior credit points of ARPH. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	2
ARPH 3921 Archaeological Practice	8	P Credit+ results in 16 senior credit points of ARPH. Department permission required for enrolment in Semester 1.	2
ARPH 4011 Archaeology (Prehist/ Historical) Hons A	12	P a) Credit results in 24 Senior credit points of Archaeology including ARPH 3902 and at least 4 but not more than 8 credit points from ARPH 2501–2699; b) Credit results in 24 credit points from one or more of the following: senior level Archaeology, Anthropology, History, Aboriginal Studies, Heritage Studies, and/or STAT 1021, STAT 1022, BIOL 1500. <i>NB: Department permission required for enrolment.</i>	1, 2
ARPH 4012 Archaeology (Prehist/ Historical) Hons B	12	C ARPH 4011.	1, 2
ARPH 4013 Archaeology (Prehist/ Historical) Hons C	12	C ARPH 4012.	1, 2
ARPH 4014 Archaeology (Prehist/ Historical) Hons D	12	C ARPH 4013.	1, 2
■ Art History and Theory			
ARHT 1001 Art & Experience: The European Tradition	6		1, Summer
ARHT 1002 Modern Times: Art, Film and Design	6		2
ARHT 1801 Art History and Theory Exchange	6	<i>NB: Department permission required for enrolment.</i>	1, 2
ARHT 2011 Art and Experience in Renaissance Italy	8	P ARHT 1001, ARHT 1002. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	2
ARHT 2012 Baroque Courts	8	P ARHT 1002.	2
ARHT 2013 The Art of France 1648–1789	8	P ARHT 1001, ARHT 1002. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	1
ARHT 2021 European Modernism	8	P ARHT 1001, ARHT 1002. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	1
ARHT 2023 Post-War Art in Europe and the USA	8	P ARHT 1001, ARHT 1002.	2
ARHT 2024 Contemporary International Art	8	P ARHT 1001, ARHT 1002. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	2
ARHT 2032 Modern Australian Art and Cinema	8	P ARHT 1001, ARHT 1002.	1
ARHT 2033 Postwar Australian Art	8	P ARHT 1001, ARHT 1002.	Summer
ARHT 2034 Australian Heritage and Architecture	8	P ARHT 1001, ARHT 1002. N HRTG 2001.	1
ARHT 2036 Contemporary Indigenous Australian Art	8	P ARHT 1001, ARHT 1002. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	1

TABLE OF UNITS OF STUDY

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge P: Prerequisite Q: Qualifying C: Corequisite N: Prohibition	Session
ARHT 2041 Art and Archaeology of South East Asia	8	P The prerequisites are any of ARHT 1001 & 1002, ASNS 1001 & 1002, ARPH 1001 & 1003 or ARPH 1001+ 1002. <i>NB: Those students who are unable to take the course because of time or financial restrictions should note that on equity grounds a new Asian Archaeology senior unit of study will be offered at Sydney in 2005.</i>	1
ARHT 2042 Art in the Age of the Samurai	8	P ARHT 1001, ARHT 1002 or ASNS 1001, ASNS 1002.	1
ARHT 2043 Art and Architecture of Modern Japan	8	P ARHT 1001, ARHT 1002. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	2
ARHT 2052 From Silent to Sound Cinema	8	P ARHT 1001, ARHT 1002. <i>NB: Film Studies Core unit. This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	1
ARHT 2053 Cross-Cultural Perspectives on Cinema	8	P ARHT 1001, ARHT 1002.	2
ARHT 2056 National and Transnational Cinemas	8	P ARHT 1001, ARHT 1002 (For Art History Major) ARHT 1002 or ENGL 1005 (for Film Majors).	1
ARHT 2057 Contemporary Hollywood	8	P ARHT 1001, ARHT 1002 (For Art History Major) ARHT 1002 or ENGL 1005 (for Film Majors).	2
ARHT 2064 Special Studies	8	P Credit and above in 12 Junior Credit points from any two ARHT units OR consent of Chair of Department. <i>NB: Note: Only one Special Studies course may be taken at senior level.</i>	1, Summer
ARHT 2071 Orientalism and Visual Culture	8	P ARHT 1001, ARHT 1002. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	2
ARHT 2801 Art History and Theory Exchange	8	<i>NB: Department permission required for enrolment.</i>	1, 2
ARHT 2802 Art History and Theory Exchange	8	<i>NB: Department permission required for enrolment.</i>	1, 2
ARHT 2803 Art History and Theory Exchange	8	<i>NB: Department permission required for enrolment.</i>	1, 2
ARHT 2807 Art History and Theory Exchange	4	<i>NB: Department permission required for enrolment.</i>	1, 2
ARHT 2808 Art History and Theory Exchange	4	<i>NB: Department permission required for enrolment.</i>	1, 2
ARHT 2901 Recent Approaches to Art and Film	8	P 16 Senior credit points in Art History and Theory with a Credit average. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	1
ARHT 4011 Art History and Theory Honours A	12	P Students wishing to do Honours in 2005 should have results of credit or better in 48 senior ARHT credit points, including the special entry unit ARHT 2901 Recent Approaches to Art and Film. <i>NB: Department permission required for enrolment.</i>	1, 2
ARHT 4012 Art History and Theory Honours B	12	C ARHT 4011.	1, 2
ARHT 4013 Art History and Theory Honours C	12	C ARHT 4012.	1, 2
ARHT 4014 Art History and Theory Honours D	12	C ARHT 4013.	1, 2
■ Arts Informatics			
ARIN 1000 History and Theory of Informatics	6	C ISYS 1003. <i>NB: Available to BA Informatics, BCST and BIT students only.</i>	1
ARIN 2000 Research Methods in IS, Humanities & Soc	8	P ARIN 1000 and either ISYS 1003 or INFO 1000. <i>NB: Available to BA Informatics students only.</i>	2
ARIN 2100 Web Tools	8	P 18 junior credit points. <i>NB: Available to students enrolled in the BA Informatics and, with departmental permission, to BA students.</i>	2, Summer
ARIN 3000 Technocultures	8	P 18 junior credit points. <i>NB: Available to students enrolled in the BA Informatics and to BA students.</i>	2
ARIN 3500 Arts Informatics Project I	8	P ISYS 3113 and ARIN 2000. <i>NB: Available to BA Informatics students only.</i>	2
ARIN 3600 Arts Informatics Project II	16	P ISYS 3113 and ARIN 2000. <i>NB: Available to BA Informatics students only.</i>	1
■ Asian Studies			
ASNS 1001 Modern Asian History and Cultures 1	6		1
ASNS 1002 Modern Asian History and Cultures 2	6		2
ASNS 1101 Introduction to Chinese Civilisation	6		2
ASNS 1801 Asian Studies Exchange	6	<i>NB: Department permission required for enrolment.</i>	1, 2

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge P: Prerequisite Q: Qualifying C: Corequisite N: Prohibition	Session
ASNS 2118 Remaking Chinese Society, 1949–2000	8	A Students with no prior knowledge of modern Chinese history are encouraged to read an introductory textbook (eg. Moise, <i>Modern China: A History</i>) before the start of the semester. P 12 junior credit points in Asian Studies or an Asian language or Government, History, Economic History, Economics, Sociology or Anthropology, or in any combination of the above.	Summer
ASNS 2212 Six Schools: Classical Indian Philosophy	8	P 12 Junior credit points in Asian Studies, History, Economic History, Religious Studies, Art History and Theory, Philosophy or an Asian Language.	2
ASNS 2304 Early Modern Japanese History	8	P 12 junior credit points in Asian Studies, History, Economic History, Government and/or an Asian language. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	2
ASNS 2306 The Enigma of Power in Japan	8	P 12 Junior credit points In Asian Studies, History, Economic History, Government and International Relations and/or and Asian language. N JPNS 2316 Power in Japanese Politics and Society.	1
ASNS 2313 Buddhist Philosophy	8	P Prerequisites will be 18 junior made up from Table A but may include PALI 1001 or PALI 1002.	1
ASNS 2401 Making and Unmaking Modern Indonesia	8	P 12 junior credit points in Asian Studies, History, Economic History, Government and International Relations, Sociology, Anthropology, or an Asian language. N Indonesia in the Global Age, INMS 2901. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	2
ASNS 2414 Southeast Asian Politics	8	P 12 junior credit points in Asian Studies, History, Economic History, Government and International Relations and/or an Asian Language.	Summer
ASNS 2416 Southeast Asian Dictators & Democracies	8	P 12 junior credit points in Asian Studies, History, Economic History, Government and International Relations and/or an Asian Language. N Southeast Asian Politics ASNS 2414.	2
ASNS 2502 Modern Korea	8	P 12 junior credit points in Asian Studies, History, Economic History, Government and International and/or an Asian language.	2, Summer
ASNS 2600 Mass Media in East Asia	8	P 12 junior credit points in Asian Studies, Media Studies, History, Economic History, Government and/or an Asian language.	1
ASNS 2711 Gender in East Asian History and Culture	8	A Students with no prior knowledge of East Asian history are encouraged to read at least one basic textbook (eg. Murphey, <i>East Asia: A New History</i>) before the start of the semester. P 12 junior credit points from Part A of the Table of units of study in the Faculty of Arts. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	2
ASNS 2801 Asian Studies Exchange	8	<i>NB: Department permission required for enrolment.</i>	1, 2
ASNS 2802 Asian Studies Exchange	8	<i>NB: Department permission required for enrolment.</i>	1, 2
ASNS 2803 Asian Studies Exchange	8	<i>NB: Department permission required for enrolment.</i>	1, 2
ASNS 2807 Asian Studies Exchange	4	<i>NB: Department permission required for enrolment.</i>	1, 2
ASNS 2808 Asian Studies Exchange	4	<i>NB: Department permission required for enrolment.</i>	1, 2
ASNS 4011 Asian Studies Honours A	12	<i>NB: Department permission required for enrolment.</i>	1, 2
ASNS 4012 Asian Studies Honours B	12	C ASNS 4011.	1, 2
ASNS 4013 Asian Studies Honours C	12	C ASNS 4012.	1, 2
ASNS 4014 Asian Studies Honours D	12	C ASNS 4013.	1, 2
■ Australian Literature			
ASLT 2001 Australian Literature 1920–1960	8	P 18 Junior credit points.	1
ASLT 2003 Introduction to Aboriginal Writing	8	P 18 Junior credit points. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	1
ASLT 2009 Australian Literature 1988 to Present	8	P 18 Junior credit points.	2
ASLT 2010 Patrick White and the Australian Baroque	8	P 18 Junior credit points. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	2
ASLT 2016 Australian Stage and Screen	8	P 18 Junior credits points. N ASLT 2006. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	
ASLT 3901 Australian Literature Research Methods	4	P 16 Senior credit points in Australian Literature with Credit average. C ASLT 3902. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	1
ASLT 3902 Australian Literature Research Issues	4	P 16 Senior credit points in Australian Literature with Credit average. C ASLT 3901. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	2

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
ASLT 4011 Australian Literature Honours A	12		P Credit or above in 48 Senior credit points in Australian Literature including ASLT 3901 and 3902 (may include up to 16 Senior credit points of English). <i>NB: Department permission required for enrolment.</i>				1, 2
ASLT 4012 Australian Literature Honours B	12		C ASLT 4011.				1, 2
ASLT 4013 Australian Literature Honours C	12		C ASLT 4012.				1, 2
ASLT 4014 Australian Literature Honours D	12		C ASLT 4013.				1, 2
■ Australian Studies							
ASTR 2001 Australia: Land and Nation	8		P 18 Junior credit points. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>				2, Summer
ASTR 2003 Film and Nation: Representing Australia	8		P 18 Junior credit points. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>				1
■ Biblical Studies							
BBCL 1001 Biblical Studies 1	6						1
BBCL 1002 Biblical Studies 2	6						2
BBCL 2003 Biblical Studies 3	8		P BBCL 1001, BBCL 1002.				1
BBCL 2004 Biblical Studies 4	8		P BBCL 1001, BBCL 1002. <i>NB: The program offers a full major: the other two senior units, Biblical Studies 5 (BBCL 2005) and Biblical Studies 6 (BBCL 2006), will be offered next year, 2005.</i>				2
■ Chinese Studies							
CHNS 1101 Beginning Chinese (1)	6		A This unit of study is suitable for complete beginners and for those students who, in the department's judgement, are best advised to go back to the beginning. N May not be taken by those eligible to take intermediate or native-speaker stream units of study. <i>NB: Department permission required for enrolment.</i>				1
CHNS 1102 Beginning Chinese (2)	6		A One semester of Chinese at introductory level, preferably using full-form characters. P CHNS 1101. C Students are strongly advised to take ASNS 1101 if they plan to take senior units of study in Chinese. N May not be taken by those eligible to take intermediate or native-speaker stream units of study.				2
CHNS 1201 Intermediate Chinese (1)	6		A Native- or near-native-speaker fluency in a spoken Chinese language (eg, putonghua, Cantonese) combined with no, or very limited, knowledge of characters. N May not be taken by those eligible to take native-speaker stream units of study. <i>NB: Department permission required for enrolment.</i>				1
CHNS 1202 Intermediate Chinese (2)	6		A Native- or near-native-speaker fluency in a spoken Chinese language (eg, putonghua, Cantonese) combined with full mastery (reading and writing) of about 400 to 500 characters; at least basic communicative skills in putonghua. P CHNS 1201. C Students are strongly advised to take ASNS 1101 if they plan to take senior units of study in Chinese. N May not be taken by those eligible to take native-speaker stream units of study.				2
CHNS 1313 Classical Chinese for Native Speakers 1	6		A Full native-speaker competence (including character literacy) in a modern Chinese language (eg, putonghua, Cantonese). N May not be taken after CHNS 1311/1312. <i>NB: Department permission required for enrolment.</i>				1
CHNS 1314 Classical Chinese for Native Speakers 2	6		A A solid basic knowledge of the grammar of Classical Chinese. P CHNS 1313. C ASNS 1101 is strongly recommended for students who have little knowledge of Chinese history and culture. N May not be taken after CHNS 1312.				2
CHNS 1801 Chinese Exchange	6		<i>NB: Department permission required for enrolment.</i>				1, 2
CHNS 2021 Chinese In-Country Study I	16		P CHNS 1102 or CHNS 1202 (or a sequel within the same stream). <i>NB: Department permission required for enrolment.</i>				1, 2
CHNS 2022 Chinese In-Country Study II	16		P CHNS 1102 or CHNS 1202 (or a sequel within the same stream). <i>NB: Department permission required for enrolment.</i>				1, 2
CHNS 2023 Chinese In-Country Study A	8		P CHNS 1102 or CHNS 1202 (or a sequel within the same stream). N Open to students in the non-background-speaker and intermediate streams only. <i>NB: Department permission required for enrolment. Students who plan to enrol in a summer in-country program offered by another Australian university should consult the department about acceptability for credit, assessment arrangements, etc.</i>				1, 2
CHNS 2024 Chinese In-Country Study B	8		P CHNS 1102 or CHNS 1202 (or a sequel within the same stream). N Open to students in the non-background-speaker and intermediate streams only. <i>NB: Department permission required for enrolment. Students who plan to enrol in a summer in-country program offered by another Australian university should consult the department about acceptability for credit, assessment arrangements, etc.</i>				1, 2

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge P: Prerequisite Q: Qualifying C: Corequisite N: Prohibition	Session
CHNS 2101 Second-Year Chinese (1)	8	A One year (approx. 5 hrs/wk for 26 wks) of Chinese at introductory level, preferably using full-form characters. P CHNS 1102. N May not be taken by those eligible to take intermediate or native-speaker stream units of study.	1
CHNS 2102 Second-Year Chinese (2)	8	A Sound intermediate knowledge of Modern Standard Chinese, including full mastery of at least 1,000 characters (preferably full-form). P CHNS 2101. N May not be taken by those eligible to take intermediate or native-speaker stream units of study.	2
CHNS 2111 Beginning Classical Chinese	4	A One year of Chinese at introductory level, preferably using full-form characters. P CHNS 1102 or CHNS 1202 or CHNS 2102 or CHNS 3104 or CHNS 2204. N May not be taken by those eligible to take native-speaker stream units of study. <i>NB: NB: Prospective Honours students should take this unit or CHNS 2903 if eligible.</i>	1
CHNS 2112 Readings in Classical Chinese	4	A Basic knowledge of the grammar of Classical Chinese. P CHNS 2111 or CHNS 2211 or CHNS 2903. N May not be taken by those eligible to take native-speaker stream units of study. <i>NB: NB: Prospective Honours students should take this unit or CHNS 2904 if eligible.</i>	2
CHNS 2203 Senior Intermediate Chinese (1)	8	A Limited ability to read material in characters; native- or near-native-speaker fluency in putonghua, or basic command of putonghua combined with native-speaker fluency in another Chinese language (eg, Cantonese). Students entering this unit of study will typically know about 1,000 characters. P CHNS 1202; or CHNS 3104 plus instructor's permission. N May not be taken by those eligible for the native-speaker stream.	1
CHNS 2204 Senior Intermediate Chinese (2)	8	A Reading skills in Chinese that fall short of full literacy; native- or near-native-speaker fluency in putonghua, or intermediate command of putonghua plus native-speaker fluency in another Chinese language (eg, Cantonese). Students entering this unit of study will typically know about 2,000 characters. P CHNS 2201 or CHNS 2203. N May not be taken by those eligible for the native-speaker stream.	2
CHNS 2801 Chinese Exchange	8	<i>NB: Department permission required for enrolment.</i>	1, 2
CHNS 2802 Chinese Exchange	8	<i>NB: Department permission required for enrolment.</i>	1, 2
CHNS 2803 Chinese Exchange	8	<i>NB: Department permission required for enrolment.</i>	1, 2
CHNS 2807 Chinese Exchange	4	<i>NB: Department permission required for enrolment.</i>	1, 2
CHNS 2808 Chinese Exchange	4	<i>NB: Department permission required for enrolment.</i>	1, 2
CHNS 2903 Honours Stream Classical Chinese (1)	8	A Good basic grounding in Modern Standard Chinese including full mastery of at least 600 characters. Performance in previous formal studies of Chinese must have been above average (Credit or a full B). P Credit or higher in CHNS 1102 or CHNS 1202 or CHNS 2102 or CHNS 3104 or CHNS 2204. N May not be taken by those eligible for the native-speaker stream; such students can qualify for Honours entry by another route. May not be taken with or after CHNS 1311, CHNS 1313, CHNS 2111 or CHNS 2211. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	1
CHNS 2904 Honours Stream Classical Chinese (2)	8	A Solid introductory grounding in Classical Chinese, preferably using full-form characters. P Credit or higher in CHNS 2111, CHNS 2211 or CHNS 2903. N May not be taken by those eligible for the native-speaker stream; such students will be able to qualify for Honours entry by another route. May not be taken with or after CHNS 1312, CHNS 1314, CHNS 2112 or CHNS 2212. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	2
CHNS 3103 Third-Year Chinese (1)	8	A Two years of university-level Chinese-language instruction for students without prior knowledge of Chinese. P CHNS 2102. N May not be taken after CHNS 3101. May not be taken by those eligible to take intermediate or native-speaker stream units of study.	1
CHNS 3104 Third-Year Chinese (2)	8	A Two and a half years of university-level Chinese-language instruction for students without prior knowledge of Chinese. P CHNS 3103. N May not be taken after CHNS 3102. May not be taken by those eligible to take intermediate or native-speaker stream units of study.	2
CHNS 3421 Chinese for Business Purposes (1)	4	A Sound intermediate knowledge of Modern Standard Chinese. P CHNS 2102 or CHNS 1202. C CHNS 3103 or CHNS 2203. N Not open to students in the native-speaker stream. <i>NB: Intermediate-stream students are warned to take this unit of study at the same time as CHNS 2203, as they will normally not be allowed to take it later.</i>	1
CHNS 3422 Chinese for Business Purposes (2)	4	A Sound intermediate to advanced knowledge of Modern Standard Chinese; basic grounding in Chinese for business purposes. P CHNS 3421. C CHNS 3104 or CHNS 2204. N Not open to students in the native-speaker stream. <i>NB: Intermediate-stream students are warned to take this unit of study at the same time as CHNS 2204, as they will normally not be allowed to take it later.</i>	2

TABLE OF UNITS OF STUDY

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
CHNS 3443 Classical Chinese Fiction	4	A Sound basic knowledge of Classical Chinese.	P CHNS 2112 or CHNS 2212 or CHNS 2904.			N CHNS 3543. Not open to native-speaker-stream students. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	2
CHNS 3451 Readings in Chinese Philosophy	4	A Sound basic knowledge of Classical Chinese.	P CHNS 2112 or CHNS 2212 or CHNS 2904.			N CHNS 3551. Not open to native-speaker-stream students. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	1
CHNS 3532 The Novel in Pre-Modern China	8	A Advanced or native-speaker proficiency in reading Chinese.	P CHNS 1302 or CHNS 1314; or CHNS 2202 or CHNS 2204; or CHNS 3104 (or CHNS 3102) plus instructor's permission.			<i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	1
CHNS 3538 Gender in Modern Chinese Literature	8	A Advanced or native-speaker proficiency in reading Chinese.	P CHNS 1302 or CHNS 1314; or CHNS 2202 or CHNS 2204; or CHNS 3104 (or CHNS 3102) plus instructor's permission.			<i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	2
CHNS 3543 Classical Chinese Fiction (Advanced)	8	A Good grounding in Classical Chinese.	P CHNS 1312 or CHNS 1314; or Distinction in CHNS 2112, CHNS 2212 or CHNS 2904 and permission of instructor.			N CHNS 3443. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	2
CHNS 3551 Readings in Chinese Philosophy (Adv)	8	A Good grounding in Classical Chinese.	P CHNS 1312 or CHNS 1314.			N CHNS 3451. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	1
CHNS 3902 Approaches to Research on China	4	A Advanced reading proficiency in Chinese and English; also recommended are experience of independent essay-writing in one or more humanities or social science discipline(s), plus the ability to think critically and write analytically.	P Minimum of 32 senior CHNS credit points; Credit average in all senior CHNS credit points taken.			<i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	2
CHNS 3903 Exploring Gender in Classical Chinese	4	A Students will be expected to read materials in relatively straightforward Classical Chinese. Good reading ability in English is also important.	P Credit result in CHNS 2112 or CHNS 2212 or CHNS 2904; or credit result in CHNS 1312 or CHNS 1314 and in at least two units of study with the prefix CHNS 35XX. As this is a pre-Honours unit of study, it is expected that enrolling students will have realistic prospects of an overall credit average in senior CHNS units of study on completion of the required number of credit points for admission to Honours.			N May not be taken after CHNS 3901. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	1
CHNS 4011 Chinese Honours A	12		P Minimum of 48 senior CHNS credit points normally including CHNS 3901 or 3903, plus CHNS 3902 and at least 16 senior credit points of Classical Chinese studies (which may include CHNS 3901 or CHNS 3903). In the case of students in the non-background-speaker stream, 64 senior CHNS credit points are highly recommended, while the minimum is 56. A Credit average in the qualifying units of study is essential. Well-qualified students who do not fully meet the above requirements may contact the Chair of Department to discuss possibilities for their acceptance into the Honours program.			<i>NB: Department permission required for enrolment.</i>	1, 2
CHNS 4012 Chinese Honours B	12		P See under CHNS 4011.			<i>NB: Department Permission required for enrolment.</i>	1, 2
CHNS 4013 Chinese Honours C	12		P See under CHNS 4011.			<i>NB: Department Permission required for enrolment.</i>	1, 2
CHNS 4014 Chinese Honours D	12		P See under CHNS 4011.			<i>NB: Department Permission required for enrolment.</i>	1, 2
■ Classical Civilisation							
CLCV 1001 Classical Mythology	6						1
CLCV 1003 Image and Myth	6		P CLCV 1001 or ARCL 1001 or ARHT 1001.				2
CLCV 2304 The Disempowered in Greco-Roman Society	8		P 12 Junior credit points in Ancient History (ANHS 1003/1004) or Archaeology (ARCL 1001) or Latin (LATN 1001/1002/1101/1102) or Ancient Greek (GRKA 1001/1002/1101/1102) or Classical Civilisation (CLCV 1001/1003).				1
■ Classics							
CLSS 4011 Classics Honours A	12		P Credit results in GRKA 3904 and LATN 3904.			<i>NB: Department permission required for enrolment.</i>	1, 2
CLSS 4012 Classics Honours B	12		C CLSS 4011.				1, 2
CLSS 4013 Classics Honours C	12		C CLSS 4012.				1, 2
CLSS 4014 Classics Honours D	12		C CLSS 4013.				1, 2

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
■ English							
ENGL 1000 University English	6	P This unit is available to all enrolled students, and will count for credit across all Faculties. There are no specific prerequisites, corequisites or prohibitions. However it cannot be counted towards the junior credit points required to enrol in senior units of English.					1, 2, Summer
ENGL 1005 Language and Image	6	N ENGL 1050.					1, 2
ENGL 1015 Inventing Modernity	6						1
ENGL 1020 Literary Mythologies	6						2
ENGL 1025 Fiction, Film and Power	6						2
ENGL 1801 English Exchange	6	<i>NB: Department permission required for enrolment.</i>					1, 2
ENGL 1802 English Exchange	6	<i>NB: Department permission required for enrolment.</i>					1, 2
ENGL 2000 Anglo-Saxon Norse and Celtic Studies	8	P 12 Junior credit points of English excluding ENGL 1000.					2
ENGL 2003 American Literature: Imagining America	8	P 12 Junior credit points of English excluding ENGL 1000.					1
ENGL 2006 Communication and Media Studies	8	P 12 Junior credit points of English excluding ENGL 1000.					2
ENGL 2011 Jane Austen and Her Contemporaries	8	P 12 Junior credit points of English excluding ENGL 1000.					2, Summer
ENGL 2016 Pastoral	8	P 12 Junior credit points of English excluding ENGL 1000.					1
ENGL 2017 Postmodernism	8	P 12 Junior credit points of English excluding ENGL 1000.					2
ENGL 2019 Semiotics Narrative and Subjectivity	8	P 12 Junior credit points of English excluding ENGL 1000. N SMTC 2001, SMTC 2002.					1
ENGL 2023 Twentieth Century Literature: Modernism	8	P 12 Junior credit points of English excluding ENGL 1000.					1
ENGL 2027 Reading Sexuality	8	P 12 Junior credit points of English excluding ENGL 1000.					2
ENGL 2032 British Romantic Literature, 1780–1830	8	P 12 Junior credit points of English excluding ENGL 1000.					1
ENGL 2046 Romantic Fictions	8	P 12 junior credit points of English excluding ENGL 1000.					2
ENGL 2047 Texts, Grammar and Meaning	8	P 12 Junior credit points of English excluding ENGL 1000. N ENGL 2010, LNGS 1005, LNGS 2002, LNGS 2003, ENGL 1005.					1
ENGL 2050 Reading Poetry	8	P 12 Junior credit points of English excluding ENGL 1000.					1
ENGL 2051 Transatlantic Negotiations 1915–1960	8	P 12 Junior credit points of English excluding ENGL 1000.					2
ENGL 2801 English Exchange	8	<i>NB: Department permission required for enrolment.</i>					1, 2
ENGL 2802 English Exchange	8	<i>NB: Department permission required for enrolment.</i>					1, 2
ENGL 2803 English Exchange	8	<i>NB: Department permission required for enrolment.</i>					1, 2
ENGL 2807 English Exchange	4	<i>NB: Department permission required for enrolment.</i>					1, 2
ENGL 2808 English Exchange	4	<i>NB: Department permission required for enrolment.</i>					1, 2
ENGL 2901 Special Studies in English 1	4	P Credit or above in 12 Junior credit points of English excluding ENGL 1000. C ENGL 2902. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>					1
ENGL 2902 Special Studies in English 2	4	P Credit or above in 12 Junior credit points of English excluding ENGL 1000. C ENGL 2901. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>					2
ENGL 3910 Research and Editing: Theory & Practice	4	P Credit or above in 24 Senior credit points of English which include ENGL 2901 and ENGL 2902. C ENGL 3920. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>					1
ENGL 3911 Studies in Medieval Languages A	4	P Credit average in 16 Senior credit points of English. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>					1
ENGL 3912 Medieval and Renaissance Studies A	4	P Credit average in 16 Senior credit points of English. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>					1
ENGL 3913 Seventeenth and Eighteenth Centuries A	4	P Credit average in 16 Senior credit points of English. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>					1

TABLE OF UNITS OF STUDY

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge P: Prerequisite Q: Qualifying C: Corequisite N: Prohibition	Session
ENGL 3914 The Long Nineteenth Century A	4	P Credit average in 16 Senior credit points of English. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	1
ENGL 3915 Rhetoric and Discourse A	4	P Credit average in 16 Senior credit points of English. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	1
ENGL 3916 Further Studies in Medieval Languages A	4	P Credit average in 16 Senior credit points of English. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	1
ENGL 3920 Theory of Literature: Medieval to Modern	4	P Credit or above in 24 Senior credit points of English which include ENGL 2901 and ENGL 2902. C ENGL 3910. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	2
ENGL 3921 Studies in Medieval Languages B	4	P Credit average in 16 Senior credit points of English. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	2
ENGL 3922 Medieval and Renaissance Studies B	4	P Credit average in 16 Senior credit points of English. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	2
ENGL 3923 Seventeenth and Eighteenth Centuries B	4	P Credit average in 16 Senior credit points of English. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	2
ENGL 3924 The Long Nineteenth Century B	4	P Credit average in 16 Senior credit points of English. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	2
ENGL 3925 Rhetoric and Discourse B	4	P Credit average in 16 Senior credit points of English. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	2
ENGL 3926 Further Studies in Medieval Languages B	4	P Credit average in 16 Senior credit points of English. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	2
ENGL 4101 English Honours A	12	P Credit average in 48 Senior credit points of English, including ENGL 3910, ENGL 3920 and two advanced units. Candidates who were eligible for Honours candidacy according to the Department's earlier guidelines should consult the Honours coordinator. <i>NB: Department permission required for enrolment.</i>	1, 2
ENGL 4102 English Honours B	12	C ENGL 4101.	1, 2
ENGL 4103 English Honours C	12	C ENGL 4102.	1, 2
ENGL 4104 English Honours D	12	C ENGL 4103.	1, 2
■ European Studies			
EUST 2801 European Studies Exchange	8	<i>NB: Department permission required for enrolment.</i>	1, 2
EUST 2802 European Studies Exchange	8	<i>NB: Department permission required for enrolment.</i>	1, 2
EUST 4011 European Studies Honours A	12	P Permission of Centre for European Studies. <i>NB: Department permission required for enrolment.</i>	1, 2
EUST 4012 European Studies Honours B	12	C EUST 4011.	1, 2
EUST 4013 European Studies Honours C	12	C EUST 4012.	1, 2
EUST 4014 European Studies Honours D	12	C EUST 4013.	1, 2
■ French Studies			
FRNC 1101 French Introductory 1	6	P Complete beginners; or less than 2 years of French; or less than 65% in Beginners HSC French.	1, Summer
FRNC 1102 French Introductory 2	6	P FRNC 1101 or equivalent.	2
FRNC 1201 French Intermediate 1	6	P Less than 80% in HSC French Continuers or more than 65% in HSC French Beginners or equivalent.	1
FRNC 1202 French Intermediate 2	6	P FRNC 1201 or equivalent.	2
FRNC 1301 French Advanced 1	6	P HSC French Continuers & Extension or more than 80% in Continuers French.	1
FRNC 1302 French Advanced 2	6	P FRNC 1301 or equivalent.	2
FRNC 1501 French Short Reading Course	6	N FRNC 1101, FRNC 1102, FRNC 1201, FRNC 1202, FRNC 1301, FRNC 1302.	2
FRNC 1701 Modern French Civilisation 1	3		2a
FRNC 1702 Modern French Civilisation 2	3		2b
FRNC 1801 French Exchange	6	<i>NB: Department permission required for enrolment.</i>	1, 2

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
FRNC 1802 French Exchange	6	<i>NB: Department permission required for enrolment.</i>					1, 2
FRNC 2103 French Language 3	4	P FRNC 1102 or FRNC 1202 or equivalent.					1
FRNC 2104 French Language 4	4	P FRNC 2103 or equivalent.					2
FRNC 2113 Active Language Skills in Context	8	P FRNC 1102 or 1202 or equivalent. C FRNC 2103.					1
FRNC 2303 Advanced French Language 3	4	P FRNC 1302 or equivalent.					1
FRNC 2304 Advanced French Language 4	4	P FRNC 2303 or equivalent.					2
FRNC 2401 French Exchange	8	<i>NB: Department permission required for enrolment.</i>					1, 2
FRNC 2402 French Exchange	8	<i>NB: Department permission required for enrolment.</i>					1, 2
FRNC 2403 French Exchange	8	<i>NB: Department permission required for enrolment.</i>					1, 2
FRNC 2404 French Exchange	8	<i>NB: Department permission required for enrolment.</i>					1, 2
FRNC 2407 French Exchange	4	<i>NB: Department permission required for enrolment.</i>					1, 2
FRNC 2408 French Exchange	4	<i>NB: Department permission required for enrolment.</i>					1, 2
FRNC 2501 French Reading 1	4	P FRNC 1102 or FRNC 1202. In consultation with the coordinator, certain students having completed FRNC 1201 will be permitted to take this course.					1
FRNC 2502 French Reading 2	4	P FRNC 2501 or equivalent.					2
FRNC 2602 Introduction to Linguistics	4	P FRNC 1302 or FRNC 2502 or equivalent.					1
FRNC 2701 Revolution and Social Thought	4	P FRNC 1302 or FRNC 2502 or equivalent.					1
FRNC 2702 The Second French Revolution	4	P FRNC 1302 or FRNC 2502 or equivalent.					2
FRNC 2802 French Narrative Cinema	4	P FRNC 1302 or FRNC 2502.					1
FRNC 3105 French Language 5	4	P FRNC 2104 or equivalent.					1
FRNC 3106 French Language 6	4	P FRNC 3105 or equivalent.					2
FRNC 3305 Advanced French Language 5	4	P FRNC 2304 or equivalent.					1
FRNC 3306 Advanced French Language 6	4	P FRNC 3305 or equivalent.					2
FRNC 3401 French In-Country Study 1	4	P Permission of Department of French Studies. <i>NB: Department permission required for enrolment.</i>					1
FRNC 3402 French In-Country Study 2	4	P Permission of Department of French Studies. <i>NB: Department permission required for enrolment.</i>					2
FRNC 3403 French In-Country Study 3	4	P Permission of Department of French Studies. <i>NB: Department permission required for enrolment.</i>					1
FRNC 3404 French In-Country Study 4	4	P Permission of Department of French Studies. <i>NB: Department permission required for enrolment.</i>					2
FRNC 3405 French In-Country Study 5	4	P Permission of Department of French Studies. <i>NB: Department permission required for enrolment.</i>					1
FRNC 3406 French In-Country Study 6	4	P Permission of Department of French Studies. <i>NB: Department permission required for enrolment.</i>					2
FRNC 3603 Textual Linguistics	4	P FRNC 1302 or FRNC 2502.					2
FRNC 3703 Intellectual Movements Since 1945	4	P FRNC 1302 or FRNC 2502 or equivalent. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>					1
FRNC 3712 Quebec	4	P FRNC 1302 or FRNC 2502. N FRNC 2712.					2
FRNC 3810 French Translation	4	P Credit in FRNC 1302 or FRNC 2502, or equivalent. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>					2
FRNC 3811 L'Autobiographie et l'autportrait	4	P Credit in FRNC 1302 or FRNC 2502, or equivalent.					2
FRNC 3906 French Renaissance	4	P Credit in FRNC 1302 or in FRNC 2502. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>					1
FRNC 3907 French Classicism	4	P Credit in FRNC 1302 or in FRNC 2502. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>					2

TABLE OF UNITS OF STUDY

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge P: Prerequisite Q: Qualifying C: Corequisite N: Prohibition	Session
FRNC 4011 French Honours A	12	P Major in Advanced French or in French with credit average in 48 Senior units, including at least two of the following Special Entry units: FRNC 2901, FRNC 3906, FRNC 3907, FRNC 3908, FRNC 3909 or equivalent. <i>NB: Department permission required for enrolment.</i>	1, 2
FRNC 4012 French Honours B	12	C FRNC 4011.	1, 2
FRNC 4013 French Honours C	12	C FRNC 4012.	1, 2
FRNC 4014 French Honours D	12	C FRNC 4013.	1, 2
■ Gender Studies			
WMST 1801 Gender Studies Exchange	6	<i>NB: Department permission required for enrolment.</i>	1, 2
WMST 2001 Gender, Media and Popular Culture	8	P 18 Junior credit points.	1
WMST 2002 Thinking Gender	8	P WMST 2001.	2
WMST 2007 Bodies, Sexualities, Identities	8	P WMST 2001.	Summer
WMST 2009 Cultures of Masculinities	8	P 18 junior credit points. C WMST 2001.	1
WMST 2010 Intimacy, Love and Friendship	8	P 18 junior credit points. C WMST 2001.	1
WMST 2011 Everyday Cultures	8	P WMST 2001.	2
WMST 2012 Youth Cultures: Images & Ideas of Youth	8	P 18 junior credit points.	2, Summer
WMST 2801 Gender Studies Exchange	8	<i>NB: Department permission required for enrolment.</i>	1, 2
WMST 2802 Gender Studies Exchange	8	<i>NB: Department permission required for enrolment.</i>	1, 2
WMST 2803 Gender Studies Exchange	8	<i>NB: Department permission required for enrolment.</i>	1, 2
WMST 2807 Gender Studies Exchange	4	<i>NB: Department permission required for enrolment.</i>	1, 2
WMST 2808 Gender Studies Exchange	4	<i>NB: Department permission required for enrolment.</i>	1, 2
WMST 3001 Gender, Race and Australian Identities	8	P WMST 2001 and one of WMST 2002 and WMST 2007.	1
WMST 3003 Media and Cultural Consumption	8	P WMST 2001. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	2, Summer
WMST 3090 Transnationalism, Gender & Globalisation	8	P WMST 3001. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	2
WMST 4011 Gender Studies Honours A	12	P Credit or above in WMST 2001, 2002, 3001, 3090 and a further 16 credit points. WMST 2007 may be substituted for 2002. <i>NB: Department permission required for enrolment.</i>	1, 2
WMST 4012 Gender Studies Honours B	12	C WMST 4011.	1, 2
WMST 4013 Gender Studies Honours C	12	C WMST 4012.	1, 2
WMST 4014 Gender Studies Honours D	12	C WMST 4013.	1, 2
■ Germanic Studies			
GRMN 1111 Junior Introductory German 1	6	N HSC German Extension, German Continuers, German Beginners 65% or above or equivalent.	1
GRMN 1122 Junior Introductory German 2	6	P GRMN 1111.	2, Summer
GRMN 1133 Beginners' Oral/Aural German	6	C GRMN 1111. N GRMN 1131, GRMN 1132.	1
GRMN 1211 Junior Intermediate German 1	6	P HSC German Beginners 65% or above or German Continuers below 70% or equivalent.	1
GRMN 1222 Junior Intermediate German 2	6	P GRMN 1211.	2
GRMN 1311 Junior Advanced German 1	6	P HSC German Extension or German Continuers 70% or above or equivalent.	1
GRMN 1322 Junior Advanced German 2	6	P GRMN 1311.	2
GRMN 1501 Reading German for Special Purposes	6	N GRMN 1131, GRMN 1311, GRMN 1322.	1
GRMN 2211 Senior Intermediate German 1	8	P GRMN 1122.	1
GRMN 2222 Senior Intermediate German 2	8	P GRMN 2211.	2

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
GRMN 2311 Senior Advanced German Language 1	4		P	Either GRMN 1222 or GRMN 2222.			1
GRMN 2322 Senior Advanced German Language 2	4		P	GRMN 2311.			2
GRMN 2331 Senior Advanced German Language 3	4		P	Either GRMN 1322 or GRMN 2222 or GRMN 2322.			1
GRMN 2342 Senior Advanced German Language 4	4		P	GRMN 2331.			2
GRMN 2351 Senior Advanced German Language 5	4		P	GRMN 2322 or GRMN 2342 or GRMN 2750.			1
GRMN 2362 Senior Advanced German Language 6	4		P	GRMN 2351.			2
GRMN 2450 Early 20th Century German Literature	8		P	12 Junior credit points of German not including GRMN 1133. N GRMN 2410.			1
GRMN 2451 Later 20th Century German Literature	8		P	12 Junior credit points of German not including GRMN 1133. N GRMN 2420.			2
GRMN 2453 Later 19th Century German Literature	8		P	12 Junior credit points of German not including GRMN 1133. N GRMN 2440.			1
GRMN 2750 Business German	8		P	GRMN 1222, GRMN 1322 or GRMN 2222.			2, Summer
GRMN 2801 German Exchange	8			<i>NB: Department permission required for enrolment.</i>			1, 2
GRMN 2802 German Exchange	8			<i>NB: Department permission required for enrolment.</i>			1, 2
GRMN 2803 German Exchange	8			<i>NB: Department permission required for enrolment.</i>			1, 2
GRMN 2807 German Exchange	4			<i>NB: Department permission required for enrolment.</i>			1, 2
GRMN 2808 German Exchange	4			<i>NB: Department permission required for enrolment.</i>			1, 2
GRMN 2911 Medieval German: Language and Literature	8		P	Credit average in 12 Junior credit points of German not including GRMN 1133. N GRMN 2920.			2
GRMN 2912 Goethe's 'Faust'	8		P	Credit average in 12 Junior credit points of German not including GRMN 1133. N GRMN 2910. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>			1
GRMN 3401 German In-Country Study 1	4		P	12 Junior credit points of German not including GRMN 1133. <i>NB: Department permission required for enrolment.</i>			1, 2
GRMN 3402 German In-Country Study 2	4		P	12 Junior credit points of German not including GRMN 1133. <i>NB: Department permission required for enrolment.</i>			1, 2
GRMN 3403 German In-Country Study 3	4		P	12 Junior credit points of German not including GRMN 1133. <i>NB: Department permission required for enrolment.</i>			1, 2
GRMN 3404 German In-Country Study 4	4		P	12 Junior credit points of German not including GRMN 1133. <i>NB: Department permission required for enrolment.</i>			1, 2
GRMN 3702 Foreignness in Modern German Literature	8		P	Credit average in 16 Senior credit points of German. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>			2
GRMN 4011 German Honours A	12		P	A major in German with a Credit average in 48 Senior credit points of German including 8 credit points of study at 2900 / 3700 level. <i>NB: Department permission required for enrolment.</i>			1, 2
GRMN 4012 German Honours B	12		C	GRMN 4011.			1, 2
GRMN 4013 German Honours C	12		C	GRMN 4012.			1, 2
GRMN 4014 German Honours D	12		C	GRMN 4013.			1, 2
■ Greek (Ancient)							
GRKA 1001 Greek 1.1	6		N	GRKA 1101.			1
GRKA 1002 Greek 1.2	6		P	GRKA 1001. N GRKA 1102.			2
GRKA 1101 Advanced Greek 1.1	6		P	HSC Classical Greek 2 unit. N GRKA 1001.			1
GRKA 1102 Advanced Greek 1.2	6		P	GRKA 1101. N GRKA 1002.			2
GRKA 2003 Greek 2.1	8		P	GRKA 1002 or GRKA 2302 + GRKA 2312.			1
GRKA 2004 Greek 2.2	8		P	GRKA 2003.			2
GRKA 2103 Advanced Greek 2.1	8		P	GRKA 1102.			1
GRKA 2104 Advanced Greek 2.2	8		P	GRKA 2103.			2

TABLE OF UNITS OF STUDY

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge P: Prerequisite Q: Qualifying C: Corequisite N: Prohibition	Session
GRKA 2301 Accelerated Greek 2.1	4	P 18 Junior credit points including 12 credit points in Archaeology or Classical Civilisation or Latin or Ancient History or Philosophy or Modern Greek. C 8 Senior credit points in Archaeology or Classical Civilisation or Latin or Ancient History or Philosophy or Modern Greek. N GRKA 1001.	1
GRKA 2302 Accelerated Greek 2.2	4	P GRKA 2301. N GRKA 1002.	2
GRKA 2312 Accelerated Greek 2 Additional	4	P GRKA 2301. C GRKA 2302.	2
GRKA 2901 Special Greek 2.1	4	P Either GRKA 1001 or GRKA 2301 plus a credit in either GRKA 1002 or GRKA 2302. C GRKA 2103 or GRKA 2003. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	1
GRKA 2902 Special Greek 2.2	4	P GRKA 2901. C GRKA 2104 or GRKA 2004. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	2
GRKA 3005 Greek 3.1	8	P GRKA 2004.	1
GRKA 3006 Greek 3.2	8	P GRKA 3005.	2
GRKA 3105 Advanced Greek 3.1	8	P GRKA 2104 or GRKA 3006.	1
GRKA 3106 Advanced Greek 3.2	8	P GRKA 3105.	2
GRKA 3903 Special Greek 3.1	4	P Credit average in 24 credit points of 2000 level Greek incl GRKA 2901 + GRKA 2902. C GRKA 3105 or GRKA 3005. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	1
GRKA 3904 Special Greek 3.2	4	P GRKA 3903. C GRKA 3106 or GRKA 3006. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	2
GRKA 4011 Greek Honours A	12	P Credit in 60 credit points of Greek incl GRKA 3903 + GRKA 3904 and either GRKA 3105 + GRKA 3106 or GRKA 3005 + GRKA 3006. <i>NB: Department permission required for enrolment.</i>	1, 2
GRKA 4012 Greek Honours B	12	C GRKA 4011.	1, 2
GRKA 4013 Greek Honours C	12	C GRKA 4012.	1, 2
GRKA 4014 Greek Honours D	12	C GRKA 4013.	1, 2
■ Greek and Roman Literature			
GRLT 2301 Greek and Roman Literature – Epic	8	P 18 Junior credit points.	1
GRLT 2302 Greek and Roman Literature – Novel	8	P GRLT 2301 or 18 Junior credit points.	2
■ Hebrew (Classical)			
HBRW 1111 Hebrew Classical B1	6	N HBRW 1311.	1
HBRW 1112 Hebrew Classical B2	6	P HBRW 1111. N HBRW 1312.	2
HBRW 1311 Hebrew Classical A1	6	P HSC Hebrew or equivalent. N HBRW 1111.	1
HBRW 1312 Hebrew Classical A2	6	P HBRW 1311. N HBRW 1112.	2
HBRW 2113 Hebrew Classical B3	8	P HBRW 1112 or HBRW 2402.	1
HBRW 2114 Hebrew Classical B4	8	P HBRW 2113.	2
HBRW 2115 Hebrew Classical 5	8	P HBRW 2114 or HBRW 2314.	1
HBRW 2116 Hebrew Classical 6	8	P HBRW 2115.	2
HBRW 2313 Hebrew Classical A3	8	P HBRW 1312.	1
HBRW 2314 Hebrew Classical A4	8	P HBRW 2313.	2
HBRW 2401 Hebrew Accelerated C1	8	P 18 Junior credit points including 12 credit points in a subject area from the School of Archaeology, Classics and Ancient History or from the Department of Hebrew, Biblical and Jewish Studies or from the Department of Arabic and Islamic Studies. C 8 Senior credit points in a subject area from the School of Archaeology, Classics and Ancient History or from the Department of Hebrew, Biblical and Jewish Studies or from the Department of Arabic and Islamic Studies. N HBRW 1101, 1102, 1112.	1
HBRW 2402 Hebrew Accelerated C2	4	P HBRW 2401.	2

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
HBW Aramaic B1 2901	4		P 12 Junior credit points of Hebrew.				1
HBW Aramaic B2 2902	4		P HBRW 2901.				2
HBW Syriac B1 2911	4		P 12 Junior credit points of Hebrew.				1
HBW Syriac B2 2912	4		P HBRW 2911.				2
HBW Aramaic B3 3901	4		P HBRW 2902.				1
HBW Aramaic B4 3902	4		P HBRW 3901.				2
HBW Syriac B3 3911	4		P HBRW 2912.				1
HBW Syriac B4 3912	4		P HBRW 3911.				2
ANHS Akkadian Language II 3922	4		P ANHS 3923. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>				2
ANHS Akkadian Language I 3923	4		P Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 & 2902 or HSTY 2901 & 2902; or HSC Hebrew, HBRW 1111, Arabic 1, or equivalent in these or another Semitic language. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>				1
HBW Hebrew (Classical) Honours A 4011	12		P Credit results in HBRW 2115 and HBRW 2116, plus 16 extra credit points from the Department of Hebrew, Biblical and Jewish Studies. <i>NB: Department permission required for enrolment.</i>				1, 2
HBW Hebrew (Classical) Honours B 4012	12		C HBRW 4011.				1, 2
HBW Hebrew (Classical) Honours C 4013	12		C HBRW 4012.				1, 2
HBW Hebrew (Classical) Honours D 4014	12		C HBRW 4013.				1, 2
■ Hebrew (Modern)							
HBW Hebrew Modern B1 1011	6						1
HBW Hebrew Modern B2 1102	6		P HBRW 1011.				2
HBW Hebrew Modern A1 1301	6						1
HBW Hebrew Modern A2 1302	6		P HBRW 1301.				2
HBW Hebrew Modern B3 2103	8		P HBRW 1102.				1
HBW Hebrew Modern B4 2104	8		P HBRW 2103.				2
HBW Hebrew Modern B5 2105	8		P HBRW 2104.				1
HBW Hebrew Modern B6 2106	8		P HBRW 2105.				2
HBW Hebrew Modern A3 2303	8		P HBRW 1302.				1
HBW Hebrew Modern A4 2304	8		P HBRW 2303.				2
HBW Hebrew Modern A5 2305	8		P HBRW 2304.				1
HBW Hebrew Modern A6 2306	8		P HBRW 2305.				2
HBW Hebrew (Modern) Honours A 4021	12		P Consult Department for details. <i>NB: Department permission required for enrolment.</i>				1, 2
HBW Hebrew (Modern) Honours B 4022	12		C HBRW 4021.				1, 2
HBW Hebrew (Modern) Honours C 4023	12		C HBRW 4022.				1, 2
HBW Hebrew (Modern) Honours D 4024	12		C HBRW 4023.				1, 2
■ Heritage Studies							
HRTG Approaching Heritage Studies 2001	8		P At least 18 junior credit points. N ARHT 2034.				1
HRTG The Museum and Cultural 2002 Heritage	8		P HRTG 2001 or ARHT 2034. N HSTY 2022.				2
HRTG Heritage Museums and the 3001 Public Sphere	8		P HRTG 2001 or ARHT 2034.				1
HRTG Social History and Heritage 3002 Studies	8		P HRTG 2001 or ARHT 2034.				2

TABLE OF UNITS OF STUDY

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
■ Hindi – Urdu							
HIUR 1001	Hindi and Urdu Introductory 1	6					1
HIUR 1002	Hindi and Urdu Introductory 2	6	P HIUR 1001.				2
HIUR 2001	Hindi and Urdu Intermediate 1	8	P HIUR 1002.				1
HIUR 2002	Hindi and Urdu Intermediate 2	8	P HIUR 2001.				2
HIUR 3001	Hindi and Urdu Advanced 1	8	P HIUR 2002.				1
HIUR 3002	Hindi and Urdu Advanced 2	8	P HIUR 3001.				2
■ History							
HSTY 1025	Early Medieval Europe	6					1
HSTY 1034	Early Modern Europe 1500–1750	6					2
HSTY 1043	Modern European Politics and Culture	6					2
HSTY 1045	Modern European History 1750–1914	6					1
HSTY 1076	American History from Lincoln to Clinton	6	N HSTY 2035.				1
HSTY 1088	Australian History: An Introduction	6					2
HSTY 1801	History Exchange	6					1, 2
HSTY 1802	History Exchange	6					1, 2
HSTY 2003	Cultural Transmissions 1750–1914	8	P 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.				2
HSTY 2004	Making Australia 1880–1930	8	P 12 Junior credit points of History, Ancient History, Economic History or Asian History and Culture.				Summer
HSTY 2005	East and West in Contemporary Europe	8	P 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.				2
HSTY 2008	Film and History	8	P 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.				2
HSTY 2009	The Black Experience in the Americas	8	P 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.				2
HSTY 2013	Modern Russia: State, Society, Culture	8	P 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.				1
HSTY 2014	Australian Social History 1919–1998	8	P 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.				1
HSTY 2015	Heresy and Inquisition	8	P 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.				Summer
HSTY 2018	Mediterranean World in High Middle Ages	8	P 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.				1
HSTY 2024	The World Turned Upside Down	8	P 12 Junior credit points of Ancient History, History or Economic History; or 6 credit points of Ancient History together with 6 credit points of Classical Civilization.				1
HSTY 2034	A History of the United States to 1865	8	P 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.				1, Summer
HSTY 2050	European Conquests 1500–1750	8	P 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.				1
HSTY 2055	Race Relations and Australian Frontiers	8	P 12 junior credit points in History, Ancient History or Economic History, or special permission from the Chair of Department.				2
HSTY 2056	A House Divided: The American Civil War	8	P 12 credit points of Junior History, Ancient History, Economic, or Asian History and Culture.				2
HSTY 2058	French Politics and Culture	8	P 12 credit points of Junior History, Ancient History, Economic History, or Asian History and Culture. N ECHS 2307.				2
HSTY 2059	Nationalism	8	P 12 credit points of Junior History, Ancient History, Economic, or Asian History and Culture.				1
HSTY 2060	Violence in Italy	8	P 12 credit points of Junior History, Ancient History, Economic, or Asian History and Culture.				1
HSTY 2061	Medicine, Gender and History	8	P 12 credit points of Junior History, Ancient History, Economic, or Asian History and Culture. N WMST 2006.				2
HSTY 2062	Atlantic World in the Age of Empire	8	P 12 credit points of Junior History, Ancient History, Economic, or Asian History and Culture.				1
HSTY 2063	Natives and Newcomers	8	P 12 credit points of Junior History, Ancient History, Economic, or Asian History and Culture.				2
HSTY 2064	Communicating Culture in the Middle Ages	8	P 12 credit points of Junior History, Ancient History, Economic, or Asian History and Culture.				2

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
HSTY 2801 History Exchange	8						1, 2
HSTY 2802 History Exchange	8						1, 2
HSTY 2803 History Exchange	8						1, 2
HSTY 2807 History Exchange	4						1, 2
HSTY 2808 History Exchange	4						1, 2
HSTY 2901 Writing History: Reading the Past	4	P	Credit average in 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>				1
HSTY 2902 Writing History: Recovering the Past	4	P	HSTY 2901. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>				2
HSTY 3003 Australian Cultural History	4	P	Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>				1
HSTY 3004 Issues in Australian Cultural History	4	P	Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>				2
HSTY 3041 Australia and the World I	4	P	Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>				1
HSTY 3042 Australia and the World II	4	P	Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>				2
HSTY 3049 European Cultural History	4	P	Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>				1
HSTY 3050 Issues in European Cultural History	4	P	Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>				2
HSTY 3073 Nineteenth Century Germany	4	P	Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>				1
HSTY 3074 Aspects of German History	4	P	Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>				2
HSTY 3081 Ways of Seeing the Italian Renaissance 1	4	P	Credit average in 24 credit points of History including HSTY 2901 and HSTY 2902. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>				1
HSTY 3082 Ways of Seeing the Italian Renaissance 2	4	P	Credit average in 24 credit points of History including HSTY 2901 and HSTY 2902. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>				2
HSTY 3083 Race, Empire and Bondage 1	4	P	24 senior credit points, including HSTY 2901 and HSTY 2902 at credit average or better. In third year students may do HSTY 2901 and HSTY 2902 and HSTY 3000 level units of study concurrently. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>				1
HSTY 3084 Race, Empire and Bondage 2	4	P	24 senior credit points, including HSTY 2901 and HSTY 2902 at credit average or better. In third year students may do HSTY 2901 and HSTY 2902 and HSTY 3000 level units of study concurrently. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>				2
HSTY 3085 The Celtic World	4	P	12 Junior History, Modern Asian History and Culture, Ancient History or Economic History credit points (Credit or better), 24 Senior credit points in History (including HSTY 2901 and 2902) or Ancient History equivalent (Credit average). <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>				1
HSTY 3093 Race and Gender in America 1	4	P	Credit average in 24 credit points of History including HSTY 2901 and HSTY 2902. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>				1
HSTY 3094 Race and Gender in America 2	4	P	Credit average in 24 credit points of History including HSTY 2901 and HSTY 2902. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>				2
HSTY 3095 The Celtic World Revisited	4	P	12 Junior History, Modern Asian History and Culture, Ancient History or Economic History credit points (Credit or better), 24 Senior credit points in History (including HSTY 2901 and 2902) or Ancient History equivalent (Credit average). <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>				2
HSTY 4011 History Honours A	12	P	Credit average in 48 Senior credit points of History, including HSTY 2901 and HSTY 2902, and 8 credit points of study at 3000 level. <i>NB: Department permission required for enrolment.</i>				1, 2
HSTY 4012 History Honours B	12	P C	See under HSTY 4011. HSTY 4011.				1, 2

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
HSTY 4013 History Honours C	12	P See under HSTY 4011.	C HSTY 4012.				1, 2
HSTY 4014 History Honours D	12	P See under HSTY 4011.	C HSTY 4013.				1, 2
■ Indonesian and Malay Studies							
INMS 1101 Indonesian Introductory 1	6	N Native or near native speakers of Indonesian or Malay, HSC Continuer, or Extension Indonesian or Beginners Indonesian – 75% or above or equivalent. <i>NB: Native or near native speakers of Indonesian or Malay must consult the department before enrolling.</i>					1
INMS 1102 Indonesian Introductory 2	6	P INMS 1101. N INMS 1301, INMS 1302.					2
INMS 1301 Indonesian Introductory 3	6	A HSC Continuers Indonesian or Indonesian Extension or 75 or more in Indonesian Beginners or equivalent. N INMS 1101.					1
INMS 1302 Indonesian Introductory 4	6	P INMS 1301. N INMS 1101, INMS 1102.					2
INMS 2101 Indonesian Intermediate 1	8	P INMS 1102.					1
INMS 2102 Indonesian Intermediate 2	8	P INMS 2101.					2
INMS 2301 Indonesian Intermediate 3	8	P INMS 1302.					1
INMS 2302 Indonesian Intermediate 4	8	P INMS 2301.					2
INMS 2501 Indonesian In-Country Study A	8	P INMS 1102 or INMS 1302. <i>NB: Department permission required for enrolment.</i>					1, 2
INMS 3101 Indonesian Advanced 1	8	P INMS 2102.					1
INMS 3102 Indonesian Advanced 2	8	P INMS 3101.					2
INMS 3301 Indonesian Advanced 3	8	P INMS 2302.					1
INMS 3302 Indonesian Advanced 4	8	P INMS 3301.					2
INMS 3902 Introduction to Research and Methodology	8	P Credit in INMS 2901 and INMS 2102 or INMS 2302.					2
INMS 4011 Indonesian and Malay Studies Honours A	12	P INMS 3102 or INMS 3302 and INMS 3192, all at Credit level. <i>NB: Department permission required for enrolment.</i>					1, 2
INMS 4012 Indonesian and Malay Studies Honours B	12	C INMS 4011.					1, 2
INMS 4013 Indonesian and Malay Studies Honours C	12	C INMS 4012.					1, 2
INMS 4014 Indonesian and Malay Studies Honours D	12	C INMS 4013.					1, 2
■ International and Comparative Literary Studies							
ICLS 2003 Literary Change and Innovation	8	P 18 credit points at Junior level from any department in the Faculty of Arts from Part A, of which 12 credit points are from one subject.					1
ICLS 2004 Cognate Comparisons	8	P 18 credit points at Junior level from any department in the Faculty of Arts from Part A, of which 12 credit points are from one subject.					2
■ Italian							
ITLN 1101 Beginners' Italian 1	6	N ITLN 1201, ITLN 1301, ITLN 1401. <i>NB: A student who is qualified to enter a higher level course may not enrol in a lower level course. Students who have taken HSC Italian and students who have any formal training from other sources are required to identify themselves to the department as soon as possible.</i>					1, Summer
ITLN 1102 Beginners' Italian 2	6	P ITLN 1101 or equivalent. N ITLN 1202, ITLN 1302, ITLN 1402.					2
ITLN 1201 Intermediate Italian 1	6	P HSC 2UZ Italian or Italian Beginners or equivalent. N ITLN 1101, ITLN 1301, ITLN 1401.					1
ITLN 1202 Intermediate Italian 2	6	P ITLN 1201 or equivalent. N ITLN 1102, ITLN 1302, ITLN 1402.					2
ITLN 1301 Advanced Italian 1	6	P HSC 2U or 3U Italian or Italian Continuers or Italian Extension or equivalent. N ITLN 1101, ITLN 1201, ITLN 1401.					1
ITLN 1302 Advanced Italian 2	6	P ITLN 1301 or equivalent. N ITLN 1102, ITLN 1202, ITLN 1402.					2
ITLN 1401 Advanced Italian 1 (Native Speakers)	6	P Native-speaker proficiency in Italian. N ITLN 1101, ITLN 1201, ITLN 1301. <i>NB: Department permission required for enrolment. Department permission required for enrolment.</i>					1
ITLN 1402 Advanced Italian 2 (Native Speakers)	6	P ITLN 1401. N ITLN 1102, ITLN 1202, ITLN 1302. <i>NB: Department permission required for enrolment.</i>					2
ITLN 1801 Italian Exchange	6	<i>NB: Department permission required for enrolment.</i>					1, 2

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
ITLN 2101 Intermediate Italian Language 3	4	P ITLN 1102 or equivalent. N ITLN 2201, ITLN 2301.					1
ITLN 2201 Intermediate Italian Language 4	4	P ITLN 1202 or High Distinction in ITLN 1102 or equivalent. N ITLN 2101, ITLN 2301.					1
ITLN 2202 Intermediate Italian Language 5	4	P ITLN 2101 or ITLN 2201. N ITLN 2302.					2
ITLN 2301 Advanced Italian Language 3	4	P ITLN 1302 or ITLN 1402 or equivalent. N ITLN 2101, ITLN 2201.					1
ITLN 2302 Advanced Italian Language 4	4	P ITLN 2301 or equivalent. N ITLN 2202.					2
ITLN 2801 Italian Exchange	8	<i>NB: Department permission required for enrolment.</i>					1,2
ITLN 2802 Italian Exchange	8	<i>NB: Department permission required for enrolment.</i>					1,2
ITLN 2803 Italian Exchange	8	<i>NB: Department permission required for enrolment.</i>					1,2
ITLN 2806 Italian Exchange	4	<i>NB: Department permission required for enrolment.</i>					1,2
ITLN 2807 Italian Exchange	4	<i>NB: Department permission required for enrolment.</i>					1,2
ITLN 2808 Italian Exchange	4	<i>NB: Department permission required for enrolment.</i>					1,2
ITLN 2809 Italian Exchange	4	<i>NB: Department permission required for enrolment.</i>					1,2
ITLN 2901 Italian 2 Honours: Methodologies	4	P Credit result in one of ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>					2
ITLN 2902 Italian 2 Honours: Cultural History	4	P Credit result in one of ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>					1
ITLN 3201 Advanced Italian Language 5	4	P ITLN 2202 or equivalent. N ITLN 3301.					1
ITLN 3202 Advanced Italian Language 6	4	P ITLN 3201 or equivalent. N ITLN 3302.					2
ITLN 3301 Advanced Italian Language 7	4	P ITLN 2302 or equivalent. N ITLN 3201, ITLN 3401.					1
ITLN 3302 Advanced Italian Language 8	4	P ITLN 3301 or equivalent. N ITLN 3202, ITLN 3402.					2
ITLN 3401 Advanced Italian Language 9	4	P ITLN 3202 or ITLN 3302 or equivalent.					1
ITLN 3402 Advanced Italian Language 10	4	P ITLN 3202 or ITLN 3302 or equivalent.					2
ITLN 3701 Dante, Inferno	4	A One of ITLN 1302, ITLN 1402, ITLN 2202. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>					1
ITLN 3702 Dante: Purgatorio	4	P ITLN 3701. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>					2
ITLN 3706 Renaissance Florence	4	A One of ITLN 1302, ITLN 1402, ITLN 2101, ITLN 2201. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>					2
ITLN 3715 Texts and Performance	4	A One of ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402.					1
ITLN 3752 Italian Sociolinguistics	4	A One of ITLN 1302, ITLN 1402, ITLN 2202. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>					1
ITLN 3753 Italian Language Acquisition	4	A One of ITLN 1302, ITLN 1402, ITLN 2202. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>					2
ITLN 3754 Italian in Contact	4	A One of ITLN 1302, ITLN 1402, ITLN 2202 or equivalent. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>					2
ITLN 3757 Debates in Contemporary Italy	4	A One of ITLN 2101, ITLN 2201, ITLN 2301. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>					2
ITLN 3758 Contemporary Italian Poetry	4	A One of ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>					1
ITLN 3761 Sicilian Thrillers	4	A One of ITLN 1302, ITLN 1402, ITLN 2202.					2
ITLN 3763 Youth in Contemporary Italian Literature	4	A ITLN 1302, ITLN 1402 or ITLN 2202. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>					1

TABLE OF UNITS OF STUDY

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge P: Prerequisite Q: Qualifying C: Corequisite N: Prohibition	Session
ITLN 4011 Italian Honours A	12	P Students must have qualified for the award of the Pass degree with a Major in Italian (32 Senior credit points). They will normally have completed an additional 16 credit points, of which 8 must be ITLN 2901 and ITLN 2902 (total 48 credit points). Intending Honours students should attain a Credit average result in Italian units of study taken at Senior level in their Major. <i>NB: Department permission required for enrolment.</i>	1, 2
ITLN 4012 Italian Honours B	12	C ITLN 4011.	1, 2
ITLN 4013 Italian Honours C	12	C ITLN 4012.	1, 2
ITLN 4014 Italian Honours D	12	C ITLN 4013.	1, 2
■ Japanese			
JPNS 1111 Introductory Japanese 1	6	N JPNS 1113, JPNS 1114, JPNS 1115, any HSC Japanese or equivalent previous study of Japanese.	1, Summer
JPNS 1113 Introductory Japanese 5	6	P Japanese Extension or Japanese Continuers 70% or above (or equivalent determined by the department). N JPNS 1111, JPNS 1114, JPNS 1115.	1
JPNS 1114 Introductory Japanese 3	6	P 65% or more in HSC Japanese Beginners or less than 70% in HSC Japanese Continuers. N JPNS 1111, JPNS 1113, JPNS 1115.	1
JPNS 1121 Introductory Japanese 2	6	P JPNS 1111. N JPNS 1125, JPNS 1124, JPNS 1123.	2, Summer
JPNS 1123 Introductory Japanese 6	6	P JPNS 1113. N JPNS 1121, JPNS 1124, JPNS 1125.	2
JPNS 1124 Introductory Japanese 4	6	P JPNS 1114. N JPNS 1121, JPNS 1123, JPNS 1125.	2
JPNS 1125 Introductory Japanese 8	6	P JPNS 1115. N JPNS 1121, JPNS 1123, JPNS 1124, (may not normally be taken by native speakers of Japanese).	2
JPNS 1801 Japanese Exchange	6	<i>NB: Department permission required for enrolment.</i>	1, 2
JPNS 2212 Intermediate Japanese 1	8	P JPNS 1121.	1
JPNS 2213 Intermediate Japanese 3	8	P JPNS 1124 or JPNS 2222. N JPNS 2201.	1
JPNS 2222 Intermediate Japanese 2	8	P JPNS 2212.	2
JPNS 2223 Intermediate Japanese 4	8	P JPNS 2213. N JPNS 2202.	2
JPNS 2301 Japanese Communication Intermediate 5	4	P JPNS 1123 or JPNS 2202.	1
JPNS 2302 Japanese Communication Intermediate 6	4	P JPNS 2301.	2
JPNS 2308 Readings in Japanese Linguistics	8	P JPNS 1123, JPNS 1125 or JPNS 2202 or JPNS 2301 or JPNS 2501.	2
JPNS 2314 Introduction to Japanese Society	8	P JPNS 1123, JPNS 1125 or JPNS 2202 or JPNS 2301 or JPNS 2501.	2
JPNS 2316 Power in Japanese Politics and Society	8	P JPNS 1123 or JPNS 1125 or JPNS 2202. N ASNS 2306.	1
JPNS 2381 In-Country Study – Japan 1	8	P 12 Junior JPNS credit points. <i>NB: Department permission required for enrolment.</i>	1, 2
JPNS 2382 In-Country Study – Japan 2	8	P 12 Junior JPNS credit points. <i>NB: Department permission required for enrolment.</i>	1, 2
JPNS 2501 Japanese Communication Intermediate 7	4	P JPNS 1125. N JPNS 2301.	1
JPNS 2502 Japanese Communication Intermediate 8	4	P JPNS 2501. N JPNS 2302.	2
JPNS 2801 Japanese Exchange	8	<i>NB: Department permission required for enrolment.</i>	1, 2
JPNS 2802 Japanese Exchange	8	<i>NB: Department permission required for enrolment.</i>	1, 2
JPNS 2803 Japanese Exchange	8	<i>NB: Department permission required for enrolment.</i>	1, 2
JPNS 2807 Japanese Exchange	4	<i>NB: Department permission required for enrolment.</i>	1, 2
JPNS 2808 Japanese Exchange	4	<i>NB: Department permission required for enrolment.</i>	1, 2
JPNS 2901 Japanese Special Entry 1	4	P Credit results in 12 Junior JPNS units of study. C JPNS 2201 or JPNS 2212 or JPNS 2301 or JPNS 2501. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	1
JPNS 2902 Japanese Special Entry 2	4	P JPNS 2901. C JPNS 2202 or JPNS 2222 or JPNS 2302 or JPNS 2502. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	2

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
JPNS 3106 Introduction: Japanese Society & Culture	8		P JPNS 1124 or JPNS 2222.				2
JPNS 3116 Contemporary Japanese Literature	8		P JPNS 1124 or JPNS 2222.				1
JPNS 3301 Japanese Communication Advanced 1	4		P JPN 2302 or JPNS 2502.				1
JPNS 3302 Japanese Communication Advanced 2	4		P JPNS 3301.				2
JPNS 3314 Readings in Japanese Society	8		P JPNS 2302 or JPNS 2502.				1
JPNS 3901 Japanese Special Entry 3	4		P Credit results in JPNS 2901 and JPNS 2902. C JPNS 2201 or JPNS 2301 or JPNS 3301. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>				1
JPNS 3902 Japanese Special Entry 4	4		P JPNS 3901. C JPNS 2202 or JPNS 2302 or JPNS 3302. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>				2
JPNS 4011 Japanese Honours A	12		P Credit result in JPNS 3901 and JPNS 3902. <i>NB: Department permission required for enrolment.</i>				1, 2
JPNS 4012 Japanese Honours B	12		C JPNS 4011.				1, 2
JPNS 4013 Japanese Honours C	12		C JPNS 4012.				1, 2
JPNS 4014 Japanese Honours D	12		C JPNS 4013.				1, 2
■ Jewish Civilisation, Thought and Culture							
JCTC 1001 Palestine: Roman Rule to Islam	6						1
JCTC 1002 Jewish Settlement Outside Palestine	6		P JCTC 1001.				2
JCTC 1801 Jewish Civilization Exchange	6		<i>NB: Department permission required for enrolment.</i>				1, 2
JCTC 2003 Jews Under the Crescent and the Cross	8		P JCTC 1001 or relevant units in Medieval Studies or History. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>				1
JCTC 2004 From Expulsion to Regeneration	8		P JCTC 1001 or relevant units of study in Medieval Studies or History. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>				2
JCTC 2005 From Emancipation to the Holocaust	8		P JCTC 1001 or one of HSTY 1022, HSTY 1025, HSTY 1031, HSTY 1043, HSTY 1044, HSTY 1045. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>				1
JCTC 2006 The Holocaust: History and Aftermath	8		P JCTC 1001 or one of HSTY 1022, HSTY 1025, HSTY 1031, HSTY 1043, HSTY 1044, HSTY 1045. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>				2
JCTC 2007 Israel in the Modern Middle East	8		P JCTC 1001 or one of HSTY 1022, HSTY 1025, HSTY 1031, HSTY 1043, HSTY 1044, HSTY 1045.				1
JCTC 2801 Jewish Civilization Exchange	8		<i>NB: Department permission required for enrolment.</i>				1, 2
JCTC 2802 Jewish Civilization Exchange	8		<i>NB: Department permission required for enrolment.</i>				1, 2
JCTC 2803 Jewish Civilization Exchange	8		<i>NB: Department permission required for enrolment.</i>				1, 2
JCTC 2804 Jewish Civilization Exchange	8		<i>NB: Department permission required for enrolment.</i>				1, 2
JCTC 2807 Jewish Civilization Exchange	4		<i>NB: Department permission required for enrolment.</i>				1, 2
JCTC 2808 Jewish Civilization Exchange	4		<i>NB: Department permission required for enrolment.</i>				1, 2
JCTC 4011 Judaic Studies Honours A	12		<i>NB: Department permission required for enrolment.</i>				1, 2
JCTC 4012 Judaic Studies Honours B	12		C JCTC 4011.				1, 2
JCTC 4013 Judaic Studies Honours C	12		C JCTC 4012.				1, 2
JCTC 4014 Judaic Studies Honours D	12		C JCTC 4013.				1, 2
■ Korean							
KRNS 1101 Korean Introductory Level 1	6		N KRNS 1301.				1
KRNS 1102 Korean Introductory Level 2	6		P KRNS 1101. N KRNS 1302.				2
KRNS 1301 Korean Introductory Level 5	6		N KRNS 1101.				1

TABLE OF UNITS OF STUDY

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
KRNS 1302 Korean Introductory Level 6	6		P KRNS 1301. N KRNS 1102.				2
KRNS 1801 Korean Exchange	6		<i>NB: Department permission required for enrolment.</i>				1, 2
KRNS 2001 Intermediate Korean Level 1	8		P KRNS 1102. N KRNS 2101, KRNS 2111.				1
KRNS 2002 Intermediate Korean Level 2	8		P KRNS 2001 or KRNS 2111. N KRNS 2102, KRNS 2112.				2
KRNS 2317 Introduction to Korean Phonology	8		P 12 Junior credit points of KRNS or LNGS. N KRNS 2318.				1
KRNS 2381 In-Country Study – Korea 1	8		P KRNS 1102 or KRNS 1302. <i>NB: Department permission required for enrolment.</i>				1
KRNS 2382 In-Country Study – Korea 2	8		P KRNS 2102 or KRNS 2312 or KRNS 2381. <i>NB: Department permission required for enrolment.</i>				2
KRNS 2400 Translation and Interpretation	8		P KRNS 1302.				1
KRNS 2515 Issues in Korean Language	8		P KRNS 1302.				2
KRNS 2600 Korean Perspectives on East Asian Media	8		P 12 Junior credit points of KRNS. N ASNS 2600.				1
KRNS 2601 Traditional Korean History	8		P 12 Junior credit points of KRNS. N KRNS 2501, ASNS 2501.				1
KRNS 2602 Modern Korean History	8		P 12 Junior credit points of KRNS. N ASNS 2502, KRNS 2502.				2
KRNS 2611 Korean Media	8		P 12 Junior credit points of KRNS. N KRNS 2511, ASNS 2511.				2
KRNS 2801 Korean Exchange	8		<i>NB: Department permission required for enrolment.</i>				1, 2
KRNS 2802 Korean Exchange	8		<i>NB: Department permission required for enrolment.</i>				1, 2
KRNS 2803 Korean Exchange	8		<i>NB: Department permission required for enrolment.</i>				1, 2
KRNS 2807 Korean Exchange	4		<i>NB: Department permission required for enrolment.</i>				1, 2
KRNS 2808 Korean Exchange	4		<i>NB: Department permission required for enrolment.</i>				1, 2
KRNS 2900 Topics in Korean Studies	4		P Credits in all the first year and the second year first semester KRNS units. C KRNS 2112 or KRNS 2312. N KRNS 2191, 2192, 2391, or 2392.				2
KRNS 3001 Korean Advanced Level 1	8		P KRNS 2002 or KRNS 2112. N KRNS 3101, KRNS 3111.				1
KRNS 3002 Korean Advanced Level 2	8		P KRNS 3001 or KRNS 3111. N KRNS 3102, KRNS 3112.				2
KRNS 3901 Preparation for Honours Thesis 1	4		P Credits in the second year KRNS units including KRNS 2900. C KRNS 3111 or KRNS 3311. N KRNS 3191 or KRNS 3391.				1
KRNS 3902 Preparation for Honours Thesis 2	4		P Credits in all KRNS units taken by the first semester of the third year including KRNS 3901. C KRNS 3112 or KRNS 3312. N KRNS 3192 or KRNS 3392.				2
KRNS 4011 Korean Honours A	12		P Credits in all senior KRNS units including KRNS 3901 and KRNS 3902. <i>NB: Department permission required for enrolment.</i>				1, 2
KRNS 4012 Korean Honours B	12		P Credits in all senior KRNS units including KRNS 3901 and KRNS 3902. C KRNS 4011.				1, 2
KRNS 4013 Korean Honours C	12		P Credits in all senior KRNS units including KRNS 3901 and KRNS 3902. C KRNS 4012.				1, 2
KRNS 4014 Korean Honours D	12		P Credits in all senior KRNS units including KRNS 3901 and KRNS 3902. C KRNS 4013.				1, 2
■ Latin							
LATN 1001 Latin 1.1	6		N LATN 1101.				1
LATN 1002 Latin 1.2	6		P LATN 1001. N LATN 1102.				2
LATN 1101 Advanced Latin 1.1	6		P HSC Latin Continuers. N LATN 1001.				1
LATN 1102 Advanced Latin 1.2	6		P LATN 1101. N LATN 1002.				2
LATN 2003 Latin 2.1	8		P LATN 1002.				1
LATN 2004 Latin 2.2	8		P LATN 2003.				2
LATN 2103 Advanced Latin 2.1	8		P LATN 1102.				1
LATN 2104 Advanced Latin 2.2	8		P LATN 2103.				2

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge P: Prerequisite Q: Qualifying C: Corequisite N: Prohibition	Session
LATN 2301 Accelerated Latin 2.1	4	P 18 Junior credit points including 12 credit points in Archaeology, Classical Civilisation or Classical Greek, Ancient History or Philosophy. C 8 Senior credit points in Archaeology, Classical Civilisation or Classical Greek, Ancient History or Philosophy. N LATN 1001.	1
LATN 2302 Accelerated Latin 2.2	4	P LATN 2301. N LATN 1002.	2
LATN 2312 Accelerated Latin 2 Additional	4	P LATN 2301. C LATN 2302.	2
LATN 2801 Latin Exchange	8	<i>NB: Department permission required for enrolment.</i>	1,2
LATN 2802 Latin Exchange	8	<i>NB: Department permission required for enrolment.</i>	1,2
LATN 2803 Latin Exchange	8	<i>NB: Department permission required for enrolment.</i>	1,2
LATN 2807 Latin Exchange	4	<i>NB: Department permission required for enrolment.</i>	1,2
LATN 2808 Latin Exchange	4	<i>NB: Department permission required for enrolment.</i>	1,2
LATN 2901 Special Latin 2.1	4	P LATN 1002 (credit) or LATN 2302 (credit). C LATN 2003. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	1
LATN 2902 Special Latin 2.2	4	P LATN 2901. C LATN 2004. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	2
LATN 2911 Special Advanced Latin 2.1	4	P LATN 1102 (credit). C LATN 2103. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	1
LATN 2912 Special Advanced Latin 2.2	4	P LATN 2911. C LATN 2104. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	2
LATN 3005 Latin 3.1	8	P LATN 2004 or LATN 2104.	1
LATN 3006 Latin 3.2	8	P LATN 3005.	2
LATN 3903 Special Latin 3.1	4	P LATN 2902 or LATN 2912 (credits). C LATN 3005. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	1
LATN 3904 Special Latin 3.2	4	P LATN 3903. C LATN 3006. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	2
LATN 4011 Latin Honours A	12	P LATN 3006 and LATN 3904 (Credit). <i>NB: Department permission required for enrolment.</i>	1,2
LATN 4012 Latin Honours B	12	C LATN 4011.	1,2
LATN 4013 Latin Honours C	12	C LATN 4012.	1,2
LATN 4014 Latin Honours D	12	C LATN 4013.	1,2
■ Linguistics			
LNGS 1001 Structure of Language	6	N May not be taken as well as LNGS 1004 or LNGS 1005.	1
LNGS 1002 Language and Social Context	6		2
LNGS 1005 Structure of English	6	N may not be taken as well as LNGS 1001 or LNGS 1004.	1
LNGS 1801 Linguistics Exchange	6	<i>NB: Department permission required for enrolment.</i>	1,2
LNGS 2001 Phonetics and Phonology	8	P One of LNGS 1001, LNGS 1004, LNGS 1005 and one of LNGS 1002, LNGS 1003. N KRNS 2317 or KRNS 2318.	2
LNGS 2002 Syntax	8	P One of LNGS 1001, LNGS 1004, LNGS 1005 and one of LNGS 1002, LNGS 1003. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	1
LNGS 2003 Functional Grammar and Discourse	8	P One of LNGS 1002, ENGL 1050, MECO 1001, LNGS 1001, LNGS 1003, LNGS 1004, LNGS 1005.	1
LNGS 2004 Discourse Analysis	8	P Two of LNGS 1002, ENGL 1050, MECO 1001, LNGS 1001, LNGS 1003, LNGS 1004, LNGS 1005, LNGS 2003.	2
LNGS 2027 Computer Applications in Linguistics	8	P LNGS 1001 or LNGS 1005 and one of LNGS 1002, LNGS 1003.	1
LNGS 2079 Language, Brain and Mind	8	P Two of LNGS 1001, LNGS 1002, LNGS 1003, LNGS 1004 and LNGS 1005.	2

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
LNGS 2801 Linguistics Exchange	8	<i>NB: Department permission required for enrolment.</i>					1, 2
LNGS 2802 Linguistics Exchange	8	<i>NB: Department permission required for enrolment.</i>					1, 2
LNGS 2803 Linguistics Exchange	8	<i>NB: Department permission required for enrolment.</i>					1, 2
LNGS 2807 Linguistics Exchange	4	<i>NB: Department permission required for enrolment.</i>					1, 2
LNGS 2808 Linguistics Exchange	4	<i>NB: Department permission required for enrolment.</i>					1, 2
LNGS 3026 Semantics and Pragmatics	8	<p>P One of LNGS 2001, LNGS 2002, LNGS 2003, LNGS 2004. N LNGS 3006. <i>NB: Compulsory for Honours students; other students may select as an option. This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i></p>					1
LNGS 3912 Media Discourse: Analysing Mass Media	8	P Credit average in 24 senior units in Linguistics (or Media and Communication electives).					1
LNGS 3914 Issues in Theoretical Linguistics	8	<p>P Credit average in LNGS 2001 and LNGS 2002. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i></p>					2
LNGS 3921 Language and Culture	8	P Credit average in 24 Senior credit points of Linguistics, including two of the following units: LNGS 2001, LNGS 2002, LNGS 2003 and LNGS 2004.					1
LNGS 3922 Educational Linguistics	8	P Credit average in 24 Senior credit points of Linguistics. N LNGS 3902.					2
LNGS 3923 Cross-Cultural Communication	8	P Credit average in 24 Senior credit points of Linguistics, or of a foreign language. N LNGS 3903.					2
LNGS 3927 Language and Identity	8	P Credit average in 24 Senior credit points of Linguistics, or a foreign language. N LNGS 3907.					2
LNGS 3929 Bilingualism	8	P Credit average in 24 Senior credit points in Linguistics.					1
LNGS 3933 Translation	8	P Credit average in 24 senior credit points in Linguistics.					2
LNGS 3940 Linguistics Research Issues	8	<p>P A credit average in a total of 24 senior credit points in Linguistics and permission of Chair of the Department. <i>NB: Department permission required for enrolment. This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i></p>					1, 2
LNGS 4011 Linguistics Honours A	12	P Credit average in 48 Senior Credits of Linguistics, including LNGS 3026 and 3 of LNGS 2001, LNGS 2002, LNGS 2003, LNGS 2004. <i>NB: Department permission required for enrolment.</i>					1, 2
LNGS 4012 Linguistics Honours B	12	c LNGS 4011.					1, 2
LNGS 4013 Linguistics Honours C	12	c LNGS 4012.					1, 2
LNGS 4014 Linguistics Honours D	12	c LNGS 4013.					1, 2
■ Media and Communications							
MECO 1001 Introduction to Media Studies 1	6	<i>NB: Available to BA(Media and Commun) and BSc (Media & Commun) students only.</i>					2
MECO 1003 Principles of Media Writing	6	N MECO 2002. <i>NB: Available to BA(Media and Commun) and BSc (Media & Commun) students only.</i>					1
MECO 2001 Radio Broadcasting	8	P 12 junior credit points of Media & Communications units; ENGL 1050 or 1005 or LNGS 1005. <i>NB: Available to BA(Media and Commun) and BSc (Media & Commun) students only.</i>					1
MECO 2003 Media Relations	8	P 12 junior credit points of Media & Communications units; ENGL 1050 or 1005 or LNGS 1005. <i>NB: Available to BA(Media and Commun) and BSc (Media & Commun) students only.</i>					2
MECO 2801 Media and Communications Exchange	8	<i>NB: Department permission required for enrolment.</i>					1, 2
MECO 2802 Media and Communications Exchange	8	<i>NB: Department permission required for enrolment.</i>					1, 2
MECO 2803 Media and Communications Exchange	8	<i>NB: Department permission required for enrolment.</i>					1, 2
MECO 2804 Media and Communications Exchange	8	<i>NB: Department permission required for enrolment.</i>					1, 2
MECO 3001 Video Production	8	P 12 junior credit points of MECO units; ENG1005 or ENGL 1050 or LNS1005. <i>NB: Available to BA(Media and Commun) and BSc (Media & Commun) students only.</i>					1, 2
MECO 3002 Online Media Production	8	P MECO 3001. <i>NB: Available to BA(Media and Commun) and BSc (Media & Commun) students only.</i>					2
MECO 3003 Media, Law and Ethics	8	P 12 junior credit points of MECO units; ENGL 1005 or ENGL 1050 or LNGS 1005. <i>NB: Available to BA(Media and Commun) and BSc (Media & Commun) students only.</i>					2
MECO 3005 Media Globalisation	8	P 12 junior credit points of MECO units; ENG1005 or ENGL 1050 or LNGS 1005. <i>NB: NB: Available to BA (Media & Communication) and BSc (Media & Comm) students only.</i>					1
MECO 3701 Media and Communications Internship	8	P MECO 3002 and MECO 3003. <i>NB: Available to BA(Media and Commun) and BSc (Media & Commun) students only.</i>					1, 2

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
MECO 3702 Internship Project	8	P MECO 3002 & MECO 3003. C MECO 3701. <i>NB: Available to BA(Media and Commun) and BSc (Media & Communications) students only.</i>					1, 2
MECO 4101 Honours Internship and Project	16	P 144 credit points in the BA (Media and Communications) degree with a Credit average in senior MECO units of study. N May not be taken with MECO 3701 or MECO 3702. <i>NB: Department permission required for enrolment. Available to students enrolled in the BA Media & Communications.</i>					1
MECO 4102 Research Methods: Media & Communication	8	P 144 credit points of the BA (Media and Communications) with a Credit average in senior MECO units of study. <i>NB: Department permission required for enrolment. Available only to students enrolled in the BA (Media and Communications).</i>					1
MECO 4103 Honours Thesis 1	12	P (MECO 4101 and MECO 4102) or (MECO 4201 and MECO 4202). <i>NB: Department permission required for enrolment. Available to students enrolled in the BA Media and Communications only.</i>					2
MECO 4104 Honours Thesis 2	12	<i>NB: Department permission required for enrolment.</i>					2
MECO 4201 Honours Conversion 1	8	P BA (Media and Communications) with a Credit Average in senior MECO units of study. N May not be taken with MECO 4101. <i>NB: Department permission required for enrolment. Available only to graduates of the BA Media and Communications.</i>					1
MECO 4202 Honours Conversion 2	8	P BA Media and Communications with Credit average in senior MECO units of study. N May not be taken with MECO 4101. <i>NB: Department permission required for enrolment. Available to graduates of the BA Media and Communications only.</i>					1
■ Medieval Studies							
MDST 2001 The Written Record of the Middle Ages	8	P At least 18 Junior credit points from part A of the Table of units of study, of which 12 credit points are from one subject.					1
MDST 2007 Medieval Literary and Artistic Modes	8	P At least 12 Junior credit points in one subject area and 6 in another, both from Part A of the Table of units of study.					2
MDST 4011 Medieval Studies Honours A	12	P A Major in Medieval Studies plus 16 additional credit points from units of study in List B, all with a credit average. <i>NB: Department permission required for enrolment.</i>					1, 2
MDST 4012 Medieval Studies Honours B	12	C MDST 4011.					1, 2
MDST 4013 Medieval Studies Honours C	12	C MDST 4012.					1, 2
MDST 4014 Medieval Studies Honours D	12	C MDST 4013.					1, 2
■ Modern Greek							
MGRK 1101 Basic Modern Greek A	6						1
MGRK 1102 Basic Modern Greek B	6	P MGRK 1101.					2
MGRK 1401 Modern Greek A	6	P Modern Greek Continuers or Modern Greek Extension or equivalent language proficiency determined by the Department. N MGRK 1101, MGRK 1201, MGRK 1301, MGRK 1503.					1
MGRK 1402 Modern Greek B	6	P Modern Greek Continuers or Modern Greek Extension or equivalent language proficiency determined by the Department. N MGRK 1102, MGRK 1202, MGRK 1302, MGRK 1504.					2
MGRK 1501 Cultural and Historical Survey A	3						1
MGRK 1502 Cultural and Historical Survey B	3	P MGRK 1501 or special permission from the Chair of Department.					2
MGRK 2001 Intermediate Modern Greek A	8	P MGRK 1102.					1
MGRK 2002 Intermediate Modern Greek B	8	P MGRK 2001.					2
MGRK 2203 Style and Expression	4	P MGRK 1202 or MGRK 2002.					1
MGRK 2204 Comparison of Greek and English	4	P MGRK 1202 or MGRK 2002.					2
MGRK 2501 The Other Road to Greek Modernity	4	P 12 Junior credit points in Modern Greek or special permission by the Department.					1
MGRK 2505 Deconstructing 20th Century Greek Prose	4	P 12 Junior credit points in Modern Greek or special permission by the Department.					2
MGRK 2512 Politics & Politicians in Modern Greece	4	P 12 Junior credit points in any subject.					1
MGRK 2523 Sex, Drugs and Music in Modern Greece	4	P 12 Junior credit points in any subject.					2
MGRK 2801 Modern Greek Exchange	8	<i>NB: Department permission required for enrolment.</i>					1, 2
MGRK 2802 Modern Greek Exchange	8	<i>NB: Department permission required for enrolment.</i>					1, 2
MGRK 2803 Modern Greek Exchange	8	<i>NB: Department permission required for enrolment.</i>					1, 2

TABLE OF UNITS OF STUDY

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
MGRK 2807 Modern Greek Exchange	4	<i>NB: Department permission required for enrolment.</i>					1, 2
MGRK 2808 Modern Greek Exchange	4	<i>NB: Department permission required for enrolment.</i>					1, 2
MGRK 2904 Sociolinguistics in the Greek Diaspora	4	P A Special Entry Eligibility form signed by the Head of Department. <i>NB: Department permission required for enrolment.</i>					1
MGRK 3207 Varieties and Registers	4	P MGRK 1202 or special permission from Department. N MGRK 3205.					2
MGRK 3211 Theory and Practice of Translation B	4	P MGRK 1201 & MGRK 1202 or special permission by the Department.					1
MGRK 3901 Theories of Literature	4	P A Special Entry Eligibility form signed by the Head of Department. <i>NB: Department permission required for enrolment.</i>					2
MGRK 4011 Modern Greek Honours A	12	P A major in Modern Greek plus 16 additional credit points which must include MGRK 2904 and 3901. <i>NB: Department permission required for enrolment.</i>					1, 2
MGRK 4012 Modern Greek Honours B	12	C MGRK 4011.					1, 2
MGRK 4013 Modern Greek Honours C	12	C MGRK 4012.					1, 2
MGRK 4014 Modern Greek Honours D	12	C MGRK 4013.					1, 2
■ Music							
MUSC 1501 Music 1A	6	P At least 67% in the NSW HSC Music 2 or 3-unit Music Extension or the equivalent skills as determined by the Department of Music. This course is a prerequisite for MUSC 2902 and thus ultimately for Music Honours. N MUSC 1503, 1504.					2
MUSC 1503 Music 1B	6	A The ability to follow a piano score while listening to the music. N MUSC 1501.					1
MUSC 1504 Music 2B	6	A a diagnostic test will be held early in semester for those students who have not completed MUSC 1503. N MUSC 1501.					2
MUSC 1506 Music in Western Culture	6	A The ability to follow a musical score while listening to the music.					2
MUSC 2010 Advanced Concepts 1	4	P One of MUSC 1005 or 1504 or 1501. N MUSC 1003.					1
MUSC 2012 Advanced Concert Performance 1	4	P 18 junior credit points, AND audition (contact the department one week before semester begins). C MUSC 2012 & MUSC 2013 must be taken over two consecutive semesters. <i>NB: Department permission required for enrolment.</i>					1
MUSC 2013 Advanced Concert Performance 2	4	P MUSC 2012. C MUSC 2012 & MUSC 2013 must be taken over two consecutive semesters.					2
MUSC 2018 Large Ensemble 1	4	P 18 junior credit points. Some ensemble groups require an audition as well. <i>NB: Department permission required for enrolment.</i>					1
MUSC 2019 Large Ensemble 2	4	P MUSC 2018.					2
MUSC 2023 History of Performance Practice	4	P 12 junior credits in music.					1
MUSC 2026 Australian Aboriginal Music	4	P 18 junior credits.					1
MUSC 2033 Music Publishing	4	P 12 junior music credits plus basic familiarity with Macintosh System 9 or above.					2
MUSC 2053 Sound and Music for Multimedia	4	A Macintosh Operating System 9 or equivalent. P 12 junior music credits.					1, 2
MUSC 2054 Popular Music	4	P 18 junior credits.					2
MUSC 2055 The Music of Claude Debussy	4	P 18 junior credits. <i>NB: MUSC 1003 or MUSC 1005 advised but not essential.</i>					1
MUSC 2071 The Symphonies of Gustav Mahler	4	P 12 junior music credits.					2
MUSC 2501 Australian and Asian Music	8	P 12 junior music credit points.					1
MUSC 2502 European Art – Music Traditions	8	P 12 junior music credit points.					2
MUSC 2610 Composition Workshop 1	4	P 12 junior credits in music.					1
MUSC 2801 Music Exchange	8	<i>NB: Department permission required for enrolment.</i>					1, 2
MUSC 2802 Music Exchange	8	<i>NB: Department permission required for enrolment.</i>					1, 2
MUSC 2803 Music Exchange	8	<i>NB: Department permission required for enrolment.</i>					1, 2
MUSC 2807 Music Exchange	4	<i>NB: Department permission required for enrolment.</i>					1, 2
MUSC 2808 Music Exchange	4	<i>NB: Department permission required for enrolment.</i>					1, 2

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge P: Prerequisite Q: Qualifying C: Corequisite N: Prohibition	Session
MUSC 2902 Harmony and Counterpoint	4	P 12 junior credits in Music with credit average, students will normally have completed MUSC 2010.	2
MUSC 2903 Fieldwork, Ethnography and Transcription	4	P 12 junior music credit points. Students will normally have completed either MUSC 1003 or 1005, or MUSC 1501 or 1504.	1
MUSC 3104 3 Advanced Concert Performance	4	P MUSC 2013. C MUSC 3104 and 3105 must be taken over two consecutive semesters.	1
MUSC 3105 4 Advanced Concert Performance	4	P MUSC 3104. C MUSC 3104 and 3105 must be taken over two consecutive semesters.	2
MUSC 3904 Musicology 1	4	P MUSC 2903, (except with the permission of Chair of Department). Mandatory for all BA/BMus students and as a prerequisite for Honours (BA, BA/BMus, BMus).	1
MUSC 3905 Musicology 2	4	P MUSC 3904. Mandatory prerequisite for Music IV Honours (BA/BMus or BMus).	2
MUSC 3908 Music Analysis	4	P MUSC 2903 or 2021 and MUSC 2902 or 2022.	2
MUSC 4011 Music Honours A	12	P Average credit results in senior music units totalling 32, including 4 special entry units: MUSC 2902, MUSC 2903, MUSC 3904 & MUSC 3908. N MUSC 4021, MUSC 4022, MUSC 4023, MUSC 4024, MUSC 4031, MUSC 4032, MUSC 4033, MUSC 4034, MUSC 4041, MUSC 4042, MUSC 4043, MUSC 4044. <i>NB: Department permission required for enrolment.</i>	1, 2
MUSC 4012 Music Honours B	12	C MUSC 4011. N MUSC 4021, MUSC 4022, MUSC 4023, MUSC 4023, MUSC 4031, MUSC 4032, MUSC 4033, MUSC 4034, MUSC 4041, MUSC 4042, MUSC 4043, MUSC 4044.	1, 2
MUSC 4013 Music Honours C	12	C MUSC 4012. N MUSC 4021, MUSC 4022, MUSC 4023, MUSC 4023, MUSC 4031, MUSC 4032, MUSC 4033, MUSC 4034, MUSC 4041, MUSC 4042, MUSC 4043, MUSC 4044.	1, 2
MUSC 4014 Music Honours D	12	C MUSC 4013. N MUSC 4021, MUSC 4022, MUSC 4023, MUSC 4023, MUSC 4031, MUSC 4032, MUSC 4033, MUSC 4034, MUSC 4041, MUSC 4042, MUSC 4043, MUSC 4044.	1, 2
■ Pali (no major available)			
PALI 1001 Pali A	6		1
PALI 1002 Pali B	6	P PALI 1001.	2
■ Performance Studies			
SSCP 1001 Performing Australia	6		1
PRFM 1801 Performance Studies Exchange	6	<i>NB: Department permission required for enrolment.</i>	1
PRFM 2001 Being There: Theories of Performance	8	P 18 Junior credit points in no more than two subject areas including at least 12 from Part A of the Table of units of study.	1
PRFM 2002 An Audience Prepares	8	P 18 Junior credit points in no more than two subject areas including at least 12 from Part A of the Table of units of study.	2
PRFM 2801 Performance Studies Exchange	8	<i>NB: Department permission required for enrolment.</i>	1, 2
PRFM 2802 Performance Studies Exchange	8	<i>NB: Department permission required for enrolment.</i>	1, 2
PRFM 2803 Performance Studies Exchange	8	<i>NB: Department permission required for enrolment.</i>	1, 2
PRFM 2804 Performance Studies Exchange	8	<i>NB: Department permission required for enrolment.</i>	1, 2
PRFM 2807 Performance Studies Exchange	4	<i>NB: Department permission required for enrolment.</i>	1, 2
PRFM 2808 Performance Studies Exchange	4	<i>NB: Department permission required for enrolment.</i>	1, 2
PRFM 3005 Flexible Performance	4	P PRFM 2001 & PRFM 2002.	1
PRFM 3010 The Secret Art of the Dramaturg	8	P PRFM 2001 and PRFM 2002.	2
PRFM 3016 The Playwright in the Theatre	8	P PRFM 2001 and PRFM 2002.	1
PRFM 3020 Gender and Performance	8	P PRFM 2001 and PRFM 2002. N PRFM 3013.	1
PRFM 3021 Embodied Histories	8	P PRFM 2001 and PRFM 2002.	2
PRFM 3022 Theories of Acting	8	P PRFM 2001 and PRFM 2002.	1
PRFM 3023 Intercultural Performance	4	P PRFM 2001 and PRFM 2002.	2
PRFM 3025 Anthropology of Performance	8	P PRFM 2001 and PRFM 2002. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	2
PRFM 3026 Playing Politics	8	P PRFM 2001 and PRFM 2002.	2
PRFM 3028 Performance: Hybridity and Appropriation	4	P PRFM 2001 & PRFM 2002.	1

TABLE OF UNITS OF STUDY

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge P: Prerequisite Q: Qualifying C: Corequisite N: Prohibition	Session
PRFM 3901 Rehearsal Studies	4	P Credit results in PRFM 2001 & PRFM 2002. C PRFM 3902 and 16 credit points in PRFM 3000 level units. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	1
PRFM 3902 Rehearsal to Performance	4	P PRFM 3901 and credit results in PRFM 2001 and PRFM 2002. C 16 credit points in PRFM 3000 level units. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	2a
PRFM 4011 Performance Studies Honours A	12	P Credit results in PRFM 3901 and PRFM 3902, and credit average in a further 32 credit points of PRFM units. <i>NB: Department permission required for enrolment.</i>	1, 2
PRFM 4012 Performance Studies Honours B	12	C PRFM 4011.	1, 2
PRFM 4013 Performance Studies Honours C	12	C PRFM 4012.	1, 2
PRFM 4014 Performance Studies Honours D	12	C PRFM 4013.	1, 2
■ Philosophy			
PHIL 1010 Society, Knowledge and Reason	6	N PHIL 1001 and PHIL 1002.	1
PHIL 1011 Reality, Ethics and Beauty	6	N PHIL 1003, 1004, 1006, 1008.	2
PHIL 1012 Introductory Logic	6		2
PHIL 1016 Mind and Morality HSC	6		Summer
PHIL 1801 Philosophy Exchange	6	<i>NB: Department permission required for enrolment.</i>	1, 2
PHIL 2000 Twentieth Century Philosophy	8	P 12 Junior credit points in Philosophy.	1
PHIL 2004 Descartes and Continental Philosophy	8	P 12 Junior credit points in Philosophy. N PHIL 3004.	1, Summer
PHIL 2005 Locke and Empiricism	8	P 12 Junior credit points in Philosophy. N PHIL 3005.	2
PHIL 2013 Plato and Aristotle	8	P 12 Junior credit points in Philosophy. N PHIL 3013.	2, Summer
PHIL 2203 Elementary Logic	8	P 12 junior credit points in Philosophy. N PHIL 1012, 3203, 2201, 3201.	2
PHIL 2211 Problems of Empiricism	8	P 12 Junior credit points in Philosophy. N PHIL 3211.	1
PHIL 2213 Philosophy of Mind	8	P 12 Junior credit points in Philosophy. N PHIL 3213. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	1
PHIL 2215 Intermediate Logic	8	P 12 Junior credit points in Philosophy, and PHIL 1012 or PHIL 2203. N PHIL 3215.	2
PHIL 2216 Epistemology 2	8	P 12 Junior credit points of Philosophy.	1
PHIL 2217 Construction and Deconstruction	8	P 12 Junior credit points in Philosophy. N PHIL 3217 and PHIL 2409.	1, Summer
PHIL 2219 Philosophy of Mathematics	8	P 12 Junior credit points in Philosophy. N PHIL 3219.	2
PHIL 2239 Heidegger's Phenomenology	8	P 12 Junior credit points in Philosophy.	2
PHIL 2507 Indigenous Rights	8	P 12 junior credit points in philosophy. N PHIL 3507.	2
PHIL 2510 Philosophy of Law	8	P 12 Junior credit points in Philosophy. N PHIL 3510.	1
PHIL 2512 History of Ethics	8	P 12 Junior credit points in Philosophy. N PHIL 3512.	1
PHIL 2513 Moral Psychology	8	P 12 Junior credit points in Philosophy. N PHIL 3513. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	1
PHIL 2515 Hannah Arendt	8	P 12 Junior credit points in Philosophy.	2
PHIL 2516 Spinoza's Ethics	8	P 12 Junior credit points in Philosophy. N PHIL 2010.	1
PHIL 2517 Practical Ethics	8	P 12 Junior credit points in Philosophy or with permission of Lecturer / Chair of Department.	2
PHIL 2533 Theories of Modernity 1	8	P 12 junior credit points in Philosophy. N PHIL 1007.	1
PHIL 2535 Contemporary Political Philosophy	8	P 12 Junior credit points in Philosophy. N PHIL 3535. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>	2

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
PHIL 2801 Philosophy Exchange	8	P 12 Junior credit points in Philosophy. <i>NB: Department permission required for enrolment.</i>					1, 2
PHIL 2802 Philosophy Exchange	8	P 12 Junior credit points in Philosophy. <i>NB: Department permission required for enrolment.</i>					1, 2
PHIL 2803 Philosophy Exchange	8	<i>NB: Department permission required for enrolment.</i>					1, 2
PHIL 2807 Philosophy Exchange	4	<i>NB: Department permission required for enrolment.</i>					1, 2
PHIL 2808 Philosophy Exchange	4	<i>NB: Department permission required for enrolment.</i>					1, 2
PHIL 3011 Kant	8	P 16 Senior credit points in Philosophy. N PHIL 3021.					1
PHIL 3012 Origins of Analytic Philosophy	8	P 16 Senior credit points in Philosophy. N PHIL 3022.					1
PHIL 3038 Hegel	8	P 16 Senior credit points in Philosophy. N PHIL 3509.					1
PHIL 3212 Philosophy of Modern Physics	8	P 16 senior credit points in Philosophy. N PHIL 3223.					2
PHIL 3216 Conditionals	8	P 16 Senior credit points in Philosophy. N PHIL 3220.					1
PHIL 3218 Pre-Honours Seminar	8	P 24 Senior credit points in Philosophy.					2
PHIL 4011 Philosophy Honours A	12	P 48 points of Philosophy at Senior level, with a credit average or better, and including 8 points from each of the three programs (History of Philosophy; Epistemology, Metaphysics & Logic; Moral & Political Philosophy). Intending Honours students are strongly encouraged to take the Pre-honours Seminar (PHIL 3218), and to discuss their course choices with the Honours Coordinator at the beginning of their third year. The Department places importance on the breadth of the philosophical education of its Honours graduates, and encourages intending Honours students to avoid over-specialisation at Senior level. <i>NB: Department permission required for enrolment.</i>					1, 2
PHIL 4012 Philosophy Honours B	12	C PHIL 4011.					1, 2
PHIL 4013 Philosophy Honours C	12	C PHIL 4012.					1, 2
PHIL 4014 Philosophy Honours D	12	C PHIL 4013.					1, 2
■ Studies in Religion							
RLST 1002 Introduction to History of Religions (B)	6						1
RLST 1004 New Religious Movements	6	C RLST 1002.					2
RLST 1801 Religious Studies Exchange	6	<i>NB: Department permission required for enrolment.</i>					1, 2
RLST 2002 Myth and Religion of the Celts	8	A 12 Junior credit points of Religion Studies, or their equivalent to be assessed by the Department.					2
RLST 2005 Christianity and the Medieval World	8	A 12 Junior credit points of Religion Studies, or their equivalent to be assessed by the Department.					2
RLST 2009 Buddhism	8	A 12 Junior credit points of Religion Studies, or their equivalent to be assessed by the Department. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>					1
RLST 2011 Monotheism: Judaism and Islam	8	A 12 Junior credit points of Religion Studies, or their equivalent to be assessed by the Department. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>					1
RLST 2012 Dualism: Zoroaster, Gnosis & Manichaeism	8	A 12 Junior credit points of Religion Studies, or their equivalent to be assessed by the Department.					2
RLST 2013 Philosophy-Religion(A)-Existence of God	8	A 12 Junior credit points of Religion Studies, or their equivalent to be assessed by the Department.					2
RLST 2020 Contemporary Religion and Politics	8	A 12 Junior credit points of Religion Studies, or their equivalent to be assessed by the Department.					1
RLST 2023 Meditation and Spiritual Practice	8	A 12 Junior credit points of Religion Studies, or their equivalent to be assessed by the Department.					2
RLST 2025 Religion and the Arts	8	A 12 Junior credit points of Religion Studies, or their equivalent to be assessed by the Department.					1
RLST 2026 Witchcraft, Paganism and the New Age	8	A 12 Junior credit points of Religion Studies, or their equivalent to be assessed by the Department.					1
RLST 2027 Religion in Multicultural Australia	8	A 12 Junior credit points of Religion Studies, or their equivalent to be assessed by the Department. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>					Summer
RLST 2028 Religion and Film	8	A 12 Junior credit points of Religion Studies, or their equivalent to be assessed by the Department.					1
RLST 2801 Religious Studies Exchange	8	<i>NB: Department permission required for enrolment.</i>					1, 2

TABLE OF UNITS OF STUDY

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
RLST 2802 Religious Studies Exchange	8	<i>NB: Department permission required for enrolment.</i>					1, 2
RLST 2803 Religious Studies Exchange	8	<i>NB: Department permission required for enrolment.</i>					1, 2
RLST 2807 Religious Studies Exchange	4	<i>NB: Department permission required for enrolment.</i>					1, 2
RLST 2808 Religious Studies Exchange	4	<i>NB: Department permission required for enrolment.</i>					1, 2
RLST 4011 Religious Studies Honours A	12	P Credit average in 32 senior credit points of Studies in Religion. <i>NB: Department permission required for enrolment.</i>					1, 2
RLST 4012 Religious Studies Honours B	12	C RLST 4011.					1, 2
RLST 4013 Religious Studies Honours C	12	C RLST 4012.					1, 2
RLST 4014 Religious Studies Honours D	12	C RLST 4013.					1, 2
■ Russian							
RSSN 1003 Introductory Russian 1	6						1
RSSN 1004 Introductory Russian 2	6	P RSSN 1003.					2
RSSN 2001 Intermediate Russian 1	8	P RSSN 1004.					1
RSSN 2002 Intermediate Russian 2	8	P RSSN 2001.					2
RSSN 2801 Russian Exchange	8	<i>NB: Department permission required for enrolment.</i>					1, 2
RSSN 2802 Russian Exchange	8	<i>NB: Department permission required for enrolment.</i>					1, 2
RSSN 3801 Russian Exchange	8	<i>NB: Department permission required for enrolment.</i>					1, 2
RSSN 3802 Russian Exchange	8	<i>NB: Department permission required for enrolment.</i>					1, 2
■ Sanskrit							
SANS 1001 Sanskrit Introductory 1	6						1
SANS 1002 Sanskrit Introductory 2	6	P SANS 1001.					2
SANS 2001 Sanskrit Intermediate 1	8	P SANS 1002.					1
SANS 2002 Sanskrit Intermediate 2	8	P SANS 2001.					2
SANS 2901 Sanskrit Research Preparation 1	4	P Credit result in SANS 1002. C SANS 2001.					1
SANS 2902 Sanskrit Research Preparation 2	4	P SANS 2901, Credit result in SANS 2001. C SANS 2002.					2
SANS 3001 Sanskrit Advanced 1	8	P SANS 2002.					1
SANS 3002 Sanskrit Advanced 2	8	P SANS 3001.					2
SANS 3901 Sanskrit Research Preparation 3	4	P Credit result in SANS 2002, SANS 2901, SANS 2902. C SANS 3001.					1
SANS 3902 Sanskrit Research Preparation 4	4	P SANS 3901, Credit result in SANS 3001. C SANS 3002.					2
SANS 4001 Sanskrit IV Honours A	12	P Credit results in SANS 2901, SANS 2902, SANS 3901, SANS 3902. <i>NB: Department permission required for enrolment.</i>					1, 2
SANS 4002 Sanskrit IV Honours B	12	C SANS 4001.					1, 2
SANS 4003 Sanskrit IV Honours C	12	C SANS 4002.					1, 2
SANS 4004 Sanskrit IV Honours D	12	C SANS 4003.					1, 2
■ Social Policy							
SCPL 3001 Australian Social Policy	8	P 16 Senior level Sociology credit points chosen from the following four units: Sociological Theory SCLG 2520, Social Inquiry: Research Methods SCLG 2521, Social Inequality in Australia SCLG 2529 or Comparative Sociology of Welfare States SCLG 2509.					1
SCPL 3002 Principles of Social Policy	8	P SCPL 3001.					2
■ Social Sciences							
SSCI 1001 Social Political and Economic Thought	6	<i>NB: Bachelor of Social Sciences only.</i>					1
SSCI 2002 Social, Political and Economic Thought 2	8	P SSCI 1001 or SSCI 2001. <i>NB: Bachelor of Social Sciences only.</i>					2

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
SSCI 3001 Social Sciences Internship	16	P SSCI 1001 or SSCI 2001, SSCI 2002. <i>NB: Bachelor of Social Sciences only.</i>					1, 2
SSCI 3002 Internship Research Paper	8	P SSCI 1001 or SSCI 2001, SSCI 2002. C SSCI 3001. <i>NB: Bachelor of Social Sciences only.</i>					1, 2
■ Sociology							
SCLG 1001 Introduction to Sociology 1	6						1, Summer
SCLG 1002 Introduction to Sociology 2	6						2
SCLG 1801 Sociology Exchange	6	<i>NB: Department permission required for enrolment.</i>					1, 2
SCLG 2501 Contemporary Cultural Issues	8	P SCLG 1001 and SCLG 1002.					2
SCLG 2504 Science, Technology and Social Change	8	P SCLG 1001 and SCLG 1002.					2, Summer
SCLG 2509 Comparative Sociology of Welfare States	8	P SCLG 1001 and SCLG 1002. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>					2
SCLG 2510 Self and Society	8	P SCLG 1001 and SCLG 1002.					2
SCLG 2520 Sociological Theory	8	P SCLG 1001 and SCLG 1002. N Students may not enrol in SCLG 2520 if they have previously completed SCLG 2001 Sociological Theory.					1
SCLG 2521 Social Inquiry: Research Methods	8	P SCLG 1001 and SCLG 1002 or SCWK 2003. N Students may not enrol in SCLG 2521 if they have previously completed SCLG 2002 Social Inquiry: Research Methods in Sociology.					2
SCLG 2522 Sociology of Childhood and Youth	8	P SCLG 1001 and SCLG 1002.					2
SCLG 2523 Social Construction of Difference	8	P SCLG 1001 and SCLG 1002. N Students may not enrol in SCLG 2523 if they have previously completed SCLG 2004 Sociology of Deviance.					1
SCLG 2525 Madness, Difference and Normality	8	P SCLG 1001 and SCLG 1002. N Students may not enrol in SCLG 2525 if they have previously completed SCLG 2006 Sociology of Mental Illness.					2
SCLG 2526 Sociology of Health and Illness	8	P SCLG 1001 & SCLG 1002.					1
SCLG 2529 Social Inequality in Australia	8	P SCLG 1001 and SCLG 1002. N Students may not enrol in SCLG 2529 if they have previously completed SCLG 2010 Social Inequality in Australia. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>					1
SCLG 2535 Law and Social Theory	8	P SCLG 1001 and SCLG 1002.					2
SCLG 2536 Social Justice Law and Society	8	P SCLG 1001 and SCLG 1002. N Students may not enrol in SCLG 2536 if they have previously completed SCLG 2017 Social Justice Law and Society. <i>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</i>					1
SCLG 2537 Media in Contemporary Society	8	A Access to a computer with a modem and knowing how to log on to the WWW are the basic computer skills requirements for this unit. P SCLG 1001 and SCLG 1002. N Students may not enrol in SCLG 2537 if they have previously completed SCLG 2018 Media in Contemporary Society.					1
SCLG 2560 Global Transformations	8	P SCLG 1001 and SCLG 1002.					2
SCLG 2801 Sociology Exchange	8	<i>NB: Department permission required for enrolment.</i>					1, 2
SCLG 2802 Sociology Exchange	8	<i>NB: Department permission required for enrolment.</i>					1, 2
SCLG 2803 Sociology Exchange	8	<i>NB: Department permission required for enrolment.</i>					1, 2
SCLG 2807 Sociology Exchange	4	<i>NB: Department permission required for enrolment.</i>					1, 2
SCLG 2808 Sociology Exchange	4	<i>NB: Department permission required for enrolment.</i>					1, 2
SCLG 3002 Contemporary Sociological Theory	8	P SCLG 1001 and SCLG 1002.					1
SCLG 3003 Empirical Sociological Methods	8	P SCLG 1001 and SCLG 1002.					2
SCLG 4011 Sociology Honours A	12	P Credit average in 32 credit points of Senior level Sociology. <i>NB: Department permission required for enrolment.</i>					1, 2
SCLG 4012 Sociology Honours B	12	C SCLG 4011.					1, 2
SCLG 4013 Sociology Honours C	12	C SCLG 4012.					1, 2
SCLG 4014 Sociology Honours D	12	C SCLG 4013.					1, 2

TABLE OF UNITS OF STUDY

Table of units of study (Part A) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
Spanish							
SPAN 1001 Introductory Spanish 1	6	N Not to be taken by students with prior knowledge of Spanish.					1, Summer
SPAN 1002 Introductory Spanish 2	6	P SPAN 1001. <i>NB: Students with some limited prior knowledge of Spanish who are ineligible for SPAN 1001 may apply to enter SPAN 1002 with advanced standing. Consult SLC office.</i>					2
SPAN 2001 Intermediate Spanish 1	8	P SPAN 1002. <i>NB: Students with prior knowledge of Spanish who are ineligible for SPAN 1001/2 may apply to enter SPAN 2001 with advanced standing. Consult SLC office.</i>					1
SPAN 2002 Intermediate Spanish 2	8	P SPAN 2001.					2
SPAN 3801 Spanish Exchange	8	<i>NB: Department permission required for enrolment.</i>					1, 2
SPAN 3802 Spanish Exchange	8	<i>NB: Department permission required for enrolment.</i>					1, 2
SPAN 3803 Spanish Exchange	8	<i>NB: Department permission required for enrolment.</i>					1, 2
SPAN 3806 Spanish Exchange	4	<i>NB: Department permission required for enrolment.</i>					1, 2
SPAN 3807 Spanish Exchange	4	<i>NB: Department permission required for enrolment.</i>					1, 2
SPAN 3808 Spanish Exchange	4	<i>NB: Department permission required for enrolment.</i>					1, 2
SPAN 3809 Spanish Exchange	4	<i>NB: Department permission required for enrolment.</i>					1, 2
Thai							
THAI 1103 Thai Introductory Written 1	3	A Proficiency in spoken Thai equivalent to that attained in THAI 1105. N THAI 1105.					1
THAI 1104 Thai Introductory Written 2	3	A Proficiency in spoken Thai equivalent to that attained in THAI 1106, plus limited knowledge of written Thai. P THAI 1103 or department permission. N THAI 1106.					2
THAI 1105 Introductory Thai 1	6	N THAI 1101, THAI 1103.					1
THAI 1106 Introductory Thai 2	6	P THAI 1105 or THAI 1101 plus THAI 1103 or department permission. N THAI 1102, THAI 1104.					2
THAI 2101 Thai Intermediate 1	8	P THAI 1104 or THAI 1106 or department permission.					1
THAI 2102 Thai Intermediate 2	8	P THAI 2101 or departmental permission.					2
THAI 3101 Thai Advanced 1	8	P THAI 2102 or department permission.					1
THAI 3102 Thai Advanced 2	8	P THAI 3101 or department permission.					2
Yiddish							
YDDH 1101 Yiddish B1	6						1
YDDH 1102 Yiddish B2	6	P YDDH 1101.					2
YDDH 2103 Yiddish B3	8	P YDDH 1102.					1
YDDH 2104 Yiddish B4	8	P YDDH 2103.					2
YDDH 3105 Yiddish B5	8	P YDDH 2104.					1
YDDH 3106 Yiddish B6	8	P YDDH 3105.					2

Table of units of study (Part B)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
Biological Sciences							
BIOL 1001 Concepts in Biology	6	A No previous knowledge required. Students who have not taken HSC biology are recommended to take the Biology Bridging Course. N BIOL (1101 or 1901 or 1500).					1, Summer
BIOL 1002 Living Systems	6	A HSC 2-unit Biology. Students who have not undertaken an HSC biology course are strongly advised to complete a biology bridging course before lectures commence. N BIOL (1902 or 1500).					2
BIOL 1003 Human Biology	6	A HSC 2-unit Biology. Students who have not undertaken an HSC biology course are strongly advised to complete a biology bridging course before lectures commence. N BIOL (1903 or 1500) or EDUH 1016.					2, Summer
BIOL 1101 Biology – Ecosystems to Genes	6	P HSC 2-unit Biology or equivalent. N BIOL(1001 or 1901 or 1500).					1

