

SENIOR CAPSTONE LECTURE RECITAL

Joi Crump, Bachelor of Arts in Music



Thursday, April 22, 2021 | 7:00 PM

Applied Instructor: Jana Young

SCHOOL of **MUSIC**
where PASSION is *heard*



**KENNESAW STATE
UNIVERSITY**
COLLEGE OF THE ARTS

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2020-2021

Welcome to the Dr. Bobbie Bailey School of Music at Kennesaw State University

We offer a world class undergraduate education...training future performers, music educators, and leaders in the field of music. More than 285 majors and minors pursue degrees in performance, music education, composition, applied studies, theory, musicology, and ethnomusicology. Our programs and students stand out as the forerunners for the next generation of inspired musical scholars.

We pride ourselves on our students' accomplishments from successfully acing their first theory exams, perfecting their collective sounds in performances, to signing contracts for their first real jobs!

KSU Bailey School of Music has a long-standing tradition of student ensemble performances at state, regional, and national music conferences. Our student ensembles are regularly featured at prestigious conferences throughout the country, including the Georgia Music Educators, National Collegiate Choral Organization, National Band Association, Southern Division College Band Directors National Association, and the American Choral Directors Association Southern Division and National Conferences.

Our faculty are dynamic artists-performers-scholars who are conductors, teachers, composers, researchers, and artists who regularly perform with the Georgia Symphony Orchestra, Atlanta Opera, Atlanta Chamber Players, and the Atlanta Symphony Orchestra, to highlight just a few. KSU Bailey School of Music is a leader in music training regionally, nationally, and internationally.

Start your journey ... where talent is cultivated, creativity is nurtured, performers are inspired, and where passion is heard.

Leslie J. Blackwell, DMA
Interim Director, Bailey School of Music



PROGRAM

Project Title: The Healing Power of Black Music for Racial Based Trauma

About: Joi Crump is currently a senior at Kennesaw State University, and will graduate in May of 2021. During her time at KSU, Joi has pursued a Bachelors in General Applied Music with a minor in psychology. Although she has always loved music, she believes that her purpose in life is more than just performing. She enjoys learning the many ways music can help people heal and live life more abundantly. Joi's decision to additionally take on psychology studies comes from her passion for mental health advocacy. Currently, Joi works as a Behavior Technician, providing ABA therapy for children under the supervision of a BCBA (Board Certified Behavior Analyst). In the future, Joi plans to continue her studies with a two-year certification in Music Therapy, and also intends to earn a Masters in Applied Behavioral Analysis. She is very excited to graduate because she feels that KSU was only the beginning of her tapping into her full potential.

Thesis: Through this capstone, I will paint a picture of how music therapy can be used in a clinical setting with Black clients in an effort to help the client identify, heal and restore from racial trauma. I will explore the sounds created by Black Americans during three specific time periods: African enslavement, The Civil Rights movement, and the current Black Lives Matter movement. I will also explain a five part framework which was developed by Dr. Don Elligan from the University of Chicago; this framework provides a guide for behavioral therapist on how to use music that is already popular in the Black community, such as Rap/Trap, R&B, and Gospel, to help Black clients develop and maintain a sense of empowerment, positive self image and resilience.

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