

# KSU WIND SYMPHONY

Dr. Debra Traficante, *conductor*



Monday, April 12, 2021 | 7:30 PM

**SCHOOL** of **MUSIC**  
where PASSION is *heard*



**KENNESAW STATE  
UNIVERSITY**  
COLLEGE OF THE ARTS

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# artsKSU

2020-2021

## **Welcome to the Dr. Bobbie Bailey School of Music at Kennesaw State University**

We offer a world class undergraduate education...training future performers, music educators, and leaders in the field of music. More than 285 majors and minors pursue degrees in performance, music education, composition, applied studies, theory, musicology, and ethnomusicology. Our programs and students stand out as the forerunners for the next generation of inspired musical scholars.

We pride ourselves on our students' accomplishments from successfully acing their first theory exams, perfecting their collective sounds in performances, to signing contracts for their first real jobs!

KSU Bailey School of Music has a long-standing tradition of student ensemble performances at state, regional, and national music conferences. Our student ensembles are regularly featured at prestigious conferences throughout the country, including the Georgia Music Educators, National Collegiate Choral Organization, National Band Association, Southern Division College Band Directors National Association, and the American Choral Directors Association Southern Division and National Conferences.

Our faculty are dynamic artists-performers-scholars who are conductors, teachers, composers, researchers, and artists who regularly perform with the Georgia Symphony Orchestra, Atlanta Opera, Atlanta Chamber Players, and the Atlanta Symphony Orchestra, to highlight just a few. KSU Bailey School of Music is a leader in music training regionally, nationally, and internationally.

Start your journey ... where talent is cultivated, creativity is nurtured, performers are inspired, and where passion is heard.

Leslie J. Blackwell, DMA  
Interim Director, Bailey School of Music



# PROGRAM

Ralph Vaughn Williams (1872-1958)

***Sea Songs***

Rick Kirby (b. 1945)

***Sea Glass***

V.F. Safranek (1867-1955)

***Atlantis: The Lost Continent***

Suite in Four Parts

No. 1 - Nocturne and Morning Hymn of Praise

No. 2 - A Court Function

No. 3 - "I Love Thee" (The Prince and Aana)

No. 4 - The Destruction of Atlantis

Yukiko Nishimura (b. 1967)

***Sailing!***

Andrew Boysen, Jr. (b. 1968)

***Song of the Sea Maidens***

Johan de Meij (b. 1953)

***Aquarium for Symphonic Band Op. 5***



# PROGRAM NOTES

## **Ralph Vaughn Williams (1872-1958)** ***Sea Songs***

Written in 1923 for the following year's Wembley Exhibition, *Sea Songs* is a march medley of three well-known sea shanties: Princess Royal, Admiral Benbow, and Portsmouth. Written in typical march form with a trio, it was published simultaneously for brass band and wind band, and was later transcribed by the composer for symphony orchestra. It should be noted that *Sea Songs* was originally intended to be the final movement of Vaughan Williams's *Folk Song Suite*.

—Nikk Pilato, *conductor*

## **Rick Kirby (b. 1945)** ***Sea Glass***

Worn by the waves and recycled by the sea, sea glass is a product of both nature and man. Bottles, jars, and glass carelessly discarded are tumbled by the ocean to form these colorful gems of the shore.

As a young boy growing up on the seacoast of New Hampshire, I developed a love for the sea. On most summer days, my mother would pack my brother and me into the car of a neighbor and travel the few miles to our local beach. We would arrive at the beach around 9 a.m. and spend the morning swimming, body surfing and building sand castles. We'd have lunch and then, as was dictated by the norm of the day, would have to spend an hour ashore before we could return to the water. It was during this time that we would often search for small crabs hiding under smooth beach stones, discover exotic seashells, and pick up sea glass.

In the late '50s, sea glass was plentiful because we had not yet decided to stop polluting the ocean with our trash. However, a beautiful by-product of our polluting ways was beautiful sea glass. Shards of broken bottles and other glass items were polished by the sea and sand to create a smooth, opaque finish. White glass, brown glass, and green glass were common. The most prized and the rarest sea glass were the blues and the reds. We would give our collected sea glass to my mother who would take it home and place it in clear bottles. She would place them on window sills which allowed the sun to create beautiful colored patterns on the floors of our house.

I'm not sure what happened to those wonderful bottles filled with sea glass, but I would love to have one on the sill of one of my windows today.