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
BIOL 1901 Biology- Ecosystems to Genes (Advanced)	6	P UAI of at least 93 and HSC Biology result in the 90th percentile or better, or Distinction or better in a University level Biology unit, or by invitation. N BIOL (1001 or 1101 or 1500). <i>NB: Department permission required for enrolment.</i>					1
BIOL 1902 Living Systems (Advanced)	6	P UAI of at least 93 and HSC Biology result in the 90th percentile or better, or Distinction or better in a University level Biology unit, or by invitation. N BIOL (1002 or 1904 or 1905 or 1500). <i>NB: Department permission required for enrolment.</i>					2
BIOL 1903 Human Biology (Advanced)	6	P UAI of at least 93 and HSC Biology result in the 90th percentile or better, or Distinction or better in a University level Biology unit, or by invitation. N May not be counted with BIOL (1003 or 1904 or 1905 or 1500) or EDUH 1016. <i>NB: Department permission required for enrolment.</i>					2
BIOL 2001 Invertebrate Zoology	8	P 12 credit points of Junior Chemistry. For students in the BSc (Marine Science) stream: 6 credit points of Junior Chemistry and either an additional 6 credit points of Junior Chemistry or 6 credit points of Junior Physics. Q BIOL (1001 or 1101 or 1901) and either BIOL (1002 or 1902 or 1003 or 1903) or EDUH 1016 (for BEd (Secondary) (Human Movement and Health Education)). N May not be counted with BIOL (2101 or 2901). <i>NB: The completion of MBLG (2001 or 2901 or 2101) is highly recommended. The content of BIOL (1002 or 1902) is assumed knowledge and students entering from BIOL (1003 or 1903) will need to do some preparatory reading.</i>					1
BIOL 2002 Vertebrates and their Origins	8	P 12 credit points of Junior Chemistry. For students in the BSc(Marine Science) stream: 6 credit points of Junior Chemistry and either an additional 6 credit points of Junior Chemistry or 6 credit points of Junior Physics. Q BIOL (1001 or 1101 or 1901) and either BIOL (1002 or 1902 or 1003 or 1903) or EDUH 1016 (for BEd (Secondary) (Human Movement and Health Education)). N BIOL (2102 or 2902). <i>NB: The completion of MBLG (2001 or 2901 or 2101) is highly recommended. The content of BIOL (1002 or 1902) is assumed knowledge and students entering from BIOL (1003 or 1903) will need to do some preparatory reading.</i>					2
BIOL 2003 Plant Anatomy and Physiology	8	P BIOL (1001 or 1101 or 1901) and either BIOL (1002 or 1902 or 1003 or 1903) or EDUH 1016 (for BEd (Secondary) (Human Movement and Health Education)). N BIOL 2903. <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended. The content of BIOL (1002 or 1902) is assumed knowledge and students entering from BIOL (1003 or 1903) will need to do some preparatory reading.</i>					2
BIOL 2004 Plant Ecology and Diversity	8	Q BIOL (1001 or 1101 or 1901) and either BIOL (1002 or 1902 or 1003 or 1903) or LWSC 1002 or EDUH 1016 (for BEd (Secondary) (Human Movement and Health Education)). C MICR 2013 for BLWSc. N BIOL 2904. <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended. The content of Biology (1002 or 1902) is assumed knowledge and students entering from BIOL (1003 or 1903) will need to do some preparatory reading.</i>					1
BIOL 2006 Cell Biology	8	P 12 credit points of Junior Chemistry. For students in the BSc(Marine Science) stream: 6 credit points of Junior Chemistry and either an additional 6 credit points of Junior Chemistry or 6 credit points of Junior Physics. Q BIOL (1001 or 1101 or 1901) and either BIOL (1002 or 1902 or 1003 or 1903 or 1904 or 1905) or EDUH 1016 (for BEd (Secondary) (Human Movement and Health Education)). N BIOL (2106 or 2906). <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended.</i>					1
BIOL 2007 Entomology Introductory	8	P 12 credit points of Junior Chemistry. For students in the BSc(Marine Science) stream: 6 credit points of Junior Chemistry and either an additional 6 credit points of Junior Chemistry or 6 credit points of Junior Physics. Q BIOL (1001 or 1101 or 1901) and either BIOL (1002 or 1902 or 1003 or 1903) or EDUH 1016 (for BEd (Secondary) (Human Movement and Health Education)). <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended. The content of BIOL (1002 or 1902) is assumed knowledge and students entering from BIOL (1003 or 1903) will need to do some preparatory reading. See prerequisites for Senior units of study in Biology.</i>					2
BIOL 2101 Invertebrate Zoology – Theory	4	Q BIOL (1001 or 1101 or 1901) and either BIOL (1002 or 1902 or 1003 or 1903) or LWSC 1002 or EDUH 1016 (for BEd (Secondary) (Human Movement and Health Education)). N BIOL (2001, 2901). <i>NB: The completion of MBLG (2001 or 2901 or 2101) is highly recommended. The content of BIOL (1002 or 1902) is assumed knowledge and students entering from BIOL (1003 or 1903) will need to do some preparatory reading. BIOL 2101 is not a prerequisite for Senior units of study in Biology.</i>					1
BIOL 2102 Vertebrates and their Origins – Theory	4	Q BIOL (1001 or 1101 or 1901) and either BIOL (1002 or 1902 or 1003 or 1903) or LWSC 1002 or EDUH 1016 (for BEd (Secondary) (Human Movement and Health Education)). N BIOL (2002, 2902). <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended. The content of BIOL (1002 or 1902) is assumed knowledge and students entering from BIOL (1003 or 1903) will need to do some preparatory reading. Not a prerequisite for Senior units of study in Biology.</i>					2
BIOL 2106 Cell Biology – Theory	4	P 12 credit points of Junior Chemistry. For students in the BSc(Marine Science) stream: 6 credit points of Junior Chemistry and either an additional 6 credit points of Junior Chemistry or 6 credit points of Junior Physics. Q BIOL (1001 or 1101 or 1901) and either BIOL (1002 or 1902 or 1003 or 1903 or 1904) or EDUH 1016 (for BEd (Secondary) (Human Movement and Health Education)). N BIOL (2006 or 2906). <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended.</i>					1

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge P: Prerequisite Q: Qualifying C: Corequisite N: Prohibition	Session
BIOL 2901 Invertebrate Zoology (Advanced)	8	P 12 credit points of Junior Chemistry. For students in the BSc (Marine Science) stream: 6 credit points of Junior Chemistry and either an additional 6 credit points of Junior Chemistry or 6 credit points of Junior Physics. Q Distinction average in BIOL (1001 or 1101 or 1901) and one of BIOL (1002 or 1902 or 1003 or 1903). These requirements may be varied and students with lower averages should consult the unit Executive Officer. N BIOL (2001 or 2101). <i>NB: The completion of MBLG (2001 or 2901 or 2101) is highly recommended. The content of BIOL (1002 or 1902) is assumed knowledge and students entering from BIOL (1003 or 1903) will need to do some preparatory reading.</i>	1
BIOL 2902 Vertebrates and their Origins (Advanced)	8	P 12 credit points of Junior Chemistry. For students in the BSc(Marine Science) stream: 6 credit points of Junior Chemistry and either an additional 6 credit points of Junior Chemistry or 6 credit points of Junior Physics. Q Distinction average in BIOL (1001 or 1101 or 1901) and one of BIOL (1002 or 1902 or 1003 or 1903). These requirements may be varied and students with lower averages should consult the unit Executive Officer. N BIOL (2002 or 2102). <i>NB: The completion of MBLG (2001 or 2901 or 2101) is highly recommended. The content of BIOL (1002 or 1902) is assumed knowledge and students entering from BIOL (1003 or 1903) will need to do some preparatory reading.</i>	2
BIOL 2903 Plant Anatomy and Physiology (Advanced)	8	Q Distinction average in BIOL (1001 or 1101 or 1901) and one of BIOL (1002 or 1902 or 1003 or 1903). These requirements may be varied and students with lower averages should consult the unit Executive Officer. N BIOL 2003. <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended. The content of BIOL (1002 or 1902) is assumed knowledge and students entering from BIOL (1003 or 1903) will need to do some preparatory reading.</i>	2
BIOL 2904 Plant Ecology and Diversity (Advanced)	8	Q Distinction average in BIOL (1001 or 1101 or 1901) and one of BIOL (1002 or 1902 or 1003 or 1903). These requirements may be varied and students with lower averages should consult the unit Executive Officer. N BIOL 2004. <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended. The content of BIOL (1002 or 1902) is assumed knowledge and students entering from BIOL (1003 or 1903) will need to do some preparatory reading.</i>	1
BIOL 2906 Cell Biology (Advanced)	8	P 12 credit points of Junior Chemistry. For students in the BSc(Marine Science) stream: 6 credit points of Junior Chemistry and either an additional 6 credit points of Junior Chemistry or 6 credit points of Junior Physics. Q Distinction average in BIOL (1001 or 1101 or 1901) and one of BIOL (1002 or 1902 or 1003 or 1903 or 1904 or 1905). These requirements may be varied and students with lower averages should consult the unit Executive Officer. N BIOL (2006 or 2106). <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended.</i>	1
BIOL 3011 Ecophysiology	6	P 16 credit points of Intermediate Biology including BIOL (2002 or 2003 or 2006 or 2902 or 2903 or 2906). N BIOL 3911. <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended.</i>	1a
BIOL 3012 Animal Physiology	6	P 16 credit points of Intermediate Biology including BIOL (2002 or 2003 or 2006 or 2902 or 2903 or 2906). N May not be counted with BIOL 3912. <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended.</i>	1b
BIOL 3013 Marine Biology	6	A MARS 2002. P 16 credit points of Intermediate Biology, including BIOL (2001 or 2002 or 2003 or 2004 or 2901 or 2902 or 2903 or 2904). N May not be counted with BIOL 3913. <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended.</i>	1b
BIOL 3014 Biology of Terrestrial Vertebrates	6	P 16 credit points of Intermediate Biology. N May not be counted with BIOL 3914. <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended.</i>	1a
BIOL 3015 Plant Systematics and Biogeography	6	P 16 credit points of Intermediate Biology including BIOL (2004 or 2904). N May not be counted with BIOL 3915. <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended.</i>	1b
BIOL 3017 Fungal Biology	6	P 16 credit points of Intermediate Biology, or 8 credit points of Intermediate Biology and 8 Intermediate credit points of either Microbiology or Geography, or their equivalent. N May not be counted with BIOL 3917. <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended.</i>	1a
BIOL 3021 Plant Development	6	P 16 credit points of Intermediate Biology including BIOL (2003 or 2903 or 2006 or 2906). N BIOL 3931. <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended.</i>	2a
BIOL 3022 Plant Physiology	6	P 16 credit points of Intermediate Biology including BIOL (2003 or 2006 or 2903 or 2906). N BIOL 3932. <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended.</i>	2b
BIOL 3023 Ecological Methods	6	P 16 credit points of Intermediate Biology including BIOL (2001 or 2901 or 2002 or 2902 or 2004 or 2904). N May not be counted with BIOL 3923. <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended.</i>	2a
BIOL 3025 Evolutionary Genetics & Animal Behaviour	6	P 16 credit points from MBLG (2001 or 2901 or 2002 or 2902) and Intermediate Biology units. For BMedSc students 32 credit points of Intermediate BMED units including BMED 2502. N BIOL (3925 or 3928).	2a

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
BIOL 3026 Developmental Genetics	6	P MBLG (2001 or 2901 and 2002 or 2902) or 16 credit points of Intermediate Biology. For BMedSc students: 32 credit points of Intermediate BMED units including BMED 2502.				N BIOL (3926 or 3929).	2b
BIOL 3027 Bioinformatics and Genomics	6	P MBLG (2001 or 2101 or 2901) or 16 credit points of Intermediate Biology including BIOL (2001 or 2901 or 2004 or 2904 or 2006 or 2906). For BMedSc students: 32 credit points of Intermediate BMED units including BMED 2502.				N BIOL 3927.	1b
BIOL 3040 Marine Ecology	6	P 16 credit points of Intermediate Biology.				C BIOL (3023 or 3923). N BIOL 3940. <i>NB: The completion of MBLG (2001 or 2901 or 2101) is highly recommended.</i>	2b
BIOL 3041 Terrestrial Ecology	6	P BIOL (2001 or 2901) and BIOL (2002 or 2902).				C BIOL (3023 or 3923). N BIOL 3931. <i>NB: The completion of MBLG (2001 or 2901 or 2101) is highly recommended.</i>	2b
BIOL 3042 Plant Ecology	6	P 16 credit points of Intermediate Biology including BIOL (2004 or 2904).				C BIOL (3023 or 3923). N BIOL 3942.	2b
BIOL 3911 Ecophysiology (Advanced)	6	P Distinction average in 16 credit points of Intermediate Biology including BIOL (2002 or 2003 or 2006 or 2902 or 2903 or 2906). These requirements may be varied and students with lower averages should consult the unit Executive Officer.				N May not be counted with BIOL 3011. <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended.</i>	1a
BIOL 3912 Animal Physiology (Advanced)	6	P Distinction average in 16 credit points of Intermediate Biology including BIOL (2002 or 2003 or 2006 or 2902 or 2903 or 2906). These requirements may be varied and students with lower averages should consult the unit Executive Officer.				N May not be counted with BIOL 3012. <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended.</i>	1b
BIOL 3913 Marine Biology (Advanced)	6	A MARS 2002.				P Distinction average in 16 credit points of Intermediate Biology including BIOL (2001 or 2002 or 2003 or 2004 or 2901 or 2902 or 2903 or 2904). These requirements may be varied and students with lower averages should consult the unit Executive Officer. N May not be counted with BIOL 3013. <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended.</i>	1b
BIOL 3914 Biology of Terrestrial Vertebrates (Adv)	6	P Distinction average in 16 credit points of Intermediate Biology. These requirements may be varied and students with lower averages should consult the unit Executive Officer.				N May not be counted with BIOL 3014. <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended.</i>	1a
BIOL 3915 Plant Systematics and Biogeography (Adv)	6	P Distinction average in 16 credit points of Intermediate Biology including BIOL (2004 or 2904). These requirements may be varied and students with lower averages should consult the unit Executive Officer.				N May not be counted with BIOL 3015. <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended.</i>	1b
BIOL 3917 Fungal Biology (Advanced)	6	P Distinction average in 16 credit points of Intermediate Biology, or 8 credit points of Intermediate Biology and 8 Intermediate credit points of either Microbiology or Geography, or their equivalent.				N May not be counted with BIOL 3017. <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended.</i>	1a
BIOL 3923 Ecological Methods (Advanced)	6	P Distinction average in BIOL (2001 or 2901) and (2002 or 2902), or in 16 credit points of Intermediate Biology including BIOL (2004 or 2904).				N May not be counted with BIOL 3023. <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended.</i>	2a
BIOL 3925 Evolutionary Gen. & Animal Behaviour Adv	6	P Distinction average in 16 credit points from MBLG (2001 or 2901 or 2002 or 2902) and Intermediate Biology units. For BMedSc students 32 credit points of Intermediate BMED units including distinction in BMED 2502. These requirements may be varied and students with lower averages should consult the unit Executive Officer.				N BIOL (3025 or 3928).	2a
BIOL 3926 Developmental Genetics (Advanced)	6	P Distinction average in MBLG (2001 or 2901 and 2002 or 2902) or in 16 credit points of Intermediate Biology. For BMedSc students 32 credit points of Intermediate BMED units including Distinction in BMED 2502. These requirements may be varied and students with lower averages should contact the unit Executive Officer.				N BIOL (3026 or 3929).	2b
BIOL 3927 Bioinformatics and Genomics (Advanced)	6	P Distinction in MBLG (2001 or 2101 or 2901) or Distinction average in 16 credit points of Intermediate Biology including BIOL (2001 or 2901 or 2004 or 2904 or 2006 or 2906). For BMedSc students: 32 credit points of Intermediate BMED units including Distinction in BMED 2502. These requirements may be varied and students with lower averages should contact the unit Executive Officer.				N BIOL 3027.	1b
BIOL 3931 Plant Development (Advanced)	6	P Distinction average in 16 credit points of Intermediate Biology including BIOL (2003 or 2903 or 2006 or 2906). These requirements may be varied and students with lower averages should consult the unit Executive Officer.				N May not be counted with BIOL 3021. <i>NB: The completion of MBLG (2001 or 2101 or 2901) is highly recommended.</i>	2a
BIOL 3940 Marine Ecology (Advanced)	6	P Distinction average in 16 credit points of Intermediate Biology.				C BIOL (3023 or 3923). N BIOL 3040. <i>NB: The completion of MBLG (2001 or 2901 or 2101) is highly recommended.</i>	2b
BIOL 3941 Terrestrial Ecology (Advanced)	6	P Distinction average in BIOL (2001 or 2901) and (2002 or 2902).				C BIOL (3023 or 3923). N BIOL 3041. <i>NB: The completion of MBLG (2001 or 2901 or 2101) is highly recommended.</i>	2b

TABLE OF UNITS OF STUDY

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
BIOL 3942 Plant Ecology (Advanced)	6	P Distinction average in 16 credit points of Intermediate Biology including BIOL (2004 or 2904). C BIOL (3023 or 3923). N BIOL 3042. <i>NB: The completion of MBLG (2001 or 2901 or 2101) is highly recommended.</i>					2b
MBLG 2001 Molecular Biology and Genetics A	8	P 12 credit points of Junior Chemistry and BIOL (1001 or 1101 or 1901) except for students co-enrolled in BCHM 2011, or with permission of the unit Coordinator. For Combined BAppSc(Exercise and Sport Science)/BSc(Nutrition) degree the completion of all Junior units listed in Table IF. N AGCH 2001 or BCHM (2001 or 2101 or 2901) or MBLG (2101 or 2901).					1, Summer
MBLG 2002 Molecular Biology and Genetics B	8	P MBLG 2001 or MBLG 2901. N BIOL 2105 or MBLG 2102 or 2902.					2
MBLG 2101 Molecular Biology & Genetics A (Theory)	4	P 12 credit points of Junior Chemistry and BIOL (1001 or 1101 or 1901). N AGCH 2001 or BCHM (2001 or 2101 or 2901) or MBLG (2001 or 2901).					1, Summer
MBLG 2102 Molecular Biology & Genetics B (Theory)	4	P MBLG 2001 or 2101. N BIOL (2005, 2105 or 2905), or MBLG (2002 or 2902).					2
MBLG 2111 Molecular Biology & Genetics A (Lab)	4	P MBLG 2101. N MBLG (2001 or 2901). <i>NB: This unit is available to students who have completed MBLG 2101 in the summer school.</i>					1
MBLG 2901 Molecular Biology and Genetics A (Adv)	8	P 12 credit points of Junior Chemistry and BIOL (1001 or 1901) except for students co-enrolled in BCHM 2011. For Combined BAppSc(Exercise and Sport Science)/BSc(Nutrition) degree the completion of all Junior units listed in Table IF. Also required is a Distinction or better in one of the prerequisite units of study. N AGCH 2001 or BCHM (2001 or 2101 or 2901) or MBLG (2001 or 2101).					1
MBLG 2902 Molecular Biology and Genetics B (Adv)	8	P Distinction or better in MBLG (2001 or 2901). This requirement may be varied and students with lower marks should consult the unit Executive Officer. N BIOL (2005 or 2105 or 2905 or MBLG 2002 or 2102).					2
■ Chemistry							
CHEM 1001 Fundamentals of Chemistry 1A	6	A There is no assumed knowledge of chemistry for this unit of study, but students who have not undertaken an HSC chemistry course are strongly advised to complete a chemistry bridging course before lectures commence. N May not be counted with CHEM 1101 or 1901 or 1903 or 1905 or 1906 or 1909.					1
CHEM 1002 Fundamentals of Chemistry 1B	6	P CHEM (1001 or 1101) or equivalent. N May not be counted with CHEM (1102 or 1902 or 1904 or 1907 or 1908).					2
CHEM 1101 Chemistry 1A	6	A HSC Chemistry and Mathematics. C Recommended concurrent units of study: 6 credit points of Junior Mathematics. N May not be counted with CHEM (1001 or 1901 or 1903 or 1905 or 1906 or 1909).					1, 2, Summer
CHEM 1102 Chemistry 1B	6	Q CHEM 1101 or a Distinction in CHEM 1001 or 1901 or equivalent. C Recommended concurrent units of study: 6 credit points of Junior Mathematics including MATH (1003 or 1903). N CHEM (1002 or 1902 or 1904 or 1907 or 1908).					1, 2, Summer
CHEM 1901 Chemistry 1A (Advanced)	6	P UAI of at least 93 and HSC Chemistry result in band 5 or 6, or Distinction or better in a University level Chemistry unit, or by invitation. C Recommended concurrent unit of study: 6 credit points of Junior Mathematics. N May not be counted with CHEM (1001 or 1101 or 1903 or 1905 or 1906 or 1909). <i>NB: Department permission required for enrolment.</i>					1
CHEM 1902 Chemistry 1B (Advanced)	6	Q CHEM (1901 or 1903) or Distinction in CHEM 1101 or equivalent. C Recommended concurrent unit of study: 6 credit points of Junior Mathematics including MATH (1003 or 1903). N May not be counted with CHEM (1002 or 1102 or 1904 or 1907 or 1908.). <i>NB: Department permission required for enrolment. Entry is by invitation.</i>					2
CHEM 2001 Chemistry 2 (Life Sciences)	8	P 6 credit points of Junior Mathematics. Q CHEM (1102 or 1902 or 1904 or 1909). N May not be counted with CHEM (2101 or 2301 or 2901 or 2903 or 2311 or 2312 or 2502).					1
CHEM 2101 Chemistry 2 (Environmental)	8	P 6 credit points of Junior Mathematics. Q CHEM (1102 or 1902 or 1904 or 1909). N May not be counted with CHEM (2001 or 2301 or 2901 or 2903 or 2311 or 2312 or 2502).					1
CHEM 2301 Chemistry 2A	8	P 6 credit points of Junior Mathematics. Q CHEM (1102 or 1902 or 1904 or 1909 or 1612). N May not be counted with CHEM (2001 or 2101 or 2901 or 2903 or 2311 or 2312 or 2502).					1
CHEM 2302 Chemistry 2B	8	P 6 credit points of Junior Mathematics. Q CHEM (1102 or 1902 or 1904 or 1909 or 1612). N May not be counted with CHEM (2202 or 2902).					2
CHEM 2901 Chemistry 2A (Advanced)	8	P 6 credit points of Junior Mathematics. Q WAM greater than 80 and Distinction average in CHEM (1101 or 1901 or 1903) and in Chemistry (1102 or 1902 or 1904 or 1909). N May not be counted with CHEM (2001 or 2101 or 2301 or 2903 or 2311 or 2312 or 2502). <i>NB: Department permission required for enrolment. Entry to this unit of study is by invitation. Students in the Faculty of Science Talented Students Program are automatically eligible.</i>					1
CHEM 2902 Chemistry 2B (Advanced)	8	P 6 credit points of Junior Mathematics. Q WAM greater than 80 and Distinction average in CHEM (1101 or 1901 or 1903) and CHEM (1102 or 1902 or 1904 or 1909). N May not be counted with CHEM (2202 or 2302). <i>NB: Department permission required for enrolment. Entry is by invitation.</i>					2

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge P: Prerequisite Q: Qualifying C: Corequisite N: Prohibition	Session
CHEM 3100 Chemistry of the Main Group	3	P CHEM (2001 or 2101 or 2301 or 2901) and CHEM (2302 or 2902), for students in B.Sc.(ENVI) CHEM(1102 or 1902) and ENVI 2002. C Either 3 or 7 other Senior Chemistry units of study selected from Groups 1–3 including at least one unit from each of Groups 2 and 3. N CHEM 3190.	1
CHEM 3103 Organometallic and Catalytic Chemistry	3	P CHEM (2001 or 2101 or 2301 or 2901) and CHEM (2302 or 2902). C Either 3 or 7 other Senior Chemistry units of study selected from Groups 1–3 including at least one unit from each of Groups 2 and 3. N CHEM 3193.	1
CHEM 3104 Symmetry and Vibrational Spectra	3	P CHEM (2001 or 2101 or 2301 or 2901) and CHEM (2302 or 2902). C Either 3 or 7 other Senior Chemistry units of study selected from Groups 1–3 including at least one unit from each of Groups 2 and 3. N CHEM 3194, CHEM 3304 or CHEM 3394.	1
CHEM 3105 Biol/Environ Transition Metal Chem	3	P CHEM (2001 or 2101 or 2301 or 2901) and CHEM (2302 or 2902), for students in B.Sc.(ENVI) CHEM(1102 or 1902) and ENVI 2002. C Either 3 or 7 other Senior Chemistry units of study selected from Groups 1–3 including at least one unit from each of Groups 2 and 3. N CHEM 3195.	2
CHEM 3106 Inorganic Materials Chemistry	3	P CHEM (2001 or 2101 or 2301 or 2901) and CHEM (2302 or 2902). C Either 3 or 7 other Senior Chemistry units of study selected from Groups 1–3 including at least one unit from each of Groups 2 and 3. N CHEM 3196.	2
CHEM 3107 Forensic and Analytical Chemistry	3	P CHEM (2001 or 2101 or 2301 or 2901) and CHEM (2302 or 2902), for students in B.Sc.(ENVI) CHEM(1102 or 1902) and ENVI 2002. C Either 3 or 7 other Senior Chemistry units of study selected from Groups 1–3 including at least one unit from each of Groups 2 and 3. N CHEM 3197.	2
CHEM 3108 Supramolecular Materials	3	P CHEM (2001 or 2101 or 2301 or 2901) and CHEM (2302 or 2902). C Either 3 or 7 other Senior Chemistry units of study selected from Groups 1–3 including at least one unit from each of Groups (1 or 2) and 3. N CHEM 3198.	2
CHEM 3109 Transition Metal Chemistry	3	P CHEM (2001 or 2101 or 2301 or 2901) and CHEM (2302 or 2902). C Either 3 or 7 other Senior Chemistry units of study selected from Groups 1–3 including at least one unit from each of Groups 2 and 3. N CHEM 3199.	1
CHEM 3190 Chemistry of the Main Group (Adv)	3	P Distinction average in CHEM (2001 or 2101 or 2301 or 2901) and CHEM (2302 or 2902), for students in B.Sc.(ENVI) CHEM(1102 or 1902) and ENVI 2002. C Either 3 or 7 other Senior Chemistry units of study selected from Groups 1–3 including at least one unit from each of Groups 2 and 3. N CHEM 3100.	1
CHEM 3193 Organometallic and Catalytic Chem (Adv)	3	P Distinction average in CHEM (2001 or 2101 or 2301 or 2901) and CHEM (2302 or 2902). C Either 3 or 7 other Senior Chemistry units of study selected from Groups 1–3 including at least one unit from each of Groups 2 and 3. N CHEM 3103.	1
CHEM 3194 Symmetry and Vibrational Spectra (Adv)	3	P Distinction average in CHEM (2001 or 2101 or 2301 or 2901) and CHEM (2302 or 2902). C Either 3 or 7 other Senior Chemistry units of study selected from Groups 1–3 including at least one unit from each of Groups 2 and 3. N CHEM 3104, CHEM 3304 or CHEM 3394.	1
CHEM 3195 Biol/Environ Transition Metal Chem (Adv)	3	P Distinction average in CHEM (2001 or 2101 or 2301 or 2901) and CHEM (2302 or 2902), for students in B.Sc.(ENVI) CHEM(1102 or 1902) and ENVI 2002. C Either 3 or 7 other Senior Chemistry units of study selected from Groups 1–3 including at least one unit from each of Groups 2 and 3. N CHEM 3105.	2
CHEM 3196 Inorganic Materials Chemistry (Adv)	3	P Distinction average in CHEM (2001 or 2101 or 2301 or 2901) and CHEM (2302 or 2902). C Either 3 or 7 other Senior Chemistry units of study selected from Groups 1–3 including at least one unit from each of Groups 2 and 3. N CHEM 3106.	2
CHEM 3197 Forensic and Analytical Chemistry (Adv)	3	P Distinction average in CHEM (2001 or 2101 or 2301 or 2901) and CHEM (2302 or 2902), for students in B.Sc.(ENVI) CHEM(1102 or 1902) and ENVI 2002. C Either 3 or 7 other Senior Chemistry units of study selected from Groups 1–3 including at least one unit from each of Groups 2 and 3. N CHEM 3107.	2
CHEM 3198 Supramolecular Materials (Adv)	3	P Distinction average in CHEM (2001 or 2101 or 2301 or 2901) and CHEM (2302 or 2902). C Either 3 or 7 other Senior Chemistry units of study selected from Groups 1–3 including at least one unit from each of Groups (1 or 2) and 3. N CHEM 3108.	2
CHEM 3199 Transition Metal Chemistry (Adv)	3	P Distinction average in CHEM (2001 or 2101 or 2301 or 2901) and CHEM (2302 or 2902). C Either 3 or 7 other Senior Chemistry units of study selected from Groups 1–3 including at least one unit from each of Groups 2 and 3. N CHEM 3109.	1
CHEM 3200 Stereochemistry and Mechanisms	3	P CHEM (2001 or 2101 or 2301 or 2901) and CHEM (2302 or 2902). C Either 3 or 7 other Senior Chemistry units of study selected from Groups 1–3 including at least one unit from each of Groups 1 and 3. N CHEM 3290.	1

TABLE OF UNITS OF STUDY

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge P: Prerequisite Q: Qualifying C: Corequisite N: Prohibition	Session
CHEM 3203 Bioorganic Chemistry	3	P CHEM (2001 or 2101 or 2301 or 2901) and CHEM (2302 or 2902). C Either 3 or 7 other Senior Chemistry units of study selected from Groups 1–3 including at least one unit from each of Groups 1 and 3. N CHEM 3293.	1
CHEM 3204 Heterocyclic Chemistry	3	P CHEM (2001 or 2101 or 2301 or 2901) and CHEM (2302 or 2902). C Either 3 or 7 other Senior Chemistry units of study selected from Groups 1–3 including at least one unit from each of Groups 1 and 3. N CHEM 3294.	2
CHEM 3205 Medicinal and Biological Chemistry	3	P CHEM (2001 or 2101 or 2301 or 2901) and CHEM (2302 or 2902). C Either 3 or 7 other Senior Chemistry units of study selected from Groups 1–3 including at least one unit from each of Groups 1 and 3. N CHEM 3295.	2
CHEM 3206 Radical and Pericyclic Chemistry	3	P CHEM (2001 or 2101 or 2301 or 2901) and CHEM (2302 or 2902). C Either 3 or 7 other Senior Chemistry units of study selected from Groups 1–3 including at least one unit from each of Groups 1 and 3. N CHEM 3296.	2
CHEM 3207 Synthetic Methods	3	P CHEM (2001 or 2101 or 2301 or 2901) and CHEM (2302 or 2902). C Either 3 or 7 other Senior Chemistry units of study selected from Groups 1–3 including at least one unit from each of Groups 1 and 3. N CHEM 3297.	2
CHEM 3208 Supramolecular Chemistry	3	P CHEM (2001 or 2101 or 2301 or 2901) and CHEM (2302 or 2902). C Either 3 or 7 other Senior Chemistry units of study selected from Groups 1–3 including at least one unit from each of Groups 1 and 3. N CHEM 3298, CHEM 3108 or CHEM 3198.	N/A in 2004
CHEM 3209 Organic Structures From Spectra	3	P CHEM (2001 or 2101 or 2301 or 2901) and CHEM (2302 or 2902), for students in B.Sc.(ENVI) CHEM(1102 or 1902) and ENVI 2002, for students enrolled in B.Sci.(MOBT) – MOBT 2001, MOBT 2002, CHEM 2311 and CHEM 2312. C Either 3 or 7 other Senior Chemistry units of study selected from Groups 1–3 including at least one unit from each of Groups 1 and 3 except for students in B.Sci.(MOBT) for whom the corequisite is CHEM 3401. N CHEM 3299.	1
CHEM 3290 Stereochemistry and Mechanisms (Adv)	3	P Distinction average in CHEM (2001 or 2101 or 2301 or 2901) and CHEM (2302 or 2902). C Either 3 or 7 other Senior Chemistry units of study selected from Groups 1–3 including at least one unit from each of Groups 1 and 3. N CHEM 3200.	1
CHEM 3293 Bioorganic Chemistry (Adv)	3	P Distinction average in CHEM (2001 or 2101 or 2301 or 2901) and CHEM (2302 or 2902). C Either 3 or 7 other Senior Chemistry units of study selected from Groups 1–3 including at least one unit from each of Groups 1 and 3. N CHEM 3203.	1
CHEM 3294 Heterocyclic Chemistry (Adv)	3	P Distinction average in CHEM (2001 or 2101 or 2301 or 2901) and CHEM (2302 or 2902). C Either 3 or 7 other Senior Chemistry units of study selected from Groups 1–3 including at least one unit from each of Groups 1 and 3. N CHEM 3204.	2
CHEM 3295 Medicinal and Biological Chemistry (Adv)	3	P Distinction average in CHEM (2001 or 2101 or 2301 or 2901) and CHEM (2302 or 2902). C Either 3 or 7 other Senior Chemistry units of study selected from Groups 1–3 including at least one unit from each of Groups 1 and 3. N CHEM 3205.	2
CHEM 3296 Radical and Pericyclic Chemistry (Adv)	3	P Distinction average in CHEM (2001 or 2101 or 2301 or 2901) and CHEM (2302 or 2902). C Either 3 or 7 other Senior Chemistry units of study selected from Groups 1–3 including at least one unit from each of Groups 1 and 3. N CHEM 3206.	2
CHEM 3297 Synthetic Methods (Adv)	3	P Distinction average in CHEM (2001 or 2101 or 2301 or 2901) and CHEM (2302 or 2902). C Either 3 or 7 other Senior Chemistry units of study selected from Groups 1–3 including at least one unit from each of Groups 1 and 3. N CHEM 3207.	2
CHEM 3299 Organic Structures From Spectra (Adv)	3	P Distinction average in CHEM (2001 or 2101 or 2301 or 2901) and CHEM (2302 or 2902), for students in B.Sc.(ENVI) CHEM(1102 or 1902) and ENVI 2002, for students enrolled in B.Sci.(MOBT) – MOBT 2001, MOBT 2002, CHEM 2311 and CHEM 2312. C Either 3 or 7 other Senior Chemistry units of study selected from Groups 1–3 including at least one unit from each of Groups 1 and 3 except for students in B.Sci.(MOBT) for whom the corequisite is CHEM 3401. N CHEM 3209.	1
CHEM 3301 Quantum Chemistry	3	P CHEM (2001 or 2101 or 2301 or 2901) and CHEM (2302 or 2902). C Either 3 or 7 other Senior Chemistry units of study selected from Groups 1–3 including at least one unit from each of Groups 1 and 2. N CHEM 3391.	1
CHEM 3302 Chemical Dynamics	3	P CHEM (2001 or 2101 or 2301 or 2901) and CHEM (2302 or 2902). C Either 3 or 7 other Senior Chemistry units of study selected from Groups 1–3 including at least one unit from each of Groups 1 and 2. N CHEM 3392.	1
CHEM 3303 Surfaces and Colloids	3	P CHEM (2001 or 2101 or 2301 or 2901) and CHEM (2302 or 2902). C Either 3 or 7 other Senior Chemistry units of study selected from Groups 1–3 including at least one unit from each of Groups 1 and 2. N CHEM 3393.	1

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge P: Prerequisite Q: Qualifying C: Corequisite N: Prohibition	Session
CHEM 3305 Atmospheric and Photochemistry	3	P CHEM (2001 or 2101 or 2301 or 2901) and CHEM (2302 or 2902), for students in B.Sc.(ENVI) CHEM(1102 or 1902) and ENVI 2002. C Either 3 or 7 other Senior Chemistry units of study selected from Groups 1–3 including at least one unit from each of Groups 1 and 2. N CHEM 3395.	2
CHEM 3306 Biophysical Chemistry	3	P CHEM (2001 or 2101 or 2301 or 2901) and CHEM (2302 or 2902). C Either 3 or 7 other Senior Chemistry units of study selected from Groups 1–3 including at least one unit from each of Groups 1 and 2. N CHEM 3396.	2
CHEM 3307 Polymer Chemistry	3	P CHEM (2001 or 2101 or 2301 or 2901) and CHEM (2302 or 2902). C Either 3 or 7 other Senior Chemistry units of study selected from Groups 1–3 including at least one unit from each of Groups 1 and 2. N CHEM 3397.	2
CHEM 3308 Physical Chemistry of Materials	3	P CHEM (2001 or 2101 or 2301 or 2901) and CHEM (2302 or 2902). C Either 3 or 7 other Senior Chemistry units of study selected from Groups 1–3 including at least one unit from each of Groups 1 and 2. N CHEM 3398.	2
CHEM 3391 Quantum Chemistry (Adv)	3	P Distinction average in CHEM (2001 or 2101 or 2301 or 2901) and CHEM (2302 or 2902). C Either 3 or 7 other Senior Chemistry units of study selected from Groups 1–3 including at least one unit from each of Groups 1 and 2. N CHEM 3301.	1
CHEM 3392 Chemical Dynamics (Adv)	3	P Distinction average in CHEM (2001 or 2101 or 2301 or 2901) and CHEM (2302 or 2902). C Either 3 or 7 other Senior Chemistry units of study selected from Groups 1–3 including at least one unit from each of Groups 1 and 2. N CHEM 3302.	1
CHEM 3393 Surfaces and Colloids (Adv)	3	P Distinction average in CHEM (2001 or 2101 or 2301 or 2901) and CHEM (2302 or 2902). C Either 3 or 7 other Senior Chemistry units of study selected from Groups 1–3 including at least one unit from each of Groups 1 and 2. N CHEM 3303.	1
CHEM 3395 Atmospheric and Photochemistry (Adv)	3	P Distinction average in CHEM (2001 or 2101 or 2301 or 2901) and CHEM (2302 or 2902), for students in B.Sc.(ENVI) CHEM(1102 or 1902) and ENVI 2002. C Either 3 or 7 other Senior Chemistry units of study selected from Groups 1–3 including at least one unit from each of Groups 1 and 2. N CHEM 3305.	2
CHEM 3396 Biophysical Chemistry (Adv)	3	P Distinction average in CHEM (2001 or 2101 or 2301 or 2901) and CHEM (2302 or 2902). C Either 3 or 7 other Senior Chemistry units of study selected from Groups 1–3 including at least one unit from each of Groups 1 and 2. N CHEM 3306.	2
CHEM 3397 Polymer Chemistry (Adv)	3	P Distinction average in CHEM (2001 or 2101 or 2301 or 2901) and CHEM (2302 or 2902). C Either 3 or 7 other Senior Chemistry units of study selected from Groups 1–3 including at least one unit from each of Groups 1 and 2. N CHEM 3307.	2
CHEM 3398 Physical Chemistry of Materials (Adv)	3	P Distinction average in CHEM (2001 or 2101 or 2301 or 2901) and CHEM (2302 or 2902). C Either 3 or 7 other Senior Chemistry units of study selected from Groups 1–3 including at least one unit from each of Groups 1 and 2. N CHEM 3308.	2
■ Computer Science			
COMP 2003 Languages and Logic	4	Q [SOFT (1002 or 1902) or COMP (1002 or 1902)] and MATH (1004 or 1904 or 2009 or 2011) or ELEC 1101. N COMP 2903.	2
COMP 2111 Algorithms 1	4	Q SOFT (1002 or 1902) or COMP (1002 or 1902). C MATH (1004 or 1904 or 2009 or 2011). N May not be counted with COMP (2811 or 2002 or 2902).	1
COMP 2811 Algorithms 1 (Advanced)	4	Q [SOFT (1002 or 1902) or COMP (1002 or 1902)] and Distinction in one COMP, SOFT or MATH unit. C MATH (1004 or 1904 or 2009 or 2011). N May not be counted with COMP (2111 or 2002 or 2902).	1
COMP 2903 Languages and Logic (Advanced)	4	Q [SOFT (1002 or 1902) or COMP (1002 or 1902)] and MATH (1004 or 1904 or 2009 or 2011) or ELEC 1101 and Distinction in one COMP, SOFT or MATH unit of study. N COMP 2003.	2
COMP 3002 Artificial Intelligence	4	P [SOFT (2004 or 2904) or COMP (2004 or 2904)] and COMP (2003 or 2903) and 8 credit points 2000-level MATH and/or STAT and/or ECMT. N May not be counted with COMP 3902.	1
COMP 3111 Algorithms 2	4	A MATH 2009. P COMP (2111 or 2811 or 2002 or 2902) and MATH (1004 or 1904 or 2009 or 2011) and MATH (1005 or 1905). N May not be counted with COMP (3811 or 3001 or 3901).	1
COMP 3811 Algorithms 2 (Advanced)	4	P COMP (2002 or 2902 or 2111 or 2811) and MATH (1004 or 1904 or 2009 or 2011) and MATH (1005 or 1905). Also Distinction in a COMP, SOFT or MATH intermediate unit. N COMP (3111 or 3001 or 3901).	1
COMP 3902 Artificial Intelligence (Advanced)	4	P [SOFT (2004 or 2904) or COMP (2004 or 2904)] and COMP (2003 or 2903) and 8 credit points 2000-level MATH and/or STAT and/or ECMT and Distinction in a COMP, SOFT or MATH unit at 2000-level or above. N May not be counted with COMP 3002.	1

TABLE OF UNITS OF STUDY

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
COMP 4301 Algorithms (Advanced Topic)	4	P Credit in COMP 3001. <i>NB: Department permission required for enrolment. This unit may be available in February or July semester; it may not always be offered.</i>					1, 2
COMP 4302 Artificial Intelligence (Advanced Topic)	4	P Credit in COMP 3002. <i>NB: Department permission required for enrolment. This unit may be available in February or July semester; it may not always be offered.</i>					1, 2
COMP 4304 Graphics (Advanced Topic)	4	P Credit in COMP 3004. <i>NB: Department permission required for enrolment. This unit may be available in February or July semester; it may not always be offered.</i>					1, 2
COMP 4305 Networked Systems (Advanced Topic)	4	P Credit in COMP 3007. <i>NB: Department permission required for enrolment. This unit may be available in February or July semester; it may not always be offered.</i>					1, 2
COMP 4307 Distributed Systems (Advanced Topic)	4	P Credit in COMP 3007 or Credit in COMP 3009. <i>NB: Department permission required for enrolment. This unit may be available in February or July semester; it may not always be offered.</i>					1, 2
COMP 4309 Object-Oriented Systems (Advanced Topic)	4	P Credit in COMP 3008. <i>NB: Department permission required for enrolment. This unit may be available in February or July semester; it may not always be offered.</i>					1, 2
COMP 4601 Advances in Computer Science 1	4	P Permission of Head of Department. <i>NB: Department permission required for enrolment. This unit may be available in February or July semester; it may not always be offered.</i>					1, 2
COMP 4602 Advances in Computer Science 2	4	P Permission of Head of Department. <i>NB: Department permission required for enrolment. This unit may be available in February or July semester; it may not always be offered.</i>					1, 2
COMP 4603 Advances in Computer Science 3	4	P Permission of Head of Department. <i>NB: Department permission required for enrolment. This unit may be available in February or July semester; it may not always be offered.</i>					1, 2
INFO 2000 Systems Analysis and Design	4	Q ISYS 1003 or INFO 1000 or INFS 1000 or [COSC (1001 or 1901) and COSC (1002 or 1902)] or SOFT (1001 or 1901) or COMP (1001 or 1901). N May not be counted with INFO 2900.					1, Summer
INFO 2005 Database Management, Introductory	4	Q ISYS 1003 or INFO 1000 or INFS 1000 or [COSC (1001 or 1901) and COSC (1002 or 1902)] or SOFT (1001 or 1901) or COMP (1001 or 1901). N May not be counted with INFO 2905.					2
INFO 2900 System Analysis and Design Advanced	4	Q ISYS 1003 or INFO 1000 or INFS 1000 or [COSC (1001 or 1901) and COSC (1002 or 1902)] or SOFT (1001 or 1901) or COMP (1001 or 1901) and Distinction in one INFO, ISYS or SOFT unit. N May not be counted with INFO 2000.					1
INFO 2905 Database Management, Introductory (Adv)	4	Q ISYS 1003 or INFO 1000 or INFS 1000 or [COSC (1001 or 1901) and COSC (1002 or 1902)] or SOFT (1001 or 1901) or COMP (1001 or 1901) and Distinction in one INFO, ISYS or SOFT unit. N May not be counted with INFO 2005.					2
INFO 3005 Organisational Database Systems	4	P INFO (2000 or 2900) and INFO (2005 or 2905). N May not be counted with INFO 3905 or COMP (3005 or 3905).					1
INFO 3905 Organisational Database Systems (Adv)	4	P INFO (2000 or 2900) and INFO (2005 or 2905) and Distinction in an INFO, ISYS or SOFT unit at 2000-level or above. N May not be counted with COMP (3005 or 3905) or INFO 3005.					1
MULT 3004 Computer Graphics	4	P COMP (2111 or 2811 or 2002 or 2902) and [SOFT (2004 or 2904) or COMP (2004 or 2904)] and MATH (1002 or 1902). N May not be counted with MULT 3904 or COMP (3004 or 3904).					2
MULT 3018 Multimedia Interaction	4	P SOFT (2004 or 2904) or COMP (2004 or 2904). N May not be counted with MULT 3918.					1
MULT 3019 Digital Media	4	P COMP (2111 or 2811 or 2002 or 2902) and MATH (1001 or 1901) and MATH (1002 or 1902) and MATH (1003 or 1903). N May not be counted with MULT 3919.					1
MULT 3904 Computer Graphics (Advanced)	4	P COMP (2111 or 2811 or 2002 or 2902) and [SOFT (2004 or 2904) or COMP (2004 or 2904)] and MATH (1002 or 1902) and Distinction in a MULT or SOFT unit at 2000-level or above. N May not be counted with MULT 3004 or COMP (3004 or 3904).					2
MULT 3918 Multimedia Interaction (Advanced)	4	P SOFT (2004 or 2904) or COMP (2004 or 2904) and Distinction in a MULT or SOFT unit at 2000-level or above. N May not be counted with MULT 3018.					1
MULT 3919 Digital Media (Advanced)	4	P COMP (2111 or 2811 or 2002 or 2902) and MATH (1001 or 1901) and MATH (1002 or 1902) and MATH (1003 or 1903) and Distinction in a MULT or SOFT unit at 2000-level or above. N May not be counted with MULT 3019.					1
NETS 2008 Computer System Organisation	4	Q SOFT (1001 or 1901) or COMP (1001 or 1901) or [COSC (1001 or 1901) and COSC (1002 or 1902)]. N May not be counted with NETS 2908 or COMP (2001 or 2901).					1
NETS 2009 Network Organisation	4	Q SOFT (1001 or 1901) or COMP (1001 or 1901) or [COSC (1001 or 1901) and COSC (1002 or 1902)]. N May not be counted with NETS 2909.					2
NETS 2908 Computer System Organisation (Adv)	4	Q SOFT (1001 or 1901) or COMP (1001 or 1901) or [COSC (1001 or 1901) and COSC (1002 or 1902)] and Distinction in one NETS or SOFT unit of study. N May not be counted with NETS 2008 or COMP (2001 or 2901).					1
NETS 2909 Network Organisation (Adv)	4	Q SOFT (1001 or 1901) or COMP (1001 or 1901) or [COSC (1001 or 1901) and COSC (1002 or 1902)] and Distinction in one NETS or SOFT unit of study. N May not be counted with NETS 2009.					2

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge P: Prerequisite Q: Qualifying C: Corequisite N: Prohibition	Session
NETS 3007 Network Protocols	4	P [[NETS (2008 or 2008) and NETS (2009 or 2009)] or ELEC 2601] and [SOFT (2004 or 2904) or COMP (2004 or 2904)] and SOFT (2001 or 2901). N May not be counted with NETS 3907 or COMP (3007 or 3907).	1
NETS 3009 Operating Systems	4	P [NETS (2008 or 2908) or ELEC 2601] and [SOFT (2004 or 2904) or COMP (2004 or 2904)] and SOFT(2001 or 2901). N May not be counted with NETS 3909 or COMP (3009 or 3909).	2
NETS 3016 Computer and Network Security	4	A MATH (1004 and 1005). P [[NETS (2008 or 2908) and NETS (2009 or 2909)] or ELEC 2601] and [SOFT (2004 or 2904) or COMP (2004 or 2904)]. N May not be counted with NETS 3916 or ELEC 5610.	1
NETS 3017 Network Programming and Distributed Apps	4	P [[NETS (2008 or 2908) and NETS (2009 or 2909)] or ELEC 2601] and [SOFT (2004 or 2904) or COMP (2004 or 2904)] and SOFT (2001 or 2901). N May not be counted with NETS 3917 or ELEC 3604.	2
NETS 3907 Network Protocols (Advanced)	4	P [[NETS (2008 or 2908) and NETS (2009 or 2909)] or ELEC 2601] and [SOFT (2004 or 2904) or COMP (2004 or 2904)] and SOFT (2001 or 2901) and Distinction in a NETS or SOFT unit at 2000-level or above. N May not be counted with NETS 3007 or COMP (3007 or 3907).	1
NETS 3909 Operating Systems (Advanced)	4	P [NETS (2008 or 2908) or ELEC 2601] and [SOFT (2004 or 2904) or COMP (2004 or 2904)] and SOFT(2001 or 2901) and Distinction in a NETS or SOFT unit at 2000-level or above. N May not be counted with NETS 3009 or COMP (3009 or 3909).	2
NETS 3916 Computer and Network Security (Advanced)	4	A MATH (1004 and 1005). P [[NETS (2008 or 2908) and NETS (2009 or 2909)] or ELEC 2601] and [SOFT (2004 or 2904) or COMP (2004 or 2904)] and Distinction in a NETS or SOFT unit at 2000-level or above. N May not be counted with NETS 3016 or ELEC 5610.	1
NETS 3917 Network Prog & Distributed Apps (Adv)	4	P [NETS (2008 or 2908) and NETS (2009 or 2909) or ELEC 2601] and [SOFT (2004 or 2904) or COMP (2004 or 2904)] and SOFT (2001 or 2901) and Distinction in a NETS or SOFT unit at 2000-level or above. N May not be counted with NETS 3017 or ELEC 3604.	2
SOFT 1001 Software Development 1	6	A HSC Mathematics Extension 1. N May not be counted with SOFT 1901 or COMP (1001 or 1901).	1, 2, Summer
SOFT 1002 Software Development 2	6	Q SOFT (1001 or 1901) or COMP (1001 or 1901). N May not be counted with SOFT 1902 or COMP (1002 or 1902).	1, 2, Summer
SOFT 1901 Software Development 1 (Adv)	6	A HSC Mathematics Extension 1. Q UAI at least that for acceptance into BSc(Adv) degree program. N May not be counted with SOFT 1001 or COMP (1001 or 1901). <i>NB: Department permission required for enrolment. NB. Entry requires departmental permission, except for students in BSc(Adv), BCST(Adv) or BIT degrees.</i>	1, 2
SOFT 1902 Software Development 2 (Adv)	6	Q SOFT (1001 or 1901) or COMP (1001 or 1901) and Distinction in one of these. N May not be counted with SOFT 1002 or COMP (1002 or 1902). <i>NB: Department permission required for enrolment in Session 1.</i>	1, 2
SOFT 2001 Concurrent Programming	4	Q SOFT (1002 or 1902) or COMP (1002 or 1902). N May not be counted with SOFT 2901.	2
SOFT 2004 Software Development Methods 1	4	Q SOFT (1002 or 1902) or COMP (1002 or 1902). N May not be counted with SOFT 2904 or COMP (2004 or 2904).	1, Summer
SOFT 2901 Concurrent Programming (Adv)	4	Q SOFT (1002 or 1902) or COMP (1002 or 1902) and Distinction in one of these, or in any SOFT unit at 2000-level or above. N May not be counted with SOFT 2001.	2
SOFT 2904 Software Development Methods 1 (Adv)	4	Q SOFT (1002 or 1902) or COMP (1002 or 1902) and Distinction in one of these, or any SOFT unit at 2000-level or above. N May not be counted with SOFT 2004 or COMP (2004 or 2904).	1
SOFT 3101 Object-Oriented Software Design	4	P SOFT (2001 or 2901) and INFO (2000 or 2900) and INFO (2005 or 2905) and [SOFT (2004 or 2904) or COMP (2004 or 2904)]. N May not be counted with SOFT 3801 or COMP (3008 or 3908).	1
SOFT 3102 User Interface Design and Programming	4	P [SOFT (2004 or 2904) or COMP (2004 or 2904)]. N SOFT 3802 or COMP (3102 or 3802).	1
SOFT 3103 Software Validation and Verification	4	P [SOFT (2004 or 2904) or COMP (2004 or 2904)] and SOFT (2001 or 2901) and MATH (1005 or 1905). N May not be counted with SOFT 3803.	2
SOFT 3104 Software Development Methods 2	4	P [SOFT (2004 or 2904) or COMP (2004 or 2904)] and SOFT (2001 or 2901). N May not be counted with SOFT 3804 or COMP (3100 or 3800).	1
SOFT 3200 Software Development Project	8	P [SOFT (2004 or 2904) or COMP (2004 or 2904)] and SOFT (2001 or 2901) and 8 credit points from BIT table III(ii) and 8 credit points from BIT table III(iv). N May not be counted with SOFT 3700.	1, 2
SOFT 3700 Software Development Project (Advanced)	8	P [SOFT (2004 or 2904) or COMP (2004 or 2904)] and SOFT (2001 or 2901) and 8 credit points from BIT table III(ii) and 8 credit points from BIT table III(iv) and Distinction in a 2000- or 3000- level unit from COMP, INFO, MULT, NETS, or SOFT. N May not be counted with SOFT 3200.	1, 2
SOFT 3801 Object-Oriented Software Design (Adv)	4	P SOFT (2001 or 2901) and INFO (2000 or 2900) and INFO (2005 or 2905) and [SOFT (2004 or 2904) or COMP (2004 or 2904)] and Distinction in a SOFT or INFO unit at 2000-level or above. N May not be counted with SOFT 3101 or COMP (3008 or 3908).	1
SOFT 3802 User Interface Design Programming (Adv)	4	P [SOFT (2004 or 2904) or COMP (2004 or 2904)] and Distinction in a SOFT or INFO unit at 2000-level or above. N SOFT 3102 or COMP (3102 or 3802).	1
SOFT 3803 Software Validation & Verification (Adv)	4	P [SOFT (2004 or 2904) or COMP (2004 or 2904)] and SOFT (2001 or 2901) and MATH (1005 or 1905) and Distinction in a SOFT or INFO unit at 2000-level or above. N May not be counted with SOFT 3103.	2

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
SOFT 3804 Software Development Methods 2 (Adv)	4	P [SOFT (2004 or 2904) or COMP (2004 or 2904)] and SOFT (2001 or 2901) and Distinction in a SOFT or INFO unit at 2000-level or above.					1
		N May not be counted with SOFT 3104 or COMP (3100 or 3800).					
■ Economics							
ECON 1001 Introductory Microeconomics	6	A Mathematics.					1, Summer
ECON 1002 Introductory Macroeconomics	6	A Mathematics.					2, Summer
ECON 2001 Intermediate Microeconomics	8	P ECON 1001. C ECMT 1010 or 101X. N ECON 2901. <i>NB: Certain combinations of Maths/Stats may substitute for Econometrics – consult the Chair of the Discipline of Economics.</i>					1, Summer
ECON 2002 Intermediate Macroeconomics	8	P ECON 1002. C ECMT 1020 or 102X. N ECON 2902. <i>NB: Certain combinations of Maths/Stats may substitute for Econometrics – consult the Chair of the Discipline of Economics.</i>					2, Summer
ECON 2101 Economics Exchange	8	P ECON 1001 and ECON 1002. <i>NB: Department permission required for enrolment.</i>					1, 2
ECON 2102 Economics Exchange	8	P ECON 1001 and ECON 1002. <i>NB: Department permission required for enrolment.</i>					1, 2
ECON 2901 Intermediate Microeconomics Honours	8	P ECON 1001 and ECON 1002 with a credit average or better in the two subjects combined. C ECON 2903 and ECMT 1010 or ECMT 101X. N ECON 2001. <i>NB: Certain combinations of Maths/Stats may substitute for Econometrics. Consult the Chair of the Discipline of Economics.</i>					1
ECON 2902 Intermediate Macroeconomics Honours	8	P ECON 2901. C ECON 2904 and ECMT 1020 or ECMT 102X. N ECON 2002. <i>NB: Certain combinations of Maths/Stats may substitute for Econometrics. Consult the Chair of the Discipline of Economics.</i>					2
ECON 2903 Mathematical Economics A	4	C ECON 2901.					1
ECON 2904 Mathematical Economics B	4	P ECON 2903. C ECON 2902.					2
ECON 3001 Capital and Growth	8	P One of ECON 2001, ECON 2901, ECOP 2001, plus one of ECON 2002, ECON 2902, ECOP 2002.					1
ECON 3002 Development Economics	8	P One of ECON 2001, ECON 2002, ECON 2901, ECON 2902.					2
ECON 3003 Hierarchies, Incentives & Firm Structure	8	P One of ECON 2001, ECON 2901.					1
ECON 3004 History of Economic Thought	8	P One of ECON 2001, ECON 2002, ECON 2901, ECON 2902, ECOP 2001, ECOP 2002.					2
ECON 3005 Industrial Organisation	8	P One of ECON 2001, ECON 2901.					2
ECON 3006 International Trade	8	P One of ECON 2001, ECON 2901.					1
ECON 3007 International Macroeconomics	8	P One of ECON 2002, ECON 2902.					1, Summer
ECON 3008 Labour Economics	8	P One of ECON 2001, ECON 2901, ECOP 2001, plus one of ECON 2002, ECON 2902, ECOP 2002.					1
ECON 3009 Markets, Regulation & Government Policy	8	P One of ECON 2001, ECON 2901, ECOP 2001 plus one of ECON 2002, ECON 2902, ECOP 2002.					2
ECON 3010 Monetary Economics	8	P One of ECON 2001, ECON 2901, ECON 2002, ECON 2902.					1
ECON 3011 Public Finance	8	P One of ECON 2001, ECON 2901.					2
ECON 3012 Strategic Behaviour	8	P One of ECON 2001, ECON 2901.					2
ECON 3101 Economics Exchange	8	P ECON 2001 and ECON 2002 or ECON 2901 and ECON 2902. <i>NB: Department permission required for enrolment.</i>					1, 2
ECON 3102 Economics Exchange	8	P ECON 2001 and ECON 2002 or ECON 2901 and ECON 2902. <i>NB: Department permission required for enrolment.</i>					1, 2
ECON 3103 Special Topics in Economics	8	P ECON 2001 and ECON 2002 or ECON 2901 and ECON 2902. <i>NB: Department permission required for enrolment.</i>					1, 2
ECON 3901 Advanced Microeconomics: Theory & Policy	8	P ECON 2901, ECON 2902, ECON 2903, and ECON 2904 with a credit average or better over the four units combined. C ECMT 2010. <i>NB: Students intending to proceed to fourth year Economics Honours must also complete at least one unit of study from ECON 3001 to ECON 3012 inclusive.</i>					1
ECON 3902 Advanced Macroeconomics: Theory & Policy	8	P ECON 3901 and ECMT 2010. <i>NB: Students intending to proceed to fourth year Economics Honours must also complete at least one unit of study from ECON 3001 to ECON 3012 inclusive.</i>					2

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
ECON 4101 Economics Honours A	12		P The prerequisite for entry to Economics Honours is at least 24 credit points at 3000 level Economics, including Advanced Microeconomics: Theory and Policy (ECON 3901) and Advanced Macroeconomics: Theory and Policy (ECON 3902) with a credit average or better in ECON 3901 and 3902; and Regression Modelling (ECMT 2010). <i>NB: Department permission required for enrolment. Requirements for the Pass degree must be completed before entry to 4000 level Honours units of study.</i>				1, 2
ECON 4102 Economics Honours B	12		C ECON 4101.				1, 2
ECON 4103 Economics Honours C	12		P ECON 4102.				1, 2
ECON 4104 Economics Honours D	12		C ECON 4103.				1, 2
■ Education							
EDUF 1018 Education, Teachers and Teaching	6	N EDUF 1011.					1
EDUF 1019 Human Development and Education	6	N EDUF 1012.					2
EDUF 2006 Educational Psychology	6	P EDUF 1011 and EDUF 1012 or EDUF 1018 and EDUF 1019 or 30 junior credit points.					1
EDUF 2007 Social Perspectives on Education	6	P EDUF 1011 and EDUF 1012 or EDUF 1018 and EDUF 1019 or 30 junior credit points.					2
EDUF 3001 Psychology of Learning and Teaching	4	P 40 credit points. <i>NB: Strongly recommended that students have completed EDUF 2005 or EDUF 2006 Educational Psychology.</i>					2
EDUF 3002 Adolescent Development	4	P EDUF 1019 Human Development and Education or PSYC 1001 & PSYC 1002.					2a
EDUF 3003 Evaluation and Measurement in Education	4	P 40 credit points. <i>NB: Strongly recommended that students have completed EDUF 2005 or EDUF 2006 Educational Psychology.</i>					2
EDUF 3005 Troublesome School Behaviour	4	P 40 credit points.					N/A in 2004
EDUF 3014 Cross Cultural Fieldwork in Education	4	P 40 credit points. <i>NB: Department permission required for enrolment. Departmental permission required for entry into this unit.</i>					1 Intensive
EDUF 3017 Curriculum: A Cultural Construct	4	P 40 credit points.					2
EDUF 3021 Special Education: Inclusive Schools	4	P 40 credit points.					1, 1b, 2a, 2b
EDUF 3112 Sports, Leisure and Youth Policy	4	P 40 credit points.					1
EDUF 3114 Education Programs in Industrial Nations	4	P 40 credit points.					2
EDUF 3115 Constructing Self and Knowledge	4	P 40 credit points.					1, 2
EDUF 3121 Ethics and Education	4	P 40 credit points.					1
EDUF 3124 International and Development Education	4	P 40 credit points. <i>NB: Department permission required for enrolment.</i>					1
EDUF 3132 Australian Secondary Schooling	4	P 40 credit points.					1
EDUF 3134 Developing Gendered Identity	4	P 40 credit points.					1
EDUF 3205 Beginning Educational Research	4	<i>NB: Department permission required for enrolment. Credit average across EDUF 2006 and EDUF 2007; as well as across some other coherent set of 16 senior sequential credit points from one area of study is required.</i>					1
EDUF 3206 Methodologies and Educational Research	4	P Credit or higher in EDUF 3205. <i>NB: Department permission required for enrolment.</i>					2
EDUF 3207 Educational Psychology Research Seminar 1	4	P Credit average across EDUF 2006 and EDUF 2007 and a credit average across some other coherent set of 16 credit points. C EDUF 3205 and EDUF 3206. <i>NB: Department permission required for enrolment. Only students doing Education Honours from other faculties are eligible to enrol.</i>					1
EDUF 3208 Educational Psychology Research Seminar 2	4	P EDUF 3207 Educational Psychology Research Seminar 1.					2
EDUF 3209 Social Policy Research Seminar 1	4	P Credit average across EDUF 2006 and EDUF 2007 Credit average across some other coherent set of 16 credit points. C EDUF 3205 and EDUF 3206. <i>NB: Department permission required for enrolment. Only students doing Education Honours from other faculties are eligible to enrol.</i>					1
EDUF 3210 Social Policy Research Seminar 2	4	P EDUF 3209 Social Policy Research Seminar 1. <i>NB: NB: Only students doing Education Honours from other faculties are eligible to enrol.</i>					2
EDUF 4215 Education Honours 1	24	P EDUF 3205 and EDUF 3206 and EDUF 3207 and EDUF 3208 and 12 credit points from the following: EDUF 3001, EDUF 3002, EDUF 3003, EDUF 3005, EDUF 3112, EDUF 3114, EDUF 3121, EDUF 3124, EDUF 3132, EDUF 3134, EDUF 3141, EDUF 3021. <i>NB: Department permission required for enrolment. NB: Only students doing Education Honours from other faculties are eligible to enrol.</i>					1

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
EDUF 4216 Education Honours 2	24	P EDUF 3205 and EDUF 3206 and EDUF 3207 and EDUF 3208 and 12 credit points from the following: EDUF 3001, EDUF 3002, EDUF 3003, EDUF 3005, EDUF 3112, EDUF 3114, EDUF 3121, EDUF 3124, EDUF 3132, EDUF 3134, EDUF 3141, EDUF 3021. <i>NB: Department permission required for enrolment. NB: Only students doing Education Honours from other faculties are eligible to enrol.</i>					2
■ Geography							
GEOG 1001 Biophysical Environments	6						1
GEOG 1002 Human Environments	6						2
GEOG 1551 Geography Exchange	6		<i>NB: Department permission required for enrolment.</i>				1, 2
GEOG 2001 Processes in Geomorphology	8	P 36 credit points of Junior units of study, including GEOG 1001 or ENVI 1001 or 1002. Students enrolled in the Bachelor of Resource Economics should have 36 credit points from Junior units of study in Biology, Chemistry and Mathematics.					1
GEOG 2002 Fluvial and Coastal Geography	8	P 36 credit points of Junior units of study, including GEOG 1001 or ENVI 1001 or 1002. Students enrolled in the Bachelor of Resource Economics should have 36 credit points from Junior units of study in Biology, Chemistry and Mathematics. N May not be counted with GEOG 2302 or 2303 or MARS 2002. <i>NB: Other Information: As for GEOG 2001.</i>					2
GEOG 2101 Environmental Change and Human Response	8	P 36 credit points of Junior units of study, including GEOG 1001 or 1002 or ENVI 1001 or 1002. <i>NB: Other Information: As for GEOG 2001.</i>					1
GEOG 2102 Resource and Environmental Management	8	P 36 credit points of Junior units of study, including GEOG 1001 or 1002 or ENVI 1001 or 1002. <i>NB: Other Information: As for GEOG 2001.</i>					2
GEOG 2201 Cultural and Economic Geography	8	P 36 credit points of Junior units of study, including GEOG 1001 or 1002 or ENVI 1002 or ECOP 1001 or 1002. <i>NB: Other Information: As for GEOG 2001.</i>					1
GEOG 2202 Urban and Political Geography	8	P 36 credit points of Junior units of study, including GEOG 1001 or 1002 or ENVI 1002 or ECOP 1001 or 1002. <i>NB: Other Information: As for GEOG 2001.</i>					2
GEOG 2302 Fluvial Geomorphology	6	P GEOG 2001 or 36 credit points of Junior units of study including GEOG 1001 or ENVI 1001 or 1002. Students in the Bachelor of Resource Economics should have 36 credit points of Junior units of study in Biology, Chemistry and Mathematics. N May not be counted with GEOG 2002 or 2303. <i>NB: Other Information: as for GEOG 2001.</i>					2
GEOG 2303 Fluvial and Groundwater Geomorphology	8	P GEOG 2001 or 36 credit points of Junior study including GEOG 1001 or ENVI 1001 or 1002. Students in the Bachelor of Resource Economics should have 36 credit points of study in Biology, Chemistry and Mathematics. N May not be counted with GEOG 2002 or GEOG 2302. <i>NB: Other Information: as for GEOG 2001.</i>					2
GEOG 3002 Environmental Geomorphology	12	P GEOG (2001 or 2002 or 2101 or 2302 or 2303).					2
GEOG 3101 Catchment Management	12	P GEOG 2001 or 2002 or 2101 or 2302 or 2303 and GEOG 2102 or 2201 or 2202.					1
GEOG 3201 Asia-Pacific Field School	12	P GEOG 2101 or 2102 or 2201 or 2202.					1
GEOG 3202 Sustainable Cities and Resource Regions	12	P GEOG (2102 or 2201 or 2202).					1
GEOG 3203 Globalisation and Regions in Transition	12	P GEOG (2102 or 2201 or 2202).					2
GEOG 4011 Geography Honours A	12		<i>NB: Department permission required for enrolment.</i>				1, 2
GEOG 4012 Geography Honours B	12	c GEOG 4011.					1, 2
GEOG 4013 Geography Honours C	12	c GEOG 4012.					1, 2
GEOG 4014 Geography Honours D	12	c GEOG 4013.					1, 2
■ Geology							
GEOL 1001 Earth and its Environment	6	A No previous knowledge of Geology assumed. N GEOL 1501.					1
GEOL 1002 Earth Processes and Resources	6	A No previous knowledge of Geology assumed. N GEOL 1501.					2
GEOL 1551 Geology Exchange	6		<i>NB: Department permission required for enrolment.</i>				1, 2
GEOL 2001 Geological Hazards and Solutions	8	P GEOL 1002 or ENVI 1001. A candidate who has completed 24 credit points of Junior units of study in Physics and Chemistry and who has not taken Junior Geology or ENVI 1001, may apply under section 1 (4) for permission to enrol in GEOL 2001. N CIVL 2409.					1
GEOL 2003 Fossils and Time	4	P 24 credit points of Science units of study. N CIVL 2409.					2
GEOL 2004 Environmental Geology and Climate Change	4	P 24 credit points of Science units of study.					1
GEOL 3551 Geology Exchange	6		<i>NB: Department permission required for enrolment.</i>				1, 2

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
GEOL 3552 Geology Exchange	6	<i>NB: Department permission required for enrolment.</i>					1, 2
■ Government and International Relations							
GOVT 1001 Government Exchange	6	<i>NB: Department permission required for enrolment.</i>					1, 2
GOVT 1002 Government Exchange	6	<i>NB: Department permission required for enrolment.</i>					1, 2
GOVT 1101 Australian Politics	6						1, 2, Summer
GOVT 1104 Power in Society	6						2
GOVT 1202 World Politics	6						1, 2, Summer
GOVT 1202 World Politics	6						1, 2, Summer
GOVT 1406 International Business and Politics	6						1
GOVT 2001 Government Exchange	8	<i>NB: Department permission required for enrolment.</i>					1, 2
GOVT 2002 Government Exchange	8	<i>NB: Department permission required for enrolment.</i>					1, 2
GOVT 2003 Government Exchange	8	<i>NB: Department permission required for enrolment.</i>					1, 2
GOVT 2004 Government Exchange	8	<i>NB: Department permission required for enrolment.</i>					1, 2
GOVT 2091 Government 2 Honours	8	P Two junior Government units at the level of Credit or better, or with the consent of the Honours Coordinator.					1
GOVT 2101 Human Rights and Australian Politics	8	P Two GOVT 1000 level units of study.					2, Summer
GOVT 2105 Spirituality and Politics	8	P Two GOVT 1000 level units of study. <i>NB: This unit will be taught in intensive mode over five Fridays.</i>					1a
GOVT 2106 Australian Foreign and Defence Policy	8	P Two GOVT 1000 level units of study.					2
GOVT 2201 Politics of International Economic Rels	8	P Two GOVT 1000 level units of study.					2
GOVT 2205 International Security in 21st Century	8	P Two GOVT 1000 level units of study.					1
GOVT 2404 Europe in World Affairs	8	P Two GOVT 1000 level units of study.					2
GOVT 2406 Reform, Revolution and Post Communism	8	P Two GOVT 1000 level units of study.					2
GOVT 2412 Comparative Politics of Ethnic Conflict	8	P Two GOVT 1000 level units of study (for Management major only: any four 1000 level units).					1
GOVT 2502 Policy Analysis	8	P Two GOVT 1000 level units of study.					1
GOVT 2504 Government Business Relations	8	P Two GOVT 1000 level units of study (for Management major only: any four 1000 level units).					2
GOVT 2507 Public Sector Management	8	P Two GOVT 1000 level units of study (for Management major only: any four 1000 level units).					1
GOVT 2605 Ethics and Politics	8	P Two GOVT 1000 level units of study.					1
GOVT 2701 Middle East Politics and Society	8	P Two GOVT 1000 level units of study.					2
GOVT 2703 Consultation: Community, Business, Govt	8	P Two GOVT 1000 level units of study.					1b
GOVT 3508 Internship in Public Policy and Affairs	16	P Consultation with Discipline's Internship Coordinator. <i>NB: Department permission required for enrolment. Applications in writing and enrolments limited by number of available placements.</i>					2
GOVT 3991 Government 3 Honours Part A	4	P Two senior Government units and GOVT 2091, each at the level of Credit or better, or with the consent of the Chair of Discipline.					1
GOVT 3992 Government 3 Honours Part B	4	P Two senior Government units, including GOVT 2091, each at the level of Credit or better, or with the consent of the Chair of Discipline.					2
GOVT 4101 Government Honours A	12	P Credit grades in two junior GOVT units, four senior GOVT units and GOVT 2091, GOVT 3991 and GOVT 3992. Requirements for the Pass degree must be completed before entry to level 4000 Honours units of study. In the case of students enrolled in a combined law degree, credit grades in two junior GOVT units, three senior GOVT units and GOVT 2091, GOVT 3991 and GOVT 3992. NB: Permission required for enrolment. C Must enrol in GOVT 4101, 4102, 4103, and 4104. <i>NB: Department permission required for enrolment.</i>					1, 2
GOVT 4102 Government Honours B	12	P Credit grades in two junior GOVT units, four senior GOVT units and GOVT 2091, GOVT 3991 and GOVT 3992. Requirements for the Pass degree must be completed before entry to level 4000 Honours units of study. In the case of students enrolled in a combined law degree, credit grades in two junior GOVT units, three senior GOVT units and GOVT 2091, GOVT 3991 and GOVT 3992. NB: Permission required for enrolment. C Must enrol in GOVT 4101, 4102, 4103, and 4104.					1, 2

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge P: Prerequisite Q: Qualifying C: Corequisite N: Prohibition	Session
GOVT 4103 Government Honours C	12	P Credit grades in two junior GOVT units, four senior GOVT units and GOVT 2091, GOVT 3991 and GOVT 3992. Requirements for the Pass degree must be completed before entry to level 4000 Honours units of study. In the case of students enrolled in a combined law degree, credit grades in two junior GOVT units, three senior GOVT units and GOVT 2091, GOVT 3991 and GOVT 3992. NB: Permission required for enrolment. C Must enrol in GOVT 4101, 4102, 4103, and 4104.	1, 2
GOVT 4104 Government Honours D	12	P 'Students work under individual supervision to prepare a bibliographic essay and a thesis. Students also take two seminars in areas such as political theory, Australian politics, comparative politics, international politics, public policy and administration. Candidates must enrol in GOVT 4101, GOVT 4102, GOVT 4103 and GOVT 4104 to complete the Honours degree. C Must enrol in GOVT 4101, 4102, 4103, and 4104.	1, 2
■ History and Philosophy of Science			
HPSC 2001 What Is This Thing Called Science?	4	P 24 credit points of Junior units of study.	2
HPSC 2002 The Birth of Modern Science	4	P 24 credit points of Junior units of study.	1, Summer
HPSC 3002 History of Biological/Medical Sciences	6	P HPSC (2001 and 2002) or (Credit or better in HPSC (2001 or 2002) and at least 24 credit points of Intermediate or Senior units of study).	2
HPSC 3005 History/Philosophy of Medicine	4	A Assumed knowledge of HPSC (2001 and 2002). P At least 24 credit points of Intermediate or Senior units of study.	1
HPSC 3007 Science and Ethics	4	P HPSC (2001 and 2002) or (Credit or better in HPSC (2001 or 2002) and at least 24 credit points of Intermediate or Senior units of study).	1
HPSC 3010 History of the Human Sciences	4	P HPSC (2001 and 2002) or (Credit or better in HPSC (2001 or 2002) and at least 24 credit points of Intermediate or Senior units of study).	1
HPSC 3015 History and Philosophy of Physics	6	A HPSC (2001 and 2002). P HPSC (2001 and 2002) or (Credit or better in HPSC (2001 or 2002) and at least 24 credit points of Intermediate or Senior units of study. N HPSC 3105.	1
HPSC 3016 History and Philosophy of Mathematics	6	A HPSC (2001 and 2002). P HPSC (2001 and 2002) or (Credit or better in HPSC (2001 or 2002) and at least 24 credit points of Intermediate or Senior units of study. N HPSC (3001 or 3106).	2
HPSC 3021 Philosophy and Sociology of Biology	6	A HPSC 2001 and HPSC 2002. P HPSC (2001 and 2002) or (Credit or better in HPSC (2001 or 2002) and at least 24 credit points of Intermediate or Senior units of study). N HPSC 3103.	2
HPSC 3022 Science and Society	6	A HPSC 2001 and HPSC 2002. P HPSC 2001 and HPSC 2002 OR a Credit or above in either HPSC 2001 or HPSC 2002 and at least 24 credit points of Intermediate or Senior units of study. N HPSC 3003.	1
HPSC 3100 Contemporary Issues in HPS	4	P HPSC (2001 and 2002) or (Credit or better in HPSC (2001 or 2002) and at least 24 credit points of Intermediate or Senior units of study).	2
HPSC 3104 Medicine, Sex and Gender	4	P HPSC (2001 and 2002) or (Credit or better in HPSC (2001 or 2002) and at least 24 credit points of Intermediate or Senior units of study). N May not be counted with WMST 2006.	2
HPSC 4101 Philosophy of Science	6	P Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate Certificate in Science (History and Philosophy of Science), or by special permission. <i>NB: Department permission required for enrolment.</i>	1
HPSC 4102 History of Science	6	P Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate Certificate in Science (History and Philosophy of Science), or by special permission. <i>NB: Department permission required for enrolment.</i>	1, 2
HPSC 4103 Sociology of Science	6	P Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate Certificate in Science (History and Philosophy of Science), or by special permission. <i>NB: Department permission required for enrolment.</i>	2
HPSC 4104 Recent Topics in HPS	6	P Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate Certificate in Science (History and Philosophy of Science), or by special permission. <i>NB: Department permission required for enrolment.</i>	1, 2
HPSC 4105 HPS Research Methods	6	P Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate Certificate in Science (History and Philosophy of Science), or by special permission. <i>NB: Department permission required for enrolment.</i>	1
HPSC 4106 Research Project A	12	P Available only to students admitted to HPS Honours and Graduate Diploma in Science (History and Philosophy of Science). C Must be taken in conjunction with HPSC 4107 Research Project B in the following semester. <i>NB: Department permission required for enrolment.</i>	1, 2
HPSC 4107 Research Project B	12	P Available only to students admitted to HPS Honours and Graduate Diploma in Science (History and Philosophy of Science). C HPSC 4999 (for Honours students only). <i>NB: Department permission required for enrolment.</i>	1, 2

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
HPSC 4108 Core topics: History & Philosophy of Sci	6	P Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate Certificate in Science (History and Philosophy of Science).				N Not available to students who have completed a major in History and Philosophy of Science or an equivalent program of study at another institution.	1, 2
HPSC 4999 History & Philosophy of Science Honours	0	P Available only to students admitted to HPS Honours. <i>NB: Department permission required for enrolment.</i>					1, 2
■ Industrial Relations and Human Resource Management							
IREL 2101 Industrial Relations & HRM Exchange	8					<i>NB: Department permission required for enrolment.</i>	1, 2
IREL 2102 Industrial Relations & HRM Exchange	8					<i>NB: Department permission required for enrolment.</i>	1, 2
IREL 2103 Industrial Relations & HRM Exchange	4					<i>NB: Department permission required for enrolment.</i>	1, 2
IREL 2104 Industrial Relations & HRM Exchange	4					<i>NB: Department permission required for enrolment.</i>	1, 2
IREL 3101 Industrial Relations & HRM Exchange	8					<i>NB: Department permission required for enrolment.</i>	1, 2
IREL 3102 Industrial Relations & HRM Exchange	8					<i>NB: Department permission required for enrolment.</i>	1, 2
IREL 4101 Industrial Relations Honours A	12	P WORK 3901 (or IREL 3901) and 32 credit points of IREL 2000 or WORK 2000 level units of study.. Requirements for the Pass degree must be completed before entry to level 4000 Honours units of study and admission is at the discretion of the discipline. <i>NB: Department permission required for enrolment.</i>					1, 2
IREL 4102 Industrial Relations Honours B	12	C IREL 4101.					1, 2
IREL 4103 Industrial Relations Honours C	12	C IREL 4102.					1, 2
IREL 4104 Industrial Relations Honours D	12	C IREL 4103.					1, 2
WORK 1001 Foundations of Industrial Relations	6	P None. N IREL 1001. <i>NB: This is one of the compulsory units of study for the Industrial Relations/Human Resource Management major.</i>					1
WORK 1002 Foundations of Human Resource Management	6	P None. N IREL 1002. <i>NB: This is one of the compulsory units of study for the Industrial Relations/Human Resource Management major.</i>					2
WORK 2001 Foundations of Management	8	P IREL 1002 or WORK 1002. N IREL 2001. <i>NB: This is the compulsory unit of study for the Management major.</i>					1
WORK 2003 Industrial Relations Policy	8	P (WORK 1001 or IREL 1001) and (WORK 1002 or IREL 1002). N IREL 2003.					1
WORK 2004 Sociology of Work	8	P 48 junior credit points or ((WORK 1001 or IREL 1001) and (WORK 1002 or IREL 1002)). N IREL 2004.					2
WORK 2005 Human Resource Processes	8	P (WORK 1001 or IREL 1001) and (WORK 1002 or IREL 1002). N IREL 2005.					1
WORK 2007 Labour Law	8	P (WORK 1001 or IREL 1001) and (WORK 1002 or IREL 1002). N IREL 2007.					2
WORK 2008 Work Safety	8	P (WORK 1001 or IREL 1001) and (WORK 1002 or IREL 1002). N IREL 2008.					1
WORK 2009 Organisational Analysis and Behaviour	8	P IREL 1002 or WORK 1002. N IREL 2009.					2
WORK 2010 Strategic Management	8	P IREL 1002 or WORK 1002. N IREL 2010.					1
WORK 2011 Human Resource Strategies	8	P (WORK 1001 or IREL 1001) and (WORK 1002 or IREL 1002). N IREL 2011.					2
WORK 2013 The Development of Australian Management	8	P IREL 1002 or WORK 1002. N IREL 2013.					1
WORK 2014 Comparative Industrial Relations	8	P (WORK 1001 or IREL 1001) and (WORK 1002 or IREL 1002). N IREL 2014.					2
WORK 2015 IR and HRM Practice	8	P ((WORK 1001 or IREL 1001) and (WORK 1002 or IREL 1002)) plus 16 senior credit points in WOS units of study. <i>NB: Department permission required for enrolment. This unit will be taught as an intensive block, dates TBA.</i>					2
WORK 2016 Unions at Work	8	P (WORK 1001 or IREL 1001) and (WORK 1002 or IREL 1002).					2
WORK 3901 Theories of Work and Organisation	8	P ((WORK 1001 or IREL 1001) and (WORK 1002 or IREL 1002)) and enrolled in IR/HRM or Mgmt major with minimum grade credit in all WORK units. C Enrolment in either an IR&HRM major or Management major. N IREL 2901, IREL 2902. <i>NB: Department permission required for enrolment.</i>					1
WORK 3902 Researching Work and Organisations	8	P WORK 3901 or IREL 2901 and IREL 2902 and enrolled in IR/HRM or Mgmt major with minimum grade credit in all WORK units. C Enrolment in either an IR&HRM major or Management major. N IREL 3902.					2

TABLE OF UNITS OF STUDY

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
■ Information Systems							
ISYS 1003	Foundations of Information Technology	6	N	May not be counted with INFO 1000 or INFS 1000.			1, 2
ISYS 2006	Information Systems in Organisations	4	A	Use of basic PC tools such as spreadsheets, Internet, email and word processing software. P Credit in one of ISYS 1003 or INFS 1000 or INFO 1000. NB: Enrolment Restriction: Entry is restricted to students who have a credit or better in one of the qualifying units.			1
ISYS 2007	Distributed Information Systems	4	Q	ISYS 2006 and INFO (2000 or 2900). N May not be counted with INFO 2007.			2
ISYS 3000	Information Systems Management	4	P	ISYS 2007 or INFO 2007.			2
ISYS 3012	Project Management and Practice	4	P	INFO (2000 or 2900).			1
ISYS 3015	Analytical Methods for IS Professionals	4	P	[ARIN 1000 or ENGL (1050 or 1005) or LNGS (1001 or 1002 or 1005) or ECOF (1001 or 1002)] and 16 credit points of intermediate or senior units of study, including ISYS 2006 and (ISYS 2007 or INFO 2007) and INFO (2000 or 2900). NB: Enrolment Restriction: Entry is restricted to students who have a credit or better in at least one of the Prerequisite units.			1
ISYS 3113	Arts Informatics Systems	4	P	INFO (2000 or 2900) and INFO (2005 or 2905) and [(ARIN 1000 or ENGL (1050 or 1005) or LNGS (1001 or 1002 or 1005) or ECOF (1001 or 1002)].			1
ISYS 3207	Information Systems Project	8	P	ISYS 3012 and (ISYS 3015 or ARIN 2000).			2
■ Law							
LAWS 1002	Contracts	8	P	Legal Institutions.			1, 2, Summer
LAWS 1003	Criminal Law	8					1, 2
LAWS 1006	Foundations of Law	6		NB: Unit is part of the Combined Law program.			1
LAWS 1007	Law, Lawyers and Justice	6	N	LAWS 1010. NB: Department permission required for enrolment. Unit is part of the Combined Law program. Available to students who commenced prior to 2001 and have completed LAWS 3001 only.			2
LAWS 1008	Legal Research	0					1, 2
LAWS 1010	Torts	6	P	Legal Institutions. N LAWS 3001 Torts. NB: Unit is part of the Combined Law program for students commencing in 2004.			2
LAWS 3000	Federal Constitutional Law	10	P	Legal Institutions. NB: Unit is part of the Combined Law program.			1
LAWS 3001	Torts	10	N	LAWS 1010 Torts. NB: Department permission required for enrolment. Departmental permission required for enrolment. Available to students who commenced prior to 2001 only and who have previously enrolled in LAWS 1007.			2
LAWS 3002	Law, Lawyers and Justice	10		NB: Unit is part of the Combined Law program for re-enrolling students in 2004.			2
■ Management							
ECHS 2328	The Politics of e-Commerce	8	P	Any four first year units of study.			1
ECON 3003	Hierarchies, Incentives & Firm Structure	8	P	One of ECON 2001, ECON 2901.			1
ECON 3005	Industrial Organisation	8	P	One of ECON 2001, ECON 2901.			2
ECON 3008	Labour Economics	8	P	One of ECON 2001, ECON 2901, ECOP 2001, plus one of ECON 2002, ECON 2902, ECOP 2002.			1
ECON 3012	Strategic Behaviour	8	P	One of ECON 2001, ECON 2901.			2
GOVT 2502	Policy Analysis	8	P	Two GOVT 1000 level units of study.			1
GOVT 2507	Public Sector Management	8	P	Two GOVT 1000 level units of study (for Management major only: any four 1000 level units).			1
WORK 1002	Foundations of Human Resource Management	6	P	None. N IREL 1002. NB: This is one of the compulsory units of study for the Industrial Relations/Human Resource Management major.			2
WORK 2001	Foundations of Management	8	P	IREL 1002 or WORK 1002. N IREL 2001. NB: This is the compulsory unit of study for the Management major.			1
WORK 2004	Sociology of Work	8	P	48 junior credit points or ((WORK 1001 or IREL 1001) and (WORK 1002 or IREL 1002)). N IREL 2004.			2
WORK 2005	Human Resource Processes	8	P	(WORK 1001 or IREL 1001) and (WORK 1002 or IREL 1002). N IREL 2005.			1
WORK 2009	Organisational Analysis and Behaviour	8	P	IREL 1002 or WORK 1002. N IREL 2009.			2

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
WORK 2010 Strategic Management	8	P IREL 1002 or WORK 1002. N IREL 2010.					1
WORK 2011 Human Resource Strategies	8	P (WORK 1001 or IREL 1001) and (WORK 1002 or IREL 1002). N IREL 2011.					2
WORK 2013 The Development of Australian Management	8	P IREL 1002 or WORK 1002. N IREL 2013.					1
■ Mathematical Statistics							
STAT 1021 General Statistical Methods 1	6	A HSC General Mathematics. N MATH 1005, Math 1015, Math 1905, ECMT 1010.					1
STAT 1022 General Statistical Methods 2	6	P STAT 1021. N MATH 1005, Math 1015, Math 1905.					2
STAT 2001 Statistical Distributions	4	P MATH (1001 or 1901 or 1906 or Credit in 1011) and [MATH (1005 or 1905 or 1015) or MATH (1004 or 1904)]. N STAT 2901.					1
STAT 2002 Data Analysis	4	P MATH 1005 or 1905 or 1015 (or STAT 1021 for Arts students).					1
STAT 2003 Estimation Theory	4	P STAT 2001 or 2901. N STAT 2903.					2
STAT 2004 Hypothesis Testing	4	A STAT 2002. P MATH (1005 or 1905 or 1015).					2
STAT 2901 Introduction to Probability (Advanced)	4	P MATH (1903 or 1907 or Credit in 1003) and MATH (1905 or Credit in 1005). N STAT 2001.					1
STAT 2903 Estimation Theory (Advanced)	4	P STAT 2901 or Credit in STAT 2001. N STAT 2003.					2
STAT 3001 Distribution Theory and Inference	4	P MATH (1003 or 1903 or 1907) and STAT (2003 or 2903). N STAT 3901.					1
STAT 3002 Applied Linear Models	4	P STAT 2004 (or STAT 1022 for Arts students) and MATH (1002 or 1902). N May not be counted with STAT 3902.					1
STAT 3003 Time Series Analysis	4	P STAT (2003 or 2903). N May not be counted with STAT 3903.					1
STAT 3004 Design of Experiments	4	P STAT (3002 or 3902). N May not be counted with STAT 3904.					2
STAT 3005 Applied Stochastic Processes	4	P MATH (1003 or 1903 or 1907) and STAT (2001 or 2901). N STAT 3905.					2
STAT 3006 Sampling Theory and Categorical Data	4	P STAT 2003 or 2903.					2
STAT 3901 Statistical Theory (Advanced)	4	P (MATH 2001 or 2901) and STAT 2903. N STAT 3001.					1
STAT 3902 Linear Models (Advanced)	4	P STAT 2004 and (STAT 2903 or Credit in 2003) and (MATH 2002 or 2902). N May not be counted with STAT 3002.					1
STAT 3903 Time Series Analysis (Advanced)	4	P STAT 2903 or credit or better in STAT 2003. N May not be counted with STAT 3003.					1
STAT 3904 Design of Experiments (Advanced)	4	P STAT 3902 or credit or better in STAT 3002. N May not be counted with STAT 3004.					2
STAT 3905 Markov Processes (Advanced)	4	P STAT 2901 or (Credit in STAT 2001 and MATH (1003 or 1903 or 1907)). N STAT 3005.					2
STAT 3907 Multivariate Analysis (Advanced)	4	P STAT 3902 and either STAT (3001 or 3901).					2
STAT 4201 Mathematical Statistics Honours A	12	<i>NB: Department permission required for enrolment.</i>					1,2
STAT 4202 Mathematical Statistics Honours B	12	c STAT 4201.					1,2
STAT 4203 Mathematical Statistics Honours C	12	c STAT 4202.					1,2
STAT 4204 Mathematical Statistics Honours D	12	c STAT 4203.					1,2
■ Mathematics							
MATH 1001 Differential Calculus	3	A HSC Mathematics Extension 1. N MATH 1011 or 1901 or 1906.					1, Summer
MATH 1002 Linear Algebra	3	A HSC Mathematics Extension 1. N MATH 1902 or 1012.					1, Summer
MATH 1003 Integral Calculus and Modelling	3	A HSC Mathematics Extension 2 or MATH 1001. N MATH 1013 or 1903 or 1907.					2, Summer
MATH 1004 Discrete Mathematics	3	A HSC Mathematics Extension 1. N MATH 1904 or MATH 2011.					2, Summer
MATH 1005 Statistics	3	A HSC Mathematics. N MATH (1905 or 1015) or ECMT Junior units of study or STAT (1021 or 1022).					2, Summer
MATH 1011 Life Sciences Calculus	3	A HSC Mathematics. N MATH (1001 or 1901 or 1906).					1
MATH 1012 Life Sciences Algebra	3	A HSC Mathematics. N MATH (1002 or 1902).					2
MATH 1013 Differential and Difference Equations	3	A HSC Mathematics. N MATH (1003 or 1903 or 1907).					2

TABLE OF UNITS OF STUDY

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
MATH 1015 Life Science Statistics	3	A HSC Mathematics. N MATH (1005 or 1905) or STAT (1021 or 1022) or ECMT Junior units of study.					1, Summer
MATH 1901 Differential Calculus (Advanced)	3	A HSC Mathematics Extension 2 or result in Band E4 of HSC Mathematics Extension 1. N MATH (1011 or 1001 or 1906).					1
MATH 1902 Linear Algebra (Advanced)	3	A HSC Mathematics Extension 2 or result in Band E4 of HSC Mathematics Extension 1. N MATH (1002 or 1012).					1
MATH 1903 Integral Calculus and Modelling Advanced	3	A HSC Mathematics Extension 2 or Credit or better in MATH 1001/1901. N MATH (1003 or 1013 or 1907).					2
MATH 1904 Discrete Mathematics (Advanced)	3	A HSC Mathematics Extension 2 or result in Band E4 of HSC Mathematics Extension 1. N MATH 1004 or MATH 2011.					2
MATH 1905 Statistics (Advanced)	3	A HSC Mathematics Extension 2 or result in Band E3 or better of HSC Mathematics Extension 1. N MATH (1005 or 1015) or ECMT Junior units of study or STAT (1021 or 1022).					2
MATH 1906 Mathematics (Special Studies Program) A	3	P UAI of at least 98.5 and result in Band E4 HSC Mathematics Extension 2; by invitation. N MATH (1001 or 1011 or 1901). <i>NB: Department permission required for enrolment.</i>					1
MATH 1907 Mathematics (Special Studies Program) B	3	P Distinction in MATH 1906; by invitation. N MATH (1003 or 1013 or 1903). <i>NB: Department permission required for enrolment.</i>					2
MATH 2001 Vector Calculus and Complex Variables	4	P MATH (1001 or 1901 or 1906) and (1002 or 1902) and (1003 or 1903 or 1907). N MATH 2901.					1, Summer
MATH 2002 Matrix Applications	4	P MATH (1002 or 1902) or Distinction in MATH 1012. N MATH 2902.					1, Summer
MATH 2003 Introduction to Mathematical Computing	4	P MATH (1001 or 1901 or 1906) and (1002 or 1902) and (1003 or 1903 or 1907). N MATH 2903.					1
MATH 2004 Lagrangian Dynamics	4	P MATH 2001 or 2901. N MATH 2904.					2
MATH 2005 Fourier Series & Differential Equations	4	P MATH (1001 or 1901 or 1906) and MATH (1002 or 1902) and MATH (1003 or 1903 or 1907). N MATH 2905.					2, Summer
MATH 2006 Nonlinear Systems and Chaos Introduction	4	P MATH (1001 or 1901 or 1906) and (1002 or 1902) and (1003 or 1903 or 1907) or (Credit in MATH 1011 and 1012 and 1013). N MATH 2906.					2
MATH 2007 Analysis	4	P MATH (1001 or 1901 or 1906) and (1003 or 1903 or 1907) or Distinction average in MATH 1011 and 1013. N MATH 2907.					2
MATH 2008 Introduction to Modern Algebra	4	P MATH 2002 or 2902. N MATH 2908 or 2918.					2
MATH 2009 Graph Theory	4	P 6 credit points of Junior Mathematics (at the Distinction level in Life Sciences units).					2, Summer
MATH 2010 Optimisation	4	P MATH (1001 or 1901 or 1906) and (1002 or 1902). N ECMT 3510.					2, Summer
MATH 2011 Topics in Discrete Mathematics	4	A HSC Mathematics Extension 1. P 6 credit points of Junior Mathematics. N MATH (1004 or 1904).					1
MATH 2033 Financial Mathematics 1	4	P MATH (1001 or 1901 or 1906) and MATH (1002 or 1902) and MATH (1003 or 1903 or 1907) and MATH (1005 or 1905). N MATH 2933.					1
MATH 2901 Vector Calculus and Complex Var (Adv)	4	P MATH (1901 or 1906 or Credit in 1001) and (1902 or Credit in 1002) and (1903 or 1907 or Credit in 1003). N MATH 2001.					1
MATH 2902 Linear Algebra (Advanced)	4	P 12 credit points of Junior Mathematics, including MATH 1902 or Credit in 1002. N MATH 2002.					1
MATH 2903 Intro to Mathematical Computing (Adv)	4	P MATH (1901 or 1906 or Credit in 1001) and (1902 or Credit in 1002) and (1903 or 1907 or Credit in 1003). N MATH 2003.					1
MATH 2904 Lagrangian Dynamics (Advanced)	4	P MATH 2901 or Credit in MATH 2001. N MATH 2004.					2
MATH 2905 Mathematical Methods (Advanced)	4	P MATH 2901 or Credit in MATH 2001. N MATH 2005.					2
MATH 2906 Nonlinear Systems and Chaos (Advanced)	4	P MATH (1901 or 1906 or Credit in 1001) and (1902 or Credit in 1002) and (1903 or 1907 or Credit in 1003). N MATH 2006.					2
MATH 2907 Analysis (Advanced)	4	P MATH (1901 or 1906 or Credit in 1001) and (1903 or 1907 or Credit in 1003) (MATH 2901 or 2001 strongly advised). N MATH 2007.					2
MATH 2918 Introduction to Modern Algebra (Adv)	4	P MATH 2902. N MATH 2008 or 2908.					2
MATH 2933 Financial Mathematics 1 (Advanced)	4	P MATH (1901 or 1906 or credit in 1001) and MATH (1902 or credit in 1002) and MATH (1903 or 1907 or credit in 1003) and MATH (1905 or credit in 1005). N MATH 2033.					1
MATH 3001 Topology	4	P 8 credit points of Intermediate Mathematics. N MATH 3901.					1
MATH 3002 Rings and Fields	4	P 8 credit points of Intermediate Mathematics (strongly advise MATH 2002 or 2902, with 2008 or 2908). N MATH 3902.					1

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
MATH 3003 Ordinary Differential Equations	4	P 8 credit points of Intermediate Mathematics (strongly advise MATH 2002 or 2902, with 2001 or 2901).	N MATH 3923.				1
MATH 3005 Logic	4	P (for all but BCST students) 8 credit points of Intermediate Mathematics; (for BCST students) 8 credit points of Intermediate Mathematics or 12 credit points of Junior Mathematics at Advanced level.					1
MATH 3006 Geometry	4	P 8 credit points of Intermediate Mathematics (strongly advise MATH 1902 or 1002).					2
MATH 3007 Coding Theory	4	P 8 credit points of Intermediate Mathematics (strongly advise MATH 2002 or 2902).					2
MATH 3008 Real Variables	4	P 8 credit points of Intermediate Mathematics (strongly advise MATH 2001 or 2007 or 2901 or 2907).					2
MATH 3009 Number Theory	4	P 8 credit points of Intermediate Mathematics.					2
MATH 3010 Information Theory	4	P 8 credit points of Intermediate Mathematics (strongly advise MATH 2001 or 2901 and some probability theory).					2
MATH 3015 Financial Mathematics 2	4	P 8 credit points of Intermediate Mathematics including MATH 2033 or 2933 (and strongly advise MATH 2010 and STAT (2001 or 2901)).	N MATH 3933.				2
MATH 3016 Mathematical Computing I	4	P 8 credit points of Intermediate Mathematics and one of MATH 1001 or 1003 or 1901 or 1903 or 1906 or 1907.	N May not be counted with MATH 3916.				1
MATH 3018 Partial Differential Equations and Waves	4	P MATH (2001 or 2901) and MATH (2005 or 2905).	N May not be counted with MATH 3921.				1
MATH 3019 Signal Processing	4	P MATH (2001 or 2901) and MATH (2005 or 2905).	N May not be counted with MATH 3919.				1
MATH 3020 Nonlinear Systems and Biomathematics	4	P 8 credit points of Intermediate Mathematics (strongly advise MATH 2006 or 2906 or 2908 or 3003) and one of MATH (1001 or 1003 or 1901 or 1903).	N MATH 3920.				2
MATH 3024 Elementary Cryptography and Protocols	4	P 12 credit points of Intermediate Mathematics. Strongly advise MATH 2008 or 2908 or 2918.					1
MATH 3901 Metric Spaces (Advanced)	4	P 12 credit points of Intermediate Mathematics (strongly advise MATH 2907).	N MATH 3001.				1
MATH 3902 Algebra I (Advanced)	4	P 12 credit points of Intermediate Mathematics (strongly advise MATH 2902).	N MATH 3002.				1
MATH 3903 Differential Geometry (Advanced)	4	P 12 credit points of Intermediate Mathematics (strongly advise MATH 2001 or 2901, with MATH 3001 or 3901).					1
MATH 3904 Complex Variable (Advanced)	4	P 12 credit points of Intermediate Mathematics (strongly advise MATH 2001 or 2901, with MATH 3001 or 3901).					1
MATH 3906 Group Representation Theory (Advanced)	4	P 12 credit points of Intermediate Mathematics (strongly advise MATH 3902).	<i>NB: This unit is only offered in odd years only.</i>				N/A in 2004
MATH 3908 Nonlinear Analysis (Advanced)	4	P 12 credit points of Intermediate Mathematics (strongly advise MATH 3901).					2
MATH 3909 Lebesgue Int and Fourier Analysis (Adv)	4	P 12 credit points of Intermediate Mathematics (strongly advise MATH 2907 and MATH 3901).					2
MATH 3912 Combinatorics (Advanced)	4	P 12 credit points of Intermediate Mathematics (strongly advise MATH 2902).					N/A in 2004
MATH 3914 Fluid Dynamics (Advanced)	4	P MATH (2901 or credit in 2001) and MATH (2905 or credit in 2005).					1
MATH 3915 Mathematical Methods (Advanced)	4	P MATH (2901 or 2905 or 2907 or 3921) or Credit in MATH (2005 or 3018).					2
MATH 3916 Mathematical Computing I (Advanced)	4	P 8 credit points of Intermediate Mathematics and one of MATH 1903 or 1907 or Credit in MATH 1003.	N May not be counted with MATH 3016.				1
MATH 3917 Hamiltonian Dynamics (Advanced)	4	P MATH 2904 or Credit in MATH 2004.					2
MATH 3919 Signal Processing (Advanced)	4	P MATH 2905 or Credit in MATH 2005.	N May not be counted with MATH 3019.				1
MATH 3920 Nonlinear Systems & Biomathematics (Adv)	4	P 8 credit points of Intermediate Mathematics (strongly advise MATH 2908 or 3003) and one of MATH 1903 and 1905 or 1903 and 1904 or Credit in (MATH 1003 and 1005) or MATH (1003 and 1004).	N MATH 3020.				2
MATH 3921 P D E And Waves (Advanced)	4	P MATH (2901 or credit in 2001) and (2905 or credit in 2005).	N May not be counted with MATH 3018.				1
MATH 3923 Ordinary Differential Equations (Adv)	4	P MATH 2901 and MATH 2902.	N MATH 3003.				1
MATH 3925 Public Key Cryptography (Advanced)	4	P 12 credit points from Intermediate or senior mathematics. Strongly recommend MATH 3902.					2
MATH 3933 Financial Mathematics 2 (Advanced)	4	P 8 credit points of Intermediate Mathematics including MATH 2933 or Credit in MATH 2033 (and strongly advise MATH 2010 and STAT (2001 or 2901)).	N MATH 3015.				2
MATH 4301 Pure Mathematics Honours A	12	<i>NB: Department permission required for enrolment.</i>					1,2
MATH 4302 Pure Mathematics Honours B	12	C MATH 4301.					1,2

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
MATH 4303 Pure Mathematics Honours C	12	c MATH 4302.					1, 2
MATH 4304 Pure Mathematics Honours D	12	c MATH 4303.					1, 2
MATH 4401 Applied Mathematics Honours A	12	<i>NB: Department permission required for enrolment.</i>					1, 2
MATH 4402 Applied Mathematics Honours B	12	c MATH 4401.					1, 2
MATH 4403 Applied Mathematics Honours C	12	c MATH 4402.					1, 2
MATH 4404 Applied Mathematics Honours D	12	c MATH 4403.					1, 2
■ Physics							
COSC 1001 Computational Science in Matlab	3	A HSC Mathematics. N May not be counted with COSC 1901.					2
COSC 1002 Computational Science in C	3	A HSC Mathematics. N May not be counted with COSC 1902.					2
COSC 1901 Computational Science in Matlab (Adv)	3	A HSC Mathematics. P UAI of at least 90, or COSC 1902, or a distinction or better in COSC 1002, SOFT (1001, 1002, 1901 or 1902). N May not be counted with COSC 1001.					2
COSC 1902 Computational Science in C (Adv)	3	A HSC Mathematics. P UAI of at least 90, or COSC 1901, or a distinction or better in COSC 1001, SOFT (1001, 1002, 1901 or 1902). N May not be counted with COSC 1002.					2
COSC 2001 Computational Science 2	6	A A basic knowledge of C and MATLAB. P 12 credit points chosen from junior Mathematics or Junior Computational Science units. N COSC 2901.					1
COSC 2901 Computational Science 2 (Advanced)	6	A A basic knowledge of C and MATLAB. P 12 credit points at a credit level chosen from Junior Mathematics units or Junior Mathematics and Junior Computational Science units. N COSC 2001.					1
COSC 3001 Computational Science 3A	4	A Programming experience in C and MATLAB. P 12 credit points chosen from junior Mathematics and Statistics, 6 credit points of Junior or Intermediate Computational Science units or equivalent and 16 credit points of Intermediate units in Science subject areas, not including Computational Science. N COSC 3901, PHYS 3301, PHYS 3901.					1
COSC 3002 Computational Science 3B	4	A Programming experience in C and MATLAB. P 12 credit points from the Science subject areas of Junior Mathematics and Statistics, 6 credit points of Junior or Intermediate Computational Science units or equivalent, and 16 credit points of Intermediate units in Science subject areas, not including Computational Science. N COSC 3601, COSC 3902, PHYS 3303, PHYS 3933.					2
COSC 3901 Computational Science 3A (Advanced)	4	A Programming experience in C and MATLAB. P 12 credit points chosen from junior Mathematics and Statistics, 6 credit points of Junior or Intermediate Computational Science units at credit level or equivalent and 16 credit points of Intermediate units in Science subject areas, not including Computational Science. N COSC 3001, PHYS 3301, PHYS 3901.					1
COSC 3902 Computational Science 3B (Advanced)	4	A Programming experience in C and MATLAB. P 12 credit points from the Science subject areas of Junior Mathematics and Statistics, 6 credit points of Junior or Intermediate Computational Science units at a credit level or equivalent, and 16 credit points of Intermediate units in Science subject areas, not including Computational Science. N COSC 3601, COSC 3002, PHYS 3303, PHYS 3933.					2
PHYS 1001 Physics 1 (Regular)	6	A HSC Physics MATH (1001/1901, 1002/1902, 1003/1903). MATH 1005/1905 would also be useful. N PHYS (1002 or 1901).					1
PHYS 1002 Physics 1 (Fundamentals)	6	A No assumed knowledge of Physics MATH (1001/1901, 1002/1902, 1003/1903). MATH 1005/1905 would also be useful. N PHYS (1001 or 1901).					1
PHYS 1003 Physics 1 (Technological)	6	A HSC Physics or PHYS (1001 or 1002 or 1901) or equivalent. MATH (1001/1901, 1002/1902, 1003/1903). MATH 1005/1905 would also be useful. N PHYS (1004 or 1902).					1, 2
PHYS 1004 Physics 1 (Environmental & Life Science)	6	A HSC Physics or PHYS (1001 or 1002 or 1901) or equivalent. MATH (1001/1901, 1002/1902, 1003/1903). MATH 1005/1905 would also be useful. N PHYS (1003 or 1902).					2
PHYS 1500 Astronomy	6	A No assumed knowledge of Physics.					2
PHYS 1600 Concepts and Issues in Physical Science	6	A No assumed knowledge of HSC Physics or Mathematics is required.					2
PHYS 1901 Physics 1A (Advanced)	6	A MATH (1001/1901, 1002/1902, 1003/1903). MATH 1005/1905 would also be useful. P UAI of at least 96, or HSC Physics result in Band 6, or PHYS 1902, or Distinction or better in PHYS 1003, 1004 or an equivalent unit. N PHYS (1001 or 1002).					1
PHYS 1902 Physics 1B (Advanced)	6	A MATH (1001/1901, 1002/1902, 1003/1903). MATH 1005/1905 would also be useful. P UAI of at least 96, or HSC Physics result in Band 6, or PHYS 1901, or Distinction or better in PHYS 1001, 1002 or an equivalent unit. N PHYS (1003 or 1004).					2

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
PHYS 2001 Physics 2A	8	A MATH (1001/1901 and 1002/1902 and 1003/1903). (MATH 1005/1905) would also be useful.	P 12 credit points of Junior Physics (excluding PHYS 1500 and 1600).			N PHYS (2101 or 2103 or 2901).	1
PHYS 2002 Physics 2B	8	A MATH (1001/1901 and 1002/1902 and 1003/1903). MATH 1005/1905 would also be useful.	P PHYS (1003 or 1004 or 1902) and PHYS (1001 or 1002 or 1901 or 2001 or 2901).			N PHYS (2102 or 2104 or 2902).	2
PHYS 2105 Physics for Medical Sciences	4		P 12 credit points of Junior Physics, excluding PHYS (1500 & 1600).				2
PHYS 2901 Physics 2A (Advanced)	8	A MATH (1901/1001 and 1902/1002 and 1903/1003). MATH 1905/1005 would also be useful.	P PHYS 1901 (or credit or better in PHYS 1001 or 1002) and PHYS 1902 (or credit or better in PHYS 1003 or 1004).			N PHYS (2001, 2101, 2103).	1
PHYS 2902 Physics 2B (Advanced)	8	A MATH (1001/1901 and 1002/1902 and 1003/1903). MATH 1005/1905 would also be useful.	P PHYS 1902 (or credit or better in PHYS 1003 or 1004) and PHYS [(1901 or 2901) or credit or better in PHYS (1001 or 1002 or 2001)].			N PHYS (2002, 2102, 2104).	2
PHYS 3011 Electromagnetism/Quantum Mechanics	4		P 16 points of Intermediate Physics and 8 credit points of intermediate mathematics.			N PHYS 3003, 3014, 3015, 3200, 3903, 3911, 3914, 3915.	1
PHYS 3012 Condensed Matter Physics/Optics	4		A 8 credit points of intermediate mathematics.			P 16 credit points of intermediate Physics. N PHYS 3004, 3005, 3006, 3107, 3904, 3905, 3906, 3014, 3015, 3912, 3914, 3915.	1
PHYS 3013 Thermodynamics/Kinetic Theory	4		A 8 credit points of Intermediate Mathematics.			P 16 credit points of intermediate Physics. N PHYS 3005, 3014, 3015, 3905, 3913, 3914, 3915.	1
PHYS 3014 Topics in Physics A	4		A 8 credit points of Intermediate Mathematics.			P 16 credit points of intermediate Physics. N PHYS 3003, 3004, 3005, 3011, 3012, 3013, 3015, 3200, 3903, 3904, 3905, 3911, 3912, 3913, 3914, 3915. <i>NB: Department permission required for enrolment. Approval required by the Senior Physics Coordinator prior to enrolment.</i>	1
PHYS 3015 Topics in Physics B	6		A 8 credit points of Intermediate Mathematics.			P 16 credit points of intermediate Physics. N PHYS 3003, 3004, 3005, 3011, 3012, 3013, 3014, 3200, 3903, 3904, 3905, 3911, 3912, 3913, 3914, 3915.	1
PHYS 3016 Experimental Physics A	4		A 8 credit points of Intermediate Mathematics.			P 16 credit points of Intermediate Physics. N PHYS (3008 or 3009 or 3017 or 3101 or 3102 or 3105 or 3107 or 3200 or 3801 or 3908 or 3909 or 3916 or 3917).	1
PHYS 3017 Experimental Physics B	8		A 8 credit points of Intermediate Mathematics.			P 16 credit points of Intermediate Physics. N PHYS (3008 or 3009 or 3016 or 3101 or 3102 or 3105 or 3107 or 3200 or 3801 or 3908 or 3909 or 3916 or 3917).	1
PHYS 3021 Plasma Physics/Nanoscience	4		A 8 credit points of Intermediate Mathematics.			P 16 credit points of intermediate Physics. N PHYS (3005 or 3006 or 3024 or 3025 or 3905 or 3906 or 3921 or 3924 or 3925).	2
PHYS 3022 Astrophysics/High Energy Physics	4		P 16 credit points of intermediate Physics and 8 credit points of intermediate mathematics.			N PHYS (3005 or 3006 or 3024 or 3025 or 3105 or 3905 or 3906 or 3922 or 3924 or 3925).	2
PHYS 3023 Biological & Medical Physics	4		A 8 credit points of Intermediate Mathematics.			P 16 credit points of Intermediate Physics or Intermediate Biochemistry, 12 credit points of Junior units from Mathematics and Statistics and 12 credit points of Junior Physics. N PHYS (3006 or 3024 or 3025 or 3906 or 3923 or 3924 or 3925).	2
PHYS 3024 Topics in Physics C	4		A 8 credit points of Intermediate Mathematics.			P 16 credit points of intermediate Physics. N PHYS (3003 or 3004 or 3005 or 3021 or 3022 or 3023 or 3025 or 3200 or 3903 or 3904 or 3905 or 3921 or 3922 or 3923 or 3924 or 3925).	2
PHYS 3025 Topics in Physics D	6		A 8 credit points of Intermediate Mathematics.			P 16 credit points of intermediate Physics. N PHYS (3003 or 3004 or 3005 or 3021 or 3022 or 3023 or 3024 or 3200 or 3903 or 3904 or 3905 or 3921 or 3922 or 3923 or 3924 or 3925).	2
PHYS 3026 Experimental Physics C	4		A 8 credit points of Intermediate Mathematics.			P 16 credit points of Intermediate Physics. N PHYS (3008 or 3009 or 3027 or 3101 or 3102 or 3105 or 3107 or 3200 or 3801 or 3908 or 3909 or 3926 or 3927).	2
PHYS 3027 Experimental Physics D	8		A 8 credit points of Intermediate Mathematics.			P 16 credit points of Intermediate Physics. N PHYS (3008 or 3009 or 3026 or 3101 or 3102 or 3105 or 3107 or 3200 or 3801 or 3908 or 3909 or 3926 or 3927).	2
PHYS 3911 Electromagnetism/Quantum Mechanics (Adv)	4		P 16 points of Intermediate Physics with a credit average and 8 credit points of intermediate mathematics.			N PHYS (3003 or 3011 or 3014 or 3200 or 3903 or 3914 or 3915).	1
PHYS 3912 Condensed Matter Physics/Optics (Adv)	4		A 8 credit points of Intermediate Mathematics.			P 16 credit points of Intermediate Physics. N PHYS (3004 or 3005 or 3006 or 3012 or 3014 or 3015 or 3107 or 3904 or 3905 or 3906 or 3914 or 3915).	1

TABLE OF UNITS OF STUDY

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
PHYS 3913 Thermodynamics/Kinetic Theory (Adv)	4	A 8 credit points of Intermediate Mathematics. P 16 credit points of Intermediate Physics. N PHYS (3005 or 3013 or 3014 or 3015 or 3905 or 3914 or 3915).					1
PHYS 3914 Topics in Physics A (Adv)	4	A 8 credit points of Intermediate Mathematics. P 16 credit points of Intermediate Physics. N PHYS (3003 or 3004 or 3005 or 3011 or 3012 or 3013 or 3014 or 3015 or 3200 or 3903 or 3904 or 3905 or 3911 or 3912 or 3913 or 3915).					1
PHYS 3915 Topics in Physics B (Adv)	6	A 8 credit points of Intermediate Mathematics. P 16 credit points of Intermediate Physics. N PHYS (3003 or 3004 or 3005 or 3011 or 3012 or 3013 or 3014 or 3015 or 3200 or 3903 or 3904 or 3905 or 3911 or 3912 or 3913 or 3914).					1
PHYS 3916 Experimental Physics A (Adv)	4	A 8 credit points of Intermediate Mathematics. P 16 credit points of Intermediate Physics. N PHYS (3008 or 3009 or 3016 or 3017 or 3101 or 3102 or 3105 or 3107 or 3200 or 3801 or 3908 or 3909 or 3917).					1
PHYS 3917 Experimental Physics B (Adv)	8	A 8 credit points of Intermediate Mathematics. P 16 credit points of Intermediate Physics. N PHYS (3008 or 3009 or 3016 or 3017 or 3101 or 3102 or 3105 or 3107 or 3200 or 3801 or 3908 or 3909 or 3916).					1
PHYS 3918 Special Projects A (Adv)	4	A 8 credit points of Intermediate Mathematics. P 16 credit points of Intermediate Physics. N PHYS (3103 or 3104 or 3803 or 3804).					1
PHYS 3921 Plasma Physics/Nanoscience (Adv)	4	A 8 credit points of Intermediate Mathematics. P 16 credit points of Intermediate Physics. N PHYS (3005 or 3006 or 3021 or 3024 or 3025 or 3905 or 3906 or 3924 or 3925).					2
PHYS 3922 Astrophysics/High Energy Physics (Adv)	4	P 16 credit points of intermediate physics with a credit average and 8 credit points of intermediate mathematics. N PHYS (3005 or 3006 or 3022 or 3024 or 3025 or 3105 or 3905 or 3906 or 3924 or 3925).					2
PHYS 3923 Biological & Medical Physics (Adv)	4	A 8 credit points of Intermediate Mathematics. P 16 credit points of Intermediate Physics or Intermediate Biochemistry with a credit average and 12 credit points of Junior units from Mathematics and Statistics and 12 credit points of Junior Physics. N PHYS (3006 or 3906).					2
PHYS 3924 Topics in Physics C (Adv)	4	A 8 credit points of Intermediate Mathematics. P 16 credit points of Intermediate Physics. N PHYS (3003 or 3004 or 3005 or 3021 or 3022 or 3023 or 3024 or 3025 or 3200 or 3903 or 3904 or 3905 or 3921 or 3922 or 3923 or 3925).					2
PHYS 3925 Topics in Physics D (Adv)	6	P 16 credit points of intermediate Physics with a credit average and 8 credit points of intermediate mathematics. N PHYS (3003 or 3004 or 3005 or 3021 or 3022 or 3023 or 3024 or 3025 or 3200 or 3903 or 3904 or 3905 or 3921 or 3922 or 3923 or 3924).					2
PHYS 3926 Experimental Physics C (Adv)	4	A 8 credit points of Intermediate Mathematics. P 16 credit points of Intermediate Physics. N PHYS (3008 or 3009 or 3026 or 3027 or 3101 or 3102 or 3105 or 3107 or 3200 or 3801 or 3908 or 3909 or 3927).					2
PHYS 3927 Experimental Physics D (Adv)	8	A 8 credit points of Intermediate Mathematics. P 16 credit points of Intermediate Physics. N PHYS (3008 or 3009 or 3026 or 3027 or 3101 or 3102 or 3105 or 3107 or 3200 or 3801 or 3908 or 3909 or 3926).					2
PHYS 3928 Special Projects B (Adv)	4	A 8 credit points of Intermediate Mathematics. P 16 credit points of Intermediate Physics. N PHYS (3103 or 3104 or 3803 or 3804 or 3918).					2
■ Political Economy							
ECOP 1001 Economics as a Social Science	6	P None.					1, Summer
ECOP 1002 Economy and Policy	6	P None.					2
ECOP 2001 Economic Foundation of Modern Capitalism	8	P ECOP 1001 and ECOP 1002.					2
ECOP 2002 Social Foundations of Modern Capitalism	8	P ECOP 1001 and ECOP 1002.					1
ECOP 2101 Political Economy Exchange	8	<i>NB: Department permission required for enrolment.</i>					1, 2
ECOP 2102 Political Economy Exchange	8	<i>NB: Department permission required for enrolment.</i>					1, 2
ECOP 2901 Political Economy Honours II (Part A)	4	P Credit average in ECOP 1001 and ECOP 1002. C ECOP 2001 or ECOP 2002. <i>NB: Department permission required for enrolment.</i>					1
ECOP 2902 Political Economy Honours II (Part B)	4	P Credit average in ECOP 1001 and ECOP 1002. C ECOP 2001 or ECOP 2002. <i>NB: Department permission required for enrolment. Students who commence mid-year may enrol in this unit if they obtain a credit or better in ECOP 2001.</i>					2
ECOP 3002 Global Political Economy	8	P ECOP 1001 and ECOP 1002.					2
ECOP 3004 Political Economy of Development	8	P ECOP 1001 and ECOP 1002.					2, Summer
ECOP 3005 Political Economy of the Environment	8	P ECOP 1001 and ECOP 1002.					1

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge	P: Prerequisite	Q: Qualifying	C: Corequisite	N: Prohibition	Session
ECOP 3008 Economic Policy	8		P ECOP 1001 and ECOP 1002.				1
ECOP 3101 Political Economy Exchange	8						1, 2
ECOP 3102 Political Economy Exchange	8						1, 2
ECOP 3901 Political Economy Honours III (Part A)	4		P Credit average in 4 intermediate or senior ECOP units including ECOP 2901 and ECOP 2902. NB: Third year students who have not completed the prerequisites should consult the department about alternative requirements.				1
ECOP 3902 Political Economy Honours III (Part B)	4		P Credit average in 4 intermediate or senior ECOP units including ECOP 2901 and ECOP 2902. NB: Third year students who have not completed the prerequisites should consult the department about alternative requirements.				2
ECOP 4001 Political Economy Honours A	12		P ECOP 2901, ECOP 2902, ECOP 3901, ECOP 3902, ECOP 2001, ECOP 2002 plus two other senior level ECOP units. Requirements for the Pass degree must be completed before entry to level 4000 Honours units of study. NB: Department permission required for enrolment.				1
ECOP 4002 Political Economy Honours B	12		P ECOP 2001 & 2002, ECOP 2901 & 2902, ECOP 3901 & 3902, two other snr ECOP units. C ECOP 4001.				1
ECOP 4003 Political Economy Honours C	12		P ECOP 2001 & 2002, ECOP 2901 & 2902, ECOP 3901 & 3902, two other snr ECOP units. C ECOP 4002.				2
ECOP 4004 Political Economy Honours D	12		P ECOP 2001 & 2002, ECOP 2901 & 2902, ECOP 3901 & 3902, two other snr ECOP units. C ECOP 4003.				2
■ Psychology							
PSYC 1001 Psychology 1001	6						1, Summer
PSYC 1002 Psychology 1002	6						2, Summer
PSYC 1551 Psychology Exchange	6						1, 2
PSYC 2111 Learning, Neuroscience and Perception	4		Q PSYC 1001 and 1002 (Note: 16 credit points of Intermediate Psychology is required for Honours entry).				1
PSYC 2112 Psychological Statistics	4		Q PSYC 1001 and 1002 (Note: 16 credit points of Intermediate Psychology is required for Honours entry).				1
PSYC 2113 Cognitive Processes & Social Psychology	4		Q PSYC 1001 and 1002 (Note: 16 credit points of Intermediate Psychology is required for Honours entry).				2
PSYC 2114 Personality and Individual Differences	4		Q PSYC 1001 and 1002 (Note: 16 credit points of Intermediate Psychology is required for Honours entry).				2
PSYC 2551 Psychology Exchange	4						1, 2
PSYC 2552 Psychology Exchange	4						1, 2
PSYC 2553 Psychology Exchange	4						1, 2
PSYC 3201 Statistics and Psychometrics	4		P 8 credit points of Intermediate Psychology including PSYC 2112. NB: 32 credit points of Senior (third year) Psychology is required for a Psychology Major.				2
PSYC 3202 History and Philosophy of Psychology	4		P 12 credit points of Intermediate Psychology. NB: 32 credit points of Senior (third year) Psychology is required for a Psychology Major.				1
PSYC 3203 Abnormal Psychology	4		P PSYC 2111 and PSYC (2113 or 2114). NB: 32 credit points of Senior (third year) Psychology is required for a Psychology Major.				2
PSYC 3204 Behavioural Neuroscience	4		P 8 credit points of Intermediate Psychology including PSYC 2111. NB: 32 credit points of Senior (third year) Psychology is required for a Psychology Major.				2
PSYC 3205 Cognition, Language and Thought	4		P PSYC (2112 and 2113). NB: 32 credit points of Senior (third year) Psychology is required for a Psychology Major.				1
PSYC 3206 Developmental Psychology	4		P 8 credit points of Intermediate Psychology. NB: 32 credit points of Senior (third year) Psychology is required for a Psychology Major.				1
PSYC 3209 Learning and Motivation	4		P PSYC (2111 and 2112). NB: 32 credit points of Senior (third year) Psychology is required for a Psychology Major.				1
PSYC 3210 Perceptual Systems	4		P PSYC (2111 and 2112). NB: 32 credit points of Senior (third year) Psychology is required for a Psychology Major.				1
PSYC 3211 Psychological Assessmt. & Organisational	4		P PSYC (2112 and 2114). N PSYC 3207 (except with permission from the Head of Department). NB: 32 credit points of Senior (third year) Psychology is required for a Psychology Major.				2

TABLE OF UNITS OF STUDY

Table of units of study (Part B) (continued)

Unit of study	CP	A: Assumed knowledge P: Prerequisite Q: Qualifying C: Corequisite N: Prohibition	Session
PSYC 3212 Social Psychology	4	P 8 credit points of Intermediate Psychology including PSYC 2113. <i>NB: 32 credit points of Senior (third year) Psychology is required for a Psychology Major.</i>	1
PSYC 3214 Communication and Counselling	4	P PSYC (2113 and 2114). <i>NB: 32 credit points of Senior (third year) Psychology is required for a Psychology Major.</i>	2
PSYC 3215 Cognitive Neuroscience & Neuropsychology	4	P Two of PSYC (2111, 2112, 2113). <i>NB: 32 credit points of Senior (third year) Psychology is required for a Psychology Major.</i>	2
PSYC 3551 Psychology Exchange	4	<i>NB: Department permission required for enrolment.</i>	1,2
PSYC 3552 Psychology Exchange	4	<i>NB: Department permission required for enrolment.</i>	1,2
PSYC 3553 Psychology Exchange	4	<i>NB: Department permission required for enrolment.</i>	1,2
PSYC 3554 Psychology Exchange	4	<i>NB: Department permission required for enrolment.</i>	1,2
PSYC 3555 Psychology Exchange	4	<i>NB: Department permission required for enrolment.</i>	1,2
PSYC 3556 Psychology Exchange	4	<i>NB: Department permission required for enrolment.</i>	1,2
PSYC 4011 Psychology Honours A	12	<i>NB: Department permission required for enrolment.</i>	1,2
PSYC 4012 Psychology Honours B	12	C PSYC 4011.	1,2
PSYC 4013 Psychology Honours C	12	C PSYC 4012.	1,2
PSYC 4014 Psychology Honours D	12	C PSYC 4013.	1,2
■ Psychology for Social Work			
SCWK 2001 Psychology for Social Work 201	8	P 48 credit points. N PSYC 2111–2114. <i>NB: This unit is only available to students enrolled in the BSW and combined BA/BSW degrees.</i>	1
SCWK 2002 Psychology for Social Work 202	8	P 48 credit points and SCWK 2001 Psychology for Social Work 201. N PSYC 2111–2114. <i>NB: This unit is only available to students enrolled in the BSW and combined BA/BSW degrees.</i>	2

6 Undergraduate units of study

■ Aboriginal Studies

KOCR 2100 Indigenous Australia

8 credit points. Ms Blanchard. **Session:** 1, 2, Summer. **Classes:** 2 lec & 1 x 2hr tut/wk. **Prerequisite:** 18 Junior credit points. **Assessment:** Seminar, journal, essay.

