

# STUDENT RECITAL

Eli Rickles, *Trumpet*

Naomi Israel, *Oboe*

Judy Cole, *Piano*



Sunday, April 18, 2021 | 5:00 PM

Applied Instructors:

Michael Tiscione & Elizabeth Koch-Tiscoine

**SCHOOL** of **MUSIC**

where PASSION is *heard*



**KENNESAW STATE  
UNIVERSITY**  
COLLEGE OF THE ARTS

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# artsKSU

2020-2021

## **Welcome to the Dr. Bobbie Bailey School of Music at Kennesaw State University**

We offer a world class undergraduate education...training future performers, music educators, and leaders in the field of music. More than 285 majors and minors pursue degrees in performance, music education, composition, applied studies, theory, musicology, and ethnomusicology. Our programs and students stand out as the forerunners for the next generation of inspired musical scholars.

We pride ourselves on our students' accomplishments from successfully acing their first theory exams, perfecting their collective sounds in performances, to signing contracts for their first real jobs!

KSU Bailey School of Music has a long-standing tradition of student ensemble performances at state, regional, and national music conferences. Our student ensembles are regularly featured at prestigious conferences throughout the country, including the Georgia Music Educators, National Collegiate Choral Organization, National Band Association, Southern Division College Band Directors National Association, and the American Choral Directors Association Southern Division and National Conferences.

Our faculty are dynamic artists-performers-scholars who are conductors, teachers, composers, researchers, and artists who regularly perform with the Georgia Symphony Orchestra, Atlanta Opera, Atlanta Chamber Players, and the Atlanta Symphony Orchestra, to highlight just a few. KSU Bailey School of Music is a leader in music training regionally, nationally, and internationally.

Start your journey ... where talent is cultivated, creativity is nurtured, performers are inspired, and where passion is heard.

Leslie J. Blackwell, DMA  
Interim Director, Bailey School of Music



# PROGRAM

Eli Rickles, *Trumpet* | *Bachelor of Music in Performance*  
Naomi Israel, *Oboe*  
Judy Cole, *Piano*

**JULES PENNEQUIN (1864-1914)**

*Morceau de Concert*

**LEONE SINIGAGLIA (1868-1944)**

*12 Variations on a Theme by Franz Schubert, Op. 19*

**GUSTAV MAHLER (1860-1911)**

*Symphony No. 3*

*IV. Sehr langsam-Misterioso*

*"O Mensch! Gib acht!"*

**MATTHEW REINGOLD (b. 2001)**

*Compass Suite for Mixed Trio*

*I. Allegro*

*II. Lento*

*III. Allegro con moto*

*V. Finale*

**DAVID SAMPSON (b. 1951)**

*Solo*

**PETER GELLHORN (1912-2004)**

*Kleine Suite for Oboe and Piano, Op. 17*

*I. Praeludium*

*II. Lied*

*III. Harlequin*

*V. Finale*

**FRANCIS THOMÉ (1850-1909)**

*Fantasie*

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470-578-6151 | [arts.kennesaw.edu/music](https://arts.kennesaw.edu/music)

## **College of the Arts**

Dr. Ivan Pulinkala (Dean)

Prof. Harrison Long (Senior Associate Dean)

Dr. Peter Fielding (Associate Dean)

Prof. Geo Sipp (Director, School of Art & Design)

Prof. Marsha Barsky (Chair, Department of Dance)

Dr. Leslie J. Blackwell (Interim Director, Bailey School of Music)

Prof. Chuck Meacham (Chair, Department of Theatre & Performance Studies)