—Rick Kirby

[Program Notes, continued]

**V.F. Safranek (1867-1955)**  
***Atlantis: The Lost Continent***

Suite in Four Parts

No. 1 - Nocturne and Morning Hymn of Praise

No. 2 - A Court Function

No. 3 - "I Love Thee" (The Prince and Aana)

No. 4 - The Destruction of Atlantis

Atlantis is a continent mentioned in Plato's History, and extended across the Atlantic Ocean approximately from Europe to Yucatan. It is the subject of an exhaustive volume by Ignatius Donnelly and has also served as inspiration for several novelists. It is believed that this continent was the home of a great race which conquered and civilized the world. The Azore Islands are considered to be the tops of its lofty mountains, and are all that now remains above water of the great country.

—V.F. Safranek

**Yukiko Nishimura (b. 1967)**  
***Sailing!***

The music of *Sailing!* is characterized by an atmosphere that is vibrant and full of energy. The piece depicts a ship's journey on the ocean, the colors of which can readily change from a rich, welcoming blue to a dark, menacing gray. Sometimes the ship is sprayed by the waves; sometimes the ship floats blithely along a sea of tranquility. The combination of staccatos and slurs, in particular, expresses sensations of happiness and joy in the ocean journey. I can only hope that the conductor and the players have an opportunity to witness the excitements of the ocean firsthand.

—Yukiko Nishimura

[Program Notes, continued]

**Andrew Boysen, Jr. (b. 1968)**  
***Song of the Sea Maidens***

*Song of the Sea Maidens* was commissioned by John Bell and the Park Hill Senior High School Symphonic Band for their performance at the 1992 Midwest International Band and Orchestra Clinic.

*Song of the Sea Maidens* is a programmatic work which tells the story of sailors who, while on a peaceful trading voyage, are caught in a violent storm that sweeps their ship off course. The sailors struggle against the storm, but eventually the waves become too powerful and the sailors are no longer able to maintain their position. They are pushed toward the dangerous cliffs of a remote island, but are unable to detect the impending disaster because of the storm. Sea Maidens, living on the cliffs off the island, see the sailors in troubled water below and begin to sing. The sailors hear the song in the distance, softly at first, but growing louder. As the song surges above the roar of the waves, the sailors realize the danger they are in and quickly direct their ship around the island. The storm soon dissipates and the sailors are once again left to the tranquility of the sea.

—Andrew Boysen, Jr.

**Johan de Meij (b. 1953)**  
***Aquarium for Symphonic Band Op. 5***

The suite *Aquarium* is Johan de Meij's third composition for symphonic band and features six tropical fishes, each of them represented by a motif, and surfacing as such in several guises. The composition consists of three movements, of which the second and third merge uninterrupted into each other.

1. Allegretto grazioso (Neon Tetra, Electric Eel and Angelfish)
2. Andante/Adagio (Sea Horse and Zebra fish)
3. Finale: Allegro giocoso (Guppy & Co.)

The neon tetra motif functions as a kind of 'leitmotiv' and describes the beautifully colored, frisky fish: A number of variants have been derived from this theme and will also appear in the other movements. The electric eel, in fact, is not represented by a motif, but by a rhythm based on the restless electric pulses made audible in some aquaria. The angel fish is represented by elegant chord clusters.

In the second movement, the sea horse emerges out of the water vegetation and starts a dialogue with the zebra fish, which is represented by one melodic phrase in unison, getting more and more threatening by adding parallel fifths and octaves. Simultaneously with the sea horse motif, the neon tetra theme emerges, this time in 3/4 time and in E flat minor.

*[Program Notes, continued]*

The third movement starts with only two instruments (trumpet and xylophone), but as is often the case with guppies, their number rapidly increases. Piccolo and alto saxophone introduce the guppy theme, followed by several instrumental combinations. Every theme from the first movement “swims by” once more, after which the principal motif leads us to a brilliant ending.

*Aquarium* was commissioned by the Dutch Music Foundation “Fonds voor de Scheppende Toonkunst.”