The unit will focus on Aboriginal life since colonisation. It will address issues of the construction of race, impact of colonisation and Aboriginal resistance. The focus will also include the effects of legislation, government policies and social movements. The relationship to land, spirituality and systems of belief form the foundations of this unit. The structure of Aboriginal societies, cultural practices and maintenance stand beside issues of ownership of knowledge as well as consideration of the lived experience of Indigenous Australians in the political context.

A number of Aboriginal speakers will present during the semester. Films will also be shown on specific topics.

KOCR 2101 Indigenous Australia: Land and Culture

8 credit points. Ms Blanchard. **Session:** 1, 2. **Classes:** 2 lec & 1 x 2hr tut/wk. **Prerequisite:** KOCR 2100. **Assessment:** Cultural icon exercise, seminar presentation, essay.

BEDSec (Aboriginal Studies) in Semester one only. Other students only in semester 2.

This unit of study will focus on issues pertaining to indigenous cultural maintenance in a contemporary context. Cultural maintenance is examined from a holistic perspective. Themes explored include Native Title, Identity and International comparative land issues, Sport, Art.

KOCR 2102 Indigenous Australia: Policy and Power

8 credit points. Ms Blanchard. **Session:** 2. **Classes:** 2 x 2hr seminars. **Prerequisite:** KOCR 2100. **Assessment:** Media file, research project and exhibition.

B.A and B.Educ students in Semester 2.

In this unit policy development in Aboriginal and Torres Strait Islander Affairs is examined from historical as well as contemporary perspectives. This unit focuses on important issues, which impact on policy development for Australian Indigenous people within the context of Indigenous as well as non-Indigenous power and knowledge bases. Major themes to be examined include Indigenous self-determination, communication and consultation processes in Indigenous Australian communities, frameworks of research in regard to Indigenous people and communities, mediation, conflict resolution and change in the face of contrasting (Indigenous and non-Indigenous) world views. It will also explore Indigenous leadership and community power bases, intercultural and cross-cultural issues in view of working within Australian Indigenous communities, organisations and enclaves.

KOCR 2111 Health & Community in Aboriginal Aust

8 credit points. Ms Blanchard. **Session:** 1, 2. **Classes:** 2 lec & 1 x 2hr tut/wk. **Prerequisite:** KOCR 2100. **Assessment:** Presentation, exhibition and journal.

Offered to Dip.Educ. students in semester 2 only. Other students in semester 1 only.

This unit of study will focus on the historical and contemporary influences on Aboriginal and Torres Strait Islander health status. There will be a concentration on the nature of Indigenous health issues raised by Aboriginal people and how this can often be in contrast to the development and delivery of health programs by non-Indigenous cultures. The relationship between Aboriginal and Torres Strait Islander communities and the health and well-being of community members will also be considered. Other topics to be discussed in the unit of study include aging, ethical practices in Indigenous health research, Aboriginal child-rearing, Aboriginal mental health, and traditional medicines.

■ Ancient History

ANHS 1003 Foundations for Ancient History: Greece

6 credit points. Dr K Welch. **Session:** 1. **Classes:** 2 lec and 1 tut/wk. **Assessment:** One 1500 word tutorial paper; one 2 hr formal exam; one reading journal and one tutorial participation (together equivalent to 1000 words).

This unit of study seeks to reconstruct the social and political history of the men and women of Archaic and Classical Greece through their literature, monuments and traditions. The approach will be thematic rather than chronological, with a concentration on such aspects as religion; social values; developments of law and government; warfare as a social experience and physical reality; competition; the development of natural science, medicine and philosophy and the changing patterns of life in the Greek states and Greece as a whole.

ANHS 1004 Power and Persuasion: Near East and Rome

6 credit points. Dr N Weeks. **Session:** 2. **Classes:** 3 lec and 1 tut/wk. **Assessment:** 1500w tut paper, 2.5 hr exam.

Power and Persuasion in Julio-Claudian Rome

Rome under the Julio-Claudian emperors saw the development of autocratic and imperial power. Its success lay in the elaboration of a language of power in both literary and visual terms alongside other strategies to persuade different elements of the population to accept the power of the emperor and of the Roman state. We shall examine the success and failure of contemporary mechanisms of persuasion under Augustus, Tiberius and Caligula.

Power and Persuasion in the Ancient Near East

Do the images of the rampaging pharaoh in his chariot or the brutal Assyrian conquerors mean that these states had no idea of the subtleties of what today is called propaganda? Even if that were so, what of other societies like Israel and the Hittites? Examples from the Near East of the second millennium BC show the varieties in relating ideas of religion and political order to socio-political life and also the similarity of the problems each faced.

ANHS 1801 Ancient History Exchange

6 credit points. **Session:** 1, 2.
Department permission required for enrolment.

ANHS 2003 Ancient Greek Democracy

8 credit points. Dr J O'Neil. **Session:** 2. **Classes:** 2 lectures, 1 tut/wk. **Prerequisite:** 12 junior cp of ANHS or HSTY or ECHS or ANHS/CLCV. **Assessment:** One two hour exam; one 3000w essay; one 1000w tut paper; 60% classwork, 40% exam.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This course studies the rise and working of democracy in ancient Greece, examining Athens from the time of Solon through the fifth century and into the fourth century B.C. We shall look at the history of Athens and her relation to other cities, and evaluate the evidence of historians and of inscriptions. Athenian political institutions and social history, including the role of the theatre, looking at both tragedy and comedy, the role of other festivals and the law and the lives of the elite and the 'forgotten people', such as women and slaves, will be considered.

ANHS 2005 Despots, Priests and People

8 credit points. Dr N Weeks. **Session:** 1. **Classes:** 2 lectures and 1 tut/week. **Prerequisite:** 12 junior cp of ANHS or HSTY or ECHS or ANHS/CLCV. **Assessment:** 2 hr exam, one 2500 word essay, one 1,000 word tutorial paper.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

The popular image of the Ancient Near East emphasises despots and powerful priests. Was that the reality? Or was there a necessity to accommodate popular feelings and needs? Can the diverse societies be seen in terms of one paradigm? The course explores, thematically and comparatively, the political structures of representative Ancient Near Eastern states. It looks at the

distribution of power through society and considers the ideological justifications of political power.

ANHS 2801 Ancient History Exchange

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

ANHS 2802 Ancient History Exchange

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

ANHS 2803 Ancient History Exchange

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

ANHS 2807 Ancient History Exchange

4 credit points. **Session:** 1, 2.

Department permission required for enrolment.

ANHS 2808 Ancient History Exchange

4 credit points. **Session:** 1, 2.

Department permission required for enrolment.

ANHS 2901 Ancient Historians Rethink History I

4 credit points. Dr N Weeks. **Session:** 1. **Classes:** 1 lec & 1 tut/wk. **Prerequisite:** Credit or above result in 12 junior cp of ANHS or HSTY or ECHS or ANHS/CLCV. **Assessment:** 1500 word take-home exam, 1500 word seminar paper.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

The nature, purpose and use of history is constantly being rethought. We begin with the historian buffeted by the winds of modern life, theory and the forces of history. The aim is to familiarise you with major theories and theorists underpinning different approaches to history through the ages down to present times.

ANHS 2902 Ancient Historians Rethink History II

4 credit points. Dr N Weeks. **Session:** 2. **Classes:** 1 lec & 1 tut/wk. **Prerequisite:** ANHS 2901 or HSTY 2901. **Assessment:** 2000 word essay, 2hr formal exam, participation.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Ancient historians wrote within their own contexts. This semester investigates not only the context of major ancient historians but also how modern historians, under the influence of theories, theorists and approaches studied in first semester, have seen these ancient historians. A major research essay with a strong historiographical orientation will give practice in writing ancient history in the contemporary world.

ANHS 3902 The Mediterranean World 52–30 BC II

4 credit points. Dr K Welch. **Session:** 2. **Classes:** one 2 hr seminar/week. **Prerequisite:** ANHS 3911. **Assessment:** 4000 word seminar paper.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

In 51, Cleopatra VII, inherited royal power in Egypt; in 49, Caesar crossed the Rubicon, Pompey's decision to move the Roman civil war to the East and Antony's need for a power base against Octavian ensured that Roman and Hellenistic history would be inseparably linked for the next twenty years. This course offers a chance to study the crisis in Mediterranean world from both points of view and to see how two ends of it were affected by each other. Only by moving East as the Romans did will we understand the mechanics of their civil wars and the deep-seated changes which resulted from them. How did the different societies change under the pressure of war? What role did the Hellenistic world play in shaping the consciousness of the victors of what Rome was and what it was not? This period, with its richness of textual, architectural, numismatic and epigraphic sources, allows us to employ a range of evidence and approaches in order to develop skills in historical research and analysis.

ANHS 3903 Documents and Ancient History (Greek)

4 credit points. Dr K Welch. **Session:** 2. **Classes:** 1 hr/wk. **Prerequisite:** Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 & 2902 or HSTY 2901 & 2902: HSC Greek or GRKA 1001 & 1002 or GRKA 2301 & 2302. **Assessment:** 2 hr formal exam; 2000 word paper.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Students will read a selection of short documents in a range of genres and media (eg, coins, inscriptions, prose authors) all connected to similar topics. The major focus will be on the historical significance of the texts and the use made of language, images and even iconography to present a particular point of view.

ANHS 3904 Documents and Ancient History (Latin)

4 credit points. Dr K Welch. **Session:** 1. **Classes:** 1 hr/wk. **Prerequisite:** Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 & 2902 or HSTY 2901 & 2902: HSC Latin or LATN 1001 & 1002 or LATN 2301 & 2302. **Assessment:** 2 hr exam; 2000 word paper.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Students will read a selection of short documents in a range of genres and media (eg, coins, inscriptions, prose authors) all connected to similar topics. The major focus will be on the historical significance of the texts and the use made of language, images and even iconography to present a particular point of view.

ANHS 3905 Research in Ancient History

4 credit points. Dr K Welch. **Session:** 2. **Prerequisite:** Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 & 2902 or HSTY 2901 & 2902. **Prohibition:** ANHS 3924. **Assessment:** 4000 word essay.

Students will select a research topic and write a 4000 word research essay under the supervision of a member of the department of Ancient History or a qualified person approved by the chair of the department.

ANHS 3911 The Mediterranean World 88–49 BC

4 credit points. Dr Welch. **Session:** 1. **Classes:** one 2 hr seminar/week. **Prerequisite:** Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 & 2902 or HSTY 2901 & 2902. **Assessment:** 2500 word seminar paper; one and a half hour exam.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

In 88, Mithridates slaughtered tens of thousands of Romans and Italians to mark the beginning of a war against 'the Oppressor'; in the same year civil war broke out in Rome itself. The two incidents were not unrelated. Roman and Hellenistic history were inseparably linked for the entire history of the Roman civil wars. This course offers a chance to study the crisis in the Mediterranean world from both points of view and to see how two ends of it were affected by each other. Only by moving East as the Romans did will we understand the mechanics of their civil wars and the deep-seated changes which results from them. How did the different societies change under the pressure of war? What role did the Hellenistic world play in shaping the consciousness of the victors of what Rome was and what it was not? This period, with its richness of textual, architectural, numismatic and epigraphic sources, allows us to employ a range of evidence and approaches in order to develop skills in historical research and analysis.

ANHS 3921 Assyrian Imperialism

4 credit points. Dr N Weeks. **Session:** 1. **Classes:** 2hr seminar/wk. **Prerequisite:** Credit results in 24 Senior credit points of Ancient History or History including ANHS 2901 & 2902 or HSTY 2901 & 2902. **Assessment:** One 3000 word seminar paper.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

The image conveyed by the Assyrians themselves was one of brutality combined with great energy and efficiency. To understand the impact of their march to empire one must understand how they themselves portrayed it. This unit of study is designed to lead students to an understanding of a significant imperialism through reading Assyrian texts. It will concentrate upon laying the background both in terms of the general history of the region and theories of imperialism.

ANHS 3922 Akkadian Language II

4 credit points. Dr N Weeks. **Session:** 2. **Classes:** 2hr seminar/wk. **Prerequisite:** ANHS 3923. **Assessment:** one 1hr exam, one 2000 word seminar paper or equivalent.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

A focus on the reading and discussion of representative Assyrian texts.

ANHS 3923 Akkadian Language I

4 credit points. Dr N Weeks. **Session:** 1. **Classes:** 2 hrs/wk. **Prerequisite:** Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 & 2902 or HSTY 2901 & 2902; or HSC Hebrew, HBRW 1111, Arabic 1, or equivalent in these or another Semitic language. **Assessment:** 1 hr formal exam, and 10 weekly exercises each equivalent to 200 words.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit of study will introduce students to the Akkadian language and the reading of cuneiform documents.

ANHS 3925 Amarna Age I

4 credit points. Dr N Weeks. **Session:** 1. **Classes:** 2hr seminar/wk. **Prerequisite:** ANHS 3922 or equivalent. **Assessment:** 1hr exam; 2000 word seminar paper.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

A study of the Amarna period, focusing on Syria-Palestine and making primary use of the Amarna Letters. Examples of topics which come within the scope of the course are: Egyptian imperialism, great power dynamics and the Hapiru/Hebrew question. Aims and objectives are to make students aware of the problems of historical reconstructions based largely on correspondence and to enable them to work with the linguistically complex Amarna Letters.

ANHS 3926 Amarna Age II

4 credit points. Dr N Weeks. **Session:** 2. **Classes:** 2hr seminar/wk. **Prerequisite:** ANHS 3925. **Assessment:** 1hr exam, 2000 word seminar paper.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

See description for ANHS 3925.

ANHS 4011 Ancient History Honours A

12 credit points. Dr N Weeks. **Session:** 1, 2. **Prerequisite:** Credit average in 48 Senior cp in ANHS or HSTY including 16 cp at ANHS 3900 or HSTY 3900 level or equivalent. **Assessment:** 20,000 word thesis; for assessment of other units see descriptions of those units.

Department permission required for enrolment.

Ancient History Honours consists of four components: a thesis written on an approved topic in Ancient History over both semesters and three units of study from the 3000 units. Consult Dr Weeks, the coordinator of Ancient History Honours, for details of the program and assessment. Students must enrol in Ancient History Honours A,B,C and D.

ANHS 4012 Ancient History Honours B

12 credit points. **Session:** 1, 2. **Prerequisite:** Refer to ANHS 4011. **Corequisite:** ANHS 4011. **Assessment:** Refer to ANHS 4011. Refer to ANHS 4011

ANHS 4013 Ancient History Honours C

12 credit points. **Session:** 1, 2. **Prerequisite:** Refer to ANHS 4011. **Corequisite:** ANHS 4012. **Assessment:** Refer to ANHS 4011. Refer to ANHS 4011

ANHS 4014 Ancient History Honours D

12 credit points. **Session:** 1, 2. **Prerequisite:** Refer to ANHS 4011. **Corequisite:** ANHS 4013. **Assessment:** Refer to ANHS 4011. Refer to ANHS 4011

■ Anthropology**ANTH 1001 Anthropology and Cultural Difference**

6 credit points. Professor Diane Austin-Broos. **Session:** 1. **Classes:** 2 lectures & 1 tutorial per week. Occasional hour-long optional film-screenings and workshops. **Prohibition:** ANTH 1003. **Assessment:** 2500 words of written work and one 2 hour exam.

Anthropology explores and explains cultural difference while affirming the unity of humankind. It therefore provides accounts of cultural specificity that illuminate many forms of conflict in the world today. Lectures will address some examples of cultural difference from the present and the past including totemic religion, Balinese ideas of the person, and Indigenous relations to land. These examples will introduce modern Anthropology, the method of ethnography, and its related forms of social and cultural analysis.

Textbooks

Readings available from the University Copy Centre.

ANTH 1002 Globalisation and Experience

6 credit points. Associate Professor Hage. **Session:** 2, Summer. **Classes:** 2 lectures and 1 tutorial per week. **Prohibition:** ANTH 1004. **Assessment:** 2500 words of written work and one 2 hour examination.

Anthropology's ethnographic method, long term embedded-ness within a specific culture, allows for a particularly intimate understanding of people's experiences of the social worlds they inhabit. This course shows the importance of this experiential intimacy for understanding some of the key issues associated with globalisation: the culturally diverse adaptations of global capitalism, the transnational communities emanating from global population movements, the transformations of colonial and post-colonial cultures, the rise of global Islamic movements and the corresponding transformation of Western nationalism.

Textbooks

Readings available from the University Copy Centre

ANTH 1801 Social Anthropology Exchange

6 credit points. **Session:** 1, 2. Department permission required for enrolment.

ANTH 1802 Social Anthropology Exchange

6 credit points. **Session:** 1, 2. Department permission required for enrolment.

ANTH 2001 Ethnography of Mainland Southeast Asia

8 credit points. Dr Basham. **Session:** 2. **Classes:** 2 lectures and 1 tutorial per week. **Prerequisite:** 12 Junior credit points of Anthropology. **Assessment:** 4000 words written work and one 2 hour exam.

The unit will focus on the lowland populations of Burma, Thailand, Vietnam and Malaysia with the view of developing understanding of their cultures and societies.

Textbooks

Readings available from the University Copy Centre.

ANTH 2007 Ritual and Festivity in Brazil

8 credit points. Dr Lewis. **Session:** 1. **Classes:** 2 lectures & 1 tutorial per week. **Prerequisite:** 12 Junior credit points of Anthropology. **Assessment:** 6,000 words written work.

In this unit we will try to get a feeling for Brazilian culture through an examination of aesthetic and spiritual practices of many types. The class will investigate a variety of religious traditions derived from African, European, and native Amerindian sources, as well as: games and sports, music and dance, parades and pilgrimages, and the famous pre-Lenten Carnival celebrations. In addition to ethnographies, we will see films and videos, listen to music, and consider why theories have often tended to distance scholars from these forms of embodied engagement.

Textbooks

Reading lists will be available at the beginning of lectures.

ANTH 2016 Indonesian Cultures: Bali to Borneo

8 credit points. **Session:** Summer. **Classes:** 2 lectures & 1 tutorial per week. **Prerequisite:** 12 Junior credit points of Anthropology. **Assessment:** Two essays and exam.

An introduction to the societies and cultures of Indonesia and an analysis of anthropologists' representations of these cultures. Part One, which focuses on Bali, uses indigenous accounts of complex rituals*, ranging from State-sponsored cremations to village trance seances*, to investigate anthropological conceptions of symbols and identity. The second part compares the large, densely settled and hierarchical, societies of Java with the egalitarian long-houses of Central Borneo, and poses questions about gender and fertility, rank and sociability.

Textbooks

Readings available from the University Copy Centre.

ANTH 2019 Chinese in Southeast Asia

8 credit points. Dr Yao. **Session:** 1. **Classes:** Two lectures and one tutorial. **Prerequisite:** 12 Junior credit points of Anthropology. **Assessment:** 4000 words written work and one 2 hour exam.

In Southeast Asia the relations between ethnic Chinese and 'indigenous communities' have often been marked by antagonism and violence. Much of this can be traced back to colonial policy of 'divide and rule', the need of the ethnic Chinese to maintain their cultural communities, and local nationalism which inscribes the 'Chinese Other' for its own ideological purposes. In the recent years, the expansion of transnational capitalism in the region has further complicated the positions of ethnic Chinese. The course will examine the ethnic Chinese in Southeast Asia in the light of the national, regional and transnational processes.

Textbooks

Readings will be available at the Copy Centre.

ANTH 2021 Initiation Rituals

8 credit points. Dr Mimica. **Session:** 2. **Classes:** 2 lectures and 1 tutorial per week. **Prerequisite:** 12 Junior credit points of Anthropology. **Assessment:** 6000 words of written work.

The course examines and elucidates a wide range of phenomena commonly known as 'initiation rituals'. Through a wealth of ethnographies the course surveys male and female forms of these practices and appraises their various interpretations by anthropologists, psychoanalysts and scholars of comparative religion. A special focus is on the psycho-dynamics and meanings of self-transformations which these radical practices effect upon the practitioners themselves. The course also articulates a general theory of ritual action grounded in phenomenology and psychoanalysis.

Textbooks

Reading lists will be available at the beginning of lectures.

ANTH 2022 Ethnographic Film

8 credit points. Dr Maclean/ Associate Professor Feil. **Session:** 1, Summer. **Classes:** 3 lectures & 1 tutorial per week. **Prerequisite:** 12 Junior credit points of Anthropology. **Prohibition:** ANTH 2106. **Assessment:** 4000 words written work and one 2 hour exam.

This course examines the ethnographic value of film in contrast with more conventional textual forms of representation. The first half focuses on theories of ethnographic filming and the second on the significance of film within the ethnography of Papua New Guinea.

Themes covered will include family narratives or ethnographic soap opera; problems with the representation of violence and the value of 'shock'; filming and contextualising intimacy; primitivism as an ethnographic subject; irony and humour. **THE COURSE IS A CRITICAL, NOT A PRACTICAL ONE.**

Textbooks

Readings available from the University Copy Centre.

ANTH 2023 Gender: Anthropological Studies

8 credit points. Dr Nihill. **Session:** 2. **Classes:** 2 lectures and 1 tutorial. **Prerequisite:** 12 junior credit points of Anthropology. **Prohibition:** ANTH 2020 Studies in Melanesian Gender. **Assessment:** 5000 words written work and one 1 hour exam.

This course explores the social and cultural dimensions of gender and sexuality in non-western societies. The main focus is the body in two interrelated senses. Firstly, how the body is culturally constructed by giving aspects of gender and sexuality meanings that do not simply reflect biology. Secondly, how bodies are socially constructed, for example through ritual. The relations of the dimensions of the body to the articulation of power and social change are also considered.

Textbooks

Readings will be available at the University Copy Centre

ANTH 2025 Aboriginal Australia: Cultural Journeys

8 credit points. Dr Gaynor Macdonald. **Session:** 1. **Classes:** 2 lectures and 1 tutorial. **Prerequisite:** 12 Junior credit points of Anthropology. **Prohibition:** ANTH 2010. **Assessment:** 4000 words written work and one 2 hour examination.

This unit examines the societies and cultural practices of Australian Aboriginal peoples in two different areas of Australia, the central/western Australia desert and the riverine areas of central/western New South Wales. These regions are distinctive – culturally, ecologically and historically – yet share commonalities in their practices of kin-relatedness and its 'writing' onto country, and their experiences of incorporation into the nation-state. The journeys to be explored are spatial and historical to understand how mobility and mutability characterise Aboriginal practice.

Textbooks

Readings will be available at the University Copy Centre

ANTH 2112 Australia-Pacific: Indigenous Worlds

8 credit points. Associate Professor Daryl Feil. **Session:** 2. **Classes:** 2 lectures and 1 tutorial. **Prerequisite:** 18 Junior credit points. **Assessment:** 4000 words written work and One 2 hour examination.

This unit explores specifically anthropological issues of the indigenous peoples of Australia and the Pacific in comparative perspective. Topical themes will include the common threads of prehistory, history, colonialism and change and development, gender, economy and social organization. The theories anthropologists have used to understand these societies will provide the framework for discussion.

ANTH 2801 Social Anthropology Exchange

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

ANTH 2802 Social Anthropology Exchange

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

ANTH 2803 Social Anthropology Exchange

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

ANTH 2807 Social Anthropology Exchange

4 credit points. **Session:** 1, 2.

Department permission required for enrolment.

ANTH 2808 Social Anthropology Exchange

4 credit points. **Session:** 1, 2.

Department permission required for enrolment.

ANTH 3835 Reading Aboriginal Ethnographies

4 credit points. Dr Macdonald. **Session:** 2. **Classes:** One seminar per week. **Prerequisite:** 16 credit points of senior Anthropology completed at credit level or above. **Assessment:** 4000 words of written work.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

The course will take a range of different types of ethnography and consider the debates that have revolved around each one. Some of the ethnographers discussed include Meggitt, Hiatt, Myers, Stanner, Munn, Morphy, Dussart, Povinelli and Morris. The debates will involve issues of social organization, art and representation, gender, and change. The course will also address the practice of ethnography and changing conceptions of it.

Textbooks

Reading lists will be available at beginning of semester.

ANTH 3903 Marxism and Anthropology

4 credit points. Dr Maclean. **Session:** 2. **Classes:** One 2 hour seminar per week. **Prerequisite:** 16 credit points of Senior Anthropology completed at Credit Level or Above. **Assessment:** 4000 words of written work.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit of study identifies two diacritical characteristics of Marxist analysis that have had a critical impact on the dominant anthropological tropes of structure and culture: its dialectical mode of thought, writing and analysis; its materialism which is always an historical materialism. With these characteristics in mind the unit of study will explore the recent history of anthropology's appropriation of Marxism. We will trace the shift from the emphasis on the material and social conditions of production, with its particular concern with problems of power and ecological conditions, in the structural Marxism of the late 1970s and early 1980s through the emphasis on exchange and global systems organised around the core concept of the commodity in the 1980s through to the current emphasis on consumption as the focal point of both a phenomenological and post-structuralist critique of Marxism. The unit of study will explore the proposition that while the distinctive contribution of Marxism is a marriage of materialist and dialectical perspectives, the history of Marxist anthropology reveals that the one is often developed at the expense of the other.

Textbooks

Reading lists will be available at the beginning of lectures

ANTH 3907 Southeast Asia: Exemplary Studies

4 credit points. Dr Basham. **Session:** 1. **Classes:** One 2 hour seminar per week. **Prerequisite:** 16 credit points of Senior Anthropology completed at Credit Level or Above. **Assessment:** 4000 words written work.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This course will focus on reading and discussion of classic ethnographies of South-east Asian societies.

Textbooks

Reading lists will be available at the beginning of lectures.

ANTH 3912 Embodiment

4 credit points. Dr Lewis. **Session:** 1. **Classes:** One 2 hour seminar per week. **Prerequisite:** 16 credit points of Senior Anthropology completed at Credit Level or Above. **Assessment:** 4000 words written work.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Recent interest in theories (and practices) which refigure or mediate the mind/body distinction, so long dominant in Western academia, have abounded in many disciplines in the last twenty years. An initial interest in bodies and conceptions of bodies has given way, in many cases, to a focus on the process of human embodiment, seen as an existential or ontological problem. This unit will examine a spectrum of approaches to embodiment (especially European and American phenomenologies, but also poststructuralist and feminist ideas) which have been applied to human interactions and performances in a range of sociocultural settings. A serious engagement with these approaches will lead to a problematic of the theory-practice dichotomy itself, a timely issue in anthropology, performance studies, and many interdisciplinary projects.

Textbooks

Readings will be available at the beginning of lectures.

ANTH 3921 Advanced Anthropology 1

4 credit points. Dr Maclean. **Session:** 1. **Classes:** 2 hour seminar. **Prerequisite:** 16 credit points of Senior Anthropology completed at Credit Level or Above. **Assessment:** 4000 words of written work.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Advanced Anthropology 1 and Advanced Anthropology 2 are linked courses intended for potential fourth year honours students in anthropology. they are designed to consolidate an understanding of contemporary debates within the discipline and give students the research skills required to frame a specific research project.

Practical: Workshop/s on the use of library based resources in Anthropology

Textbooks

Readings will be advised by lecturer

ANTH 3922 **Advanced Anthropology 2**

4 credit points. Professor Austin-Broos. **Session:** 2. **Classes:** 2 hour seminar. **Prerequisite:** 16 credit points of Senior Anthropology completed at Credit Level or Above. **Assessment:** 4000 words of written work.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Advanced Anthropology 1 and Advanced Anthropology 2 are linked courses intended for potential fourth year honours students in anthropology. they are designed to consolidate an understanding of contemporary debates within the discipline and give students the research skills required to frame a specific research project.

Textbooks

Readings will be advised by lecturer

ANTH 3951 **Reading Melanesian Ethnography**

4 credit points. Dr Mimica. **Session:** 1. **Classes:** One 2 hour seminar per week. **Prerequisite:** 16 credit points of Senior Anthropology completed at Credit Level or Above. **Assessment:** 4000 words written work.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This course explores the distinctiveness of New Guinea modes of existence through a set of regionally connected ethnographies. Standard anthropological categories of kinship, social organisation, exchange, ritual, etc. are placed in the perspective of New Guinea realities and accounted for in terms of experiences, meanings, and understandings internal of indigenous cultural life-worlds. Critical attention is paid to the anthropological theoretical perspectives which determine ethnographic interpretations. These are subjected to a systematic and constructive critique grounded in existential phenomenology and psychoanalysis. The aim of the course is to provide both a critical understanding of specific New Guinea life-worlds and of the theoretical ideas which have shaped the minds of particular ethnographers.

Textbooks

Reading lists will be available at the beginning of lectures.

ANTH 4011 **Social Anthropology Honours A**

12 credit points. Dr Mimica. **Session:** 1, 2. **Classes:** Consult Department. **Prerequisite:** Students must have a Credit average in Senior level Anthropology units totalling at least 48 credit points. Units must include ANTH 2501, ANTH 2502, AND three of ANTH 3901–3906, 3908–3916 and one of ANTH 3835, 3907, 3951–3957. **Assessment:** Consult Department.

Department permission required for enrolment.

ANTH 4012 **Social Anthropology Honours B**

12 credit points. **Session:** 1, 2. **Corequisite:** ANTH 4011. Please refer to ANTH 4011

ANTH 4013 **Social Anthropology Honours C**

12 credit points. **Session:** 1, 2. **Corequisite:** ANTH 4012. Please refer to ANTH 4011

ANTH 4014 **Social Anthropology Honours D**

12 credit points. **Session:** 1, 2. **Corequisite:** ANTH 4013. Please refer to ANTH 4011

■ Arabic Language and Literature

ARBC 1101 **Introductory Arabic 1 B1**

6 credit points. A/Professor Shboul. **Session:** 1. **Classes:** 4 face-to-face classes per week + 1 hour autonomous learning in language lab. **Prohibition:** ARBC 1311, ARBC 1312. **Assessment:** One 2.5-hour exam plus regular assignments and class assessment.

This unit of study aims to teach Arabic as a living language. It is meant for students with no previous learning experience of the language. The unit is designed to introduce and build up basic language skills: listening and speaking, reading and writing, using modern standard and educated every-day Arabic. Students will learn basic vocabulary, language structures, morphology and syntax of Arabic in context, through lively dialogues, realistic

conversational situations, story lines, exercises and drills, rather than formal grammar. On completion of this unit, students progress to ARBC 1102 in second semester.

Textbooks

Nijmeh Hajjar, Living Arabic in Context: Arabic for Beginners, Stage 1, Canberra, 2003

Recorded Audio material is available (consult Department).

ARBC 1102 **Introductory Arabic 2 B2**

6 credit points. A/Professor Shboul. **Session:** 2. **Classes:** 4 face-to-face classes per week + 1 hour autonomous learning in language lab.

Prerequisite: ARBC 1101 (or equivalent). **Prohibition:** ARBC 1311, ARBC 1312. **Assessment:** One 2.5-hour examination plus regular assignments and class assessment.

This unit of study aims to strengthen the students' listening, speaking, reading and writing skills in living Arabic. Emphasis will be on building up communicative ability as well as extending the vocabulary and language structures through realistic dialogues and story lines in modern standard and educated every-day Arabic. Morphology and syntax of Arabic are gradually introduced in context through a structured method of progression, using realistic patterns, exercises and drills, rather than formal grammar. On completion of this unit, students progress to ARBC 2103.

Textbooks

Nijmeh Hajjar, Living Arabic in Context: Arabic for Beginners, Stage 2, Canberra, 2003

Recorded Audio material is available (consult Department)

ARBC 1311 **Advanced Arabic Language & Literature A1**

6 credit points. Professor Ebied, Associate Professor Shboul. **Session:** 1. **Classes:** 4 hrs per week. **Prerequisite:** HSC Arabic Extension or Arabic Continuers or 70% or above in Arabic Beginners subject to placement test. **Prohibition:** ARBC 1101, ARBC 1102. **Assessment:** Class work, assignments, tests, examination.

This unit of study is designed for students who have completed at least 2 unit (continuers) HSC Arabic (or an equivalent recognized qualification). Students with 2 unit General (Beginners) HSC Arabic can only be accepted subject to a proper placement test.

This unit of study consists of two interrelated parts:

1. Practical language: 2 hours per week (Professor Ebied)

This segment seeks to develop practical language skills, strengthening of knowledge and understanding of the grammar and structure of Modern Standard Arabic. One hour per week is devoted to language skills, and one hour will be devoted to developing translation skills (Arabic-English and English-Arabic). Students' participation is an essential aspect of all classes.

2. Readings in Modern Arabic Literature (A/Professor Shboul)

Texts and Society: Identity and Modernity: 2 hours per week.

This segment seeks to develop the student's analytical and critical skills in reading Arabic literature through the close study of a variety of Arabic texts. Students will study works by representative writers from different Arab countries, focusing on the interrelated themes of modernity and identity. One hour per week will be devoted to the study of modern Arabic essays on political, social and cultural issues; and one hour will be devoted to the study of a selection of contemporary Arabic poems with attention to the poet's concerns in society.

Students' participation is an essential aspect of all classes.

Assessment for this segment consists of 2 essays of 1500 words each, class presentation and final examination.

On completion of this unit, students will progress to ARBC 1312, in semester 2

Textbooks

A dossier of texts will be provided.

ARBC 1312 **Advanced Arabic Language & Literature A2**

6 credit points. Professor Ebied, Associate Professor Shboul. **Session:** 2. **Classes:** 4 hrs per week. **Prerequisite:** ARBC 1311. **Prohibition:** ARBC 1101, ARBC 1102. **Assessment:** Class work, assignments, tests, examination.

This unit of study consists of two interrelated parts:

1. Practical language: (Professor Ebied). 2 hours per week

This part of the unit of study focuses on advanced practical language skills, building on the approach followed in semester 1, with emphasis on translation skills (Arabic-English and English-Arabic). Student participation is essential.

2. Readings in Classical & Modern Arabic: (A/Professor Shboul)

Texts and Society: Continuity and Change. 2 hours per week.

This segment continues the approach of developing analytical and critical skills through the close study of selections of both classical and modern Arabic literary texts. One hour per week will be devoted to the study of Arabic travel literature, including selections from Sindbad Voyages, Ibn Battuta and modern Arabic travel writers. One hour per week will be devoted to the study of selections of classical and modern Arabic poetry. Student participation is essential. Assessment for this segment includes 2 essays of 1500 words each, class presentation and final examination.

On completion of this unit, students will progress to ARBC 2303, then ARBC 2304.

Textbooks

A dossier of texts will be provided.

ARBC 2103 Arabic Language and Literature B3

8 credit points. A/Professor Shboul. **Session:** 1. **Classes:** 4 hours per week + 1 hour autonomous learning in language lab. **Prerequisite:** ARBC 1102 (or equivalent). **Assessment:** One 2000 words essay plus regular assignments and one 2.5-hour examination.

This unit of study aims to extend the students' language skills in Arabic and enable them to appreciate Arabic literary texts. Students will be able to build up their communicative ability and extend their knowledge of modern Arabic vocabulary and structures, through realistic dialogues and class activity, including role-playing. They will be introduced to modern Arabic literature through reading and discussing selected texts by prominent authors, in their societal context. On completion of this unit, students progress to ARBC 2104.

Textbooks

Language material and a selection of literary texts will be available (consult Department).

ARBC 2104 Arabic Language and Literature B4

8 credit points. A/Professor Shboul. **Session:** 2. **Classes:** 4 hours per week + 1 hour autonomous learning in language lab. **Prerequisite:** ARBC 2103 (or equivalent). **Assessment:** One 2000 words essay, plus regular assignments, one 2.5-hour examination.

This unit of study aims at further strengthening the students' communicative skills in Arabic, both aural/oral and written, as well as building up their ability to read, appreciate and discuss samples of Arabic literature by prominent authors in their societal context. Students will be able to extend their knowledge of Arabic vocabulary and structures through realistic dialogues, role-playing and the use of a range of recorded material in Arabic. On completion of this unit, students progress to ARBC 2105.

Textbooks

Language material and a selection of literary texts will be available (consult Department).

ARBC 2105 Arabic Language and Literature B5

8 credit points. A/Professor Shboul. **Session:** 1. **Classes:** 4 hours per week + 1 hour autonomous learning in language lab. 4 hours per week + 1 hour autonomous learning in language lab. **Prerequisite:** ARBC 2104 (or equivalent). **Assessment:** One 2000 words essay plus regular assignments and one 2.5-hour examination.

This unit of study aims to consolidate the students' communicative skills, using realistic dialogues in modern standard and educated every-day Arabic, and samplings of the Arabic press and electronic media. It equally aims to extend the students' knowledge and appreciation of Arabic literature and culture through reading and discussion of representative texts by major Arabic authors in their societal context, with examples from different genres. On completion of this unit, students progress to ARBC 2106 in semester 2.

Textbooks

Language material and a selection of literary texts will be available (consult Department).

ARBC 2106 Arabic Language and Literature B6

8 credit points. A/Professor Shboul. **Session:** 2. **Classes:** 4 hours per week + 1 hour autonomous learning in language lab. **Prerequisite:** ARBC 2105 (or equivalent). **Assessment:** one 2000 words essay, plus regular assignments and one 2.5-hour examination.

This unit of study aims to consolidate the students' competence in Arabic through dialogues in modern standard and educated every-day Arabic, reading and listening to material from the contemporary Arabic media, as well as writing and translation tasks relevant to real life situations. This unit equally aims to extend the students' knowledge and appreciation of Arabic literature and culture through reading and discussion of further representative texts by major Arabic authors in their societal context, with examples from different genres.

Textbooks

Language material, a selection of literary texts will be available (consult Department).

ARBC 2313 Arabic/English Translation

8 credit points. Professor Ebied. **Session:** 1. **Classes:** 3 hours per week. **Prerequisite:** ARBC 1312. **Prohibition:** ARBC 2103 & ARBC 2104. **Assessment:** One 2-hour exam; weekly assignments; continuous assessment.

This unit of study aims to develop written fluency in English and Arabic. Students gain familiarity with translation methodology and skills. The course is designed to further develop students' command of Arabic grammar (morphological and syntactic structures) and vocabulary. Practical tasks will involve translation into and out of English and Arabic of a wide range of texts, including business correspondence and basic technical and literary documents.

Textbooks

Basic Text:

Baker, M., In Other Words: a coursebook on translation (London, 1992)

References

Wehr, H., A Dictionary of Modern Writing Arabic, ed. J. Milton Cowan (Wiesbaden, latest edition)

Elias, E., Elias' Modern Dictionary, English-Arabic (Cairo, latest edition)

Ebied, R. Y., 'The Role of Translation: Three Decades of Translation into Arabic' in Revue des Lettres et de Traduction, vol. 2 (1996), pp. 55-70

Nahmad, H.M., From the Arabic Press: A Language Reader in Economic and Social Affairs (London, 1970)

ARBC 2314 Arabic/English Translation 2

8 credit points. Professor Ebied. **Session:** 2. **Classes:** 3 hours per week. **Prerequisite:** ARBC 2313. **Prohibition:** ARBC 2103 & ARBC 2104. **Assessment:** One 2-hour exam; weekly assignments; continuous assessment.

This unit of study aims to further develop translation skills as well as students' command of Arabic grammar (morphological and syntactic structures) and vocabulary. Practical tasks will involve translation into and out of English and Arabic in a wide range of texts, including short stories, biographies and print media items.

Textbooks

Basic Text: Baker, M., In Other Words: a coursebook on translation (London, 1992)

References

Wehr H., A Dictionary of Modern Writing Arabic, ed. J. Milton Cowan (Wiesbaden, latest edition). Elias, E., Elias' Modern Dictionary, English-Arabic (Cairo, latest edition). Ebied, R. Y., 'The Role of Translation: Three Decades of Translation into Arabic' in Revue des Lettres et de Traduction, vol. 2 (1996), pp.55-70. Ebied, R. Y. and Young, M.J.L., Arab stories, East and West (Leeds, 1977). Hafez, S. and Cobham, C., A Reader of Modern Arabic Short Stories (London, 1988)

ARBC 2315 Advanced Arabic/English Translation

8 credit points. Professor Ebied. **Session:** 1. **Classes:** 2 hrs/wk lectures, 1 hr/wk tutorial. **Prerequisite:** ARBC 3101. **Prohibition:** ARBC 2105 & ARBC 2106. **Assessment:** One 2 hour examination; weekly assignments; continuous assessment.

This unit of study is intended to develop skills in translation, with a focus on further developing students' command of Arabic grammar and vocabulary. Practical tasks will involve advanced translation into and out of English and Arabic in a wide range of texts and fields, including short stories, literary, economic, legal, medical and scientific items as well as print media items.

Textbooks

Wehr, H., A Dictionary of Modern Writing Arabic, ed. J. Milton Cowan (Wiesbaden, latest edition)

Elias, E., Elias' Modern Dictionary, English-Arabic (Cairo, latest edition)

Doniach, N.S., The Oxford English-Arabic Dictionary of Current Usage (Oxford, 1972)

Ebied, R. Y. and Young, M.J.L., Arab Stories, East and West (Leeds, 1977)

Hafez, S. and Cobham, C., A Reader of Modern Arabic Short Stories (London, 1988)

Enani, M., Fann al-Tarjamah [The Art of Translation] (Cairo, 1997)

Khorshid, I. Z., At-Tarjamah wa-Mushkilatuha [Problems of Translation] (Cairo, 1985)

ARBC 2316 Advanced Arabic/English Translation 2

8 credit points. Professor Ebied. **Session:** 2. **Classes:** 3 hours per week. **Prerequisite:** ARBC 2315. **Prohibition:** ARBC 2105 & ARBC 2106. **Assessment:** One 2 hour exam; weekly assignments; continuous assessment.

This unit of study is intended to develop students' competence in translating from and into English and Arabic, with a focus on further developing their command of Arabic grammar and

vocabulary. Students are expected to be able to deal with a variety of advanced literary, economic, legal, medical and scientific texts.

Textbooks

- Wehr, H. A Dictionary of Modern Writing Arabic, ed. J Mltin Cowan (Wiesbaden, latest edition)
 Elias, E. Elias' Modern Dictionary, English-Arabic (Cairo, latest edition)
 Doniach, N. S. The Oxford English-Arabic Dictionary of Current Usage (Oxford, 1972)
 Khorshid, I. Z. Al-Tarjamah wa-Mushkilatuha – Problems of Translation (Cairo, 1985)

ARBC 4011 Arabic Honours A

12 credit points. **Session:** 1, 2.

Department permission required for enrolment.

ARBC 4012 Arabic Honours B

12 credit points. **Session:** 1, 2. **Corequisite:** ARBC 4011.

ARBC 4013 Arabic Honours C

12 credit points. **Session:** 1, 2. **Corequisite:** ARBC 4012.

ARBC 4014 Arabic Honours D

12 credit points. **Session:** 1, 2. **Corequisite:** ARBC 4013.

■ Arab World, Islam and the Middle East

ARIS 1001 Arab World, Islam and the Middle East 1

6 credit points. A/Professor Shboul. **Session:** 1. **Classes:** 3 hours per week. **Assessment:** One 2000 word essay, class presentation and a 2-hour final examination.

This unit of study provides an introduction to the study of the Arab world, Islam and the Middle East. It focuses on Arab and Islamic society and culture in the Middle East. Main themes include: Geographical setting and historical orientations; environment and society, the Arabs and the world of late antiquity; the importance of Arab trade and seafaring; the rise of Islam: the Prophet Muhammad and the Qur'an, Pillars of Islam and Community, the early Arab Islamic Caliphate; religion and politics in the Islamic tradition, Islamic law and society, aspects of Middle Eastern socio-economic and cultural life in the age of the Caliphate as a background to the early modern Middle East: up to Ottoman times. On completion of this unit, students proceed to ARIS 1002 in semester 2.

Textbooks

Course readings and bibliography will be available.

ARIS 1002 Arab World, Islam and the Middle East 2

6 credit points. A/Professor Shboul. **Session:** 2. **Classes:** 3 hours per week. **Prerequisite:** ARIS 1001. **Assessment:** One 2000 word essay, class presentation and a 2-hour final examination.

This unit of study focuses on Arab and Islamic Learning, Spirituality and Art. Themes include: The scope of classical Arabic learning; Qur'anic studies and Prophetic traditions, the Hellenistic legacy in Arabic learning, Islamic philosophy and sciences, geographical writings and historiography, issues in Islamic theology, role of scholars, the concept of knowledge; contribution of Arabic-speaking Christian scholars to classical Arab intellectual life; Islamic asceticism, mysticism and the Sufi orders; Arab and Islamic aesthetics: religious and secular art, architectural design and decoration, the role of calligraphy, geometry and arabesque. On completion of the above two units, students proceed to ARIS 2005 & ARIS 2006 in the year 2004; and to ARIS 2003 and ARIS 2004 in the year 2005.

Textbooks

Course material and bibliography will be available.

ARIS 2005 Modern Middle East Politics and Society

8 credit points. A/Professor Shboul. **Session:** 1. **Classes:** 2 lectures, 1 tutorial per week. **Prerequisite:** ARIS 1002. **Assessment:** Two 2500 word essays (or one essay and one examination), plus tutorial presentation and participation.

This unit of study deals with society and politics in the modern Middle East, with emphasis on the Arab countries. Themes include: Unity and diversity in the modern Arab world; Ottoman legacy in the Middle East; political and cultural impact of the Western colonial encounter on the Arab world; state and society in the Arab countries in the post-colonial era: patterns of unity and diversity – the Arabian Peninsula: Saudi Arabia, Gulf states and Yemen; Fertile Crescent: Iraq, Jordan, Lebanon, Syria, Palestine and the Palestinians; Egypt, Sudan; Maghrib states: Libya, Tunisia, Algeria, Morocco, Mauritania; the Arab League and the Gulf Cooperation Council as regional systems; Lebanon

and the Lebanese in perspective; the Palestine question and the Arab-Israeli conflict: impact on Arab societies and politics; war and peace 'processes' in the Middle East; Arab refugees, exiles and migrants; minorities in the Middle East; water resources; impact of oil on Arab societies and politics; the Arab world, Iran, Turkey and the new world order; impact of 'globalisation' on the Middle East. On completion of this unit, students proceed to ARIS 2006 in semester 2.

Textbooks

Course readings, bibliography and brief notes will be available.

ARIS 2006 Contemporary Arab Thought and Culture

8 credit points. A/Professor Shboul. **Session:** 2. **Classes:** 2 lectures, 1 tutorial per week. **Prerequisite:** ARIS 1002. **Assessment:** Two 2500 word essays (or one essay and examination), plus tutorial presentation and participation.

This unit of study deals with contemporary Arab political-social thought and culture. Themes include: the question of 'renaissance' in modern Arab culture and thought; Egyptian, Lebanese and north African Arabic pioneer thinkers; traditionalism and modernism in Arab culture and thought; pan-Arabism and nationalism; the nation-state and issues of traditional loyalties: clan, place and sect; insights into the diversity of contemporary Arab discourse and intellectual debates: issues of cultural identity and attitudes to the past, attitudes to the West and the rest of the World; debates on secularism, religious fundamentalism, peace, modernity, development, progress, position of women; democracy and human rights in the Arab world. Students who have not completed ARIS 2003 and ARIS 2004 may do so in the year 2005.

Textbooks

Course readings, bibliography and brief notes will be available.

ARIS 4011 Arabic and Islamic Studies Honours A

12 credit points. **Session:** 1, 2. **Classes:** 2 hour seminar per week. **Prerequisite:** Average credit or above in 48 credit points of ARIS or ARBC units. It is desirable for students to have also completed at least 28 credit points in the other stream. However, under no circumstances can a student attempt to do more than one Honours program in the area of Arabic and Islamic Studies. **Assessment:** Essays, tutorial presentations and bibliographical assignments.

Department permission required for enrolment.

ARIS 4012 Arabic and Islamic Studies Honours B

12 credit points. **Session:** 1, 2. **Corequisite:** ARIS 4011.

Refer to ARIS 4011.

ARIS 4013 Arabic and Islamic Studies Honours C

12 credit points. **Session:** 1, 2. **Corequisite:** ARIS 4012.

Refer to ARIS 4011.

ARIS 4014 Arabic and Islamic Studies Honours D

12 credit points. **Session:** 1, 2. **Corequisite:** ARIS 4013.

Refer to ARIS 4011.

■ Archaeology (Classical)

ARCL 1001 Art & Archaeology of the Classical World

6 credit points. Dr E Robinson. **Session:** 1. **Classes:** 2 x Lectures, 1 x Tut/wk. **Assessment:** One 2hr exam (40%), two visual tests (30%), one 1500w essays (30%).

Introduction to the art and archaeology of the Mediterranean and especially the Classical World. This unit of study has a double aim: to provide a solid basis for those students who intend to pursue archaeological studies, possibly to a postgraduate level, and to give an overall survey to those who have an interest in the Ancient World as a complement to their studies of any aspect of Western civilisation. The unit of study focuses on some of the most important archaeological sites of Greece, starting with the Bronze Age (Knossos, Santorini, Mycenae) before turning to the Iron Age, the Classical and Hellenistic periods (Athens, Delphi and Olympia). The unit of study then moves to Italy, starting with the Bronze Age (particularly the flourishing Nuraghic civilisation of Sardinia), then continuing with the Early Iron Age Villanovan culture of Central Italy, Greek colonisation, and the indigenous populations of the peninsula, particularly the Etruscans. The unit of study concludes with Pompeii (with due assessment of the contributions made in recent years by an Australian team to our knowledge of its history) and Rome. Throughout the unit of study we will be looking at the methods used by archaeologists to study the different classes of material, and at the history of the study of Classical monuments. Classical Antiquity has been of great importance far beyond the bounds of archaeology, and we

will look at how the Classical past has been constructed and used in more recent times.

ARCL 1801 Archaeology (Classical) Exchange

6 credit points. **Session:** 1, 2.

Department permission required for enrolment.

ARCL 2001 The World of Classical Athens

8 credit points. **Session:** 1. **Classes:** 2 lec & 1 tut/wk. **Prerequisite:** 12 Junior credit points of Archaeology or Classical Civilization or Ancient History. **Assessment:** One 2 hr exam (35%), one visual test (20%), one 2500w essay (35%), tutorial participation (10%).

The sixth and fifth centuries in Athens marked a major turning point in the evolution of western culture. It is marked in the material remains just as much as in such inventions as history, theatre or scientific thought. This unit of study examines some of the major developments in architecture, pottery, sculpture and painting, and compares them with changes in religious practice, society, technology and living conditions.

ARCL 2801 Archaeology (Classical) Exchange

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

ARCL 2802 Archaeology (Classical) Exchange

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

ARCL 2803 Archaeology (Classical) Exchange

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

ARCL 2807 Archaeology (Classical) Exchange

4 credit points. **Session:** 1, 2.

Department permission required for enrolment.

ARCL 2808 Archaeology (Classical) Exchange

4 credit points. **Session:** 1, 2.

Department permission required for enrolment.

ARCL 2900 Special Topics on Classical Athens

8 credit points. **Session:** 2. **Classes:** One 2hr seminar/wk. **Prerequisite:** Credit result in ARCL 1001. **Corequisite:** ARCL 2001. **Assessment:** One 2 hr exam (40%), one 3000w essay (40%), seminar presentation and participation (20%).

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit of study is related to ARCL 2001 in content, but casts a more critical eye on the nature of the evidence, and on current debates in its interpretation; it also examines what we can learn of social attitudes from sources other than the literature which so often has an elitist bias.

ARCL 3001 Archaeology of Pre-Roman Italy

8 credit points. Dr E Robinson. **Session:** 1. **Classes:** 2 lec & 1 tut/wk. **Prerequisite:** 8 Senior credit points of Archaeology (Classical). **Assessment:** One 3000w essay (35%), classwork in tutorials (25%), one 2 hr exam (40%).

This unit of study this year will concentrate on South Italy and Sicily; beginning at the transition to the Neolithic period, particular attention will be given to the Bronze Age and the contacts between Italy and the wider Mediterranean at that time. The main focus of the course will be on the Iron Age and the development of the numerous and varied groups of indigenous Italians who inhabited South Italy and Sicily. The phenomenon of Greek colonisation will be treated in detail, and the course will conclude with the Roman conquest of these regions and the changes wrought by Roman domination of the Greek and indigenous territories.

ARCL 3901 Research Issues in Classical Archaeology

8 credit points. Dr E Robinson. **Session:** 2. **Classes:** One 2hr seminar/wk. **Prerequisite:** Credit result in ARCL 2900. **Assessment:** One 3000w essay (45%), one 2 hr exam (40%), two seminar presentations (15%).

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

In each year a specific issue of current interest is chosen.

ARCL 4011 Archaeology (Classical) Honours A

12 credit points. All members of staff. **Session:** 1, 2. **Classes:** One 2hr seminar/wk. **Prerequisite:** (a) Credit results in 24 Senior credit points of Archaeology (Classical). (b) In addition, 48 credit points from one or more of the following: Archaeology (Near Eastern and/or Prehistoric and Historical), Classical Civilization, Greek, Latin, Greek and Roman Literature, Art History and Theory, Ancient History. (c) HSC 2-unit (or equivalent) in an approved language. **Assessment:** Semester 1: One 7000w essay (20%), 2 seminar presentations (5%), contribution to discussion (5%), one 2 hr exam (15%). Semester 2: One 12,000w essay (40%), 2 seminar presentations (5%), one viva voce examination (10%).

Department permission required for enrolment.

Full year course.

Semester 1: Colonisation: This unit of study focusses on Geometric Greece and the phenomenon of Greek colonisation throughout the Mediterranean. Particular emphasis will be placed on the background to colonisation in Greece itself, the form and process of colonisation and its short-term outcomes. The unit of study will cover the early Greek contacts with the Western and Eastern Mediterranean and look at the role of the Phoenicians. Throughout, the unit of study will focus on the interaction between the Greek colonists and the indigenous inhabitants of the regions that were colonised.

Students will present two seminars, one on a topic to be agreed and the other on the subject of their 7000 word essay.

Semester 2: Special Topics in Classical Archaeology

In this semester students write a long essay, which should not exceed 12,000 words, on a topic which they have devised in consultation with members of staff. This unit of study will include seminars on the subject matter and methodology of the topics. The viva voce examination will be on all four years of Classical Archaeology.

ARCL 4012 Archaeology (Classical) Honours B

12 credit points. **Session:** 1, 2. **Corequisite:** ARCL 4011. **Assessment:** As ARCL 4011.

ARCL 4013 Archaeology (Classical) Honours C

12 credit points. **Session:** 1, 2. **Corequisite:** ARCL 4012. **Assessment:** As ARCL 4011.

ARCL 4014 Archaeology (Classical) Honours D

12 credit points. **Session:** 1, 2. **Corequisite:** ARCL 4013. **Assessment:** As ARCL 4011.

■ Archaeology (Near Eastern)

ARNE 1001 Archaeology of the Near East

6 credit points. Prof D Potts. **Session:** 1. **Classes:** 2 lec & 1 tut/wk. **Assessment:** one 2 hr exam, two tutorial exercises, and one 2,000w essay.

This unit of study is a foundation course both for students who wish to pursue a degree in Archaeology and also for those who would simply like to broaden their perspective on ancient culture. The course provides an introduction to the wide sweep of cultures which have shaped western and central Asia. Students will learn about the foundations of ancient society, the development of agriculture, the earliest forms of writing and how civilizations developed in rich and varied ways across the ancient world. The unit of study is taught within a broad chronological framework, beginning with the growth of the first farming villages and going on to explore the rise of kingdoms and empires, covering major topics such as warfare and defence, temples and palaces, burial customs, religion and the establishment of complex trade networks. Regional cultural development is also examined, with special focus on Egypt, Mesopotamia, the Arabian Gulf, Iran, Central Asia and the Indus Valley.

ARNE 1801 Archaeology (Near Eastern) Exchange

6 credit points. **Session:** 1, 2.

Department permission required for enrolment.

ARNE 2005 Archaeology of the Levant 1500–900 BC

8 credit points. Dr J Lovell. **Session:** 2. **Classes:** 3 one hour lectures per week. **Prerequisite:** ARNE 1001 and six Junior credit points from ARCL, ARPH, Classical Civilisation or Ancient History. **Assessment:** one 3,000w essay, one 1,000w assignment and one 2 hr exam.

The Levant during the period of the Middle Bronze Age (1750–1550BCE) underwent significant changes in its political and economic outlook. This period has been called the 'Dawn of Internationalism' which is followed by the Late Bronze Age (1550–1200BCE) when some of the largest empires in the ancient world clashed over resources and trade routes. During this period written sources often seem to dominate the interpretations of socio-economic change and we will examine the interaction between textual data and archaeological sources in relation to this period. We will then examine the Early Iron Age (1200–900 BCE), which includes the Kingdoms of David and Solomon, where the interaction of archaeological evidence and the Biblical texts in particular have been a subject of debate for scholars for many years.

Textbooks

TBA

ARNE 2010 Egyptian Archaeology 1

8 credit points. Dr Thomas Hikade. **Session:** 2. **Classes:** one one-hour lecture, one two-hour lecture and one one-hour tutorial per week. **Prerequisite:** ARNE 1001 and six Junior credit points from ARCL, ARPH, Classical Civilisation or Ancient History. **Assessment:** One 4,000 word essay and one 2 hour exam.

The appearance of the Egyptian state in ca. 3000 BC represented the culmination of a long, slow process of human development in the Nile Valley. This course traces the rise of complex society in Egypt, from prehistoric times to the end of the Old Kingdom. Using archaeological evidence, it will examine early hunter-gatherer groups, the emergence of early food-producing communities, the rise of elites and the development of writing and trading systems. The appearance and regional impact of the Egyptian state in ca. 3000 BC will be assessed in the light of current theories about early state formation and consolidation.

ARNE 2012 Egyptian Archaeology 3

8 credit points. Dr T Hikade. **Session:** 1. **Classes:** one one-hour lecture, one two-hour lecture and one one-hour tutorial per week. **Prerequisite:** ARNE 1001 and six Junior credit points from ARCL, ARPH, Classical Civilisation or Ancient History. **Assessment:** One 4,000w essay and one 2 hr exam.

During the New Kingdom (1550–1070 BC), Egypt reached the height of its power and influence in the Near East. Using archaeological and textual sources, this unit examines the military campaigns of the Egyptian kings, trade and diplomatic relations, and the establishment of the Egyptian empire in the region. Egypt's impact on regional, social and political structures in the Near East as well as in Nubia will be examined to grasp the extent of Egyptian influence on her neighbours. The unit will also provide a thorough introduction to the material culture of the period from the 17th to the 20th Dynasty.

ARNE 2801 Archaeology (Near Eastern) Exchange

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

ARNE 2802 Archaeology (Near Eastern) Exchange

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

ARNE 2803 Archaeology (Near Eastern) Exchange

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

ARNE 2807 Archaeology (Near Eastern) Exchange

4 credit points. **Session:** 1, 2.

Department permission required for enrolment.

ARNE 2808 Archaeology (Near Eastern) Exchange

4 credit points. **Session:** 1, 2.

Department permission required for enrolment.

ARNE 2901 Material Culture

8 credit points. Prof Dan Potts. **Session:** 1. **Classes:** One 2 hr seminar/wk. **Prerequisite:** Credit result in ARNE 1001. **Assessment:** One take home test, one 3000w essay, 1 tut paper.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This is a seminar concentrating on a particular category or field of material culture in Western Asia and its archaeological interpretation. The course is designed to train students in the rigorous collection and presentation of data and to give students a basic introduction to research formulation, writing and delivery.

ARNE 3901 Special Topics in West Asian Archaeology

8 credit points. Dr Alison Betts. **Session:** 1. **Classes:** One 2hr seminar/wk. **Prerequisite:** Credit result in ARNE 2901 and Pass result in 8 further Senior credit points from ARNE or ARCL. **Assessment:** two 3,000w essays, short seminar presentations.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

In this unit of study students are asked to research a topic on a theme relating to current problems and debate in the archaeology of Western Asia.

ARNE 4011 Archaeology (Near Eastern) Honours A

12 credit points. Professor Dan Potts and Dr Alison Betts. **Session:** 1, 2. **Classes:** One 2 hr sem/wk. **Prerequisite:** (a) Credit results in 24 Senior credit points of Archaeology inc. ARNE 2901 and ARNE 3901 (b) reading ability in a Modern European language. **Assessment:** Semester 1: Seminar presentations, one 5000w essay, one take-home exam.

Semester 2: One 12,000–25,000 wd thesis and one oral examination on the thesis.

Department permission required for enrolment.

Full year course.

Studies on Special Topics: Students are required to prepare a series of seminar presentations on topics relating to their chosen area of research.

Honours Thesis: A supervised piece of research on an approved topic relating to the study areas covered by Archaeology (NE).

ARNE 4012 Archaeology (Near Eastern) Honours B

12 credit points. **Session:** 1, 2. **Corequisite:** ARNE 4011. **Assessment:** As ARNE 4011.

ARNE 4013 Archaeology (Near Eastern) Honours C

12 credit points. **Session:** 1, 2. **Corequisite:** ARNE 4012. **Assessment:** As ARNE 4011.

ARNE 4014 Archaeology (Near Eastern) Honours D

12 credit points. **Session:** 1, 2. **Corequisite:** ARNE 4013. **Assessment:** As ARNE 4011.

■ Archaeology (Prehistoric and Historical)**ARPH 1002 Introduction to Australian Archaeology**

6 credit points. subject to staff availability. **Session:** N/A in 2004.

Classes: 3 classes/wk. **Assessment:** one 1,500w essay, two exercises of 500w each, and two 1 hr in-class tests (each equivalent to 1,000w).

An overview of Australian archaeology from first settlement to the recent colonial past: major concepts and problems, regional case studies, and an introduction to archaeological methods. This unit will also look at how Australian archaeology is organised and practised today.

Textbooks

Either J. Mulvaney and J. Kamminga: Prehistory of Australia (1999) or J. Flood: Archaeology of the Dreamtime (2000)

ARPH 1801 Archaeology (Prehistoric & Historic) Exchange

6 credit points. **Session:** 1, 2.

Department permission required for enrolment.

ARPH 2001 Pre and Post Contact Aust Archaeology

8 credit points. Dr Colley. **Session:** 1. **Classes:** 3 hr/wk. **Prerequisite:** 12 Junior credit points of Archaeology. **Assessment:** one 3,000w essay, seminar presentation write-up (1,500w), and one take-home exam (equivalent to 1,500w).

This unit of study explores current and topical research questions (theories, data, techniques) in Australian Aboriginal and historical archaeology. Australian case studies will be placed in world-wide perspective. Some of the content may reflect the particular interests of students taking the course.

ARPH 2003 The Archaeology of Society

8 credit points. Assoc Prof Fletcher. **Session:** 2. **Classes:** 3hr/wk.

Prerequisite: 12 Junior credit points of Archaeology. **Assessment:** two 2000w essays, two projects (each 1,000w).

A global introduction to the processes and issues involved in the major transformation of human settlement behaviour since the end of the last glacial phase. Essay and project topics are arranged on an individual basis in consultation with the coordinator to suit the interests of students. Topics may be chosen on a worldwide basis. This unit of study can be used to conduct a detailed study of one region or to gain experience of a diversity of regions and topics.

ARPH 2005 Archaeology of Modern Times

8 credit points. Mr Wayne Johnson. **Session:** 1. **Classes:** 3hr/wk.

Prerequisite: 12 Junior credit points of Archaeology. **Assessment:** One 3000w essay, one presentation of short essay (1500w), one in-class test.

This unit investigates the material culture of European colonialism and expansion after AD1500, examining Southeast Asia, the Americas and South Africa, with an emphasis on Australia from AD1788 to the present day. The course will include a hands-on workshop examining artefacts from post-AD1788 Australian sites.

ARPH 2006 Australasian Archaeology

8 credit points. Subject to staff availability. **Session:** 2. **Classes:** 3 hr/wk.

Prerequisite: 12 Junior credit points of Archaeology. **Assessment:** one 3,000w essay, one seminar write-up (1,500w), and one take-home exam (equivalent of 1,500w).

An examination of major areas, theories and problems current in Australian and Pacific archaeology.

ARPH 2621 Scientific Analysis of Materials

8 credit points. Associate Professor Barbetti. **Session:** 2. **Classes:** Lecture/seminar 3 hrs/wk. **Prerequisite:** 12 Junior credit points in archaeology. **Prohibition:** ARPH 2601. **Assessment:** Four 1,500w assignments.

This unit begins with an introduction to the theory, practice and pitfalls of radiocarbon, luminescence and other dating methods. In the second half of the unit, techniques of materials analysis, including X-ray and electron microscopy methods, are introduced. The emphasis is on archaeological applications, and assessment is by assignment and practical sessions.

ARPH 2801 Archaeology (Prehistoric & Historic) Exchange

8 credit points. **Session:** 1, 2.
Department permission required for enrolment.

ARPH 2802 Archaeology (Prehistoric & Historic) Exchange

8 credit points. **Session:** 1, 2.
Department permission required for enrolment.

ARPH 2803 Archaeology (Prehistoric & Historic) Exchange

8 credit points. **Session:** 1, 2.
Department permission required for enrolment.

ARPH 2807 Archaeology (Prehistoric & Historic) Exchange

4 credit points. **Session:** 1, 2.
Department permission required for enrolment.

ARPH 2808 Archaeology (Prehistoric & Historic) Exchange

4 credit points. **Session:** 1, 2.
Department permission required for enrolment.

ARPH 3902 Archaeological Research Principles II

8 credit points. Dr Colley. **Session:** 2. **Classes:** 2hr/wk. **Prerequisite:** 12 senior credit points of Archaeology at Credit level, including at least 8 Senior credit points of Prehistoric & Historical Archaeology. **Corequisite:** ARPH 3911. **Assessment:** one research design (1,000w), one 7,000w essay.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

The preparation, organisation and presentation of research with special focus on reading and writing literature reviews. This unit of study is designed to prepare students for research and the preparation of long essays and theses. In addition to formal classes students must also attend at least six Friday afternoon research seminars.

ARPH 3911 Archaeological Research Principles 1

8 credit points. A/Professor Fletcher. **Session:** 1. **Classes:** 2 hr lecture and 1 hr tutorial/wk. **Prerequisite:** 12 Senior credit points in Archaeology at credit level. **Assessment:** two 2,000w essays and 2 seminar presentations (each equivalent to 1,000w).

An introduction to the philosophy and worldwide history of archaeology. Topics are to be chosen in consultation with the coordinator and to serve as a preparation for the 8000 word essay in ARPH 3902.

ARPH 3920 Archaeological Applications of Computing

8 credit points. Dr Johnson. **Session:** 2. **Classes:** 4hr lab/wk, classwork. **Prerequisite:** Credit results in 12 Senior credit points of ARPH. **Assessment:** continuous assessment, consisting of around ten weekly talks, each equivalent to 150w (total 1,500w), a small project (1000w), and a major report (3,500w).

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Archaeologists make increasing use of databases, whether recording excavated material, museum collections, specialist datasets or sites on landscapes. Much archaeological data is also spatially located. This unit of study introduces the concepts of data description, data recording, database management, data analysis and computer mapping, including the use of Geographic Information Systems for spatial and environmental analysis. Readings, exercises and other information for this course are placed on a www site. Assessment tasks are submitted electronically and students can use the Archaeological Computing Laboratory for this purpose. Students should be familiar with wordprocessing, spreadsheets and graphics. Places are limited.

ARPH 3921 Archaeological Practice

8 credit points. Dr Colley. **Session:** 2. **Classes:** 156 hrs supervised 'on the job' workplace sessions, associated meetings and formal class sessions. **Prerequisite:** Credit+ results in 16 senior credit points of ARPH. Department permission required for enrolment in Semester 1. **Assessment:** 4,000w notebook and portfolio, attendance, in-class and on-line presentation of work progress reports equivalent to 2,000w. Introduction to archaeology practical work and professional practice through a structured program of supervised and assessed hands-on practical work projects. The department will place students in approved work placements with Sydney-based heritage agencies, consultancy companies or archaeological research projects. Students are normally expected to complete four weeks of hands-on placement, involving at least three different kinds of archaeological practice, in Semester 2. Some formal on-campus classes in archaeological method are included. In some circumstances project work may be undertaken at other times subject to prior written approval from Dr Colley. Project placements are limited and preference may be given to students who have already gained some preliminary fieldwork or practical work experience. Further information will be made available via the Archaeology Department Web site in Semester 1.

ARPH 4011 Archaeology (Prehist/Historical) Hons A

12 credit points. Dr Colley. **Session:** 1, 2. **Classes:** Sem 1: One 2hr class/wk, one 2hr weekly seminar; Sem 2: One 2hr weekly seminar. **Prerequisite:** a) Credit results in 24 Senior credit points of Archaeology including ARPH 3902 and at least 4 but not more than 8 credit points from ARPH 2501–2699; b) Credit results in 24 credit points from one or more of the following: senior level Archaeology, Anthropology, History, Aboriginal Studies, Heritage Studies, and/or STAT 1021, STAT 1022, BIOL 1500. **Assessment:** Semester 1: One 3000wd essay and one 5000wd essay; Semester 2: 20,000wd (max) thesis. Permission required for enrolment.

Department permission required for enrolment.

Full year course.

In-depth study of archaeological theory and practice, with particular focus on the relationship between aims, methods and results. This unit includes preparatory work for a 20,000 word thesis on a topic which the department agrees to supervise.

ARPH 4012 Archaeology (Prehist/Historical) Hons B

12 credit points. **Session:** 1, 2. **Corequisite:** ARPH 4011. **Assessment:** See ARPH 4011.

ARPH 4013 Archaeology (Prehist/Historical) Hons C

12 credit points. **Session:** 1, 2. **Corequisite:** ARPH 4012. **Assessment:** See ARPH 4011.

ARPH 4014 Archaeology (Prehist/Historical) Hons D

12 credit points. **Session:** 1, 2. **Corequisite:** ARPH 4013. **Assessment:** See ARPH 4011.

■ Art History and Theory

ARHT 1001 Art & Experience: The European Tradition

6 credit points. Dr Michael Hill. **Session:** 1, Summer. **Classes:** Two 1hr lectures. **Assessment:** essay, assignments and visual tests to a total of 4500 words.

ARHT 1001 and ARHT 1002 offer an introduction to the study of Art History and Theory as it is taught at the Senior and Honours levels in the Department. The subject matter covers a wide range of art practices and media, film, design and costume, and includes the examination of art from different cultures. In each semester unit, historical analysis will be combined with discussions of the different methodologies and approaches to the interpretation and study of these visual materials.

Art and Experience in the European Tradition will focus on the history of visual representation. In doing so, it will examine how ideas about artistic production and the relation between the artist, the artwork and the spectator are culturally specific. The program will therefore emphasise the contexts and meanings that such representations may embody – and how these change across time.

The study of visual representation involves not simply questions of style, but of ways of seeing. It asks whether, how and why people may 'see' differently. It also examines how broader social relationships such as gender, race and class are visually represented. In the course of the year, students will acquire the essential skills of visual analysis and interpretation. These issues are posed across the two semesters. ARHT 1001 examines representation and visual culture in Europe and Australia from the Greeks to the late eighteenth century. ARHT 1002 extends and develops this examination across a number of

artforms and media in the nineteenth, twentieth and twenty-first centuries.

Practical: The Art Workshop. Students undertaking the Art History and Theory First Year Program are encouraged to enrol in a practical unit of study offered at the Art Workshop in the Faculty of Architecture. Only one introductory level workshop (worth 3 junior level credit points) is permitted. For more details please consult the Art Workshop on (02) 9351 3115.

ARHT 1002 **Modern Times: Art, Film and Design**

6 credit points. Dr Julian Pefanis. **Session:** 2. **Classes:** Two 1hr lectures, one 1hr tutorial. **Assessment:** one 2000wd essay, one slide test, on-line quizzes.

This unit of study will focus upon the art and visual culture of the nineteenth and twentieth centuries, examining this historical period in relation to the thematic of the modern. Visual material studied will include film, design, architecture and costume. As with ARHT 1001, historical analysis will be combined with discussions of the different methodologies and approaches to the interpretation and study of these visual materials.

ARHT 1801 **Art History and Theory Exchange**

6 credit points. **Session:** 1, 2.

Department permission required for enrolment.

ARHT 2011 **Art and Experience in Renaissance Italy**

8 credit points. Dr Louise Marshall. **Session:** 2. **Classes:** 2hr lecture & 1hr tutorial/wk. **Prerequisite:** ARHT 1001, ARHT 1002. **Assessment:** 4000 word essay, 2000 word visual test/ assignment.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit of study will explore a range of alternative approaches to Italian Renaissance art and architecture. Topics to be investigated include the concept of the Renaissance and the idea of progress; Quattrocento 'naturalism' and the function of the image; perspective as symbolic form; the Renaissance altarpiece; nudity and the body; Renaissance portraiture and issues of gender; the 'building boom' and the family palace; patronage networks, including the patronage of major Florentine families such as the Strozzi and Medici; civic ritual and public space; the mythology of Venice; art at the papal and princely courts, such as Ferrara, Rimini, Mantua and Milan.

ARHT 2012 **Baroque Courts**

8 credit points. Dr Jennifer Milam. **Session:** 2. **Classes:** 1 lec & 1 tut/wk.

Prerequisite: ARHT 1002. **Assessment:** Essay, visual test, class work. This unit of study considers the place of the artist in European courts during the seventeenth century. The focus will be on the image of the ruler and the princely palace as a political and social symbol. Patterns of patronage and issues of artistic independence will be investigated through examples of major commissions in painting and sculpture, as well as the art of specific centres, including Prague, Rome, Paris, Madrid, London, the Hague, Potsdam and Saint Petersburg. Tutorials will involve a more careful examination of theoretical approaches to the expression of power, wealth and glory in visual form.

ARHT 2013 **The Art of France 1648–1789**

8 credit points. Dr Jennifer Milam. **Session:** 1. **Classes:** 2hr lecture & 1 tutorial/wk. **Prerequisite:** ARHT 1001, ARHT 1002. **Assessment:** 3000 word essay, 3 hr visual test.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit of study explores the development of a national tradition of art in France from the establishment of the Royal Academy of painting and Sculpture until the eve of the Revolution. Topics of lectures and tutorials include the circumstances leading to the foundation of the Academy and the development of academic discourse; the commitment to an official system for educating young artists, both in France and in Rome; the alliance between art and absolutism; the artist and the courtier; the public display of art and the creation of new audiences; the emergence of criticism; the portrayal of daily life, landscape and erotic subjects in relation to major currents of Enlightenment thought.

ARHT 2021 **European Modernism**

8 credit points. Dr Julian Pefanis. **Session:** 1. **Classes:** 2hr lecture & 1hr tutorial/wk. **Prerequisite:** ARHT 1001, ARHT 1002. **Assessment:** essay, paper to a total of 6000 wds.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit of study will examine the origins of Modernism in the nineteenth century and its evolution in the twentieth, focusing on Modernism between the World Wars. It will consider Dada and

Surrealism's radical threat to the 'call to order' – their invocation of the absurd, of the anarchic, of irreason, madness and desire. It will also consider the relationship between the arts and contemporary philosophical and theoretical investigation and will take into account Postmodernism's disruption of the concept of Modernism. The focus of the course will be on European modernism. Australian and American modernism are examined in other advanced options.

ARHT 2023 **Post-War Art in Europe and the USA**

8 credit points. Dr Keith Broadfoot. **Session:** 2. **Classes:** one 2hr lecture, one 1hr tutorial. **Prerequisite:** ARHT 1001, ARHT 1002. **Assessment:** one 3000wd essay, one 2000wd tutorial paper, one tutorial presentation.

This unit of study focuses on North American and European art and visual culture in the post WWII period. The historical study of particular art movements and artists will be combined with an examination of selected issues and themes.

ARHT 2024 **Contemporary International Art**

8 credit points. Dr Catriona Moore. **Session:** 2. **Classes:** One hr Lecture and one 2hr tut per week. **Prerequisite:** ARHT 1001, ARHT 1002.

Assessment: one essay or curatorial proposal and one tutorial paper to a total of 6000 words.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit of study examines contemporary international art and craft. Focus is on art materials, technologies and processes, along with recurrent themes and issues raised in work from selected regions. The course is organised thematically, and its international frame is not centred on Europe and the U.S.

ARHT 2032 **Modern Australian Art and Cinema**

8 credit points. Dr Catriona Moore. **Session:** 1. **Classes:** 2hr lecture & 1hr tutorial/wk. **Prerequisite:** ARHT 1001, ARHT 1002. **Assessment:** one essay or curatorial project, one tutorial paper.

This unit of study examines Australian art, cinema and popular visual imagery from 1880–1940. Themes to be covered include the landscape tradition and Australian national identity, urban imagery, images of war, the positioning of women, indigenous and migrant cultures, the fledgling Australian film industry and related responses to issues of modernity and modernism.

Students will be encouraged to work with the University art collections.

ARHT 2033 **Postwar Australian Art**

8 credit points. Dr Catriona Moore. **Session:** Summer. **Classes:** one 2hr lecture, one 1hr tutorial. **Prerequisite:** ARHT 1001, ARHT 1002.

Assessment: one 3000wd essay, one 2000wd tutorial paper, one 1hr slide test.

This unit of study traces the shifting relations between modern art, modernism and postmodernism in Australia. These are examined against a field of other cultural, social and political discourses. Issues addressed include artists' responses to World War II, the Cold War and Vietnam; postwar migration; and multiculturalism; urban imagery; contemporary Koori art and Aboriginality in art by white Australians; ongoing shifts in the treatment of traditional subjects such as landscape, art and ecology; feminist, gay and lesbian cultural politics; art criticism; art and electronic technologies.

ARHT 2034 **Australian Heritage and Architecture**

8 credit points. Dr Mary Mackay. **Session:** 1. **Classes:** 2hr lecture & 1hr tutorial/wk. **Prerequisite:** ARHT 1001, ARHT 1002. **Prohibition:** HRTG 2001. **Assessment:** essay, project to a total of 6,000 wrds.

Students are introduced to methods of interpreting cultural significance and heritage values in Australian nineteenth-century buildings, environments and material culture. The unit of study offers knowledges and skills that will assist in gaining work in related areas. Theories of everyday life, the modern past, local and marginal cultures are studied as well as approaches to conservation, preservation, the collection of objects and artefacts and their presentation to the public. Students undertake visits to local sites in class hours.

ARHT 2036 **Contemporary Indigenous Australian Art**

8 credit points. Prof. Roger Benjamin. **Session:** 1. **Classes:** one 2hr lecture, one 1hr tutorial. **Prerequisite:** ARHT 1001, ARHT 1002.

Assessment: one 3000 word essay, one visual test.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This course studies the efflorescence of contemporary Aboriginal and Torres Strait Islander art, which makes up over half of today's Australian art market. While providing a grounding in major movements like Papunya Tula (from 1971) and bark painting in Arnhem Land, the focus will be on critical and

theoretical issues affecting art practice today: questions of appropriation and copyright, the relationship of art to native title and reconciliation, the market for Indigenous art (from prestigious auctions to tourist shops), the politics of curatorial practice, the changing status of women artists, the Indigenous use and re-use of photography, and the relevance of postmodern and postcolonial theories in reading urban art. Key figures treated will include Tracy Moffatt, Gordon Bennett, Rover Thomas and Emily Kngwarreye. Certain classes will be conducted at the Art Gallery of New South Wales or the Museum of Contemporary Art. Lecturers will include prominent Indigenous curators and artists.

ARHT 2041 **Art and Archaeology of South East Asia**

8 credit points. Part I, Associate Professor Roland Fletcher [Cambodia, archaeology]; Part II, Professor John Clark [Thailand, art history]. **Session:** 1. **Classes:** In-Country unit of study, January 2004. **Prerequisite:** The prerequisites are any of ARHT 1001 & 1002, ASNS 1001 & 1002, ARPH 1001 & 1003 or ARPH 1001+ 1002. **Assessment:** a. ONE field or object description delivered verbally 10% b. ONE site, building, or art work report of about 1000 words 40%. Deadline for a and b: Friday 26th March 2004 c. ONE Module essay of about 3500 words 50% Deadline for c: Monday 19th April 2004.

Those students who are unable to take the course because of time or financial restrictions should note that on equity grounds a new Asian Archaeology senior unit of study will be offered at Sydney in 2005. This course will be taught wholly in Cambodia and Thailand from 4th January to 22nd January 2004. Students will be required to meet their own travel and housing costs which should be around A\$3500.

This course introduces major aspects of the art history and archaeology of the region by examining the art and monuments of the Khmer Kingdoms [800s-1250s] in Cambodia, and in Thailand those of the Siamese Kingdoms during late Ayutthaya [1600s-1760s], early Rattanakosin [1780s-1910s], and late Rattankosin [1920s-present]. It will allow all students to visit the region, understand parts of its archaeological heritage, as well as see the contexts from which it's modern art has arisen.

ARHT 2042 **Art in the Age of the Samurai**

8 credit points. Professor John Clark. **Session:** 1. **Classes:** 2hr lecture & 1hr tutorial/wk. **Prerequisite:** ARHT 1001, ARHT 1002 or ASNS 1001, ASNS 1002. **Assessment:** essay, tutorial paper to a total of 6000 wrds. The unit of study examines the history of Japanese art in its early modern formation from the early sixteenth to early nineteenth centuries. Particular attention will be paid to painting and prints, and the latter third of the course will re-construct both the intellectual and social milieu which gave rise to Ukiyo-e prints and paintings of the courtesan quarters.

ARHT 2043 **Art and Architecture of Modern Japan**

8 credit points. Professor John Clark. **Session:** 2. **Classes:** 2hr lecture & 1hr tutorial/wk. **Prerequisite:** ARHT 1001, ARHT 1002. **Assessment:** 4000 word essay, 2000 word tut paper. This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program. This unit of study examines the development of modern Japanese art since 1850 and, in addition to painting and sculpture, extensive reference will also be made to crafts and architecture. Some of the critiques of modernity and their recent postmodernist recapitulation will be examined.

ARHT 2052 **From Silent to Sound Cinema**

8 credit points. Dr Laleen Jayamanne. **Session:** 1. **Classes:** one 1hr lecture, one 3hr film screening, one 1hr tutorial. **Prerequisite:** ARHT 1001, ARHT 1002. **Assessment:** one 3000wd essay, one 1000wd film analysis, one tutorial presentation. Film Studies Core unit. This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program. This course examines film/cinema as a manifestation of modernity – ie, as commodity, industry, institution and mass production of the senses (aesthetics). These concepts integral to modernity will be explored through a study of Early American cinema and the Weimar cinema of Germany in the 1920s. Detailed work will be done on the following genres, Slapstick & Melodrama (in Hollywood), and Horror/Fantasy (in Weimar cinema). While the focus will be on the aesthetics of these films, the historical and industrial context of each national cinema will form an essential background.

The course will introduce a selection of major classical and contemporary film theories such as those of Sergei Eisenstein and Gilles Deleuze as well as the recent scholarship on silent film aesthetics and spectatorship within the wider intellectual tradition of theorising modernity and vernacular modernisms.

An emphasis will be placed on the idea of filmic performance (film as an art of movement and time) which includes camera rhetoric, editing, acting, mise-en-scene. The course will study the phenomenon of stardom through one of cinema's very first global icons, Charlie Chaplin whose work will enable us to cross the technological divide between silent and sound cinema in the last segment of the course.

ARHT 2053 **Cross-Cultural Perspectives on Cinema**

8 credit points. Dr Laleen Jayamanne. **Session:** 2. **Classes:** one 2hr lecture, one 2hr film screening, one 1hr tutorial. **Prerequisite:** ARHT 1001, ARHT 1002. **Assessment:** one 3000wd essay, one 1000wd film analysis, one tutorial presentation.

This course has three primary foci:

1. A historical study of independent cinema, or New Wave movements in post-World War II Europe, including Italian Neo-Realism, the French New Wave and New German Cinema among others.
2. The study of Gilles Deleuze's thesis about these cinematic movements and the cinematic concepts that they gave rise to as elaborated in his books, *Cinema I, Movement Image* and *Cinema II, The Time Image*.
3. A study of the idea of Epic cinema as distinct from Dramatic cinema through a selection of films cross-culturally.

In addition there will also be a selection of films of auteurs who help formulate cinematic ideas and concepts, such as for example the gothic, in innovative ways.

Despite the historical component of the course it is not structured chronologically but rather, conceptually. And the main concept is that of non-chronological time. This approach will enable an exploration of cinematic invention of new images of time itself. As such it is primarily concerned with cinematic aesthetics across different film cultures and the cultural politics essential to such invention will form an essential background to the course.

ARHT 2056 **National and Transnational Cinemas**

8 credit points. Dr Richard Smith. **Session:** 1. **Classes:** one 2hr lecture, one 1hr tutorial, 2–3 hour film screening. **Prerequisite:** ARHT 1001, ARHT 1002 (For Art History Major) ARHT 1002 or ENGL 1005 (for Film Majors). **Assessment:** Essay and film analysis (total 6,000 words). A study of the problem of national cinemas in terms of cultural specificity, identity, and difference. A key issue will be how national cinemas redefine themselves in the era of globalised, transnational film production.

ARHT 2057 **Contemporary Hollywood**

8 credit points. Dr Richard Smith. **Session:** 2. **Classes:** one 2hr lecture, one 1hr tutorial, 2–3 hour film-screening. **Prerequisite:** ARHT 1001, ARHT 1002 (For Art History Major) ARHT 1002 or ENGL 1005 (for Film Majors). **Assessment:** Essay and film analysis (total 6,000 words). This course will study the last two decades of Hollywood cinema, across several genres. Students will be introduced to leading paradigms of analysis; among the issues explored will be technological developments such as digitised graphics, and their impact on the human senses.

ARHT 2064 **Special Studies**

8 credit points. George Michell. **Session:** 1, Summer. **Classes:** 8 lectures followed by questions & answer sessions will be followed by 4 long seminars to be held from March to April 2004. These will be followed by tutorials to be taken by Haema Sivanesan of the Art Gallery of New South Wales and other colleagues. **Prerequisite:** Credit and above in 12 Junior Credit points from any two ARHT units OR consent of Chair of Department. **Assessment:** Tutorial or gallery visit participation [10%], one tutorial essay/presentation 2500wds [30%], one long essay 3500wds [60%].

Note: Only one Special Studies course may be taken at senior level. This unit focuses EITHER on the visiting specialist field of a visiting lecturer from overseas OR on the problematic of a special exhibition. If a lecturer is present for only a short period the unit will run for 19 hours over about four weeks, or over the period of an exhibition. Depending on timing in any given year, it will be preceded and may also be also followed by a series of research seminars on the lecturer's writings or those designated by the lecturer, or those relevant to a particular exhibition.

In 2004 the Title will be: Art and Architecture in 16th century India.

This is a Special Studies course to be given once only by George Michell, the distinguished Australian scholar of Indian Art and Architecture, who is resident in London. It is being presented with the support of private patrons, VisAsia at the AGNSW, and the Power Institute.

The course will consider topics of 16th century Indian art and architecture including the Sultanates of Northern India, Rise of

the Mughals, The Rajput Kingdoms, South India Under Vijayanagara, Gujarat, Bengal Sultanates of the Deccan, Arrival of the Portuguese. Seminars will cover problems in the study of 16th century India: methods, previous work, bibliography; Defining 'Islamic' and 'Hindu' traditions; Patronage: imperial and provincial; court and shrine/temple; and Stylistic processes: continuation, innovation, revival, intrusion.

ARHT 2071 **Orientalism and Visual Culture**

8 credit points. Prof. Roger Benjamin. **Session:** 2. **Classes:** one 2hr lecture, one 1hr tutorial. **Prerequisite:** ARHT 1001, ARHT 1002.

Assessment: one 3000wd essay, one visual test.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

In this course we examine Orientalist art and the culture of travel from a post-colonial perspective. As well as the work of major artists (Ingres, Delacroix, Gerome, Matisse and J.F.Lewis), we will address photography, international exhibitions, travel literature and film. Diverse European constructions of the exotic Orient will be examined including the distinctive contribution of women Orientalists. In this course, the European canon of Orientalism is resituated through the introduction of counter-narratives and alternative images made by North African and Ottoman artists and patrons.

ARHT 2801 **Art History and Theory Exchange**

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

ARHT 2802 **Art History and Theory Exchange**

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

ARHT 2803 **Art History and Theory Exchange**

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

ARHT 2807 **Art History and Theory Exchange**

4 credit points. **Session:** 1, 2.

Department permission required for enrolment.

ARHT 2808 **Art History and Theory Exchange**

4 credit points. **Session:** 1, 2.

Department permission required for enrolment.

ARHT 2901 **Recent Approaches to Art and Film**

8 credit points. Dr Keith Broadfoot. **Session:** 1. **Classes:** 2hr lecture & 1hr tut/wk. **Prerequisite:** 16 Senior credit points in Art History and Theory with a Credit average. **Assessment:** 3000 word essay, 2000 word tute paper, tute presentation.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Through a number of case-studies from different historical periods, this unit will explore and test some of the recent approaches – the methodologies – to the study of art and film. Approaches considered will include issues arising from feminism, postcolonialism, debates on the relation between aesthetics and society, the impact of the museum, and new thinking on the relation between time and the image.

ARHT 4011 **Art History and Theory Honours A**

12 credit points. **Session:** 1, 2. **Prerequisite:** Students wishing to do Honours in 2005 should have results of credit or better in 48 senior ARHT credit points, including the special entry unit ARHT 2901 Recent Approaches to Art and Film. **Assessment:** Art History and Theory IV Honours has 4 components: a dissertation and 3 semester-length seminars chosen from a pool of units of study. Weighting: dissertation 50%, units of study: 3 totalling 50%. Dissertation on an approved subject: 15,000–18,000 words: this will be written under the individual supervision of a member of staff.

Department permission required for enrolment.

Seminar units:

NOTE: Not all units of study will be offered in any one year. These courses are based on weekly two-hour seminars. Students are required to submit written work totalling 5000–6000 words for each option.

(a) Modernisms/Modernity. A study of the history and vision within modernity. Perspective, Northern realism and the Baroque are said to dominate the early modern period, with modernism leading visual structuring since the early nineteenth century. The unit will explore the various Iscopic regimes which seem to have been in widespread use since the late eighteenth century. In addition to the scopic regime of modernity, we will examine a series of others such as the picturesque, Peopling, Design, Virtualisation and contrast these with certain Aboriginal structures of seeing.

- (b) Issues in Film Theory. This unit will explore recent writings in Film Theory.
- (c) Issues of Spectatorship. This unit of study examines recent writings in film theory and art theory that address the nature of the relation between spectator and image. How these writings propose that there is a particular 'way of seeing' that is structured into visual representations will be the central topic. From the consideration of this topic, ways for understanding the impact of film on modern art will also be explored. The unit will include regular film screenings.
- (d) Romanticism. This course will study Romanticism in the visual arts of England, France and Germany from the late 18th century to the 1840s (with some examination of Romanticism's influence on later 19th century art). Topics to be examined will include the complex interactions between Classicism and Romanticism; Romanticism, nationalism and the revolutionary movements of the time (notably, the Industrial Revolution and The French Revolution); Romanticism and history; Romanticism and the modern; Romantic art and the natural sciences; Romanticism, Christianity and spiritualism; the artist as Romantic hero; the comic and the grotesque in Romantic art (especially contemporary caricature). Particular attention will be paid to the Romantics' sense of the human body. Students undertaking the course will be expected to do extensive reading in Romantic literature. Knowledge of French and/or German is desirable but not essential.
- (e) Cross-Cultural Art. This unit explores major issues and debates in the study of cross-cultural art. A central focus is the examination of contemporary art in relation to its colonial heritage. The theoretical issues that inform this subject include: the relationship between aesthetics and politics, post-colonialism and feminism, questions of cultural agency and resistance, the structure and operation of the colonial stereotype, cultural hybridity, cross-cultural borrowing and appropriation. Students should complete the subject with an understanding of both the broad theoretical issues and the historical/regional specificity of cross-cultural art forms.
- (f) Australian Art writing/criticism: theories and methods. The unit explores the varieties of art writing, particularly those which engage with the ongoing production of art and its institutions. This will be pursued through: (i) a study of the practice of individual critics of modern art; (ii) examination of the work of recent and current art writers, particularly in Australia; (iii) direct practice in a number of different writing genres. The results of (i) and (ii) will be presented in the form of both class papers and essays; (iii) will take the form of writing exercises with stipulated frameworks.
- (g) From critical surrealism to the postmodern surreal. This reading seminar sets out from the premise that the relationship between trends in post-structuralist and postmodernist writing and art and the thought of the critical surrealists is a crucial one, but one which remains largely uncharted, and whose time has come. Critical surrealism and the postmodern surreal will require careful specification: they are tendentious, volatile and slightly impossible ideas; both involve a poetics. Students will be asked to explore the relationship between the two domains, drawing on the psychoanalytic, ethnographic and political theory central to the aesthetics of surrealism.
- (h) Mystic Eroticism. The focus of this unit is upon the persistent habit of eroticised metaphor in Christian devotion and hence in visual images. Inspired by the heady language of the Song of Songs in the Old Testament, Christian textual and visual culture was profoundly informed by mystic eroticism. In exploring the visualisation of such erotic metaphors, the course will consider the concept of original sin and Christian attitudes to sexuality and the gendered body. Other themes include the imagery of the sacred or mystic marriage; male and female visionary experiences and the representation of the Virgin Mary and of Mary Magdalene; representing the body of Christ.
- (i) Art Theory in China and Japan. Art theories in China and Japan will be discussed with some reference to recent critical theory. For China will be examined: shamanist belief and metaphors of state power; theories of representation; the literati empathetic expression; Marxist moralism in art. For Japan will be examined: binary constructions of cultural discourse; poetics of court romances; performer identification and performance in Noh and Tea; social aesthetics of chic and resigned acceptance; the national and the authentic; overcoming or going beyond the modern.

- (j) Western Images of the South Pacific. Visual images of the indigenous peoples of Australia and the South Pacific islands intrigued the Western world in the eighteenth and nineteenth century; early interest in prints and paintings was later replaced by fascination with photographs and postcards. The unit focuses on postcolonial issues concerned with representation of indigenous races as other. Specific areas of study include theories of the stereotype, the subaltern, hybridity and ambivalence.
- (k) Postwar Australian Art: current perspectives. This unit investigates selected themes in contemporary Australian art and art criticism. These include ideas about art objects and practices, the public sphere, cultural diversity, Aboriginal politics, art and the environment, regionalism and internationalism, new technologies, feminism and queer aesthetics. Participants will be expected to lead discussion on one of the broad seminar topics listed above. The readings specified for each week are to be read by all participants. Students will also be expected to visit exhibitions regularly and be familiar with current newspaper reviews and articles in art journals.
- (l) The Study of Works of Art as Physical Objects. The first half of this unit will concentrate primarily on the materials and techniques of art production. The second half will be concerned with issues of conservation, display and interpretation in the context of a public art gallery. The unit is primarily conceived for students who feel they might wish to pursue career possibilities in the museum/art gallery sector, but deals with issues relevant to any object-based art history.

ARHT 4012 Art History and Theory Honours B
12 credit points. **Session:** 1, 2. **Corequisite:** ARHT 4011. **Assessment:** Refer to ARHT 4011.

ARHT 4013 Art History and Theory Honours C
12 credit points. **Session:** 1, 2. **Corequisite:** ARHT 4012. **Assessment:** Refer to ARHT 4011.

ARHT 4014 Art History and Theory Honours D
12 credit points. **Session:** 1, 2. **Corequisite:** ARHT 4013. **Assessment:** Refer to ARHT 4011.

■ Arts Informatics

ARIN 1000 History and Theory of Informatics
6 credit points. Ms Cleland. **Session:** 1. **Classes:** one 2hr lecture, one 1hr tutorial. **Corequisite:** ISYS 1003. **Assessment:** 1500wd essay, 1500wd tutorial presentation and in-class test.
Available to BA Informatics, BCST and BIT students only.
This unit will explore the emergence of computational and digital paradigms in the 17th to 19th centuries in the work of Leibniz, Babbage and others and examine how they have, in the 20th century in the work of Turing, Von Neumann, Shannon and Wiener among others, become dominant models for the organisation and dissemination of knowledge. Students will be introduced to the historical, ethical, epistemological and social/critical theory in the field of Information Systems (including the Internet).

ARIN 2000 Research Methods in IS, Humanities & Soc
8 credit points. Ms Cleland. **Session:** 2. **Classes:** one 2hr Lecture, one 1hr Tutorial. **Prerequisite:** ARIN 1000 and either ISYS 1003 or INFO 1000. **Assessment:** Research proposal 3000wds, Essay 2000wds and tutorial participation.
Available to BA Informatics students only.
This unit aims to develop systems thinking in approaching the methodologies used in the humanities and social sciences, including the collection, analysis and interpretation of data and evidence. Students will be introduced to quantitative analysis using sound statistical methods and empirically reliable qualitative methods. Approaches include participative methods, surveys, focus groups, controlled experiments and case studies.

ARIN 2100 Web Tools
8 credit points. Ms Cleland and Mr Tonkin. **Session:** 2, Summer. **Classes:** One 1 hr Lecture; one 2hr seminar and one 1hr practical. **Prerequisite:** 18 junior credit points. **Assessment:** Essay (1,000 words); tutorial paper (1,500 words); online project (equiv 2,000 words); project report (1,500 words).
Available to students enrolled in the BA Informatics and, with departmental permission, to BA students
This unit of study introduces students to the key concepts and tools of multimedia production for the World Wide Web.

Students will be introduced to contemporary research and design methodologies for content creation for the WWW and will be introduced to the basic Internet programming languages and content creation tools.

Textbooks
On-line resources will be available

ARIN 3000 Technocultures
8 credit points. Ms Cleland. **Session:** 2. **Classes:** one 2hr lecture and one 1hr tutorial. **Prerequisite:** 18 junior credit points. **Assessment:** one 1500 wd essay; one 3000 wd research project; tutorial presentation(= 1500wd).

Available to students enrolled in the BA Informatics and to BA students
Technological developments have always had a profound impact on human life and culture. In this unit of study students will gain an understanding of the way that technology shapes culture and the way that culture in turn shapes the development and use of new technologies. The unit will explore the impacts of key technologies with particular emphasis on the role of new computer-based digital communication technologies.
Textbooks
On-line resources will be available

ARIN 3500 Arts Informatics Project I
8 credit points. Ms Cleland and Dr Pefanis. **Session:** 2. **Classes:** one 2 hr seminar, one 1hr workshop. **Prerequisite:** ISYS 3113 and ARIN 2000. **Assessment:** One 2000wd essay/report, one project, one class presentation.

Available to BA Informatics students only
The project consists of students working together in a team to complete a task of adequate complexity that draws on their education in Information Systems to date. The project will either investigate an issue that is important to the successful practice of the management of information systems – including topics in such areas as end-user computing, IS methodologies, business process re-engineering, and/or, it will follow through the life-cycle of systems creation and development and delivery using the traditional tools and methods of the systems analyst. The project will focus on systems for use in the Humanities and Social Sciences. May be taken in conjunction with ARIN 3600.

ARIN 3600 Arts Informatics Project II
16 credit points. Dr Pefanis. **Session:** 1. **Classes:** one 2 hr seminar, one 1hr workshop. **Prerequisite:** ISYS 3113 and ARIN 2000. **Assessment:** One 4000wd essay/report, one project, one class presentation.

Available to BA Informatics students only
The project consists of students working together in a team to complete a task of adequate complexity that draws on their education in Information Systems to date. The project will either investigate an issue that is important to the successful practice of the management of information systems – including topics in such areas as end-user computing, IS methodologies, business process re-engineering, and/or, it will follow through the life-cycle of systems creation and development and delivery using the traditional tools and methods of the systems analyst. The project will focus on systems for use in the Humanities and Social Sciences.

■ Asian Studies

ASNS 1001 Modern Asian History and Cultures 1
6 credit points. **Session:** 1. **Classes:** 2 lectures & 1 tutorial/wk. **Assessment:** One 2hr exam or equivalent, two 1000w essays or equivalent; 60% for classwork (of which 10% is tutorial participation), 40% for exams.
This unit introduces the study of Asia through a focus on broad concepts and themes which may be applied in a comparative and interdisciplinary way to the various countries and regions that make up what we call 'Asia'. The unit of study is divided into several modules each concentrating on a different theme and raising questions about continuities and change in the modern period.

ASNS 1002 Modern Asian History and Cultures 2
6 credit points. **Session:** 2. **Classes:** 2 lectures & 1 tutorial/wk. **Assessment:** One 2hr exam or equivalent, one 2000w essay or equivalent, 60% for classwork, 40% for exams.
This unit offers a thematic approach which is varied through regional specialisation. All students will attend a set of common lectures which raise questions of a comparative nature and deal with such issues as modernisation and social change in the 19th and 20th centuries. Students will have the opportunity to specialise by exploring particular developments through a specifically designed tutorial program. Specialised tutorials may

be offered from the following: India, Southeast Asia, Korea and Japan.

ASNS 1101 Introduction to Chinese Civilisation

6 credit points. Professor Dunstan. **Session:** 2. **Classes:** Two lectures, one tutorial/wk. **Assessment:** Classwork (20 %); informal writing assignment(s) – eg, workbook (20%); two 1500-word essays (25% and 35%).

A broad-ranging, chronologically-arranged introduction to Chinese civilisation from prehistory to recent times. Readings will include representative philosophical, literary and religious works in English translation. Social science perspectives will be introduced through lectures/tutorial readings on social history, kinship structure, modern change, etc. This unit of study will provide a foundation for more advanced work in Chinese studies.

Textbooks

Cyril Birch, comp. *Anthology of Chinese Literature*. Vol. 1. New York: Grove Press, 1965.

Anthology of readings available from the University Copy Centre.

Either Patricia Buckley Ebrey. *The Cambridge Illustrated History of China*. Cambridge: Cambridge University Press, 1996;

or Jacques Gernet. *A History of Chinese Civilization*. Second edition. Cambridge: Cambridge University Press, 1996.

ASNS 1801 Asian Studies Exchange

6 credit points. **Session:** 1, 2.

Department permission required for enrolment.

ASNS 2118 Remaking Chinese Society, 1949–2000

8 credit points. Prof. Dunstan. **Session:** Summer. **Classes:** Two lectures, one tutorial/wk. **Assumed knowledge:** Students with no prior knowledge of modern Chinese history are encouraged to read an introductory textbook (eg, *Moise, Modern China: A History*) before the start of the semester. **Prerequisite:** 12 junior credit points in Asian Studies or an Asian language or Government, History, Economic History, Economics, Sociology or Anthropology, or in any combination of the above.

Assessment: Classwork (20%); 3000-word essay (35%); oral presentation based on work for essay (15%); other writing assignments (eg, dossier of reflections on the assigned readings) (3,000 words in total; 30%).

After the establishment of the People's Republic of China in 1949, the institutions of Maoist socialism (including collectivised agriculture and a centrally planned economy) came to dominate most aspects of people's daily lives. However, since the late 1970s, China's post-Mao, reform-orientated leadership has dismantled most of the major building-blocks of Maoist society. Using predominantly sociological and anthropological perspectives, this unit of study examines the social and, as appropriate, economic, political and cultural results of China's socialist experiment and subsequent transition from socialism.

Textbooks

Maurice Meisner. *Mao's China and After: A History of the People's Republic*. Third edition. New York: Free Press, 1999.

Anthology of readings available from the University Copy Centre.

ASNS 2212 Six Schools: Classical Indian Philosophy

8 credit points. Dr Peter Oldmeadow. **Session:** 2. **Classes:** 2 lec & 1 tut/wk. **Prerequisite:** 12 Junior credit points in Asian Studies, History, Economic History, Religious Studies, Art History and Theory, Philosophy or an Asian Language. **Assessment:** Essay, tutorial paper, take home exam.

The unit begins with a brief introduction to Indian religious thought and then focuses on the six main schools of Indian philosophy which flourished between the third and twelfth century A.D. The six schools will be studied in three groups, each of which highlights particular dimensions within the history of Indian thought: the study of Sankhya and Yoga will highlight metaphysics and psychology; the study of Nyaya and Vaisesika will emphasise the developments in Indian epistemology and logic; and the study of Mimamsa and Vedanta will focus on the theory of language, views about the nature of consciousness and arguments concerning the ontological status of the physical world.

ASNS 2304 Early Modern Japanese History

8 credit points. A/Prof Elise Tipton. **Session:** 2. **Classes:** 2 lectures and 1 tutorial/wk. **Prerequisite:** 12 junior credit points in Asian Studies, History, Economic History, Government and/or an Asian language. **Assessment:** Class test, class presentation, 2000 word essay, 2hr exam.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit of study will look at the social, political and cultural order under the Tokugawa shogunate from different and possibly contradictory perspectives: as a feudal order crumbling from the consequences of socio-economic changes and as a dynamic early modern society forming the prelude to modernisation.

ASNS 2306 The Enigma of Power in Japan

8 credit points. Dr Ansart. **Session:** 1. **Classes:** 3hrs/wk (2 lectures, 1 tutorial). **Prerequisite:** 12 Junior credit points In Asian Studies, History, Economic History, Government and International Relations and/or and Asian language. **Prohibition:** JPNS 2316 Power in Japanese Politics and Society. **Assessment:** Continuous assessment (tutorial writing tasks equivalent to 1500 words and participation in tutorial discussions), 2500 word essay, 2 hour semester examination.

It is alleged that, at the national level, power in Japan has been monopolized since 1945 by much the same clique, but also that it is never where it seems to be – that it is based on consensus, bottom-up decision-making, but is also deeply authoritarian. We will focus on exercise of power in contemporary politics, administration, and private enterprises. We will also explore areas such as psycho-sociology, education, political and moral thought, political institutions and economic structures.

ASNS 2313 Buddhist Philosophy

8 credit points. Dr Oldmeadow. **Session:** 1. **Classes:** 2 lectures & 1 tutorial/wk. **Prerequisite:** Prerequisites will be 18 junior made up from Table A but may include PALI 1001 or PALI 1002. **Assessment:** Essay, tutorial paper, take-home examination.

This unit will approach the core ideas of Buddhism on suffering, impermanence, non-self and interdependence in a systematic fashion and explore the implications for the Buddhist understanding of ontology (theory of being) and epistemology (theory of knowledge). The connection between philosophical ideas and the Buddhist path will be explored in relation to ethics, meditation and the cultivation of insight and wisdom. The connections between Buddhist philosophy and modern and postmodern Western philosophy will also be explored.

ASNS 2401 Making and Unmaking Modern Indonesia

8 credit points. **Session:** 2. **Classes:** 3hrs/wk (2 lectures, 1 tutorial). **Prerequisite:** 12 junior credit points in Asian Studies, History, Economic History, Government and International Relations, Sociology, Anthropology, or an Asian language. **Prohibition:** Indonesia in the Global Age, INMS 2901. **Assessment:** 1000 word tutorial paper (20%); 3000 word essay (40%); 2 hour exam or equivalent (30%); class participation (10%).

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit examines the history of Indonesia, the world's fourth most populous country, emphasizing the interaction between three great forces: Islam, modernity and nationalism. The unit traces these forces' impact on the formation of modern Indonesia from the late nineteenth century, highlighting the experience and legacy of colonialism, the independence struggle, and the rise and fall of military rule. It ends by examining whether Indonesia's multi-faceted contemporary crisis signifies an unravelling of the historical processes which created the modern nation-state.

ASNS 2414 Southeast Asian Politics

8 credit points. Mr Philip King. **Session:** Summer. **Classes:** (2hr lecture & 1hr tutorial) per week. **Prerequisite:** 12 junior credit points in Asian Studies, History, Economic History, Government and International Relations and/or an Asian Language. **Assessment:** One 3000w essay, tutorial paper, 2hr exam.

This unit of study examines the contemporary nation-states of Indonesia, Thailand, Malaysia and Singapore as case studies in comparative politics. Together the four states encompass over 250 million people, more than a dozen major ethnic and racial communities, one of the most important regional economic groupings in the world (Asean), three major religious cultures (Islam, Buddhism, Christianity), and the largest Moslem nation in the world (Indonesia). In the past two decades Southeast Asia has undergone profound political and social transformation. Economic growth rates have soared and collapsed. Both wealth and poverty are growing in comparative terms. Agricultural economies are being industrialised. Authoritarian regimes are accommodating to democratising pressures. The global media is impacting upon domestic cultures. Global capital is transforming economies and political power relations. New movements of religious revival are challenging state authority. Nationalisms and cultural chauvinisms interact and frequently conflict. Globalism and 'post-coloniality' are now determining generational changes both of political leadership and in civil societies in Southeast Asia. The unit of study will concentrate on the study of the state, government and public administration, political cultures and national economies. It will seek to explain the patterns and dynamics of contemporary politics in this important and rapidly changing region and provide guidelines for evaluating future developments. Special attention will be given to the major political change now underway in Indonesia.

Textbooks
TBA

ASNS 2416 Southeast Asian Dictators & Democracies
8 credit points. Dr Aspinall. **Session:** 2. **Classes:** 3hrs/wk (2 lectures, 1 tutorial). **Prerequisite:** 12 junior credit points in Asian Studies, History, Economic History, Government and International Relations and/or an Asian Language. **Prohibition:** Southeast Asian Politics ASNS 2414. **Assessment:** 1000 word tutorial paper (20%); 3000 word essay (40%); 2 hour exam or equivalent (30%); class participation (10%).
This unit examines post-World War II Indonesia, Thailand, Malaysia, Singapore, Burma and the Philippines. It focuses on the emergence of varied forms of authoritarian and semi-authoritarian rule from the 1950s, and, from the 1980s, growing pressures for more democratic government. We will investigate a range of approaches for studying authoritarianism and democratisation in the region, including those which emphasise political culture and tradition, economic growth and crisis, political elites, class conflict, civil society and globalisation.

ASNS 2502 Modern Korea
8 credit points. Dr Pankaj Mohan. **Session:** 2, Summer. **Classes:** 3 hr/wk (2hr lec & 1hr tutorial). **Prerequisite:** 12 junior credit points in Asian Studies, History, Economic History, Government and International and/or an Asian language. **Assessment:** Seminar presentation, 3000 word essay, and final exam.

This unit of study aims at introducing students to the political, social, cultural and economic history of Korea from the late Choson dynasty to 1945. The topics include the contradictions of the late Choson dynasty society, the opening of Korea to the Western powers and Japan, the reforms and rebellions, the loss of independence and Japanese colonial rule, Korea's fight for freedom and the liberation and division of the country in 1945.

ASNS 2600 Mass Media in East Asia
8 credit points. Dr Ki-Sung Kwak. **Session:** 1. **Classes:** 3 hrs/wk (2 hr lec & 1 hr seminar). **Prerequisite:** 12 junior credit points in Asian Studies, Media Studies, History, Economic History, Government and/or an Asian language. **Assessment:** One 3000 word essay, one 1500 word tutorial paper and final exam.

This subject introduces students to the media industry, processes, policies and practices in selected countries in East Asia, namely Japan, Hong Kong, South Korea and Taiwan. It examines the historical development and operational practice of mass media in the region. In addressing the topics, the main features of media in the region are discussed and compared. Comparison will be also made with countries in other parts of Asia and Western countries. The major topics include: the development of mass media; social and cultural role of the media; state control over media and its relationship with the media; new media technology and its impact on current media structure and on the society in this dynamic region. This subject does not assume prior knowledge of media studies, although it would be an advantage.

ASNS 2711 Gender in East Asian History and Culture
8 credit points. Prof. Dunstan. **Session:** 2. **Classes:** Two lectures and one tutorial/wk. **Assumed knowledge:** Students with no prior knowledge of East Asian history are encouraged to read at least one basic textbook (eg, Murphey, East Asia: A New History) before the start of the semester. **Prerequisite:** 12 junior credit points from Part A of the Table of units of study in the Faculty of Arts. **Assessment:** Classwork (20%); 3000-word essay (35%); oral presentation based on work for essay (15%); other writing assignments (eg, dossier of reflections on the assigned readings) (3,000 words in total; 30%).

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit of study uses a gender perspective to address the history and culture of one or more East Asian countries. Topics normally include gender identity and roles; marriage patterns and kinship structures; women's literacy and culture; literary treatment of gender issues; gender in relation to the dominant belief systems; women outside the family; masculinity; sexuality; and modern change. These topics will be explored through recent scholarship on East Asian gender history and study of primary sources in translation.

Textbooks

Will include an anthology of readings available from the University Copy Centre.

ASNS 2801 Asian Studies Exchange
8 credit points. **Session:** 1, 2.
Department permission required for enrolment.

ASNS 2802 Asian Studies Exchange
8 credit points. **Session:** 1, 2.
Department permission required for enrolment.

ASNS 2803 Asian Studies Exchange
8 credit points. **Session:** 1, 2.
Department permission required for enrolment.

ASNS 2807 Asian Studies Exchange
4 credit points. **Session:** 1, 2.
Department permission required for enrolment.

ASNS 2808 Asian Studies Exchange
4 credit points. **Session:** 1, 2.
Department permission required for enrolment.

ASNS 4011 Asian Studies Honours A
12 credit points. **Session:** 1, 2.
Department permission required for enrolment.

ASNS 4012 Asian Studies Honours B
12 credit points. **Session:** 1, 2. **Corequisite:** ASNS 4011.

ASNS 4013 Asian Studies Honours C
12 credit points. **Session:** 1, 2. **Corequisite:** ASNS 4012.

ASNS 4014 Asian Studies Honours D
12 credit points. **Session:** 1, 2. **Corequisite:** ASNS 4013.

■ Australian Literature

ASLT 2001 Australian Literature 1920–1960
8 credit points. Professor Webby, Dr Rowe (Coordinator). **Session:** 1. **Classes:** Two 1 hr lectures, one 1 hr tutorial per week. **Prerequisite:** 18 Junior credit points. **Assessment:** One 1500 wd essay (mid-semester, 30%), one 4000 wd take-home exam (end-of-semester, 60%) & one tutorial presentation (10%).

This unit aims to introduce some of the key writers of this period. It will also encourage students to develop reading skills appropriate to different genres and to acquire an awareness of the issues, movements and critical debates which were central to the development of Australian literature.

Textbooks

Herbert X. Capricornia. Angus & Robertson
Hergenhan L, ed. The Australian Short Story. UQP
Johnston G. My Brother Jack. Harper Collins
Prichard K.S. Coonardoo. Angus & Robertson
Stead C. The Man Who Loved Children. Angus & Robertson
Tranter J, Mead P, eds. The Penguin Book of Modern Australian Poetry. Penguin

ASLT 2003 Introduction to Aboriginal Writing
8 credit points. Dr van Toorn. **Session:** 1. **Classes:** Two 1 hour lectures and one 1 hour tutorial per week. **Prerequisite:** 18 Junior credit points. **Assessment:** One 2000 word essay (mid-semester, 40%) & one 4000 word take-home exam (end-of-semester, 60%).

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

For Aboriginal people, the technologies of writing and print have worked both as instruments of colonial control, and as resources they have been able to utilise for their own purposes. This unit of study examines Aboriginal writing from the early colonial period to the present, focusing on works of fiction, drama, poetry, autobiography, short stories, children's literature, and transcribed oral narrative, as well as a selection of mixed and non-literary genres. The texts chosen for study exemplify the kinds of creative interactions that occur between traditional Aboriginal oral modes and Western literary forms. The lectures will also address a range of political and theoretical questions surrounding the production, interpretation and evaluation of contemporary Aboriginal writing.

Textbooks

Davis J, et al. Plays From Black Australia. Currency
Gilbert K. Inside Black Australia. Penguin
Huggins R, Huggins J. Auntie Rita. Aboriginal Studies Press
King W. Black Hours. Angus & Robertson.
Langford Ginibi R. Haunted by the Past. Allen & Unwin
McDonald M, Pryor B M. The Binna Binna Man. Allen & Unwin
Scott K. True Country. Fremantle Arts Centre Press
Wright A. Plains of Promise. UQP
Supplementary unit materials will be supplied in a Resource Book.

ASLT 2009 Australian Literature 1988 to Present
8 credit points. Dr Brooks and others. **Session:** 2. **Classes:** Two 1 hour lectures and one 1 hour tutorial per week. **Prerequisite:** 18 Junior credit points. **Assessment:** One 1500 word essay (mid-semester, 30%) & one 4000 word take home exam (end of semester, 60%) & tutorial presentation (10%).

This unit will introduce students to some major Australian texts and writers of the last two decades. While its main focus will be on fiction, poetry and non-fiction, there will also be an emphasis

on texts which aim to subvert or question such generic boundaries. Other issues to be discussed will include the rewriting of Australian history from postcolonial and Indigenous perspectives; the representation of gender and sexuality in recent Australian writing; cross-cultural writing and literature in translation.

Textbooks

Astley, T. *Drylands* (Viking)
 Bail, M. *Eucalyptus* (Text)
 Jolley, E. *My Father's Moon* (Penguin)
 Porter, D. *The Monkey's Mask* (Hyland House)
 Scott, J. *What I have Written* (Penguin)
 Scott, K. *Benang* (Freemantle Arts Centre Press)
 Winton, T. *Cloudstreet* (Penguin)

Other texts, especially those by contemporary poets, such as Ken Bolton, Peter Boyle, Lionel Fogarty, John Forbes, JS Harry, John Kinsella, Jennifer Maiden and Gig Ryan, will be set according to what is in print at the time the unit is to be taught, or made available in a Resources book. Some selected critical and other essays will also be included in the Resources book.

ASLT 2010 Patrick White and the Australian Baroque

8 credit points. Dr Indyk. **Session:** 2. **Classes:** One 1 hour lecture and one 2 hour seminar per week. **Prerequisite:** 18 Junior credit points. **Assessment:** One 2000 word essay (mid-semester, 40%) and one 4000 word take-home exam (end-of-semester 60%).

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit takes Patrick White's novels as a focal point for studying some key issues in modern Australian writing: the relationship between realism and modernism and the different roles afforded the writer in each; the nature of Australian epic; the treatment of suburban life and Australian social mores; the importance of the expressionist or Baroque tradition in Australian literature, and the position within this tradition of the homosexual writer; the role of irony, satire and parody.

Textbooks

White, P. *Voss* (Vintage)
 White, P. *Riders in the Chariot* (Vintage)
 White, P. *The Solid Mandala* (Vintage)
 White, P. *The Vivisector* (Vintage)
 White, P. *A Fringe of Leaves* (Vintage)
 White, P. *The Twyborn Affair* (Vintage)

Recommended Texts

White P. *Flaws in the Glass* (Vintage)
 Prichard, K. *Straight Left* (Wild & Woolley)
 White, P. *Patrick White Speaks* (Primavera Press)
 Marr, D. *Patrick White: A Life* (Random House)
 Marr, D. *Patrick White: Letters* (Random House)
 During, S. *Patrick White* (OUP)

ASLT 2016 Australian Stage and Screen

8 credit points. **Prerequisite:** 18 Junior credits points. **Prohibition:** ASLT 2006. **Assessment:** 2000 wd journal. (30%), 4000 wd take home exam, (50%) & class contribution (20%).

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This course introduces the cultural history of Australia through texts drawn from the Australian stage and screen. Ranging from nineteenth-century comedy and melodrama to twentieth-century expressionist theatre and silent and contemporary film, the texts will focus discussion on such issues as the legacy of Australia's colonial and convict past, its changing political and cultural relationship with Britain, the construction of the Australian landscape, the interaction of indigenous and non-indigenous cultures, and the concept of multiculturalism.

Textbooks

Texts include:
 Darrell, *The Sunny South*
 Davis, *The Dreamers*
 Geoghan, *The Currency Lass*
 Hibberd, *A Stretch of the Imagination*
 Lawler, *Summer of the Seventeenth Doll*
 Lindsay, *Picnic at Hanging Rock*
 Prichard, *Brumby Innes*
 Rudd, *On Our Selection*
 Williamson, *Don's Party*

ASLT 3901 Australian Literature Research Methods

4 credit points. Professor Webby. **Session:** 1. **Classes:** 1.5 hours per week. **Prerequisite:** 16 Senior credit points in Australian Literature with Credit average. **Corequisite:** ASLT 3902. **Assessment:** Assignments and essays to total of 3000 words.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This seminar aims to prepare students for the Honours year in Australian Literature through a study of current issues and approaches in research and criticism.

ASLT 3902 Australian Literature Research Issues

4 credit points. Dr Brennan. **Session:** 2. **Classes:** 1.5 hours per week. **Prerequisite:** 16 Senior credit points in Australian Literature with Credit average. **Corequisite:** ASLT 3901. **Assessment:** Assignments and essays to total of 3000 words.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This seminar aims to prepare students for the Honours year in Australian Literature through a study of current issues and approaches in research and criticism.

ASLT 4011 Australian Literature Honours A

12 credit points. Professor Webby, Dr DG Brooks, Dr Brennan, Dr Rowe, Dr van Toorn. **Session:** 1, 2. **Classes:** Students will take a semester in critical theory and four other semester units of study. In addition to the Australian Literature Semester Options, students may also choose up to two semester units of study from those offered for the MA program or for English IV. **Prerequisite:** Credit or above in 48 Senior credit points in Australian Literature including ASLT 3901 and 3902 (may include up to 16 Senior credit points of English). **Assessment:** All students will submit a long essay on a topic to be approved. Essays are 12,500 words in length, and are due on Monday 11 October 2004. Each semester option is assessed by a 4000 word essay.

Department permission required for enrolment.

Criticism and Critical Theory (Compulsory)

Dr Brooks. Semester 1. Classes: 2 hrs per week.

This seminar will consider recent theoretical developments including post-structuralist, post-colonial and feminist approaches. It will examine both original works of literary theory and uses made of them by Australian critics. A reading list will be made available at the beginning of the year.

Journeys of Healing

Dr Brennan. Semester: 2. Classes: 2 hours per week.

This seminar is designed to introduce some complex, (largely) contemporary, Australian texts that deal in various ways with traumatic journeys through physical and psychological landscapes towards a sense of personal reconciliation. It aims

- to interpret journey stories by analysing the significance of such elements as narrative structure and perspective, patterns of imagery, processes of integration and/or disintegration, acquisition of understanding and role of uncertainty;
- to examine, in light of the above, how the different texts use the journey to establish different relationships between narrative and healing;
- to encourage students to reflect, more generally, on how they understand the relationship between narrative and healing; to appreciate the ways in which various Australian writers address issues of gender, ethnic and race politics.

Texts will include:

Stow R. *To the Islands* (1958)
 Sallis E. *Hiam* (1998)
 Mahood K. *Craft for a Dry Lake* (2000)
 Winton T. *Dirt Music* (2001)
 Scott K. *Benang: From the Heart* (1999)
 Miller A. *Journey to the Stone Country* (2002)
 Scott R. *Faith Singer* (2001)
 Clendinnen I *Tiger's Eye* (2000)

Selection of Australian poetry and theoretical readings provided in course reader.

Postcolonial Literatures and Theory

Dr P van Toorn. Semester: 1. Classes: 2 hours per week.

This seminar reads a range of postcolonial novels and poems through the lens of some influential postcolonial theories, which in turn become subject to critique in the light of literary practices. After developing a foundational understanding of colonial discourse and ideology, we will focus on literary and theoretical texts from the 'second world' settler societies of Canada and Australia, the 'third world' nations of Africa, India, and the Caribbean, and the 'fourth world' indigenous societies that are now undergoing a cultural renaissance. Questions to be addressed include the appropriateness of the term 'postcolonial' and the numbering of 'worlds'; the development of hybrid languages and intercultural traditions; gender, sexuality, and empire; intra-national colonisation; postcoloniality as a reading practice; subversive mimicry and re-writing; orality and literacy; nation and narration; neo-imperialism; and the relation between the postmodern and the postcolonial.

Texts will include:

Achebe C. *Things Fall Apart*. Heinemann
 Atwood M. *Bodily Harm*. Vintage Random House
 Brodber E. *Jane and Lousia Will Soon Come Home*. New Beacon Books

Conrad J. *Heart of Darkness*. Penguin
 Dangaremba T. *Nervous Conditions*. Tower Books
 Malouf D. *An Imaginary Life*. Vintage Random House
 Scott K. *Benang*. Fremantle Arts Centre Press
 A Resource Book containing theoretical and other readings will be available from the University Copy Centre.

Australian Poetry and the Symbolists

Dr D. Brooks. Semester: 2. Classes: 2 hours per week
 A study of the poetics and key poetry of the 'Symbolist' movement and its role in the development of Australian poetry from 1900 to the present day.
 Texts will include:
 Poe E.A. *The Fall of the House of Usher and Other Writings*. Penguin
 Baudelaire C. *Selected Poems*, trans. Joanna Richardson. Penguin Classics.
 Rimbaud A. *Complete Works*, trans. Paul Schmidt. Picador Classics. (Or equivalent)
 Mallarmé S. *Selected Poetry and Prose*. ed. Mary Ann Caws. New Directions
 Rilke R.M. *Selected Poems*, trans. Leishman. Penguin. (Or equivalent)
 Brennan C. *Poems (1913)*, ed. Adamson. HarperCollins.
 McAuley J. *Poetry, essays and personal commentary*. ed. Leonie Kramer. UQP.
 Hope A.D. *Selected Poetry and Prose*, ed. Brooks. Halstead.
 Wright J. *Collected Poems*. HarperCollins.
 Tranter J. *Selected Poems*. Hale & Iremonger.
 Adamson R. *Selected Poems*. UQP

Australian Postmodernism

Dr N. Rowe. Semester: 1. Classes: 2 hours per week.
 This seminar examines a range of Australian texts in the light of specific theories of the postmodern. Among the issues to be explored are: unwriting meta-narratives; writing and/as re-writing; the death of the author/birth of the reader; alliances of textuality, truth and power; discursive (de)constructions of the subject; relations between the postmodern and the postcolonial.
 Texts will include:
 Alexander G. *Mortal Divide*. Brandel & Schlesinger
 Carey P. *The Unusual Life of Tristan Smith*. UQP
 Castro B. *Stepper*. Random House
 Jones, G. *Black Mirror*. Picador
 Porter D. *The Monkey's Mask*. Hyland House
 Lilley, K. *Versary*. Salt.
 The seminar will also study a range of writings selected from the work of: Ken Bolton, Dean Kiley, Lionel Fogarty, J. S. Harry, Kevin Hart, John Kinsella, Jennifer Maiden, 'Ern Malley', Peter Minter, and David Brooks.

ASLT 4012 Australian Literature Honours B
 12 credit points. **Session:** 1, 2. **Corequisite:** ASLT 4011.
 Refer to ASLT 4011

ASLT 4013 Australian Literature Honours C
 12 credit points. **Session:** 1, 2. **Corequisite:** ASLT 4012.
 Refer to ASLT 4011

ASLT 4014 Australian Literature Honours D
 12 credit points. **Session:** 1, 2. **Corequisite:** ASLT 4013.
 Refer to ASLT 4011

■ **Australian Studies**

ASTR 2001 Australia: Land and Nation
 8 credit points. Dr Rooney & others. **Session:** 2, Summer. **Classes:** Two 1 hour lectures and one 1 hour tutorial. **Prerequisite:** 18 Junior credit points. **Assessment:** One 2000 wd essay (30%); one 2000 wd take-home exam [end of semester (30%)]; class participation (10%) and one class presentation (30%).
 This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.
 A study of some of the interactions between the two major meanings of the term 'Australia': 1) the name now given to a large island in the South Pacific and 2) a nation which came into being on 1 January 1901.

Three major themes will be followed:
 1. Naming and representing the land and the nation: the different names for Australia and parts of Australia given by Indigenous peoples, early European explorers and white settlers; poems, essays, films and other visual material with a specific focus on Australia as land and nation.

2. Changing European perceptions of the Australian environment and landscape.
 3. Concepts of the nation as demonstrated in the move to federation at the end of the 19th century, to a republic at the end of the 20th century and through the battle for Aboriginal land rights.

Textbooks
 A reader will be available for this unit of study from the Copy Centre.

ASTR 2003 Film and Nation: Representing Australia
 8 credit points. Dr Rooney and others. **Session:** 1. **Classes:** One 2 hour Lecture and one 1 hour tutorial. **Prerequisite:** 18 Junior credit points. **Assessment:** One 1000 wd essay (25%); one class presentation (25%); one 2000 wd final essay plus one 2000 wd journal (40%); and class participation (10%).

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit explores the shaping of the Australian nation through film and television. Resisting Authority considers Australians' enduring fascination with legendary figures like rebels or outlaws, exemplified in Ned Kelly. Module Two, Picturing Difference, examines the diversity of identities represented on the Australian screen, including representations of the foreigner or 'other'. Lastly, 'External Eye' looks at how a sense of nation develops with reference to what is 'beyond', in an imagined relation to the wider world.

Textbooks
 A Reader will be available for this unit of study from the Copy Centre.

■ **Biblical Studies**

BBCL 1001 Biblical Studies 1
 6 credit points. Course Coordinator: L Davey. **Session:** 1. **Classes:** 3 hours per week. **Assessment:** One take-home exam 30%; one 2000 word essay 30%; other written assignments and assessments 40%.
 This course unit provides an introduction to the study of the Bible including:

- textual, literary and structural criticism;
- the relevance of other academic disciplines to the study of the Bible;
- material from the Dead Sea Scrolls and other non-biblical texts.

The first five books of the Bible are the focus of textual study in this semester. There are weekly tutorials at which students present papers.

BBCL 1002 Biblical Studies 2
 6 credit points. Course Coordinator: L Davey. **Session:** 2. **Classes:** 3 hours per week. **Assessment:** One examination 30%; one 2000 word essay 30%; other written assignments and assessments 40%.

This semester the focus is specifically on books of the Hebrew Bible such as Judges, Samuel and Kings. The course explores events of the period, the historiography of the texts, and religious and historical viewpoints conveyed. Attention will be directed to other relevant writings of the period in the Ancient Near East. There are weekly tutorials at which students present papers.

BBCL 2003 Biblical Studies 3
 8 credit points. Course Coordinator: Dr Shani Berrin. **Session:** 1. **Classes:** 3 hours per week. **Prerequisite:** BBCL 1001, BBCL 1002. **Assessment:** 2500 word essay; weekly tutorial preparation and one presentation; one 2 hour examination.

The prophetic books of the Hebrew Bible form the focus of this unit. There will be a close examination of the phenomenon of prophecy, and of the ways in which it is presented in Torah (Law) and in the Prophets section of the Hebrew Bible, in Samuel and Kings, as well as in the books of Isaiah, Jeremiah, Ezekiel and the book of Twelve.

BBCL 2004 Biblical Studies 4
 8 credit points. Course Coordinator: Dr Shani Berrin. **Session:** 2. **Classes:** 3 hours per week. **Prerequisite:** BBCL 1001, BBCL 1002. **Assessment:** 2500 word essay; weekly tutorial preparation and one presentation; one 2 hour examination.

The program offers a full major: the other two senior units, Biblical Studies 5 (BBCL 2005) and Biblical Studies 6 (BBCL 2006), will be offered next year, 2005.
 The group of books of the Hebrew Bible known as the Writings form the focus of this unit. Such texts as the book of Job, the Psalms, Proverbs, the Song of Songs and Qoheleth provide a rich field of investigation into areas of narrative, poetry, philosophy and religious belief.

■ Chinese Studies

CHNS 1101 Beginning Chinese (1)

6 credit points. **Session:** 1. **Classes:** Consult department. **Assumed knowledge:** This unit of study is suitable for complete beginners and for those students who, in the department's judgement, are best advised to go back to the beginning. **Prohibition:** May not be taken by those eligible to take intermediate or native-speaker stream units of study.

Assessment: (Subject to revision) classwork (10%); oral exercises (eg, role play exercises, interview) (25%); two major tests (15% each); shorter tests and quizzes (25%); other language exercises (10%).

Department permission required for enrolment.

Introduction to Modern Standard Chinese for beginners. Foundation work on pronunciation, pinyin romanisation, elementary grammar and the Chinese writing system will be followed by an integrated program of grammar learning, vocabulary development and training in the skills of listening and speaking. Students will learn to read and write approximately 350 characters.

Practical: Language laboratory work will be required.

Textbooks

Ted Yao and Yuehua Liu. *Integrated Chinese. Level One, Part One.* Textbook, Workbook and Character Workbook. Boston: Cheng and Tsui, 1997.

CHNS 1102 Beginning Chinese (2)

6 credit points. **Session:** 2. **Classes:** Consult department. **Assumed knowledge:** One semester of Chinese at introductory level, preferably using full-form characters. **Prerequisite:** CHNS 1101. **Corequisite:** Students are strongly advised to take ASNS 1101 if they plan to take senior units of study in Chinese. **Prohibition:** May not be taken by those eligible to take intermediate or native-speaker stream units of study.

Assessment: (Subject to revision) classwork (10%); oral exercises (eg, role play exercises, interview) (25%); two major tests (15% each); shorter tests and quizzes (25%); other language exercises (10%).

Continuation of Beginning Chinese (1). On completion of this unit of study, students should have a good grasp of common grammatical patterns and be able to converse simply on everyday topics and to read simple texts. They should have mastery (reading and writing) of about 700 characters.

Practical: Language laboratory work will be required.

Textbooks

Ted Yao and Yuehua Liu. *Integrated Chinese. Level One, Part Two.* Textbook, Workbook and Character Workbook. Boston: Cheng and Tsui, 1997.

CHNS 1201 Intermediate Chinese (1)

6 credit points. **Session:** 1. **Classes:** Four hours per week. **Assumed knowledge:** Native- or near-native-speaker fluency in a spoken Chinese language (eg, putonghua, Cantonese) combined with no, or very limited, knowledge of characters. **Prohibition:** May not be taken by those eligible to take native-speaker stream units of study. **Assessment:** (Subject to revision) classwork (20%); two oral presentations (10% each); vocabulary quizzes (10%); four composition tests or exercises (20%); two major reading/writing tests (15% each).

Department permission required for enrolment.

A fast-paced intermediate unit of study intended primarily for native and fluent 'background' speakers of Chinese languages, including Cantonese, who know few (up to about 200) characters or none at all. The objective is rapid development of Chinese-language proficiency to equip students for advanced work in Chinese Studies. Emphases will include reading and writing skills and standard putonghua pronunciation.

Practical: Language laboratory work will be required.

Textbooks

Chou Chih-p'ing, Perry Link and Wang Xuedong. *Oh, China!* Elementary Reader of Modern Chinese for Advanced Beginners. Princeton: Princeton University Press, 1997.

CHNS 1202 Intermediate Chinese (2)

6 credit points. **Session:** 2. **Classes:** Four hours per week. **Assumed knowledge:** Native- or near-native-speaker fluency in a spoken Chinese language (eg, putonghua, Cantonese) combined with full mastery (reading and writing) of about 400 to 500 characters; at least basic communicative skills in putonghua. **Prerequisite:** CHNS 1201.

Corequisite: Students are strongly advised to take ASNS 1101 if they plan to take senior units of study in Chinese. **Prohibition:** May not be taken by those eligible to take native-speaker stream units of study.

Assessment: (Subject to revision) classwork (20%); two oral presentations (10% each); vocabulary quizzes (10%); four composition tests or exercises (20%); two major reading/writing tests (15% each).

Continuation of Intermediate Chinese (1), with similar objectives, pace and workload. By the end of the year, students should be capable of reading Chinese-language materials of limited complexity, and of discussing them in putonghua.

Textbooks

Chou Chih-p'ing, Perry Link and Wang Xuedong. *Oh, China!* Elementary Reader of Modern Chinese for Advanced Beginners. Princeton: Princeton University Press, 1997.

CHNS 1313 Classical Chinese for Native Speakers 1

6 credit points. Dr Herforth. **Session:** 1. **Classes:** Three hours per week.

Assumed knowledge: Full native-speaker competence (including character literacy) in a modern Chinese language (eg, putonghua, Cantonese). **Prohibition:** May not be taken after CHNS 1311/1312.

Assessment: (Subject to revision) classwork (10%); skill-building assignments (eg, translations, notebook) (30%); quizzes (20%); 1,000-word essay, in English (20%); one-hour examination (20%).

Department permission required for enrolment.

Students will gain a thorough grounding in the grammar of Classical Chinese through close analysis of passages from philosophical and historical texts mainly of the pre-Qin period. Supplementary readings in English and/or Chinese will enhance their knowledge of the intellectual, political and cultural background of the texts studied. The reading topics will be further explored in essay work and class discussion.

Textbooks

Course materials available from the University Copy Centre. Wang Li. *Gudai Hanyu. [Old Chinese].* Beijing: Zhonghua Shuju, 1999. Gu Hanyu changyong zi zidian [A dictionary of commonly used characters in Old Chinese]. Beijing: Shangwu Yinhuguan, 1998. Recommended supplementary reference book: Edwin G. Pulleyblank. *Outline of Classical Chinese Grammar.* Vancouver: UBC Press, 1995.

CHNS 1314 Classical Chinese for Native Speakers 2

6 credit points. Dr Herforth. **Session:** 2. **Classes:** Three hours per week.

Assumed knowledge: A solid basic knowledge of the grammar of Classical Chinese. **Prerequisite:** CHNS 1313. **Corequisite:** ASNS 1101 is strongly recommended for students who have little knowledge of Chinese history and culture. **Prohibition:** May not be taken after CHNS 1312. **Assessment:** (Subject to revision) classwork (10%); skill-building assignments (eg, translations, notebook) (30%); quizzes (20%); 1,000-word essay, in English (20%); one-hour examination (20%).

Continuation of Classical Chinese for Native Speakers (1). Students will enhance their proficiency in reading Classical Chinese while deepening their knowledge of premodern Chinese culture.

Textbooks

Course materials available from the University Copy Centre. Wang Li. *Gudai Hanyu [Old Chinese].* Beijing: Zhonghua Shuju, 1999. Gu Hanyu changyong zi zidian [A dictionary of commonly used characters in Old Chinese]. Beijing: Shangwu Yinhuguan, 1998. Recommended supplementary reference book: Edwin G. Pulleyblank. *Outline of Classical Chinese Grammar.* Vancouver: UBC Press, 1995.

CHNS 1801 Chinese Exchange

6 credit points. **Session:** 1, 2.

Department permission required for enrolment.

CHNS 2021 Chinese In-Country Study I

16 credit points. **Session:** 1, 2. **Prerequisite:** CHNS 1102 or CHNS 1202 (or a sequel within the same stream). **Assessment:** As prescribed by the host institution. On returning to Sydney, enrolled students will take an examination (normally, two hours plus oral) for 30% of their final mark.

Department permission required for enrolment.

Enrolment in an approved intermediate or advanced Modern Standard Chinese language-training program at a tertiary institution in China or Taiwan. Open to students in the non-background-speaker and intermediate streams only.

CHNS 2022 Chinese In-Country Study II

16 credit points. **Session:** 1, 2. **Prerequisite:** CHNS 1102 or CHNS 1202 (or a sequel within the same stream). **Assessment:** As prescribed by the host institution. On returning to Sydney, enrolled students will take an examination (normally, two hours plus oral) for 30% of their final mark.

Department permission required for enrolment.

Enrolment for a second semester of study in an approved intermediate or advanced Modern Standard Chinese language-training program at a tertiary institution in China or Taiwan. Open to students in the non-background-speaker and intermediate streams only.

CHNS 2023 Chinese In-Country Study A

8 credit points. **Session:** 1, 2. **Prerequisite:** CHNS 1102 or CHNS 1202 (or a sequel within the same stream). **Prohibition:** Open to students in the non-background-speaker and intermediate streams only.

Assessment: As prescribed by the host institution. On returning to Sydney, enrolled students will take an examination (normally, one hour plus oral) for 30% of their final mark.

Department permission required for enrolment. Students who plan to enrol in a summer in-country program offered by another Australian university should consult the department about acceptability for credit, assessment arrangements, etc.

Credit for this unit of study may be awarded when a student has successfully completed a summer (or equivalent) in-country Chinese-language program or has successfully undertaken sufficient additional hours in a semester-long program to justify the award of extra credit points beyond the sixteen normally awarded for such programs. Available only for approved intermediate and advanced Modern Standard Chinese language-training programs at tertiary institutions in China and Taiwan.

CHNS 2024 Chinese In-Country Study B

8 credit points. **Session:** 1, 2. **Prerequisite:** CHNS 1102 or CHNS 1202 (or a sequel within the same stream). **Prohibition:** Open to students in the non-background-speaker and intermediate streams only. **Assessment:** As prescribed by the host institution. On returning to Sydney, enrolled students will take an examination (normally, one hour plus oral) for 30% of their final mark.

Department permission required for enrolment. Students who plan to enrol in a summer in-country program offered by another Australian university should consult the department about acceptability for credit, assessment arrangements, etc.

Credit for this unit of study may be awarded when a student has successfully completed a summer (or equivalent) in-country Chinese language program or has successfully undertaken sufficient additional hours in a semester-long program to justify the award of extra credit points beyond the sixteen normally awarded for such programs. Available only for approved intermediate and advanced Modern Standard Chinese language-training programs at tertiary institutions in China and Taiwan.

CHNS 2101 Second-Year Chinese (1)

8 credit points. **Session:** 1. **Classes:** Consult department. **Assumed knowledge:** One year (approx. 5 hrs/wk for 26 wks) of Chinese at introductory level, preferably using full-form characters. **Prerequisite:** CHNS 1102. **Prohibition:** May not be taken by those eligible to take intermediate or native-speaker stream units of study. **Assessment:** (Subject to revision) classwork, including language exercises (10%); group project (10%); four major tests (10% for the first, then 20% each); one shorter test (10%).

Intermediate unit of study in Modern Standard Chinese. Rapid vocabulary expansion, strengthening of reading, writing, listening and speaking skills, and sophistication of grammatical knowledge will be pursued in integrated fashion. Students must expect to work hard, using private study time to full advantage. On completion of this unit of study, students should have active use of over 1,000 characters and be able to engage in simple discussions, write short compositions and read fluently within their vocabulary range.

Practical: Language laboratory work will be required.

Textbooks

Ted Yao and Yuehua Liu. *Integrated Chinese. Level Two. Textbook and Workbook.* Boston: Cheng and Tsui, 1997.

CHNS 2102 Second-Year Chinese (2)

8 credit points. **Session:** 2. **Classes:** Consult department. **Assumed knowledge:** Sound intermediate knowledge of Modern Standard Chinese, including full mastery of at least 1,000 characters (preferably full-form). **Prerequisite:** CHNS 2101. **Prohibition:** May not be taken by those eligible to take intermediate or native-speaker stream units of study. **Assessment:** (Subject to revision) classwork, including language exercises (20%); two group projects (10% each); three major tests (20% each).

Continuation of Second-year Chinese (1), with similar workload. Rapid enhancement and expansion of essential Chinese-language skills (proficiency in listening and speaking, reading comprehension, dictionary use, character knowledge, etc.). On completion of this unit of study, students will be able to read Chinese-language materials of some complexity and to discuss their content orally and in short compositions.

Practical: Language laboratory work will be required.

Textbooks

Ted Yao and Yuehua Liu. *Integrated Chinese. Level Two. Textbook and Workbook.* Boston: Cheng and Tsui, 1997.

CHNS 2111 Beginning Classical Chinese

4 credit points. Dr Herforth. **Session:** 1. **Classes:** Consult department; will be taught together with CHNS 2903. **Assumed knowledge:** One year of Chinese at introductory level, preferably using full-form characters. **Prerequisite:** CHNS 1102 or CHNS 1202 or CHNS 2102 or CHNS 3104 or CHNS 2204. **Prohibition:** May not be taken by those eligible to take native-speaker stream units of study. **Assessment:** (Subject to revision) classwork (20%); two 30-minute tests and three 40-minute tests (20% each; subject to certain conditions, only the better of the first two marks is counted).

NB: Prospective Honours students should take this unit or CHNS 2903 if eligible.

Introduction to Classical Chinese, an ancient language that still plays a role in modern China. Students will gain a basic

understanding of the grammar, thus equipping themselves to approach the rich storehouse of philosophical and other literature written in Classical Chinese.

Textbooks

Robert L. Chard and Helen Dunstan. *Foundations in Classical Chinese.* Available from University Copy Centre.

CHNS 2112 Readings in Classical Chinese

4 credit points. Dr Herforth. **Session:** 2. **Classes:** Consult department; will be taught together with CHNS 2904. **Assumed knowledge:** Basic knowledge of the grammar of Classical Chinese. **Prerequisite:** CHNS 2111 or CHNS 2211 or CHNS 2903. **Prohibition:** May not be taken by those eligible to take native-speaker stream units of study. **Assessment:** (Subject to revision) classwork (20%); three half-hour tests (55%); one 90-minute take-home test or equivalent assignment (25%).

NB: Prospective Honours students should take this unit or CHNS 2904 if eligible.

In continuing their introductory study of Classical Chinese grammar, students will begin to read short passages from historical, philosophical and literary texts written in ancient China.

Textbooks

Robert L. Chard and Helen Dunstan. *Foundations in Classical Chinese.* Available from University Copy Centre.

Supplementary reference book: Edwin G. Pulleyblank. *Outline of Classical Chinese Grammar.* Vancouver: UBC Press, 1995

CHNS 2203 Senior Intermediate Chinese (1)

8 credit points. Dr Chan. **Session:** 1. **Classes:** Four hours per week. **Assumed knowledge:** Limited ability to read material in characters; native- or near-native-speaker fluency in putonghua, or basic command of putonghua combined with native-speaker fluency in another Chinese language (eg, Cantonese). Students entering this unit of study will typically know about 1,000 characters. **Prerequisite:** CHNS 1202; or CHNS 3104 plus instructor's permission. **Prohibition:** May not be taken by those eligible for the native-speaker stream. **Assessment:** (Subject to revision) classwork (15%); two one-hour composition tests (15% in total); two one-hour reading/writing tests (15% each); interview and group presentation (10% each); five short quizzes (20%).

Readings in Chinese on contemporary issues (eg, population, environment, recent political developments, the Chinese economy, youth culture, the position of women, education, etc.). Oral and written discussion, in Chinese, of the issues raised by the readings.

Practical: Language laboratory work may be required.

Textbooks

Chou Chih-p'ing, Xia Yan and Goh Meow Hui. *All Things Considered: Advanced Reader of Modern Chinese.* Princeton: Princeton University Press, 2001.

CHNS 2204 Senior Intermediate Chinese (2)

8 credit points. **Session:** 2. **Classes:** Four hours per week. **Assumed knowledge:** Reading skills in Chinese that fall short of full literacy; native- or near-native-speaker fluency in putonghua, or intermediate command of putonghua plus native-speaker fluency in another Chinese language (eg, Cantonese). Students entering this unit of study will typically know about 2,000 characters. **Prerequisite:** CHNS 2201 or CHNS 2203. **Prohibition:** May not be taken by those eligible for the native-speaker stream. **Assessment:** (Subject to revision) classwork (15%); two one-hour composition tests (15% in total); two one-hour reading/writing tests (15% each); interview and group presentation (10% each); five short quizzes (20%).

Continuation of CHNS 2203. On completion of this unit of study, students should have enhanced proficiency in reading authentic materials on contemporary issues and in discussing such issues orally and in writing.

Practical: Language laboratory work may be required.

Textbooks

Chou Chih-p'ing, Xia Yan and Goh Meow Hui. *All Things Considered: Advanced Reader of Modern Chinese.* Princeton: Princeton University Press, 2001.

CHNS 2801 Chinese Exchange

8 credit points. **Session:** 1, 2.
Department permission required for enrolment.

CHNS 2802 Chinese Exchange

8 credit points. **Session:** 1, 2.
Department permission required for enrolment.

CHNS 2803 Chinese Exchange

8 credit points. **Session:** 1, 2.
Department permission required for enrolment.

CHNS 2807 Chinese Exchange

4 credit points. **Session:** 1, 2.
Department permission required for enrolment.

CHNS 2808 Chinese Exchange4 credit points. **Session:** 1, 2.

Department permission required for enrolment.

CHNS 2903 Honours Stream Classical Chinese (1)

8 credit points. Dr Herforth. **Session:** 1. **Classes:** Three hours per week; will be taught together with CHNS 2111. **Assumed knowledge:** Good basic grounding in Modern Standard Chinese including full mastery of at least 600 characters. Performance in previous formal studies of Chinese must have been above average (Credit or a full B). **Prerequisite:** Credit or higher in CHNS 1102 or CHNS 1202 or CHNS 2102 or CHNS 3104 or CHNS 2204. **Prohibition:** May not be taken by those eligible for the native-speaker stream; such students can qualify for Honours entry by another route. May not be taken with or after CHNS 1311, CHNS 1313, CHNS 2111 or CHNS 2211. **Assessment:** (Subject to revision). For the language component, a mark out of 100 is calculated according to the specifications for CHNS 2111; this mark is given a weighting of 65%. The 3,000-word cultural exploration project essay counts for 35%.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Designed for students who hope to do Honours, this unit of study combines preliminary practice in academic research skills with an introduction to Classical Chinese, the literary language of Chinese civilisation. Students will gain a basic understanding of Classical Chinese grammar, thereby laying the foundation for Honours-level work in Chinese literature, philosophy or history. They will also undertake a cultural exploration project on a topic of their choice, using translations of Classical Chinese texts and English-language secondary sources.

Textbooks

Robert L. Chard and Helen Dunstan. Foundations in Classical Chinese. Available from University Copy Centre.

CHNS 2904 Honours Stream Classical Chinese (2)

8 credit points. Dr Herforth. **Session:** 2. **Classes:** Three hours per week; will be taught together with CHNS 2112. **Assumed knowledge:** Solid introductory grounding in Classical Chinese, preferably using full-form characters. **Prerequisite:** Credit or higher in CHNS 2111, CHNS 2211 or CHNS 2903. **Prohibition:** May not be taken by those eligible for the native-speaker stream; such students will be able to qualify for Honours entry by another route. May not be taken with or after CHNS 1312, CHNS 1314, CHNS 2112 or CHNS 2212. **Assessment:** (Subject to revision). For the language component, a mark out of 100 is calculated according to the specifications for CHNS 2112; this mark is given a weighting of 65%. The 3,000-word cultural exploration project essay counts for 35%.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit of study gives intending Honours students the opportunity of further developing the linguistic and research skills acquired in CHNS 2903. In continuing their introductory study of Classical Chinese grammar, students will read short passages from historical, philosophical and literary texts written in ancient China, thus laying the foundations for literacy in this challenging language. Research project work may, where appropriate, incorporate English-language readings on methodological issues in the student's chosen discipline.

Textbooks

Robert L. Chard and Helen Dunstan. Foundations in Classical Chinese. Available from University Copy Centre.

Supplementary reference book: Edwin G. Pulleyblank. Outline of Classical Chinese Grammar. Vancouver: UBC Press, 1995.

CHNS 3103 Third-Year Chinese (1)

8 credit points. **Session:** 1. **Classes:** Consult department. **Assumed knowledge:** Two years of university-level Chinese-language instruction for students without prior knowledge of Chinese. **Prerequisite:** CHNS 2102. **Prohibition:** May not be taken after CHNS 3101. May not be taken by those eligible to take intermediate or native-speaker stream units of study. **Assessment:** (Subject to revision) Language component: classwork, including homework exercises (10%); two one-hour tests (25%); interview and group presentation (15%); short quizzes (10%). Literature component: classwork (10%); one one-hour test (20%); formal and informal writing assignments, in Chinese, equivalent to 1,400 words of English (10%).

Readings in Chinese on contemporary issues (eg, population, cultural change, the position of women, education, etc.). Oral and written discussion, in Chinese, of the issues raised by the readings. In addition, two class hours per week will be spent on study of selected literary texts (eg, poems, short stories) and other artistic works (eg, films) that reflect the concerns of Chinese people in the modern world.

Practical: Language laboratory work will be required.

Textbooks

Huang Weijia and Ao Qun, Chinese Language and Culture: An Intermediate Reader. Hong Kong: Chinese University Press, 2002.

CHNS 3104 Third-Year Chinese (2)8 credit points. Dr Wang. **Session:** 2. **Classes:** Consult department.

Assumed knowledge: Two and a half years of university-level Chinese-language instruction for students without prior knowledge of Chinese.

Prerequisite: CHNS 3103. **Prohibition:** May not be taken after CHNS 3102. May not be taken by those eligible to take intermediate or native-speaker stream units of study. **Assessment:** (Subject to revision) Language component: classwork, including homework exercises (10%); two one-hour tests (25%); interview and group presentation (15%); short quizzes (10%). Literature component: classwork (10%); one one-hour test (20%); formal and informal writing assignments, in Chinese, equivalent to 1,400 words of English (10%).

Continuation of CHNS 3103. On completion of this unit of study, students should have enhanced proficiency in reading Chinese-language materials on contemporary and cultural issues and discussing such issues orally and in writing. They should also have increased experience of reading literary texts of the same kind as those studied during First Semester.

Practical: Language laboratory work will be required.

Textbooks

Huang Weijia and Ao Qun, Chinese Language and Culture: An Intermediate Reader. Hong Kong: Chinese University Press, 2002.

CHNS 3421 Chinese for Business Purposes (1)

4 credit points. **Session:** 1. **Classes:** Two hours per week. **Assumed knowledge:** Sound intermediate knowledge of Modern Standard Chinese. **Prerequisite:** CHNS 2102 or CHNS 1202. **Corequisite:** CHNS 3103 or CHNS 2203. **Prohibition:** Not open to students in the native-speaker stream. **Assessment:** (Subject to revision) classwork (20%); reading comprehension tests (40%); business correspondence composition tests (20%); oral tests (10%); vocabulary tests (10%).

Intermediate-stream students are warned to take this unit of study at the same time as CHNS 2203, as they will normally not be allowed to take it later.

An introduction to Business Chinese for students with sound intermediate knowledge of Modern Standard Chinese. Basic training in handling business correspondence in Chinese, reading relevant documents (eg, newspaper, promotional and/or simple legal materials) and conducting routine business discussions.

Textbooks

Zhang Taiping. Guoji shangwu Hanyu jiaocheng [International Business Chinese Course]. Beijing: Beijing Daxue chubanshe, 2000.

CHNS 3422 Chinese for Business Purposes (2)

4 credit points. **Session:** 2. **Classes:** Two hours per week. **Assumed knowledge:** Sound intermediate to advanced knowledge of Modern Standard Chinese; basic grounding in Chinese for business purposes. **Prerequisite:** CHNS 3421. **Corequisite:** CHNS 3104 or CHNS 2204. **Prohibition:** Not open to students in the native-speaker stream. **Assessment:** (Subject to revision) classwork (20%); reading comprehension tests (40%); business correspondence composition tests (20%); oral tests (10%); vocabulary tests (10%).

Intermediate-stream students are warned to take this unit of study at the same time as CHNS 2204, as they will normally not be allowed to take it later.

Continuation of Chinese for Business Purposes (1). Students will continue their advanced study of Modern Standard Chinese as used in business contexts, and will enhance their proficiency through business-oriented language activities.

Textbooks

Zhang Taiping. Guoji shangwu Hanyu jiaocheng [International Business Chinese Course]. Beijing: Beijing Daxue chubanshe, 2000.

CHNS 3443 Classical Chinese Fiction

4 credit points. Dr Herforth. **Session:** 2. **Classes:** Two hours per week. Will be taught together with CHNS 3543. **Assumed knowledge:** Sound basic knowledge of Classical Chinese. **Prerequisite:** CHNS 2112 or CHNS 2212 or CHNS 2904. **Prohibition:** CHNS 3543. Not open to native-speaker-stream students. **Assessment:** Classwork, including preparation of vocabulary (25%); annotated translations into English (40%); two 45-minute tests or other writing assignment(s) to a total of 1,500 words (35%).

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

What issues does fiction in Classical Chinese raise about belief, imagination and emotion in traditional Chinese society? We shall examine samples of such fiction – eg, pre-Tang tales of the supernatural, Tang chuanqi, 'strange stories' by the scholar Pu Songling.

Textbooks

Reader available from the University Copy Centre.

CHNS 3451 Readings in Chinese Philosophy

4 credit points. Dr Herforth. **Session:** 1. **Classes:** Two hours per week. Will be taught together with CHNS 3551. **Assumed knowledge:** Sound basic knowledge of Classical Chinese. **Prerequisite:** CHNS 2112 or CHNS 2212 or CHNS 2904. **Prohibition:** CHNS 3551. Not open to native-speaker-stream students. **Assessment:** Classwork, including

preparation of vocabulary (25%); annotated translations into English (40%); two 45-minute tests or other writing assignment(s) to a total of 1,500 words (35%).

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit of study offers students the opportunity to explore China's philosophical traditions through representative short texts studied in the original Classical Chinese. There may be a focus on Confucianism and/or Daoism.

Textbooks

Reader available from the University Copy Centre.

CHNS 3532 The Novel in Pre-Modern China

8 credit points. Dr Chan. **Session:** 1. **Classes:** 3 hours per week.

Assumed knowledge: Advanced or native-speaker proficiency in reading Chinese. **Prerequisite:** CHNS 1302 or CHNS 1314; or CHNS 2202 or CHNS 2204; or CHNS 3104 (or CHNS 3102) plus instructor's permission. **Assessment:** Classwork (20%); two one-hour tests (10% each); oral presentation (10%); two 1,700-word essays (25% each). One of the two essays may be in Chinese (consult instructor for required number of characters).

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Beauty, fantasy, satire, eroticism, humour, historical romance, apt character depiction, monumental scale, reflection of popular taste, appeal to refined sensibility... The numerous novels written in pre-modern China have diverse characteristics, and some are better known than others. Students will read one or more novels in the original and/or translation. Intensive study of selected chapters, read in the original, will be combined with consideration of Chinese and/or Western scholarship on the texts in question.

Textbooks

Consult department. Will include reader available from the University Copy Centre.

CHNS 3538 Gender in Modern Chinese Literature

8 credit points. Dr Wang. **Session:** 2. **Classes:** Three hours per week.

Assumed knowledge: Advanced or native-speaker proficiency in reading Chinese. **Prerequisite:** CHNS 1302 or CHNS 1314; or CHNS 2202 or CHNS 2204; or CHNS 3104 (or CHNS 3102) plus instructor's permission. **Assessment:** Classwork (20%); 3,000-word essay (35%); other written assignment(s) – eg, discussion report, totalling 2,500 words (30%); oral assignment(s) (eg, discussion leadership) (15%). Either the essay or one other piece of written work may be in Chinese (consult instructor for required number of characters).

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Recent research on gender and related issues in Chinese cultural context has transformed conventional ideas about the roles of women in the Chinese world. This unit of study will illustrate the value of gender-sensitive scholarship by focusing on literary studies. Students will learn fresh approaches to the study of Chinese society and culture by examining the representation of gender and sexuality in (mainly) modern Chinese literature.

Textbooks

Reader available from the University Copy Centre.

CHNS 3543 Classical Chinese Fiction (Advanced)

8 credit points. Dr Herforth. **Session:** 2. **Classes:** Three hours per week.

Assumed knowledge: Good grounding in Classical Chinese. **Prerequisite:** CHNS 1312 or CHNS 1314; or Distinction in CHNS 2112, CHNS 2212 or CHNS 2904 and permission of instructor. **Prohibition:** CHNS 3443. **Assessment:** Classwork (including questions on prepared reading and impromptu writing tasks) (25%); skill-building exercises (eg, annotated translation) (25%); 2,500-word essay in English (25%); two 45-minute tests (10% and 15%). Translation will normally be into modern Chinese (except in the essay), but English may be substituted with the instructor's permission.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

How does the lean prose of Classical Chinese express complexities of feeling or imagination? What issues does fiction in this ancient language raise about traditional Chinese society, beliefs and values? This unit of study examines samples of such fiction from one or more historical periods (eg, pre-Tang tales of the supernatural, the chuanqi fiction of the Sui and Tang, the 'strange stories' of the seventeenth-century scholar Pu Songling), in light of these questions and of modern scholarship.

Textbooks

Reader available from the University Copy Centre.

CHNS 3551 Readings in Chinese Philosophy (Adv)

8 credit points. Dr Herforth. **Session:** 1. **Classes:** Three hours per week.

Assumed knowledge: Good grounding in Classical Chinese. **Prerequisite:** CHNS 1312 or CHNS 1314. **Prohibition:** CHNS 3451. **Assessment:** Classwork (including questions on prepared reading and impromptu writing tasks) (25%); skill-building exercises (eg, annotated

translation) (25%); 2,500-word essay in English (25%); two 45-minute tests (10% and 15%). Translation will normally be into modern Chinese (except in the essay), but English may be substituted with the instructor's permission.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit of study offers students the opportunity to explore China's great philosophical traditions through readings of representative texts in the original. There may be a focus on one or more of the following: pre-Qin philosophical diversity; Daoism and Neo-Daoism; the Song and Ming Neo-Confucian schools; Chinese contributions to Buddhist philosophy. Students will be expected to read relevant secondary scholarship in the areas selected for study.

Textbooks

Reader available from the University Copy Centre.

CHNS 3902 Approaches to Research on China

4 credit points. Prof. Dunstan. **Session:** 2. **Classes:** Two hours per week; may be taught jointly with similar units of study in Japanese, Korean and Southeast Asian studies. **Assumed knowledge:** Advanced reading proficiency in Chinese and English; also recommended are experience of independent essay-writing in one or more humanities or social science discipline(s), plus the ability to think critically and write analytically.

Prerequisite: Minimum of 32 senior CHNS credit points; Credit average in all senior CHNS credit points taken. **Assessment:** (Subject to revision) classwork (20%); 1,000-word critical review of one pair of class readings (20%); 2,000-word research proposal (50%); presentation based on draft proposal (10%).

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Broad background reading in preparation for the Honours thesis; discussion of published work exemplifying a range of approaches to humanistic and/or social scientific research, thereby providing models on which students can draw in creating their own research proposal.

Textbooks

Reader available from the University Copy Centre.

CHNS 3903 Exploring Gender in Classical Chinese

4 credit points. Prof. Dunstan. **Session:** 1. **Classes:** Two hours per week.

Assumed knowledge: Students will be expected to read materials in relatively straightforward Classical Chinese. Good reading ability in English is also important. **Prerequisite:** Credit result in CHNS 2112 or CHNS 2212 or CHNS 2904; or credit result in CHNS 1312 or CHNS 1314 and in at least two units of study with the prefix CHNS 35XX. As this is a pre-Honours unit of study, it is expected that enrolling students will have realistic prospects of an overall credit average in senior CHNS units of study on completion of the required number of credit points for admission to Honours. **Prohibition:** May not be taken after CHNS 3901.

Assessment: Classwork (contributions to discussion and to collective study of the Chinese-language materials) 35%; 2,000-word research essay 35%; other skill-building exercises (including informal presentation based on reading for essay and choice between research bibliography and short book review) 30%.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

If your husband loves you, why bring another woman into your marriage? We shall use a Classical Chinese autobiography to explore the fascinating world of gender and culture in premodern China. The unit also provides practice in research skills for prospective Honours students.

Textbooks

Shen Fu. Six Records of a Floating Life. Trans. Leonard Pratt and Chiang Su-hui. Harmondsworth: Penguin Books, 1983.

Set of reading materials in Chinese and English available from the University Copy Centre.

CHNS 4011 Chinese Honours A

12 credit points. Dr Chan, Dr Herforth, Dr Wang and Professor Dunstan.

Session: 1, 2. **Prerequisite:** Minimum of 48 senior CHNS credit points normally including CHNS 3901 or 3903, plus CHNS 3902 and at least 16 senior credit points of Classical Chinese studies (which may include CHNS 3901 or CHNS 3903). In the case of students in the non-background-speaker stream, 64 senior CHNS credit points are highly recommended, while the minimum is 56. A Credit average in the qualifying units of study is essential. Well-qualified students who do not fully meet the above requirements may contact the Chair of Department to discuss possibilities for their acceptance into the Honours program.

Department permission required for enrolment.

The program comprises four coursework components plus the Honours thesis, as described below. It is intended that in 2004, the standard coursework components will be in Chinese thought, society and literature. However, individual students may, where feasible, negotiate substitute arrangements with the chair of department in accordance with their interests and preparation.

In the event of tiny enrolment, the department may teach one or more of the coursework components as one-hour/week tutorials.

Semester 1 program

Society and Individual in Post-Mao China

During the past two decades of reform in China, the relationships between individuals, the state and the larger society have been fundamentally transformed. This component examines the impact of China's transition from socialism on major social issues, processes and institutions, such as social inequality, migration, human rights, education, popular culture, the status of women, and the experience of minority communities. Both Chinese- and English-language materials will be read.

Change and Innovation in Tang Poetry

This component offers advanced training in analysing and interpreting Tang poems in their historical context. The focus will be on variation in style and theme in different periods, from the brilliant landscape of the High Tang poets and Li Bo's transcendent imagery through Du Fu's 'social realism' to the delicate style of Li Shangyin and others.

Semester 2 program

The City in Chinese Film and Fiction

What images come to mind when one thinks of Chinese cities? What kinds of urban space have Chinese people shaped? How have Chinese ideas of the city changed with time and varied between regions? How do conceptions of the city feature in Chinese people's assumptions about national and regional identity? Contemporary approaches in literary and film studies will be applied to an exploration of these questions through study of representations of the city in Chinese film and fiction (read in the original).

Expression and Repression in Premodern China

This component examines the relationship between Confucian state ideology and the free expression of ideas in traditional Chinese political culture. The practice of formal protest at court and its idealisation in early intellectual heroes such as Qu Yuan is traced and compared with several later and better-documented cases of protest and censorship. Attention is given both to the state's repressive mechanisms and to philosophical aspects of the Confucian predicament.

Chinese Studies Honours Thesis (year-long project)

Research and writing, over two semesters, of a thesis of 12,000 to 16,000 words, in English, on an approved topic in Chinese Studies. Chinese-language material must be used. If a substantial proportion of the thesis is to consist of translation, the written approval of the chair of department must be obtained in advance. Normally, not more than one third of a thesis may comprise translation. The thesis counts for one third of the final Honours mark.

CHNS 4012 Chinese Honours B

12 credit points. **Session:** 1, 2. **Prerequisite:** See under CHNS 4011. Department Permission required for enrolment. See under CHNS 4011.

CHNS 4013 Chinese Honours C

12 credit points. **Session:** 1, 2. **Prerequisite:** See under CHNS 4011. Department Permission required for enrolment. See under CHNS 4011.

CHNS 4014 Chinese Honours D

12 credit points. **Session:** 1, 2. **Prerequisite:** See under CHNS 4011. Department Permission required for enrolment. See under CHNS 4011.

■ Classical Civilisation

CLCV 1001 Classical Mythology

6 credit points. Dr MacAlister. **Session:** 1. **Classes:** 2 lec & 1 tut/wk. **Assessment:** One research project (2,000w or equivalent), one tutorial paper (1,500w), one 1 hr exam, attendance and participation.

This is the junior level Classical Civilisation core unit of study. In the context of a survey of the development of myth in Greece and Rome, the unit of study examines the individual myths paying attention to their diffusion in space and time. The unit of study is not simply descriptive but looks at the relationship between myth and the culture that produced it; for example, it explores the nature of myth, its relationship with ritual and folktale, the ways in which Greek and Roman literature made use of myth. Some attention is paid to modern theory of myth as well as key modern interpretations of particular myths.

Textbooks

(recommended for purchase)

H.J. Rose A Handbook of Greek Mythology (Methuen)

S MacAlister Homeric Hymns, A Project in Creation (Dept of Classics, Univ of Sydney – available from Gleeboooks)

Course booklet (available from the University Copy Centre).

CLCV 1003 Image and Myth

6 credit points. Dr MacAlister and TBA. **Session:** 2. **Classes:** two lect & one tut/wk. **Prerequisite:** CLCV 1001 or ARCL 1001 or ARHT 1001. **Assessment:** One 2,000w essay, one 1,500w research project, one 1 hr image test, attendance and participation.

This unit of study is taught by members of the departments of Classics and Classical Archaeology. It considers ways in which ancient myths can be understood through the processes of inscription, recording, storage and transmission and how these processes have operated within and across the ancient cultures of the Graeco-Roman world and beyond, as well as how they have operated in the western disciplinary traditions. The aim is to approach the cultural significance of myths over time as they are inscribed and recorded on pots and other art media and in various forms of written evidence and, through all this, to consider processes of cultural control and power and the ways in which 're-interpretation' of inscription and recording arises across different cultural groups. Important links are made between the separate disciplines of Classics and Archaeology, and between the textual and visual critical approaches to the ancient Graeco-Roman worlds.

Textbooks

H J Rose. A Handbook of Greek Mythology (Methuen).

H A Shapiro. Myth into Art: Poet and Painter in Classical Greece (Routledge).

CLCV 2304 The Disempowered in Greco-Roman Society

8 credit points. Dr P Watson. **Session:** 1. **Classes:** 2 hrs/wk. Tutorial 1 hr/wk. **Prerequisite:** 12 Junior credit points in Ancient History (ANHS 1003/1004) or Archaeology (ARCL 1001) or Latin (LATN 1001/1002/1101/1102) or Ancient Greek (GRKA 1001/1002/1101/1102) or Classical Civilisation (CLCV 1001/1003). **Assessment:** 1000 word tutorial paper, 2000 word essay, 3000 word take home exam.

This unit focuses on persons standing outside the governing elite: women, children, slaves/freedmen, the physically abnormal, resident aliens. It concentrates on Rome in the 1st and 2nd centuries AD. Extensive use is made of recent research in areas such as sexuality, women, gender differences, slavery, the family and the cultural role of the Baths and the Arena. Source material is drawn from a wide range of literary texts, inscriptions and legal writings.

■ Classics

CLSS 4011 Classics Honours A

12 credit points. Dr L Watson. **Session:** 1, 2. **Classes:** 4 lectures/wk. **Prerequisite:** Credit results in GRKA 3904 and LATN 3904. **Assessment:** Thesis and four 2 hr exams (or equivalent), one 1.5 hr exam and one 3 hr exam.

Department permission required for enrolment.

The unit of study will comprise such parts of Fourth-Year studies in Greek and Latin as may be approved by the Faculty on the recommendation of the School in each individual case.

CLSS 4012 Classics Honours B

12 credit points. Dr L Watson. **Session:** 1, 2. **Corequisite:** CLSS 4011. Refer to CLSS 4011

CLSS 4013 Classics Honours C

12 credit points. Dr L Watson. **Session:** 1, 2. **Corequisite:** CLSS 4012. Refer to CLSS 4011

CLSS 4014 Classics Honours D

12 credit points. Dr L Watson. **Session:** 1, 2. **Corequisite:** CLSS 4013. Refer to CLSS 4011

■ English

ENGL 1000 University English

6 credit points. **Session:** 1, 2, Summer. **Classes:** One 1-hr lecture and One 2-hr workshop. **Prerequisite:** This unit is available to all enrolled students, and will count for credit across all Faculties. There are no specific prerequisites, corequisites or prohibitions. However it cannot be counted towards the junior credit points required to enrol in senior units of English. **Assessment:** Assignments (2 x 250 words), Editing task: 2000 words, Writing task: 2000 words.

This unit develops practical skills for students across the University who wish to improve their ability to use English in academic contexts. The unit will include the analysis of different types of written material used in different faculties, practice in structuring and presenting essays and reports, practical writing tasks and work designed to strengthen the students' knowledge and use of basic English grammar. The unit makes extensive use of interactive WebCT-based resources to support students' learning.

Textbooks

A Resource Book will be available from the Copy Centre

ENGL 1005 Language and Image

6 credit points. Dr Harbus. **Session:** 1, 2. **Classes:** One 1hr lecture and one 2hr workshop. **Prohibition:** ENGL 1050. **Assessment:** Two 500wd assignments, one 1500wd essay, one 1.5hr examination, and workshop participation.

This unit of study will introduce students to the construction of meaning in written and visual texts, using Graham Greene's novel *The Quiet American* and the film of the novel as focal points. A range of other fiction, academic and media texts will be used to explore social processes of textual construction and interpretation. In the workshops, students will learn detailed analytic techniques, including close grammatical analysis, as tools for the interpretation of text and image. The lectures will introduce more descriptive topics, such as historical shifts in relations between language and image, narrative organisation, categories of text, and social agency and power in the production of text.

Textbooks

Greene, G. *The Quiet American*.

Butt, D., et al., *Using Functional Grammar: An Explorer's Guide*

A Resource book will be available from the University Copy Centre.

ENGL 1015 Inventing Modernity

6 credit points. Dr Semler. **Session:** 1. **Classes:** Two 1hr lectures and one 1hr tutorial. **Assessment:** 1000 wd essay, 1500 wd essay, oral presentation, tutorial performance and one 1.5 hr examination.

What factors and features make our world distinctively Modern? This unit presents a coherent view of literary, cultural and social developments from the eighteenth century to the present day, using the umbrella term 'Modernity' as a unifying concept. Students will explore a variety of texts which investigate and represent key aspects of the developing Modern experience, incorporating such topics as individual identity, mass culture, nature, the city, gender, the Gothic, and the relationship between texts and other media.

Textbooks

The Norton Anthology of English Literature (7th edn) Volume 2 (Compulsory)

Recommended: Jonathan Culler, *Literary Theory: A Very Short Introduction*.

ENGL 1020 Literary Mythologies

6 credit points. Dr Speed. **Session:** 2. **Classes:** Two 1hr lectures and one 1hr tutorial. **Assessment:** One 2000wd essay, one 1000wd assignment, oral presentation, tutorial performance, one 1hr examination.

According to Roland Barthes, 'mythologies' are the stories which societies tell about themselves. As we study a selection of medieval and Renaissance drama and romance, we will identify and articulate some of the 'mythologies' through which early English society defined itself, with particular reference to negotiations between individual behaviour and social order. You will be introduced to key critical terms such as intertextuality, denotation and connotation, and point of view, and acquire widely applicable skills in reading and analysis.

Textbooks

William Shakespeare, *Much Ado about Nothing* (World's Classics)

Resource Book (available from the University Copy Centre)

ENGL 1025 Fiction, Film and Power

6 credit points. Dr van Toorn. **Session:** 2. **Classes:** One 1hr lecture and one 2hr workshop. **Assessment:** One 1500wd essay, portfolio, oral presentation, one 1hr examination.

Why is the pen (or camera) said to be mightier than the sword? This unit explores stories and films that depict, reflect, and shape human relationships of dominance and subordination. The lectures introduce pertinent literary and filmic texts, and examine some influential theories explaining how power is exercised upon and through texts. In small-group workshops you will develop transferable skills in reading, analysis, oral communication and problem solving in teams. You will also build a portfolio in which you test various theories of power by applying them to relevant texts you identify in the media and popular culture.

Textbooks

Modjeska, *The Orchard*

Orwell, *Nineteen Eighty-Four*

Roy, *The God of Small Things*

Course reader available from University Copy Centre

ENGL 1801 English Exchange

6 credit points. **Session:** 1, 2.

Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point Junior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies.

ENGL 1802 English Exchange

6 credit points. **Session:** 1, 2.

Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point Junior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies.

ENGL 2000 Anglo-Saxon Norse and Celtic Studies

8 credit points. Dr Harbus (Coordinator), Associate Professor Barnes, Professor Clunies Ross, Associate Professor Fulton, Mr Ronalds.

Session: 2. **Classes:** Two 1hr lectures and one 1 hr tutorial.

Prerequisite: 12 Junior credit points of English excluding ENGL 1000.

Assessment: One 2500wd essay, tutorial performance (=1500 wd) and one 2hr examination.

This unit of study gives students the opportunity to study three closely related cultures of North-West Europe from the Early Middle Ages. These are: the cultures of the Anglo-Saxons, who migrated to England from Northern Europe; the Norse (or Scandinavians), who had a major impact on the rest of Europe in the Viking Age; and the Celtic peoples of Continental Europe and the British Isles (the Irish and the Welsh will be our focus here).

Two lecture hours per week will discuss the history of the Anglo-Saxons, the Celts and the Norse; their writing systems, the extent of the written corpus of all three cultures; society and the law; and the character of Anglo-Saxon, Norse and Celtic literatures studied in translation. The third hour will be a tutorial. Each student will choose to study one of the following four languages at elementary level: Old English (Anglo-Saxon); Old Norse (Old Icelandic); Middle Welsh and Old Irish. Students' understanding of the language strand will be examined at the end of semester.

Students not otherwise qualified to enrol in Special Entry units, but who wish to continue their study of the language they have chosen in this unit of study, and have obtained a Credit or better in Anglo-Saxon, Norse and Celtic Studies, may apply to the Professor of English Language and Early English Literature for permission to continue the study of their chosen language in either ENGL 3911 (Studies in Medieval Languages A) or ENGL 3916 (Further Studies in Medieval Languages A).

Textbooks

Michael Barnes, *A New Introduction to Old Norse Pt 1 Grammar* (University College London, 1999)

Jesse Byock, *Viking Age Iceland* (Penguin, 2001)

Nora Chadwick, *The Celts* (Penguin, 1970)

John Strachan, *Old Irish Paradigms and Selections from the Old Irish*

Glosses (Royal Irish Academy, Dublin)

A.I. Jones, *Reading Old English: An Introduction* (available from department)

Egils Saga (Penguin Classics)

Eyrbyggja Saga (Penguin Classics)

ENGL 2003 American Literature: Imagining America

8 credit points. Dr Murphet (coordinator), Dr Kelly. **Session:** 1. **Classes:** Two 1 hour lectures and one 1 hour tutorial. **Prerequisite:** 12 Junior credit points of English excluding ENGL 1000. **Assessment:** One 2500 word essay, one 2 hr examination and one in- class presentation or equivalent.

This course takes as its point of departure the notion of America as fashioned by diverse and even conflicting acts of imagination. Beginning in the mid-19th century and working our way to the mid-20th and beyond, we will examine the various ways in which major writers both constructed and challenged the 'imagined community' of their nation. Key themes include: race, gender, war, individualism and innocence.

Textbooks

Poe – poems and stories*

Douglass – *The Life of Frederick Douglass**

Whitman – 'When lilacs last in the dooryard bloomed' and other selected poetry*

Dickinson – selected poetry *
 Melville – Bartleby, Benito Cereno, Billy Budd*
 Thoreau – ‘On Civil Disobedience’*
 James – Daisy Miller
 Twain – Huckleberry Finn
 Williams – ‘Spring and All’
 Fitzgerald – The Great Gatsby
 Faulkner – Absalom, Absalom
 Scorsese – The Gangs of New York
 Norton Anthology of American Literature vol B (*)

ENGL 2006 Communication and Media Studies

8 credit points. A/Professor Fulton (Coordinator). **Session:** 2. **Classes:** Two 1 hour lectures and one 1 hour tutorial. **Prerequisite:** 12 Junior credit points of English excluding ENGL 1000. **Assessment:** One class test and one 3000 word essay.

This unit of study introduces the major issues in communication, including theories of mass communication, the institutional production of media messages, analysis of media texts and research into audience reception of the mass media.

Textbooks

James Watson, Media Communication (1998)

ENGL 2011 Jane Austen and Her Contemporaries

8 credit points. Associate Professor Gay. **Session:** 2, Summer. **Classes:** Two 1 hour lectures and one 1 hour tutorial. **Prerequisite:** 12 Junior credit points of English excluding ENGL 1000. **Assessment:** One in-class exercise, one 2000 word essay and one 2 hour examination.

This unit studies the formative influences on Austen as a novelist by tracking some of her reading in 18th-century poetry, novels, prescriptive literature, and drama. We look at her development as a writer, paying particular attention to the historical moment of her emergence into print. Topics to be covered include: the history of the novel; women writers, Austen’s relationship to the fashionable genres of gothic and sentimental fiction; late 18th-century debates about slavery; class, gender, and generational conflict.

Textbooks

Fanny Burney. Evelina (Norton Critical Edition)
 Elizabeth Inchbald. A Simple Story (World’s Classics)
 Ann Radcliffe. Romance of the Forest (World’s Classics)
 Mary Wollstonecraft. The Wrongs of Woman: or Maria (Penguin)
 Jane Austen. Northanger Abbey, ed. Butler. (Penguin)
 Jane Austen. Mansfield Park (Norton Critical Edition)
 Jane Austen. Emma (Norton Critical Edition)
 Jane Austen. Persuasion. (Norton Critical Edition)
 Resource Book (available from the University Copy Centre).

ENGL 2016 Pastoral

8 credit points. Dr Speed. **Session:** 1. **Classes:** Two 1hr lectures and one 1hr tutorial. **Prerequisite:** 12 Junior credit points of English excluding ENGL 1000. **Assessment:** One 2500wd essay and one 1.5hr exam, tutorial participation and oral presentation.

Pastoral is concerned with rural life and the values it espouses. As a literary mode, it has widely been used from classical and biblical times, through the medieval and early modern periods to the present day, to articulate both communal ideals and personal desires. While many texts celebrate the pastoral ideal, others critique it; some are concerned with its vulnerability to threats of different kinds (such as the encroachment of the city, or the invasion of personal space), others represent it as the antithesis of present circumstances and deplore its loss or absence. This unit explores shifting manifestations of the pastoral in a range of texts from ancient to modern, variously in verse, prose, and drama, to identify creative and political deployments of pastoral in changing cultural climates.

Textbooks

Virgil, The Eclogue and Georgics (World’s Classics)
 Shakespeare, As You Like It (World’s Classics or Norton)
 Elizabeth Gaskell, North and South (Penguin)
 George Eliot, Silas Marner (World’s Classics)
 Thomas Hardy, Far from the Madding Crowd (World’s Classics)
 Resource Book, available from the University Copy Centre (including tales from Chaucer and Gower and a range of English poetry)

ENGL 2017 Postmodernism

8 credit points. Dr Murphet (Coordinator), Dr Hardie, Dr Lilley. **Session:** 2. **Classes:** One 1hr lecture and one 2hr workshop. **Prerequisite:** 12 Junior credit points of English excluding ENGL 1000. **Assessment:** One in-class presentation, one 2000wd essay, one 2hr examination.

An introduction to postmodernism that combines study of contemporary literature with recent developments in theory and film. Postmodernism will be considered as the cultural ‘logic’ of the contemporary period, a field of literary, visual, commercial and communicational energies, defined by the social and economic coordinates of the present. Topics for discussion will include: the ‘death of affect’; the dissolution of the distinctions

between high and popular culture; chance and aleatory play; metatextuality, pastiche and style; paranoia and conspiracy.

Textbooks

Paul Thomas Anderson, Magnolia (film)
 J.G.Ballard, Crash; with consideration of scenes from David Cronenberg, Crash (film)
 Don DeLillo, White Noise
 E.L.Doctorow, Ragtime
 Lyn Hejinian, My Life
 Thomas Pynchon, The Crying of Lot 49
 Martin Scorsese, Casino (film)
 Course Reader

ENGL 2019 Semiotics Narrative and Subjectivity

8 credit points. Dr Harbus. **Session:** 1. **Classes:** One 1 hour lecture and one 2 hour workshop. **Prerequisite:** 12 Junior credit points of English excluding ENGL 1000. **Prohibition:** SMTC 2001, SMTC 2002.

Assessment: Two 3000 word essays, and workshop participation.

This unit of study introduces students to semiotics: the study of how meaning is produced through systems of signs. The particular focus will be on the construction of subjectivity, or a sense of self, in written narrative. Students will explore the historical development of semiotics as a conceptual system, and how it has informed the development of cultural theories known as ‘structuralism’ and ‘poststructuralism’. Students will consider how words as systems of conventional and contextualised signs operate in discourse, especially the semiotic role of language in the construction of the social world, ‘reality’, through narrative and metaphor.

Textbooks

A Resource book will be available from the University Copy Centre.

ENGL 2023 Twentieth Century Literature: Modernism

8 credit points. Dr Marks (coordinator), Dr Murphet, Dr Spurr. **Session:** 1. **Classes:** Two 1 hour lectures and one 1 hour tutorial. **Prerequisite:** 12 Junior credit points of English excluding ENGL 1000. **Assessment:** One in-class exercise, one 2500 word essay and one 2 hour examination.

Modernism is a complex and debated term, used to categorise a broad range of innovative works produced principally in Europe and America between 1890 and 1940. During this period, artists strove to find fresh ways of representing and making sense of massive cultural, social and technological changes. The unit focuses on challenging literary texts, analysing them in relation to other artistic modes such as music, painting and cinema. We deal with these texts in terms of topics such as mass culture, the autonomy of art and the artist, individual consciousness, decadence, gender, the city, and political developments. The unit also investigates the history of Modernism as an academic enterprise, including recent reappraisals in the light of challenges proposed by Postmodernists, amongst others.

Textbooks

William Faulkner, The Sound and the Fury
 James Joyce, Ulysses
 Virginia Woolf, Mrs Dalloway
 A Resource Book, obtainable at the University Copy Centre, for poetry by W.B. Yeats, T.S Eliot, Wallace Stevens and other materials.

ENGL 2027 Reading Sexuality

8 credit points. Dr Lilley, Dr Hardie. **Session:** 2. **Classes:** 3 hrs per week, lecture + seminar. **Prerequisite:** 12 Junior credit points of English excluding ENGL 1000. **Assessment:** One seminar paper and one essay (6000 words altogether).

This unit explores the relationship between sexuality and cultural production through detailed, historicized readings of exemplary theoretical, narrative and film texts.

Textbooks

A reader will be available including Freud, Sedgwick, Butler and more.
 Set Books:
 Foucault. The History of Sexuality, Vol. 1 (Penguin)
 Richardson. Pamela (Penguin)
 Wilde. The Picture of Dorian Gray (Penguin)
 Larsen. Passing (Penguin)
 Susann. Valley of the Dolls (Penguin)
 Capote. Answered Prayers (Penguin)
 Set Films:
 Laura (1944, d. Preminger)
 Valley of the Dolls (1967, d. Robson))
 Paris is Burning (1990, d. Livingstone)

ENGL 2032 British Romantic Literature, 1780–1830

8 credit points. Dr Christie. **Session:** 1. **Classes:** One 1hr lecture and one 2hr seminar. **Prerequisite:** 12 Junior credit points of English excluding ENGL 1000. **Assessment:** class assignment, 2hr exam, 2500wd essay.

The Romantic period in Britain was a time of extraordinary upheaval and rapid change in all areas of individual and communal life. This unit introduces the literature of that period in

relation both to the political revolutions in America and France and to the intellectual, social, and cultural revolutions taking place inside Britain itself. Central to our discussion will be the expansion and changing nature of the reading public and the challenge to poetry offered by the empirical sciences and utilitarian social thought.

Along with the traditional canon of Romantic poets – Blake, Wordsworth, Coleridge, Byron, Shelley, Keats – we will look at the new genres of Gothic and historical fiction, and at a selection of women poets and writers popular at the time, as well as at some polemical writers and periodical essayists.

Finally, through the fiction of Scott Fitzgerald and the poetry of Tennyson in the mid nineteenth century and of Dylan Thomas in the mid twentieth, we will consider the literary influence of Romanticism and some of its social consequences.

Textbooks

Romanticism: An Anthology, with CD Rom, ed. Wu and Miall (Blackwell)

Godwin, Caleb Williams (World's Classics)

Scott, Waverley (World's Classics)

Scott Fitzgerald, The Great Gatsby (Penguin Modern Classics)

ENGL 2046 Romantic Fictions

8 credit points. Associate Professor Geraldine Barnes (Coordinator), Associate Professor Fulton, Associate Professor Gay, Associate Professor Miller, Dr Semler, Dr Speed. **Session:** 2. **Classes:** Two 1 hour lectures and one 1 hour tutorial. **Prerequisite:** 12 junior credit points of English excluding ENGL 1000. **Assessment:** One 2500 word essay, one 2 hour examination, tutorial presentation (=1500wd).

Though familiar and apparently transparent, the literary treatment of themes of love, courtship and marriage, which provide the focus of this unit, is by no means consistent and universal over time. Instead, writers of different periods theorise love and its rituals in a variety of ways. Beginning with 'courtly love' and its subversions, the unit studies the construction of 'romance' in genres such as lyric, fable, drama and novel, and introduces modes of representation including allegory, mimesis and bourgeois realism.

Textbooks

Shakespeare, Troilus and Cressida (Oxford Shakespeare, OUP)

J. Gantz, The Mabinogion (Penguin Classics)

Anne Bronte, The Tenant of Wildfell Hall

Erich Segal, Love Story (Coronet)

Kate Grenville, The Idea of Perfection

'Romantic Fictions' reader available from University Copy Centre

ENGL 2047 Texts, Grammar and Meaning

8 credit points. Dr Harbus. **Session:** 1. **Classes:** One 1 hour lecture and one two hour workshop. **Prerequisite:** 12 Junior credit points of English excluding ENGL 1000. **Prohibition:** ENGL 2010, LNGS 1005, LNGS 2002, LNGS 2003, ENGL 1005. **Assessment:** Two 1000wd assignments, one 2000wd essay, one 2hr examination, and workshop participation.

This unit introduces students to the varying practical, social, and ideological functions performed by English grammars. These texts which describe and illustrate the rules and conventions of language use are fascinating cultural documents as well as useful reference tools. In this unit, students will explore the historical development of grammars in English and how their contexts of composition have influenced their form and content. Students will also learn how to exploit grammars profitably in practical tasks such as drafting, editing, teaching, and text interpretation. No prior knowledge of grammar is assumed.

Textbooks

A Resource book will be available from the University Copy Centre.

ENGL 2050 Reading Poetry

8 credit points. Dr Spurr (Coordinator) and others. **Session:** 1. **Classes:** Two 1hr lectures and one 1hr tutorial per week. **Prerequisite:** 12 Junior credit points of English excluding ENGL 1000. **Assessment:** One in-class exercise, one 2500wd essay, one 2hr exam.

A wide range of poetry will be read in the course of three four-week modules, which will concentrate respectively on a period (the English Renaissance), a poet (W.B. Yeats) and a close study of the sonnet form. Readings of individual poems will involve both intensive study of technical and linguistic characteristics as well as of the broader historical, social, ideological and personal contexts and issues which they reflect. As well, there will be discussion of on-going literary-critical debates about poetry and its function.

Textbooks

The Norton Anthology of Poetry (4th edn)

ENGL 2051 Transatlantic Negotiations 1915–1960

8 credit points. Dr Marks. **Session:** 2. **Classes:** 3 hrs (Lecture and Tutorial). **Prerequisite:** 12 Junior credit points of English excluding ENGL 1000. **Assessment:** 3,000 word essay; 1,000 word assignment; 2 hour exam.

This unit uses novels, films and poems as maps for reading the emerging cultural and geopolitical order of things from 1915–1960. It investigates cultural negotiations between Europe and America within an increasingly interactive world. Topics for discussion include the relations between European culture turmoil, the British Empire's decline, and the rise of the new American imperium. The unit examines how literature and film, encompassing Modernist experimentation and texts from popular culture, dealt with this rapidly changing cultural environment.

Textbooks

Wyndham Lewis, Tarr

Gertrude Stein, The Geographical History of America

Jean Rhys, Good Morning, Midnight

Christopher Isherwood, Goodbye to Berlin

Evelyn Waugh, Scoop

A Resource Book, including a selection of poetry, will be provided

Films (These need not be purchased)

Citizen Kane (dir Orson Welles)

Duck Soup (dir Leo McCarey)

The 39 Steps (dir Alfred Hitchcock)

ENGL 2801 English Exchange

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of an 8 credit-point Senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of English.

ENGL 2802 English Exchange

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of an 8 credit-point Senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of English.

ENGL 2803 English Exchange

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of an 8 credit-point Senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of English.

ENGL 2807 English Exchange

4 credit points. **Session:** 1, 2.

Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 4 credit-point Senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of English.

ENGL 2808 English Exchange

4 credit points. **Session:** 1, 2.

Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 4 credit-point Senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of English.

ENGL 2901 Special Studies in English 1

4 credit points. Dr Gardiner (Coordinator). **Session:** 1. **Classes:** One 1hr lecture and one 1hr tutorial per week (total 18 hours over semester).

Prerequisite: Credit or above in 12 Junior credit points of English excluding ENGL 1000. **Corequisite:** ENGL 2902. **Assessment:** Written work totalling 3000 words.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

History and theory of literary canons

Why do we regard certain texts as literary, and some among them as canonical? How do we describe and value them in terms of their historical derivation (author, period, nation or region), their verbal constitution (dialect, genre, style), and our readerly circumstance (the curriculum, the publishing industry)? The unit addresses, among other matters, sacred and scientific canons; the canons of Old, Middle, and Modern English literature; the masterpiece and the genius; the library and the university; and cultural literacy and its transmissibility.

Textbooks

Course Reader (available from the Copy Centre)
Olive Schreiner, *The Story of an African Farm*

ENGL 2902 **Special Studies in English 2**

4 credit points. Dr Gardiner (Coordinator). **Session:** 2. **Classes:** One 1hr lecture and one 1hr tutorial per week (total 18 hours over semester).

Prerequisite: Credit or above in 12 Junior credit points of English excluding ENGL 1000. **Corequisite:** ENGL 2901. **Assessment:** Written work totalling 3000 words.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

History and Practice of the English Language

How has English developed from a local language spoken by a small immigrant community in fifth-century Britain to a global language shared by so many communities and nations now? How have speakers and writers reflected, exploited, and compelled its development? How distinct are the major historical forms of English – Old English, Middle English, and Modern English? The unit addresses, among other matters, the oral, the literate, and the literary; dialects, sociolects, and idiolects; 'standard,' 'correct,' and 'proper' English; and the history of language studies and language teaching.

Textbooks

Resource Book (available from the Copy Centre)
Shakespeare, *Love's Labours Lost*

ENGL 3910 **Research and Editing: Theory & Practice**

4 credit points. Dr Gardiner (Coordinator). **Session:** 1. **Classes:** One 1hr lecture and one 1hr tutorial per week (total 18 hours over semester).

Prerequisite: Credit or above in 24 Senior credit points of English which include ENGL 2901 and ENGL 2902. **Corequisite:** ENGL 3920.

Assessment: Written work totalling 3000 words.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

How do the material forms of a text affect it and what we can do with it? How do they influence our bibliographical, editorial, interpretive, and critical work on it? What protocols govern scholarly research and writing about language and literature? The unit addresses, among other matters, the spoken word, manuscripts, and printed books; palaeography; transcribing, editing, and annotating texts; the use of libraries and electronic archives; adding evidence, and quoting and citing sources.

Textbooks

Resource Book (available from the Copy Centre)
textbook to be advised

ENGL 3911 **Studies in Medieval Languages A**

4 credit points. Associate Professor Barnes (Coordinator). **Session:** 1. **Classes:** One 1.5 seminar per week. **Prerequisite:** Credit average in 16 Senior credit points of English. **Assessment:** Total 3000wds.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

In this unit of study, students will have the opportunity to read texts in one of the medieval languages of north-western Europe (Old English, Old Icelandic, Middle English). The actual languages taught in 2004 will depend on student demand and staff availability. Students intending to take this unit are advised to contact the coordinator (geraldine.barnes@english.usyd.edu.au) to discuss their choice of language before enrolment and to confirm their choice upon enrolling.

ENGL 3912 **Medieval and Renaissance Studies A**

4 credit points. Associate Professor Barnes (Coordinator). **Session:** 1. **Classes:** One 1.5hr seminar per week. **Prerequisite:** Credit average in 16 Senior credit points of English. **Assessment:** Total 3000wds.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

In 2004 the unit offered will be: 'The Literature of Troy'.

For the Middle Ages, the ancient city of Troy was both noble fount of chivalry and doomed site of desire, betrayal, and tragedy. According to medieval legend, the Trojan heroes who survived the city's destruction at the end of the Trojan War founded Rome and Britain. This unit of study explores the legend of Troy in medieval and renaissance literature, with a particular focus on the

love affair between the Trojan prince, Troilus, and Cressida.

Texts to be read include the Trojan tales from Gower's *Confessio Amantis* ('The Lover's Confession'), Chaucer's great love poem *Troilus and Criseyde*, Henryson's sequel to this, *The Testament of Cresseid*, and Shakespeare's *Troilus and Cressida*.

Textbooks

H. MacDiarmid (ed.), Robert Henryson: *The Testament of Cresseid* and *Other Poems* (Penguin, 1973)

Shakespeare, *Troilus and Cressida* (Oxford Shakespeare, OUP)

Larry D. Benson, Gen.Ed., *The Riverside Chaucer* (OUP, 1988)

Resource Book containing Gower Materials

ENGL 3913 **Seventeenth and Eighteenth Centuries A**

4 credit points. Associate Professor Coleman (Coordinator). **Session:** 1. **Classes:** One 1.5hr seminar per week. **Prerequisite:** Credit average in 16 Senior credit points of English. **Assessment:** Total 3000wds.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

In 2004 the unit offered will be: *The Early Romantics*.

The roots of the Romantic period are now seen to be deep in the 17th and 18th centuries, especially with the re-discovery of the many women writers of the earlier period. This unit of study looks at some of the authors considered to be important for the sensibility of Romanticism, beginning with Milton and moving through Thomson, Akenside, Gray, Cowper, Collins, Goldsmith, Barbauld, Smith and Williams. Our focus will be wide-ranging, from domestic life to the sublime, from satire to sentiment. The unit will also consider the major genres of poetry and prose.

Textbooks

British Literature 1640–1789: An Anthology ed. Robert De Maria, Jr. 2nd edn (Blackwell, 2001).

ENGL 3914 **The Long Nineteenth Century A**

4 credit points. Professor Harris (Coordinator). **Session:** 1. **Classes:** One 1.5hr seminar per week. **Prerequisite:** Credit average in 16 Senior credit points of English. **Assessment:** Total 3000wds.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

In 2004 the unit offered will be: *Special study of George Eliot*.

A study of the career of a major English novelist, focusing on three of her novels in the context of the literary scene of the mid-nineteenth century. Topics to be addressed will include her work as a journalist and translator before she published fiction; authority and signature; material conditions of production.

Textbooks

George Eliot, *Selected Essays, Poems and Other Writings*, ed. A.S. Byatt and Nicholas Warren (Penguin)

George Eliot, *The Mill on the Floss* (Everyman)

George Eliot, *Scenes of Clerical Life* (Penguin)

George Eliot, *Daniel Deronda* (Everyman)

ENGL 3915 **Rhetoric and Discourse A**

4 credit points. Dr Harbus (Coordinator). **Session:** 1. **Classes:** One 1.5hr seminar per week. **Prerequisite:** Credit average in 16 Senior credit points of English. **Assessment:** 1000wd assignment; one 2000wd essay.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

In 2004 the unit offered will be: *Metaphor*

This unit of study traces the role of metaphor in literary theory and practice with a particular emphasis on the distinction between cognitive and linguistic metaphors (ie, figures of thought and figures of speech). After reviewing a range of current and earlier theoretical models of metaphor, students will examine how metaphors work at the level of linguistic choice in a variety of literary discourses in English and how they become conventionalised through use. This option will explore the range of literary, rhetorical and practical functions metaphor might serve and also consider how metaphors help us as readers to make sense of both narrative and more broadly our experience in the world.

Textbooks

A Resource Book will be available from the University Copy Centre.

ENGL 3916 **Further Studies in Medieval Languages A**

4 credit points. Associate Professor Barnes (Coordinator). **Session:** 1. **Classes:** One 1.5hr seminar per week. **Prerequisite:** Credit average in 16 Senior credit points of English. **Assessment:** Total 3000wds.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

In this unit of study, students will have the opportunity to read texts in another of the medieval languages of north-western Europe (Old English, Old Icelandic, Middle English) not previously studied. The actual languages taught in 2004 will depend on student demand and staff availability.

ENGL 3920 Theory of Literature: Medieval to Modern
 4 credit points. Dr Gardiner (Coordinator). **Session:** 2. **Classes:** One 1hr lecture and one 1hr tutorial per week (18 hours over semester). **Prerequisite:** Credit or above in 24 Senior credit points of English which include ENGL 2901 and ENGL 2902. **Corequisite:** ENGL 3910.

Assessment: Written work totalling 3000 words. This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

What prompts criticism? How have literary texts, along with their writers, readers, and critics, been described since Homer first dominated the Greek curriculum two and a half thousand years ago? How have texts solicited, accepted, and contested such critical regard? The unit addresses European traditions of criticism from classical to contemporary times, specifically those in linguistics, poetics, aesthetics, hermeneutics, literary history, and those concerning the psychological, cultural, and political ramifications of literary work. Current critical controversies, and the relationship between contemporaneous literary and critical work, will be of special interest.

Textbooks

The Norton Anthology of Theory and Criticism (ed. Leitch)

ENGL 3921 Studies in Medieval Languages B

4 credit points. Professor Clunies Ross (Coordinator). **Session:** 2. **Classes:** One 1.5hr seminar per week. **Prerequisite:** Credit average in 16 Senior credit points of English. **Assessment:** Total 3000wds.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

In this unit of study, students will have the opportunity to read further texts in another of the medieval languages of north-western Europe (Old English, Old Icelandic, Old Irish, Middle Welsh, Middle English) previously studied. The issues raised in elementary study of the languages will be pursued here in greater detail. The actual languages taught in 2004 will depend on student demand and staff availability.

ENGL 3922 Medieval and Renaissance Studies B

4 credit points. Dr Semler (Coordinator). **Session:** 2. **Classes:** One 1.5hr seminar per week. **Prerequisite:** Credit average in 16 Senior credit points of English. **Assessment:** Total 3000wds.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

In 2004 the unit offered will be: Virtual Shakespeare

The English Renaissance still exists, but it is a 'virtual Renaissance' invisibly influencing us and influenced by us. This unit of study examines key texts of the English Renaissance (including More's Utopia, Wyatt's poems and Hamlet) in terms of their original cultural context and their virtual presence in our day. Electronic databases, theoretical paradigms, recent versions of Hamlet, and Huxley's Brave New World will assist the exploration of our re-construction of an era that did so much to construct us.

Textbooks

M. H. Abrams, Norton Anthology of English Literature, Seventh Edition, Volume 1.

Aldous Huxley, Brave New World.

Thomas More, Utopia.

William Shakespeare, Hamlet.

ENGL 3923 Seventeenth and Eighteenth Centuries B

4 credit points. Associate Professor Gay (Coordinator). **Session:** 2. **Classes:** One 1.5hr seminar per week. **Prerequisite:** Credit average in 16 Senior credit points of English. **Assessment:** Total 3000wds.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

In 2004 the unit offered will be: Restoration and Eighteenth Century Drama.

This unit explores the multiple forms of popular drama from the mid-17th century re-opening of the theatres to the end of the 18th century. Highlights include the radical rewritings of Shakespeare's plays, the bawdy comedy of the Restoration, and the emergence of women playwrights.

Textbooks

Restoration and Eighteenth Century Comedy (ed. S. McMillin, Norton)

Shakespeare Made Fit (ed. S. Clark, Everyman)

ENGL 3924 The Long Nineteenth Century B

4 credit points. Dr Kelly (Coordinator). **Session:** 2. **Classes:** One 1.5hr seminar per week. **Prerequisite:** Credit average in 16 Senior credit points of English. **Assessment:** Total 3000wds.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

American Romance

'Romance' refers both to a passion and to a mode of writing, and this course will focus upon the passionate American, woman and man, and the forms in which this figure appears in the

literature of the second half of the 19th century. We will explore the Gothic and Romantic heritage of American writing and the ways in which it responded to the pressures of realism and modernization; the political and social turbulence of the period and how this was reflected in its literary productions; and the imaginative range of the American literary consciousness from the sublime to the squalid, from the transcendental to the real.

Textbooks

Irving (selected tales)

Poe (selected tales)

Hawthorne, The Scarlet Letter

Whitman, Leaves of Grass (complete 1855 edition)

Dickinson (selected poetry)

Thoreau, Walden

Crane, The Red Badge of Courage

James, Washington Square

Chopin, The Awakening

Dreiser, Sister Carrie

ENGL 3925 Rhetoric and Discourse B

4 credit points. Professor Clunies Ross. **Session:** 2. **Classes:** One 1.5hr seminar per week. **Prerequisite:** Credit average in 16 Senior credit points of English. **Assessment:** Total 3000wds.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

In 2004 the unit offered will be: English Studies: A Rhetorical History

This unit is about how English became an academic discipline and the forces that shaped it from the origins of English Studies in the sixteenth century to the shape of the subject in universities today. The focus will be mainly on English Studies in the English-speaking world (especially Britain, America, Australia), but some attention will also be given to other countries, such as Germany, that played a part in the shaping of the discipline. We will look at the reasons why people began to study the English language and its literature, why it took off rather slowly, how it competed with other subjects like Classics for a place in the academic curriculum, and how various theoretical approaches along the way shaped what it is (and was) that students study and scholars research.

ENGL 3926 Further Studies in Medieval Languages B

4 credit points. Professor Clunies Ross (Coordinator). **Session:** 2. **Classes:** One 1.5hr seminar per week. **Prerequisite:** Credit average in 16 Senior credit points of English. **Assessment:** Total 3000wds.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

In this unit of study, students will have the opportunity to read further texts in another of the medieval languages of north-western Europe (Old English, Old Icelandic, Old Irish, Middle Welsh, Middle English) previously studied. The actual languages taught in 2004 will depend on student demand and staff availability.

ENGL 4101 English Honours A

12 credit points. Dr Gardiner. **Session:** 1, 2. **Prerequisite:** Credit average in 48 Senior credit points of English, including ENGL 3910, ENGL 3920 and two advanced units. Candidates who were eligible for Honours candidacy according to the Department's earlier guidelines should consult the Honours coordinator. **Assessment:** One 12,000wd thesis, worth one-third of the total mark; and the equivalent of 4,000 words in each of six coursework options, together worth the other two-thirds of the total mark.

Department permission required for enrolment.

As an English Honours candidate you write a thesis of 12,000 words, or undertake an editorial or bibliographical project of comparable scope and sophistication, under the supervision of a member of the Department who has some expertise in the field you choose to work in. You will be offered a series of seminars on scholarly research and writing. Your thesis will be due at the end of the October recess.

You choose six semester-long coursework options, three in the first semester, three in the second. For one of your first-semester options – whichever one you choose – you present your work in the form of a twenty-minute paper you give at a Departmental Honours Conference.

Among the six options you choose, you may include one or two not listed among the English Honours options. As a matter of course, you can choose one or both of them from among the Australian Literature Honours options. But you will need the Honours coordinator's permission to choose one or both from among the English Department's Advanced units, as each of them will have to be augmented appropriately for you.

If your interests and achievements are sufficiently multi-disciplinary, you may undertake a Joint Honours program, half of

it under the auspices of the English department, half under those of another. If you do, your plans will have to be approved in advance by the Honours coordinators of both departments.

English Honours units are designed to indulge and inform your passion for the English language and its literatures. Thus they also prepare you for any vocation or profession that requires exceptional skill in reading and listening to closely argued and imaginatively conceived discourses and texts, and writing and speaking about them acutely and persuasively. All these skills are tested more rigorously in Honours units than elsewhere, not least by way of conference paper and supervised thesis.

In 2004 (subject to staff availability and enrolment numbers), an option will be available in each semester in the following areas:

1. Anglo-Saxon, Norse and Celtic Studies
2. Medieval and Renaissance Studies
3. The 17th and 18th centuries
4. The long 19th century
5. The 20th century
6. Rhetoric and discourse

Semester 1

1. *Advanced Anglo-Saxon, Norse and Celtic Studies – 1*

Associate Professor Barnes

Students are required to have completed at least two semesters' work in the relevant language.

In this option advanced students of Old English and Old Norse-Icelandic will have the opportunity to read major texts in their target language. Old Irish and Middle Welsh will be available in this option's Semester 2 counterpart.

For Old English, this will be the epic poem *Beowulf*, for Old Norse a substantial saga and/or mythological or heroic poetry. There will also be opportunities to study the literary, social and cultural background to these texts.

2. *Medieval and Renaissance Studies – 1. Christopher Marlowe and Early Modern Culture*

Associate Professor Miller and Dr Semler

This study of Marlowe's plays and poems gives particular attention to their place in the crises and debates of late sixteenth-century England. It interrogates Marlowe's ambiguous position on the borderland between orthodoxy and heterodoxy (sexual, political and religious). It examines his construction and/or subversion of an Elizabethan 'other' (sodomitical, Jewish, papist, barbarian). It tracks his rewritings of Roman poetry and Medieval drama and his experiments in tragedy and comedy. The option includes comparative texts by Shakespeare and Donne and is conducted in the context of current critical debate on Marlowe.

Texts:

Marlowe, *The Complete Plays*, ed. Mark Thornton (Everyman)

Marlowe, *The Complete Poems*, ed. Mark Thornton (Everyman)

3. *The 17th and 18th centuries – 1 The Seventeenth-Century Journey*

Dr Spurr

The journey, quest or pilgrimage was the principal motif of seventeenth-century literature. What were the sources of the appeal of this concept – philosophically, politically, theologically? How was it adapted to authors' different purposes? What ideas were developed about the journeys' destinations? Reading in poetry and prose will explore these issues.

Texts:

Aphra Behn. *Oroonoko* (Penguin Classics)

John Bunyan. *The Pilgrim's Progress* (Penguin Classics)

Course Reader, including selections from John Donne, John Milton, and Henry Vaughan

4. *The long 19th century – 1. Waterloo to Peterloo*

Dr Christie

This course looks at a selection of texts published during the brief period between two major events in early nineteenth-century British history: the defeat of Napoleon at the Battle of Waterloo in 1815 and the massacre of St Peter's Field in Manchester in 1819, when local militia charged a crowd of some 60,000 meeting to call for a reform of parliament. Discussion will concentrate, like the texts themselves, on such issues as innovation, creativity, authority, and responsibility in literature and in society.

Texts:

Austen, *Persuasion* (Norton)

Byron, *Major Works*, ed. McGann (World's Classics)

Hazlitt, *Selected Writings* (World's Classics)

Peacock, *Nightmare Abbey* (Penguin)

Scott, *Rob Roy* (World's Classics)

Mary Shelley, *Frankenstein [The 1818 Text]* (Norton)

Shelley, *Shelley's Poetry and Prose*, 2nd edition, ed. Reiman and Freisart (Norton)

5. *The Twentieth Century – 1. The Modern Epic*

Dr Murphet

Beginning with a brief but necessary survey of the epic mode in its classical and neoclassical stages (Homer, Virgil, Spenser and Milton), this option will then focus on four paradigmatic cases of what Franco Moretti has called 'modern epic' in English: Melville's *Moby-Dick*, Joyce's *Ulysses*, Pound's *The Cantos*, and Pynchon's *Gravity's Rainbow*. The aim will be to explore how these imposing, gargantuan texts, through their prodigious encyclopaedism and transnational geographical imaginations, seek to refurbish and/or overturn earlier epic models of totality, heroism and grandeur.

Texts:

Herman Melville, *Moby-Dick*

James Joyce, *Ulysses*

Ezra Pound, *The Cantos*

Thomas Pynchon, *Gravity's Rainbow*

Course Reader (selections from classical and neoclassical epics, criticism and theory)

6. *Rhetoric and discourse – 1 The Learned and the Literary*

Dr Gardiner

How do writers absorb, acknowledge, and transform the truth of what they read? The option examines five traditions of discourse.

1. Theories of understanding and knowledge: Davies, Bacon, Greville, Cavendish, and Browne.
2. Biblical hermeneutics and sectarian controversy: Hooker, Dryden, Hobbes, Butler, Swift, and Hume.
3. History and historical fiction: Gibbon, Macaulay, and Norfolk.
4. Evolutionary biology: Darwin, Jefferies, and Victorian poets.
5. Economics and political economy: Smith, Ruskin, Bagehot, and Pound.

Texts:

Francis Bacon, *The Advancement of Learning*.

Charles Darwin. *The Descent of Man*.

Richard Jefferies. *After London*.

Thomas Macaulay, *The History of England*, ed. Trevor-Roper.

Lawrence Norfolk. *In the Shape of a Boar*.

Ezra Pound. *The Cantos* (specifically, *The Fifth Decad*).

All other texts will be provided in class.

Semester 2

1. *Advanced Anglo-Saxon, Norse and Celtic Studies – 2*

Professor Clunies Ross

Further work in texts specified in *Advanced Anglo-Saxon, and Old Norse-Icelandic* (Semester 1). Texts for Old Irish and Middle Welsh will be major medieval prose and verse genres.

2. *Medieval and Renaissance Studies – 2 Sir Gawain and the Green Knight*

Associate Professor Barnes, Dr Speed

A close study of this late fourteenth-century alliterative poem, one of the most entertaining and thought-provoking of Arthurian romances, combining the sophistication of late courtly literature with probing questions about the political and cultural ethos from which it springs.

Text:

Davis, Tolkien, and Gordon (eds) *Sir Gawain and the Green Knight* (OUP) or

Cawley and Anderson (eds) *Pearl, Cleanness, Patience, Sir Gawain and the Green Knight* (Everyman).

3. *The 17th and 18th centuries – 2 Ancients and Moderns, 1688–1714*

Assoc Prof Mitchell

In this course we consider English literature in the period between the Glorious Revolution and the arrival of the Hanoverians, particularly in terms of the vigorous debate between those who venerated the classics and antiquities, and those who resisted that conservatism. It was a debate that involved literature, and transposed into science, politics, trade.

Texts:

Locke, *An Essay on Human Understanding*; Dryden, *Fables Ancient*

and Modern and A Discourse on Satire; Swift, Battle of the Books and

Tale of a Tub; Pope, selections (eg, Translations, imitations, paraphrases); others, accessible on line through EEBO, to be advised.

4. *The long 19th century – 2 Novels of the 1860's*

Professor Harris

Texts:

Wilkie Collins, *The Woman in White*

Elizabeth Gaskell, *Sylvia's Lovers*

Charles Dickens, *Our Mutual Friend*

George Eliot, *Felix Holt the Radical*

5. *The 20th century – 2 Postmodern American poetry and poetics*

Dr Lilley

This option will explore some of the most interesting and innovative poetry of our time and the contexts in which it is produced and read. Topics will include movements and communities; experimentalism and small press publishing; genre and intertextuality; narrative and popular culture; poetics, politics and theory.

Text:

Paul Hoover (ed). *Postmodern American Poetry* (Norton)

6. *Rhetoric and discourse – 2 Rhetoric Reading Theory*

Dr Hardie

This option examines a number of theorists to explore the 'return' to rhetoric. Rhetoric is variously understood as the art of persuasion and as the analysis of the ways in which language may be used figuratively in literary and other texts. Through the work of Paul de Man, Roland Barthes, Eve Sedgwick, and others, we will see how rhetorical theory has influenced such important movements as structuralism, post-structuralism, deconstruction, queer theory, feminist theory, and cultural studies. There will be a Course Reader.

Texts:

Barthes. *Image-Music-Text*.

Bender and Wellbury. *The Ends of Rhetoric*.

Eve Sedgwick. *The Epistemology of the Closet*.

ENGL 4102 **English Honours B**

12 credit points. **Session:** 1, 2. **Corequisite:** ENGL 4101.

See ENGL 4101

ENGL 4103 **English Honours C**

12 credit points. **Session:** 1, 2. **Corequisite:** ENGL 4102.

See ENGL 4101

ENGL 4104 **English Honours D**

12 credit points. **Session:** 1, 2. **Corequisite:** ENGL 4103.

See ENGL 4101

■ European Studies

EUST 2801 **European Studies Exchange**

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

EUST 2802 **European Studies Exchange**

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

EUST 4011 **European Studies Honours A**

12 credit points. **Session:** 1, 2. **Prerequisite:** Permission of Centre for European Studies.

Department permission required for enrolment.

Please see chapter 3 for details.

EUST 4012 **European Studies Honours B**

12 credit points. **Session:** 1, 2. **Corequisite:** EUST 4011.

EUST 4013 **European Studies Honours C**

12 credit points. **Session:** 1, 2. **Corequisite:** EUST 4012.

EUST 4014 **European Studies Honours D**

12 credit points. **Session:** 1, 2. **Corequisite:** EUST 4013.

■ French Studies

FRNC 1101 **French Introductory 1**

6 credit points. Dr Caffarel. **Session:** 1, Summer. **Classes:** 1 lecture, 3 face-to-face tutorials per week, 2 hours autonomous learning online per week. **Prerequisite:** Complete beginners; or less than 2 years of French; or less than 65% in Beginners HSC French. **Assessment:** Class work, assignments, tests, examination.

This unit of study is an intensive second language learning program for beginners, which requires students' active participation and a minimum of six hours home study per week. The course is based both on communicative methodology and a functional approach to language. Through using the French language in a range of contexts, students will develop spoken communication (speaking, listening) and to a lesser extent written communication (reading, writing) skills in order to exchange information and services, ideas and opinions and express feelings and emotions. Through the use of language in various communicative activities, such as role playing, the student will begin to build up a knowledge of vocabulary, idioms and structures, to develop an understanding of the function of language and of the relationship between language, society and culture. The syllabus involves the use of a text book, audio and video tapes, as well as online language learning programs designed to develop grammatical, communicative and critical skills.

FRNC 1102 Introductory French 2 is the standard progression.

Textbooks

To be announced.

FRNC 1102 **French Introductory 2**

6 credit points. Dr Caffarel. **Session:** 2. **Classes:** 1 lecture, 3 face-to-face tutorials per week, 2 hours autonomous learning online per week.

Prerequisite: FRNC 1101 or equivalent. **Assessment:** Class work, assignments, tests, examination.

FRNC 1102 Introductory French 2 is the continuation of FRNC 1101 Introductory French 1. It aims at strengthening students' oral communication skills and at developing further their written skills (reading and writing). Having completed FRNC 1102 Introductory French 2, students in their second year will normally enter FRNC 2103 French Language 3.

Textbooks

To be announced.

FRNC 1201 **French Intermediate 1**

6 credit points. Dr Mesana. **Session:** 1. **Classes:** 1 lecture, 2 tutorials per week. **Prerequisite:** Less than 80% in HSC French Continuers or more than 65% in HSC French Beginners or equivalent. **Assessment:** Class work, assignments, oral and written tests.

This unit of study is designed for students who have: studied some French but have not taken the Higher School Certificate examinations, or have less than 80% in French Continuers or Extension unit, or more than 65% in Beginners. It is based on a communicative approach and provides a systematic review of spoken and written French, building on students' previous experience of the language.

Textbooks

To be announced.

FRNC 1202 **French Intermediate 2**

6 credit points. Dr Mesana. **Session:** 2. **Classes:** 1 lecture, 2 tutorials per week. **Prerequisite:** FRNC 1201 or equivalent. **Assessment:** Class work, assignments, oral and written tests.

This unit of study is the continuation of FRNC 1201 Intermediate French 1. It continues to develop speaking, listening, writing and reading skills, while providing further insights into contemporary French culture. Having completed FRNC 1202 Intermediate French 2, students in their second year will usually enter FRNC 2103 French Language 3.

Textbooks

To be announced

FRNC 1301 **French Advanced 1**

6 credit points. Dr Grauby. **Session:** 1. **Classes:** 2 lectures, 3 tutorials per week. **Prerequisite:** HSC French Continuers & Extension or more than 80% in Continuers French. **Assessment:** Class work, assignments, tests, examination.

This unit of study is designed for students who have completed a 2 unit HSC French course or equivalent. It consists of two segments (Practical Language and Reading) that together seek to develop speaking, writing, listening and reading skills, while providing an insight into contemporary French culture.

1. Practical Language

Classes: 1 lecture, 2 tutorials per week.

Assessment: class work, assignments, tests, examination.

This segment uses a communicative approach to language learning. Students' active participation through team work, role playing and other interactive techniques is an essential aspect of all classes.

Textbook: to be announced.

2. Reading

Texts and Society: *La France et ses identités*.

Classes: 1 lecture, 1 tutorial per week.

Assessment: class work, written and practical assignments.

This segment provides a socio-historical and cultural framework for students' studies within the Department and develops reading, analytical and critical skills through the close study of a variety of contemporary, authentic texts. The segment presents an overview of the social transformations France has undergone in the twentieth century and the political challenges it confronts as it attempts to redefine its role in the world and in Europe.

Textbooks

A dossier of texts to be purchased from the University Copy Centre.

FRNC 1302 French Advanced 2

6 credit points. To be announced. **Session:** 2. **Classes:** 2 lectures, 3 tutorials per week. **Prerequisite:** FRNC 1301 or equivalent.

Assessment: Class work, assignments, tests, examination.

This unit of study is the continuation of the first semester unit FRNC 1301. Like that unit it consists of two segments (Practical Language and Reading) that together seek to develop speaking, writing, listening and reading skills, while providing an insight into contemporary French culture.

1. Practical Language

Classes: 1 lecture, 2 tutorials per week. Assessment: class work, assignments, tests, examination.

This segment continues to use a communicative approach to language learning. Students' active participation through team work, role playing and other interactive techniques is an essential aspect of all classes.

Textbook: to be announced.

2. Reading. Texts and Society: *La France et ses identités*.

Classes: 1 lecture, 1 tutorial per week.

Assessment: class work, a variety of written and practical exercises.

This segment continues the study begun in FRNC 1301 of national and cultural identity in the 20th century, and the development of reading, analytical and critical skills, but with greater emphasis on literary texts. It includes the study of a modern novel and a section on the theatre.

Textbooks

To be announced.

FRNC 1501 French Short Reading Course

6 credit points. Mr Walkley. **Session:** 2. **Classes:** 3 hours per week. **Prohibition:** FRNC 1101, FRNC 1102, FRNC 1201, FRNC 1202, FRNC 1301, FRNC 1302. **Assessment:** Class work, assignments, tests.

This unit of study is designed for students who wish to acquire a reading knowledge of French. There will be one weekly grammar class and two weekly reading tutorials. At first, the classes will concentrate on general reading skills. Then a variety of mainly modern French texts will be read, graded to suit the evolving skills of the student.

Textbooks

Edward M. Stack, *Reading French in the Arts and Sciences*, Houghton Mifflin.

FRNC 1701 Modern French Civilisation 1

3 credit points. Dr Rechniewski. **Session:** 2a. **Classes:** 1 lecture, 2 tutorials per week, first six weeks of semester. **Assessment:** Class paper, take home essay.

This unit of study provides a historical context for the study of contemporary French society, culture, political institutions and ideologies. It traces a number of historical developments (the process of nation building in particular) while concentrating on the period leading up to the Revolution of 1789 and the Revolution itself. Texts and other materials from a wide variety of sources are used to illustrate the content of the unit. Lectures and tutorials are in English but French vocabulary development is seen as part of the unit.

Textbooks

Roger Price. *A Concise History of France*.

FRNC 1702 Modern French Civilisation 2

3 credit points. Dr Rechniewski. **Session:** 2b. **Classes:** 1 lecture, 2 tutorials per week, last six weeks of semester. **Assessment:** Class paper, take home essay.

This unit of study is the continuation of FRNC 1701 Modern French Civilisation 1 but can be taken separately. It addresses the evolution of French social, political and cultural life in the nineteenth and twentieth centuries. Texts and other materials from a wide variety of sources are used to illustrate the content of the unit. Lectures and tutorials are in English, but some French vocabulary work is seen as part of the course.

Textbooks

Roger Price. *A Concise History of France*.

FRNC 1801 French Exchange

6 credit points. **Session:** 1, 2.

Department permission required for enrolment.

For students studying overseas. Department permission required for enrolment.

FRNC 1802 French Exchange

6 credit points. **Session:** 1, 2.

Department permission required for enrolment.

For students studying overseas. Department permission required for enrolment.

FRNC 2103 French Language 3

4 credit points. Dr Cowley. **Session:** 1. **Classes:** 1 lecture, 2 tutorials per week. **Prerequisite:** FRNC 1102 or FRNC 1202 or equivalent.

Assessment: class work, assignments, tests.

This unit of study follows on from FRNC 1102 Introductory French 2, and from FRNC 1202 Intermediate French 2.

The course is based on a communicative approach and concentrates on interactive exercises and activities to consolidate speaking, listening, writing and reading skills, reinforce understanding of grammar, extend vocabulary and improve confidence in communication. This unit of study is normally taken by specialist students in conjunction with FRNC 2501 French Reading 1 and FRNC 2113.

Textbooks

Grammar text to be advised.

Collins-Robert French Dictionaries.

FRNC 2104 French Language 4

4 credit points. Dr Cowley. **Session:** 2. **Classes:** 1 lecture, 2 tutorials per week. **Prerequisite:** FRNC 2103 or equivalent. **Assessment:** Class work, class presentations, assignments, tests.

This unit is based on a communicative approach and concentrates on interactive exercises and activities to develop skill in complex sentence formation and communicative functions, extend vocabulary, learn about aspects of French culture and acquire skills necessary for oral class presentations and essay writing in French. This unit of study is normally taken by specialist students in conjunction with FRNC 2502 French Reading 2. Having completed FRNC 2104 French Language 4, students in their third year will enter FRNC 3105 French Language 5.

Textbooks

As for FRNC 2103 French Language 3.

Collins-Robert French Dictionaries.

FRNC 2113 Active Language Skills in Context

8 credit points. Dr Mesana. **Session:** 1. **Classes:** 3 tutorials per week.

Prerequisite: FRNC 1102 or 1202 or equivalent. **Corequisite:** FRNC 2103. **Assessment:** Class work, assignments, oral presentation, oral and written tests.

This unit of study focuses on developing creative fluency and spontaneity in oral and written skills. These are developed through the use of video sketches, role plays, language and problem-solving activities. Reading skills are also developed through the study of a contemporary novel, focussing on style and narrative techniques. The novel provides further insights into contemporary French culture and will lead to simple discussions on French cultural issues.

This course is designed for 2nd yr beginner/ intermediate students. Not to be taken by third year students (FRNC 3105) except with permission of the department.

Textbooks

GIESBERT, Franz-Oliver, *L'Affreux*, Paris, Editions Grasset, 1992.

FRNC 2303 Advanced French Language 3

4 credit points. Dr Winter. **Session:** 1. **Classes:** 2 classes per week.

Prerequisite: FRNC 1302 or equivalent. **Assessment:** Class work, tests, assignments.

The unit will provide a review of formal grammar, while at the same time placing considerable stress on the development of students' communicative skills, via a number of functionally-

oriented language activities. It will be based on a variety of documents, including video materials, that deal with topics of current interest. This unit of study is normally taken by specialist students in conjunction with one of the Options.

Textbooks

J. Ollivier. Grammaire Française (Harcourt Brace Jovanovich)
Duplicated material to be purchased from the University Copy Centre.

FRNC 2304 Advanced French Language 4

4 credit points. Dr Winter. **Session:** 2. **Classes:** 2 classes per week. **Prerequisite:** FRNC 2303 or equivalent. **Assessment:** Class work, tests, assignments, examination.

This unit is a continuation of FRNC 2303. It will normally be taken by specialist students in conjunction with one of the specialist Options. Having completed FRNC 2304 Advanced French Language 4, students in their third year will enter FRNC 3305 Advanced French Language 5.

Textbooks

As for FRNC 2303 Advanced French Language 3.

FRNC 2401 French Exchange

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

For students studying overseas. Department permission required for enrolment.

FRNC 2402 French Exchange

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

For students studying overseas. Department permission required for enrolment.

FRNC 2403 French Exchange

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

For students studying overseas. Department permission required for enrolment.

FRNC 2404 French Exchange

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

For students studying overseas. Department permission required for enrolment.

FRNC 2407 French Exchange

4 credit points. **Session:** 1, 2.

Department permission required for enrolment.

For students studying overseas. Department permission required for enrolment.

FRNC 2408 French Exchange

4 credit points. **Session:** 1, 2.

Department permission required for enrolment.

For students studying overseas. Department permission required for enrolment.

FRNC 2501 French Reading 1

4 credit points. Dr Rechniewski. **Session:** 1. **Classes:** 1 lecture, 1 tutorial per week. **Prerequisite:** FRNC 1102 or FRNC 1202. In consultation with the coordinator, certain students having completed FRNC 1201 will be permitted to take this course. **Assessment:** Class work, written and practical assignments.

Texts and Society: La France et ses identités.

This unit of study provides a socio-historical and cultural framework for students' studies within the Department and develops reading, analytical and critical skills through the close study of a variety of contemporary, authentic texts. The segment presents an overview of the social transformations France has undergone in the twentieth century and the political challenges it confronts as it attempts to redefine its role in the world and in Europe.

This unit of study is normally taken by specialist students in conjunction with FRNC 2103 French Language 3.

Textbooks

A dossier of texts to be purchased from the University Copy Centre.

FRNC 2502 French Reading 2

4 credit points. Dr Rechniewski. **Session:** 2. **Classes:** 1 lecture, 1 tutorial per week. **Prerequisite:** FRNC 2501 or equivalent. **Assessment:** Class work, written and practical assignments.

Texts and Society: La France et ses identités. This unit of study continues the study of national and cultural identity in the 20th century, and the development of reading, analytical and critical skills, but with greater emphasis on literary texts. It includes the study of a modern novel and a section on the theatre. This unit of study is normally taken by specialist students in conjunction with FRNC 2104 French Language 4.

Textbooks

To be announced.

FRNC 2602 Introduction to Linguistics

4 credit points. Dr Caffarel. **Session:** 1. **Classes:** 2 classes per week.

Prerequisite: FRNC 1302 or FRNC 2502 or equivalent. **Assessment:** Class work, assignments.

This unit is a general introduction to linguistics and in particular functional linguistics. It explores language as a system of choices for making meaning in various contexts and aims at providing the students with an understanding of what we do when we use language, and grammar, in particular.

Textbooks

Duplicated material to be purchased from the University Copy Centre.

FRNC 2701 Revolution and Social Thought

4 credit points. Dr Rechniewski & Dr Winter. **Session:** 1. **Classes:** 2 classes per week. **Prerequisite:** FRNC 1302 or FRNC 2502 or equivalent. **Assessment:** Class paper, essay.

This unit of study examines the development of theories about society in the context of the social and political changes that took place in France from the 18th century onwards. In particular, it explores the reactions to the 'failure' of the French Revolution of 1789 and traces the confrontations during the 19th and 20th centuries between pro- and anti-republican camps, social classes, and pro- and anti-colonial forces. FRNC 2701 is primarily designed for students from the second year advanced and third year beginner/intermediate streams. Continuing students will normally take FRNC 2702 in second semester.

Textbooks

L.Jaume (ed), Les Déclarations des droits de l'homme, Flammarion, 1989.

A dossier of texts to be purchased from the University Copy Centre.

FRNC 2702 The Second French Revolution

4 credit points. Dr Winter & Dr Rechniewski. **Session:** 2. **Classes:** 2 classes per week. **Prerequisite:** FRNC 1302 or FRNC 2502 or equivalent. **Assessment:** Class paper, essay.

Since the Second World War, French society has undergone unprecedented change. This unit of study examines the nature of these changes, drawing on the work of contemporary theorists including Pierre Bourdieu, and explores their impact on the individuals and groups caught up in them (workers, migrants, women). Current debates and contemporary events are analysed in the context of recent history. FRNC 2702 is primarily designed for students from 2nd year advanced and 3rd year beginner/intermediate stream.

Textbooks

A dossier of texts to be purchased from the University Copy Centre.

FRNC 2802 French Narrative Cinema

4 credit points. Dr Mesana & Dr Royer. **Session:** 1. **Classes:** 2 hours per week. **Prerequisite:** FRNC 1302 or FRNC 2502. **Assessment:** Class work, assignment, test.

This unit will explore the ways in which French cinema and society have interacted since WWII. It will examine how French society has been represented in fiction films and how major socio-political events have shaped French cinema. In order to do this we will look at the history of French cinema and will analyse selected films. We will explore some basic concepts in French film theory and analytical methods derived from them. Film screenings are an integral part of the unit, and students must arrange their timetable so that they can watch each film at least once.

Textbooks

To be announced.

FRNC 3105 French Language 5

4 credit points. Dr Mesana. **Session:** 1. **Classes:** 2 tutorials per week.

Prerequisite: FRNC 2104 or equivalent. **Assessment:** Class work, assignments, oral and written tests.

This unit of study follows on from FRNC 2104 French Language 4. It seeks to develop speaking, writing, listening and reading skills while providing an insight into contemporary French culture. The unit uses communicative and cognitive approaches to language learning. Students' active participation through team work, role playing and other interactive techniques is an essential aspect of all classes. This unit of study is normally taken by specialist students in conjunction with one of the options.

Textbooks

J. Ollivier. Grammaire française (Harcourt Brace Jovanovich)

Course booklet to be purchased from the University Copy Centre.

FRNC 3106 French Language 6

4 credit points. Dr Mesana. **Session:** 2. **Classes:** 2 tutorials per week. **Prerequisite:** FRNC 3105 or equivalent. **Assessment:** Class work, assignments, oral presentation, oral and written tests.

This unit is a continuation of FRNC 3105. It is normally taken by specialist students in conjunction with one of the options. It provides further insights into contemporary French culture and will lead to simple discussions on French cultural issues and current affairs. The grammar is studied in context.

Textbooks

As for FRNC 3105 French Language 5.

FRNC 3305 Advanced French Language 5

4 credit points. Dr Royer. **Session:** 1. **Classes:** 2 classes per week. **Prerequisite:** FRNC 2304 or equivalent. **Assessment:** Class work, assignments, tests.

This unit will prepare students for the DALF examination. Particular emphasis will be placed on oral and written communicative skills. The course will be based on a variety of documents, including video materials, that deal with contemporary issues. This unit of study is normally taken by specialist students in conjunction with one of the options.

Textbooks

To be announced.

FRNC 3306 Advanced French Language 6

4 credit points. Dr Cowley. **Session:** 2. **Classes:** 2 classes per week. **Prerequisite:** FRNC 3305 or equivalent. **Assessment:** Class work, assignments, tests.

This unit is a continuation of FRNC 3305. It is normally taken by specialist students in conjunction with one of the options. Final undergraduate training in advanced language skills, prior to graduation.

Textbooks

To be announced.

FRNC 3401 French In-Country Study 1

4 credit points. Dr Rechniewski. **Session:** 1. **Prerequisite:** Permission of Department of French Studies.

Department permission required for enrolment.

For students studying overseas.

FRNC 3402 French In-Country Study 2

4 credit points. Dr Rechniewski. **Session:** 2. **Prerequisite:** Permission of Department of French Studies.

Department permission required for enrolment.

For students studying overseas.

FRNC 3403 French In-Country Study 3

4 credit points. Dr Rechniewski. **Session:** 1. **Prerequisite:** Permission of Department of French Studies.

Department permission required for enrolment.

For students studying overseas.

FRNC 3404 French In-Country Study 4

4 credit points. Dr Rechniewski. **Session:** 2. **Prerequisite:** Permission of Department of French Studies.

Department permission required for enrolment.

For students studying overseas.

FRNC 3405 French In-Country Study 5

4 credit points. **Session:** 1. **Prerequisite:** Permission of Department of French Studies.

Department permission required for enrolment.