–Program Notes from score



# KSU WIND SYMPHONY PERSONNEL

## **Flute/Piccolo**

Jennifer Bolanos-Aleman  
Za'Kiya Brown\*  
Casey Ann Lane  
Caitlin Leamon  
Laura Lesh  
Melia White

## **Oboe**

JacyRae Cagle  
Robert Simon\*

## **Clarinet**

Jasmine Avecilla  
Taylor Carstens  
Callie Christiansen\*  
Ethan Fournier  
Austin Latimer  
Monica Lucas  
Lucas Magalhaes  
Luiza Pineda  
Mary Claire Wilder

## **Bass Clarinet**

Leslie Sullivan\*

## **Bassoon**

Emily Atkeison\*

## **Alto Saxophone**

Alex Barasoain  
Steven Lane\*  
Alexis Russell  
Isabella Irizarry

## **Tenor Saxophone**

Giana Kleber  
Tyler Roberson

## **Baritone Saxophone**

Malcolm Lowe

## **French Horn**

Dylan Estella  
Sarah Harding\*  
Charles Hubbard  
Joel Thornton

## **Trumpet**

Austin DeRosa  
Mary Dunn  
Connor Foley  
Josh Mintz  
Tywon Rowell  
Candice Simmons\*

## **Trombone**

Dylan Chastain  
Austin Coker  
Ismael Contreras\*  
Natalie Hylton  
Cade Sexton  
Ian Taylor

## **Bass Trombone**

Christopher Lackey

## **Euphonium**

Isaiah Devoe\*  
Amaan Dhannani  
Major Frank  
Bee Ivie  
Hunter Schleis  
Mitchell Shyman

## **Tuba**

Andrew Brake  
Adam Firment\*

## **Percussion**

Ben Bouland\*  
Mack Jefferson  
Jake Norwood  
Brandon Portalatin  
Tyrell Smith  
Malloy Sparling

\*Indicates Principal  
Chair





# BIOGRAPHY

## Debra Traficante

Dr. Debra Traficante serves as Associate Director of Bands and Associate Professor of Music at Kennesaw State University. In this position, Dr. Traficante founded and continues to guide and direct all aspects of the KSU Marching Band, "The Marching Owls," which premiered in fall 2015. She also created and provides the vision and direction for the KSU Basketball Band. Professor Traficante is the conductor of the KSU Wind Symphony; she teaches instrumental conducting, wind band literature, arranging and pedagogy, and marching band technique courses while also advising music education students. She serves as the Kappa Kappa Psi and Tau Beta Sigma advisor. Dr. Traficante also served on the brass staff, instructed the conductors for Boston Crusaders from 2014-2016, and co-conducts the Youth Band of Atlanta with Freddy Martin.

Dr. Traficante formerly served as Assistant Professor of Music/Assistant Director of University Bands at the University of Oklahoma where she conducted the Symphony Band, and assisted in directing the "Pride of Oklahoma" Marching Band. She also taught graduate conducting lessons, graduate wind literature, served as the lead teacher for undergraduate conducting and methods, and oversaw music education students, while serving on many committees within the School of Music.

Dr. Traficante frequently judges, guest conducts, and clinics ensembles across the United States, and, in 2005, conducted at the International World Association for Symphonic Bands and Ensembles Conference in Singapore. She is an Educational Artist with Yamaha, and since 2014 has taught in various countries throughout Europe at the Yamaha Bläsorchester Conferences. Dr. Traficante is endorsed by Remo, Vic Firth, and Sabian.

Learn more: [marchingowls.kennesaw.edu](http://marchingowls.kennesaw.edu)



# KENNESAW STATE UNIVERSITY BANDS

**David Kehler, Director of Bands**

**Debra Traficante, Associate Director of Bands/Director of Athletic Bands**

**Joseph Scheivert, Interim Assistant Director of Bands**

Founded in 1996 as a small community concert band, the KSU Band Program continues to see rapid growth and expansion. Now encompassing five major ensembles with over 450 participating students, the KSU Bands have become one of the largest programs in Georgia. The ensembles are comprised of the finest music majors in the School of Music, as well as students that represent every college and degree program from both the Kennesaw and Marietta campuses. The KSU Band Programs includes the KSU Wind Ensemble, KSU Wind Symphony, KSU University Band, KSU Basketball Band and "The Marching Owls."

Learn more: [marchingowls.kennesaw.edu](http://marchingowls.kennesaw.edu)

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## **College of the Arts**

Dr. Ivan Pulinkala (Dean)

Prof. Harrison Long (Senior Associate Dean)

Dr. Peter Fielding (Associate Dean)

Prof. Geo Sipp (Director, School of Art & Design)

Prof. Marsha Barsky (Chair, Department of Dance)

Dr. Leslie J. Blackwell (Interim Director, Bailey School of Music)

Prof. Chuck Meacham (Chair, Department of Theatre & Performance Studies)