For students studying overseas.

FRNC 3406 French In-Country Study 6

4 credit points. **Session:** 2. **Prerequisite:** Permission of Department of French Studies.

Department permission required for enrolment.

For students studying overseas.

FRNC 3603 Textual Linguistics

4 credit points. Dr Caffarel. **Session:** 2. **Classes:** 2 classes per week. **Prerequisite:** FRNC 1302 or FRNC 2502. **Assessment:** Class work, assignments.

This unit of study focuses on the French linguistic system in more detail and explores how semantic and lexico-grammatical resources are deployed to create meaning in various text types. This unit provides the student with linguistic tools for the analysis and the interpretation of French texts in relation to their context.

Textbooks

Duplicated material will be available from the department.

FRNC 3703 Intellectual Movements Since 1945

4 credit points. Dr Rechniewski. **Session:** 1. **Classes:** 2 classes per week. **Prerequisite:** FRNC 1302 or FRNC 2502 or equivalent.

Assessment: Class paper, essay.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit of study examines intellectual movements in France since World War II, in particular existentialism, structuralism and post-structuralism, in relation to the different challenges they pose to the tradition of Enlightenment philosophy. The analysis will be placed in the context of the tradition of 'engagement' and the contribution of intellectuals since the war to social and political debate. This unit is primarily designed for more advanced students.

Textbooks

Sartre. *L'Existentialisme est un humanisme.*

Course booklet to be purchased from the University Copy Centre.

FRNC 3712 Quebec

4 credit points. Mr Walkley. **Session:** 2. **Classes:** 2 classes per week.

Prerequisite: FRNC 1302 or FRNC 2502. **Prohibition:** FRNC 2712.

Assessment: Essays and class participation.

This unit of study offers an introduction to Francophone literature and culture in Quebec. It aims to provide students with an adequate social and historical background of Quebec to facilitate reading of French language literary texts produced in Quebec in the 19th and 20th century.

Textbooks

L. Hémond. *Maria Chapedelaine (Livre de poche).*

FRNC 3810 French Translation

4 credit points. Dr Cowley. **Session:** 2. **Classes:** 2 hours per week.

Prerequisite: Credit in FRNC 1302 or FRNC 2502, or equivalent.

Assessment: weekly exercises, assignment.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

An investigation into the theory and practice of translation, from French into English. Students will be required to undertake weekly exercises in translation and to prepare a translation with critical and analytical commentary (equivalent to 3000 word essay overall).

Textbooks

To be announced.

FRNC 3811 L'Autobiographie et l'autoportrait

4 credit points. Professor Sankey. **Session:** 2. **Classes:** 2 hours per week. **Prerequisite:** Credit in FRNC 1302 or FRNC 2502, or equivalent.

Assessment: A short class presentation (1000 words) and end-of-term essay (2000 words).

What is autobiography and how does it differ from the self-portrait? Students will be introduced to different ways of writing 'self' in French texts from the sixteenth century to the present and invited to dialogue with these texts through discussion and written exercises.

Textbooks

Rousseau, *Les Confessions* (Nathan).

Chateaubriand, *Mémoires d'outre-tombe* (Garnier Flammarion).

Sarraute, *Enfance* (Folio).

FRNC 3906 French Renaissance

4 credit points. Professor Sankey. **Session:** 1. **Classes:** 2 classes per week. **Prerequisite:** Credit in FRNC 1302 or in FRNC 2502.

Assessment: Class work, essay.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This Special Entry unit of study is one of those that serve as a prerequisite for admission to Honours. It may also be taken by students with a credit average as an additional unit.

The unit is an introduction to the literature and thought of the French sixteenth century.

Textbooks

Ronsard. *Les Amours* (Garnier-Flammarion).

Rabelais. *Pantagruel* (Garnier-Flammarion).

Montaigne. *Essais* (Pocket-Classiques).

FRNC 3907 French Classicism

4 credit points. Professor Sankey & Dr Winter. **Session:** 2. **Classes:** 2 classes per week. **Prerequisite:** Credit in FRNC 1302 or in FRNC 2502.

Assessment: Class work, essay.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This Special Entry unit of study is one of those that serve as a prerequisite for admission to Honours. It may also be taken by students with a credit average as an additional unit.

The unit is an introduction to the literature and thought of the French seventeenth century Classical movement.

Textbooks

Cyrano de Bergerac, *Voyage dans la lune* (Garnier-Flammarion).
 Corneille, *L'Illusion comique*. (Larousse Petits Classiques).
 Racine, *Phèdre*. (Larousse Petits Classiques).
 Pascal, *Pensées* (Poche).

FRNC 4011 French Honours A

12 credit points. To be announced. **Session:** 1, 2. **Classes:** 6 hours per week. **Prerequisite:** Major in Advanced French or in French with credit average in 48 Senior units, including at least two of the following Special Entry units: FRNC 2901, FRNC 3906, FRNC 3907, FRNC 3908, FRNC 3909 or equivalent. **Assessment:** Class work, assignments, thesis. Department permission required for enrolment.

The Fourth Year Honours program consists of the following segments:

(a) Practical Language

Dr Grauby. Classes: Semesters 1 and 2. 2 classes per week. Assessment: class work and assignments.

The aim of the segment is to further the acquisition of skills necessary for the writing of a thesis.

Textbooks

Dr Royer and Dr Grauby. *Recherche: Mode d'emploi* (French-Australian Research Centre)

(b) Thesis in French (12,000–15,000 words)

The thesis topic will normally be related to one of the seminars chosen by students under (c) below. A supervisor will be appointed.

(c) Four Semester-length seminars:*Grammaire Du Texte*

Dr Caffarel. Classes: Semester 1.

This seminar is an introduction to the analysis of literary texts from the stand point of linguistic theory. However, no background in linguistics is required to undertake this course which will be of interest to students specializing in literature, linguistics and/or social sciences.

In this course, we will explore how a theory of language as meaning potential can inform us on literary style. How is style construed through language? What makes the literariness of literature? How is language manipulated by the author to create meanings of a second order – ie, social, ideological, philosophical, etc.Ö

Re-ecritures

Dr Winter. Classes: Semester 1.

This unit looks at anticolonial and postcolonial rewriting, in French, of literary and theatrical works forming part of the Western English-language canon. The rewritings are designed to challenge the dominant ideologies and cultural references contained in these canonical texts. Relationships between form and content and between text and content will be primary foci, as will crosscultural and historical considerations. Although the French texts will be the focus of the seminar, students will also need to familiarise themselves with the English texts from which they draw their inspiration.

Textbook

Aimé Césaire, *Une tempête* (inspired by Shakespeare's *The Tempest*)

Maryse Condé, *Moi, Tituba, sorcière* (inspired by the story of the Salem witchhunts)

Medieval French Literature in Translation

Mr Walkley. Classes: Semester 2.

Both Old French and Old Provençal texts in translation will figure as a basis for a survey of the literary production of France from the 12th to the 15th century. Hagiographic, epic, lyric and romance genres will be included, as well as the comic genres, represented by *fabliaux*, *Roman de Renard* and *farces*.

Texts to be advised.

The Evolution of the Nation and Nationalism in France

Dr Rechniewski. Classes: Semester 2.

This unit will adopt a historical, sociological and discursive approach to the study of the development of the nation and national sentiment in France from the Middle Ages to the present. It will pay particular attention to Early Modern France and the Enlightenment, using original research and material assembled in the course of the department's research project: 'Communications and National Identity in Early Modern France' (Dr Rechniewski, Professors Margaret Sankey and Angus Martin). It will also place contemporary debates over nationhood in historical perspective and include study of changing conceptions of citizenship. A variety of sources will be studied including literary and political texts and there will be limited

reference to the use of discourse analysis in analysing source materials.

FRNC 4012 French Honours B

12 credit points. Dr Grauby. **Session:** 1, 2. **Corequisite:** FRNC 4011. Please refer to FRNC 4011.

FRNC 4013 French Honours C

12 credit points. Dr Grauby. **Session:** 1, 2. **Corequisite:** FRNC 4012. Please refer to FRNC 4011.

FRNC 4014 French Honours D

12 credit points. Dr Grauby. **Session:** 1, 2. **Corequisite:** FRNC 4013. Please refer to FRNC 4011.

■ Gender Studies

WMST 1801 Gender Studies Exchange

6 credit points. **Session:** 1, 2.

Department permission required for enrolment.

WMST 2001 Gender, Media and Popular Culture

8 credit points. Convenors: Professor Elspeth Probyn and Dr Catherine Driscoll. **Session:** 1. **Classes:** 3 hours per week. **Prerequisite:** 18 Junior credit points. **Assessment:** 1) Mid-term exam 2) Final take-home exam Total written work 5000 words.

This unit of study will introduce students to the study of popular culture, and more particularly to the major feminist analyses of gender, sexuality, race and popular culture. The unit of study will draw on a range of interdisciplinary theories in order to analyse constructions of gender in popular culture genres: magazines, advertising, cinema and televisual genres, popular music and videos.

WMST 2002 Thinking Gender

8 credit points. Dr Secomb. **Session:** 2. **Classes:** 3 hours per week. **Prerequisite:** WMST 2001. **Assessment:** Three 700 word article summaries, one 3000 word essay.

In this unit of study, recent debates within feminist theory will be introduced. By the end of the unit of study, students will have a clear grounding in the fundamental concepts within feminist social, political and cultural theory. The course is divided into three blocks. First we explore debates about equality and difference, between women and men, and between women themselves in relation to class, race and ethnicity. Second, debates about power and discourse are introduced with a particular focus on how these concepts are conceived within feminist, postmodernist and poststructuralist theory. Finally, in a block on sex, gender and embodiment, we look at the distinction between sex and gender and at recent feminist theories of embodiment which question the sex/gender opposition.

WMST 2007 Bodies, Sexualities, Identities

8 credit points. A/Professor Probyn. **Session:** Summer. **Classes:** 3 hours per week. **Prerequisite:** WMST 2001. **Assessment:** Group work, presentations and essays to a total of 5000 words.

In this unit of study we will examine the ways in which feminist and other cultural theories have used bodies and sexualities in order to theorise difference and identity. If the body and sexuality has been shown to be a major site for the operation of power in our society, we will also look at how bodies and sexualities are central to cultural understandings of identity. The unit of study will be devoted to working through some of the major theories of embodiment, and the analysis of cultural practices. Students will also be encouraged to prepare group projects.

WMST 2009 Cultures of Masculinities

8 credit points. Dr Moller and Mr Evers. **Session:** 1. **Classes:** 2 hr lecture and 1 hr tutorial. **Prerequisite:** 18 junior credit points. **Corequisite:** WMST 2001. **Assessment:** Critical reading assignment (1000 words), group assignment – case study (1500 words), take-home exam (3500 words).

What do men want? From a traditional focus on femininity in gender studies, it is increasingly clear that masculinity has undergone tremendous changes in the last several decades. From a perspective of gender and cultural studies, this unit examines the economic, social and cultural contexts in which masculinity is lived. We will consider different case studies focused on the changing representation of men in contemporary culture. These will include aspects of style and consumption, roles within workplaces, and in domestic practices.

WMST 2010 Intimacy, Love and Friendship

8 credit points. Dr Secomb. **Session:** 1. **Classes:** 2 hr lecture and 1 hr tutorial. **Prerequisite:** 18 junior credit points. **Corequisite:** WMST 2001. **Assessment:** Essay (3000 words), take-home exam (3000 words). This unit examines the representation and practices of intimate relations focusing especially on the intersection between intimacy and the constructions of gender. Divided into three sections, the unit will examine theories of love and friendship, contemporary cultural representations of love, desire and friendship (especially in film and literature), and the ethics and politics of erotics. It will question the division between erotic love and Platonic love, examine the new technologies of erotics, and discuss the implications for gender and sexuality.

WMST 2011 Everyday Cultures

8 credit points. Dr Natalya Lusty. **Session:** 2. **Classes:** 2 hr lecture and 1 hr tutorial. **Prerequisite:** WMST 2001. **Assessment:** Critical/close reading assignment (1000 words), observation task assignment (2000 words), take-home exam (3000 words), participation. What is culture today? How have new definitions of culture in our postindustrial and postcolonial societies challenged traditional hierarchies of cultural value? This unit explores many of the theoretical concepts that have come to define the study of 'culture' and 'cultural practices'. We will investigate early work in cultural studies, and examine a range of contemporary cultural texts and practices, focusing on different subcultures and the idea that culture is something we all do in our everyday lives.

WMST 2012 Youth Cultures: Images & Ideas of Youth

8 credit points. Dr Driscoll. **Session:** 2, Summer. **Classes:** 1 hr lecture, 1 hr tutorial, and 1 hr of on-line learning (via WebCT). **Prerequisite:** 18 junior credit points. **Assessment:** Critical exercise (1000 words), group project (2000 words), and either essay or take-home exam (3000 words). This unit uses changing ideas about youth and practices of youth culture as a focus for an introduction to contemporary cultural theory. It aims to introduce students to some of the current parameters for studying cultural forms, practices and theories by examining current and past forms of youth culture, representations of youth and youth culture, and cultural studies of youth. Points of focus include media images of youth, popular culture marketed to youth, and youth subcultures.

WMST 2801 Gender Studies Exchange

8 credit points. **Session:** 1, 2.
Department permission required for enrolment.

WMST 2802 Gender Studies Exchange

8 credit points. **Session:** 1, 2.
Department permission required for enrolment.

WMST 2803 Gender Studies Exchange

8 credit points. **Session:** 1, 2.
Department permission required for enrolment.

WMST 2807 Gender Studies Exchange

4 credit points. **Session:** 1, 2.
Department permission required for enrolment.

WMST 2808 Gender Studies Exchange

4 credit points. **Session:** 1, 2.
Department permission required for enrolment.

WMST 3001 Gender, Race and Australian Identities

8 credit points. Dr Fiona Probyn. **Session:** 1. **Classes:** 3 hours per week. **Prerequisite:** WMST 2001 and one of WMST 2002 and WMST 2007. **Assessment:** Four 500 word article summaries and critical evaluations; and one 2500 word essay.

In this unit we explore the interconnections between gender and race in Australian culture and history. We focus on particular case studies, some historical, some contemporary: the so-called 'White Australia policy'; women and the Hindmarsh Island affair; Pauline Hanson and One Nation; sex tourism; the 'stolen generations'; citizenship, nationalism and multiculturalism. Throughout the course, the history and present of Australian feminism and its relations with questions of race and ethnicity are foregrounded. A major aim of the course is to introduce students to recent feminist postcolonial theorists.

WMST 3003 Media and Cultural Consumption

8 credit points. Dr Ruth Barcan. **Session:** 2, Summer. **Classes:** 2 hour seminar/week. **Prerequisite:** WMST 2001. **Assessment:** 1) short analytic paper on readings; 2) case study. Total word length of assessments: 5000.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit focuses on the exciting study of media and consumer cultures. From the theoretical basis of feminist cultural studies,

we will examine the ways in which identities are increasingly formed through consumption. While traditionally consumption and its cultures have been criticised in terms of materialist values, we will be more concerned to look at the different forms of life that are promoted. This will include case studies of globalisation and what has been called 'glocalisation' (or how the global reworks intimate local forms of belonging), and the construction of a global citizen through the rhetorics employed by multinationals such as McDonalds or Benneton. We shall also be concerned with analysing the promotion of an 'ethics of consumption' by other multinationals such as The Body Shop. Students will construct their own case studies as the major project of the unit.

WMST 3090 Transnationalism, Gender & Globalisation

8 credit points. Dr Fiona Probyn. **Session:** 2. **Classes:** One 2 hour seminar per week. **Prerequisite:** WMST 3001. **Assessment:** One 1,500 word short essay and one 2500 word research essay.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit introduces students to issues and debates within the fields of globalisation theory and transnational feminism. We consider the implications of globalisation theory's buzzwords: cosmopolitanism, diasporic communities, 'glocalisation', translocality and hybridity. Using case studies (film, literature, Internet activist sites), from around the world we also consider the new field of transnational feminism. This exciting field requires us to critically examine how women have been affected (differently and unevenly) by the processes of globalisation. We examine transnational feminism in the context of challenges of nation-state sovereignty, struggles for decolonisation, changes to individual subjectivity and the challenge to build transnational networks which respect cultural difference. We also examine the implications of terrorism, imperialism, tourism, borderless capitalism, Human Rights agendas, transnational religious movements, postcommunist societies, and the limits of western feminism. Throughout the unit we consider cross-cultural reading practices and research methodologies, reflecting a critical and practical engagement with issues covered by the unit.

WMST 4011 Gender Studies Honours A

12 credit points. **Session:** 1, 2. **Classes:** One 2 hour seminar per week. **Prerequisite:** Credit or above in WMST 2001, 2002, 3001, 3090 and a further 16 credit points. WMST 2007 may be substituted for 2002. **Assessment:** An Honours year in Gender Studies consists of the session length core 'Arguing the Point', plus two session-length optional units and a 15,000 word thesis. Written requirements for the core and options are 4000–6000 words each.

Department permission required for enrolment.

Arguing the Point: Research in Gender and Cultural Studies Dr Natalya Lusty

Over the years, gender and cultural studies have legitimated different modes of academic research and writing that were previously seen as suspect within the university. In retrospect, it is clear that objects of study often require interdisciplinary research methods, and mobilise different forms of writing and argument. The first objective of this course is to introduce students to a range of research, writing and argumentation. The second objective is to encourage students to develop their own argumentation skills and research practices. Students who are writing their theses will be encouraged to experiment with different ways of arguing and writing their research. Students who are just starting will have the opportunity to develop their ideas. In reading your texts and those of others, we will explore notions of intellectual generosity in terms of how to most productively engage with the ideas, research and writings of others.

Optional units – refer to Departmental Handbook or contact the SOPHI Office.

WMST 4012 Gender Studies Honours B

12 credit points. **Session:** 1, 2. **Corequisite:** WMST 4011.
Refer to WMST 4011

WMST 4013 Gender Studies Honours C

12 credit points. **Session:** 1, 2. **Corequisite:** WMST 4012.
Refer to WMST 4011

WMST 4014 Gender Studies Honours D

12 credit points. **Session:** 1, 2. **Corequisite:** WMST 4013.
Refer to WMST 4011

■ Germanic Studies

GRMN 1111 Junior Introductory German 1

6 credit points. Coordinator: Dr Bandhauer. **Session:** 1. **Classes:** Four hours per week. **Prohibition:** HSC German Extension, German Continuers, German Beginners 65% or above or equivalent. **Assessment:** Continuous assessment (3 class tests each equivalent to 400 words, 1 class test equivalent to 600 words, 2 assignments each equivalent to 350 words), one 2 hour examination.

Practical language classes based on a communicative approach that aim to develop the following language skills: speaking and understanding basic conversational German, writing German of an everyday kind and reading simple German texts which will provide an insight into aspects of contemporary life in Germany.

Students intending to major in German are strongly advised to enrol as well in Beginners' Oral / Aural German (GRMN 1133).

Textbooks

Aufderstraße et al, Themen aktuell 1. Kursbuch (Hueber).
Aufderstraße et al, Themen aktuell 1. Workbook. (Hueber).
Introductory German Coursepack (UPS).

GRMN 1122 Junior Introductory German 2

6 credit points. Coordinator: Dr Bandhauer. **Session:** 2, Summer. **Classes:** Four hours per week. **Prerequisite:** GRMN 1111. **Assessment:** Continuous assessment (3 class tests each equivalent to 400 words, 1 class test equivalent to 600 words, 2 assignments each equivalent to 350 words), one 2 hour examination.

Practical language classes based on a communicative approach. These classes will develop and extend the language skills acquired in First Semester.

Textbooks

Aufderstraße et al, Themen aktuell 1. Kursbuch (Hueber).
Aufderstraße et al, Themen aktuell 1. Workbook. (Hueber).
Introductory German Coursepack (UPS).

GRMN 1133 Beginners' Oral/Aural German

6 credit points. Coordinator: Dr Bandhauer. **Session:** 1. **Classes:** 3 hours per week. **Corequisite:** GRMN 1111. **Prohibition:** GRMN 1131, GRMN 1132. **Assessment:** Continuous assessment (3 assignments each equivalent to 500 words, 2 oral assessments each equivalent to 500 words), one 2 hour examination.

Classes on geography, history and society of the German-speaking countries: 1 hour per week. This component aims particularly to develop students' aural skills.

Reading classes: 1 hour per week. This class will be devoted to the reading of graded German texts to develop the students' command of grammar and vocabulary.

Oral/aural classes: 1 hour per week. Here the listening and speaking skills required to cope with everyday life in a German-speaking country will be built up.

This unit of study may only be taken by students simultaneously enrolled in GRMN 1111.

Textbooks

Beginners' Oral / Aural Course Pack (UPS)

GRMN 1211 Junior Intermediate German 1

6 credit points. Coordinator: Dr Borgert. **Session:** 1. **Classes:** 4 hours per week. **Prerequisite:** HSC German Beginners 65% or above or German Continuers below 70% or equivalent. **Assessment:** Continuous assessment (oral assessment equivalent to 500 words, 5 language assignments each equivalent to 300 words, class test equivalent to 500 words), two 1 hour examinations.

Practical language classes, including conversation classes: 3 hours per week. These classes provide a systematic review of each of the four language skills and a coordinated program to develop and extend these skills.

Text study class: 1 hour per week. This part of the course is designed to develop the student's reading and comprehension skills and provides an introduction to the skills of literary analysis.

Textbooks

Departmental Revision Course (UPS)
Häussermann et al, Sprachkurs Deutsch Bd. 2 (Diesterweg)
Teichert et al, Allerlei zum Lesen (D.C. Heath and Company)

GRMN 1222 Junior Intermediate German 2

6 credit points. Coordinator: Dr Borgert. **Session:** 2. **Classes:** 4 hours per week. **Prerequisite:** GRMN 1211. **Assessment:** Continuous assessment, (oral assessment equivalent to 500 words, 5 language assignments each equivalent to 300 words, class test equivalent to 500 words), two 1 hour examinations.

Practical language classes, including conversation classes: 3 hours per week. These classes provide a systematic review of each of the four language skills and a coordinated program to develop and extend these skills.

Text study class: 1 hour per week. This part of the course is designed to further develop the student's reading and comprehension skills and provides an introduction to the skills of literary analysis.

Textbooks

Häussermann et al, Sprachkurs Deutsch Bd. 2 (Diesterweg)
Teichert et al, Allerlei zum Lesen (D.C. Heath and Company)

GRMN 1311 Junior Advanced German 1

6 credit points. Coordinator: Dr Borgert. **Session:** 1. **Classes:** 4 hours per week. **Prerequisite:** HSC German Extension or German Continuers 70% or above or equivalent. **Assessment:** Continuous assessment, (oral assessment equivalent to 500 words, 5 language assignments each equivalent to 300 words, class test equivalent to 500 words), two 1 hour examinations.

Practical language classes, including conversation classes: 3 hours per week. These classes provide a systematic review of each of the four language skills and a coordinated program to develop and extend these skills.

Literature tutorial: 1 hour per week. Discussion of a variety of literary texts and genres to develop the students' appreciation of literature and introduce them to the skills of literary analysis.

Seminar: 1 hour per week. Discussion of a selection of literary texts and a film to develop the students' appreciation of these genres and introduce them to the skills of literary and film analysis.

Textbooks

Language text (to be advised)
Moulden, Ten German Language Short Stories (UPS)
Film study: Good Bye Lenin

GRMN 1322 Junior Advanced German 2

6 credit points. Coordinator: Dr Borgert. **Session:** 2. **Classes:** 4 hours per week. **Prerequisite:** GRMN 1311. **Assessment:** Continuous assessment (oral assessment equivalent to 500 words, 5 language assignments each equivalent to 300 words, class test equivalent to 500 words), two 1 hour examinations.

Practical language classes, including conversation classes: 3 hours per week. These classes provide a systematic review of each of the four language skills and a coordinated program to develop and extend these skills.

Literature tutorial: 1 hour per week. Discussion of a variety of literary texts and genres to develop the students' appreciation of literature and introduce them to the skills of literary analysis.

Textbooks

Language Text (to be advised)
German Poetry Course Pack (UPS)
Dürrenmatt, Der Besuch de alten Dame (Diogenes detebe 23045)

GRMN 1501 Reading German for Special Purposes

6 credit points. Co ordinator: Dr Bandhauer. **Session:** 1. **Classes:** 3 hours per week. **Prohibition:** GRMN 1131, GRMN 1311, GRMN 1322. **Assessment:** Continuous assessment (5 language assignments each equivalent to 500 words), one 2 hour examination.

Aims to bring people with no prior knowledge of German to the point where they will, after one semester, be able to extract information from German texts without excessive recourse to a dictionary. The teaching will be done both 'top down' (working from the outset with fully authentic texts) and 'bottom up' (working with texts specially graded from easy to difficult).

Textbooks

Crossgrove et al, Graded German Reader 3rd edn. (Heath)
Rogalla et al, German for Academic Purposes (Langenscheidt)

GRMN 2211 Senior Intermediate German 1

8 credit points. Coordinator: Associate Professor Clifton-Everest. **Session:** 1. **Classes:** 4 hours per week. **Prerequisite:** GRMN 1122. **Assessment:** Continuous assessment (oral assessment equivalent to 400 words, 4 assignments each equivalent to 400 words, 2 class tests each equivalent to 750 words), one 1 hour and one 1.5 hour examination.

Designed to consolidate and extend the basic German knowledge gained in Junior Introductory German 1 and 2. Language classes will practise both written and oral / aural skills, and these will be complemented by text study classes to enhance the student's reading skills and ability to analyse literary texts.

Textbooks

Aufderstraße et al, Themen neu 2. Kursbuch (Hueber)
Aufderstraße et al, Themen neu 2. Arbeitsbuch (Hueber)
Teichert et al, Allerlei zum Lesen (D.C. Heath and Company)

GRMN 2222 Senior Intermediate German 2

8 credit points. Coordinator: Associate Professor Clifton-Everest. **Session:** 2. **Classes:** 4 hours per week. **Prerequisite:** GRMN 2211. **Assessment:** Continuous assessment (oral assessment equivalent to 400 words, 4 assignments each equivalent to 400 words, 2 class tests each equivalent to 750 words), one 1 hour and one 1.5 hour examination.

Designed to consolidate and extend the German knowledge gained in Senior Intermediate German 1. Language classes will practise both written and oral / aural skills, and these will be complemented by text study classes to enhance the student's reading skills and ability to analyse literary texts.

Textbooks

Aufderstraße et al, Themen neu 2. Kursbuch (Hueber)
Aufderstraße et al, Themen neu 2. Arbeitsbuch (Hueber)
Teichert et al, Allerlei zum Lesen (D.C. Heath and Company)

GRMN 2311 Senior Advanced German Language 1

4 credit points. Coordinator: Associate Professor Clifton-Everest. **Session:** 1. **Classes:** 2 hours per week. **Prerequisite:** Either GRMN 1222 or GRMN 2222. **Assessment:** Continuous assessment (5 assignments each equivalent to 400 words), one 1 hour examination.

Designed to consolidate and extend the student's command of the German language by practising both written and oral / aural skills at a level higher than the level already completed.

Textbooks

Aufderstraße et al, Themen neu 3. Kursbuch (Hueber).
Aufderstraße et al, Themen neu 3. Arbeitsbuch (Hueber).

GRMN 2322 Senior Advanced German Language 2

4 credit points. Coordinator: Associate Professor Clifton-Everest. **Session:** 2. **Classes:** 2 hours per week. **Prerequisite:** GRMN 2311. **Assessment:** Continuous assessment (5 assignments each equivalent to 400 words), one 1 hour examination.

Designed to consolidate and extend the student's command of the German language by practising both written and oral / aural skills at a level higher than the level already completed.

Textbooks

Aufderstraße et al, Themen neu 3. Kursbuch (Hueber).
Aufderstraße et al, Themen neu 3. Arbeitsbuch (Hueber).

GRMN 2331 Senior Advanced German Language 3

4 credit points. Coordinator: Associate Professor Clifton-Everest. **Session:** 1. **Classes:** 2 hours per week. **Prerequisite:** Either GRMN 1322 or GRMN 2222 or GRMN 2322. **Assessment:** Continuous assessment (5 assignments each equivalent to 400 words), one 1 hour examination.

Designed to consolidate and extend the student's command of the German language by practising both written and oral / aural skills at a level higher than the level already completed.

Textbooks

Moulden, Simalabim! (UPS)

GRMN 2342 Senior Advanced German Language 4

4 credit points. Coordinator: Associate Professor Clifton-Everest. **Session:** 2. **Classes:** 2 hours per week. **Prerequisite:** GRMN 2331. **Assessment:** Continuous assessment (5 assignments each equivalent to 400 words), one 1 hour examination.

Designed to consolidate and extend the student's command of the German language by practising both written and oral / aural skills at a level higher than the level already completed.

Textbooks

Moulden, Simalabim! (UPS)

GRMN 2351 Senior Advanced German Language 5

4 credit points. Coordinator: Associate Professor Clifton-Everest. **Session:** 1. **Classes:** 2 hours per week. **Prerequisite:** GRMN 2322 or GRMN 2342 or GRMN 2750. **Assessment:** Continuous assessment (5 assignments each equivalent to 400 words), one 1 hour examination.

Designed to consolidate and extend the student's command of the German language by practising both written and oral / aural skills at a level higher than the level already completed.

Textbooks

SAGL 5 Course Pack (UPS)

GRMN 2362 Senior Advanced German Language 6

4 credit points. Coordinator: Associate Professor Clifton-Everest. **Session:** 2. **Classes:** 2 hours per week. **Prerequisite:** GRMN 2351. **Assessment:** Continuous assessment (5 assignments each equivalent to 400 words), one 1 hour examination.

Designed to consolidate and extend the student's command of the German language by practising both written and oral / aural skills at a level higher than the level already completed.

Textbooks

SAGL 6 Course Pack (UPS)

GRMN 2450 Early 20th Century German Literature

8 credit points. Dr Borgert. **Session:** 1. **Classes:** Two 1 hour lectures and one 1 hour seminar per week. **Prerequisite:** 12 Junior credit points of German not including GRMN 1133. **Prohibition:** GRMN 2410. **Assessment:** One 3000 word essay, one presentation in class and/or class test(s) equivalent to 1000 words, one 2 hour examination.

This unit will provide students with a broad and comprehensive survey of German literature from the beginning of the 20th

century through to about the end of World War II, by the study of representative major works from the period.

Textbooks

Musil, Die Verwirrungen des Zöglings Törleß (rororo 300)
Lyrik des Expressionismus: Departmental Selection (UPS)
Kafka, Das Urteil und andere Erzählungen (Fischer Tb.19)
Horváth, Kasimir und Karoline (Suhrkamp st 2371)
Brecht, Leben des Galilei (Suhrkamp es 1)

GRMN 2451 Later 20th Century German Literature

8 credit points. Dr Moulden. **Session:** 2. **Classes:** Two 1 hour lectures and one 1 hour seminar per week. **Prerequisite:** 12 Junior credit points of German not including GRMN 1133. **Prohibition:** GRMN 2420.

Assessment: One 3000 word essay, one presentation in class and/or class test(s) equivalent to 1000 words, one 2 hour examination.

This unit will provide students with a broad and comprehensive survey of German literature from the end of World War II to the end of the 20th century by the study of representative major works from the period.

Textbooks

German Film Course Pack (UPS)
Weiß, Die Verfolgung und Ermordung Jean Paul Marats dargestellt durch die Schauspielgruppe des Hospizes zu Charenton unter Anleitung des Herrn de Sade (Suhrkamp es 68)
Plenzdorf, Die neuen Leiden des jungen W. (Suhrkamp st 300)
Schneider, Dreck (Reclam Leipzig 1469)
Schlink, Der Vorleser (Diogenes detebe 22953)

GRMN 2453 Later 19th Century German Literature

8 credit points. Dr Borgert/Dr Moulden. **Session:** 1. **Classes:** Two 1 hour lectures and one 1 hour seminar per week. **Prerequisite:** 12 Junior credit points of German not including GRMN 1133. **Prohibition:** GRMN 2440.

Assessment: One 3000 word essay, one presentation in class and/or class test(s) equivalent to 1000 words, one 2 hour examination.

This unit will provide students with a broad and comprehensive survey of German literature from the middle of the 19th century through the age of emergent realism to the end of the century by the study of representative major works from the period.

Textbooks

Hebbel, Agnes Bernauer (Reclam UB 4268)
Keller, Romeo und Julia auf dem Dorfe (Reclam UB 6172)
Wagner, Die Meistersinger von Nürnberg (Reclam UB 5639)
Hauptmann, Bahnwärter Thiel (Reclam 6617)
Hofmannsthal, Reitergeschichte und andere Erzählungen (Reclam UB 18039)

GRMN 2750 Business German

8 credit points. Coordinator: Dr Bandhauer. **Session:** 2, Summer. **Classes:** Two 1 hour lectures and one 1 hour tutorial per week.

Prerequisite: GRMN 1222, GRMN 1322 or GRMN 2222. **Assessment:** Continuous assessment (2 class tests each equivalent to 1000 words, 2 written assignments each equivalent to 750 words, presentation in class equivalent to 500 words), one 2 hour examination.

Develops and practises the language skills, both oral and written, necessary for working in a German business environment. The unit will deal with issues ranging from everyday communication within a business context to in-depth analyses of specific economic topics.

Textbooks

Becker, Braunert, Eisfeld, Dialog Beruf 1. (Hueber).
Becker, Braunert, Eisfeld, Dialog Beruf 1. Arbeitsbuch (Hueber).

GRMN 2801 German Exchange

8 credit points. Coordinator: Dr Moulden. **Session:** 1, 2. Department permission required for enrolment.

GRMN 2802 German Exchange

8 credit points. Coordinator: Dr Moulden. **Session:** 1, 2. Department permission required for enrolment.

GRMN 2803 German Exchange

8 credit points. Coordinator: Dr Moulden. **Session:** 1, 2. Department permission required for enrolment.

GRMN 2807 German Exchange

4 credit points. Coordinator: Dr Moulden. **Session:** 1, 2. Department permission required for enrolment.

GRMN 2808 German Exchange

4 credit points. Coordinator: Dr Moulden. **Session:** 1, 2. Department permission required for enrolment.

GRMN 2911 Medieval German: Language and Literature

8 credit points. Associate Professor Clifton-Everest. **Session:** 2. **Classes:** Two 1 hour lectures and one 1 hour seminar per week. **Prerequisite:** Credit average in 12 Junior credit points of German not

including GRMN 1133. **Prohibition:** GRMN 2920. **Assessment:** One 3000 word essay, one presentation in class equivalent to 1000 words, one 2 hour examination.

An introduction to the Middle High German language concentrating on the skills necessary for reading verse-narrative and lyrical works from the beginning of the 13th century. Selected readings from two major Arthurian romances from the period, emphasising the importance of the historical background and characteristics of the genre to its proper understanding. A study of some major lyrical works of the period (Walther von der Vogelweide), investigating the concept of Courtly Love and its influence on modern ideas.

Textbooks

Medieval German Course Pack (UPS)
 Deutscher Minnesang (Reclam UB7857)
 Gottfried von Straßburg, Die Geschichte der Liebe von Tristan und Isolde. Auswahl (Reclam UB 4474)
 Wolfram von Eschenbach, Parzival. Eine Auswahl (Reclam UB 7451)

GRMN 2912 Goethe's 'Faust'

8 credit points. Dr Moulden. **Session:** 1. **Classes:** Two 1 hour lectures and one 1 hour seminar per week. **Prerequisite:** Credit average in 12 Junior credit points of German not including GRMN 1133. **Prohibition:** GRMN 2910. **Assessment:** One 3000 word essay, one presentation in class equivalent to 1000 words, one 2 hour examination. This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

The core of this unit is a detailed study of the First Part of Goethe's 'Faust' drama as well as excerpts from the Second Part. Additional material will examine the treatment of the subject matter before Goethe (eg, Volksbuch, Puppenspiele, Marlowe, Lessing), as well as through the 19th and into the 20th centuries.

Textbooks

Goethe, Faust. Der Tragödie erster Teil (Reclam UB 1)
 Goethe's 'Faust' Course Pack (UPS)
 Friedrich / Scheithauer, Kommentar zu Goethes Faust (Reclam UB 7177)

GRMN 3401 German In-Country Study 1

4 credit points. Coordinator: Dr Moulden. **Session:** 1, 2. **Prerequisite:** 12 Junior credit points of German not including GRMN 1133. Department permission required for enrolment.

Students undertaking In-Country study will enrol in this unit (and / or GRMN 3402, GRMN 3403, GRMN 3404 depending on the number of units being studied) in consultation with the Department of Germanic Studies.

GRMN 3402 German In-Country Study 2

4 credit points. Coordinator: Dr Moulden. **Session:** 1, 2. **Prerequisite:** 12 Junior credit points of German not including GRMN 1133. Department permission required for enrolment. See GRMN 3401.

GRMN 3403 German In-Country Study 3

4 credit points. Coordinator: Dr Moulden. **Session:** 1, 2. **Prerequisite:** 12 Junior credit points of German not including GRMN 1133. Department permission required for enrolment. See GRMN 3401.

GRMN 3404 German In-Country Study 4

4 credit points. Coordinator: Dr Moulden. **Session:** 1, 2. **Prerequisite:** 12 Junior credit points of German not including GRMN 1133. Department permission required for enrolment. See GRMN 3401.

GRMN 3702 Foreignness in Modern German Literature

8 credit points. Dr Bandhauer. **Session:** 2. **Classes:** One 1 hour lecture and two 1 hour seminars per week. **Prerequisite:** Credit average in 16 Senior credit points of German. **Assessment:** One 4000 word essay, one 2 hour examination.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit investigates questions of national identity and foreignness (Fremde) in modern literary texts in German. We will consider the construction as well as the deconstruction of belonging and 'being foreign', both by native authors and by so-called 'Ausländer' (foreigners, migrants) writing in German. Narratives critical of concepts of a national identity which excludes, rejects and devalues the 'other', as well as narratives by authors 'embodying' the foreign, will be compared.

Textbooks

Sten Nadolny, Selim oder die Gabe der Rede. (Serie Piper Bd.730)
 Emine Özdamar, Die Brücke vom Goldenen Horn. kiWi Taschenbücher 731
 Yoko Tawada et al, (Course Pack UPS)

GRMN 4011 German Honours A

12 credit points. Coordinator: Dr Moulden. **Session:** 1, 2. **Classes:** 5 hours per week. **Prerequisite:** A major in German with a Credit average in 48 Senior credit points of German including 8 credit points of study at 2900 / 3700 level. **Assessment:** One 1 hour language examination, four 4000 word essays including two written in German, one long essay of 12,000–15,000 words.

Department permission required for enrolment.

This unit consists of the following segments:

A. Advanced Language Tuition

B. Writing of a long essay of 12,000–15,000 words to be researched and written over the whole year. A supervisor will be appointed.

C. Advanced seminars of which students are required to take 2 per semester. The seminars of which only FOUR or FIVE will take place are:

1. Parzival

Associate Professor Clifton-Everest.

Offered: February.

Classes: 2 hours per week.

Assessment: one 4000 word essay.

This seminar will examine the largest of Germany's medieval Romances, Wolfram's version of the Grail story, much admired by his contemporaries and successors both. The seminar will look in particular at the parallelism of the worldly and the spiritual quests of knighthood, and the roles that chivalry and love play in their common fulfilment. Much of the text will be read in a modern German translation, with crucial parts in the original Middle High German.

Textbooks

Wolfram von Eschenbach, Parzival (Reclam UB 2681/2).

2. Kafka's Novels

Dr Borgert.

Offered: February.

Classes: 2 hours per week.

Assessment: one 4000 word essay.

Franz Kafka was a born outsider whose graphic visions of distortion and alienation in an increasingly unstable world won him a position as one of the outstanding figures of twentieth century literature – and also one of the most teasing, in that his writing perfectly mirrors the multi-interpretability of the modern world. It is, therefore, not surprising that his work has been subjected to endless speculation. So far the interpreters have been preoccupied with interpreting Kafka from a particular point of view: religious, metaphysical, sociological or psychoanalytical. This course will look at Kafka's three novels and examine them on the levels suggested above.

Textbooks

Kafka, Der Verschollene (Fischer Tb. 12442).

Kafka, Der Proceß (Fischer Tb. 12443).

Kafka, Das Schloß (Fischer Tb. 12444).

3. Theatre Works of Hugo von Hofmannsthal

Dr Moulden.

Offered: February.

Classes: 2 hours per week.

Assessment: one 4000 word essay.

This seminar will examine principally those texts by Hofmannsthal which were set to music by Richard Strauss. They include the Freudian reinterpretation of Sophocles' 'Elektra', the Viennese comedy 'Der Rosenkavalier', the ironic world-theatre play 'Ariadne auf Naxos', the symbolic dramas 'Die Frau ohne Schatten' and 'Die ägyptische Helena' with their roots in the worlds of fairytale and Classical mythology respectively, and finally the Viennese operetta text 'Arabella'.

Textbooks

Hofmannsthal, Elektra (Reclam UB 18113)

Hofmannsthal, Dramen V (Fischer Tb 2163)

4. Kleist's Prose Fiction

Professor Stephens.

Offered: July.

Classes: 2 hours per week.

Assessment: one 4000 word essay.

Heinrich von Kleist (1777–1811) was not only one of the greatest dramatists in German literature, but he also wrote a small body of prose fiction that contains some of the most fascinating and tantalising texts in German. It was no accident that Franz Kafka called Kleist and Dostoyevsky his ‘blood relatives’, meaning the prose writers who had had most influence on him. The world of Kleist’s stories is always a text full of obscure implications which the characters struggle to decipher. Family relationships are fraught with latent violence; glimpses of a better world are fleeting or hedged with irony; circumstance and coincidence play an often cruel chess-game with the fictional characters as pieces. Against this underlying grimness are the beauty and power of Kleist’s literary technique which has guaranteed that not only scholars enjoy reading his work today. This seminar sets out to offer a close reading of Kleist’s eight stories in a way that situates them in their historical context and also relates them to paradigms of modern experience.

Textbooks

Kleist, *Sämtliche Erzählungen und andere Prosa* (Reclam UB 8232)

Hinderer (Hrsg.), *Kleists Erzählungen* (Reclam UB 17505)

5. Foreignness in Modern German Literature

Dr Bandhauer.

Offered: July.

Classes: 2 hours per week.

Assessment: one 4000 word essay.

For course description and textbook details see entry for GRMN 3702.

6. Prose works of Thomas Mann

Dr Moulden.

Offered: July.

Classes: 2 hours per week.

Assessment: one 4000 word essay.

Thomas Mann is one of the most significant German prose writers of the 20th century. This seminar will treat in detail three of his earlier major works with their theme of tension between ‘Bürgerlichkeit’ and ‘Künstertum’, between ‘Leben’ and ‘Geist’. ‘Buddenbrooks’ examines this theme through the depiction of the downfall, over four generations, of a 19th century Hanseatic family; ‘Tonio Kröger’ and ‘Der Tod in Venedig’ illuminate varying aspects of the theme through the in depth analysis of the central artist figures.

Textbooks

Mann, *Buddenbrooks* (Fischer Tb. 9431)

Mann, *Tonio Kröger. Mario und der Zauberer* (Fischer Tb. 1381)

Mann, *der Tod in Venedig* (Fischer 54)

GRMN 4012 German Honours B

12 credit points. **Session:** 1, 2. **Corequisite:** GRMN 4011. Refer to GRMN 4011.

GRMN 4013 German Honours C

12 credit points. **Session:** 1, 2. **Corequisite:** GRMN 4012. Refer to GRMN 4011.

GRMN 4014 German Honours D

12 credit points. **Session:** 1, 2. **Corequisite:** GRMN 4013. Refer to GRMN 4011.

■ Greek (Ancient)

GRKA 1001 Greek 1.1

6 credit points. Dr S MacAlister. **Session:** 1. **Classes:** 4 lec & 1 tut/wk. **Prohibition:** GRKA 1101. **Assessment:** one 2hr exam, classwork and weekly assignments (equivalent to 2,500w).

Greek 1.1 requires no previous knowledge of Greek. Normally students who have completed the HSC in Ancient Greek (or the equivalent) are not admitted. The aim of this unit is to provide students with a foundation for acquiring a basic knowledge of the language. It caters for a wide variety of students, ranging from

those who intend subsequently to proceed with Greek, to those who wish to have a background to their studies in other subjects in which a knowledge of Greek is valuable or indispensable – for example Ancient History, Classical Archaeology, Modern Greek and Philosophy. It assists with reading of the New Testament.

1. Classical grammar with graded texts and exercises.
2. Translation to and from Classical Greek.
3. Cultural, social and historical background is illustrated by the graded readings and prescribed texts.

Textbooks

JACT Reading Greek (Text), Reading Greek (Grammar) (C.U.P.)

Abbott and Mansfield. *A Primer of Greek Grammar* (Duckworth)

Liddell and Scott. *Abridged Greek Lexicon* (O.U.P.)

GRKA 1002 Greek 1.2

6 credit points. Dr S MacAlister. **Session:** 2. **Classes:** 4 lec & 1 tut/wk. **Prerequisite:** GRKA 1001. **Prohibition:** GRKA 1102. **Assessment:** one 2hr exam, one 1 hr exam, classwork and weekly assignments (equivalent to 1,500w).

1. Classical grammar with graded texts and exercises
2. Prescribed texts: selections from a prose author or a verse author
3. Translation to and from Classical Greek
4. Cultural, social and historical background as illustrated by the graded readings and prescribed texts.

Textbooks

JACT Reading Greek (Text), Reading Greek (Grammar) (CUP)

either

Chariton’s novel *Chaereas and Kallirhoe* (text to be supplied)

or

Scenes from Euripides ed. Kennedy

Abbott and Mansfield. *A Primer of Greek Grammar* (Duckworth)

Liddell and Scott. *Abridged Greek Lexicon* (OUP)

GRKA 1101 Advanced Greek 1.1

6 credit points. Dr S MacAlister. **Session:** 1. **Classes:** 4 lec/wk. **Prerequisite:** HSC Classical Greek 2 unit. **Prohibition:** GRKA 1001. **Assessment:** Two 1.5 hr exams, assignments and classwork (equivalent to 1,500w).

Advanced Greek 1.1 aims to consolidate basic grammar and to foster an approach to text readings which encourages questioning about the social and cultural contexts of the texts, and develops familiarity with different genres’ languages and forms.

1. Language
2. One set text

The text to be studied will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

Textbooks

JACT Reading Greek (Text), Reading Greek (Grammar) (CUP)

GRKA 1102 Advanced Greek 1.2

6 credit points. Dr S MacAlister. **Session:** 2. **Classes:** 4 lec/wk. **Prerequisite:** GRKA 1101. **Prohibition:** GRKA 1002. **Assessment:** two 1.5hr exams, and assignments and classwork (equivalent to 1,500w).

1. Language
2. One major set text
3. One minor set text

Texts to be studied will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

Textbooks

(i) a standard Greek grammar; either

W.W. Goodwin. *Greek Grammar* (Macmillan); or

H.W. Smyth. *Greek Grammar for Colleges* (Harvard UP)

(ii) a lexicon; either

Liddell and Scott. *Intermediate Greek Lexicon* (OUP); or

Liddell and Scott. *Greek Lexicon 9th edn with supplement* (OUP)

GRKA 2003 Greek 2.1

8 credit points. Dr S MacAlister. **Session:** 1. **Classes:** 4 lec/wk. **Prerequisite:** GRKA 1002 or GRKA 2302 + GRKA 2312. **Assessment:** two 1.5 hr exams, one 1,500w essay, assignments and classwork (equivalent to 1,500w).

1. Language
2. One set text

The text to be studied will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

Textbooks

JACT Reading Greek (Text), Reading Greek (Grammar) (CUP)

GRKA 2004 Greek 2.2

8 credit points. Dr S MacAlister. **Session:** 2. **Classes:** 4 lec/wk. **Prerequisite:** GRKA 2003. **Assessment:** two 1.5 hr exams, one 1,500w essay, assignments and classwork (equivalent to 1,500w).

1. Language
2. One major set text
3. One minor set text

Texts to be studied will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

Textbooks

- (i) a standard Greek grammar; either
W.W. Goodwin. Greek Grammar (Macmillan), or
H.W. Smyth. Greek Grammar for Colleges (Harvard UP)
(ii) a lexicon; either
Liddell and Scott. Intermediate Greek Lexicon (OUP), or
Liddell and Scott. Greek Lexicon 9th edn with supplement (OUP)

GRKA 2103 Advanced Greek 2.1

8 credit points. **Session:** 1. **Classes:** 4 lec/wk. **Prerequisite:** GRKA 1102. **Assessment:** one 2 hr exam, one 1 hr exam (or equivalent), one 1,500w essay, and classwork (equivalent to 1,500w).

1. Language
2. One major set text
3. One minor set text
4. One extension topic

Extension topics and texts will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

GRKA 2104 Advanced Greek 2.2

8 credit points. **Session:** 2. **Classes:** 4 lec/wk. **Prerequisite:** GRKA 2103. **Assessment:** one 2 hr exam, one 1 hr exam (or equivalent), one 1,500w essay, classwork (equivalent to 1,500w).

1. Language
2. One major set text
3. One minor set text
4. One extension topic

Extension topics and texts will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

GRKA 2301 Accelerated Greek 2.1

4 credit points. Dr MacAlister. **Session:** 1. **Classes:** 3 classes/wk. **Prerequisite:** 18 Junior credit points including 12 credit points in Archaeology or Classical Civilisation or Latin or Ancient History or Philosophy or Modern Greek. **Corequisite:** 8 Senior credit points in Archaeology or Classical Civilisation or Latin or Ancient History or Philosophy or Modern Greek. **Prohibition:** GRKA 1001. **Assessment:** weekly assignments, classwork (equivalent to 1,500w), one 1.5hr exam. This unit of study is an abbreviated version of Greek 1.1 and provides a reading knowledge of Classical Greek prose.

GRKA 2302 Accelerated Greek 2.2

4 credit points. Dr MacAlister. **Session:** 2. **Classes:** 3 classes/wk. **Prerequisite:** GRKA 2301. **Prohibition:** GRKA 1002. **Assessment:** weekly assignments, classwork (equivalent to 1,500w), one 1.5hr exam. This unit of study is an abbreviated version of Greek 1.2 and provides a reading knowledge of Classical Greek prose.

GRKA 2312 Accelerated Greek 2 Additional

4 credit points. Dr MacAlister. **Session:** 2. **Classes:** 1 lec/wk & 1 tut (optional). **Prerequisite:** GRKA 2301. **Corequisite:** GRKA 2302. **Assessment:** on-going assignments (equivalent to 1,500w), one 1 hr exam, one 0.5 hr exam.

This unit of study functions as a 'bridging course' between Accelerated Greek 2 and Greek 2, to enable students of Accelerated Greek 2 to study further Greek to a higher level in subsequent years.

GRKA 2901 Special Greek 2.1

4 credit points. Dr L Watson. **Session:** 1. **Classes:** 2 classes/wk. **Prerequisite:** Either GRKA 1001 or GRKA 2301 plus a credit in either GRKA 1002 or GRKA 2302. **Corequisite:** GRKA 2103 or GRKA 2003. **Assessment:** two 1 hr exams and two 1,000w essays or two 2,000w essays.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.
Two Extension Topics. Extension Topics will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

GRKA 2902 Special Greek 2.2

4 credit points. Dr L Watson. **Session:** 2. **Classes:** 2 classes/wk. **Prerequisite:** GRKA 2901. **Corequisite:** GRKA 2104 or GRKA 2004. **Assessment:** two 1 hr exams and two 1,000w essays or two 2,000w essays.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.
Two Extension Topics. Extension Topics will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

GRKA 3005 Greek 3.1

8 credit points. **Session:** 1. **Classes:** 4 lec/wk. **Prerequisite:** GRKA 2004. **Assessment:** one 2 hr exam, one 1 hr exam (or equivalent), one 1,500w essay, classwork (equivalent to 1,500w).

1. Language
2. One major set text
3. One minor set text
4. One extension topic

Extension topics and texts will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

GRKA 3006 Greek 3.2

8 credit points. **Session:** 2. **Classes:** 4 lec/wk. **Prerequisite:** GRKA 3005. **Assessment:** one 2 hr exam, one 1 hr exam (or equivalent), one 1,500w essay, classwork (equivalent to 1,500w).

1. Language
2. One major set text
3. One minor set text
4. One extension topic

Extension topics and texts will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

GRKA 3105 Advanced Greek 3.1

8 credit points. **Session:** 1. **Classes:** 4 lec/wk. **Prerequisite:** GRKA 2104 or GRKA 3006. **Assessment:** one 2 hr exam, one 1 hr exam (or equivalent), one 1,500 essay, classwork (equivalent to 1,500w).

1. Language
2. One major set text
3. One minor set text
4. One extension topic

Extension topics and texts will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

GRKA 3106 Advanced Greek 3.2

8 credit points. **Session:** 2. **Classes:** 4 lec/wk. **Prerequisite:** GRKA 3105. **Assessment:** one 2 hr exam, one 1 hr exam (or equivalent), one 1,500w essay, classwork (equivalent to 1,500w).

1. Language
2. One major set text
3. One minor set text
4. One extension topic

Extension topics and texts will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

GRKA 3903 Special Greek 3.1

4 credit points. Dr L Watson. **Session:** 1. **Classes:** 2 classes/wk. **Prerequisite:** Credit average in 24 credit points of 2000 level Greek incl GRKA 2901 + GRKA 2902. **Corequisite:** GRKA 3105 or GRKA 3005. **Assessment:** two 1 hr exams and two 1,000w essays or two 2,000w essays or one 2 hr exam and one 2,000w essay. This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.
Two 1 hr Extension Topics or one 2 hr Extension Topic. Extension Topics will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

GRKA 3904 Special Greek 3.2

4 credit points. Dr L Watson. **Session:** 2. **Classes:** 2 classes/wk. **Prerequisite:** GRKA 3903. **Corequisite:** GRKA 3106 or GRKA 3006. **Assessment:** two 1 hr exams and two 1,000w essays or two 2,000w essays or one 2 hr exam and one 2,000w essay. This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.
Two 1 hr Extension Topics or one 2 hr Extension Topic. Extension Topics will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

GRKA 4011 Greek Honours A

12 credit points. **Session:** 1, 2. **Classes:** three 1hr seminars/wk or one 2 hr seminar and one 1 hr seminar/wk (Three 1 hr Extension Topics or one 2 hr Extension Topic and one 1 hr Extension Topic). **Prerequisite:** Credit in 60 credit points of Greek incl GRKA 3903 + GRKA 3904 and either GRKA 3105 + GRKA 3106 or GRKA 3005 + GRKA 3006. **Assessment:** six 1 hr exams or equivalent, one 1.5 hr and one 3 hr exam. Department permission required for enrolment.

1. Extension topics. Extension topics will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.
2. Independent reading: texts will be prescribed for independent reading, to widen student's acquaintance with Greek literature and train advanced reading skills.
3. Unseen translation.

4. Supervised research leading to a thesis of 15,000–20,000 words on an approved topic related to Greek studies. A candidate who has Faculty permission to attempt Honours in both Greek and Latin in the same year may present one, more comprehensive, thesis on a topic approved by Classics staff.

GRKA 4012 Greek Honours B

12 credit points. **Session:** 1, 2. **Corequisite:** GRKA 4011.
Refer to GRKA 4011

GRKA 4013 Greek Honours C

12 credit points. **Session:** 1, 2. **Corequisite:** GRKA 4012.
Refer to GRKA 4011

GRKA 4014 Greek Honours D

12 credit points. **Session:** 1, 2. **Corequisite:** GRKA 4013.
Refer to GRKA 4011

■ Greek and Roman Literature

GRLT 2301 Greek and Roman Literature – Epic

8 credit points. Dr MacAlister, Ms Muecke, Drs L and P Watson. **Session:** 1. **Classes:** 2 lectures. **Prerequisite:** 18 Junior credit points. **Assessment:** One 2,500 word essay, one 1,500 word (equivalent) media project, one 2 hr exam (or equivalent), attendance and participation.

The ancient epics have shaped the European literary imagination up to our own day. What is the power that makes these narratives of concern to us today? They are masterpieces of story-telling, dealing with issues of universal concern such as life and death, love, war, and the journey of experience. A literary masterpiece, Virgil's Aeneid, pulls together all these themes, as a re-telling of earlier epic for the conquerors of the Mediterranean world. For its part, Greek epic begins in the context of oral story-telling, before the invention of writing, with roots that certainly go back to the Bronze Age; it functions both as entertainment and as an exploration and validation of social values. This unit of study provides an opportunity to explore ancient epic in depth, while raising questions about epic as a narrative form which point ahead to the novels studied in the Second Semester.

Textbooks

Homer Odyssey trans. W. Shewring (Oxford U.P.)
Homer Iliad trans. M. Hammond (Penguin Classics)
Virgil Aeneid trans. C. Day Lewis (Oxford U.P.)

GRLT 2302 Greek and Roman Literature – Novel

8 credit points. Dr MacAlister and Dr L. Watson. **Session:** 2. **Classes:** 2 lectures. **Prerequisite:** GRLT 2301 or 18 Junior credit points. **Assessment:** One 2,500 word essay, one 1,500 word (equivalent) media project, one 2 hr exam, attendance and participation.

Recently the ancient novel has become the focus of considerable critical interest. Modern literary theory has interrogated the ancient novel for its contribution to debates about the nature and origins of the 'novel'. Interpretation of the ancient novel has centred on its relationship to the ancient narrative tradition (both epic and oral narratives such as folktales), its making new of traditional motifs and themes, and its introduction of new material and preoccupations (especially love). The unit of study treats the ancient novel in terms of modern literary theory; it explores the differences between the Greek and Roman novels; it emphasises the importance of understanding the 'genre' in its cultural and social contexts.

Textbooks

B. Reardon (ed.) Collected Ancient Greek Novels (Berkeley and Los Angeles, 1989) (paperback edn)
Petronius Satyricon trans. J.P. Sullivan (Penguin Classics)
Apuleius The Golden Ass trans. P.G. Walsh [World's Classics]

■ Hebrew (Classical)

HBRW 1111 Hebrew Classical B1

6 credit points. Dr Young, Dr Berrin. **Session:** 1. **Classes:** 4 hours per week. **Prohibition:** HBRW 1311. **Assessment:** One 2-hour exam (50%), continuous assessment (40%), class participation (10%).

This unit, for those beginning the study of Hebrew, brings students from their first acquaintance with the Hebrew alphabet to an understanding of the Hebrew language. The unit is devoted to the study of the grammar and the principles of translation.

Textbooks

See Department

HBRW 1112 Hebrew Classical B2

6 credit points. Dr Young, Dr Berrin. **Session:** 2. **Classes:** 4 hours per week. **Prerequisite:** HBRW 1111. **Prohibition:** HBRW 1312. **Assessment:** One 2-hour exam (50%); continuous assessment (40%); class participation (10%).

This unit continues the study of grammar and introduces the student to classical Hebrew (Biblical) texts, as follows: Grammar (2 hours per week), Classical text (2 hours per week).

Textbooks

See Department

Selections from the Hebrew Bible (T'nach) for reading

HBRW 1311 Hebrew Classical A1

6 credit points. Dr Young, Dr Berrin. **Session:** 1. **Classes:** 4 hours per week. **Prerequisite:** HSC Hebrew or equivalent. **Prohibition:** HBRW 1111. **Assessment:** Two 1.5 hour exams (70%), continuous assessment (10%), essay (20%).

This unit of study presumes a basic knowledge of Hebrew. It consists of set classical texts (2 hours) and special background area study (2 hours).

HBRW 1312 Hebrew Classical A2

6 credit points. Dr Young, Dr Berrin. **Session:** 2. **Classes:** 4 hours per week. **Prerequisite:** HBRW 1311. **Prohibition:** HBRW 1112. **Assessment:** Two 1.5 hour exams (70%), continuous assessment (10%), essay (20%).

This unit of study builds on Hebrew Classical A1. It consists of: set classical texts (2 hours) and special background area study (2 hours).

HBRW 2113 Hebrew Classical B3

8 credit points. Professor Ebied, Dr Young. **Session:** 1. **Classes:** 4 hours per week. **Prerequisite:** HBRW 1112 or HBRW 2402. **Assessment:** Two 1.5hr exams (70%), continuous assessment (10%), essay (20%).

Designed to build on the foundations laid in Hebrew Classical B1 and B2 and introduce the study of the books of the Hebrew Bible in the light of their setting and composition history. Special background area studies such as Qumran Hebrew, Hebrew Inscriptions, and Textual Criticism are also introduced. Some parts may be read in conjunction with Hebrew Classical A1.

Consists of: set classical texts (2 hours per week); and special background area study (2 hours per week).

Textbooks

See Department

HBRW 2114 Hebrew Classical B4

8 credit points. Professor Ebied, Dr Young, Ms Davey. **Session:** 2. **Classes:** 4 hours per week. **Prerequisite:** HBRW 2113. **Assessment:** Two 1.5 hour exams (70%), continuous assessment (10%), essay (20%). Builds on Hebrew Classical B3. It consists of: set classical texts (2 hours), and special background area study (2 hours).

HBRW 2115 Hebrew Classical 5

8 credit points. Professor Ebied, Dr Young. **Session:** 1. **Classes:** 4 hours per week. **Prerequisite:** HBRW 2114 or HBRW 2314. **Assessment:** Two 1.5hr exams (80%); essay (20%).

Builds on the foundations laid in Hebrew Classical A4 and B4 and introduces the new tools brought to the study of the Bible as a result of discoveries in the Near East and applies these to the study of the Biblical text. Includes detailed study of texts, translation skills, and a methodological study of the background to the texts.

Consists of: set classical texts (2 hours per week); special background area study (2 hours).

HBRW 2116 Hebrew Classical 6

8 credit points. Professor Ebied, Dr Young. **Session:** 2. **Classes:** 4 hours per week. **Prerequisite:** HBRW 2115. **Assessment:** Two 1.5 hour exams (80%), essay (20%).

Follows on from Hebrew Classical 5. It consists of: set classical texts (2 hours), and special background area study (2 hours).

HBRW 2313 Hebrew Classical A3

8 credit points. Professor Ebied, Dr Young, Dr Berrin. **Session:** 1. **Classes:** 4 hours per week. **Prerequisite:** HBRW 1312. **Assessment:** Two 1.5 hour exams (80%), essay (20%).

Introduces the student further to background issues in the study of the Hebrew Bible. It consists of set classical texts (2 hours) and special background area study (2 hours)

HBRW 2314 Hebrew Classical A4

8 credit points. Professor Ebied, Dr Young, Dr Berrin. **Session:** 2. **Classes:** 4 hours per week. **Prerequisite:** HBRW 2313. **Assessment:** Two 1.5 hour exams (80%), essay (20%).

Consists of: set classical texts (2 hours) and special background area study (2 hours)

HBRW 2401 Hebrew Accelerated C1

8 credit points. Prof. Ebied, Dr Young. **Session:** 1. **Classes:** 3 hours per week. **Prerequisite:** 18 Junior credit points including 12 credit points in a subject area from the School of Archaeology, Classics and Ancient History or from the Department of Hebrew, Biblical and Jewish Studies or from the Department of Arabic and Islamic Studies. **Corequisite:** 8 Senior credit points in a subject area from the School of Archaeology, Classics and Ancient History or from the Department of Hebrew, Biblical and Jewish Studies or from the Department of Arabic and Islamic Studies. **Prohibition:** HBRW 1101, 1102, 1112. **Assessment:** Exam (60%), continuous assessment (30%), essay (10%).

An introduction to Hebrew language for those whose existing corequisite units of study require a basic language ability. It is taught concurrently with the existing Hebrew B-stream.

HBRW 2402 Hebrew Accelerated C2

4 credit points. Prof. Ebied, Dr Young. **Session:** 2. **Classes:** 2 hours per week. **Prerequisite:** HBRW 2401. **Assessment:** Exam (60%), continuous assessment (40%).

Brings students to a level necessary for the study of Hebrew at an advanced level. It forms a bridge between Hebrew Accelerated C1 and Hebrew Classical/Modern B3.

HBRW 2901 Aramaic B1

4 credit points. Dr Young. **Session:** 1. **Classes:** 2 hours per week. **Prerequisite:** 12 Junior credit points of Hebrew. **Assessment:** Exam (80%), continuous assessment (20%).

For those beginning the study of Aramaic this is a preparation for more advanced study of Aramaic language and literature. It introduces the student to the basic grammar and texts of Biblical Aramaic as a basis for study of other Aramaic dialects.

HBRW 2902 Aramaic B2

4 credit points. Dr Young. **Session:** 2. **Classes:** 2 hours per week. **Prerequisite:** HBRW 2901. **Assessment:** Exam (80%), continuous assessment (20%).

Builds on the foundation of Aramaic B1. It introduces the student to non-Biblical Aramaic dialects.

HBRW 2911 Syriac B1

4 credit points. Professor Ebied. **Session:** 1. **Classes:** 2 hours per week. **Prerequisite:** 12 Junior credit points of Hebrew. **Assessment:** Exam 80%, continuous assessment 20%.

For those beginning the study of Syriac this is a preparation for more advanced study of Syriac language and literature. It concentrates on the study of elementary Syriac grammar, prose composition and an introductory study of selections of texts from the Old and New Testament Peshitta.

Textbooks

Robinson, T.H., *Paradigms and Exercises in Syriac Grammar*, rev.edn. by L.H. Brockington, Oxford, OUP.

HBRW 2912 Syriac B2

4 credit points. Professor Ebied. **Session:** 2. **Classes:** 2 hours per week. **Prerequisite:** HBRW 2911. **Assessment:** Exam 80%, continuous assessment 20%.

Builds on the foundation of Syriac B1. It concentrates on the study of advanced Syriac prose composition and selections of texts from the Old and New Testaments Peshitta.

HBRW 3901 Aramaic B3

4 credit points. Dr Young. **Session:** 1. **Classes:** 2 hours per week. **Prerequisite:** HBRW 2902. **Assessment:** One 1.5 hour exam, continuous assessment.

Continues the study of Aramaic texts begun in Aramaic B1 and B2.

HBRW 3902 Aramaic B4

4 credit points. Dr Young. **Session:** 2. **Classes:** 2 hours per week. **Prerequisite:** HBRW 3901. **Assessment:** One 1.5 hour exam, continuous assessment.

Continues the study of Aramaic texts from Aramaic B3.

HBRW 3911 Syriac B3

4 credit points. Professor Ebied. **Session:** 1. **Classes:** 2 hours per week. **Prerequisite:** HBRW 2912. **Assessment:** Exam 80%, continuous assessment 20%.

Continues the study of Syriac texts begun in Syriac B1 and B2. It concentrates on the study of selections of Advanced Syriac Peshitta, Patristic texts, etc.

HBRW 3912 Syriac B4

4 credit points. Professor Ebied. **Session:** 2. **Classes:** 2 hours per week. **Prerequisite:** HBRW 3911. **Assessment:** Exam 80%, continuous assessment 20%.

Builds on the foundation of Syriac B3. It concentrates on the study of more advanced Syriac Patristic and Hagiographical

texts, etc., as well as a brief survey of the history of Syriac literature.

ANHS 3922 Akkadian Language II

4 credit points. Dr N Weeks. **Session:** 2. **Classes:** 2hr seminar/wk. **Prerequisite:** ANHS 3923. **Assessment:** one 1hr exam, one 2000 word seminar paper or equivalent.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

A focus on the reading and discussion of representative Assyrian texts.

ANHS 3923 Akkadian Language I

4 credit points. Dr N Weeks. **Session:** 1. **Classes:** 2 hrs/wk. **Prerequisite:** Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 & 2902 or HSTY 2901 & 2902; or HSC Hebrew, HBRW 1111, Arabic 1, or equivalent in these or another Semitic language. **Assessment:** 1 hr formal exam, and 10 weekly exercises each equivalent to 200 words.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit of study will introduce students to the Akkadian language and the reading of cuneiform documents.

HBRW 4011 Hebrew (Classical) Honours A

12 credit points. Professor Ebied, Dr Young. **Session:** 1, 2. **Classes:** 6 hours per week. **Prerequisite:** Credit results in HBRW 2115 and HBRW 2116, plus 16 extra credit points from the Department of Hebrew, Biblical and Jewish Studies. **Assessment:** Semester 1: Two 3-hour exams (80%), 2000 word essay (20%). Semester 2: Two 3-hour exams (70%), thesis (30%).

Department permission required for enrolment.

First Semester: (i) Students will continue their study of classical Hebrew texts with the study of the Megilloth; (ii) An additional Semitic language will be studied (2 hours per week) out of the following: Aramaic, Syriac, Akkadian, Ugaritic.

The Department reserves the right not to offer any option if staffing is not available; (iii) One special area of study will be chosen from the following options (2 hours per week): Classical Hebrew Literature; Medieval Hebrew Literature; Northwest Semitic Inscriptions.

Second Semester: (i) Classical Hebrew texts (2 hours); (ii) Additional Semitic language (2 hours) out of: Aramaic, Syriac, Akkadian, Ugaritic; (iii) Special area of study (2 hours) from the following options: Modern Hebrew Literature; Samaritan Literature; Septuagint; (iv) A special interest study will be pursued by students under supervision, leading to the writing of a 10,000 word honours thesis.

HBRW 4012 Hebrew (Classical) Honours B

12 credit points. **Session:** 1, 2. **Corequisite:** HBRW 4011. Refer to HBRW 4011

HBRW 4013 Hebrew (Classical) Honours C

12 credit points. **Session:** 1, 2. **Corequisite:** HBRW 4012. Refer to HBRW 4011

HBRW 4014 Hebrew (Classical) Honours D

12 credit points. **Session:** 1, 2. **Corequisite:** HBRW 4013. Refer to HBRW 4011

■ Hebrew (Modern)**HBRW 1011 Hebrew Modern B1**

6 credit points. Ms Gilead. **Session:** 1. **Classes:** 4 hours per week. **Assessment:** Continuous class assessment, class tests, semester exam.

This unit provides an introduction to Modern Hebrew. It is intended for students who have little or no previous knowledge and practice of the language. It will include teaching the Hebrew alphabet and basic reading and writing skills as well as the introduction of basic vocabulary and language patterns. The unit will foster the development of oral communication skills relating to everyday topics.

Textbooks

Chayat, S., Israeli, S., Kobliner, H. (2000) *Hebrew from Scratch, Part I* (new edition) Academon, Jerusalem.

Lauden, E., Weinbach, L. (1993) *Multi-Dictionary: Bilingual Learners' Dictionary*, AD, Tel Aviv.

HBRW 1102 Hebrew Modern B2

6 credit points. Ms Gilead. **Session:** 2. **Classes:** 4 hours p.w. **Prerequisite:** HBRW 1011. **Assessment:** Continuous class assessment, class tests, semester exam.

This unit is an extension of the work done in HBRW 1011 (B1).

Textbooks

Chayat, S., Israeli, S., Kobliner, H. (2000), Hebrew from Scratch, Part I (new edition) Academon, Jerusalem.

Lauden, E., Weinbach, L. (1993), Multi-Dictionary: Bilingual Learners' Dictionary, AD, Tel Aviv.

HB RW 1301 Hebrew Modern A1

6 credit points. Ms Gilead. **Session:** 1. **Classes:** 4 hours per week. **Assessment:** Continuous class assessment, class tests, semester exam.

This unit of study presumes a good knowledge of Hebrew. It will build on students' previous experience of the Hebrew language. Students will be encouraged to develop their speaking fluency in everyday situations while improving their grammar and usage. The ability to read a variety of Modern Hebrew texts will be further developed. Those texts will include newspaper articles, essays, short stories, poems and other literary texts which reflect social and cultural issues of Israeli society covering the period from the 19th century to the present time.

Textbooks

Cohen, M. (1992), Hebrew, What a Language (Agada Shel. Safa) Academon, Jerusalem.

Lauden E, Weinbach L. (1993), Multi Dictionary: Bilingual Learners' Dictionary, AD, Tel Aviv.

Further materials are supplied by the department.

HB RW 1302 Hebrew Modern A2

6 credit points. Ms Gilead. **Session:** 2. **Classes:** 4 hours per week. **Prerequisite:** HB RW 1301. **Assessment:** Continuous class assessment, class tests, semester exam.

This unit of study will follow the patterns introduced in Modern Hebrew A1, comprising language enrichment and literature.

Textbooks

Cohen, M., (1992), Hebrew, What a Language (Agada shel. Safa) Academon, Jerusalem.

Lauden E, Weinbach L. (1993), Multi Dictionary: Bilingual Learners' Dictionary, AD, Tel Aviv.

Further materials will be supplied by the department.

HB RW 2103 Hebrew Modern B3

8 credit points. Ms Gilead. **Session:** 1. **Classes:** 4 hours per week. **Prerequisite:** HB RW 1102. **Assessment:** Continuous class assessment, class tests, semester exam.

This unit of study consists of an intensive study of spoken Hebrew with emphasis on communicative skills that will enable students to communicate in simple Hebrew for everyday situations. Simple literary texts and language components, which are orientated around relevant themes, are dealt with. A variety of different methods will be used to explain grammatical structures, morphology and syntax and to provide examples in their use.

Classes are 'learner centred' providing students with opportunities to practise their speaking and writing skills.

Textbooks

Chayat S, Israeli S, Kobliner H. (2000), Hebrew from Scratch. Part I (new edition) Academon, Jerusalem.

Lauden E, Weinbach L. (1993) Multi Dictionary. Bilingual Learners' Dictionary, AD, Tel Aviv.

HB RW 2104 Hebrew Modern B4

8 credit points. Ms Gilead. **Session:** 2. **Classes:** 4 hours p.w. **Prerequisite:** HB RW 2103. **Assessment:** Continuous class assessment, class tests, semester exam.

This unit is an extension of the work done in HB RW 2103 (B3). It uses a communicative approach to language learning. Students' active participation through teamwork, role playing and other interactive techniques is an essential aspect of all classes. It is expected that by the end of the unit the students will be able to take part in simple everyday Hebrew conversation.

Textbooks

Chayat, S., Israeli, S., Kobliner, H. (2000), Hebrew from Scratch, Part I (new edition) Academon, Jerusalem.

Lauden, E., Weinbach, L. (1993) Multi-Dictionary: Bilingual Learners' Dictionary, AD, Tel Aviv.

HB RW 2105 Hebrew Modern B5

8 credit points. Ms Gilead. **Session:** 1. **Classes:** 4 hours per week. **Prerequisite:** HB RW 2104. **Assessment:** Continuous class assessment, class tests, semester exam.

In addition to consolidating and further developing spoken communication and writing skills, this unit will introduce the student to a variety of Modern Hebrew texts such as newspaper articles, short stories and poems.

Textbooks

Chayat, S., Israeli, S., Kobliner, H. (2001), Hebrew from Scratch Part II Academon, Jerusalem.

Lauden, E., Weinbach, L. (1993), Multi-Dictionary: Bilingual Learners' Dictionary, AD Tel Aviv.

HB RW 2106 Hebrew Modern B6

8 credit points. Ms Gilead. **Session:** 2. **Classes:** 4 hours per week. **Prerequisite:** HB RW 2105. **Assessment:** Continuous class assessment, class tests, semester exam.

This unit of study is an extension of the work done in HB RW 2105 (B5). By the end of the unit the students will be able to converse confidently in everyday Hebrew upon arriving in Israel.

As well, this course is designed to enable students who wish to continue learning Hebrew to make the transition into the intermediate/advanced stream.

Textbooks

Chayat, S., Israeli, S., Kobliner, H. (2001) Hebrew from Scratch Part II, Academon, Jerusalem.

Lauden, E., Weinbach, L. (1993) Multi-Dictionary: Bilingual Learners' Dictionary, AD, Tel Aviv.

HB RW 2303 Hebrew Modern A3

8 credit points. Ms Gilead. **Session:** 1. **Classes:** 4 hours per week. **Prerequisite:** HB RW 1302. **Assessment:** Continuous class assessment, class tests, semester exam.

This unit of study is an intensive language learning program for students who have a good knowledge of Hebrew. It is based both on communicative (speaking, listening) and writing (reading, writing) skills. Through using the Hebrew language in a range of contexts, students will further extend and develop their communicative skills. As well, they will be introduced to contemporary texts which reflect social and cultural issues of Israeli society covering the period over the last two centuries.

Textbooks

Dahan, H., Ettinger, B. (1990) Open Door to Level Dalet (Delet le Dalet) Academon, Jerusalem. Laudén E, Weinbach L. (1993) Multi Dictionary: Bilingual Learners' Dictionary, AD, Tel Aviv.

Further material will be supplied by the department

HB RW 2304 Hebrew Modern A4

8 credit points. Ms Gilead. **Session:** 2. **Classes:** 4 hours per week. **Prerequisite:** HB RW 2303. **Assessment:** Continuous class assessment, class tests, semester exam.

This unit of study is an extension of the work done in HB RW 2303 (A3).

Textbooks

Lauden E, Weinbach L. (1993) Multi Dictionary: Bilingual Learners' Dictionary, AD, Tel Aviv.

Dahan, H., Ettinger, B. (1990), Open Door to Level Dalet (Delet le Dalet) Academon, Jerusalem.

Further material will be supplied by the department.

HB RW 2305 Hebrew Modern A5

8 credit points. Ms Gilead. **Session:** 1. **Classes:** 4 hours per week. **Prerequisite:** HB RW 2304. **Assessment:** Continuous class assessment, class tests, semester exam.

This unit of study seeks to further develop the students' speaking, writing, listening and reading skills, while providing insight into contemporary Israeli culture. It continues to use the communicative approach to language learning. Students' active participation through team work, role playing and other interactive techniques is an essential aspect of all classes.

Textbooks

Lauden E, Weinbach L. (1993), Multi Dictionary: Bilingual Learners' Dictionary, AD, Tel Aviv.

Further material will be supplied by the department.

HB RW 2306 Hebrew Modern A6

8 credit points. Ms Gilead. **Session:** 2. **Classes:** 4hrs per wk. **Prerequisite:** HB RW 2305. **Assessment:** Continuous class assessment, class tests, semester exam.

This unit of study is an extension of the work done in HB RW 2305 (A5).

Textbooks

Lauden, E, Weinbach, L. (1993) Multi- Dictionary: Bilingual Learners' Dictionary, AD, Tel Aviv.

Further material will be supplied by the department.

HB RW 4021 Hebrew (Modern) Honours A

12 credit points. **Session:** 1, 2. **Prerequisite:** Consult Department for details.

Department permission required for enrolment.

HB RW 4022 Hebrew (Modern) Honours B

12 credit points. **Session:** 1, 2. **Corequisite:** HB RW 4021.

HB RW 4023 Hebrew (Modern) Honours C

12 credit points. **Session:** 1, 2. **Corequisite:** HB RW 4022.

HB RW 4024 Hebrew (Modern) Honours D

12 credit points. **Session:** 1, 2. **Corequisite:** HB RW 4023.

■ Heritage Studies

HRTG 2001 Approaching Heritage Studies

8 credit points. Dr Annie Clarke. **Session:** 1. **Classes:** 2 hrs/wk lectures, 1 hr/wk tutorial. This unit of study will also involve visits to heritage sites and museums where material culture is collected and displayed. The unit of study involves interdisciplinary group work. **Prerequisite:** At least 18 junior credit points. **Prohibition:** ARHT 2034. **Assessment:** 3000 word essay, 3000 word report.

This unit of study examines the historical, theoretical and political issues associated with the interpretation of cultural heritage, historic sites and environments. Students are offered an overview of the heritage industry and Heritage Studies. This unit of study engages with policies, and associated professional practices such as conservation and restoration, and their impacts on culture and community. Issues specific to Australia such as Indigenous land claims are examined in the context of international debates.

HRTG 2002 The Museum and Cultural Heritage

8 credit points. Dr Annie Clarke. **Session:** 2. **Classes:** 2 hrs/wk lectures 1 hr/wk tutorial. **Prerequisite:** HRTG 2001 or ARHT 2034. **Prohibition:** HSTY 2022. **Assessment:** 3000 word essay, 3000 word tutorial paper and presentation.

The Museum and Cultural Heritage provides an historical, theoretical and political overview of the development of museums as they relate to the collection and display of cultural heritage. This unit of study introduces key debates on the historical development of the museum as an idea and as an institution. The social and cultural roles of museums and relationships between the identification of cultural heritage, its interpretation and display will be examined.

HRTG 3001 Heritage Museums and the Public Sphere

8 credit points. Dr Annie Clarke. **Session:** 1. **Classes:** 2 hour seminar per week. **Prerequisite:** HRTG 2001 or ARHT 2034. **Assessment:** 3000 word essay, 3000 word seminar presentation and paper.

This unit of study examines the relationship between heritage and the public sphere. It considers the way in which the study of heritage sites and cultural material are used to construct public culture and public history. The birth of the modern museum as a public space, which houses the cultural heritage of communities and nations, will also be considered. Notions of democracy and heritage are examined as they interrelate with heritage studies and the public realm.

HRTG 3002 Social History and Heritage Studies

8 credit points. Dr Annie Clarke. **Session:** 2. **Classes:** 2 hr seminar/wk. This unit of study will involve visits to social history museums in New South Wales. **Prerequisite:** HRTG 2001 or ARHT 2034. **Assessment:** 3000 word essay, 3000 word research project.

This unit of study examines the relationship between heritage studies and social history. It will explore issues of social history as they are represented in heritage studies and practices. International and historical debates about the way in which social history is used in heritage studies to develop new interpretations of the past, will also be considered.

■ Hindi – Urdu

HIUR 1001 Hindi and Urdu Introductory 1

6 credit points. Dr Oldmeadow. **Session:** 1. **Classes:** 4 hrs/week. **Assessment:** Classwork and exam.

An introduction to the grammar and syntax of Hindi-Urdu as a spoken language. The unit will deal with:

1. basic elements of Hindi-Urdu grammar, phonetics and orthography;
2. spoken Hindi-Urdu;
3. readings of set text, translation from Hindi-Urdu into English and English into Hindi-Urdu.

Textbooks

R. Barz and Y. Yadav *An Introduction to Hindi and Urdu* (Munshiram Manoharlal, 1993)

HIUR 1002 Hindi and Urdu Introductory 2

6 credit points. Dr Oldmeadow. **Session:** 2. **Classes:** 4 hrs/week. **Prerequisite:** HIUR 1001. **Assessment:** Classwork & exam.

This unit is an extension of work done in HIUR 1001. Students will achieve a reading and writing ability in basic Hindi-Urdu by the end of the unit.

HIUR 2001 Hindi and Urdu Intermediate 1

8 credit points. Dr Oldmeadow. **Session:** 1. **Classes:** 4hrs/week. **Prerequisite:** HIUR 1002. **Assessment:** Classwork & exam.

This unit will consolidate oral, aural and written language skills. The unit consists of:

1. consolidation and practice of oral language skills in complex situations
2. advanced course in grammar
3. reading a selection of short stories and poems.

HIUR 2002 Hindi and Urdu Intermediate 2

8 credit points. Dr Oldmeadow. **Session:** 2. **Classes:** 4hrs/week. **Prerequisite:** HIUR 2001. **Assessment:** Classwork & exam.

This unit is an extension of work done in HIUR 2001. It will provide further consolidation of oral, aural and written language skills.

HIUR 3001 Hindi and Urdu Advanced 1

8 credit points. Dr Oldmeadow. **Session:** 1. **Classes:** 4 hrs/week. **Prerequisite:** HIUR 2002. **Assessment:** Classwork & exam.

This unit will concentrate on advanced oral, aural and written language skills. Students will be expected to write short essays in Hindi-Urdu relevant to the reading component of the unit.

HIUR 3002 Hindi and Urdu Advanced 2

8 credit points. Dr Oldmeadow. **Session:** 2. **Classes:** 4 hrs/week. **Prerequisite:** HIUR 3001. **Assessment:** Classwork & exam.

This unit is an extension of work done in HIUR 3001.

■ History

HSTY 1025 Early Medieval Europe

6 credit points. Dr Lyn Olson and Dr Julie Ann Smith. **Session:** 1. **Classes:** 2 lec & 1 tut/wk. **Assessment:** Eight 125 word tutorial exercises, one 1500 word essay, and one 2 hour exam (60% for classwork, 40% for exam).

The Early Middle Ages (5th-11th centuries) saw the birth of Europe as its kingdoms were founded within the crumbling western Roman Empire. The Mediterranean was split between Islam, Byzantium and the West, which acquired a more northern focus, giving rise to the empire of Charlemagne and the Vikings. By the year 1000, population and agricultural production were on the increase, underpinning profound changes of feudal consolidation, rise of the knight, decline of the power of women through the family, Church reform, growth of towns which become apparent before the end of the eleventh century, when Europe was to impinge on its neighbours in the First Crusade. This will be explored through a variety of sources including literary (Hrotsvitha's *Dulcinius* and the *Song of Roland*) and visual (Sutton Hoo ship burial, Book of Kells, Bayeux Tapestry) evidence. The desired outcomes are that you will learn about early medieval society, learn to write well supported History, and enjoy yourselves while doing both of these.

HSTY 1034 Early Modern Europe 1500–1750

6 credit points. Dr Eckstein and Dr Zlatar. **Session:** 2. **Classes:** 2 lec & 1 tut/wk. **Assessment:** One 2 hr exam or equivalent, written work 2500 w; 60% classwork and 40% exam.

This unit relates the elegant, courtly world of Baroque culture to the altogether different reality of 'popular' cultures in the countryside and in the burgeoning cities of early-modern Europe. As well as tracing institutional developments, the unit retells the stories listened to by 'ordinary' people and uses them as tools for entering the popular consciousness, and investigates ways in which the people subverted and challenged the vocabulary of aristocratic and absolutist power. Attention will be given to changes brought about by Europe's burgeoning urban culture in the period, emphasis being given to major centres including Paris, Rome, Venice and Amsterdam. The unit will examine early-modern Europe from the point of view of its aristocratic elite, as an agrarian economy and in relation to contemporary constructions of gender. Students will be introduced to the glittering, authoritarian culture of Louis XIV, the 'Sun King', the rise of Enlightenment thought, events leading to the collapse of the 'Old Regime' and the dramatic period of revolution that followed the Fall of the Bastille in 1789. The semester will conclude with a portrait of the age of the Guillotine and the Terror, and the new world of Nationalism, Romanticism, Industry and Empire in the 19th century.

HSTY 1043 Modern European Politics and Culture

6 credit points. **Session:** 2. **Classes:** 2 lecture & 1 tutorial/wk. **Assessment:** One 2 hour exam or equivalent, 2500 words written work; 60% classwork and 40% exam.

This unit will examine the relationship between culture and politics in the twentieth century. The unit will look back to the significant cultural and political changes of the nineteenth

century and focus on the themes of nationalism, revolution, war, science, society and culture in the twentieth century.

HSTY 1045 Modern European History 1750–1914

6 credit points. Dr D Moses. **Session:** 1. **Classes:** 2 lec & 1 tut/wk. **Assessment:** Various pieces of written work totalling 4500 words.

This unit covers the dramatic changes in European life that marked the transition from pre-modern to modern societies. We will see that these changes emancipated many Europeans from legal and physical burdens while creating many new ones of their own. The catastrophes of the twentieth century have their roots in the period we examine, a period that culminated in the First World War and the spectacular explosion of the ideals of material and moral progress that had animated bourgeois elites. In particular, we discuss the transformations that took place in the key areas of human activity: politics and ideology; family and sexual life; work and technology; religious belief; experiences of colonialism; and social class.

HSTY 1076 American History from Lincoln to Clinton

6 credit points. Dr S Robertson and Ms C Corbould. **Session:** 1. **Classes:** 2 one hour lectures and 1 one hour tutorial per week. **Prohibition:** HSTY 2035. **Assessment:** A 500 word tutorial paper, a 1750 word essay, a group tutorial presentation (equivalent to 250 words), and a two hour exam.

This unit examines the United States in the years in which Americans felt their society, culture, politics, and individual and national identities, were taking new, 'modern' forms. It offers insights into a nation that is one of the principal forces shaping the world in which we live. We will explore topics such as the rise and fall of racial segregation, immigration, social reform movements, mass consumer culture, sexual revolution, and the changing stance of the United States in the world.

HSTY 1088 Australian History: An Introduction

6 credit points. Dr P Russell. **Session:** 2. **Classes:** two lectures and one tutorial/week. **Assessment:** one 500w document exercise, one 2,000w essay and one 2 hr exam.

Between 1880 and 1940, Australia's transformation from disparate colonies to self-conscious nation was marked by battles over land, law and labour, waged on remote frontiers and in populous cities. But it was also formed out of unities of blood, race and loyalty. Traces of a contested history lie all around us: in the transformed environment, cultural heritage, museums and memorials, libraries and archives. This unit examines those sources to discover the ways past Australians imagined their identity, in crises and in everyday life.

Recommended reading:

Stuart Macintyre, *A Concise History of Australia* (Cambridge University Press, 1999)

Richard White, *Inventing Australia: Images and Identity 1688–1980* (Allen & Unwin, 1981)

HSTY 1801 History Exchange

6 credit points. **Session:** 1, 2.

Department permission required for enrolment.

HSTY 1802 History Exchange

6 credit points. **Session:** 1, 2.

Department permission required for enrolment.

HSTY 2003 Cultural Transmissions 1750–1914

8 credit points. Prof R. Waterhouse and Dr M Pickering. **Session:** 2. **Classes:** 2 one hour lectures, 1 one hr tute. **Prerequisite:** 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Assessment:** one 4000 w essay, one two hr exam.

This unit compares the cultural values and institutions of the United States and Australia. The focus is extensively but not exclusively on the nineteenth and twentieth centuries. Particular emphasis is placed on the roles of literature, art, and popular culture. At the same time some attention will also be paid to the comparative roles of the American and Australian landscapes and frontiers in shaping cultural imaginations.

The outcomes will include a better knowledge of Australian culture in comparative perspective and of the processes involved in locating texts in their contexts.

This unit will also be taught concurrently at the University of North Carolina, Chapel Hill. Students at Sydney and Chapel Hill will share their learning and assessment experiences via the Web and through teleconferencing

HSTY 2004 Making Australia 1880–1930

8 credit points. Dr M Pickering. **Session:** Summer. **Classes:** 2 lec & 1 tut/wk. **Prerequisite:** 12 Junior credit points of History, Ancient History, Economic History or Asian History and Culture. **Assessment:** One 2 hr exam or equivalent, one 3000 word essay, one 1000 word paper; 70% classwork and 30% exam.

The threads of modernity, gender and nation making weave through the period 1860 to 1930, when Australians were, in effect, made 'modern'. In a political climate dominated by nationalism, Federation and war, in a suburban landscape of modern architecture and domestic technology, popular stereotypes of Australian men and women evolved from society's engagement with new notions of time and space, urban and rural culture, modernism high and low, changing sexual and family politics, and the seductive attractions of modern life.

HSTY 2005 East and West in Contemporary Europe

8 credit points. Associate Professor Glenda Sluga. **Session:** 2. **Classes:** 2 lecture & 1 tutorial/wk. **Prerequisite:** 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.

Assessment: One 2hr exam or equivalent, one 3000 word essay, one 1000 word paper; 60% classwork and 40% exam.

This unit of study uses secondary analyses, first person accounts and film in order to understand society, culture and politics in Europe since the Second World War. Major themes include the Cold War and its ramifications, nationalism, the effects of migration and racism and the unification of Europe. Students will examine the comparative impact of these themes on the politics and cultures of nations in East and Western Europe and the daily lives of the women and men experiencing them.

HSTY 2008 Film and History

8 credit points. Dr Keene. **Session:** 2. **Classes:** 1 lecture, 1 tutorial and 1 screening/wk. **Prerequisite:** 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Assessment:** One 1,000 word tutorial paper (20%); one 3,000 word essay (40%), one 2000 word take-home exam (30%); and class participation (10%).

Using a number of significant films from across the continent of Europe, the course examines the way in which films can both create the past and transform existing ideas about the past. The course examines a range of different kinds of films: 'historical' films which set out self-consciously to construct a version of the past as well as those in which film-makers have confronted the contemporary problems of their own society. In viewing these films the student will be asked to reflect on the shifting meanings they produce and the codes and strategies by which the film-maker brings individuals and past societies to life and the way in which meanings derived cinematically may differ from those based on written texts. The course also raises questions about social and political change in Europe and the ways in which films reconstruct and create popular memory. As well the course analyses what it is that films reveal about the European experience of war and pacifism; sex and gender; class and ethnicity; generational differences; and personal and national identity.

HSTY 2009 The Black Experience in the Americas

8 credit points. Ms C Corbould. **Session:** 2. **Classes:** 2 lec & 1 tut/wk. **Prerequisite:** 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Assessment:** One 2hr exam or equivalent, one 4000w essay; 70% for classwork, 30% for exam.

This unit aims to develop in students a deeper knowledge of American society in general and of the historical experience of the African Americans in particular, an ability to conduct independent research and to use primary materials critically and creatively, and an interest in and understanding of cultures other than their own.

African cultures and their adaptations in the New World settings; slave trade; emergence of plantation systems and slavery; varieties of slave culture; slave violence and forms of resistance; race relations in post slave societies; emergence of northern ghettos; black nationalism and mass movements of the 1920s; black music and literature; Martin Luther King and the Civil Rights Movement; Malcolm X, the black Muslims and black power. At all stages in the course developments in the United States will be compared to those in the West Indies and Latin America.

HSTY 2013 Modern Russia: State, Society, Culture

8 credit points. Dr Zlatar. **Session:** 1. **Classes:** 2 lec & 1 tut/wk. **Prerequisite:** 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Assessment:** One 2hr exam or equivalent, 4000 word essay (60% classwork and 40% exam). 'Russia is a European state', Catherine the Great proclaimed, and this unit will start with the Westernisation of Imperial Russia

under Peter the Great and his successors in the 18th and 19th centuries. It will then place increasing emphasis on the origins and role of the radical and nationalist intelligentsias, and their debates over Russia's place in the world, and its attitude toward the West. It will then deal with the revolutions of 1905 and 1917, and the Soviet regime under Lenin, Stalin, and their successors until the collapse of the Soviet Union and the emergence of post-Soviet Russia. Equal emphasis will be placed on intellectual/cultural as well as social and political issues.

HSTY 2014 Australian Social History 1919–1998

8 credit points. Mr R White, Dr K McKenzie. **Session:** 1. **Classes:** 2 lec & 1 tut/wk. **Prerequisite:** 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Assessment:** one 1000 word tutorial paper, one 3000 word essay, one 2 hour formal or 2000 word take-home exam; and class participation.

The twentieth century has seen major transformations in Australian society. From the aftermath of the Great War, the course follows the traumas of Depression and World War II, into periods of less dramatic but still profound change: the post-war boom through the Menzies years, the threats posed by the Cold War, the Bomb and the discovery of the teenager, the impact of immigration, the 1960s, the Whitlam government, the Hawke-Keating years and life in the 1990s.

HSTY 2015 Heresy and Inquisition

8 credit points. Dr John Ward. **Session:** Summer. **Classes:** 2 hrs / wk lectures, 1 hr / wk tutorial. **Prerequisite:** 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Assessment:** one 3hr exam, 3000 word written work; 60% for classwork; 40% for exam.

Dissent, fear of the supernatural, magic and sorcery, repression and control (crusade and Inquisition), transformation of heresy into witchcraft, destruction of the Templar Order, the female experience of dissent and witchcraft from the millennium to the Ireland of Alice Kyteler.

HSTY 2018 Mediterranean World in High Middle Ages

8 credit points. A/Professor Pryor. **Session:** 1. **Prerequisite:** 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Assessment:** Two 1500- word papers and one 24-hour take-home examination of 3000 words.

This unit of study is made available only over the Internet. There are no traditional lectures or tutorials. Students need access to the Internet via their own computers, modems, and Email or via these resources available through Fisher Library or the Sydney University Information Technology unit. Prospective students should consult the course Home Page at teaching.arts.usyd.edu.au/history/2018/HSTY2018CourseContents.html. This page will be activated in February. The course also has a Web News Page for use by students wishing to discuss their work with others.

Beginning with the traditional Mediterranean powers of Islam and Byzantium in apparent decline in the eleventh century, the unit examines the processes of that decline and the rise of the Latin West to the end of the thirteenth century. In doing so, it challenges common assumptions about the degree to which the West achieved domination in the Mediterranean and the extent to which Byzantine and Muslim powers and peoples were marginalised.

The unit is structured around appreciation of the physical geography, oceanography, and meteorology of the Mediterranean basin their influences on the course of human history. Foci of attention include the mechanisms of Crusading; the response of the Muslim world and its internal evolution; the eclipse of Byzantium as a world power; the rise of the mercantile empires of Pisa, Genoa and Venice and their internecine wars; the Normans and Hohenstaufens in Sicily; the War of the Sicilian Vespers and rise of the Aragonese empire; maritime trade and naval warfare; the technology of communications, warfare, and industry; and the place of the Mediterranean in the history of the known world in the period.

Essays will provide an opportunity to specialise in cultural and intellectual interchange and mutual influences, and in other issues such as the importance of the western Balkan, Maghreb, Andalusian, and Provençal peoples.

HSTY 2024 The World Turned Upside Down

8 credit points. Dr Peter Brennan and Dr Lynette Olson (50% Ancient History/50% History). **Session:** 1. **Classes:** 2 lec and 1 tut/wk. **Prerequisite:** 12 Junior credit points of Ancient History, History or Economic History; or 6 credit points of Ancient History together with 6 credit points of Classical Civilization. **Assessment:** 2.5 hr exam and one 3000 word paper: (60% classwork and 40% exam).

This is the story of transformation from the Roman to the medieval European world c.AD150–800. The story will be told mainly through the words and artefacts of those who lived the transformation. We shall see how, within Roman and barbarian societies, authority is created, dissented from and destroyed; how identity is constructed and used. We shall see this through the shifting of frontiers, physical, cultural and metaphorical, including those between Roman and barbarian, barbarian and barbarian, pagan and Christian (orthodox and unorthodox), town and country, public and private, male and female, soldier and civilian, elites and masses, old and new, body and spirit, life and death. We shall test two propositions: that the Roman underworld and the barbarian outerworld turn the old world upside down in the formation of medieval culture; that this world underwent deep structural change in the third and in the seventh centuries AD.

HSTY 2034 A History of the United States to 1865

8 credit points. Dr F. Clarke. **Session:** 1, Summer. **Classes:** 2 lec & 1 tut/wk. **Prerequisite:** 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Assessment:** One take-home exam; one 3000 word essay; one 1000 word tutorial paper; 70% class work; 30% exam.

This course provides an introduction to the key events, issues and debates in the social, cultural and political history of the United States from the European discovery of the New World to the end of the Civil War in 1865. We will explore topics such as the encounters between Europeans and Native Americans; the diverse regional patterns of European settlement and cultural development; the origins and impacts of slavery; the American Revolution – and the new nation and political system established in its aftermath; the social, political and cultural changes resulting from the rise in the market economy; and the unraveling of the fabric of the American nation that resulted in Civil War.

HSTY 2050 European Conquests 1500–1750

8 credit points. Dr Andrew Fitzmaurice. **Session:** 1. **Classes:** 2 lec & 1 tut/wk. **Prerequisite:** 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Assessment:** 2 hr exam or equiv, 4000 words written work; 60% classwork and 40% exam.

The focus of this course is upon the first period of European 'expansion'. The central theme is the ideologies of European expansion. What justification did the Spanish, French, English and Portuguese use for the appropriation of other peoples' lands? (This is the period which sees the emergence of the argument of terra nullius – more recently central to Australian disputes over land rights). Was colonialism supremely self-confident or did the colonisers harbour doubts about the legitimacy of their actions?

HSTY 2055 Race Relations and Australian Frontiers

8 credit points. Dr Kirsten McKenzie. **Session:** 2. **Classes:** Two 1 hour lectures and one 1 hour tutorial per week. **Prerequisite:** 12 junior credit points in History, Ancient History or Economic History, or special permission from the Chair of Department. **Assessment:** One 2 hour exam or equivalent (30%); One 3000 word essay (40%); One 1000 word paper (20%); Class participation.

Spanning the period from the eighteenth to the twentieth centuries, this course discusses race relations in Australia by exploring the concept of the frontier. Topics for discussion include Pacific exploration; interactions between settlers and indigenous peoples; patterns of invasion, conflict and resistance; frontier economies and labour relations; intersections between gender, class and race; the emergence of White Australia; immigration policies; the frontier in popular culture and national mythology; and the implications of this past for contemporary Australia.

HSTY 2056 A House Divided: The American Civil War

8 credit points. Dr F. Clarke. **Session:** 2. **Classes:** 2 hrs lecture and 1 hr tutorial/week. **Prerequisite:** 12 credit points of Junior History, Ancient History, Economic, or Asian History and Culture. **Assessment:** One 1,000 word tutorial paper (15%), one 3,000 word research paper (40%), one exam (30%) and tutorial participation (15%).

The Civil War had momentous consequences for America – realigning the political balance between North and South, ending slavery, altering the balance between state and federal governments and forever transforming the lives of millions of people. This unit will survey the social, cultural and political history of the Civil War and Reconstruction. We will examine issues such as soldiers' motivations and combat experiences, homefront mobilization, the war's effects on gender and race relations and the causes for Reconstruction's failure.

HSTY 2058 French Politics and Culture

8 credit points. A/Prof R Aldrich. **Session:** 2. **Classes:** 2 one hour lectures and 1 one hour tutorial per week. **Prerequisite:** 12 credit points of Junior History, Ancient History, Economic History, or Asian History and Culture. **Prohibition:** ECHS 2307. **Assessment:** One two hour exam or equivalent; 3000 words of written work; and a tutorial presentation (equivalent to 1000 words).

This unit will examine the continuities and disjunctures in French political and social life and the cultural manifestations of both from the eighteenth to the twentieth centuries. The unit will also highlight contemporary and historical debates about the key events in French history, and examine both the private and public life of French men and women in the family, the region and in their dealings with the state.

HSTY 2059 Nationalism

8 credit points. **Session:** 1. **Classes:** One 2 hour lecture One 1 hour tutorial. **Prerequisite:** 12 credit points of Junior History, Ancient History, Economic, or Asian History and Culture. **Assessment:** 1000 word short essay; 3000 word long essay; 2 hour exam.

This unit analyses theories of nationalism and historical episodes of nationalism. Its aim is to introduce students to the variety of approaches to the study of nationalism, and to ask them to evaluate theories of nationalism in the context of actual events that are taken as classic sites of nationalism, including the break up of Yugoslavia, the 'springtime of nations' in 1848, the Paris peace process of 1919, the unification of Italy and Germany, and the rise of Fascism.

HSTY 2060 Violence in Italy

8 credit points. Dr N. Eckstein. **Session:** 1. **Classes:** 2 one hour lectures and 1 one hour tutorial per week. **Prerequisite:** 12 credit points of Junior History, Ancient History, Economic, or Asian History and Culture.

Assessment: Tutorial paper (1000 words), essay (3000 words), 2 hour exam or equivalent, class participation.

Violence is a feature of all human societies in every era. This unit examines the cultural significance of violence in Italy, from the Ancient Roman amphitheatre to the language of twentieth-century Fascist violence and post-war Italy's confrontation with left and right-wing terrorism, the 'years of lead', and Italy's continuing struggle with the Mafia. Themes include violence in Medieval, Renaissance and Early-Modern urban culture, gender and sexuality, crime and punishment in the Enlightenment, and Romantic representations of violence in the nineteenth century.

HSTY 2061 Medicine, Gender and History

8 credit points. Dr Alison Bashford. **Session:** 2. **Classes:** 2 hrs of lectures and one hr of tutorials per week. **Prerequisite:** 12 credit points of Junior History, Ancient History, Economic, or Asian History and Culture.

Prohibition: WMST 2006. **Assessment:** 2 article summaries and critical assessments (total 1000 words), one 3000 word essay and one 2 hr exam.

This unit examines the history of sex and gender from early modern to postmodern times. It does so with specific reference to the biomedical understandings of, and interventions into, sex, sexuality and gender over this period. Topics include the history of: gender, madness and psychiatry; medicine and the determination of sex (hormones/intersex/sex reassignment); medicine and sexual identities; women and medical education and practice; reproduction, population and eugenics.

HSTY 2062 Atlantic World in the Age of Empire

8 credit points. Dr M McDonnell. **Session:** 1. **Classes:** 2 lec & 1 tut/wk.

Prerequisite: 12 credit points of Junior History, Ancient History, Economic, or Asian History and Culture. **Assessment:** one 2 hr exam (or equivalent), one 4,000w essay; 70% class work, 30% exam.

This unit will explore the origins, rise, and development of the Atlantic World in the period 1415–1825. We will first interrogate the idea of Atlantic History, then begin to explore its vast dimensions by examining the constituent parts (Europe, Africa, and the Americas) and by making comparisons and connections between them. Themes covered will include the age of exploration, imperial impulses, early encounters, trading patterns, the slave trade, immigration, old and new societies, and independence movements and revolutions in the New World.

HSTY 2063 Natives and Newcomers

8 credit points. Dr M McDonnell. **Session:** 2. **Classes:** 2 lec & 1 tut/wk.

Prerequisite: 12 credit points of Junior History, Ancient History, Economic, or Asian History and Culture. **Assessment:** one take-home exam, one 3,000w essay, and one 1,000w tutorial paper; 70% class work, 30% exam.

This unit will examine the diverse encounters and interactions that occurred in the Early Modern Atlantic World between Europeans, Africans, and Native Americans. We will look at the Dutch, Spanish, French, and English experiences with

indigenous peoples around the Atlantic basin. Utilising a comparative approach, the unit will focus on the ways in which people of different ethnicities and races came together, understood each other, and created new and diverse cultures and societies in the rapidly expanding Atlantic world.

HSTY 2064 Communicating Culture in the Middle Ages

8 credit points. Dr Julie Ann Smith. **Session:** 2. **Classes:** 2 lec & 1 tut/wk. **Prerequisite:** 12 credit points of Junior History, Ancient History, Economic, or Asian History and Culture. **Assessment:** one take-home exam; one 3,000w essay; one 1,000w tutorial paper; 70% class work, 30% exam.

This unit of study considers issues of definition, control, access to information, and expression in the Middle Ages. These questions go to the heart of a period in which the extent of literacy was debatable, heresy arguably the creation of clerics rather than dissenting worshippers, there was an international elite language and code of conduct and learning, when it was believed that mystics spoke with God, and when diplomatic gifts from a European king to a churchman could occasion surprise that the giver was even a Christian.

HSTY 2801 History Exchange

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

HSTY 2802 History Exchange

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

HSTY 2803 History Exchange

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

HSTY 2807 History Exchange

4 credit points. **Session:** 1, 2.

Department permission required for enrolment.

HSTY 2808 History Exchange

4 credit points. **Session:** 1, 2.

Department permission required for enrolment.

HSTY 2901 Writing History: Reading the Past

4 credit points. Associate Professor Glenda Sluga. **Session:** 1. **Classes:** 1 lecture & 1 tutorial/wk. **Prerequisite:** Credit average in 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. **Assessment:** 4000 words written work; 90% written work and 10% class participation.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Attendance at both lectures and tutorials is compulsory.

Writing History offers students an introduction to the way in which historians have constructed their stories of the past. In 'Reading the Past', selected examples of history writing are set in the context of theoretical discussions of larger themes. The themes focus on popular objects, actions around which historians think about the past. We will discuss social theories (eg, marxism, feminism, structuralism, post-structuralism); emphasise the way in which theory grows out of the need to solve historical problems, questions, and is integral to the construction of an historical narrative.

HSTY 2902 Writing History: Recovering the Past

4 credit points. Associate Professor Glenda Sluga. **Session:** 2. **Classes:** 1 lecture & 1 tutorial/wk. **Prerequisite:** HSTY 2901. **Assessment:** 4000 words written work; 90% written work and 10% class participation.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Attendance at both lectures and tutorials is compulsory.

Writing History offers students an introduction to the way in which historians have constructed their stories of the past. In 'Recovering the Past' we build on the work done in 'Reading the Past' regarding the relationship of history to theory. The emphasis in 'Recovering the Past' is on the kinds of sources used by the historian in writing their history, in public histories, in oral histories, in the making of documentaries as well as academic history.

HSTY 3003 Australian Cultural History

4 credit points. Mr R White, Dr P Russell. **Session:** 1. **Classes:** 2hr seminar/wk. **Prerequisite:** Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. **Assessment:** 4000 words written work; 90% written work and 10% class participation.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This investigation of Australian cultural history in the nineteenth and twentieth centuries covers a flexible range of topics, including landscapes, acclimatisation, food, gardening, romance, literacy, modernism, childhood, bohemians, sport, beach culture, shopping, architecture, Hollywood, comics and the overseas trip.

HSTY 3004 Issues in Australian Cultural History

4 credit points. Mr R White, Dr P Russell. **Session:** 2. **Classes:** 2hr seminar/wk. **Prerequisite:** Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. **Assessment:** 4000 words written work; 90% written work and 10% class participation.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

In this unit we investigate questions of national identity, the relationship between rural and urban, conceptions and reality of the bush, modernity and cultural transmission, cultural production and consumption, gender and authority. We consider a range of theoretical approaches to the above problems.

HSTY 3041 Australia and the World I

4 credit points. Assoc Prof Neville Meaney. **Session:** 1. **Classes:** 2hr seminar/wk. **Prerequisite:** Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. **Assessment:** 4000 words written work; 90% written work & 10% course participation.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

'Australia and the World' will over two semesters explore the character of Australia's experience in the world from White Australia to multiculturalism, from British 'race patriotism' to 'Eurasian nation.' It will trace the emergence of a distinctive foreign policy tradition out of the problems faced by a European-derived society located in the Asian-Pacific region. It will consider the implications of this experience for national identity and the tensions between the community of culture and the community of interest. In this semester it will examine many of the major ideas and issues in the growth of that tradition down to 1950, including colonial liberalism, the 'Monroe Doctrine for the South Pacific', the White Australia Policy, the making of the Commonwealth, the fear of Japan and the 'Yellow Peril', dependence on 'Great and Powerful Friends', the AIF and Anzacs, the British 'betrayal' at Singapore and the coming of the Cold War.

HSTY 3042 Australia and the World II

4 credit points. Assoc Prof Neville Meaney. **Session:** 2. **Classes:** 2hr sem/wk. **Prerequisite:** Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. **Assessment:** 4000 words written work; 90% written work & 10% class participation.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

In this semester the unit will look at how the ideas and issues which emerged in the first half of the twentieth century of Australia's relations with the world were adapted to the great transformation in international relations which occurred from 1950 to 2003, particularly liberal internationalism and the United Nations, the response to the widening Cold War and Asian national independence, clashes with Indonesia over West New Guinea and Konfrontasi, the ANZUS alliance and the Vietnam War, Britain's retreat into Europe, the rise of republicanism, multiculturalism and the end of White Australia, 'enmeshment' with Asia, and the East Timor and Iraq crises.

HSTY 3049 European Cultural History

4 credit points. Dr Zlatar. **Session:** 1. **Classes:** 2 hr seminar/wk. **Prerequisite:** Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. **Assessment:** 3000–4000 words written work (90%) and tutorial participation (10%).

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

'The Making of the Modern 1880–1930'.

The notion of 'the modern' emerged in its full light only in the wake of the French Revolution, specifically during the period of Romanticism. Yet it took the rest of the 19th century to lay the foundations for a literary movement of Modernism which emerged in the early 20th century and held sway in the inter-war period. Thus, the making of 'the modern' took place during the period of Romanticism and Nationalism in 19th-century Europe, but fully emerged only on the eve of the First World War. Yet the seeds of its destruction were already described by Nietzsche in the late 19th century. It was in the first half of the 20th century that the foundations were laid for the breaking of the concepts of 'the modern' and of the notion of modernity. In this course we will look at the way that the concept of 'the modern' was put together by such thinkers as Hegel and Marx, Burckhardt and Huizinga, Weber, Troeltsch, Dostoevsky, Freud and Jung, as well

as the literary form of Modernism in the writings of Thomas Mann, D.H. Lawrence and Franz Kafka.

HSTY 3050 Issues in European Cultural History

4 credit points. Dr Zlatar. **Session:** 2. **Classes:** 2hr seminar/wk. **Prerequisite:** Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. **Assessment:** 3000–4000 words of written work (90%) and tutorial participation (10%).

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

'The Breaking of the Modern 1930–1980.'

It was in the first half of the 20th century that the foundations were laid for the breaking of the concepts of 'the modern' and of the notion of modernity. We will look at the breaking of this concept in the thought and writing of Nietzsche, Spengler, Croce, Gramsci, Levi-Strauss, Foucault and Derrida.

HSTY 3073 Nineteenth Century Germany

4 credit points. Dr Dirk Moses. **Session:** 1. **Classes:** 2hr sem/wk. **Prerequisite:** Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. **Assessment:** 3000–4000 words written work; 90% written work & 10% class participation.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This reading-based seminar examines major historiographical themes of nineteenth century Germany. Proceeding chronologically, beginning with the impact of the French Revolution on the Holy Roman Empire, and moving through the century, focussing mainly on the political and social culture of Imperial Germany, finishing to the First World War and its consequences. In addition, particular attention will be given to important themes such as women and society, and industrialization and class conflict.

HSTY 3074 Aspects of German History

4 credit points. Dr Dirk Moses. **Session:** 2. **Classes:** 2hr sem/wk. **Prerequisite:** Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. **Assessment:** 3000–4000 words written work; 90% written work & 10% class participation.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit covers in depth the main themes of German historiography of the twentieth century. We will look at the Weimar Republic, move into Nazi Germany and the Holocaust, which is treated in some detail. The two post war Germany's are covered, as well as the revolution of 1989, and the problems of unification in the 1990s. Important themes will also be examined.

HSTY 3081 Ways of Seeing the Italian Renaissance 1

4 credit points. Dr N. Eckstein. **Session:** 1. **Classes:** 2 hour seminar/wk. **Prerequisite:** Credit average in 24 credit points of History including HSTY 2091 and HSTY 2092. **Assessment:** 500 word 'research proposal', 3500 word research essay.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit analyses recent historiographical approaches to the study of the Italian Renaissance. Beyond acquiring a detailed knowledge of that society, we will actively apply the various approaches studied in a series of special 'workshop' seminars in semester one. Students enrolling in HSTY 3082 in semester two will contribute to an interactive web-site to undertake relating to their own original, interdisciplinary study of the Florentine church of Orsanmichele and its significance in urban life of the most important city of the Italian Renaissance.

HSTY 3082 Ways of Seeing the Italian Renaissance 2

4 credit points. Dr N. Eckstein. **Session:** 2. **Classes:** 2 hour seminar/wk. **Prerequisite:** Credit average in 24 credit points of History including HSTY 2091 and HSTY 2092. **Assessment:** 'Topic outline', and research essay (total 4000 words).

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit builds on the study of recent trends in Italian Renaissance historiography pursued in HSTY 3081 in semester one. By applying the various approaches of the 'workshop' seminars in semester one, students in second semester will contribute to an interactive web-site to undertake relating to their own original, interdisciplinary study of the Florentine church of Orsanmichele and its significance in urban life of the most important city of the Italian Renaissance.

HSTY 3083 Race, Empire and Bondage 1

4 credit points. Dr K McKenzie. **Session:** 1. **Classes:** Two seminars per week. **Prerequisite:** 24 senior credit points, including HSTY 2901 and HSTY 2902 at credit average or better. In third year students may do

HSTY 2901 and HSTY 2902 and HSTY 3000 level units of study concurrently. **Assessment:** 4000 words of written work (90%) Class participation (10%).

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This course will take a comparative approach to questions of race and sexuality in the British empire from the late eighteenth to the early twentieth centuries. We will focus on the experiences, culture and resistance of men and women engaged in bonded labour (slaves, convicts and indentured labourers) in three key areas – the Caribbean, South Africa and Australia. We will also engage with the theoretical implications of these topics and the historiographical implications of postcolonial analyses.

HSTY 3084 Race, Empire and Bondage 2

4 credit points. Dr K McKenzie. **Session:** 2. **Classes:** 2 hour seminar.

Prerequisite: 24 senior credit points, including HSTY 2901 and HSTY 2902 at credit average or better. In third year students may do HSTY 2901 and HSTY 2902 and HSTY 3000 level units of study concurrently.

Assessment: 4000 words written work (90%); Class participation (10%). This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit builds on the insights gained in HSTY 3083 and continues our investigation of unfree labour in the Caribbean, South Africa and Australia through specific topics of analysis. We will pursue general themes of race, sexuality and culture in the British Empire and its aftermath.

HSTY 3085 The Celtic World

4 credit points. Dr L. Olson. **Session:** 1. **Classes:** 2 hour seminar per week. **Prerequisite:** 12 Junior History, Modern Asian History and Culture, Ancient History or Economic History credit points (Credit or better), 24 Senior credit points in History (including HSTY 2901 and 2902) or Ancient History equivalent (Credit average). **Assessment:** One 3000 word seminar paper plus seminar participation.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

The Celtic Europe of late prehistory was, over a thousand years of the historic period, conquered and modified by Romans, Germans and Vikings until only the peripheral areas of Scotland, Wales, Ireland, Cornwall and Brittany retained a substantial Celtic character. The unit will examine the Celtic world from the middle of the first millennium B.C. to the twelfth century A.D. focussing increasingly on the periphery of the British Isles, trying to define what is characteristically Celtic in art, literature, social structure and political custom, comparing the Celts with their conquerors and neighbours and with each other. Particular use will be made of archaeological evidence.

HSTY 3093 Race and Gender in America 1

4 credit points. Dr F. Clarke. **Session:** 1. **Classes:** One 2 hr seminar/wk.

Prerequisite: Credit average in 24 credit points of History including HSTY 2901 and HSTY 2902. **Assessment:** One 4,000 word essay.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This seminar examines the history of gender and race in eighteenth- and nineteenth-century America. We will focus on the changing experiences of men and women from various racial and ethnic backgrounds as well as altered conceptions of race and gender during this period. This unit also aims to help students understand the theoretical and methodological concerns that have reshaped approaches to the study of gender, race, class and sexuality in the last few decades – concerns that can be applied to historical studies beyond the U.S.

HSTY 3094 Race and Gender in America 2

4 credit points. Dr F. Clarke. **Session:** 2. **Classes:** One 2 hr seminar/wk.

Prerequisite: Credit average in 24 credit points of History including HSTY 2901 and HSTY 2902. **Assessment:** One 4,000 word research paper.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This seminar will focus on the development of new trends in race and gender analysis in eighteenth- and nineteenth-century U.S. history. Questions that will be addressed include: what are the ways in which gender and race have intersected in American culture? What are the theoretical and historiographical difficulties and benefits of studying gender and race in the American past? What kinds of analysis best explain the formation and functioning of racial and gender oppression over time? Students will apply some of this new thinking and analysis to their own work in constructing a primary research-based paper.

HSTY 3095 The Celtic World Revisited

4 credit points. Dr L. Olson. **Session:** 2. **Classes:** 2 hour seminar per week.

Prerequisite: 12 Junior History, Modern Asian History and Culture, Ancient History or Economic History credit points (Credit or better), 24 Senior credit points in History (including HSTY 2901 and 2902) or Ancient History equivalent (Credit average). **Assessment:** One 3000 word seminar paper, plus seminar participation.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Whereas HSTY 3085 tried for a reasonably even treatment of the various Celtic regions, this unit will concentrate on areas that warrant more attention, especially Ireland with its richness of evidence but also the Pictish North and Breton South. It will also consider wide-ranging topics such as continuity in Celtic art, the Irish Sea as a culture-province, the Irish on the Continent, the world of Celtic hagiography, and the Arthurian legend in the Celtic World and beyond.

HSTY 4011 History Honours A

12 credit points. Convenor: Dr Lyn Olson. **Session:** 1, 2. **Classes:** two 2 hr seminars/week semester 1; one 2hr seminar/week semester 2.

Prerequisite: Credit average in 48 Senior credit points of History, including HSTY 2901 and HSTY 2902, and 8 credit points of study at 3000 level. **Assessment:** History IV students are required to write a 15,000–20,000 word thesis, and attend a General Seminar (Semester 1) and one Special Studies Seminar (in each of semesters 1 and 2). The thesis will be 50% of the final mark, the General Seminar 20% and the Special Studies Seminars 30%. Assessment for the General Seminars consists of 4,000 words of written work (90% for written work, 10% for participation); assessment for the Special Studies Seminars consists of 4,000 words of written work for semester 1 and 6,000 words of written work for semester 2 (30% for semester 1, 60% for semester 2, 10% for participation over the whole year).

Department permission required for enrolment.

Two of the 3000 series of units and one of the following History IV General Seminars:

Sex and Subjectivity (Dr Penny Russell)

Historians have traditionally been distrustful of 'subjectivity', in their sources or in their own writing and interpretations. But critical and theoretical interventions in recent years have promoted a new interest in the history of the 'self' and an appreciation of the significance of gender, class, race and sexuality in the production of individual subjects. Using examples of the varieties of life writing as case studies, this course will acquaint you with these new methodologies and interpretations and the contests they have generated.

History of Politics (Associate Professor Glenda Sluga) Semester 1

Political history is the oldest form of modern history writing, and in recent years historians have begun to rethink how the history of politics might be written, and indeed are reconsidering the scope of political history. This seminar will examine some of the theoretical issues behind the changing approaches to political history, and consider the latest examples of political history writing in national, international and diplomatic histories.

HSTY 4012 History Honours B

12 credit points. **Session:** 1, 2. **Prerequisite:** See under HSTY 4011.

Corequisite: HSTY 4011.

See under HSTY 4011

HSTY 4013 History Honours C

12 credit points. **Session:** 1, 2. **Prerequisite:** See under HSTY 4011.

Corequisite: HSTY 4012.

See under HSTY 4011

HSTY 4014 History Honours D

12 credit points. **Session:** 1, 2. **Prerequisite:** See under HSTY 4011.

Corequisite: HSTY 4013.

See under HSTY 4011

■ Indonesian and Malay Studies

INMS 1101 Indonesian Introductory 1

6 credit points. Dr Keith Foulcher. **Session:** 1. **Classes:** 4 hrs/week.

Prohibition: Native or near native speakers of Indonesian or Malay, HSC Continuer, or Extension Indonesian or Beginners Indonesian – 75% or above or equivalent. **Assessment:** Assignments (20%), written tests (40%), oral tests (30%), class participation (10%). (Subject to negotiation in the first meeting.)

Native or near native speakers of Indonesian or Malay must consult the department before enrolling.

This unit offers an introduction to the Indonesian language. It is designed to equip students with basic communication and

reading skills and covers pronunciation, vocabulary acquisition, word formation, and sentence structure.

Textbooks

John U. Wolff et al., *Beginning Indonesian through self-instruction* (Cornell University, N.Y.) [Latest Edition]

INMS 1102 Indonesian Introductory 2

6 credit points. Dr Keith Foulcher. **Session:** 2. **Classes:** 4 hrs/week. **Prerequisite:** INMS 1101. **Prohibition:** INMS 1301, INMS 1302. **Assessment:** Assignments (20%), written tests (40%), oral tests (30%), class participation (10%). (Subject to negotiation in the first meeting.) This is a continuing unit designed to consolidate and extend skills acquired in INMS 1101 and prepare students for further language study. Communication and reading skills will continue to be developed and more complex morphological and grammatical structures will be studied.

Textbooks

As for INMS 1101

INMS 1301 Indonesian Introductory 3

6 credit points. Dr Keith Foulcher. **Session:** 1. **Classes:** 4 hrs/week. **Assumed knowledge:** HSC Continuers Indonesian or Indonesian Extension or 75 or more in Indonesian Beginners or equivalent. **Prohibition:** INMS 1101. **Assessment:** Assignment and class presentations (20%), written tests (20%), aural tests (15%), oral tests (15%), take home exam (20%), class participation (10%). (Subject to negotiation in the first meeting.)

This unit offers an introduction to the study of Indonesian at university level for students with previous knowledge of the language. Emphasis is placed on communicative activities and there is extensive development of skills already acquired in speaking, listening and writing. Contemporary Indonesian materials are used, arranged on a thematic basis. Interpretive reading of texts relating to the development of modern Indonesian society will develop students' understanding of the social and cultural contexts in which Indonesian is used.

Textbooks

Materials are supplied and may be purchased by students from the University Copy Centre.

INMS 1302 Indonesian Introductory 4

6 credit points. Dr Keith Foulcher. **Session:** 2. **Classes:** 4 hrs/week. **Prerequisite:** INMS 1301. **Prohibition:** INMS 1101, INMS 1102. **Assessment:** Assignments (30%), written tests (20%), aural tests (15%), oral tests (15%), group project (10%), class participation (10%). (Subject to negotiation in the first meeting.)

Consolidating and building on skills acquired in INMS 1301, this unit is designed to prepare students for senior level study of Indonesian. Fieldwork will involve contacting and interviewing a member of the Indonesian community living in Sydney. The unit will also involve the analytical reading of Indonesian language texts expressing the opinions of Indonesians on important social and national issues.

Textbooks

Materials are supplied and may be purchased by students from the University Copy Centre.

INMS 2101 Indonesian Intermediate 1

8 credit points. Dr Keith Foulcher. **Session:** 1. **Classes:** 4 hrs/week. **Prerequisite:** INMS 1102. **Assessment:** Assignments and class presentations (25%), written tests (20%), aural tests (10%), oral tests (15%), take home exam (20%), class participation (10%). (Subject to negotiation in the first meeting.)

This unit emphasises communicative activities in Indonesian, with extensive development of skills already acquired in speaking, listening, reading and writing. Contemporary Indonesian materials are used, arranged on a thematic basis. Interpretive reading of texts related to the development of modern Indonesian society will develop students' understanding of the social and cultural contexts in which Indonesian is used.

Textbooks

Materials are supplied and may be purchased by students from the University Copy Centre

INMS 2102 Indonesian Intermediate 2

8 credit points. Dr Keith Foulcher. **Session:** 2. **Classes:** 4 hrs/week. **Prerequisite:** INMS 2101. **Assessment:** Assignments and class presentations (40%), written tests (20%), aural tests (10%), oral tests (10%), group project (10%), class participation (10%). (Subject to negotiation in the first meeting.)

This unit consolidates and extends skills acquired in INMS 2101. It is designed to prepare students for upper level study of Indonesian. Fieldwork will involve contacting and interviewing a member of the Indonesian community living in Sydney. The unit will also involve the analytical reading of Indonesian language

texts expressing the opinions of Indonesians on important social and national issues.

Textbooks

Materials are supplied and may be purchased by students from the University Copy Centre.

INMS 2301 Indonesian Intermediate 3

8 credit points. Dr Keith Foulcher. **Session:** 1. **Classes:** 4 hrs/week. **Prerequisite:** INMS 1302. **Assessment:** Assignments and report (30%), written tests (20%), aural tests (10%), oral tests (15%), take home exam (15%), class participation (10%). (Subject to negotiation in the first meeting.)

The three main components of this unit are comprehension, communicative activities and grammar/usage. The aim is to expand and develop the skills of speaking, listening, reading and writing, using material from a variety of contemporary sources. One hour per week will also be devoted to a study of the history and diversity of literature written in Indonesia since the beginning of the twentieth century.

Textbooks

Materials are supplied and may be purchased by students from the Copy Centre

INMS 2302 Indonesian Intermediate 4

8 credit points. Dr Keith Foulcher. **Session:** 2. **Classes:** 4 hrs/week. **Prerequisite:** INMS 2301. **Assessment:** Assignments (35%), written tests (20%), aural tests (10%), oral tests (15%), group project (10%), class participation (10%). (Subject to negotiation in the first meeting.)

This unit consolidates and builds on skills acquired in INMS 2301. The emphasis of the unit continues to be on extensive study of Indonesian comprehension, communicative skills and grammar/usage. One hour per week will be devoted to a study of major social and political issues in contemporary Indonesia. A variety of contemporary texts from Indonesia, incorporating written documents and audio-visual materials will be used.

Textbooks

Materials are supplied and may be purchased by students from the Copy Centre.

INMS 2501 Indonesian In-Country Study A

8 credit points. Dr Keith Foulcher. **Session:** 1, 2. **Prerequisite:** INMS 1102 or INMS 1302.

Department permission required for enrolment.

Credit for this unit of study may be awarded when a student has successfully completed an approved intensive Indonesian program of at least six weeks' duration offered by a recognised tertiary institution in Indonesia. Intending students should consult the Indonesian Studies coordinator prior to undertaking a program for which this credit will be sought.

INMS 3101 Indonesian Advanced 1

8 credit points. Dr Keith Foulcher. **Session:** 1. **Classes:** 4 hrs/week. **Prerequisite:** INMS 2102. **Assessment:** Assignments and report (30%), written tests (20%), aural tests (10%), oral tests (15%), take home exam (15%), class participation (10%). (Subject to negotiation in the first meeting.)

The three main components of this unit are comprehension, communicative activities and grammar/usage. The aim is to extend and develop the skills of speaking, listening, reading and writing, using material from a variety of contemporary sources. One hour per week will be devoted to a study of the history and diversity of literature written in Indonesian since the beginning of the twentieth century.

Textbooks

Materials are supplied and may be purchased by students from the Copy Centre.

INMS 3102 Indonesian Advanced 2

8 credit points. Dr Keith Foulcher. **Session:** 2. **Classes:** 4 hrs/week. **Prerequisite:** INMS 3101. **Assessment:** Assignments (35%), written tests (20%), aural tests (10%), oral tests (15%), group project (10%), class participation (10%). (Subject to negotiation in the first meeting.)

This unit extends and builds on the language acquisition activities covered in INMS 3101. One hour per week will be devoted to a study of major social and political issues in contemporary Indonesia. A variety of contemporary texts from Indonesia, incorporating written documents and audio-visual materials will be used.

Textbooks

Materials are supplied and may be purchased by students from the Copy Centre.

INMS 3301 Indonesian Advanced 3

8 credit points. Dr Keith Foulcher. **Session:** 1. **Classes:** 4 hrs/week. **Prerequisite:** INMS 2302. **Assessment:** Assignments (30%), written tests (20%), aural tests (10%), oral tests (15%), essay in Indonesian (15%), class participation (10%). (Subject to negotiation in the first meeting.)

This unit emphasises analysis and discussion in Indonesian of topics related to contemporary Indonesian society. A variety of contemporary material will be used. One hour per week will be devoted to a study of representations of gender and the question of national identity in Indonesian literature, film and media.

Textbooks

Materials are supplied and may be purchased by students from the Copy Centre.

INMS 3302 Indonesian Advanced 4

8 credit points. Dr Keith Foulcher. **Session:** 2. **Classes:** 4 hrs/week. **Prerequisite:** INMS 3301. **Assessment:** Assignments (35%), written tests (20%), aural tests (10%), oral tests (15%), group project (10%), class participation (10%). (Subject to negotiation in the first meeting.)

The unit continues the type of study undertaken in INMS 3301. One hour per week will be devoted to a study of written documents and audio-visual material dealing with topical social and political issues in contemporary Indonesia.

Textbooks

Materials are supplied and may be purchased by students from the Copy Centre.

INMS 3902 Introduction to Research and Methodology

8 credit points. Prof. Peter Worsley. **Session:** 2. **Classes:** 2 hrs/week. **Prerequisite:** Credit in INMS 2901 and INMS 2102 or INMS 2302. **Assessment:** Classwork and 1 bibliographic project.

This unit of study is intended to train students to select and evaluate a specific area of research in some field of Indonesian or Southeast Asian Studies. Students will learn basic research skills, in particular how to design a research project, write a research proposal, and construct a critical bibliography. Following the study of a number of exemplary research projects, students will design their own project and write a proposal under the supervision of a member of staff assigned to them for this purpose.

INMS 4011 Indonesian and Malay Studies Honours A

12 credit points. Dr Keith Foulcher. **Session:** 1, 2. **Classes:** 2 hrs language/week full year and 2 hrs seminar/week session 1. **Prerequisite:** INMS 3102 or INMS 3302 and INMS 3192, all at Credit level. **Assessment:** Assignments and Essays.

Department permission required for enrolment.

Indonesian Honours Language

This unit is designed to develop advanced reading, writing and speaking skills in Indonesian. Students will be given an opportunity to relate part of their work in this unit to their thesis project.

Indonesia Research Seminar

This seminar will address contemporary approaches to the study of modern Indonesia, through an examination of significant recent publications in the fields of socio-political and cultural studies. Students will be given an opportunity to research particular areas of interest related to their thesis project.

Indonesian Honours Thesis

The thesis will be based on independent research under the supervision of a member of staff and will be evaluated according to the level of achievement in the following areas: (1) overall command of the secondary literature in English and Indonesian and demonstration of the ability to use this material to construct an original analysis of primary material in Indonesian; (2) command and analytic use made of a relevant corpus of primary Indonesian language material; (3) command of a particular disciplinary or interdisciplinary approach to the topic; (4) overall quality and originality of the essay.

INMS 4012 Indonesian and Malay Studies Honours B

12 credit points. Dr Keith Foulcher. **Session:** 1, 2. **Corequisite:** INMS 4011.

INMS 4013 Indonesian and Malay Studies Honours C

12 credit points. Dr Keith Foulcher. **Session:** 1, 2. **Corequisite:** INMS 4012.

INMS 4014 Indonesian and Malay Studies Honours D

12 credit points. Dr Keith Foulcher. **Session:** 1, 2. **Corequisite:** INMS 4013.

International and Comparative Literary Studies**ICLS 2003 Literary Change and Innovation**

8 credit points. Dr Anthony Dracopoulos. **Session:** 1. **Classes:** One hour lecture and two hours tutorial per week. **Prerequisite:** 18 credit points at Junior level from any department in the Faculty of Arts from Part A, of which 12 credit points are from one subject. **Assessment:** Class work, essays.

This unit aims to study modernity as a transnational European and Asian phenomenon, by combining historical and cultural analyses with methodologies relevant to the study of cross-cultural literary interaction. Focusing on a selection of literary texts from a variety of national literatures, it will compare a number of different manifestations and responses to the challenges of modernity and will examine the ideological and aesthetic assumptions implicit in literary change.

ICLS 2004 Cognate Comparisons

8 credit points. Dr David Brooks. **Session:** 2. **Classes:** One hour lecture and two hours tutorial per week. **Prerequisite:** 18 credit points at Junior level from any department in the Faculty of Arts from Part A, of which 12 credit points are from one subject. **Assessment:** Class work, essays.

Comparison itself is a major element in the study of comparative literature. This unit intensifies understanding of the nature and techniques of comparison by exploring its use in cognate areas of study such as the visual arts, film, religion and philosophy. The modules of the course will vary with the theme for the year in which it is studied. The theme for 2004 is 'Image and Text'.

Italian**ITLN 1101 Beginners' Italian 1**

6 credit points. Drs Bartoloni, Mauceri and Rubino. **Session:** 1, Summer. **Classes:** 4 language tutorials and 1 lecture. **Prohibition:** ITLN 1201, ITLN 1301, ITLN 1401. **Assessment:** Class work, assignments, tests, exam.

A student who is qualified to enter a higher level course may not enrol in a lower level course. Students who have taken HSC Italian and students who have any formal training from other sources are required to identify themselves to the department as soon as possible.

ITLN 1101 introduces the main structures of Italian language and provides an overview of contemporary Italian history and society. The language component develops all four language skills, with a particular focus on the development of grammatical accuracy. The cultural component, Introduction to Italian Studies, consists of a series of lectures which offer insight into some of the salient issues of Italian history from Unification to the present.

Textbooks

Lazzarino, Prego (McGraw-Hill) 5th edition

Other texts available from Department

Recommended reference books

Adorni and Primorac, English Grammar for Students of Italian (Olivia and Hill)

Duggan, A Concise History of Italy (Cambridge)

Ginsborg, A History of Contemporary Italy: Society and Politics 1943–1988 (Penguin) [latest edition]

Recommended dictionaries

Collins Italian Concise Dictionary (Collins)

Collins Sansoni Italian Dictionary (Collins)

ITLN 1102 Beginners' Italian 2

6 credit points. Drs Bartoloni, Mauceri and Rubino. **Session:** 2. **Classes:** 3 language tutorials, 1 reading seminar, 1 lecture. **Prerequisite:** ITLN 1101 or equivalent. **Prohibition:** ITLN 1202, ITLN 1302, ITLN 1402. **Assessment:** Class work, assignments, tests, exam, essay.

The language component of ITLN 1102 builds further on the structures acquired in ITLN 1101. The cultural component, Modern Italy, explores aspects of twentieth-century Italian cultural, social, and political life through the presentation in a weekly lecture of major literary and cultural movements and figures, followed by guided reading and analysis of relevant texts in a weekly reading seminar.

Textbooks

Lazzarino, Prego (McGraw-Hill) 5th edition

Other texts available from Department

Modern Italy (from Copy Centre)

Recommended reference books

De Rôme, Soluzioni! A Practical Guide to Italian Grammar (Arnold)

Duggan, A Concise History of Italy (Cambridge)

Ginsborg, A History of Contemporary Italy: Society and Politics 1943–1988 (Penguin) [latest edition]

ITLN 1201 Intermediate Italian 1

6 credit points. Dr Modesto. **Session:** 1. **Classes:** 3 language tutorials, 1 reading seminar and 1 lecture per week. **Prerequisite:** HSC 2UZ Italian or Italian Beginners or equivalent. **Prohibition:** ITLN 1101, ITLN 1301, ITLN 1401. **Assessment:** Class work, assignments, tests, essay.

ITLN 1201 consolidates the main structures of Italian grammar and provides an overview of contemporary Italian history and society. The language component develops the four language skills, introducing complex structures. Reading, writing, and close analysis of appropriate texts are particular features of this section. The cultural component consists of a series of lectures, Introduction to Italian Studies, which offer an insight into some of the salient issues of Italian history from Unification to the present, and a reading seminar which deals with a range of twentieth-century literary texts.

Textbooks

Other texts available from Department

Recommended dictionaries

Collins Sansoni Italian Dictionary (Collins)

Zingarelli, Vocabolario della lingua italiana (Zanichelli)

Recommended reference books

De R me, Soluzioni! A Practical Guide to Italian Grammar (Arnold)

Duggan, A Concise History of Italy (Cambridge)

Ginsborg, A History of Contemporary Italy: Society and Politics 1943–1988 (Penguin) [latest edition]

ITLN 1202 Intermediate Italian 2

6 credit points. Dr Modesto, Dr Mauceri. **Session:** 2. **Classes:** 3 language tutorials, 1 reading seminar, 1 lecture. **Prerequisite:** ITLN 1201 or equivalent. **Prohibition:** ITLN 1102, ITLN 1302, ITLN 1402.

Assessment: Class work, assignments, tests, essay.

The language component of ITLN 1202 builds on the competence acquired in ITLN 1201. The cultural component, Modern Italy, explores aspects of twentieth-century Italian cultural, social, and political life through the presentation in a weekly lecture of major literary and cultural movements and figures, followed by a guided reading and analysis of relevant texts in a weekly reading seminar.

Textbooks

Modern Italy (from Copy Centre)

Recommended dictionaries

Collins Sansoni Italian Dictionary (Collins)

Zingarelli, Vocabolario della lingua italiana (Zanichelli)

Recommended reference books

De R me, Soluzioni! A Practical Guide to Italian Grammar (Arnold)

Duggan, A Concise History of Italy (Cambridge)

Ginsborg, A History of Contemporary Italy: Society and Politics 1943–1988 (Penguin) [latest edition]

ITLN 1301 Advanced Italian 1

6 credit points. Dr Rubino, Dr Bartoloni. **Session:** 1. **Classes:** 3 language tutorials, 1 reading seminar and 1 lecture. **Prerequisite:** HSC 2U or 3U Italian or Italian Continuers or Italian Extension or equivalent.

Prohibition: ITLN 1101, ITLN 1201, ITLN 1401. **Assessment:** class work, assignments, tests, essay.

ITLN 1301 revises and consolidates the main structures of Italian grammar and develops the four language abilities (listening, speaking, reading and writing) and provides an overview of contemporary Italian history and society. The language component focuses on the development of skills in reading and writing. The cultural component consists of a series of lectures, Introduction to Italian Studies, which offer an insight into some of the salient issues of Italian history from Unification to the present, and a reading seminar which deals with a range of twentieth-century literary texts.

Textbooks

Mazzetti, A., Manili, P. & Bagianti M.R. (1997) Qui Italia pi  (Le Monnier)

Recommended dictionary

Zingarelli, Vocabolario della lingua italiana (Zanichelli)

Recommended reference books

De R me, Soluzioni! A Practical Guide to Italian Grammar

Duggan, A Concise History of Italy (Cambridge)

Ginsborg, A History of Contemporary Italy: Society and Politics 1943–1988 (Penguin) [latest edition]

ITLN 1302 Advanced Italian 2

6 credit points. Dr Rubino, Dr Bartoloni. **Session:** 2. **Classes:** 3 language tutorials, 1 reading seminar and 1 lecture. **Prerequisite:** ITLN 1301 or equivalent. **Prohibition:** ITLN 1102, ITLN 1202, ITLN 1402.

Assessment: class work, assignments, tests, essay.

The language component of ITLN 1302 builds on the competence acquired in ITLN 1301 and further develops aural/oral skills, reading, writing and knowledge of grammar. The cultural component, Modern Italy, explores aspects of twentieth-century Italian cultural, social, and political life through the

presentation in a weekly lecture of major literary and cultural movements and figures, followed by a guided reading and analysis of relevant texts in a weekly reading seminar.

Textbooks

Mazzetti, A., Manili, P. & Bagianti M.R. (1997) Qui Italia pi  (Le Monnier)

Modern Italy (from Copy Centre)

Recommended dictionary

Zingarelli, Vocabolario della lingua italiana (Zanichelli)

Recommended reference books

De R me, Soluzioni! A Practical Guide to Italian Grammar (Arnold)

Duggan, A Concise History of Italy (Cambridge)

Ginsborg, A History of Contemporary Italy: Society and Politics 1943–1988 (Penguin) [latest edition]

ITLN 1401 Advanced Italian 1 (Native Speakers)

6 credit points. Dr Rubino. **Session:** 1. **Classes:** 1 reading seminar, 1 lecture, and language tutorials as prescribed. **Prerequisite:** Native-speaker proficiency in Italian. **Prohibition:** ITLN 1101, ITLN 1201, ITLN 1301. **Assessment:** class work, assignments, tests, essay.

Department permission required for enrolment. Department permission required for enrolment.

ITLN 1402 Advanced Italian 2 (Native Speakers)

6 credit points. Dr Rubino. **Session:** 2. **Classes:** 1 reading seminar, 1 lecture, and language tutorials as prescribed. **Prerequisite:** ITLN 1401. **Prohibition:** ITLN 1102, ITLN 1202, ITLN 1302. **Assessment:** class work, assignments, tests, essay.

Department permission required for enrolment.

Builds on ITLN 1401.

ITLN 1801 Italian Exchange

6 credit points. **Session:** 1, 2.

Department permission required for enrolment.

ITLN 2101 Intermediate Italian Language 3

4 credit points. Dott. Marmini. **Session:** 1. **Classes:** 2 language tutorials and 1 oral/aural class per week. **Prerequisite:** ITLN 1102 or equivalent. **Prohibition:** ITLN 2201, ITLN 2301. **Assessment:** class work, assignments, tests.

ITLN 2101 revises and consolidates the principal structures of the language, introducing complex structures.

Textbooks

Coursepack available from Copy Centre.

Recommended dictionary

Collins Sansoni Italian Dictionary (Collins).

ITLN 2201 Intermediate Italian Language 4

4 credit points. Dott. Marmini. **Session:** 1. **Classes:** 2 language tutorials and 1 oral/aural class per week. **Prerequisite:** ITLN 1202 or High Distinction in ITLN 1102 or equivalent. **Prohibition:** ITLN 2101, ITLN 2301. **Assessment:** class work, assignments, tests.

ITLN 2201 revises and consolidates complex structures of the language.

Textbooks

Texts available from Department.

Recommended dictionary

Zingarelli, Vocabolario della lingua italiana (Zanichelli).

ITLN 2202 Intermediate Italian Language 5

4 credit points. Dott. Marmini. **Session:** 2. **Classes:** 2 language tutorials and 1 oral/aural class per week. **Prerequisite:** ITLN 2101 or ITLN 2201. **Prohibition:** ITLN 2302. **Assessment:** class work, assignments, tests.

ITLN 2202 consolidates and expands skills in listening, speaking, reading and writing.

Textbooks

Course pack available from Copy Centre.

Recommended dictionary

Zingarelli, Vocabolario della lingua italiana (Zanichelli).

ITLN 2301 Advanced Italian Language 3

4 credit points. Dott. Zanardi. **Session:** 1. **Classes:** 2 tutorials per week. **Prerequisite:** ITLN 1302 or ITLN 1402 or equivalent. **Prohibition:** ITLN 2101, ITLN 2201. **Assessment:** class work, assignments, tasks on-line, 2 class tests.

ITLN 2301 provides consolidation in and activation of all four language skills, with a particular emphasis on speaking and writing in more formal registers. Reflection on the language system aims at developing awareness at discursive level and self-awareness about individual language performance.

Textbooks

To be advised.

Recommended reference books

Silvestrini et al., L'Italiano e l'Italia. Grammatica con note di stile (Guerra).

De R me, Soluzioni! A Practical Guide to Italian Grammar (Arnold).

Recommended dictionary

Zingarelli, Vocabolario della lingua italiana (Zanichelli).

ITLN 2302 Advanced Italian Language 4

4 credit points. Dott. Zanardi. **Session:** 2. **Classes:** 2 tutorials per week. **Prerequisite:** ITLN 2301 or equivalent. **Prohibition:** ITLN 2202. **Assessment:** class work, assignments, tests. Builds on ITLN 2301.

Textbooks

To be advised.

Recommended reference books

Silvestrini et al., *L'Italiano e l'Italia. Grammatica con note di stile* (Guerra).

De Rôme, *Soluzioni! A Practical Guide to Italian Grammar* (Arnold).

Recommended dictionary

Zingarelli, *Vocabolario della lingua italiana* (Zanichelli).

ITLN 2801 Italian Exchange

8 credit points. Professor Nerida Newbigin. **Session:** 1, 2. Department permission required for enrolment.

ITLN 2802 Italian Exchange

8 credit points. Professor Nerida Newbigin. **Session:** 1, 2. Department permission required for enrolment.

ITLN 2803 Italian Exchange

8 credit points. Professor Nerida Newbigin. **Session:** 1, 2. Department permission required for enrolment.

ITLN 2806 Italian Exchange

4 credit points. Professor Nerida Newbigin. **Session:** 1, 2. Department permission required for enrolment.

ITLN 2807 Italian Exchange

4 credit points. Professor Nerida Newbigin. **Session:** 1, 2. Department permission required for enrolment.

ITLN 2808 Italian Exchange

4 credit points. Professor Nerida Newbigin. **Session:** 1, 2. Department permission required for enrolment.

ITLN 2809 Italian Exchange

4 credit points. Professor Nerida Newbigin. **Session:** 1, 2. Department permission required for enrolment. Department permission required for enrolment.

ITLN 2901 Italian 2 Honours: Methodologies

4 credit points. Professor Newbigin, Dr Rubino. **Session:** 2. **Classes:** 2 hr/wk. **Prerequisite:** Credit result in one of ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402. **Assessment:** class work, assignments. This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

ITLN 2901 introduces students to research methodologies and research in diverse aspects of Italian Studies. Skills acquired in this unit of study are indispensable for in-depth study in Italian Studies units.

Textbooks

Gibaldi, *MLA Handbook for Writers of Research Papers*, 6th edition, 2003 (Modern Language Association of America).

ITLN 2902 Italian 2 Honours: Cultural History

4 credit points. Professor Newbigin, Dr Modesto. **Session:** 1. **Classes:** One 2 hour seminar per week. **Prerequisite:** Credit result in one of ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402. **Assessment:** class work, essays.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Through analysis of representative texts and the exploration of their contexts, ITLN 2902 surveys major figures, works, schools and movements in Italian literary culture from the thirteenth to the nineteenth century. This unit may also be taken as part of the Pass degree.

Textbooks

Anthology of Authors from the Duecento to the Ottocento (from Copy Centre).

ITLN 3201 Advanced Italian Language 5

4 credit points. Dott. Marmini. **Session:** 1. **Classes:** 2 tutorials/wk. **Prerequisite:** ITLN 2202 or equivalent. **Prohibition:** ITLN 3301. **Assessment:** class work, assignments, tests.

ITLN 3201 furthers competence in the language, with a particular focus on the development of advanced reading and writing skills.

Textbooks

Texts available from department

Recommended dictionary

Zingarelli, *Vocabolario della lingua italiana* (Zanichelli).

ITLN 3202 Advanced Italian Language 6

4 credit points. Dott. Marmini. **Session:** 2. **Classes:** 2 tutorials per week. **Prerequisite:** ITLN 3201 or equivalent. **Prohibition:** ITLN 3302. **Assessment:** class work, assignments, tests, exam.

Builds on ITLN 3201.

Textbooks

Texts available from department

Recommended dictionary

Zingarelli, *Vocabolario della lingua italiana* (Zanichelli).

ITLN 3301 Advanced Italian Language 7

4 credit points. Dr Rubino. **Session:** 1. **Classes:** 2 tutorials per week. **Prerequisite:** ITLN 2302 or equivalent. **Prohibition:** ITLN 3201, ITLN 3401. **Assessment:** class work, assignments, tests.

ITLN 3301 furthers competence in the language, with a particular focus on the development of advanced reading and writing skills.

Textbooks

Texts available from department

Recommended dictionary

Zingarelli, *Vocabolario della lingua italiana* (Zanichelli).

ITLN 3302 Advanced Italian Language 8

4 credit points. Dr Rubino. **Session:** 2. **Classes:** 2 tutorials per week. **Prerequisite:** ITLN 3301 or equivalent. **Prohibition:** ITLN 3202, ITLN 3402. **Assessment:** class work, assignments, tests, exam.

Builds on ITLN 3301.

Textbooks

Texts available from department

Recommended dictionary

Zingarelli, *Vocabolario della lingua italiana* (Zanichelli).

ITLN 3401 Advanced Italian Language 9

4 credit points. Dr Rubino. **Session:** 1. **Classes:** 2 hr/wk. **Prerequisite:** ITLN 3202 or ITLN 3302 or equivalent. **Assessment:** class work, assignments.

Advanced composition in and translation into Italian, exploring modes, techniques and genres.

Textbooks

Texts available from department.

ITLN 3402 Advanced Italian Language 10

4 credit points. Dr Modesto. **Session:** 2. **Classes:** 1 2-hour seminar per week. **Prerequisite:** ITLN 3202 or ITLN 3302 or equivalent. **Assessment:** class work, assignments.

Translation and interpreting from and into Italian, exploring modes, techniques and genres.

Textbooks

Texts available from department.

ITLN 3701 Dante, Inferno

4 credit points. Dr Modesto. **Session:** 1. **Classes:** One 2-hour seminar per week. **Assumed knowledge:** One of ITLN 1302, ITLN 1402, ITLN 2202. **Assessment:** class work, assignments, essay.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

An introduction to Dante's major works, concentrating on *Inferno*, the first cantica of the *Commedia*.

Textbooks

Dante, *La Divina Commedia, Inferno*, ed. N. Sapegno (La Nuova Italia) or an edition in Italian.

ITLN 3702 Dante: Purgatorio

4 credit points. Dr Modesto. **Session:** 2. **Classes:** 1 2-hour seminar per week. **Prerequisite:** ITLN 3701. **Assessment:** Class work, assignments, essay.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

A study of *Purgatorio*, the second cantica of Dante's *Commedia*.

Textbooks

Dante's Textbooks:

Dante, *La Divina Commedia, Purgatorio*, ed. N. Sapegno (La Nuova Italia).

ITLN 3706 Renaissance Florence

4 credit points. Professor Newbigin. **Session:** 2. **Classes:** 2 hr/wk. **Assumed knowledge:** One of ITLN 1302, ITLN 1402, ITLN 2101, ITLN 2201. **Assessment:** class work, essay.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

An introduction to Florentine literary culture through close readings of selected literary texts.

Textbooks

Coursepack from Copy Centre.

ITLN 3715 Texts and Performance

4 credit points. Professor Newbigin. **Session:** 1. **Classes:** 1 2-hour seminar per week. **Assumed knowledge:** One of ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402. **Assessment:** class work, essay.

Theoretical and practical sessions explore the performance implications of a number of modern theatre texts, including

Pirandello and Fo, and critical approaches to playtexts in the light of the transition from dramatic text to performance.

Textbooks

Coursepack from Copy Centre.

ITLN 3752 Italian Sociolinguistics

4 credit points. Dr Rubino. **Session:** 1. **Classes:** 1 2-hour seminar per week. **Assumed knowledge:** One of ITLN 1302, ITLN 1402, ITLN 2202. **Assessment:** Classwork, assignments, essay.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

An introduction to Italian Sociolinguistics and a study of the social and geographical variations of Italian.

Textbooks

Coursepack from Copy Centre.

ITLN 3753 Italian Language Acquisition

4 credit points. Dott. Marmini, Dott. Zanardi. **Session:** 2. **Classes:** 1 2-hour seminar. **Assumed knowledge:** One of ITLN 1302, ITLN 1402, ITLN 2202. **Assessment:** classwork, essay.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

A exploration of recent studies in Italian language acquisition within the framework of current theories of second language acquisition.

Textbooks

Coursepack from Copy Centre.

ITLN 3754 Italian in Contact

4 credit points. Dr Rubino. **Session:** 2. **Classes:** 1 2-hour seminar per week. **Assumed knowledge:** One of ITLN 1302, ITLN 1402, ITLN 2202 or equivalent. **Assessment:** class work, assignments, essay.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

A sociolinguistic examination of Italian and its dialects in countries with high Italian migration, using the Italo-Australian context as a model.

Textbooks

Coursepack from Copy Centre.

ITLN 3757 Debates in Contemporary Italy

4 credit points. Dr Paolo Bartoloni. **Session:** 2. **Classes:** 2 hr/wk, in Italian. **Assumed knowledge:** One of ITLN 2101, ITLN 2201, ITLN 2301. **Assessment:** class work, essay.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Critical discourse in Italy is at one of its most engaging and interesting stages, especially at the level of literature and philosophy. This unit of study examines the national and international significance and relevance of Italian critics and philosophers. Texts by Giorgio Agamben, Adriana Cavarero and Aldo Gargani will be discussed, emphasising the function that literature and philosophy play for the understanding of contemporary phenomena.

Textbooks

Giorgio Agamben, *Infanzia e storia*
Adriana Cavarero, *Tu che mi guardi, tu che mi ascolti*
Aldo Gargani, *Il filtro creativo*

ITLN 3758 Contemporary Italian Poetry

4 credit points. Dr Bartoloni. **Session:** 1. **Classes:** 2 hrs/wk. **Assumed knowledge:** One of ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402. **Assessment:** class work, essay.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit surveys developments and directions in Italian poetry in the twentieth century, with particular focus upon the post-WW2 era. Special attention will be given to poetic, literary and philosophical issues and, more specifically, to the function of poetic language as the intermediary between 'reality' and the invisible.

Textbooks

Texts available from Department

ITLN 3761 Sicilian Thrillers

4 credit points. Dr Mauceri. **Session:** 2. **Classes:** One 2 hour seminar per week. **Assumed knowledge:** One of ITLN 1302, ITLN 1402, ITLN 2202. **Assessment:** Class presentation, essay.

This unit will analyse and discuss thrillers by contemporary Sicilian writers and some film versions of these texts. It aims to come to grips with the Mafia, probably the best known criminal organisation in the world, by studying fictional representations of it in literature and film. The texts will be the basis for a reflection on the historical and social roots of the Mafia and how it permeates Sicilian society.

Textbooks

Sciascia, *Il giorno della civetta* (Adelphi)

Sciascia, *A ciascuno il suo* (Adelphi)
Giordana, *I cento passi* (Feltrinelli).

ITLN 3763 Youth in Contemporary Italian Literature

4 credit points. Dr Mauceri. **Session:** 1. **Classes:** One 2-hour seminar per week. **Assumed knowledge:** ITLN 1302, ITLN 1402 or ITLN 2202. **Assessment:** 3000 word take-home essay (60%), 1000 word class work essay (30%), classwork discussion and presentation (10%).

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This course examines a range of Italian novels from the second half of the twentieth century whose protagonists are young. We will conduct a literary analysis of the texts, considering aspects such as genre, viewpoint and style. Furthermore, we will analyse specific topics related to the themes of adolescence and youth such as the parent/child relationship, peer-relationships, the search for identity and the structure of the family, paying attention to the historical and social backgrounds of the texts. The reading of the novels will be complemented with the viewing of their film adaptations where these are available. This course will be conducted in Italian.

Textbooks

Moravia, A., *Agostino*, Bompiani, 2000
Ginzburg, N., *Caro Michele*, Einaudi, 1973
Culicchia, G., *Tutti giù per terra*, Garzanti, 1994

ITLN 4011 Italian Honours A

12 credit points. Professor Newbigin. **Session:** 1, 2. **Prerequisite:** Students must have qualified for the award of the Pass degree with a Major in Italian (32 Senior credit points). They will normally have completed an additional 16 credit points, of which 8 must be ITLN 2901 and ITLN 2902 (total 48 credit points). Intending Honours students should attain a Credit average result in Italian units of study taken at Senior level in their Major. **Assessment:** Class work, assignments, essays.

Department permission required for enrolment.

The Italian IV Honours program consists of six semester-length units of study, chosen in consultation with the coordinators, and an extended essay. The extended essay, 10,000–12,000 words in length, is on a topic chosen in consultation with the coordinators and a designated supervisor. Students meet regularly with their designated supervisor.

Italian IV students are required to attend the Department Research Seminar and to present a seminar paper on their extended essay topic.

ITLN 4012 Italian Honours B

12 credit points. **Session:** 1, 2. **Corequisite:** ITLN 4011. Refer to ITLN 4011

ITLN 4013 Italian Honours C

12 credit points. **Session:** 1, 2. **Corequisite:** ITLN 4012. Refer to ITLN 4011

ITLN 4014 Italian Honours D

12 credit points. **Session:** 1, 2. **Corequisite:** ITLN 4013. Refer to ITLN 4011

■ Japanese

JPNS 1111 Introductory Japanese 1

6 credit points. **Session:** 1, Summer. **Classes:** 4 hr/wk. **Prohibition:** JPNS 1113, JPNS 1114, JPNS 1115, any HSC Japanese or equivalent previous study of Japanese. **Assessment:** Continuous class assessment and semester exam.

This beginners unit of study introduces basic communication skills in understanding and speaking Japanese. Students will also learn to write the two Japanese syllabaries and approximately 100 kanji characters. Students are urged to take ASNS 1001 Modern Asian History and Cultures 1.

Textbooks

To be advised in the orientation period.

JPNS 1113 Introductory Japanese 5

6 credit points. **Session:** 1. **Classes:** 4 hr/wk. **Prerequisite:** Japanese Extension or Japanese Continuers 70% or above (or equivalent determined by the department). **Prohibition:** JPNS 1111, JPNS 1114, JPNS 1115. **Assessment:** Continuous class assessment and semester exam.

Students will begin with revision and extension of the basic communication skills: speaking, listening, reading and writing. They will gradually develop the ability to express their own opinion about social and cultural topics. Students will also read elementary authentic Japanese texts in a wide range of writing styles and on various topics. Through reading the texts, they will learn to use dictionaries and other reference sources and develop their skill to learn Japanese independently.

Students will be able to write about 250 kanji and recognise about 500 kanji.

JPNS 1114 Introductory Japanese 3

6 credit points. **Session:** 1. **Classes:** 4 hr/wk. **Prerequisite:** 65% or more in HSC Japanese Beginners or less than 70% in HSC Japanese Continuers. **Prohibition:** JPNS 1111, JPNS 1113, JPNS 1115.

Assessment: Continuous assessment, including class quizzes, tests and written assignments, and a semester exam.

This unit of study aims to consolidate basic grammar and introduce intermediate grammar, through communicative methods and reading practice. By the end of the semester, students are expected to be able to keep up a conversation for a short time in a dialogue, to write a well-structured short passage without the assistance of dictionaries, to read fairly long narrative texts, and to recognise the difference between written and spoken modes of communication in Japanese.

JPNS 1121 Introductory Japanese 2

6 credit points. **Session:** 2, Summer. **Classes:** 4 hr/wk. **Prerequisite:** JPNS 1111. **Prohibition:** JPNS 1125, JPNS 1124, JPNS 1123.

Assessment: Continuous class assessment, including assessment of group work, and semester exam.

This unit of study develops both the basic communication skills and the learning skills introduced in Semester one. Students will continue to learn to use and understand Japanese in meaningful, everyday contexts. They will be able to write more than 100, and to recognise more than 200 kanji characters in context.

JPNS 1123 Introductory Japanese 6

6 credit points. **Session:** 2. **Classes:** 4 hr/wk. **Prerequisite:** JPNS 1113.

Prohibition: JPNS 1121, JPNS 1124, JPNS 1125. **Assessment:** Continuous class assessment and semester examination.

Students will develop the ability to discuss and present their views on social and cultural topics based on a limited range of research. They will continue to read elementary authentic Japanese texts but with an emphasis on deep comprehension and appreciation of a variety of styles. Students will increase their ability for independent learning skills through reading texts, listening to tapes, planning an interview project, and delivering a speech.

They will be able to write about 350 kanji and recognise about 900 kanji.

JPNS 1124 Introductory Japanese 4

6 credit points. **Session:** 2. **Classes:** 4 hr/wk. **Prerequisite:** JPNS 1114.

Prohibition: JPNS 1121, JPNS 1123, JPNS 1125. **Assessment:** Continuous class assessment, including class quizzes and tests, and a semester exam.

This unit of study aims to consolidate basic grammar and introduce intermediate grammar through communicative methods and reading practice. By the end of the semester, students are expected to be able to sustain a conversation about a selected topic for several minutes in a dialogue, to write a well-structured short essay without the assistance of dictionaries, and to read Japanese short stories.

JPNS 1125 Introductory Japanese 8

6 credit points. **Session:** 2. **Classes:** 4 hr/wk. **Prerequisite:** JPNS 1115. **Prohibition:** JPNS 1121, JPNS 1123, JPNS 1124. (may not normally be taken by native speakers of Japanese). **Assessment:** Continuous class assessment and semester examination (total equivalent to 2500 word essay) and 2 hour examination.

This unit for students with considerable experience using Japanese in Japan, will build on the skills acquired in JPNS 1115 for further develop advanced communication and critical thinking skills in Japanese. Students will improve their ability to discuss and present their views on a wider range of social and cultural topics. They will also continue to increase their independent learning skills through reading more advanced Japanese texts, listening to tapes and making speeches in Japanese.

By the end of this unit students will be able to write approximately 350 kanji and recognise around 900 kanji.

JPNS 1801 Japanese Exchange

6 credit points. **Session:** 1, 2.

Department permission required for enrolment.

JPNS 2212 Intermediate Japanese 1

8 credit points. **Session:** 1. **Classes:** 4 hr/wk. **Prerequisite:** JPNS 1121.

Assessment: Continuous assessment, including class quizzes, tests and written assignments, and a semester exam.

This unit of study aims to consolidate basic grammar and introduce intermediate grammar, through communicative methods and reading practice. By the end of the semester,

students are expected to be able to keep up a conversation for a short time in a dialogue, to write a well-structured short passage without the assistance of dictionaries, to read fairly long narrative texts, and to recognise the difference between written and spoken modes of communication in Japanese.

JPNS 2213 Intermediate Japanese 3

8 credit points. **Session:** 1. **Prerequisite:** JPNS 1124 or JPNS 2222.

Prohibition: JPNS 2201. **Assessment:** Continuous assessment (equivalent to 40000 words) and 2 hour exam.

This unit of study aims to develop students' speaking, writing and reading skills for intermediate level Japanese so that they are able to communicate with Japanese people in a variety of situations. Students will be expected to achieve the following linguistic skills: switch to appropriate speech style in formal and informal situations; express opinions and thoughts; and write about 350 kanji and recognise at least 500 kanji. Writing and reading practice will consolidate grammatical, lexical and cultural knowledge.

JPNS 2222 Intermediate Japanese 2

8 credit points. **Session:** 2. **Classes:** 4 hr/wk. **Prerequisite:** JPNS 2212.

Assessment: Continuous assessment, including class quizzes, tests and written assignments, and a semester exam equivalent to 6000 words.

This unit of study aims to consolidate basic grammar and introduce intermediate grammar through communicative methods and reading practice. By the end of the semester, students are expected to be able to sustain a conversation about a selected topic for several minutes in a dialogue, to write a well-structured short essay without the assistance of dictionaries, and to read Japanese short stories.

JPNS 2223 Intermediate Japanese 4

8 credit points. **Session:** 2. **Prerequisite:** JPNS 2213. **Prohibition:** JPNS 2202. **Assessment:** Continuous assessment (equivalent to 3000 words) and 2 hour examination.

This unit of study aims to consolidate and extend intermediate level linguistic skills, acquiring conversational strategies such as notions of apologies, reasoning, opinions and explanations. Besides oral practice, writing and reading practice will help to consolidate grammatical, lexical and cultural knowledge. You will be able to read about 700 kanji and write some 500 kanji by the end of the semester. The above aims will be achieved by exploring various topics relating to contemporary Japan.

JPNS 2301 Japanese Communication Intermediate 5

4 credit points. **Session:** 1. **Classes:** 2 hr/wk. **Prerequisite:** JPNS 1123 or JPNS 2202. **Assessment:** Continuous assessment, essay and semester exam.

Classes will involve a range of learning strategies to improve students' communication skills. These will include discussion, debates, interviews, short surveys, composition and short translation exercises.

Textbooks

To be advised in class

JPNS 2302 Japanese Communication Intermediate 6

4 credit points. **Session:** 2. **Classes:** 2 hr/wk. **Prerequisite:** JPNS 2301.

Assessment: Continuous assessment, essay and semester exam.

Classes will involve a range of learning strategies to consolidate and extend students' communication skills. These will include discussion, debates, interviews, short surveys, composition and short translation exercises.

Textbooks

To be advised in class

JPNS 2308 Readings in Japanese Linguistics

8 credit points. Prof H. Clarke. **Session:** 2. **Classes:** 3hr/wk.

Prerequisite: JPNS 1123, JPNS 1125 or JPNS 2202 or JPNS 2301 or JPNS 2501. **Assessment:** Continuous class assessment, essay and semester exam.

Reading of selected Japanese articles on a variety of topics in linguistics, examination of typological characteristics of the Japanese language and the interaction between language and society/culture. Native speakers of Japanese may enrol in this subject.

Textbooks

To be advised in class.

JPNS 2314 Introduction to Japanese Society

8 credit points. Ms Ishii. **Session:** 2. **Classes:** 3hr/wk. **Prerequisite:** JPNS 1123, JPNS 1125 or JPNS 2202 or JPNS 2301 or JPNS 2501.

Assessment: Continuous class assessment, class presentation, essay and semester exam.

This unit of study is designed to expose students to a range of social and cultural issues facing present day Japan by using

selected texts and undertaking limited research. Students develop rapid reading skills and learn how to summarise the content of the texts.

Textbooks

To be advised in class.

JPNS 2316 Power in Japanese Politics and Society

8 credit points. **Session:** 1. **Classes:** 2 lectures and 1 tutorial per week. **Prerequisite:** JPNS 1123 or JPNS 1125 or JPNS 2202. **Prohibition:** ASNS 2306. **Assessment:** Tutorial writing tasks equivalent to 1500 words and participation in tutorial discussions, 2500 word essay, 2 hour examination.

It is alleged that, at the national level, power in Japan has been monopolized since 1945 by much the same clique, but also that it is never where it seems to be – that it is based on consensus, bottom-up decision making, but is also deeply authoritarian. Through both Japanese and English sources, we will focus on exercise of power in contemporary politics, administration, and private enterprise as well as psycho-sociology, education, political and moral thought, and economic structures.

JPNS 2381 In-Country Study – Japan 1

8 credit points. **Session:** 1, 2. **Prerequisite:** 12 Junior JPNS credit points. **Assessment:** As required by host institution.

Department permission required for enrolment.

Students should consult the Chair of Department before enrolling in this unit

JPNS 2382 In-Country Study – Japan 2

8 credit points. **Session:** 1, 2. **Prerequisite:** 12 Junior JPNS credit points. **Assessment:** As required by the host institution.

Department permission required for enrolment.

Approved Course in a tertiary level institution in Japan.

JPNS 2501 Japanese Communication Intermediate 7

4 credit points. **Session:** 1. **Prerequisite:** JPNS 1125. **Prohibition:** JPNS 2301. **Assessment:** Continuous assessment and 1 hour semester exam.

This unit, which has been specifically designed for those advanced students who have successfully completed JPNS 1115, will provide students further training to develop more elaborate communication skills suitable for formal situations. Students will widen their understanding of social and cultural issues and express their own opinions in public using appropriate language and style. Another important skill developed in this unit is to understand views of others and to comment on them constructively and critically.

JPNS 2502 Japanese Communication Intermediate 8

4 credit points. **Session:** 2. **Prerequisite:** JPNS 2501. **Prohibition:** JPNS 2302. **Assessment:** .

This unit of study will provide advanced students with opportunities to build on the skills acquired in JPNS 2501 to further develop advanced communication and critical thinking skills in Japanese. Students will be encouraged to use their communication skills by conducting an interview project. They will develop the way to conduct an interview with Japanese native speakers using appropriate language and style. They will analyse the data collected and write an essay based on the interview in Japanese.

JPNS 2801 Japanese Exchange

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

JPNS 2802 Japanese Exchange

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

JPNS 2803 Japanese Exchange

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

JPNS 2807 Japanese Exchange

4 credit points. **Session:** 1, 2.

Department permission required for enrolment.

JPNS 2808 Japanese Exchange

4 credit points. **Session:** 1, 2.

Department permission required for enrolment.

JPNS 2901 Japanese Special Entry 1

4 credit points. **Session:** 1. **Classes:** Seminar 2 hr/wk. **Prerequisite:** Credit results in 12 Junior JPNS units of study. **Corequisite:** JPNS 2201 or JPNS 2212 or JPNS 2301 or JPNS 2501. **Assessment:** Continuous assessment, 2000 word essay and oral presentation.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit aims to introduce students to some fundamental concepts in one of the following areas of Japanese studies: linguistics, history and contemporary society, or literature. Students will have opportunities to conduct limited research using Japanese language materials appropriate to their level of Japanese language proficiency. Emphasis will be on development of critical analytical thinking and essay writing skills.

JPNS 2902 Japanese Special Entry 2

4 credit points. **Session:** 2. **Classes:** Seminar 2 hr/wk. **Prerequisite:** JPNS 2901. **Corequisite:** JPNS 2202 or JPNS 2222 or JPNS 2302 or JPNS 2502. **Assessment:** Continuous assessment, 2000 word essay and oral presentation.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit aims to introduce students to some fundamental concepts in one of the following areas of Japanese studies: linguistics, history and contemporary society, or literature. Students will have opportunities to conduct limited research using Japanese language materials appropriate to their level of Japanese language proficiency. Emphasis will be on development of critical analytical thinking and essay writing skills in an area of Japanese Studies different from that introduced in JPNS 2901.

JPNS 3106 Introduction: Japanese Society & Culture

8 credit points. Ms Yasumoto. **Session:** 2. **Classes:** 3hr/wk.

Prerequisite: JPNS 1124 or JPNS 2222. **Assessment:** Continuous class assessment, essay and semester exam.

This unit of study aims to help students understand and broaden their knowledge of various aspects of Japanese society and culture through reading and discussions. The unit also provides students with opportunities to pursue individual interests and develop analytical and thinking skills. Students are expected to do research in the library or access information on the Internet about the topic which will be covered in class each week.

Textbooks

To be advised in class. Additional articles from newspapers and journals.

JPNS 3116 Contemporary Japanese Literature

8 credit points. Dr Claremont. **Session:** 1. **Classes:** 3 hr/week.

Prerequisite: JPNS 1124 or JPNS 2222. **Assessment:** Essay and semester exam.

Selected works of a major contemporary novelist will be studied in class. Students are expected to read other works by the same author in English translation outside class.

Textbooks

To be advised in class.

JPNS 3301 Japanese Communication Advanced 1

4 credit points. **Session:** 1. **Classes:** 2 hr/wk. **Prerequisite:** JPN 2302 or JPNS 2502. **Assessment:** Continuous class assessment, essay and semester exam.

This unit aims at the further development of communication skills beyond the intermediate level. The goals of the unit include: aural comprehension of language on various topics from Japanese culture, society and current affairs; understanding of unfamiliar texts of a nonspecialist nature; the ability to summarise and critically evaluate information; and expression of opinion based on a wide range of research. Students are required to be able to write at least 500 kanji and recognise about 1500 kanji.

Textbooks

To be advised in class.

JPNS 3302 Japanese Communication Advanced 2

4 credit points. **Session:** 2. **Classes:** 2 hr/wk. **Prerequisite:** JPNS 3301. **Assessment:** Continuous class assessment, essay and semester exam.

This unit aims at the further development of advanced communication skills. Students are required to be able to write at least 800 kanji and recognise about 2000 kanji.

Textbooks

To be advised in class.

JPNS 3314 Readings in Japanese Society

8 credit points. Dr Shao. **Session:** 1. **Classes:** 3hr/wk. **Prerequisite:** JPNS 2302 or JPNS 2502. **Assessment:** Continuous class assessment, essay and semester examination.

The unit of study aims to increase students' ability to read quickly with good comprehension whilst giving them greater understanding of Japanese society and culture. Assigned reading materials will be reviewed and discussed in class under the lecturer's guidance.

Textbooks

To be advised in class

JPNS 3901 Japanese Special Entry 3

4 credit points. **Session:** 1. **Classes:** Seminar 2 hr/wk. **Prerequisite:** Credit results in JPNS 2901 and JPNS 2902. **Corequisite:** JPNS 2201 or JPNS 2301 or JPNS 3301. **Assessment:** Continuous assessment, 2000 word essay and oral presentation.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit aims to introduce students to the formulation and writing of research projects in Japanese studies. Students will learn how to conduct a literature review in an area of their interest. In addition to background reading in English, students will be required to conduct research in Japanese language materials appropriate to their level of Japanese language proficiency. Emphasis will be on improving analytical thinking skills and critical scholarly writing.

JPNS 3902 Japanese Special Entry 4

4 credit points. **Session:** 2. **Classes:** Seminar 2 hr/wk. **Prerequisite:** JPNS 3901. **Corequisite:** JPNS 2202 or JPNS 2302 or JPNS 3302.

Assessment: Continuous assessment, 1000 word critical review, oral presentation, 2000 word research proposal.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit is intended to train students to select and evaluate an area of research in Japanese studies and to prepare research proposals for their Honours IV theses. In particular, students will learn how to evaluate secondary sources in their chosen research area and choose a theoretical model appropriate to their proposed research project.

JPNS 4011 Japanese Honours A

12 credit points. **Session:** 1, 2. **Prerequisite:** Credit result in JPNS 3901 and JPNS 3902. **Assessment:** Written assignment and / or exam.

Department permission required for enrolment.

Coursework in one of the following areas: Japanese linguistics, thought, history, or literature.

JPNS 4012 Japanese Honours B

12 credit points. **Session:** 1, 2. **Corequisite:** JPNS 4011. **Assessment:** Written assignment and / or exam.

Coursework in one of the following areas: Japanese linguistics, thought, history, or literature.

JPNS 4013 Japanese Honours C

12 credit points. **Session:** 1, 2. **Corequisite:** JPNS 4012. **Assessment:** Written assignment and / or exam.

Coursework in one of the following areas: Japanese linguistics, thought, history, or literature.

JPNS 4014 Japanese Honours D

12 credit points. **Session:** 1, 2. **Corequisite:** JPNS 4013. **Assessment:** Thesis (15000–20000 words).

Students will be required to write a 15000–20000 word thesis on an approved Japanese topic.

■ Jewish Civilisation, Thought and Culture

JCTC 1001 Palestine: Roman Rule to Islam

6 credit points. A/Prof Rutland. **Session:** 1. **Classes:** One 2 hour lecture, one 2 hour tutorial per week. **Assessment:** One 2 hour exam 40%, one essay 30%, one tutorial paper 20%, class participation 10%.

How did the religion and history of the Jewish people change from the Second Temple to the rabbinic period? Explore the history and religion of the Jews during the watershed period in Palestine under Roman rule. Study the Hellenist influence on Judaism, the development of different sects, including the Dead Sea sect, and the emergence of Christianity. Lectures (2 hours a week) focus on the history of the period. Tutorials (2 hours a week) deal with broad questions such as who is a Jew and universalism and chosenness in Judaism together with a knowledge and understanding of basic Jewish belief and practice. Students will gain insights into the evolution of Judaism from pagan times to the present. At the upper level, students can study Medieval Judaism, Holocaust and Israel. The course 'Israel in the Modern Middle East', JCTC 2007, will be offered in 2004.

Textbooks

Johnson, P., *A History of the Jews*, 3rd ed. London: Phoenix Press, 2001.
Telushkin, J., *Jewish Literacy: The Most Important Things to Know About the Jewish Religion, its People and its History*, N.Y., William Morrow, 2001.

Holtz, B. ed., *Back to the Sources: Reading the Classical Jewish Texts*, N.Y., Touchstone, 1992.

JCTC 1002 Jewish Settlement Outside Palestine

6 credit points. Dr Rutland. **Session:** 2. **Classes:** One 2 hour lecture, one 2-hr tutorial per week. **Prerequisite:** JCTC 1001. **Assessment:** One 2-hour exam 40%, one essay 30%, tutorial paper 20%, class participation 10%.

Do you wish to understand the gradual dispersion of Jews from Palestine? Study this unit to understand the spread of Judaism from Palestine into Africa and Asia. Students will study the story of Muhammed and the rise of Islam; the place of the Jew under Islamic law; and the rapid Islamic conquest of much of the known world. They will learn about the dispersed diaspora communities in Babylon and Egypt and the development of Jewish communities in India and China from their early origins to the present day. Lectures are 2 hours and focus on the history of the period. The tutorials, also 2 hours a week, deal with moral, ethical and philosophical questions relating to Judaism. Discussions will explore the existence and nature of God, prophecy, the Messiah, Torah and the commandments, conversion to Judaism and Jewish attitudes to other faiths.

JCTC 1801 Jewish Civilization Exchange

6 credit points. **Session:** 1, 2.

Department permission required for enrolment.

JCTC 2003 Jews Under the Crescent and the Cross

8 credit points. A/Prof Rutland. **Session:** 1. **Classes:** 2 hours of lectures, 1 tutorial per week. **Prerequisite:** JCTC 1001 or relevant units in Medieval Studies or History. **Assessment:** One 2-hour exam 40%, one essay 30%, tutorial paper 20%, class participation 10%.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

The story of Jews living under the Crescent, Muslim rule, and the Cross, Christian rule, comprises a vibrant period of Jewish history. Was there really a Golden Age for Jews in Spain? How positive was their experience under Muslim rule and later under the Christians? Was there a symbiosis of Jewish life of Spain? The course will also explore the experiences of Jews under Christian rule in Germany, France and England in the Medieval period. Issues of Christian antisemitism, including the satanic image of Jews which developed in this period, Catholic anti-Jewish decrees, expulsions and the Crusades, will be explored. This is a seminal period in the development of Jewish thought, with the contribution of great commentators and philosophers. Students will undertake an in depth study of Maimonides' 13 Principles of Faith and his writings on Ethics.

JCTC 2004 From Expulsion to Regeneration

8 credit points. A/Prof Rutland. **Session:** 2. **Classes:** 2 hours of lectures, 1 tutorial per week. **Prerequisite:** JCTC 1001 or relevant units of study in Medieval Studies or History. **Assessment:** One 2-hour exam 40%, one essay 30%, tutorial paper 20%, class participation 10%.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

One of the most traumatic events in Jewish history was the expulsion of the Jews from Spain in 1492. Explore the reasons behind the expulsion and the ways in which new centres of Jewish life emerged, especially in Eastern Europe. Polish Jewry developed distinctive features through periods of acceptance and turbulence. The responses to that turbulence included False Messiahs, Jewish mysticism and the beginnings of Hassidism. Concluding with the dawn of the emancipation, and the reestablishment of Jewish communities in the Netherlands and England, students will gain an insight into the lifting of medieval restrictions against the Jews. Explore the development of Jewish languages, such as Ladino and Yiddish, the writings of Jewish mystic, Issac Luria and the philosophy of Spinoza. Gain a greater understanding of ethical issues including regard for human life, social justice, attitudes to women and charity.

JCTC 2005 From Emancipation to the Holocaust

8 credit points. A/Prof Rutland. **Session:** 1. **Classes:** 2 hours of lectures, 1 hour option and 1 tutorial per week. (Total 4 hrs/week). **Prerequisite:** JCTC 1001 or one of HSTY 1022, HSTY 1025, HSTY 1031, HSTY 1043, HSTY 1044, HSTY 1045. **Assessment:** One 3-hour exam 40%, one essay 30%, tutorial paper 20%, class participation 10%.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This course surveys the beginning of religious change and controversy from the period of enlightenment and emancipation. The ending of medieval anti-Jewish restrictions led to a period of optimism of full acceptance of Jews into the broader society during the nineteenth century. Students will then examine the beginnings of modern antisemitism through to the tragedy of the Holocaust, a period of the destruction of European Jewry. This is one of the most significant periods in the development of Jewish

civilisation when ancient traditions faced the challenges of modernity. Develop an understanding of how both Jewish and non-Jewish society responded to these challenges, and the ways in which Jewish thought and culture changed. The course also aims to develop an understanding of European Jewry's relationship with the majority gentile society during this period of ferment and change and why the end result was the tragedy of the Holocaust. The course includes two options, one dealing with ethical topics and modern German Jewish thinkers, and the other dealing with interpretation of historical sources.

JCTC 2006 **The Holocaust: History and Aftermath**

8 credit points. A/Prof Rutland. **Session:** 2. **Classes:** 2 hours lectures, 1 tutorial per week. **Prerequisite:** JCTC 1001 or one of HSTY 1022, HSTY 1025, HSTY 1031, HSTY 1043, HSTY 1044, HSTY 1045. **Assessment:** One 3 hour exam 40%, one essay 30%, tutorial paper 20%, class participation 10%.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Over 50 years after the end of World War II the issues relating to the Holocaust (Shoah) are constantly being discussed in both the academic and public arenas. This course provides an in-depth study of one of the seminal and most traumatic events of the 20th century. Explore the motivation behind the process of mass destruction of European Jewry and the reaction of the allies and countries of the free world. Understand how 'ordinary men' were transformed into genocidal killers. Deal with the ongoing saga of Holocaust denial as well as the present day war crimes trials and Holocaust remembrance. This course and its message retain their relevance today as can be seen in the tragedies of Kosovo and East Timor. The Holocaust is an area of great historical debate. Take this opportunity to cover concerns in current historiography by studying the Holocaust and its aftermath.

JCTC 2007 **Israel in the Modern Middle East**

8 credit points. A/Prof Rutland. **Session:** 1. **Classes:** 2 hours of lectures, 1 tutorial per week. **Prerequisite:** JCTC 1001 or one of HSTY 1022, HSTY 1025, HSTY 1031, HSTY 1043, HSTY 1044, HSTY 1045. **Assessment:** One 2 hour exam 40%, one essay 30%, one tutorial paper 20%, class participation 10%.

Israel's position in the modern Middle East and the wider world from state formation to the present has been shaped by social, political and economic processes. Study these processes in the context of the major domestic and foreign policy decisions taken by Israeli leaders in connection with the Middle East and beyond. Topics to be studied include: the beginnings of Zionist immigration to Palestine to the formation of the state of Israel; domestic concerns, foreign policy issues resulting from the 1948 to 1973 wars, and the present peace process from 1973 to the present; and Israel's relations with the superpowers.

JCTC 2801 **Jewish Civilization Exchange**

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

JCTC 2802 **Jewish Civilization Exchange**

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

JCTC 2803 **Jewish Civilization Exchange**

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

JCTC 2804 **Jewish Civilization Exchange**

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

JCTC 2807 **Jewish Civilization Exchange**

4 credit points. **Session:** 1, 2.

Department permission required for enrolment.

JCTC 2808 **Jewish Civilization Exchange**

4 credit points. **Session:** 1, 2.

Department permission required for enrolment.

JCTC 4011 **Judaic Studies Honours A**

12 credit points. A/Prof Rutland. **Session:** 1, 2. **Classes:** Two 2 hour sessions per week semester 1, one 2 hour session per week semester 2. **Assessment:** Assignment work for each course +15,000 word thesis. Department permission required for enrolment.

In addition to the compulsory core unit of study, Jewish Civilisation: Methodology and Tools, students will choose two IV Honours options, each of which will involve two hours a week of classes per semester. The options are: Classical Period: Literature of the Biblical Period, Jewish Sages and their Institutions, Jewish writings of the Second Temple period, Socio-religious developments in the first to third centuries; Modern

Period: Yiddish Literature in translation, Yiddish Popular Culture, The Australian Jewish experience, The Evolution of Judaism in the New World, Contemporary Responses to the Holocaust, The Holocaust: A Context of Health. Students can choose to specialise in either the Classical or Modern period, in which case they must do a minimum of two options in their speciality, and their dissertation also must be in their area of speciality.

Each student in IV Honours will write a thesis of a minimum of 15,000 words on a subject related to their designated area. The topic will be chosen in consultation with the Department's staff and individual guidance will be provided.

JCTC 4012 **Judaic Studies Honours B**

12 credit points. **Session:** 1, 2. **Corequisite:** JCTC 4011.

Refer to JCTC 4011.

JCTC 4013 **Judaic Studies Honours C**

12 credit points. **Session:** 1, 2. **Corequisite:** JCTC 4012.

Refer to JCTC 4011.

JCTC 4014 **Judaic Studies Honours D**

12 credit points. **Session:** 1, 2. **Corequisite:** JCTC 4013.

Refer to JCTC 4011.

■ Korean

KRNS 1101 **Korean Introductory Level 1**

6 credit points. Dr Kwak. **Session:** 1. **Classes:** 4hr/wk. **Prohibition:** KRNS 1301. **Assessment:** Continuous class assessment, semester exam.

This unit of study is a comprehensive beginners' course which will lay the foundation for acquiring oral, aural, reading and writing skills in Korean. The primary emphasis is on the spoken language in terms of communicative function. The secondary emphasis is on reading and writing skills within the bounds of basic grammatical structures.

Conversation: Students will acquire oral communication skills based on the given topics of conversation. Approximately one topic will be covered each week. Various communicative approaches will be employed for the weekly class activities. Students are required to give small group oral presentations during the semester.

Reading and writing: The reading of simple Korean texts will be introduced from the fifth week of the semester. In addition to the set textbook, extra reading materials will be distributed in class. On the basis of grammatical structures introduced, students develop practical written communication skills. Exercises include the writing of memos, letters, and the description of objects and simple events.

KRNS 1102 **Korean Introductory Level 2**

6 credit points. Dr Kwak. **Session:** 2. **Classes:** 4hr/wk. **Prerequisite:** KRNS 1101. **Prohibition:** KRNS 1302. **Assessment:** Continuous class assessment, semester exam.

Refer to KRNS 1101

KRNS 1301 **Korean Introductory Level 5**

6 credit points. Dr Park. **Session:** 1. **Classes:** 2hr/wk. **Prohibition:** KRNS 1101. **Assessment:** Continuous class assessment, semester exam.

This unit is specially designed for background speakers of Korean, largely for the improvement of their reading and writing skills. The reading texts used in the class will be mostly authentic materials from various sources, such as literary and non-literary essays, and newspaper and magazine articles. The textbooks and lessons are well structured in a user friendly way: For a given main reading text each chapter provides a complete list of words and expressions, comprehension exercises, discussion and composition sections. The discussion section gives learners opportunities to discuss some serious contemporary social cultural issues in Korean, while the composition section gives learners an opportunity to write something related to the topics discussed.

KRNS 1302 **Korean Introductory Level 6**

6 credit points. Dr Park. **Session:** 2. **Classes:** 2hr/wk. **Prerequisite:** KRNS 1301. **Prohibition:** KRNS 1102. **Assessment:** Continuous class assessment, semester exam.

Refer to KRNS 1301.

KRNS 1801 **Korean Exchange**

6 credit points. **Session:** 1, 2.

Department permission required for enrolment.

KRNS 2001 Intermediate Korean Level 1

8 credit points. Dr Kwak. **Session:** 1. **Classes:** 3hr/wk. **Prerequisite:** KRNS 1102. **Prohibition:** KRNS 2101, KRNS 2111. **Assessment:** Continuous class assessment consisting of 10 weekly assignments of 200 words, two oral tests and one 2 hour semester-final exam.

As an intermediate language unit, students are expected to gain extensive language skills in a diverse range of communicative settings. Interactive exercises and activities will provide students with opportunities to practice and improve their skills in speaking, reading and writing.

KRNS 2002 Intermediate Korean Level 2

8 credit points. Dr Kwak. **Session:** 2. **Classes:** 3hr/wk. **Prerequisite:** KRNS 2001 or KRNS 2111. **Prohibition:** KRNS 2102, KRNS 2112.

Assessment: Continuous class assessment, consisting of 10 weekly assignments of 200 words, two oral tests and one final written exam.

This unit of study follows on from KRNS 2001 Korean Intermediate 1. It is designed to extend the students' command of the Korean language at a level higher than they already completed.

KRNS 2317 Introduction to Korean Phonology

8 credit points. Dr Park. **Session:** 1. **Classes:** 3hr/wk (2hr lec & 1hr seminar). **Prerequisite:** 12 Junior credit points of KRNS or LNGS.

Prohibition: KRNS 2318. **Assessment:** Weekly assignments, semester exam.

This unit of study is to introduce the sound system of the Korean language – Korean phonology. Some linguistics background is recommended, although it is not necessary. In addition to the two-hour lecture, there will be one-hour seminar in which further detailed issues are discussed in depth. From the fifth week, there will be one or two weekly problem solving assignments.

KRNS 2381 In-Country Study – Korea 1

8 credit points. Dr Park. **Session:** 1. **Classes:** 3hr/wk. **Prerequisite:** KRNS 1102 or KRNS 1302.

Department permission required for enrolment.

Students should consult the Chair of Department before enrolling in this unit.

KRNS 2382 In-Country Study – Korea 2

8 credit points. Dr Park. **Session:** 2. **Classes:** 3hr/wk. **Prerequisite:** KRNS 2102 or KRNS 2312 or KRNS 2381.

Department permission required for enrolment.

Students should consult the Chair of Department before enrolling in this unit.

KRNS 2400 Translation and Interpretation

8 credit points. Dr Mohan. **Session:** 1. **Prerequisite:** KRNS 1302.

Assessment: Continuous assessment, consisting of 10 weekly tasks, each equivalent to 400 words, and two hour final examination.

This unit of study aims at providing students with such useful skills in Korean language as translation and interpretation from Korean into English and vice-versa. The unit is divided into three modules: Korean-English translation, English-Korean translation and Korean-English interpretation. Students will learn how to translate and interpret texts chosen from both print and audio-visual media from a range of fields, including society, culture, politics, economy, science and technology.

KRNS 2515 Issues in Korean Language

8 credit points. Dr Park. **Session:** 2. **Classes:** 3hr/wk (2hr lec & 1hr seminar). **Prerequisite:** KRNS 1302. **Assessment:** Class presentation of a project and its 3000 word report, semester exam.

This unit provides a detailed survey of issues related to the Korean language in relation to its social and historical background. The topics include its romanisation systems, historical development, writing systems, dialects and slang expressions, language use in media, language use and gender, and Korean as a foreign language. In addition to a semester-final examination, students are required to conduct an individual or a group project to tackle some of the residual problems that have arisen from the class discussion or reading. Students are required to present the result of their project in the class and to submit a written report in 3000 words.

KRNS 2600 Korean Perspectives on East Asian Media

8 credit points. Dr Kwak. **Session:** 1. **Classes:** 3hr/wk (2hr lec & 1hr seminar). **Prerequisite:** 12 Junior credit points of KRNS. **Prohibition:** ASNS 2600. **Assessment:** One 3000 word essay, one 1500 word tutorial paper and final exam.

This unit introduces students to the media industry and policies in selected countries in East Asia, namely Japan, Hong Kong, South Korea and Taiwan. In addressing the topics, the main features of media in the region are discussed and compared, through the medium of the Korean language as well as English.

The unit covers various aspects of mass media in the region, such as the social and cultural roles of the media, state control, and the implications of the emergence of new communications technologies.

KRNS 2601 Traditional Korean History

8 credit points. Dr Mohan. **Session:** 1. **Classes:** 3hr/wk (2hr lec & 1hr seminar). **Prerequisite:** 12 Junior credit points of KRNS. **Prohibition:** KRNS 2501, ASNS 2501. **Assessment:** One 3000 word essay, one 1500 word tutorial paper and final exam.

The unit of study aims at providing an overview of Korea's historical experience in political, social, cultural and economic fields from the early times to the nineteenth century, through the medium of the Korean language as well as English. Students will use Korean language materials commensurate with their level of proficiency in Korean. Topics will include myths and legends of early Korea, state formation, political and social institutions of various Korean kingdoms, and religious beliefs and cultural traditions in early and medieval history.

KRNS 2602 Modern Korean History

8 credit points. Dr Mohan. **Session:** 2. **Classes:** 3hr/wk (2hr lec & 1hr seminar). **Prerequisite:** 12 Junior credit points of KRNS. **Prohibition:** ASNS 2502, KRNS 2502. **Assessment:** One 3000 word essay, one 1500 word tutorial paper and final exam.

This unit of study aims at introducing students to the political, social, cultural and economic history of Korea from the late nineteenth century to the present day, through the medium of the Korean language as well as English. Topics will include the late Choson dynasty society, the reaction of the Korean people to western and Japanese incursion, the Korean War and subsequent political and economic development.

KRNS 2611 Korean Media

8 credit points. Dr Kwak. **Session:** 2. **Classes:** 3hr/wk (2hr lec & 1hr seminar). **Prerequisite:** 12 Junior credit points of KRNS. **Prohibition:** KRNS 2511, ASNS 2511. **Assessment:** One 3000 word essay, one 1500 word tutorial paper and one final exam.

This unit introduces students to the dynamics of media in South Korea by examining its processes, policies and practices. The main features of media in Korea are discussed through the medium of the Korean language as well as English. Students will use Korean language materials and are expected to develop their reading, writing and reporting skills in Korean. The major topics range from the historical development of mass media to the emergence of new media technology and its impact on current media structure and on Korean society.

KRNS 2801 Korean Exchange

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

KRNS 2802 Korean Exchange

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

KRNS 2803 Korean Exchange

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

KRNS 2807 Korean Exchange

4 credit points. **Session:** 1, 2.

Department permission required for enrolment.

KRNS 2808 Korean Exchange

4 credit points. **Session:** 1, 2.

Department permission required for enrolment.

KRNS 2900 Topics in Korean Studies

4 credit points. **Session:** 2. **Classes:** 2hr/wk. **Prerequisite:** Credits in all the first year and the second year first semester KRNS units.

Corequisite: KRNS 2112 or KRNS 2312. **Prohibition:** KRNS 2191, 2192, 2391, or 2392. **Assessment:** Continuous class assessment, 3000w paper.

This subject is for students who want to pursue an Honours degree in Korean Studies. Students will learn various approaches for conducting research, and specific research methodologies are discussed. Students will have an opportunity to conduct a pilot study on a chosen topic.

KRNS 3001 Korean Advanced Level 1

8 credit points. Dr Kwak. **Session:** 1. **Classes:** 3hr/wk. **Prerequisite:** KRNS 2002 or KRNS 2112. **Prohibition:** KRNS 3101, KRNS 3111.

Assessment: Continuous class assessment, consisting of 10 weekly assignments of 200 words, two oral tests and one final written exam.

This unit of study aims to further develop oral and written communication skills beyond the intermediate level. Students

will concentrate on fluency in oral communication with particular emphasis on developing the more formal aspects of Korean speech. Reading and writing skills are developed through the use of structured texts from the textbook and selected authentic reading materials.

KRNS 3002 Korean Advanced Level 2

8 credit points. Dr Kwak. **Session:** 2. **Classes:** 3hr/wk. **Prerequisite:** KRNS 3001 or KRNS 3111. **Prohibition:** KRNS 3102, KRNS 3112. **Assessment:** Continuous class assessment, two oral tests and one final written exam.

This unit of study follows on from KRNS 3001 Advanced Korean Level 1. It is designed to extend the students' command of the Korean language at a level higher than they already completed.

KRNS 3901 Preparation for Honours Thesis 1

4 credit points. **Session:** 1. **Classes:** 2hr/wk. **Prerequisite:** Credits in the second year KRNS units including KRNS 2900. **Corequisite:** KRNS 3111 or KRNS 3311. **Prohibition:** KRNS 3191 or KRNS 3391. **Assessment:** Continuous class assessment, a presentation and a 3000w research paper.

This unit is for students who pursue an Honours degree in Korean Studies. As a research-focus unit, the unit deals with the major issues in doing research in Korean Studies. Students will produce a research paper on an approved topic in Korean Studies. The issues on methodology, logic and argument arise from the work of each student will be discussed.

KRNS 3902 Preparation for Honours Thesis 2

4 credit points. **Session:** 2. **Classes:** 2hr/wk. **Prerequisite:** Credits in all KRNS units taken by the first semester of the third year including KRNS 3901. **Corequisite:** KRNS 3112 or KRNS 3312. **Prohibition:** KRNS 3192 or KRNS 3392. **Assessment:** Credits in all KRNS units taken by the first semester of the third year including KRNS 3901.

This unit is for students who pursue an Honours degree in Korean Studies. Students will produce a research proposal on an approved topic in Korean Studies. Students are expected to attend either the Department/School seminar or special seminar convened by the unit of the study coordinator

KRNS 4011 Korean Honours A

12 credit points. **Session:** 1, 2. **Classes:** 2hr/wk seminar. **Prerequisite:** Credits in all senior KRNS units including KRNS 3901 and KRNS 3902. **Assessment:** Will be based on seminar coursework. Department permission required for enrolment.

Honours IV students are required to complete all four components KRNS 4011, KRNS 4012, KRNS 4013, and KRNS 4014. These components comprise coursework from a pool of postgraduate coursework offerings of the following areas plus a 15000–20000 word thesis on an approved topic:

1. Korean language and linguistics: Centred around reading material on Korean language and linguistics. The major topics include Korean phonology, morphology, syntax, sociolinguistics, and language teaching and learning.
2. Korean history and thought: Focused on conceptual and methodological issues in Korean history, religions, thought, or value systems, examining both Korean and Western literatures in the field(s).
3. Korean media and communication: Cultural, social and political aspects of mass media and communication in Korea. The major topics include media/communication industry, production, content and media/communication policy in Korea.

KRNS 4012 Korean Honours B

12 credit points. **Session:** 1, 2. **Prerequisite:** Credits in all senior KRNS units including KRNS 3901 and KRNS 3902. **Corequisite:** KRNS 4011. **Assessment:** Will be based on seminar coursework. Refer to KRNS 4011.

KRNS 4013 Korean Honours C

12 credit points. **Session:** 1, 2. **Prerequisite:** Credits in all senior KRNS units including KRNS 3901 and KRNS 3902. **Corequisite:** KRNS 4012. **Assessment:** will be based on seminar coursework. Refer to KRNS 4011

KRNS 4014 Korean Honours D

12 credit points. **Session:** 1, 2. **Prerequisite:** Credits in all senior KRNS units including KRNS 3901 and KRNS 3902. **Corequisite:** KRNS 4013. **Assessment:** 15000–20000w thesis. Students will be required to write a 15000–20000 word thesis on an approved topic in Korean studies.

Latin

LATN 1001 Latin 1.1

6 credit points. Dr P Watson. **Session:** 1. **Classes:** 4 lec & 1hr tut/wk. **Prohibition:** LATN 1101. **Assessment:** One 2hr exam, and exercises, assignments and tests (equivalent to 2,000w).

Latin 1001 requires no previous knowledge of Latin. Normally students who have completed the HSC (or equivalent) in Latin are not admitted. The aim of Latin 1001 is to provide students with a foundation for acquiring a basic knowledge of the language. It caters for a wide variety of students, ranging from those who intend subsequently to proceed with Latin, to those who wish to have a background to their studies in other subjects in which a knowledge of Latin is valuable or indispensable – for example ancient history, classical archaeology, English, modern foreign languages, and medieval literature, philosophy and history.

Intending Honours students: Latin 1001–1002 students who are thinking of taking Honours in Latin should consult the Department during the year.

Textbooks

Study materials can be procured from the University Copy Centre. A small or medium-sized Latin dictionary is recommended too (see under Latin Language Study).

LATN 1002 Latin 1.2

6 credit points. **Session:** 2. **Classes:** 4 lec & 1hr tut/wk. **Prerequisite:** LATN 1001. **Prohibition:** LATN 1102. **Assessment:** One 2 hr exam, and exercises, assignments and tests (equivalent to 2,000w).

Latin 1002 takes further the basic grounding of Latin 1001. It caters for a wide variety of students, ranging from those who intend subsequently to proceed with Latin, to those who wish to have a background to their studies in other subjects in which a knowledge of Latin is valuable or indispensable – for example ancient history, classical archaeology, English, modern foreign languages, and medieval literature, philosophy and history.

Intending Honours students: Latin 1001–1002 students who are thinking of taking Honours in Latin should consult the Department during the year.

Textbooks

Study materials can be procured from the University Copy Centre. A small or medium-sized Latin dictionary is recommended too (see under Language Study).

LATN 1101 Advanced Latin 1.1

6 credit points. Ms F Muecke. **Session:** 1. **Classes:** 4 classes/wk. **Prerequisite:** HSC Latin Continuers. **Prohibition:** LATN 1001. **Assessment:** One 2hr exam, one 1,500w essay, and exercises, assignments and tests (equivalent to 1,000w).

Works for detailed study (2 lec/wk): Works by two important Latin authors will be studied. Lecturers will deal with aspects of the author's style and language, with the literary and historical background, and with structural problems raised by the work as well as with problems of text and translation. There will also be an evaluation of the author's specific aims, his success in achieving these, and the literary quality of his work.

Authors and texts to be studied will be listed on the Latin Notice Board before the end of teaching in Semester 2 of the previous year.

Reading course (1 class/wk): Close study of Latin texts to develop reading and comprehension skills.

Language study (1 class/wk): Students will normally take Language Level 3 but may be allocated to Level 2.

LATN 1102 Advanced Latin 1.2

6 credit points. Ms F Muecke. **Session:** 2. **Classes:** 4 classes/wk. **Prerequisite:** LATN 1101. **Prohibition:** LATN 1002. **Assessment:** One 2hr exam, one 1,500w essay, and exercises, assignments and tests (equivalent to 1,000w).

Works for detailed study (2 lec/wk): Works by two important Latin authors will be studied. Lectures will deal with aspects of the author's style and language, with the literary and historical background, and with structural problems raised by the work as well as with problems of text and translation. There will also be an evaluation of the author's specific aims, his success in achieving these, and the literary quality of his work.

Authors and texts to be studied will be listed on the Latin Notice board before the end of teaching in Semester 2 of the previous year.

Reading course (1 class/wk): Close study of Latin texts to develop reading and comprehension skills.

Language study (1 class/wk): Students will normally take Language Level 2 or 3: see entry under LATN 1101.

LATN 2003 Latin 2.1

8 credit points. Dr P Watson. **Session:** 1. **Classes:** 4 classes/wk. **Prerequisite:** LATN 1002. **Assessment:** One 1 hr and one 2 hr exam, one 1,500w, and exercises (equivalent to 1,500).

Works for detailed study (Classes 2hr/wk): Students will study one or two Latin authors. Authors and texts to be studied will be listed on the Latin Notice Board before the end of teaching in Semester 2 of the previous year.

Reading course (1 hr/wk): Close study of Latin texts, to develop reading and comprehension skills.

Language study (1 hr/wk): 2003 students will normally take Language Level 2.

LATN 2004 Latin 2.2

8 credit points. **Session:** 2. **Classes:** 4 classes/wk. **Prerequisite:** LATN 2003. **Assessment:** One 1 hr and one 2 hr exam, one 1,500w essay, and exercises (equivalent to 1,500w).

Works for detailed study (2hr/wk): Students will study two Latin authors. Authors and texts to be studied will be listed on the Latin Notice Board before the end of teaching in Semester 2 of the previous year.

Reading course (1 hr/wk): Close study of Latin texts, to develop reading and comprehension skills.

Language study (1 hr/wk): 2004 students will normally take Language Level 2.

LATN 2103 Advanced Latin 2.1

8 credit points. Assoc Prof D Hoyos. **Session:** 1. **Classes:** 4 classes/wk. **Prerequisite:** LATN 1102. **Assessment:** One 2 hr exam, one take-home exam (equivalent to 1,000w), one 1,500w essay, and exercises (equivalent to 1,000w).

Lecture-strands will be grouped around a particular period. Periods are specified on the notice-board.

Major works of literature from each period will be studied (2hr/wk), and also the history of the period (1hr/wk). Literary treatment is at a more developed level than in Latin 1101–1102; wider areas of study and reading, moreover, are left to students' initiative. Thus an important era in the literature and history of Rome will be intensively surveyed.

Texts to be studied will be listed on the Latin Notice Board before the end of teaching in Semester 2 of the previous year. Students should acquire a copy of the published literary texts, and at least one of the books in Roman history listed there.

Language Study: Students will normally take Language Level 4, which is a two-year program (1hr/wk).

LATN 2104 Advanced Latin 2.2

8 credit points. Assoc Prof D Hoyos. **Session:** 2. **Classes:** 4 classes/wk. **Prerequisite:** LATN 2103. **Assessment:** One 2 hr exam, one take-home exam (equivalent to 1,000 words), one 1,500w essay, and exercises (equivalent to 1,000w).

Lecture-strands will be grouped around a particular period. Periods are specified on the notice-board.

Major works of literature from each period will be studied (2hr/wk), and also the history of the period (1 hr/wk). Literary treatment is at a more developed level than in Latin 1101–1102; wider areas of study and reading, moreover, are left to students' initiative. Thus an important era in the literature and history of Rome will be intensively surveyed.

Texts to be studied will be listed on the Latin Notice Board before the end of teaching in Semester 2 of the previous year. Students should acquire a copy of the published literary texts, and at least one of the books in Roman history listed.

Language Study: Students will normally take Language Level 4, which is a two-year program (1 hr/wk).

LATN 2301 Accelerated Latin 2.1

4 credit points. Dr P Watson. **Session:** 1. **Classes:** 3 classes/wk. **Prerequisite:** 18 Junior credit points including 12 credit points in Archaeology, Classical Civilisation or Classical Greek, Ancient History or Philosophy. **Corequisite:** 8 Senior credit points in Archaeology, Classical Civilisation or Classical Greek, Ancient History or Philosophy. **Prohibition:** LATN 1001. **Assessment:** Weekly assignments and tests (equivalent to 1,500w) and one 1.5hr exam.

This unit of study is an abbreviated version of Latin 1001 and provides a reading knowledge of Latin prose.

LATN 2302 Accelerated Latin 2.2

4 credit points. **Session:** 2. **Classes:** 3 classes/wk. **Prerequisite:** LATN 2301. **Prohibition:** LATN 1002. **Assessment:** Classwork (equivalent to 1,500w) and one 1.5 hr exam.

This unit of study is an abbreviated version of Latin 1002 and provides a reading knowledge of Latin prose.

LATN 2312 Accelerated Latin 2 Additional

4 credit points. **Session:** 2. **Classes:** 2 lec/wk & 1 tut (optional). **Prerequisite:** LATN 2301. **Corequisite:** LATN 2302. **Assessment:** Assignments (equivalent to 1,500 w) and one 1hr exam.

This unit of study functions as a 'bridging course' between Latin 2301–2302 and Latin 2003–2004, to enable those who have taken 2301–2302 to study further Latin to a higher level in subsequent years.

LATN 2801 Latin Exchange

8 credit points. **Session:** 1, 2. Department permission required for enrolment.

LATN 2802 Latin Exchange

8 credit points. **Session:** 1, 2. Department permission required for enrolment.

LATN 2803 Latin Exchange

8 credit points. **Session:** 1, 2. Department permission required for enrolment.

LATN 2807 Latin Exchange

4 credit points. **Session:** 1, 2. Department permission required for enrolment.

LATN 2808 Latin Exchange

4 credit points. **Session:** 1, 2. Department permission required for enrolment.

LATN 2901 Special Latin 2.1

4 credit points. Ms F Muecke. **Session:** 1. **Classes:** 2 classes/wk. **Prerequisite:** LATN 1002 (credit) or LATN 2302 (credit). **Corequisite:** LATN 2003. **Assessment:** One 2 hr exam and one 1,500w essay. This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program. Students will study the texts prescribed for LATN 1101 (see that entry)

LATN 2902 Special Latin 2.2

4 credit points. Ms F Muecke. **Session:** 2. **Classes:** 2 classes/wk. **Prerequisite:** LATN 2901. **Corequisite:** LATN 2004. **Assessment:** One 2 hr exam and one 1,500w essay. This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program. Students will study the texts prescribed for LATN 1102 (see that entry)

LATN 2911 Special Advanced Latin 2.1

4 credit points. Assoc Prof D Hoyos. **Session:** 1. **Classes:** 2 classes/wk. **Prerequisite:** LATN 1102 (credit). **Corequisite:** LATN 2103. **Assessment:** One 2hr exam (or equivalent) and one 2,000w seminar paper. This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program. One Literature or Special Topic will be studied. The topic will be posted on the Latin Notice Board.

LATN 2912 Special Advanced Latin 2.2

4 credit points. Assoc Prof D Hoyos. **Session:** 2. **Classes:** 2 classes/wk. **Prerequisite:** LATN 2911. **Corequisite:** LATN 2104. **Assessment:** One 2hr exam (or equivalent) and one 2,000w seminar paper. This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program. One Literature or Special Topic will be studied. The topic will be posted on the Latin Notice Board.

LATN 3005 Latin 3.1

8 credit points. Assoc Prof D Hoyos. **Session:** 1. **Classes:** 4 classes/wk. **Prerequisite:** LATN 2004 or LATN 2104. **Assessment:** One 2 hr exam, one take-home exam (equivalent to 1,000w), one 1,500w essay, and exercises (equivalent to 1,000w). An important era in the literature (2hrs/wk) and history (1hr/wk) of Rome will be intensively surveyed.

Texts to be studied will be listed on the Latin Notice Board before the end of teaching in Semester 2 of the previous year. Students should acquire a copy of the published literary texts, and at least one of the books in Roman history listed there.

Language study: Students enrolling from 2104 will normally take Language Level 4, which is a two-year program. Those enrolling from 2004 will normally take Language Level 3.

LATN 3006 Latin 3.2

8 credit points. Assoc Prof D Hoyos. **Session:** 2. **Classes:** 4 classes/wk. **Prerequisite:** LATN 3005. **Assessment:** One 2 hr exam, one take-home exam (equivalent to 1,000w), one 1,500w essay, and exercises (equivalent to 1,000w). An important era in the literature (2hrs/wk) and history (1hr/wk) of Rome will be intensively surveyed.

Texts to be studied will be listed on the Latin Notice Board before the end of teaching in Semester 2 of the previous year. Students should acquire a copy of the published literary texts, and at least one of the books in Roman history listed there.

Language study: Students who took Language Level 4 in 3005 will continue in Level 4; those who took Level 3 will normally continue in that Level.

LATN 3903 Special Latin 3.1

4 credit points. Assoc Prof D Hoyos. **Session:** 1. **Classes:** 2 classes/wk. **Prerequisite:** LATN 2902 or LATN 2912 (credits). **Corequisite:** LATN 3005. **Assessment:** One 2hr exam (or equivalent) and one 2,000w seminar paper.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

One Literature or Special Topic will be studied. The topic will be posted on the Latin Notice Board.

Students wishing to take this unit of study who have not completed Latin 2911–2912 or 2901–2902 should consult the coordinator.

LATN 3904 Special Latin 3.2

4 credit points. Assoc Prof D Hoyos. **Session:** 2. **Classes:** 2 classes/wk. **Prerequisite:** LATN 3903. **Corequisite:** LATN 3006. **Assessment:** One 2hr exam (or equivalent) and one 2,000w seminar paper.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

One Literature or Special Topic will be studied. The topic will be posted on the Latin Notice Board.

LATN 4011 Latin Honours A

12 credit points. Ms F Muecke. **Session:** 1, 2. **Classes:** 4–5 classes/wk. **Prerequisite:** LATN 3006 and LATN 3904 (Credit). **Assessment:** Five 2 hr exams (or equivalent), one 3 hr exam, four seminar papers, and classwork.

Department permission required for enrolment.

Literary study (normally 2 hr/wk): a subject in each semester will be arranged after consultation.

Special subject (normally 2hr/wk): a subject in each semester will be arranged after consultation.

Independent reading: texts will be prescribed to widen students' acquaintance with Latin literature and to develop advanced reading skills.

Language study (where applicable): students who have not yet progressed beyond Language Level 3 will take the Level 4 course in both semesters.

Thesis (Semester 2): students will research and present a thesis of 15,000–20,000 words, after choosing a topic in consultation with the Department.

LATN 4012 Latin Honours B

12 credit points. Ms F Muecke. **Session:** 1, 2. **Corequisite:** LATN 4011. Refer to LATN 4011

LATN 4013 Latin Honours C

12 credit points. Ms F Muecke. **Session:** 1, 2. **Corequisite:** LATN 4012. Refer to LATN 4011

LATN 4014 Latin Honours D

12 credit points. Ms F Muecke. **Session:** 1, 2. **Corequisite:** LATN 4013. Refer to LATN 4011

■ Linguistics

LNGS 1001 Structure of Language

6 credit points. Prof William Foley. **Session:** 1. **Classes:** (three 1hr lectures & one 1hr tutorial)/wk. **Prohibition:** May not be taken as well as LNGS 1004 or LNGS 1005. **Assessment:** One 3hr exam (50%), one 1hr mid term exam (30%), written assignments (20%).

General aspects of language: the scope of linguistics, areas of research. The nature of human language, the process of communication. The evolution of language; do animals have language? The sounds of speech: how sounds are made, speech organs and their function. Description of vowels and consonants, phonetic notation. Sound contrasts and their linguistic function. Properties of phonological systems. Morphology: types of morphemes, various syntactic functions. Derivational and inflectional morphology. Word formation. Syntax: sentence types and sentence components. Word classes. Constituency analysis. Syntactic derivations. Semantics: the segmentation of reality; the meanings of meaning. Reference and sense. Speech acts and pragmatics.

LNGS 1002 Language and Social Context

6 credit points. Prof William Foley. **Session:** 2. **Classes:** (three 1hr lectures & one 1hr tutorial)/wk. **Assessment:** One 3hr exam (50%), one 1hr mid term exam (30%), written assignments (20%).

This course introduces the study of the interrelationship between language and society- the field known as sociolinguistics.

Specifically, it is concerned with phenomena such as language variation, dialects, multilingualism, code-choice, language in conversation and discourse, language attitudes, and language and gender. We will pay attention both to social organisation (from individual via nation to global and virtual relations), as well as linguistic organisation (from sound via sentence structure to conversation and discourse). The course aims include the following:

- Understanding the pivotal role language plays in human social organisation
- Ability to identify key areas in the interaction between language and society
- Knowledge of the core research in the field
- Knowledge about and the ability to apply sociolinguistic research methods
- Understanding of potential applications of sociolinguistic knowledge in a range of fields, including the media, education, the professions, and literature.

LNGS 1005 Structure of English

6 credit points. Dr J Simpson. **Session:** 1. **Classes:** (three 1 hr lectures & one 1 hr tutorial)/wk. **Prohibition:** may not be taken as well as LNGS 1001 or LNGS 1004. **Assessment:** one 1hr exam, various written assignments and 1 essay.

This unit looks at the structure of English from the point of view of modern linguistics and focusses on written and spoken academic English. It will be especially valuable to non-native speakers of English in giving them an overview of how and why English works the way it does. Topics covered include: English vocabulary, phonetics; intonation; word types; count and mass nouns; verb types and sentence structures; auxiliary verbs and tense and mood; voice, topicality and information structure. Knowledge about the structure of English will be used to improve students' writing skills in collaboration with the Learning Centre

LNGS 1801 Linguistics Exchange

6 credit points. **Session:** 1, 2.

Department permission required for enrolment.

LNGS 2001 Phonetics and Phonology

8 credit points. Dr T Borowsky. **Session:** 2. **Classes:** (three 1 hr lectures & one 1 hr tutorial)/wk. **Prerequisite:** One of LNGS 1001, LNGS 1004, LNGS 1005 and one of LNGS 1002, LNGS 1003. **Prohibition:** KRNS 2317 or KRNS 2318. **Assessment:** Fortnightly problem sets, mid-term and final exams.

The Sounds of the World's Languages

Have you ever wondered how to make click sounds such as occur in languages like Xhosa and Zulu, or what particular qualities you need to include in your speech if you want to mimic some accented English? Did you ever wonder about how things like voiceprints or the recorded speech of someone over the phone can be used as evidence in a trial? In this course we study the way we make speech sounds and how they are organised into systems in the languages of the world and you can find things like this out. The course aims to make you understand the kind of phonetic processes that occur in the languages of the world and why they occur. To this end it consists of two parts. In the phonetics section we study the vocal tract, speech production and the phonetic alphabet which includes a cross linguistic survey of all kinds of speech sounds as well as basic acoustic phonetics and spectrogram reading. We consider the phonetic motivation for phonological processes and understand the universal patterns from this point of view. The second part of the course is a problem-based introduction to phonological analysis and argument. You will discover why you can say fan-bloody-tastic but not *fantas-bloody-tic or *fa-bloody-ntastic. We learn how phonological systems are structured and what the common patterns of alternation are. Topics covered: phonological alternations; distinctive features; phonological rules and representations and their role in phonological systems; syllable structure and stress systems. Much of the work is done in groups and the assessment is mostly problem solving.

LNGS 2002 Syntax

8 credit points. Dr Jane Simpson. **Session:** 1. **Classes:** (three 1 hr lectures & one 1 hr tutorial)/wk. **Prerequisite:** One of LNGS 1001, LNGS 1004, LNGS 1005 and one of LNGS 1002, LNGS 1003. **Assessment:** Written assignments, class.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Syntax is the component of language that deals with how we combine words into phrases, clauses and sentences, and how we interpret the combinations. Unlike most other components of language it is a system which is almost purely internal to language, and thus plays a central role in organising the entire linguistic system. The study of syntax is important for learning and teaching other languages. At the same time, it has practical applications for natural language processing, both in speech parsing and speech generation. We look at basic concepts and rules of syntax, illustrating these from standard and non-standard Englishes and a wide range of other languages. Our goal is to develop models of the syntax of languages, that allow us to make generalisations that lead to testable predictions about language data, and we will use problem-solving as the approach to this.

LNGS 2003 Functional Grammar and Discourse

8 credit points. Professor J Martin. **Session:** 1. **Classes:** (three 1 hr lectures & one 1 hr tutorial)/wk. **Prerequisite:** One of LNGS 1002, ENGL 1050, MECO 1001, LNGS 1001, LNGS 1003, LNGS 1004, LNGS 1005. **Assessment:** Essay, other written work.

This unit of study is concerned with the way in which language is organised to make meaning. Accordingly it takes a functional view of grammar, considering in detail the ways in which the grammar of English is organised to build up our picture of reality, to enable us to interact in conversation and to make our contribution coherent and relevant. Lectures and tutorials are designed to give students analysis skills that will enable them to analyse texts from any English register. These skills will include the analysis of ideational, interpersonal and textual meaning in the clause, the nature of inter-clausal relations, and the structure of nominal, verbal and adverbial groups and prepositional phrases. This course provides a foundation for further work on texts in context in the Social Discourse Analysis major.

LNGS 2004 Discourse Analysis

8 credit points. Professor J Martin. **Session:** 2. **Classes:** (three 1 hr lectures and one 1 hr tutorial)/wk. **Prerequisite:** Two of LNGS 1002, ENGL 1050, MECO 1001, LNGS 1001, LNGS 1003, LNGS 1004, LNGS 1005, LNGS 2003. **Assessment:** Essay, other written assignments.

This unit of study provides an introduction to discourse analysis, which is concerned with the way in which texts are organised in relation to their social context. In linguistics, the term 'discourse' covers both a) the organisation of linguistic units above the sentence level, and b) language in use or context. In disciplines other than linguistics, 'discourse' is also applied to social practices more generally, including non-verbal ones.

- Knowledge of linguistic devices which ensure cohesion and coherence between sentences (textlinguistics)
- Understanding of problems in and ability to conduct empirical discourse analysis (what constitutes data?; transcription conventions)
- Analysis of language in relation to non-linguistic discourse modes such as images and music (multimodal analysis)
- Critical and applied approaches to discourse (critical discourse analysis).

LNGS 2027 Computer Applications in Linguistics

8 credit points. Dr M Walsh. **Session:** 1. **Classes:** (one 2 hr lectures & one 1 hr tutorial)/wk. **Prerequisite:** LNGS 1001 or LNGS 1005 and one of LNGS 1002, LNGS 1003. **Assessment:** Written assignments, report, programming task, class.

Computers play an increasingly significant role in the study of language and literature. This unit of study introduces students to the many uses of computers in the humanities with specific reference to linguistics: computer lexicography; building and searching text corpora, examining speech signals, collocations, style, authorship, discourse structure and syntactic constructions. Training in accessing information on languages and linguistics through library catalogues, electronic mailing lists, FTP sites and the World Wide Web. Other linguistics courses (like phonetics, field methods, historical linguistics and semantics) will rely on some basic knowledge of the use of computers, as can be gained from this unit.

LNGS 2079 Language, Brain and Mind

8 credit points. Dr T Borowsky. **Session:** 2. **Classes:** (one 2 hr lectures & one 1 hr tutorial)/wk. **Prerequisite:** Two of LNGS 1001, LNGS 1002, LNGS 1003, LNGS 1004 and LNGS 1005. **Assessment:** research paper, reading journal, class presentation, mid-term exam.

We will discuss current findings in the field of psycholinguistics. How is language represented and processed or computed by the brain. We will look at experimental work considering the methods and results in an effort to understand the apparent ease with which language is used in everyday life as well as considering the implications of psycholinguistic research for linguistic theory. Topics discussed: language and the brain, speech perception, the mental lexicon and lexical retrieval, sentence and discourse comprehension, language production, language and cognition, nativism.

LNGS 2801 Linguistics Exchange

8 credit points. **Session:** 1, 2.
Department permission required for enrolment.

LNGS 2802 Linguistics Exchange

8 credit points. **Session:** 1, 2.
Department permission required for enrolment.

LNGS 2803 Linguistics Exchange

8 credit points. **Session:** 1, 2.
Department permission required for enrolment.

LNGS 2807 Linguistics Exchange

4 credit points. **Session:** 1, 2.
Department permission required for enrolment.

LNGS 2808 Linguistics Exchange

4 credit points. **Session:** 1, 2.
Department permission required for enrolment.

LNGS 3026 Semantics and Pragmatics

8 credit points. Dr M Walsh. **Session:** 1. **Classes:** 2 hours seminar/wk plus one 1hr tutorial. **Prerequisite:** One of LNGS 2001, LNGS 2002, LNGS 2003, LNGS 2004. **Prohibition:** LNGS 3006. **Assessment:** Essay; other written assignments.

Compulsory for Honours students; other students may select as an option. This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Semantics is the component of language that deals with the meaning of words, phrases, sentences and texts, and the relations between those meanings. Pragmatics deals with how speakers use context and shared information to convey information additional to the semantic content of what they say, and with how hearers make inferences on the basis of this information. The study of semantics and pragmatics is important for learning and teaching other languages, for cross-cultural communication, for the study of literature. It has practical applications for natural language processing, for artificial intelligence study, and for dictionary-making.

We look at basic concepts of semantics and pragmatics, illustrating these from standard and non-standard Englishes and a wide range of other languages. Our goal is to develop an understanding of the diversity of ways in which meaning can be expressed linguistically, as well as of what constitutes evidence for saying that some linguistic unit has a certain meaning. Students will approach this by investigating meanings in the languages of their choice.

LNGS 3912 Media Discourse: Analysing Mass Media

8 credit points. Dr I Piller. **Session:** 1. **Classes:** (one 2 hr lectures & one 1 hr tutorial)/wk. **Prerequisite:** Credit average in 24 senior units in Linguistics (or Media and Communication electives). **Assessment:** Tests, three text analysis assignments.

'Sexy, healthy and 100% Australian-owned!' In this unit you will learn about discourse analytic approaches to media communication. The discourse of advertising and gender discourses in the media will form a special focus of the course. Furthermore, we will explore the politics of media discourses, the ways in which social identities are constructed in the media, differences between communication in various media (print, radio, TV, the Internet), the rhetoric of persuasion, and the discourses of popular culture. The framework for the course derives from functional linguistics and critical discourse analysis, as well as cultural studies.

LNGS 3914 Issues in Theoretical Linguistics

8 credit points. Prof Foley and Dr Borowsky. **Session:** 2. **Classes:** 1 2hr seminar and 1 tutorial per week. **Prerequisite:** Credit average in LNGS 2001 and LNGS 2002. **Assessment:** Assessment problem sets, exam. This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit will be an introduction to Optimality Theory in phonology and syntax. Optimality Theory was developed as a way of solving certain problems in phonology. Since then it has been shown to provide elegant solutions to variation problems in sociolinguistics, and to problems in syntax which had been ignored. This course will provide a grounding in Optimality Theory that will allow an appreciation of the new kinds of descriptions proposed for phonological, morphological and syntactic phenomena.

Topics to be discussed: prosodic structures and harmonic processes; universals of syllable structure and its interaction with epenthesis and deletion processes, lenitions/fortitions and metrical structure; reduplication; as well as: lexical phonology, the cycle and prosodic domains. Issues of representation such as autosegmental phonology and underspecification will be discussed in terms of the new theory. The course is problem-based.

LNGS 3921 Language and Culture

8 credit points. Professor W Foley. **Session:** 1. **Classes:** (one 2 hr lecture & one 1 hr tutorial)/wk. **Prerequisite:** Credit average in 24 Senior credit points of Linguistics, including two of the following units: LNGS 2001, LNGS 2002, LNGS 2003 and LNGS 2004. **Assessment:** Essay and other written assignments.

Introduction to analyses of various problems in cultural and social studies that benefit from input from linguistic expertise and issues in linguistic analysis that require explication in a wider ethnographic perspective. Topics include: structuralism, language and cognition, linguistic relativity (Sapir-Whorf Hypothesis), ethnography of speaking.

LNGS 3922 Educational Linguistics

8 credit points. **Session:** 2. **Classes:** (one 2 hr seminar and one 1 hr tutorial)/week. **Prerequisite:** Credit average in 24 Senior credit points of Linguistics. **Prohibition:** LNGS 3902. **Assessment:** written assignments, class participation.

For this semester we'll concentrate on the work of the so-called 'Sydney School' by way of exploring various issues in educational linguistics. The Sydney School is best known for its work on genre and functional grammar in relation to literacy teaching, and has influenced primary, secondary and tertiary education across Australia and around the world. In particular we will look at the role played by functional linguistic theory (functional grammar, discourse semantics, register, genre, ideology and genesis) in relation to the design of curricula (what gets taught) and pedagogy (how it's taught). This will focus on genre-based spiral curricula and teaching-learning cycles built up around the idea of guidance through interaction in the context of shared experience. The various controversies surrounding the school's work will also be reviewed; including genre in relation to creativity and subjectivity, functional grammar, the role of explicit knowledge about language and critical literacy.

Some familiarity with functional grammar will be an asset, but is not absolutely required.

Textbooks

L Unsworth [ed.] *Researching Language in Schools and Committees: functional linguistic approaches*. London: Cassell, 2000.

LNGS 3923 Cross-Cultural Communication

8 credit points. Dr I Piller. **Session:** 2. **Classes:** Two seminars/week. **Prerequisite:** Credit average in 24 Senior credit points of Linguistics, or of a foreign language. **Prohibition:** LNGS 3903. **Assessment:** Essay, other written assignments.

A survey of explanations for interactional style differences among different cultures (information structure, speech act theory, ethnography of communication, politeness), and a survey of some culturally differing linguistic features (silence, turn-taking, politeness, speech acts), through case studies and critiques.

LNGS 3927 Language and Identity

8 credit points. Dr Ingrid Piller. **Session:** 2. **Classes:** (one 2hr seminar and one 1 hr tutorial)/week. **Prerequisite:** Credit average in 24 Senior credit points of Linguistics, or a foreign language. **Prohibition:** LNGS 3907. **Assessment:** Essay, other written assignments.

The expression of social identities and relationships through language, including the connection between social groups (eg, gender, ethnicity, age) and language use. Variation, discourse strategies, and style/shifting/register.

LNGS 3929 Bilingualism

8 credit points. Dr I Piller. **Session:** 1. **Classes:** (one 2 hr lecture and one 1 hr tutorial)/wk. **Prerequisite:** Credit average in 24 Senior credit points in Linguistics. **Assessment:** Essay.

The role of institutions, social contact and language attitudes in language maintenance and shift. Bilingual and multilingualism proficiency: deficit and assets, social, educational and psychological aspects. Bilingual/multilingualism programs and the bilingual/multilingual classroom.

LNGS 3933 Translation

8 credit points. Staff. **Session:** 2. **Classes:** (one 2 hr lecture and one 1 hr tutorial)/wk. **Prerequisite:** Credit average in 24 senior credit points in Linguistics. **Assessment:** Translation tasks into English, Spanish, French or Italian, commentary on translation applying theory.

This course aims to develop understanding of linguistics, psycholinguistic and sociolinguistic aspects of translating and interpreting, by examining both the process and product of translation. It will also examine Translation and Interpreting in professional areas. The course adopts in part a reflective workshop approach to the understanding of translation. (Subject to availability of staff)

LNGS 3940 Linguistics Research Issues

8 credit points. Staff. **Session:** 1, 2. **Classes:** by arrangement. **Prerequisite:** A credit average in a total of 24 senior credit points in Linguistics and permission of Chair of the Department. **Assessment:** 4000 word essay and two class presentations.

Department permission required for enrolment. This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This seminar aims to prepare students for research in linguistics through critical reading and discussion of current issues and approaches in research and criticism, focussing on a particular subfield of linguistics.

LNGS 4011 Linguistics Honours A

12 credit points. **Session:** 1, 2. **Prerequisite:** Credit average in 48 Senior Credits of Linguistics, including LNGS 3026 and 3 of LNGS 2001, LNGS 2002, LNGS 2003, LNGS 2004. **Assessment:** Consult Department for details.

Department permission required for enrolment.

LNGS 4012 Linguistics Honours B

12 credit points. **Session:** 1, 2. **Corequisite:** LNGS 4011.

LNGS 4013 Linguistics Honours C

12 credit points. **Session:** 1, 2. **Corequisite:** LNGS 4012.

LNGS 4014 Linguistics Honours D

12 credit points. **Session:** 1, 2. **Corequisite:** LNGS 4013.

Media and Communications

MECO 1001 Introduction to Media Studies 1

6 credit points. A/Professor Lumby. **Session:** 2. **Classes:** one 2hr lecture, one 1hr tutorial. **Assessment:** One 1500wd essay(40%);one 600wd seminar paper(20%)one 2hr exam (40%).

Available to BA(Media and Commun) and BSc (Media & Commun) students only.

This unit offers an introduction to the history and theory of media and communications studies. Students will gain a foundation in key concepts, methodologies and theorists in the field. They will also explore the interdisciplinary roots of media and communications studies and acquire basic research skills. By the end of the unit students should be familiar with major shifts in the history and theory of media and communications studies and with basic concepts and methodologies in the field.

Textbooks

Gill Branston and Roy Stafford, *The Media Student's Handbook* (2nd Edition), Routledge, London, 1999

Stuart Cunningham and Graeme Turner (eds), *The Media and Communications in Australia*, Allen and Unwin, Sydney, 2001.

Students are also required to purchase a reader from the Copy Centre

MECO 1003 Principles of Media Writing

6 credit points. Ms Crawford. **Session:** 1. **Classes:** Three hours per week. **Prohibition:** MECO 2002. **Assessment:** One print media news article of 500wds (20%), one radio or television script for a two minute news item (20%), one print media feature article of 1200wds (30%), one takehome exam (30%).

Available to BA(Media and Commun) and BSc (Media & Commun) students only.

This unit will give students a grounding in writing for the print and broadcast media. Students will learn the elements of journalistic style, how to structure news and feature articles, how to script basic broadcast news items, and be introduced to the principles of interviewing and journalistic research. They will also acquire a basic knowledge of the evolution of print media and its formats.

MECO 2001 Radio Broadcasting

8 credit points. Ms Dunn. **Session:** 1. **Classes:** One 2 hour lecture and one 2 hour workshop. **Prerequisite:** 12 junior credit points of Media & Communications units; ENGL 1050 or 1005 or LNGS 1005.

Assessment: One 2000 word essay, one production diary, radio script and final work, one 2 hour examination.

Available to BA(Media and Commun) and BSc (Media & Commun) students only.

This unit of study provides an introduction to the theory and practice of radio production, by combining theoretical analysis with practical experience. The course looks at the history and contemporary status of radio and considers such concepts as news values and the role of the Internet in audio broadcasts. The course has a strong practical component in which students will research, script, record and edit a radio news magazine item. They will also analyse radio and online broadcast texts.

Textbooks

Phillips, G and Lindgren, M (2002) Australian Broadcasting Journalism Manual, Oxford University Press. Students are also required to purchase a reader from the University Copy Centre.

MECO 2003 Media Relations

8 credit points. Mr Stanton. **Session:** 2. **Classes:** one 2hr lecture, one 1hr tutorial. **Prerequisite:** 12 junior credit points of Media & Communications units; ENGL 1050 or 1005 or LNGS 1005.

Assessment: 2500 wds of practical assignments, one 1500wd essay. Available to BA(Media and Commun) and BSc (Media & Commun) students only.

This unit of study will examine the relationships between stakeholders with an interest in public communication including the media, the corporate sector, government and not for profit industries. It will undertake critical analysis of the historical and contemporary relationships between the media and public relations and attempt to contextualise the practical and theoretical place of both in the public sphere. Students will analyse and evaluate material drawn from the media and public relations, while learning the practical skills necessary to undertake media relations at a professional level.

MECO 2801 Media and Communications Exchange

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

MECO 2802 Media and Communications Exchange

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

MECO 2803 Media and Communications Exchange

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

MECO 2804 Media and Communications Exchange

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

MECO 3001 Video Production

8 credit points. Ms Dunn. **Session:** 1, 2. **Classes:** One 2hr lecture, one 2hr workshop. **Prerequisite:** 12 junior credit points of MECO units; ENG1005 or ENGL 1050 or LNS1005. **Assessment:** Individual news story (15%), Group produced video and tutorial presentation (40%), production log & reflection statement (15%), 2 hr exam (30%).

Available to BA(Media and Commun) and BSc (Media & Commun) students only.

This unit builds on knowledge and skills acquired in media studies, writing and radio units. It introduces students to the history, theory and practice of video production, both field and studio based. The unit will equip students with practical skills in planning, researching and budgeting a video production, as well as with skills in digital camera operation, video recording and digital video editing using desktop software. The unit emphasises information-based programming (news, current affairs, corporate video, documentary and infotainment). Students will be expected to produce short video items.

Textbooks

Mollison, Martha (2003). Producing Videos: A Complete Guide. 2nd edition. AFTRS/Allen & Unwin: Sydney. Students are also required to purchase a reader from the University Copy Centre.

MECO 3002 Online Media Production

8 credit points. Ms Crawford. **Session:** 2. **Classes:** one 2hr lecture, one 2hr tutorial. **Prerequisite:** MECO 3001. **Assessment:** One four-page Web site worth 50 per cent; One production log (10%); One two hour exam (30%); One Web site proposal (5%); Tutorial participation (5%).

Available to BA(Media and Commun) and BSc (Media & Commun) students only.

This unit will examine the emerging role of the Internet and the way the web is changing the media landscape. It explores the

development and growth of the Internet, and provides a critical framework in which to understand the current industry. By the end of the unit, students will be familiar with key critical and cultural issues in online media, and will engage in both offline and online analysis of the Internet. Students will also gain practical skills in writing and producing for the web and will design and develop their own Web sites.

Textbooks

Gauntlett, David, Web.Studies, Arnold, London, 2002

Students are also required to purchase a reader from the Copy Centre.

MECO 3003 Media, Law and Ethics

8 credit points. Ms Dunn. **Session:** 2. **Classes:** one 2hr lecture, one 1hr tutorial. **Prerequisite:** 12 junior credit points of MECO units; ENGL 1005 or ENGL 1050 or LNGS 1005. **Assessment:** One 800wd court report for original research (30%), 1500 wd tutorial paper (30%), 2 hr exam (30%), participation & attendance (10%).

Available to BA(Media and Commun) and BSc (Media & Commun) students only.

MECO 3003 will introduce students to key legal and ethical issues relevant to journalism. Students will be given an introductory survey of the main ethical theories in Western thought to establish a framework within which to examine specific ethical issues that relate to media. They will also be introduced to the structure of Australia's legal system and to those aspects of the law that impinge on the work of media professionals.

Textbooks

Patterson, P and Wilkins, L (2002) Media Ethics: Issues and Cases, McGraw-Hill

Pearson, Mark (2004) The Journalist's Guide to Media Law, Allen and Unwin

MECO 3005 Media Globalisation

8 credit points. Mr Stanton. **Session:** 1. **Classes:** one 2hr lecture, one 1hr tutorial. **Prerequisite:** 12 junior credit points of MECO units; ENG1005 or ENGL 1050 or LNGS 1005.

NB: Available to BA (Media & Communication) and BSc (Media & Comm) students only

This unit develops students' understanding of key issues and debates in Australia relation to the concept of globalisation. It covers the history to the present day of the regulation of the media in Australia, including such issues as foreign and cross-media ownership laws, spectrum allocation, and the regulatory environment. Students will explore the nature of globalisation, as it affects the media, considered both as public cultural forms and as political-industrial organisations.

MECO 3701 Media and Communications Internship

8 credit points. **Session:** 1, 2. **Prerequisite:** MECO 3002 and MECO 3003. **Assessment:** Students must satisfy the requirements of an internship contract with their workplace, including attendance and performance, as evaluated through workplace supervisor reports both mid placement and at the end of the internship. The internship is assessed on a satisfactory/unsatisfactory basis.

Available to BA(Media and Commun) and BSc (Media & Commun) students only.

The internship provides an opportunity for students to gain practical experience in a professional setting, as part of their academic training. Students undertake a minimum of 20 working days in a media organization, assisted and supervised by both the workplace and the department. Placements may include print, broadcast and online media, public relations and advertising organizations.

MECO 3702 Internship Project

8 credit points. **Session:** 1, 2. **Prerequisite:** MECO 3002 & MECO 3003. **Corequisite:** MECO 3701. **Assessment:** Students will be required to submit a professional journal regarding their internship, including a critical reflection on their experience (2000 words) 30%; 4000 word research essay 70%.

Available to BA(Media and Commun) and BSc (Media & Communications) students only.

The Internship Project offers students the opportunity to reflect on their internship. Students will be required to present a journal recounting their experiences during the internship and, in consultation with a supervisor, will formulate a topic for their 4000 word research paper.

Textbooks

Stokes, Jane (2002) How to do Media and Cultural Studies, London: Sage

MECO 4101 Honours Internship and Project

16 credit points. Ms Dunn. **Session:** 1. **Classes:** 140 hours of monitored workplace experience plus independent research with compulsory supervisory consultations. **Prerequisite:** 144 credit points in the BA (Media and Communications) degree with a Credit average in senior

MECO units of study. **Prohibition:** May not be taken with MECO 3701 or MECO 3702. **Assessment:** Students must satisfy the requirements of an internship including attendance and performance, as evaluated by the workplace supervisor report at the end of the internship. Students will be required to submit a professional journal of their internship, including a critical reflection on their experience (3000 words) (30%) and 5000–6000 word research essay or equivalent production piece with appropriate documentation. (70%).

Department permission required for enrolment. Available to students enrolled in the BA Media & Communications

This unit offers practical experience and critical reflection in a professional setting as part of students' academic training. Students undertake a media work placement of a minimum of 20 working days assisted and supervised by both the workplace and the University. Students in consultation with a supervisor will formulate a topic for a research paper to investigate some aspect of media theory and practice arising from their internship. This forms part of students' research training for the Honours thesis.

Textbooks

Stokes, Jane (2002) *How to do Media & Cultural Studies* London: Sage

MECO 4102 Research Methods: Media & Communication

8 credit points. Ms Dunn. **Session:** 1. **Classes:** 3 hours per week. **Prerequisite:** 144 credit points of the BA (Media and Communications) with a Credit average in senior MECO units of study. **Assessment:** One class presentation (1500 words) worth 25% and one 4000 word essay worth 50%.

Department permission required for enrolment. Available only to students enrolled in the BA (Media and Communications)

This unit of study builds advanced understanding of the principal academic and industry research methods, both qualitative and quantitative, in media and communication. It will assist and prepare students to select the most appropriate methodology for their Honours thesis research.

Textbooks

Wimmer, R and Dominick J (2003) *Mass Media Research: an Introduction* 7th edition Belmont, CA: Wadsworth/ Thomson Learning

MECO 4103 Honours Thesis 1

12 credit points. Ms Dunn. **Session:** 2. **Classes:** Regular consultation with supervisor is required, at which an agreed schedule of work will be negotiated. **Prerequisite:** (MECO 4101 and MECO 4102) or (MECO 4201 and MECO 4202). **Assessment:** EITHER a thesis of 12,000 to 15,000 words OR a media production of an agreed size PLUS an extended essay of 6,000 to 8,000 words.

Department permission required for enrolment. Available to students enrolled in the BA Media and Communications only

Two units (MECO 4103 and MECO 4104) comprise the Honours Thesis for students undertaking an Honours year in the BA Media and Communication and require submission of a 12,000 to 15,000 word thesis OR an approved media production PLUS a 6000 to 8000 word extended essay.

MECO 4104 Honours Thesis 2

12 credit points. **Session:** 2.

Department permission required for enrolment.

See Description for MECO 4103

MECO 4201 Honours Conversion 1

8 credit points. Ms Dunn. **Session:** 1. **Classes:** 3 hours per week. **Prerequisite:** BA (Media and Communications) with a Credit Average in senior MECO units of study. **Prohibition:** May not be taken with MECO 4101. **Assessment:** 6,000 words in assignments/ essays and no exams or 4,000 words and 2hrs of formal exams.

Department permission required for enrolment. Available only to graduates of the BA Media and Communications

Students take one core unit of study from options made available each year in the Master of Media Practice.

The purpose of these units is to provide students with knowledge and research training appropriate to Honours level.

MECO 4202 Honours Conversion 2

8 credit points. Ms Dunn. **Session:** 1. **Classes:** 3 hours per week. **Prerequisite:** BA Media and Communications with Credit average in senior MECO units of study. **Prohibition:** May not be taken with MECO 4101. **Assessment:** 6,000 words in assignments/ essays and no exams or 4,000 words and 2hrs of formal exams.

Department permission required for enrolment. Available to graduates of the BA Media and Communications only

Students take one core unit of study from options made available in the Master of Media Practice.

The purpose of these units is to provide students with knowledge and research training appropriate to Honours level.

■ Medieval Studies

MDST 2001 The Written Record of the Middle Ages

8 credit points. A/Professor Pryor (Coordinator). **Session:** 1. **Classes:** Three hrs per week. Timetable: Tuesday 12–1, Thursday 12–2. **Prerequisite:** At least 18 Junior credit points from part A of the Table of units of study, of which 12 credit points are from one subject.

Assessment: Two 2000wd essays; one take-home examination.

THIS UNIT OF STUDY MAY BE COUNTED TOWARDS MAJORS IN HISTORY AND ENGLISH

Examines medieval European traditions of the written record as they appear in both documents and books. Lectures address broad historical and cultural topics: the movement from oral to written tradition; literacy and the languages of written record (both Latin and vernaculars); the functions of writing in administration, law, intellectual pursuits, and leisure; the social contexts of writing. They also introduce students to the skills necessary to work with medieval manuscript texts of various kinds: palaeography, diplomatic, codicology, and numismatics. The relationship between written texts and music and art is also a focus. Tutorials pay particular attention to practice in reading and discussing individual examples of medieval writing so that students gain an overview of the production and function of medieval European documents and books and the ability to transcribe representative manuscript records and to comment purposefully on their typical and distinctive features.

Some class time is given to viewing and discussing medieval manuscripts in the Rare Books Library of Fisher Library and coins in the Nicholson Museum.

Some lectures and tutorials are also available in Web-based versions available through the Web site of the Centre for Medieval Studies.

Textbooks

The Course Guide is made available on the Web site of the Centre for Medieval Studies at: www.arts.usyd.edu.au/Arts/departs/medieval/. Students are expected to download the Course Guide from the Web site or to photocopy the hard copy kept in the Office of the School of English, Art History, Film and Media.

MDST 2007 Medieval Literary and Artistic Modes

8 credit points. Professor Clunies Ross (Coordinator). **Session:** 2. **Classes:** Three hrs per week. Timetable: Tuesday 12–1, Thursday 12–2. **Prerequisite:** At least 12 Junior credit points in one subject area and 6 in another, both from Part A of the Table of units of study. **Assessment:** 3000 words of written work. A 2-hour formal examination or equivalent take-home.

THIS UNIT OF STUDY MAY BE COUNTED TOWARDS A MAJOR IN ENGLISH

Examines the main literary genres of medieval Europe and their cultural significance. Texts to be discussed include chronicles; history and pseudo-history; the epic mode (including Old English, Old Norse, Old French, and Middle High German works in translation); romances of chivalry, sentiment, and adventure from their origins to their later adaptations throughout Europe; religious and secular lyric and dramatic works; mystical and practical devotional works; exempla; and the ubiquitous folk tale tradition. The tutorial program focuses on selected texts in translation.

Textbooks

A course reader will be available from the University Copy Centre.

MDST 4011 Medieval Studies Honours A

12 credit points. A/Professor Pryor (Coordinator). **Session:** 1, 2. **Prerequisite:** A Major in Medieval Studies plus 16 additional credit points from units of study in List B, all with a credit average. **Assessment:** Normally, although this may be varied in individual cases, the coursework is worth 60% of the total mark and the thesis (15–20,000 words) is worth 40%.

Department permission required for enrolment.

Medieval Studies IV Honours is a 2-semester program consisting of:

1. A thesis of 15–20,000 words, written under the supervision of a member of staff nominated by the Coordinator.
2. Four one-semester units (2 hours per week) chosen from Special Entry and IV Honours units of study in approved subject areas.

NOTE: Since entry into IV Honours semester units of study requires completion of Senior-level Special Entry units of study, it is important that prospective IV-Honours students consult the Coordinator to ensure that their choice of Senior-level units of study is appropriate to their intentions for IVth year.

MDST 4012 Medieval Studies Honours B

12 credit points. **Session:** 1, 2. **Corequisite:** MDST 4011.

Refer to MDST 4011.

MDST 4013 Medieval Studies Honours C
12 credit points. **Session:** 1, 2. **Corequisite:** MDST 4012.
Refer to MDST 4011.

MDST 4014 Medieval Studies Honours D
12 credit points. **Session:** 1, 2. **Corequisite:** MDST 4013.
Refer to MDST 4011.

■ Modern Greek

MGRK 1101 Basic Modern Greek A

6 credit points. Ass. Prof. Vrasidas Karalis. **Session:** 1. **Classes:** One lecture and two 2 hour tutorials per week. **Assessment:** Continuous assessment; one 3-hour exam.

Practical language teaching for those whose Greek is below HSC standard or do not have any prior knowledge of Greek. Students may be divided into groups with different needs, according to the number of students enrolled. The Department reserves the right to place the students in the appropriate group. In this complete Beginners group this unit is appropriate for those who know little or no Greek at all. Concentration is at first on the skills of speaking and listening, but later equal weight is given to reading and writing.

Textbooks

Supplied through department.

MGRK 1102 Basic Modern Greek B

6 credit points. Ass. Prof. Vrasidas Karalis. **Session:** 2. **Classes:** 1 lecture and two 2 hour tutorials per week. **Prerequisite:** MGRK 1101. **Assessment:** Continuous assessment; one 3-hour exam.

By the end of this unit students in the Beginners group should be able to acquire goods and services in a Greek environment without resorting to English, and to send a simple letter to a Greek correspondent. Students in the Intermediate group should reach the linguistic level of a good 2-unit HSC candidate.

Textbooks

Supplied through department.

MGRK 1401 Modern Greek A

6 credit points. Dr Anthony Dracopoulos and Dr Panayiota Nazou. **Session:** 1. **Classes:** Two lectures and three tutorials per week.

Prerequisite: Modern Greek Continuers or Modern Greek Extension or equivalent language proficiency determined by the Department.

Prohibition: MGRK 1101, MGRK 1201, MGRK 1301, MGRK 1503.

Assessment: 1000 word assignment; continuous assessment consisting of 6 tasks equivalent to 1000 words; 2 hour exam (equivalent to 200 words); participation (equivalent to 500 words).

This unit revises and consolidates the main structures of grammar and syntax and provides an overview of recent Greek history. The language component focuses on developing writing and reading skills by introducing students to essential morphological structures of the Greek language. The language component may be divided, according to enrolments, into two groups, Intermediate and Advanced. The history component offers an insight to special aspects of history since the Enlightenment.

Textbooks

Supplied through the Department.

MGRK 1402 Modern Greek B

6 credit points. Dr Anthony Dracopoulos and Dr Panayiota Nazou. **Session:** 2. **Classes:** Two lectures and three tutorials per week.

Prerequisite: Modern Greek Continuers or Modern Greek Extension or equivalent language proficiency determined by the Department.

Prohibition: MGRK 1102, MGRK 1202, MGRK 1302, MGRK 1504.

Assessment: 1000 word assignment; continuous assessment consisting of 6 tasks equivalent to 1000 words; 2 hour exam (equivalent to 200 words); participation (equivalent to 500 words).

This is a continuation of MGRK 1401 A. Under special arrangement enrolment in this unit without completion of MGRK 1401 A is possible after discussion with course coordinators.

MGRK 1501 Cultural and Historical Survey A

3 credit points. Ass. Prof. Vrasidas Karalis. **Session:** 1. **Classes:** One lecture and 1 tutorial per week. **Assessment:** One 1000-word paper, 2-hour exam paper, tutorial participation.

The unit, together with MGRK 1502, provides an introduction to the history and culture of speakers of Greek in the post-Byzantine world. Coverage will be fullest after 1800. Political and social developments will be linked to the reading of Greek texts in translation, illustrating how Greek culture and literature have reacted to historical change and ideological repositioning.

The two units together provide a good introduction to Modern Greece and Cyprus for those who wish to study them without learning the language.

Textbooks

Supplied through department.

MGRK 1502 Cultural and Historical Survey B

3 credit points. Dr Anthony Dracopoulos. **Session:** 2. **Classes:** 1 Lecture, 1 Tutorial per week. **Prerequisite:** MGRK 1501 or special permission from the Chair of Department. **Assessment:** One 1000 word paper, 2-hour exam paper, tutorial participation.

This unit, which is a continuation of MGRK 1501, provides an introduction to Modern Greek literature during the last 200 years. Special attention is given to the most prominent poets and prose writers who shaped Modern Greek identity and contributed to the establishment of influential cultural movements in the country. Texts will be given in Greek and English and students are required to present tutorial papers.

Textbooks

Supplied through department.

MGRK 2001 Intermediate Modern Greek A

8 credit points. Dr Anthony Dracopoulos. **Session:** 1. **Prerequisite:** MGRK 1102. **Assessment:** Continuous assessment, 1000 word paper and two 2-hour examinations.

The core of this unit is practical language segments aimed particularly at developing skills of listening, speaking and writing. It also provides introductory lectures on the history and culture of speakers of Greek in the post-classical world. Political and social developments described in lectures will be linked to the reading of texts, some in Greek, illustrating how Greek culture and literature have reacted to historical change and ideological repositioning. Students who have already completed MGRK 1501 and 1502 will be required to attend other units as decided by the Department.

Textbooks

Supplied through department.

MGRK 2002 Intermediate Modern Greek B

8 credit points. Dr Panayiota Nazou. **Session:** 2. **Prerequisite:** MGRK 2001. **Assessment:** Continuous assessment, 1400 word paper, two 2-hour examinations.

Textbooks

Supplied through department.

MGRK 2203 Style and Expression

4 credit points. Dr Anthony Dracopoulos. **Session:** 1. **Classes:** One lecture and 1 tutorial per week. **Prerequisite:** MGRK 1202 or MGRK 2002. **Assessment:** Continuous assessment and one 2-hour examination.

The unit builds upon the structures analysed in MGRK 1201 and MGRK 1202. Its particular purpose is to develop students' ability to write substantial continuous passages of Greek, concentrating on different methods for the effective building of clauses into sentences and sentences into paragraphs.

Textbooks

Supplied through department.

MGRK 2204 Comparison of Greek and English

4 credit points. Ass. Prof. Vrasidas Karalis. **Session:** 2. **Classes:** 1 lecture, 1 tutorial. **Prerequisite:** MGRK 1202 or MGRK 2002. **Assessment:** Continuous assessment and one final paper of 2000 words.

Students' ability to discuss language for analytical and teaching purposes is enhanced in this unit by comparative examination of patterns found in Greek and English; necessary linguistic terminology is introduced in both languages. There is also practical concentration on translation between the languages in areas of special cultural significance; humour, wit, newspaper writing, proverbs, practical jokes, etc.

Textbooks

Supplied through department.

MGRK 2501 The Other Road to Greek Modernity

4 credit points. Dr Anthony Dracopoulos. **Session:** 1. **Prerequisite:** 12 Junior credit points in Modern Greek or special permission by the Department. **Assessment:** One 1000 word essay, tutorial presentation and participation and one 2 hour examination.

This unit examines attempts to modernise Greek Literature at the beginning of the 20th century by C.P Cavafy, K. Karyotakis and other poets, together with a new trend in Greek criticism put forward by T. Agras and K. Paraschos. These efforts were later overshadowed and marginalised by the dominant discourse of Greek Modernism, which is associated with the group known as the Generation of the 1930's. Parallels are drawn with the

European literary context and relevant developments in Greek political life.

MGRK 2505 Deconstructing 20th Century Greek Prose

4 credit points. Dr Panayiota Nazou. **Session:** 2. **Classes:** One lecture and one tutorial per week. **Prerequisite:** 12 Junior credit points in Modern Greek or special permission by the Department. **Assessment:** One 1000 word essay, tutorial presentation and one 2 hour exam. This unit provides, from the point of view of deconstruction, a re-reading of several novels of 20th century Greece, in an attempt to frame and elucidate the main structures of thought and the central narrative practices which formed contemporary Greek responses to the challenges of writing.

MGRK 2512 Politics & Politicians in Modern Greece

4 credit points. Ass. Prof. Vrasidas Karalis. **Session:** 1. **Classes:** 1 lecture and 1 tutorial per week. **Prerequisite:** 12 Junior credit points in any subject. **Assessment:** One 2000 word essay, one tutorial paper of 1000 words and class participation. This unit looks at some of the most prominent political figures who have helped to shape modern Greek social policy and public sphere. Through the study of the political testimonies, activities, texts and relevant documents, students will gain an understanding of the process of building up statehood in Greece together with specific strategies for citizenship.

Textbooks

Supplied through Department

MGRK 2523 Sex, Drugs and Music in Modern Greece

4 credit points. Ass. Prof. Vrasidas Karalis. **Session:** 2. **Classes:** One lecture and one tutorial per week. **Prerequisite:** 12 Junior credit points in any subject. **Assessment:** One 2500 word essay and one class presentation (500 words).

In this unit we study the development of alternative forms of culture in modern Greece during the last two centuries. It covers the development of the rebetika songs and their surrounding sub-cultural lifestyle, attitudes to sexuality (heterosexual and homosexual), forms of popular culture and their representational codes. It also examines the emergence of counter-cultural phenomena during the last two decades in music and cinema with special emphasis on cultural products created by women, migrants and other minorities in Greece.

MGRK 2801 Modern Greek Exchange

8 credit points. **Session:** 1, 2.
Department permission required for enrolment.

MGRK 2802 Modern Greek Exchange

8 credit points. **Session:** 1, 2.
Department permission required for enrolment.

MGRK 2803 Modern Greek Exchange

8 credit points. **Session:** 1, 2.
Department permission required for enrolment.

MGRK 2807 Modern Greek Exchange

4 credit points. **Session:** 1, 2.
Department permission required for enrolment.

MGRK 2808 Modern Greek Exchange

4 credit points. **Session:** 1, 2.
Department permission required for enrolment.

MGRK 2904 Sociolinguistics in the Greek Diaspora

4 credit points. Dr Panayiota Nazou. **Session:** 1. **Classes:** 1 lecture, 1 tutorial per week. **Prerequisite:** A Special Entry Eligibility form signed by the Head of Department. **Assessment:** Continuous assessment and a 2 hour examination.

Department permission required for enrolment.

This unit will examine Greek bilingualism from a historical and sociolinguistic perspective, including a brief comparative study of Katharevousa, its phonetics, morphology and syntax. This unit will also look at sociolinguistic aspects of bilingualism in relation to Greeks of the Diaspora.

Textbooks

Supplied through department.

MGRK 3207 Varieties and Registers

4 credit points. Dr Panayiota Nazou. **Session:** 2. **Classes:** One lecture and 1 tutorial per week. **Prerequisite:** MGRK 1202 or special permission from Department. **Prohibition:** MGRK 3205. **Assessment:** Tutorial presentation, written assignment 1500 words and take-home examination 1500 words.

This unit examines linguistic dialects and idiolects employed by different social groups in various levels of everyday communication in contemporary Greece. It also includes the study of written expressions of class-defined discourse and transpersonal contact with specific emphasis on various

historical linguistic phenomena that influenced contemporary usage of Greek language. It finally focuses on diverse forms of professional phraseology such as economics, law, medicine science, politics and journalism.

Textbooks

Supplied through department.

MGRK 3211 Theory and Practice of Translation B

4 credit points. Ass. Prof. Vrasidas Karalis. **Session:** 1. **Prerequisite:** MGRK 1201 & MGRK 1202 or special permission by the Department. **Assessment:** Continuous assessment (5 short translation exercises each equivalent to 1000 words) and one 2000 word essay. This unit is a continuation of MGRK 3210 with specific emphasis on the reverse translation from English to Greek. Its main focus is the study of translating strategies of specialised or even over-specialised texts and the explanation of changes in their structure. Students are expected to learn how translation works as a semantic transition from one language to the other and be able to understand the necessary changes they must introduce during the translation process in order to make the text semantically functional in Greek. By the end of the course, students should be able to assess the effectiveness and the value of a translated text and be able to translate by themselves highly technical texts.

MGRK 3901 Theories of Literature

4 credit points. Dr Anthony Dracopoulos. **Session:** 2. **Classes:** 1 lecture, 1 tutorial per week. **Prerequisite:** A Special Entry Eligibility form signed by the Head of Department. **Assessment:** Tutorial presentations / participation and 2 hour exam paper.

Department permission required for enrolment.

A study of a variety of concepts, theoretical approaches and methodologies useful for the analysis of Modern Greek literature. It also provides a wide variety of texts which analyse contemporary approaches to the phenomenon of literature and its social function.

Textbooks

Supplied through department.

MGRK 4011 Modern Greek Honours A

12 credit points. Ass. Prof. Vrasidas Karalis. **Session:** 1, 2. **Prerequisite:** A major in Modern Greek plus 16 additional credit points which must include MGRK 2904 and 3901. **Assessment:** Essays for each seminar and long essay.

Department permission required for enrolment.

Students will complete six semester length seminars and associated work. In addition to this students will write a Long Essay of about 15000 words on a subject chosen in consultation with the Department's staff. Individual guidance will be provided. The seminars offered in 2004 are:

- Session 1:
 - Literary History and Poetics
 - Greek Literature in Film
 - Comparative Literature
- Session 2:
 - Modern Greek Historiography
 - History of Modern Greek Literary Criticism
 - Classical Heritage in Modern Greek Culture

Textbooks

Supplied through department.

MGRK 4012 Modern Greek Honours B

12 credit points. **Session:** 1, 2. **Corequisite:** MGRK 4011.

MGRK 4013 Modern Greek Honours C

12 credit points. **Session:** 1, 2. **Corequisite:** MGRK 4012.

MGRK 4014 Modern Greek Honours D

12 credit points. **Session:** 1, 2. **Corequisite:** MGRK 4013.

■ Music

MUSC 1501 Music 1A

6 credit points. Assoc Prof Winsome Evans. **Session:** 2. **Classes:** 2 lectures & 1 tutorial/wk. **Prerequisite:** At least 67% in the NSW HSC Music 2 or 3-unit Music Extension or the equivalent skills as determined by the Department of Music. This course is a prerequisite for MUSC 2902 and thus ultimately for Music Honours. **Prohibition:** MUSC 1503, 1504. **Assessment:** Seven composition exercises (60%), two aural tests plus class work assessment in weekly aural tutorials (40%).

Research-based analysis of fundamental compositional concepts in a wide range of Western and non-Western musical styles (classical, popular, traditional etc) in order to complete set exercises in musical composition, complemented by integrated aural tutorials. The course will focus on aspects of melody,

harmony and rhythm. All exercises are to be presented in neat, hand-written notation in book format.

MUSC 1503 Music 1B

6 credit points. **Session:** 1. **Classes:** 1 lecture & 2 tutorials/wk. **Assumed knowledge:** The ability to follow a piano score while listening to the music. **Prohibition:** MUSC 1501. **Assessment:** Four written assignments (15% each), tutorial attendance (10%), aural tests in tutorials (30%).

An exploration of basic compositional techniques in a variety of styles, supported by a study in basic aural and notational skills including aural dictation, score reading and analysis.

MUSC 1504 Music 2B

6 credit points. **Session:** 2. **Classes:** 1 lecture & 2 tutorials/wk. **Assumed knowledge:** a diagnostic test will be held early in semester for those students who have not completed MUSC 1503. **Prohibition:** MUSC 1501. **Assessment:** Four written assignments (15% each), tutorial attendance (10%), aural tests in tutorials (30%).

A more advanced exploration of compositional techniques in a variety of styles, supported by a study in basic aural and notational skills including aural dictation, score reading and analysis.

MUSC 1506 Music in Western Culture

6 credit points. Professor Anne Boyd & Assoc Prof Nicholas Routley. **Session:** 2. **Classes:** 2hr lecture & 1 tut/wk. **Assumed knowledge:** The ability to follow a musical score while listening to the music. **Assessment:** Tutorial work (40%), 2000 word essay (40%), 60 minute exam (20%).

An historical study of Western music from the Classical Greeks to the present day focussing upon the problems of canon formation and the impact of music notation upon musical performance and composition throughout the ages. Analytical study of a number of works by major composers shows how musical meaning is constructed in relation to the development of tonality and other stylistic conventions.

MUSC 2010 Advanced Concepts 1

4 credit points. Assoc Prof Winsome Evans. **Session:** 1. **Classes:** 1 lecture & 1 tutorial/week. **Prerequisite:** One of MUSC 1005 or 1504 or 1501. **Prohibition:** MUSC 1003. **Assessment:** Five composition exercises (60%), two aural tests plus class work assessment in aural tutorials (40%).

Analysis of fundamental compositional concepts in melody and harmony (demonstrated by students in compositional output presented in neat, hand-written notation). Music from a wide range of Western and non-Western musical styles is studied. Aural training tutorials complement these studies.

MUSC 2012 Advanced Concert Performance 1

4 credit points. Assoc Professor Winsome Evans. **Session:** 1. **Classes:** 2 tutorials/week. **Prerequisite:** 18 junior credit points, AND audition (contact the department one week before semester begins). **Corequisite:** MUSC 2012 & MUSC 2013 must be taken over two consecutive semesters. **Assessment:** (1) 30 minutes concert performance (repertoire not to be counted in any other performance course), (2) attendance at relevant classes, concerts and rehearsals, (3) program notes.

Department permission required for enrolment.

Performance in lunch-time concerts in the Great Hall and the Old Darlington School. Students receive a written report, a tape of their performance, an advisory interview after each concert and corrections to program notes (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music).

MUSC 2013 Advanced Concert Performance 2

4 credit points. Assoc Professor Winsome Evans. **Session:** 2. **Classes:** 2 hour tutorials/week. **Prerequisite:** MUSC 2012. **Corequisite:** MUSC 2012 & MUSC 2013 must be taken over two consecutive semesters. **Assessment:** (1) 30 minutes concert performance (repertoire not to be counted in any other performance course), (2) attendance at relevant classes, concerts and rehearsals, (3) program notes.

Performance in lunch-time concerts in the Great Hall and the Old Darlington School. Students receive a written report, a tape of their performance, an advisory interview after each concert and corrections to program notes (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music).

MUSC 2018 Large Ensemble 1

4 credit points. Assoc Professor Evans. **Session:** 1. **Prerequisite:** 18 junior credit points. Some ensemble groups require an audition as well. **Assessment:** Weekly tutorials (rehearsal); concert performance; 2,500 word essay. Department permission required for enrolment.

Department permission required for enrolment.

Participation in an approved performance ensemble (where available), for example: the Sydney University Symphony Orchestra, the Gamelan Orchestra 'Kyai Kebo Giro', the Pro Musica Choir, The Renaissance Players, the Sydney Chamber Choir, the Sydney University Musical Society and Baroque Ensembles.

Regular rehearsals leading to concerts, supervised by a tutor to improve and develop ensemble performance skills, self-discipline, leadership. Instruction in balance, section leading, intonation, tone production, various rhythmic procedures, ear training and improvisation.

MUSC 2019 Large Ensemble 2

4 credit points. Assoc Professor Nicholas Routley. **Session:** 2. **Prerequisite:** MUSC 2018. **Assessment:** Weekly tutorials (rehearsal); concert performance; 2,500 word essay.

Participation in an approved performance ensemble (where available), for example: the Sydney University Symphony Orchestra, the Gamelan Orchestra 'Kyai Kebo Giro', the Pro Musica Choir, the Renaissance Players, the Sydney Chamber Choir, the Sydney University Musical Society and Baroque Ensembles.

Regular rehearsals leading to concerts, supervised by a tutor to improve and develop ensemble performance skills, self-discipline, leadership. Instruction in balance, section leading, intonation, tone production, various rhythmic procedures, ear training and improvisation.

MUSC 2023 History of Performance Practice

4 credit points. Assoc Professor Evans. **Session:** 1. **Classes:** 2 hours/week. **Prerequisite:** 12 junior credits in music. **Assessment:** Historical performance on a modern or period instrument (60%), 1500 word essay (40%).

A study of the history of performance practice in music using primary source materials from the 16th to 20th centuries. Some tutorials covering special areas of performance in non-western and western music, including popular music, will be given by guest specialists.

MUSC 2026 Australian Aboriginal Music

4 credit points. Associate Professor Allan Marett. **Session:** 1. **Classes:** 13 lectures, 6 tutorials. **Prerequisite:** 18 junior credits. **Assessment:** One listening test and one 3000 word essay.

This unit of study will examine the music, text and dance of the major genres of Aboriginal music focusing on the role of song in religious and social life and the analysis of musical structure. This unit will be illustrated with numerous films.

MUSC 2033 Music Publishing

4 credit points. **Session:** 2. **Classes:** 13 lectures/6 tutorials. **Prerequisite:** 12 junior music credits plus basic familiarity with Macintosh System 9 or above. **Assessment:** One major assignment (25 pages of orchestral, chamber or choral score plus a set of parts extracted from the score) and three smaller assignments dealing with specific techniques.

This is a music publishing course, using industry standard computer programs. This unit will be useful to composers, musicologists, arrangers and copyists, teaching students how to produce professional-looking, computer-published music scores and files for the Internet.

MUSC 2053 Sound and Music for Multimedia

4 credit points. **Session:** 1, 2. **Classes:** 2hr lecture/demonstration/week. **Assumed knowledge:** Macintosh Operating System 9 or equivalent. **Prerequisite:** 12 junior music credits. **Assessment:** Continous assessment consisting of practical exercises, documented creative project, critical and practical assignments.

An introduction to the use of digital sound and music in creative and multimedia contexts. Topics covered include: understanding, recording and manipulating digital sound, MIDI, working with a multitrack audio environment, sound restoration, CD burning, file formats, synchronising music and pictures, embedding sound files in Web sites, (includes basic Web site construction)

MUSC 2054 Popular Music

4 credit points. **Session:** 2. **Classes:** 1 lecture & 1 tut/week. **Prerequisite:** 18 junior credits. **Assessment:** One 3,000 word essay (70%) and a listening test (30%).

Popular music today. A survey of the major genres of popular music, its modes of reception, role in contemporary life, major stylistic features and historical antecedents.

MUSC 2055 The Music of Claude Debussy

4 credit points. Professor Anne Boyd. **Session:** 1. **Classes:** 1 lecture and 1 tut/week. **Prerequisite:** 18 junior credits. **Assessment:** A 2,000 word essay, a tutorial presentation and a listening test.

MUSC 1003 or MUSC 1005 advised but not essential.

This unit offers an in-depth study of the music of Claude Debussy positioned in the vibrant artistic and cultural life of Paris in the late 19th and early 20th centuries. It will also critically evaluate his reception and ongoing influences in the contemporary world as a composer of major significance.

MUSC 2071 The Symphonies of Gustav Mahler

4 credit points. Assoc Professor Nicholas Routley. **Session:** 2. **Classes:** One 90-min seminar/wk. **Prerequisite:** 12 junior music credits.

Assessment: (i) A seminar paper on an aspect of Mahler's symphonies or song cycles (20 minutes) (30%) (ii) An essay developed from the seminar paper (c. 3000 words) (40%) (iii) A listening test covering the materials discussed in this course (c. 60 minutes) (20%) (iv) Attendance and participation (10%).

Using the composer's idea of 'the symphony as a world', this unit of study will examine all the symphonies and major song cycles composed by Gustav Mahler (1860–1911). Students will acquire detailed and general knowledge of Mahler as a symphonist in the turbulent period of late Romanticism and early modernism when the very basis of the Western musical language was challenged and extended.

MUSC 2501 Australian and Asian Music

8 credit points. Assoc Professor Allan Marett, Professor Anne Boyd. **Session:** 1. **Classes:** 18 two hour lectures & 4 tutorials. **Prerequisite:** 12 junior music credit points. **Assessment:** One 3000 word essay (50%), one tutorial paper (25%) and a listening test (25%).

Australian musical culture including the songs and dances of the major genres of Aboriginal music and the history of music making in Australia since European settlement. The music of Asia and the Pacific and its relationship to Australia.

Students wishing to take a major in Music must complete MUSC 2501 and MUSC 2502, and at least 16 further senior credit points in Music.

MUSC 2502 European Art – Music Traditions

8 credit points. Assoc Professor Routley, Professor Boyd. **Session:** 2. **Classes:** two 2 hour lectures/wk. **Prerequisite:** 12 junior music credit points. **Assessment:** One 3000 word essay (50%) and one three-hour exam. (50%).

This unit of study will focus on selected works from some of the major periods of European music in order to provide an in-depth appreciation of specific compositions. Links to a wider range of music and non-musical aspects of European culture will also be explored. Students wishing to take a major in Music must complete MUSC 2501 and MUSC 2502, and at least 16 further senior credit points in Music.

MUSC 2610 Composition Workshop 1

4 credit points. Professor Anne Boyd. **Session:** 1. **Classes:** 2 hour workshop/week. **Prerequisite:** 12 junior credits in music. **Assessment:** Attendance and participation in classes and concerts (30%), submitted compositions, scores and recordings (60%), program notes and other aural and/or written presentations (10%).

An open forum in which students are given an opportunity in a supervised environment to hear their original compositions rehearsed and performed, usually by other participating students. The workshops are themed around particular genres and musical techniques which vary from semester to semester. – eg, Music Theatre; drone-based compositions; song-writing; sound and rhythm; creating a sound space; media composition etc. The workshop encourages public performance term concerts of new music composed by workshop participants and acts as a forum for lectures from visiting composers and other music industry specialists.

MUSC 2801 Music Exchange

8 credit points. **Session:** 1, 2.
Department permission required for enrolment.

MUSC 2802 Music Exchange

8 credit points. **Session:** 1, 2.
Department permission required for enrolment.

MUSC 2803 Music Exchange

8 credit points. **Session:** 1, 2.
Department permission required for enrolment.

MUSC 2807 Music Exchange

4 credit points. **Session:** 1, 2.
Department permission required for enrolment.

MUSC 2808 Music Exchange

4 credit points. **Session:** 1, 2.
Department permission required for enrolment.

MUSC 2902 Harmony and Counterpoint

4 credit points. Assoc Prof Winsome Evans & Assoc Prof Nicholas Routley. **Session:** 2. **Classes:** 1.5 lecture/wk & fortnightly tutorial. **Prerequisite:** 12 junior credits in Music with credit average, students will normally have completed MUSC 2010. **Assessment:** Four assignments, each a piece of musical composition or completion imitating certain specified styles (25% each).

This course is a prerequisite for Honours and MUSC 3908 Musical Analysis. It gives an understanding of, and the capacity to write in, the styles of composers within the Western tradition. It deals with issues of harmony, voice-leading and counterpoint in the works of specific composers, for example; Palestrina, J.S. Bach, Hadyn, Schubert and Brahms.

MUSC 2903 Fieldwork, Ethnography and Transcription

4 credit points. **Session:** 1. **Classes:** 1 lecture/week & fortnightly tutorials. **Prerequisite:** 12 junior music credit points. Students will normally have completed either MUSC 1003 or 1005, or MUSC 1501 or 1504. **Assessment:** Field project (oral and written presentation) (40%) three transcriptions (30%) critical readings (30%).

This unit is a prerequisite for BA Honours and MUSC 3908 and MUSC 3904. It examines a number of approaches to ethnomusicological fieldwork through critical readings on musical ethnography. Students will have the opportunity to apply this knowledge in a fieldwork project of their own choosing. Key ethnomusicological techniques such as audio and video recording, archiving and documentation will be introduced. The uses of transcription and analysis in ethnomusicology, and the latest technological aids to transcription will be introduced and discussed. A number of practical transcription exercises will be undertaken.

MUSC 3104 Advanced Concert Performance 3

4 credit points. Associate Professor Evans. **Session:** 1. **Classes:** 1–2 hour tutorials/week. **Prerequisite:** MUSC 2013. **Corequisite:** MUSC 3104 and 3105 must be taken over two consecutive semesters. **Assessment:** (1) 35 minutes concert performance (repertoire not to be counted in any other performance course), (2) attendance at relevant classes, concerts and rehearsals, (3) program notes.

Performance in lunch-time concerts in the Great Hall, MacLaurin Hall and the Old Darlington School. Students receive a written report, a tape of their performance, an advisory interview after each concert and corrections to program notes (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music).

MUSC 3105 Advanced Concert Performance 4

4 credit points. Associate Professor Evans. **Session:** 2. **Classes:** 1–2 hour tutorials/week. **Prerequisite:** MUSC 3104. **Corequisite:** MUSC 3104 and 3105 must be taken over two consecutive semesters. **Assessment:** (1) 35 minutes concert performance (repertoire not to be counted in any other performance course), (2) attendance at relevant classes, concerts and rehearsals, (3) program notes.

Performance in lunch-time concerts in the Great Hall, MacLaurin Hall and the Old Darlington School. Students receive a written report, a tape of their performance, an advisory interview after each concert and corrections to program notes (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music).

MUSC 3904 Musicology 1

4 credit points. Assoc Professor Allan Marett. **Session:** 1. **Classes:** 1.5 hour seminars/wk. **Prerequisite:** MUSC 2903, (except with the permission of Chair of Department). Mandatory for all BA/BMus students and as a prerequisite for Honours (BA, BA/BMus, BMus). **Assessment:** Critical readings (25% for oral presentation; 20% for written submission), bibliography assignment (40%), class participation (15%).

The course has two components: bibliography and critical readings in the musicology of western and non-western music. The bibliography provides preparation for students intending to write a research paper or thesis as part of 4th year Honours.

MUSC 3905 Musicology 2

4 credit points. **Session:** 2. **Classes:** 1.5 hour seminar/week. **Prerequisite:** MUSC 3904. Mandatory prerequisite for Music IV Honours (BA/BMus or BMus). **Assessment:** Critical readings, annotated bibliography, literature review, research plan, class participation. Critical readings in musicology and ethnomusicology and completion of a bibliographic and research proposal project.

MUSC 3908 Music Analysis

4 credit points. Assoc Professor A. Marett & Assoc Professor N. Routley. **Session:** 2. **Classes:** 1 hour lecture/week & 4 tutorials/semester. **Prerequisite:** MUSC 2903 or 2021 and MUSC 2902 or 2022. **Assessment:** Four short assignments (48%) class presentation – to be submitted (40%) class participation (12%).

This course is a prerequisite for fourth year Honours. It examines the main theories of musical analysis current in Musicology and applies them to a broad range of music, both western and non-western. Tutorials will focus on specific analysis tasks, undertaken as part of the assessment for this course.

MUSC 4011 Music Honours A

12 credit points. **Session:** 1, 2. **Prerequisite:** Average credit results in senior music units totalling 32, including 4 special entry units: MUSC 2902, MUSC 2903, MUSC 3904 & MUSC 3908. **Prohibition:** MUSC 4021, MUSC 4022, MUSC 4023, MUSC 4024, MUSC 4031, MUSC 4032, MUSC 4033, MUSC 4034, MUSC 4041, MUSC 4042, MUSC 4043, MUSC 4044.

Department permission required for enrolment.

The Honours BA in Music is both a completion at a high standard of an academic education in music, and a preparation for postgraduate study in music.

Honours requirements are:

- Thesis of 15,000–20,000 words (40%)
- Musicology 2 (20%)
- Critical Theory & Performance (20%)
- Performance Special or Composition Special or Musicology Special (20%)

To be arranged in consultation with the department.

Thesis

A thesis on a topic agreed with the course coordinator, but normally negotiated by the end of the previous year in the course of MUSC 3904. A research-based performance or a major composition up to half the total value of the course may, with permission of the Chair of Department, be included as an integral part of the thesis. Individual fortnightly supervision throughout the year.

Musicology 2

Classes: Semester 2, 2 hour/week plus attendance at fortnightly research seminar throughout the year.

Assessment: bibliography assignment (30%) publication (30%) critical readings (30%) class participation (10%)

The course has three components: bibliography, critical readings in the musicology of western and non-western music and training in the preparation of papers for publication. The critical bibliography is intended to assist students with the writing of their thesis.

Critical Theory & Performance

Dr Ian Maxwell. Classes: Semester 1, 2 hours/week. Assessment: 5,000 word essay.

As continually evolving disciplines Performance Studies, and Musicology have drawn upon a wide range of theoretical positions and resources, from semiotics to New Historicism, cultural studies, psychoanalysis, discourse theory, deconstruction, phenomenology and hermeneutics. In this unit, we will read some key theoretical texts, and look at how they have been applied to the analysis of performance.

Performance Special

Assoc Professor Winsome Evans

A supervised performance project.

Composition Special

Professor Anne Boyd

A supervised composition project.

Musicology Special

Associate Professor Allan Maret

A supervised musicology project.

MUSC 4012 Music Honours B

12 credit points. **Session:** 1, 2. **Corequisite:** MUSC 4011. **Prohibition:** MUSC 4021, MUSC 4022, MUSC 4023, MUSC 4023, MUSC 4031, MUSC 4032, MUSC 4033, MUSC 4034, MUSC 4041, MUSC 4042, MUSC 4043, MUSC 4044.

Refer to MUSC 4011

MUSC 4013 Music Honours C

12 credit points. **Session:** 1, 2. **Corequisite:** MUSC 4012. **Prohibition:** MUSC 4021, MUSC 4022, MUSC 4023, MUSC 4023, MUSC 4031, MUSC 4032, MUSC 4033, MUSC 4034, MUSC 4041, MUSC 4042, MUSC 4043, MUSC 4044.

Refer to MUSC 4011

MUSC 4014 Music Honours D

12 credit points. **Session:** 1, 2. **Corequisite:** MUSC 4013. **Prohibition:** MUSC 4021, MUSC 4022, MUSC 4023, MUSC 4023, MUSC 4031, MUSC 4032, MUSC 4033, MUSC 4034, MUSC 4041, MUSC 4042, MUSC 4043, MUSC 4044.

Refer to MUSC 4011

■ Pali (no major available)

PALI 1001 Pali A

6 credit points. Dr Peter Oldmeadow. **Session:** 1. **Classes:** 3 hours per week. **Assessment:** Assignments and examination.

Pali is a major canonical language of Buddhism. The scriptures of the Theravada School of Buddhism, which represent the oldest Buddhist writings preserved in an Indic language, are in Pali as are the commentaries and historical literature of the School. This unit will provide a grounding in the language and enable the student to read simple texts in Pali.

Textbooks

Warder, A. K., Introduction to Pali (Pali Text Society, Oxford, 1991)

PALI 1002 Pali B

6 credit points. Dr Peter Oldmeadow. **Session:** 2. **Classes:** 3 hours per week. **Prerequisite:** PALI 1001. **Assessment:** Assignments and examination.

This unit is an extension of Pali A. By the end of the unit students will have completed Pali grammar and be in a position to read both scriptures and commentaries.

Textbooks

Warder, A. K., Introduction to Pali (Pali Text Society, Oxford, 1991)

■ Performance Studies

SSCP 1001 Performing Australia

6 credit points. Dr Ian Maxwell. **Session:** 1. **Classes:** 2 hr lecture & 1 tut/week. **Assessment:** One 2000 word assignment; continuous assessment equivalent to 2000 words.

How do various performance practices (music, theatre, hybrid, popular culture) reflect and/or construct a sense of what Australian identity is or could be? This unit which is taught by staff from the Departments of Music and Performance Studies, examines a range of practices, from local Hip Hop to productions by Opera Australia, from a Lorrkon ceremony in central Arnhem Land to the Olympics opening ceremony. The key theoretical concern underpinning these case studies will be to interrogate the notion of 'Performance' itself.

PRFM 1801 Performance Studies Exchange

6 credit points. **Session:** 1.

Department permission required for enrolment.

PRFM 2001 Being There: Theories of Performance

8 credit points. Dr Maxwell. **Session:** 1. **Classes:** (2 lectures, 1 tutorial)/week. **Prerequisite:** 18 Junior credit points in no more than two subject areas including at least 12 from Part A of the Table of units of study.

Assessment: 3000 word take-home examination, tutorial assignment, continuous assessment.

In this unit of study, students are introduced to some key periods in the history of theatre and performance, with the aim of contextualising current Australian practices. Students are introduced to anthropological and intercultural perspectives in order to locate theatre and other genres within a broad spectrum of performance. Additionally, this unit of study addresses methodological issues concerning the historiography of performance, with particular attention paid to sources other than play-texts.

PRFM 2002 An Audience Prepares

8 credit points. Dr Dwyer. **Session:** 2. **Classes:** (2 lectures & 2 workshops)/week. **Prerequisite:** 18 Junior credit points in no more than two subject areas including at least 12 from Part A of the Table of units of study. **Assessment:** One 500 word performance questionnaire; tutorial assessment equivalent to 1000 words; one 1500 word extended essay plan; 3000 word performance analysis essay.

This unit of study examines the elements of performance in mainstream Western theatre practice, with reference to other performance traditions; the place of the text, the impact of space and visual elements, the work of the actor and director in rehearsal and performance and the role of the spectator in the construction of meaning. The lectures are supplemented by a 2-hour workshop each week in which the analytical concepts are explored in practice. Students will also attend performances at a number of Sydney theatres in order to undertake performance analysis.

PRFM 2801 Performance Studies Exchange

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

PRFM 2802 Performance Studies Exchange

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

PRFM 2803 Performance Studies Exchange

8 credit points. **Session:** 1, 2.
Department permission required for enrolment.

PRFM 2804 Performance Studies Exchange

8 credit points. **Session:** 1, 2.
Department permission required for enrolment.

PRFM 2807 Performance Studies Exchange

4 credit points. **Session:** 1, 2.
Department permission required for enrolment.

PRFM 2808 Performance Studies Exchange

4 credit points. **Session:** 1, 2.
Department permission required for enrolment.

PRFM 3005 Flexible Performance

4 credit points. Associate Professor Fitzpatrick. **Session:** 1. **Classes:** 2 hours/week. **Prerequisite:** PRFM 2001 & PRFM 2002. **Assessment:** One group assignment (oral presentation in class); One individual assignment of 2000 words.

An examination of the performance processes of the 'Commedia dell'Arte' involving analysis of scenarios and other documents, practical exploration of masked performance, and theoretical consideration of acting techniques.

PRFM 3010 The Secret Art of the Dramaturg

8 credit points. Dr Ginters. **Session:** 2. **Classes:** 4 hours/week seminars. **Prerequisite:** PRFM 2001 and PRFM 2002. **Assessment:** Group research project; A written script assessment; Tutorial paper.

What is a dramaturg? How do you read a play? Write a non-text based performance? Prepare a production of a classic play? This course will investigate the various roles of the dramaturg, focusing on new play dramaturgy, background research for historical texts, translation and the role of the dramaturg as co-creator in non-text-based work. This course will include practical exercises in analysing and workshopping a new Australian play or text for performance.

PRFM 3016 The Playwright in the Theatre

8 credit points. A/Professor Fitzpatrick, Dr Ginters. **Session:** 1. **Classes:** 2 x 2 hour seminar/workshops. **Prerequisite:** PRFM 2001 and PRFM 2002. **Assessment:** 3000 word take-home exam; group tutorial presentation and essay of 3000 words.

In the mainstream European tradition the text is central to performance, but this centrality is achieved in different ways in different historical periods. This unit of study will consist of a theoretical, historical and to some extent practical examination of the interaction between playwright, text, performance space and performance processes. It will consider both 'engaged' playwrights such as Shakespeare (writing for a particular performance space and acting company of which he was a member) in contrast to the 'disengagement' of the modern playwright (often excluded from performance processes). Examination of the role and status of the writer in contemporary Australian theatre and performance will be undertaken, including some consideration of the writer as dramaturg/dramaturg as 'writer' and the writer (and/or director) as translator/adaptor of texts.

PRFM 3020 Gender and Performance

8 credit points. **Session:** 1. **Classes:** 4 hours/week seminars. **Prerequisite:** PRFM 2001 and PRFM 2002. **Prohibition:** PRFM 3013. **Assessment:** Tutorial presentation and paper; Group performance analysis; Essay or textual/directorial script analysis worth 30% (3000 words).

In this unit we will examine the development of feminist performance theory and the growing interest in gender studies as a complementary theoretical approach. Areas which will be covered include: a critical assessment of the canon, notions of 'the gaze', drag (kings and queens), performance art and post-colonial theory. We will explore the relationship between theory and practice in live performance, including analysis of contemporary theatre and performance work in Sydney, based on class excursions.

PRFM 3021 Embodied Histories

8 credit points. Dr Card. **Session:** 2. **Classes:** 4 hours/week. **Prerequisite:** PRFM 2001 and PRFM 2002. **Assessment:** One 3000 word essay, one tutorial presentation with one 1500 word paper, one 1500 word analytic journal.

Can we investigate and understand historical moments and social movements through a study of dancing bodies? In this unit we will be looking at popular dance practices in western cultures over time. From the black bottom & jive, through musical comedy & jazz, to disco, hip hop & salsa we will develop an

understanding of the relationship between movement, music, time and place. This will be done through a combination of observation and practical participation – no former dance training required.

PRFM 3022 Theories of Acting

8 credit points. Dr Maxwell. **Session:** 1. **Classes:** 4 hours/week. **Prerequisite:** PRFM 2001 and PRFM 2002. **Assessment:** 3000 word essay; seminar/workshop presentation and report equivalent to 2000 words; reading exercise equivalent to 1000 words.

This unit of study will explore theories of theatre from Aristotle through to post-modernism, with a particular focus upon approaches to, practices and theories of, acting. In addition to this historical focus, we will develop critical perspectives, drawing on ethnography and theories of subjectivity to understand the 'implicit theories of acting' operating within particular cultural and historical milieus.

Textbooks

Zarrilli, Phillip B *Acting (Re)Considered: Theories and practices*

PRFM 3023 Intercultural Performance

4 credit points. Dr Lewis. **Session:** 2. **Classes:** 2 hours/week. **Prerequisite:** PRFM 2001 and PRFM 2002. **Assessment:** One 3,000 word essay, 2 short quizzes.

This unit will examine current attempts to theorize performative events from an 'intercultural' perspective, engaging in an anthropological critique of such approaches. Most emphasis will be placed on a discussion of the 'culture' concept and on modes of understanding cultural mixing or hybridity.

PRFM 3025 Anthropology of Performance

8 credit points. Dr Lewis. **Session:** 2. **Classes:** 3 hours/week. **Prerequisite:** PRFM 2001 and PRFM 2002. **Assessment:** One midterm exam (equivalent to 2500 words) and one essay of 3500 words. This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

In the past two decades, 'performance' has emerged as a central concept in several disciplines of humanistic study. Work in anthropology has been influenced by similar interests in theatre, linguistics, the fine arts, gender studies, and sociology, to name a few. Initially the class will examine bodies of theory which have been used to focus these interests, including: semiotics, discourse, communication, social action, interaction, frame analysis, ritual, play, and so forth. The key question will be how these theoretical perspectives can converge to help (or hinder) ethnologists describe and understand given performance genres and culture in general. The class will use films, and when possible, observe live performances as part of this analytical project, and we will also read some recent performance-centred ethnographies to confront special problems in the written representation of partially or wholly non-verbal events.

PRFM 3026 Playing Politics

8 credit points. Dr Dwyer. **Session:** 2. **Classes:** 4 hours/week. **Prerequisite:** PRFM 2001 and PRFM 2002. **Assessment:** Tutorial/reading tasks equivalent to 1000 words in total; one 2500 word essay; contribution of approximately 2500 words to a group research dossier.

Many theatre practitioners and performance artists have sought to make their work an explicit cultural intervention into movements of social and political change. Here we will critique in detail, and to some extent explore practically, the strategies adopted by a number of key artists and companies, both past and present – from Brecht to Boal; from 'community theatre' to 'contemporary performance'. We will also consider some performance aspects of larger-scale protest movements, together with the theatricalising of politics in general.

PRFM 3028 Performance: Hybridity and Appropriation

4 credit points. Dr Card. **Session:** 1. **Classes:** 2 hours/week. **Prerequisite:** PRFM 2001 & PRFM 2002. **Assessment:** One 2000 word essay, one 500 word review of live performance, 20 minute group tutorial presentation.

This unit will analyse hybridity and appropriation within the development of contemporary dance/performance practices in Australia and the United States. Integral to this investigation will be the development of an historical understanding of notions of innovation and ownership in western art practices. With reference to these concepts, we will investigate the appropriation of Indigenous dance forms and the development of hybrid dance practices by Indigenous and non-Indigenous choreographers since the 1950s in Australia and the United States.

PRFM 3901 Rehearsal Studies

4 credit points. Dr Dwyer. **Session:** 1. **Classes:** 2 hours/week.

Prerequisite: Credit results in PRFM 2001 & PRFM 2002. **Corequisite:** PRFM 3902 and 16 credit points in PRFM 3000 level units. **Assessment:** One 2500 word essay, seminar presentation.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit of study is structured around a performance project involving professional actors and a director. Students observe and analyse a rehearsal process, which will take place during the mid year break. In this unit, the theoretical and methodological groundwork is laid: accounts of rehearsal by participants and observers, ethnographic theory, video recordings of rehearsal, prompt books and other materials are examined with a view to establishing an appropriate level of awareness of the task and a methodological approach.

Practical: 2 weeks full time attendance at performance project.

PRFM 3902 Rehearsal to Performance

4 credit points. Dr Dwyer. **Session:** 2a. **Classes:** full time attendance for 2 weeks in the July break and 2 hours/week for the first 6 weeks of session. **Prerequisite:** PRFM 3901 and credit results in PRFM 2001 and PRFM 2002. **Corequisite:** 16 credit points in PRFM 3000 level units.

Assessment: Casebook of rehearsal process.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

In the July break students observe professional actors and director in rehearsal, they document and record the process with a view to writing a casebook about it. The classes in the first part of the session provide an opportunity to unpack the experience, to undertake some analysis of the resulting performance, and to rethink the theoretical and methodological issues in light of the practical experience.

Practical: full time attendance for 2 weeks in the July break.

PRFM 4011 Performance Studies Honours A

12 credit points. Coordinator: Dr Dwyer. **Session:** 1, 2. **Prerequisite:** Credit results in PRFM 3901 and PRFM 3902, and credit average in a further 32 credit points of PRFM units. **Assessment:** 5000 words (in essays and papers) for each of the three coursework seminars listed below; 12,000–15,000 word casebook on fieldwork experience; 12,000–15,000 word long essay. Intending Honours students should speak to the Honours coordinator before enrolling.

Department permission required for enrolment.

The Honours year brings theory and practice together in mutually illuminating ways. The first semester involves coursework seminars, as well as participation (unassessed) at a number of practical workshops, an honours group supervision meeting and postgraduate seminars. In second semester students complete research for their long essay and go on placement to observe training/rehearsal processes in a professional arts organisation. This placement provides the basis for the casebook.

Honours requirements are:

Coursework Seminar: Reading Theatre History

Dr L Ginters. **Classes:** 2 hours/week. **Assessment:** 5000 words in essays and papers. Semester 1.

This unit examines the conditions for historical studies of theatre, reviewing the types of material evidence and analytical methodologies required. It also involves close readings of some of the seminal texts by practitioners and theorists that have played a formative role in the development of Western theatre, locating them in their historical context and exploring their continued significance today.

Coursework Seminar: Embodiment

Dr L Lewis. **Classes:** 2 hours/week. **Assesment:** 5000 words in essays and papers. Semester 1

Recent interest in theories (and practices) which refigure or mediate the mind/body distinction, so long dominant in Western academia, have abounded in many disciplines in the last twenty years. An initial interest in bodies and conceptions of bodies has given way, in many cases, to a focus on the process of human embodiment, seen as an existential or ontological problem. This unit will examine a spectrum of approaches to embodiment (especially European and American phenomenologies, but also poststructuralist and feminist ideas) which have been applied to human interactions and performances in a range of sociocultural settings. A serious engagement with these approaches will lead to a problematic of the theory-practice dichotomy itself, a timely issue in anthropology, performance studies, and many interdisciplinary projects.

Coursework Seminar: Contemporary Performance (including practical workshops)

Dr P Dwyer. **Classes:** 2 hours/week. **Assessment:** 5000 words in essays and papers. Semester 1.

This unit examines the history, development and theoretical influences on contemporary performance genres, with a specific focus on work happening in Sydney. In addition, students will be expected to use the seminar as a forum for unpacking their experiences in a series of practical workshops with artists in residence at the Department. The workshops happen at a separate time to the seminar.

Long essay (approximately 12,000–15,000 words)

To be written on a topic selected by the candidate after discussion with the Honours Coordinator and the approved supervisor. Students may wish to choose a topic that builds on the field observations of the placement/casebook assignment (see below) but this is by no means obligatory. The important point is that the long essay must engage with a clearly defined theoretical question and that it must advance an argument, based on the student's familiarity with the views of other authors and on some coherently pursued (primary and or secondary) research.

Fieldwork/Casebook assignment

Fieldwork placements will be arranged as early as possible in the year on the basis of discussions between students, the Honours Coordinator and other staff. Students are encouraged to nominate events/productions/companies or genres of performance that they would like to observe in development. The placement should entail observation of a more-or-less complete training/rehearsal process involving professional arts practitioners. The written casebook is an ethnographic account of this process.

Practical: Workshops and placement in a theatre company to observe a creative process in progress; group supervision meeting.

PRFM 4012 Performance Studies Honours B

12 credit points. **Session:** 1, 2. **Corequisite:** PRFM 4011. Refer to PRFM 4011

PRFM 4013 Performance Studies Honours C

12 credit points. **Session:** 1, 2. **Corequisite:** PRFM 4012. Refer to PRFM 4011

PRFM 4014 Performance Studies Honours D

12 credit points. **Session:** 1, 2. **Corequisite:** PRFM 4013. Refer to PRFM 4011

■ Philosophy**PHIL 1010 Society, Knowledge and Reason**

6 credit points. Assoc Prof Redding Dr J Grumley Dr L Russell. **Session:** 1. **Classes:** 2 hrs/wk. Tutorial 1 hr/wk. **Prohibition:** PHIL 1001 and PHIL 1002. **Assessment:** 2500 word essay and 2 hour exam.

This unit is an introduction to central issues in political philosophy, theories of knowledge and methods of critical reasoning. The first part will consider the state, freedom and political obligation. The second part will examine some of the major theories of knowledge in the modern philosophical tradition. The final section will look at the nature of argument, validity and truth.

Textbooks

Readings will be available from the University Copy Centre.

PHIL 1011 Reality, Ethics and Beauty

6 credit points. Dr Braddon-Mitchell Dr Macarthur Dr West. **Session:** 2. **Classes:** 2 hrs/wk. Tutorial 1 hr/wk. **Prohibition:** PHIL 1003, 1004, 1006, 1008. **Assessment:** 2500 word essay, 2 hour exam.

This unit is an introduction to central issues in metaphysics, ethics and aesthetics. It opens with general questions about reality, God, personal identity and free will. The middle section of the unit will consider questions about values, goodness and responsibility. The final part is concerned with aesthetic judgement and the value of beauty.

Textbooks

Readings will be available from the University Copy Centre.

PHIL 1012 Introductory Logic

6 credit points. Dr Bacon. **Session:** 2. **Classes:** 2 hrs/wk. Tutorial 1hr/wk. **Assessment:** Weekly exercises and 2 hour exam.

The construction of valid deductive arguments involving sentence connectives and quantifiers, translated from English into logical notation.

Textbooks

Bacon, J. Basic Logic, vol.1; available from the University Copy Centre.

PHIL 1016 Mind and Morality HSC6 credit points. **Session:** Summer.**PHIL 1801 Philosophy Exchange**6 credit points. **Session:** 1, 2.

Department permission required for enrolment.

PHIL 2000 Twentieth Century Philosophy8 credit points. Dr McDermott. **Session:** 1. **Classes:** 2 hr lecture + 1 hr tutorial per week. **Prerequisite:** 12 Junior credit points in Philosophy. **Assessment:** Essay and exam.

Main developments in philosophical thought in the twentieth century. Topics include: logical atomism; logical positivism and its attack on metaphysics; conceptual analysis; Quine, holism, behaviourism, and the overthrow of positivism; the resurgence of metaphysics; functionalism in the philosophy of mind; modal realism. Essential background for understanding how philosophy is done today in English-speaking countries.

PHIL 2004 Descartes and Continental Philosophy8 credit points. **Session:** 1, Summer. **Classes:** 2 hr lecture and 1 hr tutorial per week. **Prerequisite:** 12 Junior credit points in Philosophy. **Prohibition:** PHIL 3004. **Assessment:** essay and exam.

Descartes is generally regarded as the founder of modern philosophy, and in this course we look both at his own contribution, and at his influence on the subsequent course of philosophical thought in the work of Malebranche, Spinoza, and Leibniz. Just over half the course will be devoted to Descartes' own thought, and we will look at the various stages in the development of his ideas. In the second half of the course, we will examine the ideas of his successors on selected metaphysical themes, above all on the mind/body question.

*Textbooks*R. Descartes, *Discourse on Method and Other Writings*, trans. D. Clarke (Penguin paperback)R. Descartes, *Meditations and Other Metaphysical Writings*, trans. D. Clarke (Penguin paperback)G. Leibniz, *Discourse on Metaphysics and other Essays* (Hackett paperback)B. Spinoza, *Ethics, Treatise on the Emendation of the Intellect and Selected Letters* (Hackett Paperback)**PHIL 2005 Locke and Empiricism**8 credit points. Dr D Macarthur. **Session:** 2. **Classes:** 2 hr lecture + 1 hr tutorial per week. **Prerequisite:** 12 Junior credit points in Philosophy. **Prohibition:** PHIL 3005. **Assessment:** essay and take home exam.

In this unit we will study some of the major philosophical works of the Classical British Empiricists, John Locke (1632–1704), George Berkeley (1685–1753), and David Hume (1711–1776). We shall focus attention on their theoretical philosophy, considering epistemological topics such as the nature, limits and justification of human knowledge; and metaphysical topics such as substance, causation, the primary-secondary quality distinction and personal identity. The unit will also consider the contemporary relevance of these thinkers.

*Textbooks*John Locke, *An Essay Concerning Human Understanding*, ed. Nidditch. (OUP)George Berkeley, *The Principles of Human Knowledge* (Hackett) --- *Three Dialogues between Hylas & Philonous* (Hackett)David Hume, *A Treatise of Human Nature* (2nd ed.) eds. Selby-Bigge & Nidditch (OUP)**PHIL 2013 Plato and Aristotle**8 credit points. Dr Benitez. **Session:** 2, Summer. **Classes:** 2 hr lecture + 1 hr tutorial per week. **Prerequisite:** 12 Junior credit points in Philosophy. **Prohibition:** PHIL 3013. **Assessment:** essay and take-home exam.

An examination of the major philosophical themes to be found in the works of Plato and Aristotle, with close attention to a few central works. The course emphasises understanding the ways these philosophers think rather than learning a body of doctrine.

Textbooks

Readings available from the University Copy Centre

PHIL 2203 Elementary Logic8 credit points. Dr Bacon. **Session:** 2. **Classes:** 2 x 1hr lectures + 1hr tutorial per week. **Prerequisite:** 12 junior credit points in Philosophy. **Prohibition:** PHIL 1012, 3203, 2201, 3201. **Assessment:** Weekly exercises and one 2 hr exam.

Criteria of valid reasoning: extensive practice applying rules of deduction to draw correct conclusions from given premises couched in a special symbolic language. Both sentence connectives and quantifiers will be covered.

*Textbooks*Bacon, John. *Basic Logic* (vol.1) Available from the University Copy Centre.**PHIL 2211 Problems of Empiricism**8 credit points. Dr A Heathcote. **Session:** 1. **Classes:** 2hr lecture + 1hr tutorial per week. **Prerequisite:** 12 Junior credit points in Philosophy. **Prohibition:** PHIL 3211. **Assessment:** Essay and take home exam.

Science tries to discover the objective nature of reality, but its best evidence is always the ways things look to creatures like us. In what sense can a scientific theory ever get beyond this subjective evidence? The problem stems from a deep tension between the metaphysical and epistemological aims of empiricist philosophy. This unit looks at some of the ways in which empiricists have tried to resolve this tension, especially in post-Humean empiricism. After a brief historical introduction, we study (i) the issue of causation and causal explanation in science; (ii) the arguments from Berkeley and Hume concerning the external world, and its effect on such modern philosophers as McDowell and Kuhn; and (iii) the case of post-Humean ethical theory. Throughout we emphasise the importance of these issues for the development of cognitive psychology and modern accounts of perception.

Textbooks

Readings will be available from University Copy Centre

PHIL 2213 Philosophy of Mind8 credit points. Dr Braddon-Mitchell. **Session:** 1. **Classes:** 2 hr lecture + 1hr tutorial per week. **Prerequisite:** 12 Junior credit points in Philosophy. **Prohibition:** PHIL 3213. **Assessment:** essay and take-home exam.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

An introduction to modern theories of the nature of mind, and some important contemporary issues in the philosophy of mind. Topics will include the problem of mental representation (How can minds think about the world?), the relationship of minds to brains, and the problem of consciousness.

PHIL 2215 Intermediate Logic8 credit points. Dr McDermott. **Session:** 2. **Classes:** 2 hr lecture + 1 hr tutorial per week. **Prerequisite:** 12 Junior credit points in Philosophy, and PHIL 1012 or PHIL 2203. **Prohibition:** PHIL 3215. **Assessment:** exam & exercises.

The axiomatic approach to classical logic. The focus is on proofs of the main metalogical results – consistency, completeness, etc – for the propositional and predicate calculi.

*Textbooks*Mendelson. *Introduction to Mathematical Logic*. van Nostrand**PHIL 2216 Epistemology 2**8 credit points. Dr Bacon. **Session:** 1. **Classes:** 2 hr lecture + 1 hr tutorial per week. **Prerequisite:** 12 Junior credit points of Philosophy. **Assessment:** Essay and exam.

What is knowledge, given the problem posed by Gettier counterexamples? To what extent does our knowledge depend upon a particular mode of organising our ideas? How do we get knowledge, and how ought we to revise our knowledge claims?

PHIL 2217 Construction and Deconstruction8 credit points. Dr Rayner. **Session:** 1, Summer. **Classes:** 2 hr lecture + 1 hr tutorial per week. **Prerequisite:** 12 Junior credit points in Philosophy. **Prohibition:** PHIL 3217 and PHIL 2409. **Assessment:** essay and take-home exam.

An introduction to themes in French post-structuralist philosophy. Close reading of selected texts will provide a basis for discussion of constructive approaches to philosophy, as well as the techniques of Derridean deconstruction. This unit will cover a range of issues of particular significance for social and political philosophy, including views about the nature of reason, justice, time, events, language, difference, freedom and power.

*Textbooks*Caputo, J. D. *Deconstruction in a Nutshell*, New York: Fordham University Press, 1997; Patton, P. *Deleuze and the Political*, London: Routledge, 2000; Selected readings available from the University Copy Centre.**PHIL 2219 Philosophy of Mathematics**8 credit points. Dr A Heathcote. **Session:** 2. **Classes:** 2hr lecture + 1hr tutorial per week. **Prerequisite:** 12 Junior credit points in Philosophy. **Prohibition:** PHIL 3219. **Assessment:** essay and take home exam.

An examination of contemporary problems in the Philosophy of Mathematics. We will look at intuitionism, nominalism, Platonism, and constructivism in mathematics, while also discussing the reduction of mathematics to set theory, the Cantorian higher infinite (at some length) and the significance of the Gödel and Löb theorems.

Textbooks

To be made available through the University Copy Centre

PHIL 2239 Heidegger's Phenomenology

8 credit points. Dr Lumsden. **Session:** 2. **Classes:** 1hr lecture + 1hr tutorial/wk. **Prerequisite:** 12 Junior credit points in Philosophy. **Assessment:** One 2,000 word take-home exam (40%) and one 4,000 word essay (60%).

Heidegger famously asks what it means to be. We will attempt to determine what he means by this 'question of Being', concentrating on the first division of his work 'Being and Time', as well as the discussion of death and authenticity in the second division. Issues to be raised include Heidegger's critique of his teacher, Edmund Husserl, the relevance of Heidegger's work for cognitive science and whether Heidegger can be understood as an existentialist or a pragmatist.

Textbooks

Martin Heidegger, *Being and Time* (trans. J. Macquarrie & E. Robinson)

PHIL 2507 Indigenous Rights

8 credit points. **Session:** 2. **Classes:** 2hr lecture + 1hr tutorial per week. **Prerequisite:** 12 junior credit points in philosophy. **Prohibition:** PHIL 3507. **Assessment:** essay & take-home exam.

An examination of issues raised in connection with the political status of indigenous populations within liberal democracies. These will include questions about sovereignty, national identity, political representation, citizenship, minority rights, cultural rights and human rights. The course will also include consideration of recent Australian legal decisions such as *Mabo* and *Wik*. These issues will be discussed in relation to different currents within contemporary political theory.

Textbooks

Readings will be available from the Copy Centre.

Recommended reading

Will Kymlicka, *Multicultural Citizenship: A Liberal Theory of Minority Rights*, Oxford, 1995.

James Tully, *Strange Multiplicity: Constitutionalism in an age of diversity*, Cambridge University Press, 1995.

Galarruy yunupingu ed *Our Land Is Our Life*, UQP, 1997.

PHIL 2510 Philosophy of Law

8 credit points. Dr Benitez. **Session:** 1. **Classes:** 2hr lecture + 1hr tutorial per week. **Prerequisite:** 12 Junior credit points in Philosophy. **Prohibition:** PHIL 3510. **Assessment:** essay and take-home exam.

This unit takes up the following issues in the philosophy of law: (1) Law and Liberty, (2) Legal Obligation, (3) Punishment, (4) Law and Morality, and (5) the Nature of Law. We shall begin with discussion concerning freedom of expression, which will lead naturally to questions about the duty of people to obey the law. Following that, we shall consider the desirability of sanctions for the law, take up the question of the justification of punishment, and consider arguments for punishment based on deterrence and retribution. This leads to consideration of the relation between law and morality in general and the question of where, if anywhere, the limits of the law are to be found. We will then be in a better position to evaluate the claims of legal positivism, legal realism and natural law theory.

Textbooks

Readings will be available from the University Copy Centre

PHIL 2512 History of Ethics

8 credit points. Dr Bacon. **Session:** 1. **Classes:** 2 hr lecture + 1 hr tutorial/wk. **Prerequisite:** 12 Junior credit points in Philosophy. **Prohibition:** PHIL 3512. **Assessment:** essay and exam.

The nature of duty and the good: how we ought to live and what is valuable in life. A selective survey of Western normative ethical theory from Plato to Mill.

Textbooks

Kant, I.: *Grounding for the Metaphysics of Morals* (Hackett, Indianapolis 1981). Readings available from University Copy Centre

PHIL 2513 Moral Psychology

8 credit points. Dr Russell, Dr West. **Session:** 1. **Classes:** 2 hr lecture + 1 hr tutorial per week. **Prerequisite:** 12 Junior credit points in Philosophy. **Prohibition:** PHIL 3513. **Assessment:** Essay and take-home exam.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

What is the ultimate good in life? What attitude should we take towards the good? Should we seek to pursue the good in our own lives, or should we aim to go forth and produce as much of it as we can in the world, even if this may mean sometimes neglecting it in our own lives? Part I of the course explores these questions. Part II investigates a range of causal explanations of moral behaviour. Has natural selection designed us to be moral creatures, or do we learn to be good? What motivates good action: reason or emotion? Is weakness of the will possible? Part III turns to questions about the foundations of morality and the

nature of moral judgements? Do moral judgements express speakers' beliefs about moral facts, or are they merely disguised expressions of the speaker's own personal thoughts or desires? Is morality just an illusion, or a social construction invented to help us all get along? The final part concerns the possible limits of morality. Should we be moral even if it makes us unhappy, or conflicts with our emotions? Or should we, as Nietzsche suggests, reject morality altogether.

PHIL 2515 Hannah Arendt

8 credit points. Dr Grumley. **Session:** 2. **Classes:** 2 hr lecture + 1 hr tutorial per week. **Prerequisite:** 12 Junior credit points in Philosophy. **Assessment:** one 3,000 word essay and one take-home exam (equivalent to 3,000 words).

No philosopher has generated as much interest in the last few years as Arendt. Both those interested in a fresh approach to political philosophy on left and right as well as contemporary feminists are amongst those struggling to appropriate her work. This course is an introduction to her thought focusing on her analysis of totalitarianism, critique of the social and her resuscitation of the republican tradition of political thought.

Textbooks

Arendt H, *The Origins of Totalitarianism*.

Arendt H, *The Human Condition*, Chicago Press.

Arendt H, *On Revolution*, Penguin.

PHIL 2516 Spinoza's Ethics

8 credit points. Professor Gatens. **Session:** 1. **Classes:** 2 hr lecture + 1 hr tutorial per week. **Prerequisite:** 12 Junior credit points in Philosophy. **Prohibition:** PHIL 2010. **Assessment:** One 3000 word essay and one take-home exam equivalent to 3000 words.

A study of Spinoza's *Ethics* which will treat his epistemology, metaphysics and ethical theory.

Textbooks

Curley, E. (Trans. & ed.). *A Spinoza Reader: The Ethics and Other Works*. Princeton Uni Press, 1994.

Lloyd, G. *Spinoza and the Ethics*. Routledge, 1996.

PHIL 2517 Practical Ethics

8 credit points. Dr West. **Session:** 2. **Classes:** 2 x 1hr lectures per week, 1 x 1hr tute per week. **Prerequisite:** 12 Junior credit points in Philosophy or with permission of Lecturer / Chair of Department. **Assessment:** 1 x 3000 word essay (50%) 1 take-home exam (50%).

This unit draws on contemporary moral philosophy to shed light on some of the most pressing practical, ethical questions of our time, including euthanasia, abortion, surrogacy, censorship, animal rights, genetic testing and cloning and environmental ethics. By the end of the unit, students should have a good understanding of these practical ethical issues; and, more crucially, be equipped with the conceptual resources to think through new ethical questions and dilemmas as they arise in their personal and professional lives.

PHIL 2533 Theories of Modernity 1

8 credit points. Dr Grumley. **Session:** 1. **Classes:** 2 hr lecture and 1 hr tutorial per week. **Prerequisite:** 12 junior credit points in Philosophy. **Prohibition:** PHIL 1007. **Assessment:** one 3,000 word essay and one take-home exam (equivalent to 3,000 words).

A survey of a range of classical 19th century theories from the standpoint of what they offer to the understanding of the newly emerging modern bourgeois social world. The work of Hegel, Marx, de Tocqueville, and Nietzsche will serve as paradigmatic attempts to discover the essence of this new society. Recurring themes and features will be examined through the prism of these thinkers: these include the problem of meaning after the collapse of tradition, the rise of secularism, capitalism, industrialisation, democracy, bureaucratisation and individualism – their features, antinomies and problems. The course is also intended as an introduction to the thinkers concerned while focusing in each case on their theorisation of modernity.

Textbooks

Readings available from the University Copy Centre

PHIL 2535 Contemporary Political Philosophy

8 credit points. Professor Gatens. **Session:** 2. **Classes:** 2 hr lecture and 1 hr tut per week. **Prerequisite:** 12 Junior credit points in Philosophy. **Prohibition:** PHIL 3535. **Assessment:** One 3000 word essay and one take-home exam equivalent to 3000 words.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

A critical introduction to the major schools of thought in contemporary political philosophy. In the latter part of the unit of study, debates around the topic of cultural difference will be considered.

Textbooks

Kymlicka, W. Introduction to Contemporary Political Philosophy, OUP, 2nd edition. Plus reader available from the Copy Centre.

PHIL 2801 Philosophy Exchange

8 credit points. **Session:** 1, 2. **Prerequisite:** 12 Junior credit points in Philosophy.

Department permission required for enrolment.
Inquire in department

PHIL 2802 Philosophy Exchange

8 credit points. **Session:** 1, 2. **Prerequisite:** 12 Junior credit points in Philosophy.

Department permission required for enrolment.
Inquire in department

PHIL 2803 Philosophy Exchange

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

PHIL 2807 Philosophy Exchange

4 credit points. **Session:** 1, 2.

Department permission required for enrolment.

PHIL 2808 Philosophy Exchange

4 credit points. **Session:** 1, 2.

Department permission required for enrolment.

PHIL 3011 Kant

8 credit points. A/Professor Redding. **Session:** 1. **Classes:** 2 hr lecture + 1 hr tutorial per week. **Prerequisite:** 16 Senior credit points in Philosophy. **Prohibition:** PHIL 3021. **Assessment:** essay (3000 words) & take home exam (2 x 1500 words).

An introduction to Kant's critical philosophy, focussing on his critique of traditional metaphysics in the 'Critique of Pure Reason'. The unit of study will involve close and systematic reading of this text. It will also seek to locate Kant's distinctive approach with respect to earlier and later metaphysical and epistemological positions, and to address disputes about the meaning and adequacy of his views. Some attention will be given to Kant's heritage in continental European philosophy, as well as contemporary Analytic commentaries.

Textbooks

Immanuel Kant. Critique of Pure Reason, trans Paul Guyer and Allen Wood, Cambridge University Press, 1998.

Recommended: S. Gardner Routledge Philosophy Guidebook to Kant and the Critique of Pure Reason, Routledge, 1999.

PHIL 3012 Origins of Analytic Philosophy

8 credit points. Dr D Macarthur. **Session:** 1. **Classes:** 2 hr lecture + 1 hr tutorial per week. **Prerequisite:** 16 Senior credit points in Philosophy.

Prohibition: PHIL 3022. **Assessment:** essay and exam.

Analytic philosophy shifted the central concern of philosophy from questions of knowledge to questions of language, meaning and logic. This unit will consider writings by Moore, Russell, Frege, (early and late) Wittgenstein, and Carnap in order to explore topics such as the break with German Idealism, logicism, anti-psychologism in the philosophy of logic, Moore's 'naturalistic fallacy,' and the logical underpinnings of linguistic meaning and nonsense. One important concern of the course will be the various philosophical conceptions of 'analysis' and their criticism, especially in Wittgenstein's 'Philosophical Investigations'. This unit has no prerequisites (other than 16 senior credit points in Philosophy), but some grasp of elementary logic will be helpful. If you have not taken a formal logic course, you should look through an introduction to logic: Wilfred Hodges' 'Logic' (Penguin) is recommended.

Textbooks

Arthur Sullivan ed. Logicism and the Philosophy of Language (Broadview paperback, 2003).

Ludwig Wittgenstein, Tractatus Logico-Philosophicus, trans. D. Pears & B. McGuinness (Routledge, 1921/1974).

PHIL 3038 Hegel

8 credit points. A/Prof Redding. **Session:** 1. **Classes:** 2 hr lecture + 1 hr tutorial per week. **Prerequisite:** 16 Senior credit points in Philosophy.

Prohibition: PHIL 3509. **Assessment:** essay and take home exam.

This course will focus on Hegel's mature social and political ideas as present in Elements of a Philosophy of Rights. Hegel offers one of the great alternative conceptualisations of modern politics and state to the dominant classical liberal tradition. This course will contextualise his ideas in terms of both their own development and of Hegel's philosophy as a whole. However, the emphasis will be on a careful reconstruction of Hegel's mature political philosophy and his critique of his most important competitors both then and now.

Textbooks

Hegel G W F, Elements of the Philosophy of Rights, (Ed Wood A), CUP 1991

PHIL 3212 Philosophy of Modern Physics

8 credit points. Dr Heathcote. **Session:** 2. **Classes:** 2hr lecture + 1hr tutorial per week. **Prerequisite:** 16 senior credit points in Philosophy.

Prohibition: PHIL 3223. **Assessment:** essay and take-home exam.

In this unit we will look at quantum mechanics, through a study of its central paradoxes: the EPR situation, Schrodinger's Cat, Wave-Particle duality, etc. We will work through the book by R.I.G. Hughes, using Albert's book for some additional material. The course will involve learning the mathematical basis for QM – though the level of mathematical sophistication required will not exceed ordinary high school mathematics. Relativity theory will be discussed only insofar as it bears upon the problem of interpreting quantum theory.

Textbooks

R.I.G.Hughes 'The Structure and Interpretation of Quantum Mechanics', Harvard Univ. Press; David Albert 'Quantum Mechanics and Experience' Harvard Univ Press.

PHIL 3216 Conditionals

8 credit points. Dr McDermott. **Session:** 1. **Classes:** 2 hr lecture + 1 hr tutorial per week. **Prerequisite:** 16 Senior credit points in Philosophy.

Prohibition: PHIL 3220. **Assessment:** essay and take-home exam.

Is the world iffy? A sentence like 'If Hitler had invaded in 1940, Britain would have been defeated' seems to be about non-actual events. But many philosophers hold that the only genuine facts are facts about the actual course of events. Must we acknowledge conditional facts as well? Is there a might-have-been reality, as well as actual reality? This course looks at a variety of theories about the meaning of conditional sentences.

Textbooks

Readings will be available from the Copy Centre.

PHIL 3218 Pre-Honours Seminar

8 credit points. Dr Braddon-Mitchell. **Session:** 2. **Classes:** 2 hr lecture + 1 hr tutorial per week. **Prerequisite:** 24 Senior credit points in Philosophy.

Assessment: class participation, including seminar presentation; long essay (6,000 words).

A study of selected issues and texts of broad importance and interest in contemporary philosophy. This course is intended for students considering an Honours year in Philosophy. Much of the course will be taught in seminar format, in which students will be expected to present short discussion papers.

Textbooks

Readings will be available from the University Copy Centre

PHIL 4011 Philosophy Honours A

12 credit points. **Session:** 1, 2. **Prerequisite:** 48 points of Philosophy at Senior level, with a credit average or better, and including 8 points from each of the three programs (History of Philosophy; Epistemology, Metaphysics & Logic; Moral & Political Philosophy). Intending Honours students are strongly encouraged to take the Pre-honours Seminar (PHIL 3218), and to discuss their course choices with the Honours Coordinator at the beginning of their third year. The Department places importance on the breadth of the philosophical education of its Honours graduates, and encourages intending Honours students to avoid over-specialisation at Senior level.

Department permission required for enrolment.

The requirements are five of the units listed below, together with a thesis on an approved topic (12,000 to 15,000 words, equivalent to three units). The thesis must be supervised by a member of the Department; students are encouraged to contact appropriate staff early in the year. Philosophy Honours consists of Philosophy A, B, C and D.

Kant

Assoc Prof Redding Semester 1

For details see PHIL 3011

Conditionals

Associate Professor McDermott Semester 1

For details see PHIL 3216

Hegel

Dr Lumsden. Semester 1

For details see PHIL 3038.

Origins of Analytical Philosophy

Dr Macarthur. Semester 1

For details see PHIL 3012.

Metaphilosophy

Dr Heathcote. Semester 1

A critical examination of the methods of philosophy. We will assess a number of argument types for their underlying significance and strength, with view to determining what

philosophy can achieve and whether its methods are likely to help it reach these goals. In the process we will look at a number of examples from the philosophical tradition to see whether the methods have been abused. The issue of whether philosophy is properly an extension of the sciences or whether it belongs to the humanities – in particular, literature – will be taken up, as will philosophy's traditional reluctance to examine its scope and limits.

Personal Identity, Agency and Normality

Dr West. Semester 1

Skepticism

Dr Macarthur. Semester 1

This unit will consider both ancient and modern skepticism and their differences and connections. We shall be particularly concerned to discover what implications skepticism has for our conception of reason and its limits, and the extent to which our ordinary epistemic practices rest on something we might call 'rational faith'. Different conceptions of the significance of skepticism will be discussed as well as the philosophical importance (or lack of it) of answering the skeptic.

Concepts and Conceptual Change

Dr Braddon-Mitchell. Semester 1.

This unit examines the nature of concepts, and key recent work on how they change. We will discuss contemporary empirical theories of concepts (a key collection is Lawrence and Margolis *Concepts: Core readings*, MIT 1999) and go on to look at recent explanations of how concepts can change their nature, while still being in some sense the same concept.

Ayer & Quine

Dr McDermott. Semester: 2.

Positivist views on meaning, and Quine's attack on them.

Rights and Norms

Professor Gatens. Semester 2

If rights are universal and norms particular, then how should we understand the relation between them? Do social, cultural and political norms shape our understanding of rights? Should rights always be understood as universal and norms particular? This unit will explore recent work on the justification of rights as well as criticisms of them. It will also examine case studies to do with Aboriginal rights and women's rights as well as explore the link between rights, cosmopolitanism and ideas of freedom.

Philosophy of Modern Physics

Dr Heathcote. Semester 2

For details see PHIL 3212.

Kant's Ethics

Professor Markus. Semester 2

The seminar will deal with two works of Kant's in moral philosophy, *The Groundwork of the Metaphysics of Morals* and *The Critique of Practical Reason*. It primarily aims at the critical interpretation of the texts, partly in view of the subsequent criticisms of Kant's position in the history of philosophy. Some of the problems to be discussed: the notion of the 'good' and the unconditional value of the good will; the formulas of the categorical imperative and the charge of formalism and rigorism; the 'deduction' of the moral law and the idea of a 'fact of reason'; the various conceptions of freedom in Kant: comparative, practical and transcendental; the antinomy of practical reason as it postulates; morality, faith and hope in Kant; the problem of the unity of reason.

Textbook: Kant: *Practical Philosophy* (Cambridge UP, 1996).

Habermas

Dr Grumley. Semester 2

After a general introduction to Habermas's main influences and themes taking up two classes, the bulk of the unit will be devoted to a critical reading of a selection of papers across his post-Theory of Communicative Action oeuvre. Topics will include the public sphere, critique of Marx, Weber and the Frankfurt School, universal pragmatics, discourse ethics, normative reconstruction of democratic theory, the welfare state, critique of modernity and cosmopolitanism and the post-national state in the era of globalism.

Textbook: Readings available from the University Copy Centre.

PHIL 4012 Philosophy Honours B

12 credit points. **Session:** 1, 2. **Corequisite:** PHIL 4011.

See PHIL 4011

PHIL 4013 Philosophy Honours C

12 credit points. **Session:** 1, 2. **Corequisite:** PHIL 4012.

See PHIL 4011

PHIL 4014 Philosophy Honours D

12 credit points. **Session:** 1, 2. **Corequisite:** PHIL 4013.

See PHIL 4011.

■ Studies in Religion

RLST 1002 Introduction to History of Religions (B)

6 credit points. Dr Carole Cusack, Dr Iain Gardner. **Session:** 1. **Classes:** one 2 hr lecture and one 1 hr tutorial. **Assessment:** One 1 hour exam (30%), one 2000 word essay (50%) and one tutorial paper and participation (20%).

A general introduction to the emergence of the great religious traditions in the ancient world, with specific reference to the West Asia and Mediterranean regions. The unit of study includes the ancient religions of Egypt, Persia, Greece and Rome, as well as the foundations of Judaism, Christianity and Islam. Students are expected to specialise in traditions and themes of their own choice in writing essays.

RLST 1004 New Religious Movements

6 credit points. Dr Cusack, Prof Trompf. **Session:** 2. **Classes:** one 2 hour lecture & one 1 hour tutorial. **Corequisite:** RLST 1002. **Assessment:** One 2,000w essay, take-home exam, tutorial participation.

An introduction to the study of Twentieth and Twenty-first century new religious movements. The course will cover ISKCON, The Ananda Marga, Rastafarianism, and the New Age among others. It will examine the controversies that have surrounded new religious movements (including brainwashing, deprogramming, the role of the media in religious controversy, and religion and the law).

RLST 1801 Religious Studies Exchange

6 credit points. **Session:** 1, 2.

Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of an 8 credit-point Senior unit of study in Studies in Religion at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department.

RLST 2002 Myth and Religion of the Celts

8 credit points. Dr Cusack. **Session:** 2. **Classes:** one 2 hour lecture and one 1 hour tutorial. **Assumed knowledge:** 12 Junior credit points of Religion Studies, or their equivalent to be assessed by the Department. **Assessment:** one 3,500w essay, one 1,500w text assignment, tutorial participation and presentation.

Investigates the mythology and religious practices of the Celtic peoples. The time frame ranges from the great Celtic prehistoric sites of Hallstatt (750–500 BCE) and La Tene (500 BC) to the flowering of medieval Irish and Welsh Christianity. A variety of sources will be used: archaeological materials; texts (by Classical and Christian observers and from within the Celtic tradition itself); folkloric survivals; and mythology from related Indo-European peoples. The unit of study will consider deities and the supernatural; sacred times and places; the institutions of kingship and the priesthood; the role of the divine feminine; death and the afterlife; and the conversion of the Celtic peoples to Christianity.

RLST 2005 Christianity and the Medieval World

8 credit points. Dr Gardner, Professor Trompf. **Session:** 2. **Classes:** one 2 hour lecture & one 1 hour tutorial. **Assumed knowledge:** 12 Junior credit points of Religion Studies, or their equivalent to be assessed by the Department. **Assessment:** Two 2000w essays, 2 hour exam, participation.

From Constantine to the Early Renaissance. A survey of the chief landmarks of the Christian religion in its social setting, in terms of its significant beliefs, experiences and diverse cultural expressions. A third hour will be devoted to an exploration of some major philosophical and theological themes from the early centuries of Christianity to the Middle Ages.

Textbooks

Required: MacManners, John (ed.), *The Oxford History of Christianity*, Oxford University Press, 1993

RLST 2009 Buddhism

8 credit points. Dr Crangle. **Session:** 1. **Classes:** one 2 hr lecture, one 1 hr tutorial. **Assumed knowledge:** 12 Junior credit points of Religion Studies, or their equivalent to be assessed by the Department.

Assessment: one 3,500 wd essay (50%), one 1,000w tutorial paper and participation (20%), one 1,500w take-home exam (30%).

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Examines the development of Buddhist traditions with a primary focus on India. The unit of study begins with a survey of the religious background in India at the time of the Buddha before moving on to consider his life, his teachings and the community he established. The development and spread of Buddhism within the Indian subcontinent and beyond will be examined in the context of the changing philosophical concerns and modes of religious practice of both Theravada and Mahayana Buddhism. Traditional and contemporary meditation practices will be examined as will the question of Buddhist attitudes towards nature and the possible contribution of Buddhism to environmental philosophy.

RLST 2011 Monotheism: Judaism and Islam

8 credit points. Dr Gardner. **Session:** 1. **Classes:** one 2 hr lecture, one 1 hr tutorial. **Assumed knowledge:** 12 Junior credit points of Religion Studies, or their equivalent to be assessed by the Department.

Assessment: two 2000 wd essays, examination.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit of study addresses the historical, socio-cultural and theological development of these two monotheistic religions. It is comparative and thematic in approach, examining the ways in which both these traditions deal with topics such as God and transcendence, faith and reason, human potential and human relations, the natural world and progress. Textual study (in English translation) will include extracts from scriptural, ethical, mystical and literary works.

RLST 2012 Dualism: Zoroaster, Gnosis & Manichaeism

8 credit points. Dr Gardner. **Session:** 2. **Classes:** one 2 hour lecture & one 1 hour tutorial. **Assumed knowledge:** 12 Junior credit points of Religion Studies, or their equivalent to be assessed by the Department.

Assessment: two 2000w essays, tutorial paper and participation.

Provides an overview of the Zoroastrian, Gnostic and Manichaean traditions, with particular emphasis on certain topics and themes. Such include: Zoroaster and the context of Indo-Iranian religion; Christian gnosis; Hermeticism and alchemy; Manichaeism; dualism and the problem of evil; apocalypse and eschatology.

RLST 2013 Philosophy-Religion(A)-Existence of God

8 credit points. Professor Trompf. **Session:** 2. **Classes:** 2 hour lecture & 1 hour tutorial/week. **Assumed knowledge:** 12 Junior credit points of Religion Studies, or their equivalent to be assessed by the Department.

Assessment: two 3,000w essays.

Examines a number of topics that are traditionally taken to demarcate the philosophy of religion. Primary among these are questions concerning the existence of God and questions concerning the nature of religious language and faith. We will ask: Can belief in God be rationally justified? Are words about God meaningful? What role does faith play in religion? What are the implications of religious pluralism for religious faith? Our analysis will focus upon arguments within Western philosophy, and hence upon the Christian tradition which underlies such discussion.

Textbooks

Klemke, E.D., To Believe or Not to Believe: Readings in the Philosophy of Religion

RLST 2020 Contemporary Religion and Politics

8 credit points. Professor Trompf. **Session:** 1. **Classes:** one 2 hour lecture and one 1hr tutorial. **Assumed knowledge:** 12 Junior credit points of Religion Studies, or their equivalent to be assessed by the Department. **Assessment:** Two 2,500w assignment/essay or one 5000w essay.

The twentieth century faced an unprecedented range of near-global crises – wars, depression, communist-capitalist confrontation, ethnic conflict, epidemics, ecological disasters, extraordinary technological advance, sharpened north/south inequalities, the radical questioning of traditional values (along with secularisation) followed by reactive fundamentalisms, as well as serious tensions between modern science and religious conservatism. This unit considers how these crises (or rather a selection of them chosen for a semester's work) have been addressed in religious thought and action. It will discuss popular

mentalities and new spiritualities together with responses in the thought and praxis of leading religious figures.

Textbooks

Suter, K., Global Change

Trompf, G.W. (ed.), Islands and Enclaves

RLST 2023 Meditation and Spiritual Practice

8 credit points. Dr Crangle. **Session:** 2. **Classes:** one 2 hour lecture, one 1 hr tutorial. **Assumed knowledge:** 12 Junior credit points of Religion Studies, or their equivalent to be assessed by the Department.

Assessment: one 2,500 wd essay (50%), one tutorial paper (20%), exam (30%).

Introductory examination of systems of meditative practices found mainly in Hindu and Buddhist traditions. Reference will be made to practices followed within Christian traditions. Theoretical/doctrinal/textual foundations are critically examined, with attention to the interpretive problems they present. The unit of study aims to enable students to gain an intellectual understanding of meditation and an ability to consider critically the issues it raises.

RLST 2025 Religion and the Arts

8 credit points. Mr C. Hartney. **Session:** 1. **Classes:** One 2 hour lecture & one 1 hour tutorial. **Assumed knowledge:** 12 Junior credit points of Religion Studies, or their equivalent to be assessed by the Department.

Assessment: two 3,000w essays, tutorial participation.

An investigation into the various ways in which the arts – music, dance, literature and visual art – relate to religious life. Lectures and tutorials will introduce students to the world of religion and art in the traditions of China, India, the Middle East and Europe. The interpretation will particularly focus upon the way a people's understanding of the sacred shapes the significance they give to the arts.

RLST 2026 Witchcraft, Paganism and the New Age

8 credit points. Dr Cusack. **Session:** 1. **Classes:** one 2 hour lecture & one 1 hour tutorial. **Assumed knowledge:** 12 Junior credit points of Religion Studies, or their equivalent to be assessed by the Department.

Assessment: One 1500 wd book review, one 3,000 wd essay, tutorial participation.

The rebirth of paganism progressed steadily throughout the twentieth century. Pagans celebrate diversity and heterogeneity, in sharp contrast to the major Western traditions which were exclusive and doctrinally prescriptive. The interrelationships between pagans, goddess worshippers and witchcraft/occultism are fascinating and labyrinthine. This course will explore three areas of modern religion, and attempt to assess the importance of their contribution for the future of religion.

RLST 2027 Religion in Multicultural Australia

8 credit points. Chris Hartney. **Session:** Summer. **Classes:** one 2 hr lecture, one 1 hr tutorial. **Assumed knowledge:** 12 Junior credit points of Religion Studies, or their equivalent to be assessed by the Department. **Assessment:** take-home exam (30%) tutorial participation (20%) one 3000 wd essay (50%).

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit introduces the role played by religion in Australian culture, covering the indigenous Aboriginal religions and the introduced religions of migrants. Contrasting the place of Christianity in the foundation of convict colonies with that of the communities founded by the Pilgrim Fathers in America; considering minority religions (notably Judaism and Islam) in nineteenth century Australia; noting political factors (eg, Constitutional protection of religious freedom, White Australia Policy); and finally assessing the multicultural and multi-faith community which is contemporary Australia.

RLST 2028 Religion and Film

8 credit points. Dr Cusack. **Session:** 1. **Classes:** one 2hr lecture, one 1hr tutorial. **Assumed knowledge:** 12 Junior credit points of Religion Studies, or their equivalent to be assessed by the Department.

Assessment: 2000wd Take home exam (30%); 3000wd essay (50%); tutorial participation (20%).

This unit analyses the position of religion in a range of films, such as the presentation of Buddhism in recent Western films (Kundun, Little Buddha, Seven Years in Tibet); the image of Christianity in 'sword and sandal' epics (Ben Hur, Quo Vadis); the role of film in familiarising Western audiences with unfamiliar religious traditions (eg, the PNG ethnographic documentaries of Bob Connolly and Robin Anderson, First Contact etc); and the depiction of post-modern religious concerns in science fiction (Blade Runner, The Matrix etc).

RLST 2801 Religious Studies Exchange

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of an 8 credit-point Senior unit of study in Studies in Religion at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department.

RLST 2802 Religious Studies Exchange

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of an 8 credit-point Senior unit of study in Studies in Religion at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department.

RLST 2803 Religious Studies Exchange

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of an 8 credit-point Senior unit of study in Studies in Religion at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department.

RLST 2807 Religious Studies Exchange

4 credit points. **Session:** 1, 2.

Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of an 8 credit-point Senior unit of study in Studies in Religion at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department.

RLST 2808 Religious Studies Exchange

4 credit points. **Session:** 1, 2.

Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of an 8 credit-point Senior unit of study in Studies in Religion at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department.

RLST 4011 Religious Studies Honours A

12 credit points. Prof Trompf. **Session:** 1, 2. **Classes:** 2hr seminar.

Prerequisite: Credit average in 32 senior credit points of Studies in Religion. **Assessment:** Thesis of 12–15000 words (= 50% total); Honours seminar (= 30%), One 6000 level class each semester (= 20%).

Department permission required for enrolment.

The Honours program has the following constituent elements:

- Thesis of 12,000–15,000 words;
- One 6000 level class each semester (see department for a list of units of study).
- Seminar during February semester: 'Problems of Method in the Study of Religion'.

RLST 4012 Religious Studies Honours B

12 credit points. **Session:** 1, 2. **Corequisite:** RLST 4011.

Refer to RLST 4011

RLST 4013 Religious Studies Honours C

12 credit points. **Session:** 1, 2. **Corequisite:** RLST 4012.

Refer to RLST 4011

RLST 4014 Religious Studies Honours D

12 credit points. **Session:** 1, 2. **Corequisite:** RLST 4013.

Refer to RLST 4011

■ Russian

RSSN 1003 Introductory Russian 1

6 credit points. Coordinator: Dr Stern. **Session:** 1. **Classes:** 5 hours per week. **Assessment:** Continuous assessment (10 written assignments each equivalent to 150 words, 2 class tests each equivalent to 500 words), one 2 hour examination.

An introductory unit designed for students with little or no previous knowledge of Russian. Basic language skills are developed (oral and written). Students are introduced to the basic features of the Russian phonological and morphological system.

Textbooks

G. Stilman, L. Stilman and W. Harkins, *Introductory Russian Grammar* (John Wiley & Sons)

RSSN 1004 Introductory Russian 2

6 credit points. Coordinator: Dr Stern. **Session:** 2. **Classes:** 5 hours per week. **Prerequisite:** RSSN 1003. **Assessment:** Continuous assessment (10 written language assignments each equivalent to 120 words, oral assessment equivalent to 300 words, 2 class tests each equivalent to 500 words), one 2 hour examination.

This unit is a continuation of RSSN 1003, covering the main concepts of Russian grammar and vocabulary. The unit will stress all four skills: listening, speaking, reading, and writing.

Textbooks

G. Stilman, L. Stilman and W. Harkins, *Introductory Russian Grammar* (John Wiley & Sons)

RSSN 2001 Intermediate Russian 1

8 credit points. Coordinator: Dr Stern. **Session:** 1. **Classes:** 4 hours per week. **Prerequisite:** RSSN 1004. **Assessment:** Continuous assessment (10 oral assessments each equivalent to 100 words, 2 oral tests each equivalent to 250 words, 10 written assignments each equivalent to 150 words, 2 class tests each equivalent to 500 words), one 2 hour examination.

This is an intermediate Russian unit involving further study of grammar, developing the skills of written and oral expression and ability to read simple texts.

Textbooks

G. Stilman, L. Stilman and W. Harkins, *Introductory Russian Grammar* (John Wiley & Sons)

S. Khavronina, *Russian as we speak it* (Russky Yazyk Publishers)

RSSN 2002 Intermediate Russian 2

8 credit points. Coordinator: Dr Stern. **Session:** 2. **Classes:** 4 hours per week. **Prerequisite:** RSSN 2001. **Assessment:** Continuous assessment (10 oral assessments each equivalent to 100 words, 2 oral tests each equivalent to 250 words, 10 written assignments each equivalent to 150 words, 2 class tests each equivalent to 500 words), one 2 hour examination.

This is a second intermediate unit involving further study of grammar, developing the skills of written and oral expression and ability to read simple literary texts.

Textbooks

G. Stilman, L. Stilman and W. Harkins, *Introductory Russian Grammar* (John Wiley & Sons)

S. Khavronina, *Russian as we speak it* (Russky Yazyk Publishers)

RSSN 2801 Russian Exchange

8 credit points. Coordinator: Dr Moulden. **Session:** 1, 2.

Department permission required for enrolment.

Department permission required for enrolment.

RSSN 2802 Russian Exchange

8 credit points. Coordinator: Dr Moulden. **Session:** 1, 2.

Department permission required for enrolment.

Department permission required for enrolment.

RSSN 3801 Russian Exchange

8 credit points. Coordinator: Dr Moulden. **Session:** 1, 2.

Department permission required for enrolment.

Department permission required for enrolment.

RSSN 3802 Russian Exchange

8 credit points. Coordinator: Dr Moulden. **Session:** 1, 2.

Department permission required for enrolment.

Department permission required for enrolment.

■ Sanskrit

SANS 1001 Sanskrit Introductory 1

6 credit points. Dr Oldmeadow. **Session:** 1. **Classes:** 3 hrs/week.

Assessment: classwork and examination.

This unit provides an introduction to Sanskrit. It is intended for students who have little or no previous knowledge of the language. Emphasis will be given to understanding the basic grammatical structures and the Devanagari script. Pronunciation will be given attention. There will be exercises in translation from Sanskrit to English and English to Sanskrit. Students will be expected to devote a minimum of eight hours a week in home study.

Textbooks

Hart, G., *A Rapid Sanskrit Method* (Motilal Banarsidass)

SANS 1002 Sanskrit Introductory 2

6 credit points. Dr Oldmeadow. **Session:** 2. **Classes:** 3hrs/week.

Prerequisite: SANS 1001. **Assessment:** Classwork and examination.

This unit is an extension of work done in SANS 1001. By the end of the unit students will have covered the grammar necessary for reading simple Sanskrit texts.

SANS 2001 Sanskrit Intermediate 1

8 credit points. Dr Oldmeadow. **Session:** 1. **Classes:** 3hrs/week. **Prerequisite:** SANS 1002. **Assessment:** Classwork and examination. This unit will complete the more advanced grammatical forms in the first few weeks and will then be devoted to reading classical Sanskrit literature, especially selections relevant to the study of Indian religion and culture. Readings will be drawn from the Hitopadesha, and Mahabharata.

Textbooks

Lanman, C. R., A Sanskrit Reader, 2nd edn. (Satguru Publications, 1983)

SANS 2002 Sanskrit Intermediate 2

8 credit points. Dr Oldmeadow. **Session:** 2. **Classes:** 3hrs/week. **Prerequisite:** SANS 2001. **Assessment:** classwork and examination. This unit will be devoted to reading classical Sanskrit literature, especially selections relevant to the study of Indian religion and culture. Readings will be drawn from texts such as the Bhagavadgita, Hitopadesha, and Mahabharata.

Textbooks

Lanman, C.R., A Sanskrit Reader 2nd edn (Satguru Publications, 1983)

SANS 2901 Sanskrit Research Preparation 1

4 credit points. Dr Oldmeadow. **Session:** 1. **Prerequisite:** Credit result in SANS 1002. **Corequisite:** SANS 2001. **Assessment:** Two hour examination.

Designed for students hoping to specialise in Indian and/or Buddhist studies, this unit focuses on the classical languages of India, with a view to providing students with the ability to read and conduct research into Sanskrit texts in their original language.

SANS 2902 Sanskrit Research Preparation 2

4 credit points. Dr Oldmeadow. **Session:** 2. **Prerequisite:** SANS 2901, Credit result in SANS 2001. **Corequisite:** SANS 2002. **Assessment:** two hour examination.

This unit builds on materials covered in SANS 2901.

SANS 3001 Sanskrit Advanced 1

8 credit points. Dr Oldmeadow. **Session:** 1. **Classes:** 3hrs/week. **Prerequisite:** SANS 2002. **Assessment:** classwork and examination. This unit will be devoted to reading a range of Sanskrit literature including more advanced poetical and philosophical texts. Readings will be drawn from texts such as the Ramayana, Buddhacarita and Yogasutras.

SANS 3002 Sanskrit Advanced 2

8 credit points. Dr Oldmeadow. **Session:** 2. **Classes:** 3hrs/week. **Prerequisite:** SANS 3001. **Assessment:** classwork and examination. This unit will be devoted to reading a range of Sanskrit literature including the commentarial literature. Readings will be drawn from texts such as the Raghuvamsa, Bodhicaryavatara and the Upanishads.

SANS 3901 Sanskrit Research Preparation 3

4 credit points. Dr Oldmeadow. **Session:** 1. **Prerequisite:** Credit result in SANS 2002, SANS 2901, SANS 2902. **Corequisite:** SANS 3001. **Assessment:** Two hour examination.

Designed for students hoping to specialise in Indian and/or Buddhist studies, this unit focuses on the classical languages of India, with a view to providing students with the ability to read and conduct research into Sanskrit texts in their original language.

SANS 3902 Sanskrit Research Preparation 4

4 credit points. Dr Oldmeadow. **Session:** 2. **Prerequisite:** SANS 3901, Credit result in SANS 3001. **Corequisite:** SANS 3002. **Assessment:** two hour examination.

This unit builds on material covered in SANS 3901.

SANS 4001 Sanskrit IV Honours A

12 credit points. **Session:** 1, 2. **Prerequisite:** Credit results in SANS 2901, SANS 2902, SANS 3901, SANS 3902.

Department permission required for enrolment.

Honours IV in Sanskrit comprises three components:

1. Old and Middle Indo-Aryan Language Study, involving elements from the Sanskrit 2900 and 3900 units and Sanskrit 3000 units arranged in consultation with the Department. Assessment will involve two three-hour examinations.
2. Research methodology in Indology and related disciplines. This will involve independent reading, discussion with research supervisor and attendance at seminars and lectures as

- arranged in consultation with the Department. Assessment will involve two essays of approximately 3000 words.
3. A thesis of approximately 15,000 words to be presented at the end of second semester on a research topic chosen in consultation with the Department.

SANS 4002 Sanskrit IV Honours B

12 credit points. **Session:** 1, 2. **Corequisite:** SANS 4001.

SANS 4003 Sanskrit IV Honours C

12 credit points. **Session:** 1, 2. **Corequisite:** SANS 4002.

SANS 4004 Sanskrit IV Honours D

12 credit points. **Session:** 1, 2. **Corequisite:** SANS 4003.

■ **Social Policy**

SCPL 3001 Australian Social Policy

8 credit points. Professor Bettina Cass. **Session:** 1. **Classes:** one lecture and one 2hr tutorial/week. **Prerequisite:** 16 Senior level Sociology credit points chosen from the following four units: Sociological Theory SCLG 2520, Social Inquiry: Research Methods SCLG 2521, Social Inequality in Australia SCLG 2529 or Comparative Sociology of Welfare States SCLG 2509. **Assessment:** 3,000 word essay (50%), 2,000 word seminar paper (40%), seminar presentation (10%).

In this unit of study Australian social policy is explored: the legal and administrative framework; relationships between family and the state; employment, unemployment, unpaid work and welfare; the public/private mix; aged care policies, the culture of welfare state provision, indigenous policies, migration, multiculturalism and the formulation and delivery of social welfare services in Australia. Readings will be available.

SCPL 3002 Principles of Social Policy

8 credit points. Dr Alec Pemberton. **Session:** 2. **Classes:** one lecture and one 2hr tutorial/week. **Prerequisite:** SCPL 3001. **Assessment:** 6,000 words or equivalent to include essay (70%), classwork (30%).

The focus of this unit of study is on the concepts and principles underpinning the allocation of welfare, in the context of policy-making in Australia's complex society. Current debates on principles of allocation will be addressed, such as debates about social justice, welfare rights and social and economic needs. Australia's future policy directions are considered in relation to the parameters of international models of welfare. Readings will be available.

■ **Social Sciences**

SSCI 1001 Social Political and Economic Thought

6 credit points. Dr Jennifer Wilkinson. **Session:** 1. **Classes:** one 1 hr lecture and one 2 hr tutorial per week. **Assessment:** Class presentation and participation (20%), 1,500 word essay (30%) 2,000 word take-home exam (50%).

Bachelor of Social Sciences only

This unit is a core unit for the Bachelor of Social Sciences, and will provide students with an advanced understanding of the central themes, debates and problems running through current social, political and economic thought and social science research more generally. Readings will be available.

SSCI 2002 Social, Political and Economic Thought 2

8 credit points. Dr Jennifer Wilkinson. **Session:** 2. **Classes:** one 1 hr lecture and one 2 hr tutorial per week. **Prerequisite:** SSCI 1001 or SSCI 2001. **Assessment:** Class presentation and participation (20%), 2,000 words essay (40%), 3,000 words take-home exam (40%).

Bachelor of Social Sciences only

This unit is a core unit for the Bachelor of Social Sciences, following on from Social, Political and Economic Thought, and will provide students with an advanced understanding of the central themes, debates and problems running through current social, political and economic thought and in social science research more generally. Readings will be available.

SSCI 3001 Social Sciences Internship

16 credit points. Dr Jennifer Wilkinson. **Session:** 1, 2. **Classes:** Minimum 210 hours of monitored work place experience, plus supervisory consultations. **Prerequisite:** SSCI 1001 or SSCI 2001, SSCI 2002.

Assessment: This will be determined on the basis of meeting the requirements/or failing to meet the requirements of the course. In order to meet these requirements, you need to attend the internship and receive a satisfactory report by your internship supervisor within your placement. Bachelor of Social Sciences only

The internship provides an opportunity for students to gain practical experience in a professional setting as part of their academic training. Students undertake a minimum of 30 working

days in a social sciences environment, assisted and supervised by both the workplace and the department. Placements may include government departments, non-governmental organizations, community organizations, corporations, private consultancies, etc.

SSCI 3002 Internship Research Paper

8 credit points. Dr Jennifer Wilkinson. **Session:** 1, 2. **Classes:** Independent research with compulsory supervisory consultations. **Prerequisite:** SSCI 1001 or SSCI 2001, SSCI 2002. **Corequisite:** SSCI 3001. **Assessment:** 3,000 words professional journal (50%), 3,000 words research essay (50%).

Bachelor of Social Sciences only

The Internship Research Paper provides an opportunity for students to reflect on their experiences during the internship in a social sciences environment (SSCI 3001). Students will keep a reflective journal recounting their thoughts and experiences during the internship. Students, in consultation with a supervisor from the Bachelor of Social Sciences program, will formulate a topic for their 3000 word research paper, which should demonstrate the ability to reflect critically on the relation between their practical experience in their particular placement and social science theory more generally.

■ Sociology

SCLG 1001 Introduction to Sociology 1

6 credit points. **Session:** 1, Summer. **Classes:** two 1 hr lectures and one 1 hr tutorial/week. **Assessment:** One essay (40%), one exam (40%) and other work as assigned by coordinator (20%).

This unit is designed to introduce students to the study of sociology by critically analysing contemporary Australian society. A range of sociological concepts will be presented which challenge the way in which society is organised and understood. Students will be encouraged to analyse existing social phenomena based on sociological concepts and perspectives. Readings will be available.

SCLG 1002 Introduction to Sociology 2

6 credit points. **Session:** 2. **Classes:** two 1 hr lectures and one 1 hr tutorial/week. **Assessment:** One essay (40%), one exam (40%) and other work as assigned by coordinator (20%).

Students will continue to be introduced to sociology through the analysis of contemporary Australian society. Topics such as gender, sexuality, ethnicity, multiculturalism, 'social deviance' and family life will be explored. Readings will be available.

SCLG 1801 Sociology Exchange

6 credit points. **Session:** 1, 2.

Department permission required for enrolment.

SCLG 2501 Contemporary Cultural Issues

8 credit points. Dr Annette Falahey. **Session:** 2. **Classes:** one 1 hr lecture/week plus 2 hr seminars per week. **Prerequisite:** SCLG 1001 and SCLG 1002. **Assessment:** 6,000 words or equivalent.

This unit of study will examine key issues and debates within current sociological writings on culture. It will assess critically a range of cultural issues pertinent to structuralist, poststructuralist, deconstructionist as well as postmodern accounts of contemporary culture. An aim of this unit is to link concepts of culture to specific case studies, in order to facilitate the joining of theory with research. This aim will be achieved through addressing various issues, including analysis of cultural representations, popular culture, as well as the role of agency within cultural formations.

SCLG 2504 Science, Technology and Social Change

8 credit points. Christine Crowe. **Session:** 2, Summer. **Classes:** 3 hrs/week. **Prerequisite:** SCLG 1001 and SCLG 1002. **Assessment:** 6,000 words or equivalent, classwork (15%), one essay (20%), final report (65%).

This unit examines a range of sociological theories and debates concerning science and technology. Students will investigate the two-way relationship between science/technology and society – ie, the social shaping of science and technology, and the impact of science and technology on society. Issues to be examined include the social production of science and technology, the science-technology relationship, the politics and economics of science and technology, science and technology in medicine, in reproduction, in the workplace, and the role of science and technology in environmentalism and the environmental movement.

SCLG 2509 Comparative Sociology of Welfare States

8 credit points. Professor B. Cass. **Session:** 2. **Classes:** 2 hr lecture plus 1 hr seminar/week. **Prerequisite:** SCLG 1001 and SCLG 1002.

Assessment: One 3,000 word essay (50%), one 2,000 word seminar paper (40%), seminar presentation (10%).

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Contemporary developments and debates concerning welfare in Australia are put into a new perspective when considered in comparison with welfare states throughout the world. In this unit of study, students will have the opportunity to compare Australian welfare arrangements and social policies with those in other industrialised countries. How do other countries conceptualise and make arrangements for people who are unemployed, or pregnant or sick, or old? What are the principles that underpin these arrangements and how can we account for the differences between countries?

The unit will focus on social policies concerned with health, employment and unemployment, work and family, disability, ageing and childhood. Students will develop comparative analyses with both Western industrialised welfare states and the emerging Asian welfare states. In addition to developing knowledge of particular social policies in particular countries, students will explore the theoretical frameworks that have underpinned comparative welfare state analysis. They will also have the opportunity to interrogate the dominant discourses that have informed social policy development including those concerning rights, citizenship, obligations, reciprocity and social capital.

SCLG 2510 Self and Society

8 credit points. Associate Professor Joanne Finkelstein. **Session:** 2.

Classes: one 1 hr lecture and one 2 hr seminar/week. **Prerequisite:** SCLG 1001 and SCLG 1002. **Assessment:** One 3,000 word essay (35%), one 2 hr exam (50%), classwork (15%).

The nature of human subjectivity has fascinated and drawn the attention of thinkers from many different fields. While the questions, who are we? how do we become individual? are often asked, the ways of answering these questions constantly change. In this unit, the discursive construction of the self will be examined in the light of the political, technological and social changes which constantly influence the meanings and histories of self, subjectivity and identity. The unit will explore questions such as whether there is a human 'nature' which precedes or exists beyond society; whether historical circumstances determine human emotional response; whether new forms of technology and modes of communication influence self-knowledge; whether consumerism and materialism commodify identity; whether the roles played in everyday life and the management of social interactions produce or conceal who we are. The unit begins with commonsensical views on identity and proceeds to deconstruct them.

SCLG 2520 Sociological Theory

8 credit points. Dr Craig Browne. **Session:** 1. **Classes:** one 2 hr lecture and one 1 hr tutorial. **Prerequisite:** SCLG 1001 and SCLG 1002.

Prohibition: Students may not enrol in SCLG 2520 if they have previously completed SCLG 2001 Sociological Theory. **Assessment:** 3,000 word essay or equivalent (50%), exam (40%), classwork (10%).

In this unit of study we will examine the main strands of sociological thought and identify the key concepts, debates and issues in the development of sociological theory. It will focus on the writings of leading social theorists and sociologists, their contribution to the development of a distinctly sociological theory, and their continuing impact on current theoretical debates in sociology.

Topics covered will include: the origins of sociology; industrialism; classical theorists; sociology of urban society; interactionism and everyday life; psychoanalysis; sociology of knowledge and culture; feminist challenges to sociological paradigms; postmodernity and the future of society. This unit is mandatory for Sociology majors.

Textbooks

Course pack will be made available through Copy Centre

SCLG 2521 Social Inquiry: Research Methods

8 credit points. Dr Fran Collyer. **Session:** 2. **Classes:** three hrs/week consisting of one lecture plus one tutorial. **Prerequisite:** SCLG 1001 and SCLG 1002 or SCWK 2003. **Prohibition:** Students may not enrol in SCLG 2521 if they have previously completed SCLG 2002 Social Inquiry: Research Methods in Sociology. **Assessment:** One take-home exam (20%), one workbook (60%), participation in class exercises (20%).

This unit of study introduces students to a range of qualitative and quantitative research methods in common usage throughout

the social sciences. The course has both analytical and practical components. With regard to the former, students are introduced to the methodological issues in contemporary sociology and their impact on the research process. An emphasis will be placed on developing a critical ability to read sociological research, with an eye to the methodological adequacy of social research, the use of theory in the research process, the political and ethical issues that arise whilst conducting research, and the classical and contemporary debates over interpretation and the production of knowledge. With regard to the latter component, students will undertake practical exercises in order to learn to appreciate and use a selection of research approaches, methods and techniques. This unit is mandatory for Sociology majors.

Textbooks

Course pack will be available through Copy Centre

SCLG 2522 Sociology of Childhood and Youth

8 credit points. Associate Professor Robert van Krieken. **Session:** 2. **Classes:** 3 hrs/week. **Prerequisite:** SCLG 1001 and SCLG 1002. **Assessment:** 6,000 words or equivalent written assignment and take-home exam (70%), classwork (30%).

This unit of study examines the main sociological approaches to childhood and youth in modern industrial societies, as well as the ways in which particular perspectives on childhood are central to all social theory. It will examine the debates surrounding the historical development of childhood, and the various approaches to the impact of state intervention and social policies on both the experiences of childhood and youth and the transition to adulthood. Specific topics discussed include; the social construction of child abuse, youth homelessness and youth criminality as social problems, the stolen generations, children and the law, the fertility decline, and the differentiation of childhood experience along lines of class, gender, race and ethnicity.

SCLG 2523 Social Construction of Difference

8 credit points. Dr Alec Pemberton and Christine Crowe. **Session:** 1. **Classes:** three hrs/week. **Prerequisite:** SCLG 1001 and SCLG 1002. **Prohibition:** Students may not enrol in SCLG 2523 if they have previously completed SCLG 2004 Sociology of Deviance. **Assessment:** One 5,000 word essay or equivalent (70%), classwork (30%).

Students will begin by looking at the problematic nature of the term 'deviance' in sociology, at the contested nature of a concept used both as a lay evaluation of conduct, persons or social settings, as well as a term used by sociologists adopting the perspective of those involved in policing and correction to characterise those transgressing moral and legal boundaries. The confusion that this has engendered in the analysis of rule breaking conduct has led to a commonsense content for the sociology of deviance and a correctional focus that leaves rules largely unexamined. Instead, this unit of study has a wider interest than traditional criminology or corrections, and takes as its subject matter a diverse range of social settings and personal conduct in order to encourage students to identify the historical origins of the rules that govern them, the way in which some settings become officially designated as deviant along with the persons and conduct that are found in them, and at the origin and types of social control that are exerted to maintain conformity with rules. The consequences of these attempts at control are also analysed. Theories of deviance will be examined, and particular forms of deviance will be analysed – eg, alcohol abuse, hygiene, food disorders, sexual conduct and sexual abuse.

SCLG 2525 Madness, Difference and Normality

8 credit points. Dr Alec Pemberton and Christine Crowe. **Session:** 2. **Classes:** three hrs/week. **Prerequisite:** SCLG 1001 and SCLG 1002. **Prohibition:** Students may not enrol in SCLG 2525 if they have previously completed SCLG 2006 Sociology of Mental Illness. **Assessment:** 6,000 words or equivalent assignment (70%), classwork (30%).

This unit of study will introduce students to core themes and issues in the sociological study of mental illness, with a historical and critical emphasis. Issues will be placed in their historical context wherever possible to indicate the development of particular debates in their social, cultural and political setting. The unit of study will compare and evaluate rival or alternative approaches to mental illness, as well as utilising the empirical evidence on mental illness to guide students through the issues, debates and controversies. Topics covered will include sociological studies of the causes of mental illness, cross-cultural studies, social factors in depression, labelling theory and its assessment, mental illness as myth, anti-psychiatry, feminist critiques of psychiatry, the sociology of psychiatry and

psychiatric practice, the sociology of the mental hospital, and de-institutionalisation.

SCLG 2526 Sociology of Health and Illness

8 credit points. Dr Fran Collyer. **Session:** 1. **Classes:** one 2 hr lecture and one 1 hr tutorial per week. **Prerequisite:** SCLG 1001 & SCLG 1002. **Assessment:** 6,000 words or equivalent written work (60%), class group work (40%).

Students will be introduced to both past and current sociological perspectives of health and illness, including Parsonian, Marxist, Weberian, Feminist and Postmodern approaches. We will examine topics such as the social, unequal, structuring of illness; the construction of medical 'facts'; professional, corporate and state control over health care systems; medical controversies; iatrogenic illness; and medical technology.

SCLG 2529 Social Inequality in Australia

8 credit points. Dr Craig Browne. **Session:** 1. **Classes:** 3 hrs per week. **Prerequisite:** SCLG 1001 and SCLG 1002. **Prohibition:** Students may not enrol in SCLG 2529 if they have previously completed SCLG 2010 Social Inequality in Australia. **Assessment:** 3,000 word essay (50%), take-home exam (40%), classwork (10%).

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit examines sociological approaches to social inequality. Questions about social inequality are integral to contemporary notions of equality, citizenship, human rights, social justice and emancipation.

A central theme of the unit (and a central preoccupation of sociologists) is ways in which social relations of inequality are shaped, represented, experienced, negotiated and challenged in everyday life. Some important questions for this unit are: How do sociologists understand and explain patterns of inequality? What are the enabling and constraining factors shaping people's 'life chances'? How are social relations of inequality, experienced, challenged and disrupted? Is social inequality an inevitable condition of human existence?

SCLG 2535 Law and Social Theory

8 credit points. Associate Professor Robert van Krieken. **Session:** 2. **Classes:** 2 hrs lecture and 1 hr tutorial per week. **Prerequisite:** SCLG 1001 and SCLG 1002. **Assessment:** Tutorial participation (10%), 3,500 word essay (50%), 2,000 word take-home exam (40%).

This unit provides a detailed understanding of how the work of a broad range of social theorists contributes to a specifically sociological understanding of legal ideas, institutions and practices. After beginning with classical sociology – Durkheim, Marx and Weber, the unit will then discuss the contributions of the Frankfurt School, Habermas, Foucault, Bourdieu, Luhmann, Elias, and Selznick, as well as the more recent perspectives of postmodern and feminist social theory.

SCLG 2536 Social Justice Law and Society

8 credit points. Associate Professor Robert van Krieken. **Session:** 1. **Classes:** 3 hrs/week. **Prerequisite:** SCLG 1001 and SCLG 1002. **Prohibition:** Students may not enrol in SCLG 2536 if they have previously completed SCLG 2017 Social Justice Law and Society. **Assessment:** 6,000 words or equivalent written assignment and take-home exam (70%), classwork (30%).

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit of study examines the operation of legal thought, practices and institutions in Australian social life. Specific topics will include sociological analysis of legal reasoning, the role of law in relations between Indigenous and non-Indigenous Australians, crime and punishment, law's contributions to both stability and social change, law and the media, the legal construction of family life, the ethnography of the courtroom, informal legal processes, the High Court and politics, law and governance, and the differentiated nature of 'the field of law'.

SCLG 2537 Media in Contemporary Society

8 credit points. Dr Annette Falahey. **Session:** 1. **Classes:** three hrs/week. **Assumed knowledge:** Access to a computer with a modem and knowing how to log on to the WWW are the basic computer skills requirements for this unit. **Prerequisite:** SCLG 1001 and SCLG 1002. **Prohibition:** Students may not enrol in SCLG 2537 if they have previously completed SCLG 2018 Media in Contemporary Society. **Assessment:** 6,000 word or equivalent essay (50%), classwork (50%).

This unit will examine key issues and debates within current sociological writings on Media in Contemporary Society. The tutorial discussions focus on media, including radio, film, television, video, print, news, current affairs programs and advertising, all of which are considered in relation to media audiences. We will consider the research literature on the sociology of media in order to investigate methods of carrying

out media research, particularly of media audience research. The aim is to encourage students to develop an informed understanding of media, including their own engagement with media in contemporary society, and to explore computer based technology as an educational tool for studying Media in Contemporary Society.

SCLG 2560 Global Transformations

8 credit points. Dr Craig Browne. **Session:** 2. **Classes:** one 2 hr lecture and one 1 hr tutorial per week. **Prerequisite:** SCLG 1001 and SCLG 1002. **Assessment:** 3,000 word essay (50%), 1,000 word tutorial paper (20%), 2 hours of formal exams (30%).

This unit examines contemporary processes of globalisation. It investigates the personal and technological networks that constitute transnational forms of social organisation, the hybrid identities that emerge from population movements across borders and cultural interchanges, the mobilities of travel and exchange that alter the spatial context of social relations. These key developments are explored in relation to migration, multiculturalism, travel, human rights and in terms of the effects of globally orientated institutions on collective identities, citizenship, civil society and democracy.

SCLG 2801 Sociology Exchange

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

SCLG 2802 Sociology Exchange

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

SCLG 2803 Sociology Exchange

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

SCLG 2807 Sociology Exchange

4 credit points. **Session:** 1, 2.

Department permission required for enrolment.

SCLG 2808 Sociology Exchange

4 credit points. **Session:** 1, 2.

Department permission required for enrolment.

SCLG 3002 Contemporary Sociological Theory

8 credit points. Associate Professor Joanne Finklestein. **Session:** 1. **Classes:** one 3hr seminar/week. **Prerequisite:** SCLG 1001 and SCLG 1002. **Assessment:** 6,000 words or equivalent essay (70%), classwork (30%).

This unit provides a detailed introduction to key social theorists whose ideas are being used extensively in contemporary sociological theory and research. These theorists include: Irving Goffman, Michael Foucault and Pierre Bourdieu.

A particular focus is on approaches to human action in its various structural and cultural contexts, the possibilities and limits of human agency, and questions of social change.

SCLG 3003 Empirical Sociological Methods

8 credit points. Dr Fran Collyer. **Session:** 2. **Classes:** three hrs/week. **Prerequisite:** SCLG 1001 and SCLG 1002. **Assessment:** 6,000 words or equivalent written (80%), oral (20%).

This unit addresses the political, ethical and practical problems that may arise during the process of conducting research, the social context of research, and assists students to develop research proposals which logically link theory, method, data and analysis. In the seminars we will critically examine the work of other researchers to identify the strengths and weaknesses of their approaches. For assessment, students will select a topic of their own choosing and develop a theoretically informed research proposal. This unit assumes a basic knowledge of social research methods.

Textbooks

TBA

SCLG 4011 Sociology Honours A

12 credit points. **Session:** 1, 2. **Prerequisite:** Credit average in 32 credit points of Senior level Sociology.

Department permission required for enrolment.

Sociology IV students are required to undertake:

- Two units of study in Semester 1. Each is worth 20% of the final Sociology IV mark (ie, 40% in total). Two classes: February, each is 3 hrs/week. Assessment: see individual description.
- Research Seminar. Classes: July, one 2 hr seminar per fortnight. Assessment: progress reports on dissertation and presentation of paper on student's research.

- Thesis. Write a thesis between 15,000 and 20,000 words. Arrangements concerning dissertation topics and supervision will be made in the preceding year. The thesis will be worth 60% of the final Sociology IV mark.

SCLG 4012 Sociology Honours B

12 credit points. **Session:** 1, 2. **Corequisite:** SCLG 4011.

Refer to SCLG 4011.

SCLG 4013 Sociology Honours C

12 credit points. **Session:** 1, 2. **Corequisite:** SCLG 4012.

Refer to SCLG 4011.

SCLG 4014 Sociology Honours D

12 credit points. **Session:** 1, 2. **Corequisite:** SCLG 4013.

Refer to SCLG 4011.

■ Spanish

SPAN 1001 Introductory Spanish 1

6 credit points. Professor Newbiggin. **Session:** 1, Summer. **Classes:** 1 lecture, 4 tutorials, 1 hour language laboratory (self-instruction).

Prohibition: Not to be taken by students with prior knowledge of Spanish. **Assessment:** Five 1-hour tests/sem, assignments, oral work. For students who have little or no knowledge of Spanish, Introductory Spanish 1 provides students with a sound basis of spoken and written Spanish and introduces them to the history and culture of Spain and Latin America.

Textbooks

Es Espanol 1: Libro del alumno (Instituto Cervantes, Espasa-Calpe)
Cabot, SPAN 1001 Laboratory workbook (from Copy Centre)

Recommended reference books

Aldaraca and Baker, Spanish Grammar (Harcourt, Brace, Jovanovic)
Schmitt, Spanish Grammar (Shaum)

Recommended reader:

Miquel and Sans, Vacaciones al Sol (Difusión)

SPAN 1002 Introductory Spanish 2

6 credit points. Professor Newbiggin. **Session:** 2. **Classes:** 1 lecture, 4 tutorials per week, 1 hour language laboratory (self-instruction).

Prerequisite: SPAN 1001. **Assessment:** Five 1-hour tests/sem, assignments, oral work.

Students with some limited prior knowledge of Spanish who are ineligible for SPAN 1001 may apply to enter SPAN 1002 with advanced standing. Consult SLC office.

Builds on SPAN 1001 Introductory Spanish 1.

Textbooks

Es Espanol 1: Libro del alumno (Instituto Cervantes, Espasa-Calpe)
Cabot, SPAN 1002 Laboratory workbook (from Copy Centre)

Recommended reference books

Aldaraca and Baker, Spanish Grammar (Harcourt, Brace, Jovanovic)
Schmitt, Spanish Grammar (Shaum)

Recommended reader:

Miquel and Sans, Vacaciones al Sol (Difusión)

SPAN 2001 Intermediate Spanish 1

8 credit points. Professor Newbiggin. **Session:** 1. **Classes:** 2-hour audiovisual tutorial, 2-hour grammar and reading tutorial, 2-hour lecture. **Prerequisite:** SPAN 1002. **Assessment:** Five 1-hour tests/sem, essays, oral work.

Students with prior knowledge of Spanish who are ineligible for SPAN 1001/2 may apply to enter SPAN 2001 with advanced standing. Consult SLC office.

Intermediate Spanish further develops the four languages skills, through a comprehensive audiovisual program and an intensive program of grammar, reading and written expression. Cultural and critical expertise is developed through a Cultural Studies lecture program.

Textbooks

to be advised

SPAN 2002 Intermediate Spanish 2

8 credit points. Professor Newbiggin. **Session:** 2. **Classes:** 2-hour audiovisual tutorial, 2-hour grammar and reading tutorial, 2-hour lecture. **Prerequisite:** SPAN 2001. **Assessment:** Four 1hr tests/sem, essays, oral work.

Continues from SPAN 2001.

Textbooks

to be advised

SPAN 3801 Spanish Exchange

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

SPAN 3802 Spanish Exchange

8 credit points. **Session:** 1, 2.

Department permission required for enrolment.

SPAN 3803 Spanish Exchange

8 credit points. **Session:** 1, 2.
Department permission required for enrolment.

SPAN 3806 Spanish Exchange

4 credit points. **Session:** 1, 2.
Department permission required for enrolment.

SPAN 3807 Spanish Exchange

4 credit points. **Session:** 1, 2.
Department permission required for enrolment.

SPAN 3808 Spanish Exchange

4 credit points. **Session:** 1, 2.
Department permission required for enrolment.

SPAN 3809 Spanish Exchange

4 credit points. **Session:** 1, 2.
Department permission required for enrolment.

■ Thai

THAI 1103 Thai Introductory Written 1

3 credit points. Ms Jiraratwatana. **Session:** 1. **Classes:** 2 hours per week. **Assumed knowledge:** Proficiency in spoken Thai equivalent to that attained in THAI 1105. **Prohibition:** THAI 1105. **Assessment:** Assignments equivalent to 500 words (5%); three written class tests (10%); two 45-minute exams (80%); classwork (5%).

An introduction to Thai writing and reading which may be taken as a separate unit by students with a knowledge of spoken Thai equivalent to that attained in THAI 1105.

Textbooks

Materials are available for purchase from the University Copy Centre.

THAI 1104 Thai Introductory Written 2

3 credit points. Ms Jiraratwatana. **Session:** 2. **Classes:** 2 hours per week. **Assumed knowledge:** Proficiency in spoken Thai equivalent to that attained in THAI 1106, plus limited knowledge of written Thai.

Prerequisite: THAI 1103 or department permission. **Prohibition:** THAI 1106. **Assessment:** Assignments equivalent to 500 words (5%); three written class tests (10%); two 45-minute exams (80%); classwork (5%).

An extension of work done in THAI 1103. May be taken as a separate unit by students with a knowledge of spoken Thai equivalent to that attained in THAI 1102 or THAI 1106. Students will achieve reading and writing competence in basic Thai by the end of the unit.

Textbooks

Materials are available for purchase from the University Copy Centre.

THAI 1105 Introductory Thai 1

6 credit points. Ms Jiraratwatana. **Session:** 1. **Classes:** 5 hours per week. **Prohibition:** THAI 1101, THAI 1103. **Assessment:** Assignments equivalent to 1000 words (10%); three written class tests (10%); two 90-minute exams, each covering grammar, writing and aural comprehension (40%); one oral test (30%); classwork (10%).

Intended for students who have little or no previous knowledge of Thai, this unit of study provides an introduction to spoken and written Thai, with emphasis on speaking and listening skills that will enable students to communicate in Thai in everyday situations. Practice in reading, writing and pronunciation and an introduction to Thai grammar are included.

Textbooks

P. Juntanamalaga and T. Diller, *Beginning Thai (ANU)* plus two tapes. N. Jiraratwatana, *Thai Language Express (Sydney University Language Centre)* plus two tapes.

Other materials are available for purchase from the University Copy Centre.

THAI 1106 Introductory Thai 2

6 credit points. Ms Jiraratwatana. **Session:** 2. **Classes:** 5 hours per week. **Prerequisite:** THAI 1105 or THAI 1101 plus THAI 1103 or department permission. **Prohibition:** THAI 1102, THAI 1104. **Assessment:** Assignments equivalent to 1000 words (10%); three written class tests (10%); two 90-minute exams, each covering grammar, writing and aural comprehension (40%); one oral test (30%); classwork (10%).

Continuation and extension of work done in THAI 1105.

Textbooks

P. Juntanamalaga and T. Diller, *Beginning Thai (ANU)* plus two tapes. N. Jiraratwatana, *Thai Language Express (Sydney University Language Centre)* plus two tapes.

Other materials are available for purchase from the University Copy Centre.

THAI 2101 Thai Intermediate 1

8 credit points. Ms Jiraratwatana. **Session:** 1. **Classes:** 4 hours per week. **Prerequisite:** THAI 1104 or THAI 1106 or department permission. **Assessment:** Reading comprehension exercises (10%); two written

projects each equivalent to 1000 words (20%); two oral presentations based on projects (20%); one two-hour final exam (30%); classwork (10%); three written class tests (10%).

This unit of study further develops communication skills, with an emphasis on reading. Different types of written discourse will be studied through a variety of Thai language media. Some attention will also be given to a study of cultural aspects of the Thai language.

Textbooks

Materials are available for purchase from the University Copy Centre.

THAI 2102 Thai Intermediate 2

8 credit points. Ms Jiraratwatana. **Session:** 2. **Classes:** 4 hours per week. **Prerequisite:** THAI 2101 or departmental permission.

Assessment: Reading comprehension exercises (10%); two written projects each equivalent to 1000 words (20%); two oral presentations based on projects (20%); one two-hour final exam (30%); classwork (10%); three written class tests (10%).

A continuation and extension of work done in THAI 2101.

Textbooks

Materials are available for purchase from the University Copy Centre.

THAI 3101 Thai Advanced 1

8 credit points. Ms Jiraratwatana. **Session:** 1. **Classes:** 4 hours per week. **Prerequisite:** THAI 2102 or department permission.

Assessment: Reading comprehension exercises (10%); two written projects each equivalent to 1000 words (20%); two oral presentations based on projects (20%); classwork (10%); one two-hour final exam (30%); three written class tests (10%).

In addition to consolidating and further developing students' proficiency in oral and written Thai, this unit of study introduces the more complex aspects of Thai grammar. There is also some study of Thai literature or other aspects of Thai culture. Reading and discussion about major issues in contemporary Thailand are included.

Textbooks

Materials are available for purchase from the University Copy Centre.

THAI 3102 Thai Advanced 2

8 credit points. Ms Jiraratwatana. **Session:** 2. **Classes:** 4 hrs/week.

Prerequisite: THAI 3101 or department permission. **Assessment:** Reading comprehension exercises (10%); two written projects each equivalent to 1000 words (20%); two oral presentations based on projects (20%); classwork (10%); one two-hour final exam (30%); three written class tests (10%).

A continuation and extension of work done in THAI 3101.

Textbooks

Materials are available for purchase from the University Copy Centre.

■ Yiddish

YDDH 1101 Yiddish B1

6 credit points. **Session:** 1. **Classes:** 5 hours per week. **Assessment:** Continuous assessment, two exams, one essay.

YDDH 1101 is comprised of two components: Yiddish language and an introduction to the history of Yiddish and Yiddish culture. In the language component, students will be introduced to Yiddish through a study of its grammar, as well as exercises in conversation and reading. The culture component will include discussions of the development and diffusion of the Yiddish language and the culture of Ashkenazic Jewry until the advent of World War II.

YDDH 1102 Yiddish B2

6 credit points. **Session:** 2. **Classes:** 5 hours per week. **Prerequisite:** YDDH 1101. **Assessment:** Continuous assessment, two exams, one essay.

YDDH 1102 is broken down into two components: Yiddish language and an introduction to Yiddish literature through translation. A continuation of YDDH 1101, this unit of study will strengthen the student's understanding of Yiddish grammar and vocabulary. The literature component will introduce students to the body of Yiddish literature as it exists in translation, from the Middle Ages until the present day.

YDDH 2103 Yiddish B3

8 credit points. **Session:** 1. **Classes:** 4 hours per week. **Prerequisite:** YDDH 1102. **Assessment:** One exam; continuous assessment.

YDDH 2103 is designed to strengthen the language foundations built in the first year units. The unit will focus upon conversation and composition, and includes the reading of selected texts from modern Yiddish literature, as well as discussion of topics presented in various media sources. The unit of study consists of: practical language skills including conversation, composition

and comprehension exercises (3 hours per week) and readings from modern literature (1 hour per week).

YDDH 2104 **Yiddish B4**

8 credit points. **Session:** 2. **Classes:** 4 hours per week. **Prerequisite:** YDDH 2103. **Assessment:** One exam; continuous assessment.

As with YDDH 2103, Yiddish B4 will emphasise conversation and composition, and includes the reading of various texts from modern Yiddish literature. The unit of study includes: practical language skills (3 hours per week) and readings from modern literature (1 hour per week).

YDDH 3105 **Yiddish B5**

8 credit points. **Session:** 1. **Classes:** 4 hours per week. **Prerequisite:** YDDH 2104. **Assessment:** One exam; continuous assessment.

Students will further those language skills obtained in YDDH 2104 with the focus on improving their fluency in comprehension and conversation. The unit of study consists of: 2 hours per week of the study of Modern Yiddish literature, culture and history; and 2 hours per week of the study of grammar, including composition and conversation.

YDDH 3106 **Yiddish B6**

8 credit points. **Session:** 2. **Classes:** 4 hours per week. **Prerequisite:** YDDH 3105. **Assessment:** One exam; continuous assessment.

As with YDDH 3105, the emphasis of this unit is on comprehension and communication. Students will read, analyse and discuss literature, as well as discuss topics in historical, linguistic and cultural essays as determined by the interests of the students.

This unit of study consists of 2 hours per week of the study of Modern Yiddish literature, culture and history; and 2 hours per week of composition and conversation.

General University information

See also the Glossary for administrative information relating to particular terms.

Accommodation Service

The Accommodation Service assists students to find off-campus accommodation by maintaining an extensive database of suitable accommodation close to the Camperdown/Darlington campus or within easy access via public transport.

Level 7, Education Building, A35
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 3312
Fax: (02) 9351 8262
Email: accomm@stuserv.usyd.edu.au
Web: www.usyd.edu.au/accomm

Admissions Office

The Admissions Office is responsible for overseeing the distribution of offers of undergraduate admission and can advise prospective local undergraduate students regarding admission requirements. Postgraduate students should contact the appropriate faculty. If you are an Australian citizen or a permanent resident but have qualifications from a non-Australian institution, phone (02) 9351 4118 for more information. For enquiries regarding special admissions (including mature-age entry), phone (02) 9351 3615. Applicants without Australian citizenship or permanent residency should contact the International Office.

Student Centre
Ground Floor, Carslaw Building, F07
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 4117 or (02) 9351 4118
Fax: (02) 9351 4869
Email: admissions@records.usyd.edu.au

Applying for a course

Local applicants for undergraduate courses and programs of study

Citizens and permanent residents of Australia and citizens of New Zealand are considered local applicants for the purpose of admission and enrolment. If you are in this group and you wish to apply for admission into an undergraduate course, you would generally apply through the Universities Admissions Centre (UAC) by the last working day of September of the year before enrolment. Go to www.uac.edu.au for more information.

Note that some faculties, such as Pharmacy, the Sydney Conservatorium of Music and Sydney College of the Arts, have additional application procedures.

Local applicants for postgraduate courses and programs of study

Citizens and permanent residents of Australia and citizens of New Zealand are considered local applicants for the purpose of admission and enrolment. Application is direct to the faculty (not to the department, Student Centre or the Admissions Office) which offers the course in which you are interested. Application forms for postgraduate coursework, postgraduate research and the Master's qualifying or preliminary program, or for non-award postgraduate study can be found at www.usyd.edu.au/su/studentcentre/applications/applications.html.

Please note that not all faculties use these application forms for admission into their courses. Some faculties prefer to use their own specially tailored application forms rather than the standard ones. Please contact the relevant faculty.

International applicants for all course types (undergraduate and postgraduate)

All applicants other than Australian citizens, Australian permanent residents and citizens of New Zealand are considered to be international applicants. In the vast majority of cases applicants apply for admission through the University's International Office. All of the information international applicants need, as well as downloadable application forms, is available from the Web site of the International Office, www.usyd.edu.au/io.

Assessment

For matters regarding assessment, refer to the relevant department or school.

Careers Information

Provides careers information and advice, and help in finding course-related employment both while you're studying and when you commence your career.

Careers Centre
Ground Floor, Mackie Building, K01
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 3481
Fax: (02) 9351 5134
Email: info@careers.usyd.edu.au
Web: www.careers.usyd.edu.au

Casual Employment Service

The Casual Employment Service helps currently enrolled students find casual and part-time work during their studies and University vacations.

Level 7, Education Building, A35
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 8714
Fax: (02) 9351 8717
Email: ces@stuserv.usyd.edu.au
Web: www.usyd.edu.au/cas-emp

Centre for Continuing Education

The Centre for Continuing Education offers a wide range of short courses for special interest, university preparation and professional development. Subject areas include IT, business, languages, history and culture, overseas study tours, creative arts and social sciences. Courses are open to everyone.

The Centre will be relocating at the end of 2003. Please refer to the Centre's Web site for up-to-date information on location/contact details, or phone the existing general enquiry number (02) 9351 2907 for redirection.

Mackie Building, K01
The University of Sydney
NSW 2006 Australia Ph: (02) 9351 2907
Fax: (02) 9351 5022
Email: info@cce.usyd.edu.au
Web: www.cce.usyd.edu.au

Centre for English Teaching

CET offers a range of English language courses including Academic English, General English, Business English and IELTS preparation. The University is now also an IELTS testing centre. The English programs help international students to reach the required English levels for entry to degrees at the University. At the end of their language training, students have the opportunity to take the CET university direct entry test (e-test).

Level 2, Building F, 88 Mallett St
University of Sydney (MO2)
NSW 2006 Australia

GENERAL UNIVERSITY INFORMATION

Phone: (02) 9351 0706
Fax: (02) 9351 0710
Email: info@cet.usyd.edu.au
Web: www.usyd.edu.au/cet

Child care

Contact the Child Care Information Officer for information about children's services for students and staff of the University who are parents.

Child Care Information Officer
Level 7, Education Building, A35
Phone: (02) 9351 5667
Fax: (02) 9351 7055
Email: childc@stuserv.usyd.edu.au
Web: www.usyd.edu.au/childcare

The Co-op Bookshop

In addition to providing the required course textbooks, the Co-op Bookshop stocks a wide range of supplementary material, including recommended readings, course notes, study aids and reference books.

We also house an extensive range of general books including fiction, non-fiction, academic and professional titles.

A one-off membership fee of \$25 entitles discounts on most books.

Software for students and academics is available at up to 70% off the usual RRP.

The Co-op is situated in the Sydney University Sports and Aquatic Centre, just off City Road.

Phone: (02) 9351 3705 or (02) 9351 2807
Fax: (02) 9660 5256
Email: sydu@coop-bookshop.com.au
Web: www.coop-bookshop.com.au

Counselling Service

The Counselling Service aims to help students fulfil their academic, individual and social goals through professional counselling which is free and confidential. Counselling presents an opportunity to: gain greater self awareness; learn to cope more efficiently with the problem at hand; discuss any work related, social or personal issues that cause concern; explore options with professionally trained staff. In addition, workshops are offered each semester on topics such as stress management, relaxation, exam anxiety, communication skills and others.

Level 7, Education Building, A35
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 2228
Fax: (02) 9351 7055
Email: counsell@mail.usyd.edu.au
Web: www.usyd.edu.au/counsel

Disability Services

Disability Services is the principal point of contact and advice on assistance available for students with disabilities. The Service works closely with academic and administrative staff to ensure that students receive reasonable accommodations in all areas of their study. Assistance available includes the provision of note taking, interpreters, and advocacy with academic staff to negotiate assessment and course requirement modifications where appropriate.

Level 7, Education Building, A35
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 7040
Fax: (02) 9351 3320TTY: (02) 9351 3412
Email: disserv@stuserv.usyd.edu.au
Web: www.usyd.edu.au/disability

Enrolment and pre-enrolment

Students entering first year

Details of the enrolment procedures will be sent with the UAC Offer of Enrolment. Enrolment takes place at a specific time and date, depending on your surname and the Faculty in which you are enrolling, but is usually within the last week of January. You must attend the University in person or else nominate, in writing, somebody to act on your behalf. On the enrolment day, you pay

the compulsory fees for joining the Student Union, the Students' Representative Council and sporting bodies and nominate your preferred 'up front' or deferred payment for your Higher Contribution Scheme (HECS) liability. You also choose your first-year units of study, so it's important to consult the Handbook before enrolling.

All other students

A pre-enrolment package is sent to all enrolled students in late September, and contains instructions on the procedure for pre-enrolment.

Examinations

The Examinations and Exclusions Office looks after the majority of exam papers, timetables and exclusions. Some faculties, such as the Sydney Conservatorium of Music, make all examination arrangements for the units of study that they offer.

Examinations and Exclusions Office
Student Centre Level 1, Carslaw Building, F07
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 4005 or (02) 9351 4006
Fax: (02) 9351 7330
Email: exams.office@exams.usyd.edu.au

Fees

The Fees Office provides information on how to pay fees, where to pay fees and if payments have been received. The Fees Office also has information on obtaining a refund for fee payments.

Fees Office
Margaret Telfer Building, K07
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 5222
Fax: (02) 9351 4202

Financial Assistance Office

The University has a number of loan funds and bursaries to assist students who experience financial difficulties. Assistance is not intended to provide the principal means of support, but to help in emergencies and to supplement other income.

Level 7, Education Building, A35
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 2416
Fax: (02) 9351 7055
Email: fao@stuserv.usyd.edu.au
Web: www.usyd.edu.au/fin-assist

Freedom of information

The University of Sydney falls within the jurisdiction of the NSW Freedom of Information Act, 1989. The Act:

- requires information concerning documents held by the University to be made available to the public;
- enables a member of the public to obtain access to documents held by the University;
- enables a member of the public to ensure that records held by the University concerning his or her personal affairs are not incomplete, incorrect, out of date or misleading.
(Note that a 'member of the public' includes staff and students of the University)

It is a requirement of the Act that applications be processed and a determination made within a specified time period, generally 21 days. Determinations are made by the University's Registrar.

While application may be made to access University documents, some may not be released in accordance with particular exemptions provided by the Act. There are review and appeal mechanisms which apply when access has been refused.

The University is required to report to the public on its FOI activities on a regular basis. The two reports produced are the Statement of Affairs and the Summary of Affairs. The Statement of Affairs contains information about the University, its structure, function and the kinds of documents held. The Summary of Affairs identifies the University's policy documents and provides information on how to make an application for access to University documents.

Further information and copies of the current reports may be found at www.usyd.edu.au/arms/foi.

Graduations Office

The Graduations Office is responsible for organising graduation ceremonies and informing students of their graduation arrangements.

Student Centre
Carlaw Building, F07
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 3199, (02) 9351 4009, Protocol (02) 9351 4612
Fax: (02) 9351 5072

(Grievances) appeals

Many decisions about academic and non-academic matters are made each year and you may consider that a particular decision affecting your candidature for a degree or other activities at the University may not have taken into account all the relevant matters.

In some cases the by-laws or resolutions of the Senate (see University Calendar) specifically provide for a right of appeal against particular decisions; for example, there is provision for appeal against academic decisions, disciplinary decisions and exclusion after failure.

A document outlining the current procedures for appeals against academic decisions is available at the Student Centre, at the SRC, and on the University's Web site at www.usyd.edu.au/su/planning/policy/.

If you wish to seek assistance or advice regarding an appeal, contact:

Students' Representative Council
Level 1, Wentworth Building, G01
The University of Sydney
NSW 2006 Australia
Phone: (02) 9660 5222

HECS and PELS

Student Centre
Ground Floor, Carlaw Building, F07
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 5659, (02) 9351 5062, (02) 9351 2086
Fax: (02) 9351 5081

Information Technology Services (ITS)

Information Technology Services oversees the University's computing infrastructure. Students can contact ITS either through the ITS Helpdesk (www.helpdesk.usyd.edu.au) on (02) 9351 6000, located in the University Computer Centre (Building H08), or through the University Access Labs (www.usyd.edu.au/su/is/labs/). The access labs on main campus are located in:

- Fisher Library (Level 2)
- Carlaw (Room 201)
- Education (Room 232)
- The Link Building (Room 222)
- Pharmacy (Room 510)

Other labs are available at the Law, Orange, Westmead and Cumberland campuses.

The labs allow students free access to computers, including office and desktop publishing software and storage, at-cost Internet access, printing facilities and the opportunity to host their own Web site.

Each student is supplied with an account, called a 'Unikey' or 'extro' account, which allows access to a number of services including:

- Free Email: (www-mail.usyd.edu.au);
- Access to the Internet both from home and from the access labs (www.helpdesk.usyd.edu.au/services.html);
- Online course material (www.groucho.ucc.usyd.edu.au:9000/webct/public/home.pl);
- Student facilities via the intranet (www.intranet.usyd.edu.au), including exam results and seating, student timetables and bulletin boards; and
- Free courses in Microsoft Word and Excel, Photoshop, Internet use and html.

International Student Centre

The International Student Centre consists of the International Office (IO), the International Student Services unit (ISSU) and the Study Abroad and Exchange Office. The International Office

provides assistance with application, admission and enrolment procedures and administers scholarships for international students. The ISSU provides a wide range of international student support services including orientation and assistance with finding accommodation for new arrivals and psychological counselling and welfare advice for international students and their families. The Study Abroad and Exchange unit assists both domestic and international students who wish to enrol for Study Abroad or Exchange programs.

International Student Centre

Services Building, G12
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 4079
Fax: (02) 9351 4013
Email: info@io.usyd.edu.au
Web: www.usyd.edu.au/io

International Student Services unit

Phone: (02) 9351 4749
Fax: (02) 9351 6818
Email: info@issu.usyd.edu.au
Web: www.usyd.edu.au/issu

Study Abroad and Exchange unit

Study Abroad

Phone: (02) 9351 3699
Fax: (02) 9351 2795
Email: studyabroad@io.usyd.edu.au
Web: www.usyd.edu.au/io/studyabroad

Exchange

Phone: (02) 9351 3699
Fax: (02) 9351 2795
Email: exchange@io.usyd.edu.au
Web: www.usyd.edu.au/io/exchange

Koori Centre and Yooroang Garang

The Koori Centre provides programs, services and facilities to encourage and support the involvement of Aboriginal and Torres Strait Islander people in all aspects of tertiary education at The University of Sydney. The Centre provides tutorial assistance, access to computers, an Indigenous Research library, study rooms, an orientation program at the beginning of the year and assistance in study and learning skills. In particular the Koori Centre aims to increase the successful participation of Aboriginal and Torres Strait Islander people in undergraduate and postgraduate degrees, develop the teaching of Aboriginal Studies, conduct research in the field of Aboriginal Education, and establish working ties with schools and communities.

Close collaboration is also maintained with Yooroang Garang, School of Indigenous Health Studies in the Faculty of Health Sciences on the University's Cumberland campus. Yooroang Garang provides advice, assistance and academic support for Indigenous Health Sciences students, as well as preparatory undergraduate and postgraduate courses in Aboriginal Health and Community.

Koori Centre

Ground Floor, Old Teachers College, A22
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 2046 (General Enquiries)
Toll Free: 1800 622 742
Community Liaison Officer (02) 9351 7003
Fax: (02) 9351 6923
Email: koori@koori.usyd.edu.au
Web: www.koori.usyd.edu.au

Yooroang Garang

T Block, Level 4
Cumberland Campus, C42
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 9393
Toll Free: 1800 000 418
Fax: (02) 9351 9400
Email: yginfo@fhs.usyd.edu.au
Web: www.yg.fhs.usyd.edu.au

Language Centre

The Language Centre provides multimedia teaching rooms for Faculty of Arts courses. Technical support for teaching staff is available on site. Student self-access facilities for curriculum materials, access to multilingual satellite television broadcasts and a broadcast copying service are also provided by the centre. The centre maintains a resource collection of multimedia language materials in 140+ languages and has three language laboratories, four audiovisual classrooms, two access computer labs and one student audiovisual study room.

Level 2, Christopher Brennan Building, A18
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 2371
Fax: (02) 9351 3626
Email: language.enquiries@language.usyd.edu.au
Web: www.arts.usyd.edu.au/Arts/departs/langcent

Learning Centre

The Learning Centre helps students to develop the generic learning and communication skills which are necessary for university study and beyond. The Centre is committed to helping students achieve their academic potential throughout their undergraduate and postgraduate studies. The Centre's program includes a wide range of workshops on study skills, academic reading and writing, oral communication skills and postgraduate writing and research skills. Other services include an Individual Learning Program, a special program for international students, faculty-based workshops, computer-based learning resources, publications of learning resources and library facilities.

Level 7, Education Building, A35
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 3853
Fax: (02) 9351 4865
Email: lc@stuserv.usyd.edu.au
Web: www.usyd.edu.au/lc

Library

Students are welcome to use any of the 19 libraries in the University. The student card is also the library borrower's card. Further details of the libraries, including services provided, locations and opening hours are available on the Library's Web page, www.library.usyd.edu.au, as well as in the printed Library Guide, available at any library. Consult the Library staff for assistance.

The libraries listed below are located on the Camperdown/Darlington campus unless otherwise specified.

Architecture Library

Wilkinson Building, G04
Phone: (02) 9351 2775
Fax: (02) 9351 4782
Email: architecture@library.usyd.edu.au

Badham Library

Badham Building, A16
Phone: (02) 9351 2728
Fax: (02) 9351 3852
Email: badham@library.usyd.edu.au

Biochemistry Library

Expected to close in December 2003 and collection transferred to other libraries in the University.

Burkitt-Ford Library

Sir Edward Ford Building, A27
Phone: (02) 9351 4364
Fax: (02) 9351 7125
Email: burkittford@library.usyd.edu.au

Camden Library

University Farms, Werombi Rd, Camden, C15
Phone: (02) 9351 1627
Fax: (02) 4655 6719
Email: camden@library.usyd.edu.au

Dentistry Library

United Dental Hospital, 2 Chalmers St, Surry Hills, C12
Phone: (02) 9351 8331
Fax: 9212 5149
Email: dentistry@library.usyd.edu.au

Engineering Library

PN Russell Building, J02
Phone: (02) 9351 2138
Fax: (02) 9351 7466
Email: engineering@library.usyd.edu.au

Fisher Library

Eastern Ave, F03
Phone: (02) 9351 2993
Fax: (02) 9351 4328
Email: fishinf@library.usyd.edu.au

Health Sciences Library

East St, Lidcombe, C42
Phone: (02) 9351 9423
Fax: (02) 9351 9421
Email: library@fhs.usyd.edu.au

Law Library

Law School, 173–175 Phillip St, Sydney, C13
Phone: (02) 9351 0216
Fax: (02) 9351 0301
Email: library@law.usyd.edu.au

Madsen Library

Madsen Building, F09
Phone: (02) 9351 6456
Fax: (02) 9351 6459
Email: madsen@library.usyd.edu.au

Mathematics Library

Carslaw Building, F07
Phone: (02) 9351 2974
Fax: (02) 9351 5766
Email: mathematics@library.usyd.edu.au

Medical Library

Bosch Building, D05
Phone: (02) 9351 2413
Fax: (02) 9351 2427
Email: medical@library.usyd.edu.au

Music Library

Seymour Centre, J09
Phone: (02) 9351 3534
Fax: (02) 9351 7343
Email: music@library.usyd.edu.au

Nursing Library

88 Mallett St, Camperdown, M02
Phone: (02) 9351 0541
Fax: (02) 9351 0634
Email: nursing@library.usyd.edu.au

Orange Library

Leeds Parade, Orange
Phone: (02) 6360 5593
Fax: (02) 6360 5637
Email: lib@orange.usyd.edu.au

Physics Library

New Wing, Physics Building, A29
Phone: (02) 9351 2550
Fax: (02) 9351 7767
Email: physics@library.usyd.edu.au

Schaeffer Fine Arts Library

Mills Building, A26
Phone: (02) 9351 2148
Fax: (02) 9351 7624
Email: john.spencer@arthist.usyd.edu.au

Sydney College of the Arts Library

Balmain Rd, Rozelle, N01
Phone: (02) 9351 1036
Fax: (02) 9351 1043
Email: scalib@sca.usyd.edu.au

Sydney Conservatorium of Music Library

Macquarie St (opposite Bridge St), Sydney, C41
Phone: (02) 9351 1316
Fax: (02) 9351 1372
Email: library@conmusic.usyd.edu.au

Mathematics Learning Centre

The Mathematics Learning Centre assists students to develop the mathematical knowledge, skills and confidence that are needed for studying their first level mathematics or statistics units at university. The Centre runs bridging courses in mathematics at the beginning of the academic year (fees apply). The Centre also provides on-going support during the year through individual assistance and small group tutorials to eligible students.

Level 4, Carslaw Building, F07
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 4061
Fax: (02) 9351 5797
Email: mlc@stuserv.usyd.edu.au
Web: www.usyd.edu.au/mlc

Part-time, full-time

Undergraduate students

Undergraduate students are normally considered as full-time if they have a HECS weighting of at least 0.375 each semester. Anything under this amount is considered a part-time study load. Note that some faculties have minimum study load requirements for satisfactory progress.

Postgraduate students (coursework)

Whether a postgraduate coursework student is part-time or full-time is determined solely by credit-point load for all coursework programs. A student is classed as enrolled full-time in a semester if he/she is enrolled in units of study which total at least 18 credit points. Anything under this amount is considered a part-time study load. Please note that classes for some coursework programs are held in the evenings (generally 6–9 pm).

Postgraduate students (research)

Full-time candidates for research degrees do not keep to the normal semester schedule, instead they work continuously throughout the year except for a period of four weeks' recreation leave. There is no strict definition of what constitutes full-time candidature but, generally speaking, if you have employment or other commitments that would prevent you from devoting at least the equivalent of a 35-hour working week to your candidature (including attendance at the University for lectures, seminars, practical work and consultation with your supervisor as may be required) you should enrol as a part-time candidate. If in doubt you should consult your faculty or supervisor.

International students

International students who are resident in Australia are normally required under the terms of their entry visa to undertake full-time candidature only.

Privacy

The University is subject to the NSW Privacy and Personal Information Protection Act 1998 and the NSW Health Records and Information Privacy Act 2002. Central to the both Acts are the sets of Information Protection Principles (IPPs) and Health Privacy Principles which regulate the collection, management, use and disclosure of personal and health information. In compliance with the Privacy and Personal Information Protection Act the University developed a Privacy Management Plan which includes the University Privacy Policy. The Privacy Management Plan sets out the IPPs and how they apply to functions and activities carried out by the University. Both the Plan and the new University Privacy Policy were endorsed by the Vice-Chancellor on 28 June 2000.

Further information and a copy of the Plan may be found at www.usyd.edu.au/arms/privacy.

Any questions regarding the Freedom of Information Act, the Privacy and Personal Information Protection Act, the Health Records and Information Privacy Act or the Privacy Management Plan should be directed to:

Tim Robinson: (02) 9351 4263; or Anne Picot: (02) 9351 7262
Email: foi@mail.usyd.edu.au

Scholarships for undergraduates

Scholarships unit, Room 147
Ground Floor, Mackie Building, KO1
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 2717

Fax: (02) 9351 5134
Email: scholarships@careers.usyd.edu.au
Web: www.usyd.edu.au/scholarships

Student Centre

Ground Floor, Carslaw Building, F07
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 3023 General Enquiries
(02) 9351 4109 Academic Records
(02) 9351 3023 Discontinuation of Enrolment
(02) 9351 5057 Handbooks
(02) 9351 5060 Prizes
Fax: (02) 9351 5081, (02) 9351 5350 Academic Records
Web: www.usyd.edu.au/su/studentcentre

Student identity cards

The student identity card functions as a library borrowing card, a transport concession card (when suitably endorsed) and a general identity card for a range of purposes within the University. The card must be carried at all times on the grounds of the University and must be shown on demand. Students are required to provide a passport-sized colour photograph incorporating head and shoulders only for lamination to this card. Free lamination is provided at a range of sites throughout the University during the January/February enrolment/pre-enrolment period. Cards that are not laminated, or do not include a photograph, will not be accepted. New identity cards are required for each year of a student enrolment.

The Student Intranet

The University is continually increasing the amount of information and services for students it provides through the Web. The new Student Intranet (intranet.usyd.edu.au/student/) gathers information and services together in one place and organises them by the use of tabs.

Categories such as 'MyStudy' provide links to courses and units of study information, student administration matters (eg, exam results, Web Enrolment Variations, etc.) and links to online learning courses – and of course the study-related services available to all students provided by the Library. Communication services – such as access to free student Email, the online phone directory and face-to-face services provided by the Student Centre, International Office and ITS Help Desk – is another category.

The Services category provides access to student services such as Child Care, Counselling, I.T. Help and guidance in the use of the online Student Administration services. While Student Life focuses on campus life – accommodation, employment, sporting facilities, political life and where to eat and drink.

News and Events and Campuses provide links to what is happening right across the large and diverse learning community that is The University of Sydney.

MyUni is the personalised section of the intranet. All staff and students are provided with access to MyUni through a login name and password. MyUni enables them to receive delivery of personal information such as exam results, enrolment variations and seat numbers. MyUni is a portal from which students and staff can complete tasks that were previously only able to be done in person, offline.

Student Services

Student Services exists to help you achieve your educational goals by providing personal, welfare, and academic support services to facilitate your success at University. Many factors can impact on your well being while studying at University and Student Services can assist you in managing and handling these more effectively. Refer to Accommodation Service, Casual Employment Service, Child Care, Counselling Service, Disability Services, Financial Assistance Office, Learning Centre and Mathematics Learning Centre. The Web site is at www.usyd.edu.au/stuserv.

The Sydney Summer School

Most faculties at the University offer units of study from undergraduate degree programs during January/February. There are also some units of study available from postgraduate coursework programs from some faculties. As the University uses its entire HECS quota in first and second semester, these

units are full fee-paying for both local and international students and enrolment is entirely voluntary. However, Summer School units enable students to accelerate their degree progress, make up for a failed unit or fit in a unit which otherwise would not suit their timetables. New students may also gain a head start by completing requisite subjects before they commence their degrees. Units start on 5 January and run for up to six weeks (followed by an examination week). Notice of the units available is contained in the various faculty handbooks, on the summer school Web site (www.summer.usyd.edu.au) and is usually circulated to students with their results notices. A small Winter School is also run from the Summer School office. This has mainly postgraduate offerings with a few undergraduate units of study. Information can be found on the summer school Web site.

Timetabling unit

The timetabling unit in the Student Centre is responsible for producing students' class and tutorial timetables. Students can obtain their Semester 1 timetables from the Wednesday of Orientation Week via the Web.

The Sydney Conservatorium of Music operates in accordance with a local calendar of dates and produces a complete timetable for all teaching that it delivers. The timetable is available on enrolment at the Conservatorium.

University Health Service

The University Health Service provides full general practitioner services and emergency medical care to all members of the University community. Medical centres on the Camperdown and Darlington Campuses offer general practitioners, physiotherapy and some specialist services.

Email: director@unihealth.usyd.edu.au
Web: www.unihealth.usyd.edu.au

University Health Service (Wentworth)

Level 3, Wentworth Building, G01
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 3484
Fax: (02) 9351 4110

University Health Service (Holme)

Science Rd Entry, Holme Building, A09
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 4095
Fax: (02) 9351 4338

■ Student organisations

Students' Representative Council

The Students' Representative Council is the organisation which represents undergraduates both within the University and in the wider community. All students enrolling in an undergraduate course automatically become members of the SRC.

Level 1, Wentworth Building, G01
The University of Sydney
NSW 2006 Australia
Phone: (02) 9660 5222 Editors, Honi Soit/Legal Aid
(02) 9660 4756 Second-hand Bookshop
(02) 9351 0691 Mallett St
(02) 9351 1291 Pitt St – Conservatorium
Fax: (02) 9660 4260
Email: postmaster@src.usyd.edu.au
Web: www.src.usyd.edu.au

Sydney University Postgraduate Representative Association (SUPRA)

SUPRA is an organisation that provides services to and represents the interests of postgraduate students.

All postgraduate students at The University of Sydney are members of SUPRA.

Raglan Street Building, G10
University of Sydney
NSW 2006 Australia
Phone: (02) 9351 3715
Freecall: 1800 249 950
Fax: (02) 9351 6400

Email: supra@mail.usyd.edu.au
Web: www.usyd.edu.au/supra/

Sydney University Sport

Sydney University Sport provides services, facilities and clubs for sport, recreation and fitness.

Noel Martin Sports and Aquatic Centre, G09
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 4960
Fax: (02) 9351 4962
Email: admin@susport.usyd.edu.au

University of Sydney Union

University of Sydney Union
Foyer, Holme Building, A09
Science Rd, The University of Sydney
NSW 2006 Australia
Phone: 1800 013 201 (Switchboard)
Fax: (02) 9563 6216
Email: info@usu.usyd.edu.au
Web: www.usyunion.com

Abbreviations and Glossary

■ Abbreviations

Listed below are the more commonly used acronyms that appear in University documents and publications.

A	
AARNet	Australian Academic Research Network
AAT	Administrative Appeals Tribunal
AAUT	Australian Awards for University Teaching
ABC	Activity Based Costing
ABS	Australian Bureau of Statistics
ABSTUDY	Aboriginal Study Assistance Scheme
ACER	Australian Council for Educational Research
AGSM	Australian Graduate School of Management
ANZAAS	Australian and New Zealand Association for the Advancement of Science
APA	Australian Postgraduate Awards
APAC	Australian Partnership for Advanced Computing
APAI	Australian Postgraduate Awards (Industry)
APA-IT	Australian Postgraduate Awards in Information Technology
APDI	Australian Postdoctoral Fellowships Industry
APEC	Asia-Pacific Economic Co-operation
APF	Australian Postdoctoral Fellowship
AQF	Australian Qualifications Framework
ARC	Australian Research Council
ARCA	Australian Research Council Act
ASDOT	Assessment Fee Subsidy for Disadvantaged Overseas Students
ATN	Australian Technology Network
ATO	Australian Taxation Office
ATP	Australian Technology Park
ATPL	Australian Technology Park Limited
AUQA	Australian Universities Quality Agency
AusAID	Australian Agency for International Development
AUTC	Australian Universities Teaching Committee
AVCC	Australian Vice-Chancellors Committee
B	
BAA	Backing Australia's Ability
BAC	Budget Advisory Committee
BITLab	Business Intelligence Lab
BLO	Business Liaison Office
BOTPLS	Bridging for Overseas Trained Professionals Loans Scheme
C	
CAF	Cost Adjustment Factor
CAUT	Committee for Advancement of University Teaching
CDP	Capital Development Program
CDP-IT	Capital Development Program - Information Technology
CEP	Country Education Profile
CEQ	Course Experience Questionnaire
CFO	Chief Financial Officer
CHASS	College of Humanities and Social Sciences
CHS	College of Health Sciences
CIO	Chief Information Officer
CPI	Consumer Price Index
CPSU	Community and Public Sector Union
CRC	Cooperative Research Centre
CREO	Centre for Regional Education, Orange
CRICOS	Commonwealth Register of Institutions and Courses for Overseas Students
CRRRI	Centre for Rural and Regional Innovation
CSIRO	Commonwealth Scientific and Industrial Research Organisation

CST	College of Sciences and Technology
CUSTD	Committee for University Teaching and Staff Development
D	
DAC	Data Audit Committee
DEST	Commonwealth Department of Education, Science and Training
DET	NSW Department of Education and Training
D-IRD	Discovery-Indigenous Researchers Development Program
DISR	Department of Industry, Science and Resources
DoFA	Department of Finance and Administration
DVC	Deputy Vice-Chancellor
E	
EB	Enterprise Bargaining
EFTSU	Equivalent Full Time Student Unit
EIP	Evaluations and Investigations Program
ELICOS	English Language Intensive Course of Study
EMU	Electron Microscope Unit
ESOS Act	Education Services for Overseas Student Act
F	
FlexSIS	Flexible Student Information System
FMO	Facilities Management Office
FOS	Field of Study
FTE	Full Time Equivalent (Staff)
G	
GATS	General Agreement on Trade in Services
GCCA	Graduate Careers Council of Australia
GDS	Graduate Destination Survey
GPOF	General Purpose Operating Funds
GSA	Graduate Skills Assessment
GST	Goods and Services Tax
GWSLN	Greater Western Sydney Learning Network
H	
HDR	Higher Degree Research
HECS	Higher Education Contribution Scheme
HEEP	Higher Education Equity Program
HEFA	Higher Education Funding Act 1988
HEIP	Higher Education Innovation Programme (DEST)
HEO	Higher Education Officer
HERDC	Higher Education Research Data Collection
I	
IAS	Institute of Advanced Studies
ICT	Information and Communication Technology
IGS	Institutional Grants Scheme (DEST)
IO	International Office
IP	Intellectual Property
IPRS	International Postgraduate Research Scholarships
IREX	International Researcher Exchange Scheme
ISFP	Indigenous Support Funding Program
ISIG	Innovation Summit Implementation Group
ISSU	International Student Services Unit
IT	Information Technology
ITC	Information Technology Committee
ITL	Institute for Teaching and Learning
ITS	Information Technology Services
J	
JASON	Joint Academic Scholarships On-line Network
L	
LBOTE	Language Background Other Than English
M	
MBA	Master of Business Administration
MISG	Management Information Steering Group
MNRF	Major National Research Facilities Scheme
MOU	Memorandum of Understanding
MPG	Major Projects Group

MRB	Medical Rural Bonded Scholarship Scheme
N	
NBCOTP	National Bridging Courses for Overseas Trained Program
NCG	National Competitive Grant
NESB	Non-English-Speaking Background
NHMRC	National Health and Medical Research Council
NOIE	National Office for the Information Economy
NOOSR	National Office for Overseas Skill Recognition
NRSL	Non-Recent School Leaver
NSW VCC	New South Wales Vice-Chancellors' Conference
NTEU	National Tertiary Education Industry Union
O	
OECD	Organisation for Economic Co-operation and Development
OLA	Open Learning Australia
OLDPS	Open Learning Deferred Payment Scheme
OPRS	Overseas Postgraduate Research Scholarships
P	
PAYE	Pay As You Earn
PAYG	Pay As You Go
PELS	Postgraduate Education Loans Scheme
PSO	Planning Support Office
PVC	Pro-Vice-Chancellor
Q	
QA	Quality Assurance
QACG	Quality Advisory and Coordination Group
R	
R&D	Research and Development
R&R	Restructuring and Rationalisation Program
RC	Responsibility Centre
REG	Research and Earmarked Grants
REP	Research Education Program
RFM	Relative Funding Model
RIBG	Research Infrastructure Block Grant (DEST)
RIEF	Research Infrastructure Equipment and Facilities Scheme
RISF	Restructuring Initiatives Support Fund
RMO	Risk Management Office
ROA	Record of Achievement
RQ	Research Quantum
RQU	Recognition Quality Unit (Higher Education Division – DEST)
RRTMR	Research and Research Training Management Reports
RSL	Recent School Leaver
RTS	Research Training Scheme (DEST)
S	
SCA	Sydney College of the Arts
SCEQ	Sydney Course Experience Questionnaire
SCM	Sydney Conservatorium of Music
SCR	Science Capability Review
SDF	Strategic Development Fund
SDVC	Senior Deputy Vice-Chancellor
SEG	Senior Executive Group
SES	Socioeconomic Status
SI	Scholarship Index
SNA	Safety Net Adjustment
SPIRT	Strategic Partnerships with Industry – Research and Training Scheme
SRC	Students' Representative Council
SSR	Student/Staff Ratio
SUPRA	Sydney University Postgraduate Students' Representative Association
SUSport	Sydney University Sport
SUSU	Sydney University Sports Union (now SUS)
SUWSA	Sydney University Women's Sports Association (now SUS)
T	
TAFE	Technical and Further Education
TFN	Tax File Number
TMUI	Treasury Measure of Underlying Inflation

TPI	Teaching Performance Indicator
U	
UAC	Universities Admissions Centre
UMAP	University Mobility in Asia and the Pacific
UNESCO	United Nations Educational, Scientific and Cultural Organization
UPA	University Postgraduate Awards
V	
VCAC	Vice-Chancellor's Advisory Committee
VET	Vocational Education and Training
W	
WIT	Western Institute of TAFE
WRP	Workplace Reform Program
WTO	World Trade Organization

■ Glossary

This glossary describes terminology in use at the University of Sydney.

AAM (Annual Average Mark)

This mark is calculated using the unit of study credit point value for each Semester and for the year. This mark may also be calculated cumulatively for every currently enrolled student, based on all unit of study completions to the end of the last completed semester, as a cumulative measure of progression.

The formula for this calculation is:

$$AAM = \frac{\sum(\text{marks} \times \text{creditPointValue})}{\sum(\text{creditPointValue})}$$

The 'marks' used in this formula are the actual marks obtained by the student in each unit of study, as recorded on the student's record, including any marks of less than 50, and in the case of a failing grade with no mark, the mark defaults to 0. Pass/Fail assessed subjects and credit transfer subjects (from another institution) are excluded from these calculations, however the marks from all attempts at a unit of study are included. (Effective from 1 January 2004.)

Academic Board

The senior academic body within the University. In conjunction with Faculties, the Academic Board has responsibility for approving, or recommending to Senate for approval, new or amended courses and units of study and policy relating to the admission of students. (For further information, see the University Calendar.)

Academic cycle

The program of teaching sessions offered over a year. Currently the cycle runs from the enrolment period for Semester 1 through to the completion of the processing of results at the end of Semester 2. (See also Stage.)

Academic dishonesty

A student is suspected of presenting another person's ideas, findings or written work as his or her own by copying or reproducing them without due acknowledgement of the source and with intent to deceive the examiner. Academic dishonesty also covers recycling, fabrication of data, engaging another person to complete an assessment or cheating in exams.

Academic record

The complete academic history of a student at the University. It includes, among other things, personal details, all units of study and courses taken, assessment results (marks and grades), awards and prizes obtained, infringements of progression rules, approvals for variation in course requirements and course leave, thesis and supervision details.

Access to a student's academic record is restricted to authorised University staff. A student's academic record is not released to a third party without the written authorisation of the student. (See also Academic transcript.)

Academic transcript

A printed statement setting out a student's academic record at the University. There are two forms of academic transcript: external and internal. (See also External transcript, Internal transcript.)

Academic year

For the purposes of FlexSIS, an academic year indicates the current calendar year in which the student is currently enrolled.

An academic year indicates a calendar year. (See also *Academic cycle*, *Stage*.)

Addresses

All enrolled students need to have a current postal address recorded on FlexSIS to which all official University correspondence is sent. (See also Business address, Permanent home address, Semester address, Temporary address.)

Admission

Governed by the University's admission policy, this is the process for identifying applicants eligible to receive an initial offer of enrolment in a course at the University. Admission to most courses is based on performance in the HSC with applicants ranked on the basis of their UAI. Other criteria such as a portfolio, interview, audition, or results in standard tests may also be taken into account for certain courses.

Admission basis

The main criterion used by a faculty in assessing an application for admission to a course. The criteria used include, among other things, previous secondary, TAFE or tertiary studies, work experience, special admission and the Universities Admission Index (UAI).

Admission (deferment)

An applicant who receives an offer of admission to a course may apply to defer enrolment in that course for one semester or one academic cycle.

Admission mode

A classification based on how a student was admitted to a course, for example 'UAC' or 'direct'.

Admission period

The period during which applications for admission to courses are considered. The main admission period takes place before Semester 1, but there may also be an admission period for mid-year applicants before the beginning of Semester 2, and other admission periods.

Admission reply

A code used by FlexSIS to indicate whether an applicant who has received an offer has accepted the offer or not.

Admission result

A code used by FlexSIS to indicate the result of a direct application to study at the University (eg, offer, unsuccessful, withdrawn).

Admission year

The year the student began the course.

Advanced diplomas

See *Award course*.

Advanced standing

See *Credit*.

Advisor

A member of academic staff appointed in an advisory role for some postgraduate coursework students. (See also Associate supervisor, Instrumental supervisor (teacher), Research supervisor, Supervision.)

AGSM (Australian Graduate School of Management)

From 1999 The University of Sydney entered into a joint venture with the University of New South Wales leading to the formation of a new Australian Graduate School of Management (AGSM). The new joint venture AGSM is derived from the Graduate

School of Business at The University of Sydney and the existing AGSM at the University of New South Wales.

Students enrolled at the new joint venture AGSM are students of both The University of Sydney and the University of New South Wales. The agreement for reporting enrolments, load and staff at the joint venture requires that The University of Sydney report all student enrolments and staff numbers, but that only one third of both the Student load (EFTSU) and full-time equivalent staff (FTE) be attributed to The University of Sydney.

Annual Progress Report

A form issued by Faculties which is used to monitor a research student's progress each year. The form provides for comments by the student, the supervisor, the head of the department and the dean (or nominee). The completed form is attached to the student's official file.

FlexSIS records that the form has been sent out and that it has been satisfactorily completed.

APA

Australian Postgraduate Awards. (See also Scholarships, UPA.)

Appeals

Students may lodge appeals against academic or disciplinary decisions. FlexSIS will record an academic appeal (eg, against exclusion) while it is under consideration and will record the outcome of the appeal. Disciplinary (that is, non-academic) appeals are not recorded on FlexSIS.

ARTS

Automated Results Transfer System. This system was developed on behalf of ACTAC (Australasian Conference of Tertiary Admissions Centres) to allow the electronic academic record of a student to be accessible, via an admission centre, between tertiary institutions.

Assessment

The process of measuring the performance of students in units of study and courses. The assessment of performance in a unit of study may include examinations, essays, laboratory projects, or assignments. (See also *Result processing*, *Result processing schedule*.)

Associate supervisor

A person who is appointed in addition to the supervisor of a research student who can provide the day-to-day contact with the candidate or provide particular expertise or additional experience in supervision. (See also Advisor, Instrumental supervisor (teacher), Research supervisor, Supervision.)

Assumed knowledge

For some units of study, a student is assumed to have passed a relevant subject at the HSC and this is called assumed knowledge. While students are generally advised against taking a unit of study for which they do not have the assumed knowledge, they are not prevented from enrolling in the unit of study. (See also Prerequisite.)

Attendance

Attendance is classified as full-time, part-time or external. The type of attendance in which a student is classified depends on the student's mode of attendance and the student load.

The mode of attendance is a classification of whether a student is internal, external or multi-modal in accordance with the definition provided by DEST.

Internal mode of attendance

When all units of study for which the student is enrolled are undertaken through attendance at the University on a regular basis. It also refers to the case when the student is undertaking a higher degree course for which regular attendance is not required, but attends the University on an agreed schedule for purposes of supervision and/or instruction.

External mode of attendance

When all units of study for which the student is enrolled involve special arrangements whereby lesson materials, assignments, etc, are delivered to the student, and any associated attendance at the University is of an incidental, irregular, special or voluntary nature.

Multi-modal mode of attendance

When at least one unit of study is undertaken on an internal mode of attendance and at least one unit of study is undertaken on an external mode of attendance.

Students with an external mode of attendance are classified as being external for the type of attendance.

Students with either an internal or multi-modal mode of attendance are classified as being full-time or part-time

depending on the load associated with the courses in which they are enrolled. According to the definition provided by DEST, a student whose enrolment in all courses generates 0.373 EFTSU or higher for a semester is classified as full-time, otherwise the student is classified as part-time.

Attendance mode

A DEST classification defining the manner in which a student is undertaking a course – ie, internal, external, mixed or offshore.

Attendance pattern/type

Refers to whether the student is studying part-time or full-time. For coursework students this is a function of course load – ie, the proportion being undertaken by the student of the normal full-time load specified for the course in which the student is enrolled. To be considered full-time, a coursework student must undertake at least 0.75 of the normal full-time load over the academic cycle or at least 0.375 if only enrolling in half of an academic year. It is important to note however that, for some purposes, to be considered full-time a student may need to be enrolled in at least 0.375 in each half year. Research students, with the approval of their faculty, nominate whether they wish to study part-time or full-time. The attendance status is then recorded on FlexSIS as part of the application or enrolment process. (See also Coursework, Student load.)

Attendance status

Full or part time.

AusAID

Australian Agency for International Development.

AUSTUDY

Replaced by Youth Allowance. (See *Youth Allowance*.)

Award course

A formally approved program of study that can lead to an academic award granted by the University. An award course requires the completion of a program of study specified by course rules. (See also Course Rules.) Award courses are approved by Senate, on the recommendation of the Academic Board. Students normally apply to transfer between award courses through the UAC. The award course name will appear on testamurs. The University broadly classifies courses as undergraduate, postgraduate coursework or postgraduate research. The award courses offered by the University are:

- Higher doctorates
- Doctor of philosophy (PhD)
- Doctorates by research and advanced coursework
- Master's degree by research
- Master's degree by coursework
- Graduate diploma
- Graduate certificate
- Bachelor's degree
- Advanced diplomas
- Diplomas
- Certificates

(See also *Bachelor's degree*, *Course rules*, *Diploma*, *Doctorate*, *Major*, *Master's degree*, *Minor*, *PhD*, *Stream*.)

Bachelor's degree

The highest undergraduate award offered at the University. A bachelor's degree course normally requires three or four years of full-time study or the part-time equivalent. Bachelor degree refers to Bachelor (Graduate Entry), Bachelor (Honours) end on, and Bachelor which comprises Bachelor (Pass) and Bachelor (Honours) concurrent. (See also Award course.)

Barrier

An instruction placed on a student's FlexSIS record that prevents the student from re-enrolling or graduating. (See also *Deadlines* (*fees*), *Suppression of results*.)

Board of studies

An academic body which supervises a course or courses and which is similar to a faculty except that it is headed by a chair rather than a dean and does not supervise PhD candidates.

Bursaries

See *Scholarships*.

Business address

FlexSIS can record a student's business address and contact details. (See also *Addresses*, *Permanent home address*, *Semester address*, *Temporary address*.)

Cadigal Program

A program, named in recognition of the Aboriginal people of the land on which the University is located, designed to increase the

successful participation of Aboriginal and Torres Strait Islanders in degree courses in all faculties at The University of Sydney.

Applicants seeking admission under the Program are assessed under a broad set of criteria embracing relevant educational background, work and life experience and motivation. An essential aspect of the Program is the provision of academic support.

All applicants are assessed prior to enrolment and on the basis of those assessments may be recommended for alternative study options, including enrolment in a reduced course load in the first year of their degree and concurrent enrolment in an Academic Skills course run by the Koori Centre.

An intensive Orientation Program is conducted immediately prior to the commencement of the academic year and students may request additional tutoring in particular subject areas.

CAF (Cost Adjustment Factor)

The amount by which the Commonwealth increases payments to institutions each year towards increases in salary and non-salary costs.

Campus

The grounds on which the University is situated. There are eleven campuses of The University of Sydney: Burren Street (Institute for International Health, Institute of Transport Studies), Camperdown and Darlington (formerly known as Main Campus), Camden (Agriculture and Veterinary Science), Conservatorium (Sydney Conservatorium of Music), Cumberland (Health Sciences), Mallett Street (Nursing), Orange (Faculty of Rural Management and Centre for Regional Education), Rozelle (Sydney College of the Arts), St James (Law) and Surry Hills (Dentistry).

Cancellation

For non-payment of fees.

Census date

See *HECS census date*.

Centre for Continuing Education

The Centre for Continuing Education develops and conducts courses, conferences and study tours for the general public and professional groups. The Centre offers some 1,000 courses for approximately 20,000 students each year. Most of these courses are held over one of the four main sessions that are conducted each year, though the Centre is offering an increasing number of ad-hoc courses in response to increased competition and changing demands. The Centre operates on a cost recovery/income generation basis. (See also Continuing professional education.)

Centrelink

Centrelink is the agency responsible for providing information and assistance on a range of Commonwealth Government programs including Youth Allowance. (See also *Youth Allowance*.)

Ceremony

See *Graduation ceremony*.

Chancellor

The non-executive head of the University. An honorary position, the Chancellor chairs meetings of the University's governing body, the Senate, and presides over graduation ceremonies amongst other duties.

Class list

A listing of all currently enrolled students in a particular unit of study. (See also *unit of study*.)

College of Health Sciences

Consists of the Faculties of Dentistry; Health Sciences; Medicine; Nursing; and Pharmacy.

College of Humanities and Social Sciences

Consists of the Faculties of Arts; Economics and Business; Education; Law; the Sydney College of the Arts; and the Sydney Conservatorium of Music.

College of Sciences and Technology

Consists of the Faculties of Agriculture, Food and Natural Resources; Architecture; Engineering; Rural Management; Science; and Veterinary Science.

Combined course

A course which leads to two awards. For example the Arts/Law course leads to the separate awards of Bachelor of Arts and Bachelor of Laws.

Combined degree

See *Combined course*.

Commencing and continuing enrolments

Enrolments are classified as commencing or continuing in accordance with the definition provided by DEST. In general, an enrolment is classified as commencing if a student has enrolled in a particular degree or diploma for the first time between 1 September of the year prior to the current year and 31 August of the current year. There are a number of exceptions to this general rule, of which the most important are:

- (a) an enrolment in the LLB is not classified as commencing if the student was previously enrolled in a combined law degree; and,
- (b) an enrolment in an Honours degree (Bachelor or Master) is not classified as commencing if the student was previously enrolled in the corresponding Pass degree.

Commencing student

A student enrolling for the first time in an award course at The University of Sydney. The DEST glossary provides a more detailed definition.

Comp subs

See *Compulsory subscriptions*.

Compulsory subscription rates

There are two rates for some annual subscriptions: full-time and part-time. (See also *Compulsory subscriptions*.)

Compulsory subscription waiver provision

Certain students over a certain age or with disabilities or medical conditions may be exempted from the subscription to the sports body.

Students with a conscientious objection to the payment of subscriptions to unions of any kind may apply to the Registrar for exemption. The Registrar may permit such a student to make the payment to the Jean Foley Bursary Fund instead. (See also *Compulsory subscriptions*.)

Compulsory subscriptions

Each enrolled student is liable to pay annual (or semester) subscriptions, as determined by the Senate, to the student organisations at the University. These organisations are different on different campuses. There are different organisations for undergraduate and postgraduate students.

At the Camperdown/Darlington Campus, compulsory subscriptions depend on the level of study.

Undergraduate

The University of Sydney Union, Students' Representative Council (SRC) and Sydney University Sport.

Postgraduate

The University of Sydney Union and the Sydney University Postgraduate Representative Association (SUPRA).

Student organisations at other campuses include: the Conservatorium Student Association, the Cumberland Student Guild, the Orange Agricultural College Student Association and the Student Association of Sydney College of the Arts. (See also Compulsory subscription rates, Compulsory subscription waiver provision, Joining fee, Life membership.)

Confirmation of Enrolment form

This form is issued to each student after enrolment showing the course and the units of study in which the student is enrolled, together with the credit point value of the units of study and the HECS weights. Until all fees are paid, it is issued provisionally.

A new confirmation of enrolment form is produced every time a student's enrolment is varied.

For postgraduate research students the form also lists candidature details and supervisor information.

Where students have an appointed advisor, the advisor information is also shown.

Conjoint ventures

Two or more institutions co-operate to provide a unit or course of study to postgraduate coursework students. Arrangements exist between individual departments at The University of Sydney and individual departments at UNSW and UTS whereby students enrolled for a degree at one institution complete one or more units of study at the other institution to count towards the award program at their 'home' institution.

Continuing professional education

A process which provides a number of programs of continuing education courses for professionals as they move through their career. These programs are presently administered by the Centre for Continuing Education and a number of departments and foundations across the University. This process supports the whole of life learning concept and requires/promotes the

maintenance of a long term relationship between the student and the University. It is envisaged that the importance of this mode of education will increase in the future. (See also Centre for Continuing Education.)

Convocation

The body comprising all graduates of the University.

Core unit of study

A unit of study that is compulsory for the course or subject area. (See also *unit of study*.)

Corequisite

A unit of study which must be taken in the same semester or year as a given unit of study (unless it has already been completed). These are determined by the faculty or board of studies concerned, published in the faculty handbook and shown in FlexSIS. (See also *Prerequisite*, *Waiver*.)

Cotutelle scheme

Agreement between The University of Sydney and a French university for joint supervision and examination of a PhD student as part of an ongoing co-operative research collaboration. If successful, the student receives a doctorate from both universities with each testamur acknowledging the circumstances under which the award was made.

Course

An award course or non-award course undertaken at The University of Sydney. (See also *Award course*, *Non-award course*.)

Course alias

Each course in FlexSIS is identified by a unique five-digit alphanumeric code.

Course code

See *Course alias*.

Course enrolment status

A student's enrolment status in a course is either 'enrolled' or 'not enrolled'. A course enrolment status of 'not enrolled' is linked to a not enrolled reason.

Course leave

Students (undergraduate and postgraduate) are permitted to apply for a period away from their course without losing their place. Course leave is formally approved by the supervising faculty for a minimum of one semester and recorded on FlexSIS (leave for periods of less than one semester are recorded internally by the faculty). Students on leave are regarded as having an active candidature, but they are not entitled to a student card. At undergraduate level leave is not counted towards the total length of the course. Students who are absent from study without approved leave may be discontinued and may be required to reapply formally for admission. The term 'suspension of candidature' was previously used to describe research students on course leave.

Course (Research)

A classification of courses in which students undertake supervised research leading to the production of a thesis or other piece of written or creative work over a prescribed period of time. The research component of a research course must comprise 66% or more of the overall course requirements.

Course rules

Rules which govern the allowable enrolment of a student in a course; – eg, a candidate may not enrol in units of study having a total value of more than 32 credit points per semester. Course rules also govern the requirements for the award of the course; – eg, a candidate must have completed a minimum of 144 credit points. Course rules may be expressed in terms of types of units of study taken, length of study, and credit points accumulated. (See also *Award course*.)

Course suspension

See *Course leave*.

Course transfer

A transfer which occurs where a student changes from one course in the University to another course in the University without the requirement for an application and selection (eg, from a PhD to a master's program in the same faculty).

Course type

A DEST code.

Coursework

A classification used to describe those courses that consist of units of study rather than research work. All undergraduate

courses are coursework programs. Postgraduate courses can be either research courses or coursework courses. (See also *Course (research)*.)

Credit

The recognition of previous studies successfully completed at this or another university or tertiary institution (recognised by The University of Sydney) as contributing to the requirements for the award of the course in which the applicant requesting such recognition has been admitted.

Where the University agrees to recognise successfully completed previous studies, their contribution to the requirements for the award of the course in which the applicant has been admitted will be expressed as specific or non-specific credit.

Credit awarded to a credit applicant – whether specific or non-specific – will be recorded with a mark and grade of 50 pass, unless in individual cases the credit is assessed by the faculty as having a mark and grade greater than 50 pass. This equivalent mark and grade will be used for the purposes of calculating a student's weighted average mark and for the purposes of satisfying prerequisite rules where a level of passing grade is specified. (See also *Precedents*, *Specific credit*, *Non-specific credit*, *Waiver*, *Weighted average mark (WAM)*.)

Credit points

A measure of value indicating the contribution each unit of study provides towards meeting course completion requirements stated as a total credit point value. Each unit of study will have a credit point value assigned to it, normally in the range 3 to 24. Resolutions of Senate set the number and level of credit points required for graduation.

Cross-institutional enrolment

An enrolment in units of study at one university to count towards an award course at another university. Cross-institutional enrolments incur a HECS liability or tuition fee charge at the institution at which the unit of study is being undertaken. Students pay compulsory subscriptions to one university only (usually their home university – ie, the university which will award their degree). (See also *Non-award course*, *Enrolment non-award*.)

DAC (Data Audit Committee)

A sub-committee of the VCAC Enrolment Working Party, chaired by the Registrar, with membership including the deans, the Student Centre, FlexSIS and the Planning Support Office. Its role is to oversee the integrity and accuracy of the course and unit of study data as strategic University data. It has a role in advising the Academic Board on suggested policy changes with relation to course and unit of study data.

Deadlines (enrolment variations)

See *Enrolment variation*.

Deadlines (fees)

The University has deadlines for the payment of fees (eg, HECS, compulsory subscriptions, course fees). Students who do not pay fees by these deadlines may have their enrolment cancelled or they may have a barrier placed on the release of their record. (See also *Barrier*.)

Dean

The head of a faculty or the principal or director of a college (such as the Sydney Conservatorium of Music or the Sydney College of Arts).

Dean's certificate

A statement from the dean certifying that all requirements, including fieldwork and practical work, have been met and that the student is eligible to graduate. Not all faculties use dean's certificates. In faculties that do, qualified students have 'Dean's Certificate' noted on their academic record.

Deferment

See *Admission (deferment)*, *Leave*.

Degree

(See also *Award course*, *Bachelor's degree*.)

Delivery mode

Indicates the mode of delivery of the instruction for a unit of study – eg, normal (ie, by attending classes at a campus of the University), distance (ie, remotely by correspondence or other distance means – eg, Web delivery). The delivery mode must be recorded for each unit as distinct from the attendance mode of the student – ie, an internal student may take one or more units by

distance mode and an external student may attend campus for one or more units.

Department or school

The Senate Resolutions define a department or school as consisting of such of the members of the teaching staff and the research staff of the University and such other persons or classes of persons as are appointed to it or assigned to it by the Senate or the Vice-Chancellor on the recommendation of the faculty or college board concerned.

For the purposes of FlexSIS, a department is the academic unit which is responsible for teaching and examining a unit of study. It may be called a school, a department, a centre or a unit within the University.

Increasingly, as departments merge into larger schools, the term department is also used to describe the constituent parts of a school. Alternatively, the term Discipline is used. DEST uses the term Academic Organisational unit (AOU) and for reporting purposes each AOU is assigned a Field of Education classification.

DEST

The Department of Education, Science and Training (DEST) is the Commonwealth Government department responsible for higher education. The University is required to provide DEST with information about its students several times a year and, annually, information about staff, finance, research and space allocation. Among other things, the Government uses this information in its funding deliberations.

Differential HECS

See *Higher Education Contribution Scheme (HECS)*.

Diploma

The award granted following successful completion of diploma course requirements. A diploma course usually requires less study than a degree course. Graduate diploma courses are only available to students who already hold an undergraduate degree. (See also *Award course*.)

Direct admissions

For some courses, applications may be made directly to the University. Applications are received by faculties or the International Office, registered on FlexSIS and considered by the relevant department or faculty body. Decisions are recorded on FlexSIS and FlexSIS produces letters to applicants advising them of the outcome. (See also Admission, UAC admissions.)

Disability information

Students may inform the University of any temporary or permanent disability, other than a financial disability, which affects their life as a student. Disability information is recorded in FlexSIS but it is only visible to particular authorised users because of its sensitive nature.

Disciplinary action

Undertaken as the result of academic or other misconduct – eg, plagiarism, cheating, security infringement, criminal activity.

Discipline codes

A four-letter code for each area of study available at the University (eg, CHEM Chemistry, ECON Economics).

Discipline group

A DEST code used to classify units of study in terms of the subject matter being taught or being researched.

Discontinuation (course)

See *Enrolment variation*.

Discontinuation (unit of study)

See *Enrolment variation*.

Dissertation

A written exposition of a topic and may include original argument substantiated by reference to acknowledged authorities. It is a required unit of study for some postgraduate award courses in the faculties of Architecture and Law.

Distance and flexible learning

A mode of learning which affords the opportunity to provide higher education to a much wider market – including students from anywhere in the world – at times, locations and modes that suit them. (See *Award course*, *Doctorate*, *PhD*.)

Doctorate

A high-level postgraduate award available at The University of Sydney. A doctorate course normally involves research and coursework; the candidate submits a thesis that is an original contribution to the field of study. Entry to a doctorate course

often requires completion of a master's degree course. Note that the doctorate course is not available in all departments at the University. (See also *Award course*, *PhD*.)

Double degree

Completing a second degree while enrolment is suspended from the first degree – eg, students enrolled in the Bachelor of Engineering may transfer to the Bachelor of Science, complete the requirements for the BSc and then resume the Bachelor of Engineering.

Downgrade

Where a student is enrolled in a PhD and where the research they are undertaking is not at an appropriate level for a PhD and the institution recommends that the student downgrade their degree to a Master's by Research course, or where the student, for personal or academic reasons, seeks to revert to a Master's by Research course. There would be no interval between the candidature for the PhD and Master's degree unless the interval was covered by a period of suspension.

With a downgrade, the research undertaken by the student while enrolled for the PhD would either be continued in the Master's by Research degree or modified to meet the requirements of the Master's program.

Earliest date

See *Research candidature*.

EFTSU

The equivalent full-time student unit (EFTSU) is a measure of student load expressed as a proportion of the workload for a standard annual program for a student undertaking a full year of study in a particular award course. A student undertaking the standard annual program of study (normally 48 credit points) generates one EFTSU.

EFTYR

See *EFTSU*.

Embedded courses/programs

Award courses in the graduate certificate/graduate diploma/master's degree by coursework sequence which allow unit of study credit points to count in more than one of the awards – eg, the Graduate Certificate in Information Technology, Graduate Diploma in Information Technology and Master of Information Technology sequence.

Enrolment

A student enrolls in a course by registering with the supervising faculty in the units of study to be taken in the coming year, semester or session. The student pays whatever fees are owing to the University by the deadline for that semester. New students currently pay on the day they enrol which is normally in early February. Students already in a course at the University re-enrol each year or semester; for most students pre-enrolment is required. (See also *Pre-enrolment*.)

Enrolment non-award

An enrolment in a unit or units of study which does not count towards a formal award of the University. Non-award enrolments are recorded in various categories used for reporting and administrative purposes. (See also *Cross-institutional Enrolment*, *Non-award Course*.)

Enrolment status

A variable for students both with relation to course and unit of study. (See *Course enrolment status* and *unit of study enrolment status*.)

Enrolment variation

Students may vary their enrolment at the beginning of each semester. Each faculty determines its deadlines for variations, but HECS liability depends on the HECS census date. (See also *HECS*.)

Examination

See *Examination paper code*, *Examination period*, *Supplementary exams*.

Examination paper code

A code that identifies each individual examination paper. Used to help organise examinations.

Examination period

The time set each semester for the conduct of formal examinations.

Examiner (coursework)

The person assessing either the written/oral examination, coursework assignments, presentations, etc of a student or group of students.

Exchange student

Either a student of The University of Sydney who is participating in a formally agreed program involving study at an overseas university or an overseas student who is studying here on the same basis. The International Office provides administrative support for some exchanges.

Exclusion

A faculty may ask a student whose academic progress is considered to be unsatisfactory to 'show cause' why the student should be allowed to re-enrol. If the faculty deems the student's explanation unsatisfactory, or if the student does not provide an explanation, the student may be excluded either from a unit of study or from a course. An excluded student may apply to the faculty for permission to re-enrol. Normally at least two years must have elapsed before such an application would be considered.

University policy relating to exclusion is set out in the University Calendar. (See also *Senate appeals*.)

Exemption

A decision made at a sub-unit of study level to allow a student to complete a unit of study without also completing all the prescribed components of coursework and/or assessment. (See also *Credit, Waiver*.)

Expulsion

The ultimate penalty of disciplinary action is to expel the student from the University. The effect of expulsion is:

- the student is not allowed to be admitted or to re-enrol in any course at the University;
- the student does not receive their results;
- the student is not allowed to graduate; and
- the student does not receive a transcript or testamur.

Extended semesters

Distance learning students may be allowed more time to complete a module/program if circumstances are beyond the student's control – eg, drought, flood or illness affect the student's ability to complete the module/program in the specified time.

External

See *Attendance mode*.

External transcript

A certified statement of a student's academic record printed on official University security paper. It includes the student's name, any credit granted, all courses the student was enrolled in and the final course result and all units of study attempted within each course together with the result (but not any unit of study which has the status of withdrawn). It also includes any scholarships or prizes the student has received. Two copies are provided to each student on graduation (one with marks and grades for each unit of study and one with grades only). External transcripts are also produced at the request of the student. The student can elect either to have marks appear on the transcript or not. (See also *Academic transcript, Internal transcript*.)

Faculty

A formal part of the University's academic governance structure, consisting mainly of academic staff members and headed by a dean, which is responsible for all matters concerning the award courses that it supervises. Usually, a faculty office administers the faculty and student or staff inquiries related to its courses. The University Calendar sets out the constitution of each of the University's faculties. (See also Board of studies, Supervising faculty.)

Fail

A mark of less than 50% which is not a concessional pass. This grade may be used for students with marks of 46–49 in those faculties which do not use PCON. (See also *Results*.)

Fee-paying students

Students who pay tuition fees to the University and are not liable for HECS.

Fee rate

Local fees are charged in bands, a band being a group of subject areas. The bands are recommended by faculties and approved by the Senior Deputy Vice-Chancellor.

Flexible learning

See *Distance and Flexible Learning*.

Flexible Start Date

Full fee-paying distance students are not restricted to the same enrolment time frames as campus-based or HECS students.

FlexSIS

The computer-based Flexible Student Information System at The University of Sydney. Electronically FlexSIS holds details of courses and units of study being offered by the University and the complete academic records of all students enrolled at the University. FlexSIS also holds the complete academic records of many (but not all) past students of the University. For past students whose complete records are not held on FlexSIS, there will be a reference on FlexSIS to card or microfiche records where details are kept.

FTE (Full-time equivalent)

This is a measurement of staff resources and relates to the amount of time a staff member devotes to his/her current duties (ie, the job in which a staff member is working at the reference date of 31 March).

A staff member can have either a full-time, fractional full-time or casual work contract. A full-time work contract has an FTE of 1.0. A fractional full-time work contract has a value less than 1.0 (eg, 0.5).

Casual FTE values are calculated in the following manner:

$$\text{Lecturing} = \frac{\text{ContactHours}}{243}$$

$$\text{Tutoring/Demonstrating} = \frac{\text{ContactHours}}{675}$$

$$\text{Marking(singleActivity)\Research\Other} = \frac{\text{ContactHours}}{1820}$$

The denominator values of the above equations represent the hours worked by one full-time staff member in each of the occupation groups – ie, Lecturing, Tutoring/Demonstrating, etc., as imputed by DEST.

Full-time student

See *Attendance status, EFTSU*.

Funding Category

Funding Category comprises the following:

- (1) Funded from Operating Grant*,
- (2) Fee-paying local postgraduates,
- (3) Fee-paying local undergraduates,
- (4) Fee-paying international students,
- (5) Non-fee exchange international students,
- (6) Non-award (local fee-paying),
- (7) Research outside time limits,
- (8) Funded by employer.

*Refers to HECS liable students, local students enrolled under the Research Training Scheme, and local disadvantaged students enrolled in an enabling course or holding a Commonwealth-funded merit-based undergraduate HECS-exemption scholarship.

GPOF (General Purpose Operating Funds)

GPOF (General Purpose Operating Funds) includes:

General income – eg, Commonwealth and State base operating grants, fee income and miscellaneous income;
Other (Non-DEST) activities include commercial and other internal business activities not receiving a base operating grant allocation;

Specific Operating allocations includes PVC Research allocations (major equipment, etc.); and

Research infrastructure allocations.

Grade

A result outcome for a unit of study normally linked with a mark range. For example, in most faculties a mark in the range 85–100 attracts the grade 'high distinction' ('HD'). (See also *Mark*.)

Graduand

A student who has completed all the requirements for an award course but has not yet graduated. (See also Graduation, Potential graduand.)

Graduate

A person who holds an award from a recognised tertiary institution. (See also *Graduand, Graduation*.)

Graduate Certificate

See *Award course*.

Graduate Diploma

See *Award course*.

Graduate Register

A list of all graduates of the University. (See also *Graduation*.)

Graduation

The formal conferring of awards either at a ceremony or in absentia. (See also *In absentia*, *Potential graduand*.)

Graduation Ceremony

A ceremony where the Chancellor confers awards upon graduands. The Registrar publishes the annual schedule of graduation ceremonies.

Head of Department

The head of the academic unit which has responsibility for the relevant unit of study, or equivalent program leader.

HECS (Higher Education Contribution Scheme)

All students, except international students, local fee-paying students and holders of certain scholarships are obliged to contribute towards the cost of their education under the Higher Education Contribution Scheme. HECS liability depends on the load being taken. Current students, except possibly those who began their studies prior to 1997, have a HECS rate charged for each unit of study in their degree program which depends on the 'discipline group' it is in, and the 'band' to which the Government has assigned it. These are all determined annually by the Commonwealth Government.

HECS census date

The date at which a student's enrolment, load and HECS liability are finalised before this information is reported to DEST. The following dates apply:

- Semester 1: 31 March
- Semester 2: 31 August.

Higher Doctorates

See *Award course*.

Higher Education Officer (HEO)

General staff are employed under a ten level Higher Education Officer award structure. The structure, introduced at The University of Sydney in October 1993, applies to general staff in all Australian universities.

Honorary degrees

A degree *honoris causa* (translated from the Latin as 'for the purpose of honouring') is an honorary award which is conferred on a person whom the University wishes to honour.

A degree *ad eundem gradum* (translated as 'at the same level') is awarded to a member of the academic staff who is not a graduate of the University in recognition of outstanding service to the University. The award of an honorary degree is noted on the person's academic record.

Honours

Some degrees may be completed 'with Honours'. This may involve either the completion of a separate Honours year or additional work in the later years of the course or meritorious achievement over all years of the course. Honours are awarded in a class (Class I, Class II, Class III) and sometimes there are two divisions within Class II.

HSC

The NSW Higher School Certificate (HSC), which is normally completed at the end of year 12 of secondary school. The UAI (Universities Admission Index) is a rank out of 100 that is computed from a student's performance in the HSC.

In absentia

Latin for 'in the absence of'. Awards are conferred in absentia when graduands do not, or cannot, attend the graduation ceremony scheduled for them. Those who have graduated in absentia may later request that they be presented to the Chancellor at a graduation ceremony. (See also *Graduation*.)

Instrumental supervisor (teacher)

All students at the Sydney Conservatorium of Music and BMus students on the Camperdown Campus have an instrumental teacher appointed. (See also *Advisor*, *Associate supervisor*, *Research supervisor*, *Supervision*.)

Internal

See *Attendance mode*.

Internal transcript

A record of a student's academic record for the University's own internal use. It includes the student's name, student identifier (SID), address, all courses in which the student was enrolled and

the final course result, and all units of study attempted within each course together with the unit of study result. (See also *Academic transcript*, *External transcript*.)

International student

An international student is required to hold a visa to study in Australia and may be liable for international tuition fees. Any student who is not an Australian or New Zealand citizen or a permanent resident of Australia is an international student. New Zealand citizens are not classified as international students but have a special category under HECS that does not permit them to defer their HECS liability. (See also *Local student*, *Student type*.)

Joining fee

Students enrolling for the first time pay, in addition, a joining fee for The University of Sydney Union or equivalent student organisation. (See also *Compulsory subscription*.)

Leave

See *Course leave*.

Legitimate co-operation

Any constructive educational and intellectual practice that aims to facilitate optimal learning outcomes through interaction between students.

Liability status code

A code used by DEST to identify the liability status of a student (eg, 10 – HECS liable deferred, 11 – HECS liable upfront with discount, 13 – PELS, 19 – Local UG full fee paying, 20 – Local PG full fee paying, 22 – International fee paying, etc.)

Life membership

Under some circumstances (eg, after five full-time years of enrolments and contributions) students may be granted life membership of various organisations. This means they are exempt from paying yearly fees. (See also *Compulsory subscriptions*.)

Load

The sum of the weights of all the units of study in which a student is enrolled. Each unit of study (subject) in which a student may enrol is assigned a weight. This is determined by the proportion of a full year's work represented by the unit of study in the degree or diploma for which the student is a candidate. These weights can be aggregated in a number of different ways (by student, degree/course, department, faculty) to give student load. Student load is measured in terms of Equivalent Full-Time Student units (EFTSU).

A full-time research student is counted as 1.0 EFTSU while a part-time research student is counted as 0.5 EFTSU. (See also *EFTSU*, *HECS*.)

Local student

Either an Australian or New Zealand citizen or Australian permanent resident. New Zealand citizens are required to pay their HECS upfront. (See also *Fee type*, *HECS*, *International student*.)

Major

A defined program of study, generally comprising specified units of study from later stages of the award course. Students select and transfer between majors by virtue of their selection of units of study. One or more majors may be prescribed in order to satisfy course requirements. Majors may be included on testamurs. (See also *Award course*, *Minor*, *Stream*.)

Major Timetable Clash

Used by FlexSIS to denote occasions when a student attempts to enrol in units of study which have so much overlap in the teaching times that it has been decided that students must not enrol in the units simultaneously.

Mark

An integer (rounded if necessary) between 0 and 100 inclusive indicating a student's performance in a unit of study. (See also *Grade*.)

Master's degree

A postgraduate award. Master's degree courses may be offered by coursework, research only or a combination of coursework and research. Entry to the course often requires completion of an Honours year at an undergraduate level. (See also *Award course*.)

Method of candidature

A course is either a research course or a coursework course and so the methods of candidature are 'research' and 'coursework'. (See also *Course*, *Course (research)*, *Coursework*.)

Minor

A defined program of study, generally comprising units of study from later stages of the award course, and requiring a smaller number of credit points than a major. Students select and transfer between minors (and majors) by virtue of their selection of units of study.

One or more minors may be prescribed in order to satisfy course requirements. Minors may be included on testamurs. (See also *Award course, Major, Stream.*)

Minor Timetable Clash

Used by FlexSIS to denote occasions when a student attempts to enrol in units of study which have some identical times of teaching.

Misconduct

- (a) Conduct on the part of a student which is prejudicial to the good order and government of the University or impairs the reasonable freedom of other persons to pursue their studies or research in the University or to participate in the life of the University; and
- (b) Refusal by a student to give satisfactory particulars of the student's identity in response to a direction to do so by a prescribed officer and any other form of wilful disobedience to a reasonable direction of a prescribed officer.

Mixed Mode

See *Attendance mode.*

Mode

See *Attendance mode* and *Delivery mode.*

Model income

Income allocated to Colleges through the University's funding model.

Mutually exclusive units of study

See *Prohibited combinations of units of study.*

MyUni

A personalised space for staff and students on The University of Sydney's intranet, called USYDnet. MyUni is used to deliver information and services directly through a central location, while also allowing users to customise certain information. Students are able to access such services as exam seat numbers, results, timetables and FlexSIS pre-enrolment and enrolment variations on MyUni. (See also *USYDnet.*)

Non-award course

A course undertaken by students who are not seeking an award from the University. These may be students enrolled in an award course at another institution or students not seeking an award from any institution. Non-award courses are assigned a course code in the same way as award courses. A separate course code is assigned for each faculty, level (undergraduate or postgraduate) and method (research or coursework) which offers a non-award course. Various categories of non-award enrolment are recorded on FlexSIS for reporting and administrative purposes. (See also *Course, Cross-institutional enrolment, Enrolment non-award.*)

Non-award enrolment

See *Enrolment non-award.*

Non-specific credit

Non-specific credit is awarded when previous studies are deemed to have satisfied defined components of a course other than named units of study. These components include but are not limited to:

- entire years in courses that progress through the successful completion of a set of prescribed units of study per year
- a set number of credit points within a particular discipline or level (ie, first, second or third year)
- one or more semesters for research courses. (See also *Credit, Specific credit.*)

Non-standard session

A teaching session other than the standard February and August sessions – eg, Summer School, in which units of study are delivered and assessed in an intensive mode during January of each year, is an example of a non-standard session. (See also *Semester, Session.*)

Not enrolled reason

These reasons include: potential enrolment, did not re-enrol, not continuing, cancelled, on leave (suspended), transferred, under examination, completed.

OPRS

Overseas Postgraduate Research Scholarship.

Orientation Week

Orientation or 'O Week', takes place during the week prior to lectures in Semester 1. During O Week, students can join various clubs, societies and organisations, register for courses with departments and take part in activities provided by The University of Sydney Union.

Part-time student

See *Attendance status, EFTSU.*

PeopleSoft HRMS

The University's Human Resources (HR) IT system.

PELS (Postgraduate Education Loans Scheme)

An interest-free loans facility for eligible students who are enrolled in fee-paying, postgraduate non-research courses. It is similar to the deferred payment arrangements available under the Higher Education Contribution Scheme (HECS).

Permanent home address

The address for all official University correspondence both inside and outside of semester time (eg, during semester breaks), unless overridden by semester address. (See also *Addresses, Business address, Semester address, Temporary address.*)

PhD

The Doctor of Philosophy (PhD) and other doctorate awards are the highest awards available at the University. A PhD course is normally purely research-based; the candidate submits a thesis that is an original contribution to the field of study. Entry to a PhD course often requires completion of a master's degree course. Note that the PhD course is available in most departments in The University of Sydney. In University Statistics publications, entries headed PhD include other Doctorates by advanced coursework and research, such as the S.J.D. and Ed.D. (See also *Award course, Doctorate.*)

Plagiarism

Presenting another person's ideas, findings or work as one's own by copying or reproducing them without the acknowledgement of the source.

Postgraduate

A term used to describe a course leading to an award such as graduate diploma, a master's degree or PhD which usually requires prior completion of a relevant undergraduate degree (or diploma) course. A 'postgraduate' is a student enrolled in such a course.

Potential graduand

A student who has been identified as being eligible to graduate on the satisfactory completion of their current studies. (See also *Graduand, Graduation.*)

Pre-enrolment

Pre-enrolment takes place in October for the following year. Students indicate their choice of unit of study enrolment for the following year. After results are approved, registered students are regarded as enrolled in those units of study they chose and for which they are qualified. Their status is 'enrolled' and remains so provided they pay any money owing or comply with other requirements by the due date. Re-enrolling students who do not successfully register in their units of study for the next regular session are required to attend the University on set dates during the January/February enrolment period. Pre-enrolment is also known as provisional re-enrolment. (See also *Enrolment.*)

Prerequisite

A unit of study that is required to be completed before another unit of study can be attempted. Prerequisites can be mandatory (compulsory) or advisory. (See also *Assumed knowledge, Corequisite, Waiver, Qualifier.*)

Prizes

Awarded by the University, a faculty or a department for outstanding academic achievement.

Probationary candidature

A student who is enrolled in a postgraduate course on probation for a period of time up to one year. The head of department is required to consider the candidate's progress during the period of probation and make a recommendation for normal candidature or otherwise to the faculty.

Progression

See *Course progression.*

Prohibited Combinations of units of study

When two or more units of study contain a sufficient overlap of content, enrolment in any one such unit prohibits enrolment in

any other identified unit. A unit related in this way to any other unit is linked in tables of units of study via use of the symbol N to identify related prohibited units.

Provisional re-enrolment

See *Pre-enrolment*.

Qualification

An academic attainment recognised by the University.

Qualifier

A mandatory (compulsory) prerequisite unit of study which must have a grade of Pass or better. (See also Assumed knowledge, Corequisite, Prerequisite, Waiver.)

Recycling

The submission for assessment of one's own work, or of work which substantially the same, which has previously been counted towards the satisfactory completion of another unit of study, and credited towards a university degree, and where the examiner has not been informed that the student has already received credit for that work.

Registrar

The Registrar is responsible to the Vice-Chancellor for the keeping of official records and associated policy and procedures within the University. (See the University Calendar for details.)

Registration

In addition to enrolling with the faculty in units of study, students must register with the department responsible for teaching each unit. This is normally done during Orientation Week. Note that unlike enrolment, registration is not a formal record of units attempted by the student.

Research candidature

Master's by research, PhD and other doctorates such as Doctor of Juridical Studies (SJD), but not Higher Doctorates – eg, DSc.

Research course

See Course (*research*).

Research/coursework higher degrees

A student's candidature in a higher degree is deemed to be by Research if 66% or more of the workload over the length of the degree is by research. Otherwise the candidature is deemed to be by Coursework.

A supervisor is appointed to each student undertaking a research postgraduate degree. The person will be a full-time member of the academic staff or a person external to the University appointed in recognition of their association with the clinical teaching or the research work of the University. A research supervisor is commonly referred to as a supervisor. (See also Advisor, Associate supervisor, Instrumental supervisor (teacher), Supervision.)

Resolutions of Senate

Regulations determined by the Senate of The University of Sydney that pertain to degree and diploma course requirements and other academic or administrative matters.

Result processing

Refers to the processing of assessment results for units of study. Departments tabulate results for all assessment activities of a unit of study and assign preliminary results for each unit of study. Preliminary results are considered by the relevant Board of Examiners, which approves final results. Students are notified of results by result notices that list final marks and grades for all units of study. (See also *Assessment, Examination period*.)

Result processing schedule

The result processing schedule will be determined for each academic cycle. It is expected that all departments and faculties will comply with this schedule. (See also *Assessment, Examination period, Result processing*.)

Results

The official statement of the student's performance in each unit of study attempted as recorded on the academic transcript, usually expressed as a grade:

HD	High distinction	a mark of 85–100
D	Distinction	a mark of 75–84
CR	Credit	a mark of 65–74
P	Pass	a mark of 50–64
R	Satisfied requirements	This is used in pass/fail only outcomes.
UCN	Unit of study continuing	Used at the end of semester for units of study that have been approved to extend into a following semester. This will automatically flag that no final result is required until the end of the last semester of the unit of study.
PCON	Pass (concessional)	a mark of 46–49. Use of this grade is restricted to those courses that allow for a concessional pass of some kind to be awarded. A student may re-enrol in a unit of study for which the result was PCON.–†no more than one sixth of the total credit points for a course can †.
F	Fail	A mark of 0-49. This grade may be used for students with marks of 46–49 in those faculties which do not use PCON.
AF	Absent fail	Includes non-submission of compulsory work (or non-attendance at compulsory labs, etc) as well as failure to attend an examination.
W	Withdrawn	Not recorded on an external transcript. This is the result that obtains where a student applies to discontinue a unit of study by the HECS census date (i.e. within the first four weeks of enrolment).
DNF	† not to count as failure	Recorded on external transcript. This result applies automatically where a student discontinues after the HECS Census Date but before the end of the seventh week of the semester (or before half of the unit of study has run, in the case of units of study which are not semester-length). A faculty may determine that the result of DNF is warranted after this date if the student has made out a special case based on illness or misadventure.
DF	† fail	Recorded on transcript. This applies from the time DNF ceases to be automatically available up to the cessation of classes for the unit of study.
MINC	Incomplete with a mark of at least 50	This result may be used when examiners have grounds (such as illness or misadventure) for seeking further information or for considering additional work from the student before confirming the final mark and passing grade. Except in special cases approved by the Academic Board, this result will be converted to a normal passing mark and grade either: (a) by the dean at the review of examination results conducted pursuant to section 2 (4) of the Academic Board policy 'Examinations and Assessment Procedures'; or automatically to the indicated mark and grade by the third week of the immediately subsequent academic session. Deans are authorised to approve the extension of a MINC grade for individual students having a valid reason for their incomplete status.

INC	Incomplete	This result is used when examiners have grounds (such as illness or misadventure) for seeking further information or for considering additional work from the student before confirming the final result. Except in special cases approved by the Academic Board, this result will be converted to a normal permanent passing or failing grade either: (a) by the dean at the review of examination results conducted pursuant to section 2 (4) of the Academic Board policy 'Examinations and Assessment Procedures'; or automatically to an AF grade by the third week of the immediately subsequent academic session. Deans are authorised to approve the extension of a MINC grade for individual students having a valid reason for their incomplete status.
UCN	Incomplete	A MINC or INC grade is converted, on the advice of the dean, to UCN when all or many students in a unit of study have not completed the requirements of the unit. The students may be engaged in practicum or clinical placements, or in programs extending beyond the end of semester (e.g. Honours).

RTS (Research Training Scheme)

The RTS provides Commonwealth-funded higher degree by research (HDR) students with an 'entitlement' to a HECS exemption for the duration of an accredited HDR course, up to a maximum period of four years' full-time equivalent study for a Doctorate by research and two years' full-time equivalent study for a Masters by research.

Scholarships

Financial or other forms of support made available by sponsors to assist Australian and international students to pursue their studies at the University. When a student's means are a criterion, scholarships are sometimes called bursaries. (See also *Prizes*.)

School

See *Department*.

Semester

A half-yearly teaching session whose dates are determined by the Academic Board. Normally all undergraduate sessions will conform to the semesters approved by the Academic Board. Any offering of an undergraduate unit not conforming to the semester dates (non-standard teaching period) must be given special permission by the Academic Board. (See also *Session*, *Non-standard teaching period*.)

Semester address

The address to which all official University correspondence is sent during semester time, if it is different to the permanent address. Unless overridden by a temporary address all official University correspondence during semester (including Session 4 for students enrolled in Summer School) will be sent to this address. (See also *Addresses*, *Business address*, *Permanent home address*, *Temporary address*.)

Senate

The governing body of the University. (See the University Calendar for more details of its charter and powers.)

Senate appeals

Senate appeals are held for those students who, after being excluded by a faculty from a course, appeal to the Senate for readmission. While any student may appeal to the Senate against an academic decision, such an appeal will normally be heard only after the student has exhausted all other avenues – ie, the department, faculty, board of study and, in the case of postgraduates, the Committee for Graduate Studies. (See also *Exclusion*.)

Session

Any period of time during which a unit of study is taught. A session differs from a semester in that it need not be a six-month teaching period, but it cannot be longer than six months. Each session maps to either Semester 1 or 2 for DEST reporting purposes. Session offerings are approved by the relevant dean, taking into account all the necessary resources, including teaching space and staffing. The Academic Board must approve variation to the normal session pattern. (See also *Semester*, *Non-standard teaching period*.)

Session address

See *Semester address*.

SID (Student Identifier)

A 9-digit number which uniquely identifies a student at the University.

Space allocation

Departmental space has been measured in accordance with space inventory classifications adopted by DEST. Departmental space includes academic staff studies, non-academic staff offices, special purpose teaching rooms such as laboratories, studios, computer terminal rooms, seminar rooms under 35m², common rooms, workshops, departmental storage spaces, departmental libraries, research space including laboratories and office

accommodation, postgraduate rooms and a variety of special purpose departmental rooms. Where space is shared by a number of departments it is apportioned according to use. Departmental spaces do not include general teaching spaces over 35m².

Special consideration

Candidates who have medical or other serious problems, which may affect performance in any assessment, may request that they be given special consideration in relation to the determination of their results.

They can obtain an official form from the Student Centre. The Student Centre stamps the form and the medical or other documentation. The student gives a copy of the material to the Student Centre staff and takes copies to the relevant departments. The student retains the originals. The dates for which special consideration is sought are recorded on FlexSIS and printed on the examination register.

Special permission

See *Waiver*.

Specific credit

Awarded when previous studies are entirely equivalent to one or more named units of study offered by The University of Sydney that contribute to the course in which the applicant has been admitted. (See also *Credit*, *Non-specific credit*.)

Sponsorship

Financial support of a student by a company or government body. Sponsors are frequently invoiced directly.

SRS

The student record system responsible, prior to FlexSIS, for the processing of student records. The functions of SRS are gradually being incorporated into FlexSIS. (See also *FlexSIS*.)

Stage (equivalent to year/s of enrolment)

For the purposes of administration, a course may be divided into stages to be studied consecutively. Part-time students progress through a course more slowly and would often enrol in the same stage more than once.

Stream

A defined program of study within an award course, which requires the completion of a program of study specified by the course rules for the particular stream, in addition to the core program specified by the course rules for the award course. Students enrolled in award courses that involve streams will have the stream recorded in their enrolment record. Students normally enter streams at the time of admission, although some award courses require students to enrol in streams after the completion of level 1000 units of study. Where permitted to do so by faculty resolution, students may transfer from one stream to another, within an award course, provided they meet criteria approved by the Academic Board on the advice of the faculty concerned. A stream will appear with the award course name on testamurs – eg, Bachelor of Engineering in Civil Engineering (Construction Management). (See also *Award course*, *Major*, *Minor*.)

Student ID Card

All students who enrol are issued with an identification card. The card includes the student name, SID, the course code, a library borrower's bar code and a passport-style photo. The card identifies the student as eligible to attend classes and must be displayed at formal examinations. It must be presented to secure student concessions and to borrow books from all sections of the University Library.

Student Load

See *Load*.

Student/Staff Ratios (SSR)

These are calculated on a departmental/faculty basis by dividing the student load attributable to a particular department/faculty by

the full-time equivalent academic staff employed to teach in or on behalf of that department/faculty.

Student type

Student type can be Local, International – Fee Paying, International – Study Abroad, International – Incoming Exchange, International – Sponsored Award.

Study Abroad Program

A scheme administered by the International Office which allows international students who are not part of an exchange program to take units of study at The University of Sydney, but not towards an award program. In most cases the units of study taken here are credited towards an award at their home institution. The program covers a broad spectrum of courses in Liberal Arts, Agriculture, Architecture, Economics, Education, Engineering, Health Sciences, Law, Music, Nursing and Science. (See also *Exchange student*.)

Subject Area

A unit of study may be associated with one or more subject areas. The subject area can be used to define prerequisite and course rules – eg, the unit of study ‘History of Momoyama and Edo Art’ may count towards the requirements for the subject areas ‘Art History and Theory’ and ‘Asian Studies’.

Summer School

See *Sydney Summer School*.

Supervising Faculty

The faculty which has the responsibility for managing the academic administration of a particular course – ie, the interpretation and administration of course rules, approving students’ enrolments and variations to enrolments. Normally the supervising faculty is the faculty offering the course. However, in the case of combined courses, one of the two faculties involved will usually be designated the supervising faculty at any given time. Further, in the case where one course is jointly offered by two or more faculties (eg, the Liberal Studies course), a joint committee may make academic decisions about candidature and the student may be assigned a supervising faculty for administration.

The International Office has a supporting role in the administration of the candidatures of international students and alerts the supervising faculty to any special conditions applying to these candidatures (eg, that enrolment must be full-time). (See also *Board of studies*.)

Supervision

Refers to a one-to-one relationship between a student and a nominated member of the academic staff or a person specifically appointed to the position. (See also *Advisor*, *Associate supervisor*, *Instrumental supervisor (teacher)*, *Research supervisor*.)

Suppression of results

Results for a particular student can be suppressed by the University for the following reasons:

- the student has an outstanding debt to the University
- the student is facing disciplinary action.

Suspension

See *Course leave*.

Sydney Summer School

A program of accelerated, intensive study running for approximately 6 weeks during January and February each year. Both undergraduate and postgraduate units are offered. Summer School provides an opportunity for students at Sydney and other universities to catch up on needed units of study, to accelerate completion of a course or to undertake a unit that is outside their award course. All units are full fee-paying and enrolled students are also liable for compulsory subscriptions. Some fee-waiver scholarships are available.

Teaching department

See *Department*.

Temporary address

Students may advise the University of a temporary address. Correspondence will be sent to this address between the dates specified by the student. (See also *Addresses*, *Business address*, *Permanent home address*, *Semester address*.)

Testamur

A certificate of award provided to a graduate usually at a graduation ceremony.

Thesis

A major work that is the product of an extended period of supervised independent research. † means the earliest date at which a research student can submit the thesis. ‡ means the latest date at which a research student can submit the thesis.

Timetable

Timetable refers to the schedule of lectures, tutorials, laboratories and other academic activities that a student must attend.

Transcript

See *Academic transcript*.

Transfer

See *Course transfer*.

Tuition fees

Tuition fees may be charged to students in designated tuition fee-paying courses. Students who pay fees are not liable for HECS.

UAC

The Universities Admissions Centre (UAC) receives and processes applications for admission to undergraduate courses at recognised universities in NSW and the ACT. Most commencing undergraduate students at the University apply through UAC.

UAC admissions

Most local undergraduates (including local undergraduate fee payers) apply through the Universities Admission Centre (UAC).

The University Admissions Office coordinates the processing of UAC applicants with faculties and departments and decisions are recorded on the UAC system.

Applicants are notified by UAC and an electronic file of applicants who have been made offers of admission to courses at the University is loaded onto FlexSIS. (See also *Admission*, *Direct admissions*.)

UAI (Universities Admission Index)

A number between 0.00 and 100.00 with increments of 0.05. It provides a measure of overall academic achievement in the HSC that assists universities in ranking applicants for university selection. The UAI is based on the aggregate of scaled marks in ten units of the HSC.

Undergraduate

A term used to describe a course leading to a diploma or bachelor’s degree. An ‘undergraduate’ is a student enrolled in such a course.

Unit of study

The smallest stand-alone component of a student’s course that is recordable on a student’s transcript. Units of study have an integer credit point value, normally in the range 3–24. Each approved unit of study is identified by a unique sequence of eight characters, consisting of a four character alphabetical code which usually identifies the department or subject area, and a four character numeric code which identifies the particular unit of study. Units of study can be grouped by subject and level. (See also *Core unit of study*, *Course*, *Major*.)

Unit of study enrolment status

The enrolment status indicates whether the student is still actively attending the unit of study (ie, currently enrolled) or is no longer enrolled (withdrawn, discontinued or cancelled).

Unit of study group

A grouping of units of study within a course. The units of study which make up the groups are defined within FlexSIS.

Unit of study level

Units of study are divided into Junior, Intermediate, Senior, Honours, Year 5, and Year 6. Most majors consist of 32 Senior credit points in a subject area (either 3000 level units of study or a mix of 2000 and 3000 level units of study).

University

Unless otherwise indicated, University in this document refers to The University of Sydney.

University Medal

A faculty may recommend the award of a University Medal to students qualified for the award of an undergraduate Honours degree or some master’s degrees whose academic performance is judged to be outstanding.

UPA

University Postgraduate Award.

Upgrade

Where a student is enrolled in a Master’s by research course and where the research they are undertaking is at such a standard that

either the University recommends that the student upgrade their degree to a PhD or the student seeks to upgrade to a PhD and this is supported by the University. There would be no interval between the candidature for the Master's degree and the PhD unless the interval was covered by a period of suspension.

With an upgrade, the research undertaken by the student while enrolled for the Master's by research degree would either be continued in the PhD or modified to meet the requirements for a PhD program.

USYDnet

The University of Sydney's intranet system. In addition to the customised MyUni service, it provides access to other services such as directories (maps, staff and student, organisations), a calendar of events (to which staff and students can submit entries), and a software download area. (See also MyUni.)

Variation of enrolment

See *Enrolment variation*.

Vice-Chancellor and Principal

The chief executive officer of the University, responsible for its leadership and management. The Vice-Chancellor and Principal is head of both academic and administrative divisions.

Waiver

In a prescribed course, a faculty may waive the prerequisite or corequisite requirement for a unit of study or the course rules for a particular student. Unlike credit, waivers do not involve a reduction in the number of credit points required for a course. (See also *Credit, Exemption*.)

WAM (Weighted Average Mark)

This mark uses the unit of study credit point value in conjunction with an agreed 'weight'. The formula for this calculation is:

$$WAM = \frac{\sum(\text{marks} \times \text{creditPointValue} \times \text{levelWeight})}{\sum(\text{creditPointValue} \times \text{levelWeight})}$$

The 'marks' used in this formula are the actual marks obtained by the student in each unit of study, as recorded on the student's record, including any marks of less than 50, and in the case of a failing grade with no mark, the mark defaults to 0. Pass/Fail assessed subjects and credit transfer subjects (from another institution) are excluded from these calculations, however the marks from all attempts at a unit of study are included.

Faculty resolutions may also include specific formulae for the purpose of calculating progression between years, or for calculating entrance into an honours year. If such a formula is not specified in the faculty resolutions, the formula outlined above is used. (Effective from 1 January 2004.)

YAM (Yearly Average Mark)

This term has been renamed AAM (Annual Average Mark). See AAM in this Glossary.

YFE (Year of First Enrolment)

The year in which a student first enrolls at the University.

Youth Allowance

Youth Allowance is payable to a full-time student or trainee aged 16–24 years of age; and enrolled at an approved institution such as a school, college, TAFE or university, and undertaking at least 15 hours a week face-to-face contact. Youth Allowance replaces AUSTUDY.

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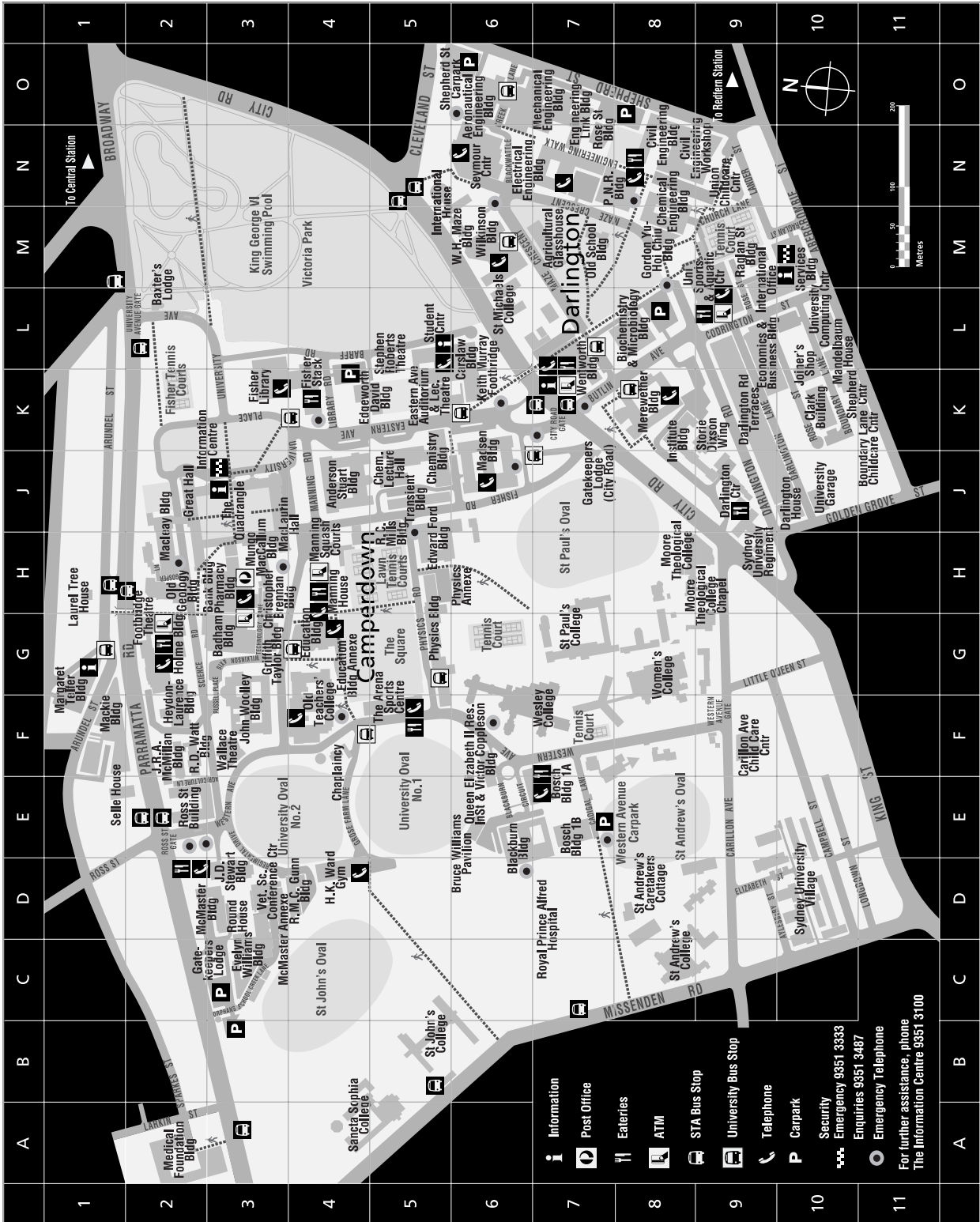
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- O6 Aeronautical Engineering Building
- J4 Anderson Stuart Building
- G3 Badham Building
- H3 Bank Building
- L2 Baxter's Lodge
- E8 Biochemistry and Microbiology Building
- E6 Blackburn Building
- E7 Bosch Building 1A
- E7 Bosch Building 1B
- E6 Bruce Williams Pavilion
- L6 Carslaw Building
- F4 Chaplaincy
- M8 Chemical Engineering Building
- J5 Chemistry Building
- H3 Christopher Brennan Building
- N8 Civil Engineering Building
- N9 Civil Engineering Workshop
- K10 Clark Building
- J9 Darlington Centre
- J10 Darlington House
- K9 Darlington Road Terraces
- K5 Eastern Avenue Auditorium and Lecture Theatre Complex
- L9 Economics and Business Building
- K4 Edgeworth David Building
- G4 Education Building
- G4 Education Building Annexe
- H5 Edward Ford Building
- N7 Electrical Engineering Building
- N7 Engineering Link Building
- C3 Evelyn Williams Building
- K3 Fisher Library
- K4 Fisher Library Stack
- C3 Gatekeeper's Lodge
- J7 Gatekeeper's Lodge (City Road)
- M8 Gordon Yu-Hoi Chui Building
- J2 Great Hall
- G3 Griffith Taylor Building
- D4 H.K. Ward Gymnasium
- F2 Heydon-Laurence Building
- G2 Holme Building
- K8 Institute Building
- N5 International House
- F2 J.R.A. McMillan Building
- D3 J.D. Stewart Building
- F3 John Woolley Building
- F1 Mackie Building
- H3 MacLaurin Hall
- H2 Macleay Building
- G1 Margaret Telfer Building
- J6 Madsen Building
- H4 Manning House
- H4 Manning Squash Courts
- D3 McMaster Annexe

- A4 Sancta Sophia College
- C8 St Andrew's College
- B5 St John's College
- L6 St Michael's College
- G7 St Paul's College
- E1 Selle House
- D10 Sydney University Village
- F7 Wesley College
- G8 Women's College

Computer Access Centres (ITS)

- G3 Brennan
 - G4 Education
 - K3 Fisher
 - N7 Link
 - L6 McGrath (Carslaw)
 - H3 Pharmacy
- Cultural Venues**
- G2 Footbridge Theatre
 - H2 Macleay Museum
 - J3 Nicholson Museum
 - N6 Seymour Centre
 - K7 Sir Hermann Black Gallery
 - M6 Tin Sheds Gallery
 - J2 War Memorial Art Gallery

Facilities (offices)

- F2 Agriculture
- M6 Architecture
- H3 Arts
- K8 Economics and Business
- G4 Education
- N7 Engineering
- H5 Medicine
- H3 Pharmacy
- L6 Science
- D3 Veterinary Science

Libraries

- M6 Architecture
- G3 Badham
- H5 Burkitt-Ford
- K3 Curriculum Resources
- N8 Engineering
- K3 Fisher
- J6 Madsen
- L6 Mathematics
- E7 Medical
- N6 Music
- H6 Physics
- H5 Schaeffer Fine Arts

Retail

- H3 Australia Post Office
- H3 Bank Building
- J9 Darlington Centre
- G2 Holme Building
- H4 Manning House

- F5 The Arena Sports Centre
- M9 University Copy Centre
- K7 University Health Service
- M9 University Sports and Aquatic Centre
- M9 University Co-op Bookshop
- D3 Veterinary Hospital and Clinic
- K7 Wentworth Building

Security

- M10 Emergency Services
- M10 Lost Property
- J3 Information Centre
- M10 Traffic and Parking

Sports and Recreational Venues

- K2 Fisher Tennis Courts
- D4 HK Ward Gymnasium
- H5 Lawn Tennis Courts
- H4 Manning Squash Courts
- F5 The Arena Sports Centre
- G5 The Square
- E5 University Oval No1
- E3 University Oval No2
- M9 University Sports and Aquatic Centre

Unions and Associations (offices)

- K7 Students' Representative Council (SRC)
- M9 Sydney University Postgraduate Representative Association (SUPRA)
- M9 Sydney University Sport
- G2 University of Sydney Union

University Administration and Services

- F3 Business Liaison Office
- F1 Careers Centre
- G1 Cashier
- F1 Centre for Continuing Education
- H3 Chancellor
- L10 Computing Centre
- H3 Development, Alumni Relations and Events
- M10 Development Services
- H2 Executive Offices
- J3 Information Centre
- L10 Information Technology Services
- L9 International Office
- G1 Personnel
- M10 Printing Services (UPS)
- H2 Publications Office
- H3 Research Office
- M10 Room Bookings and Venue Management
- F1 Scholarships Unit
- L5 Student Centre
- G1 Student Housing
- G4 Student Services Unit
- K8 Summer School
- C3 Veterinary Hospital and Clinic
- H2 Vice-Chancellor

