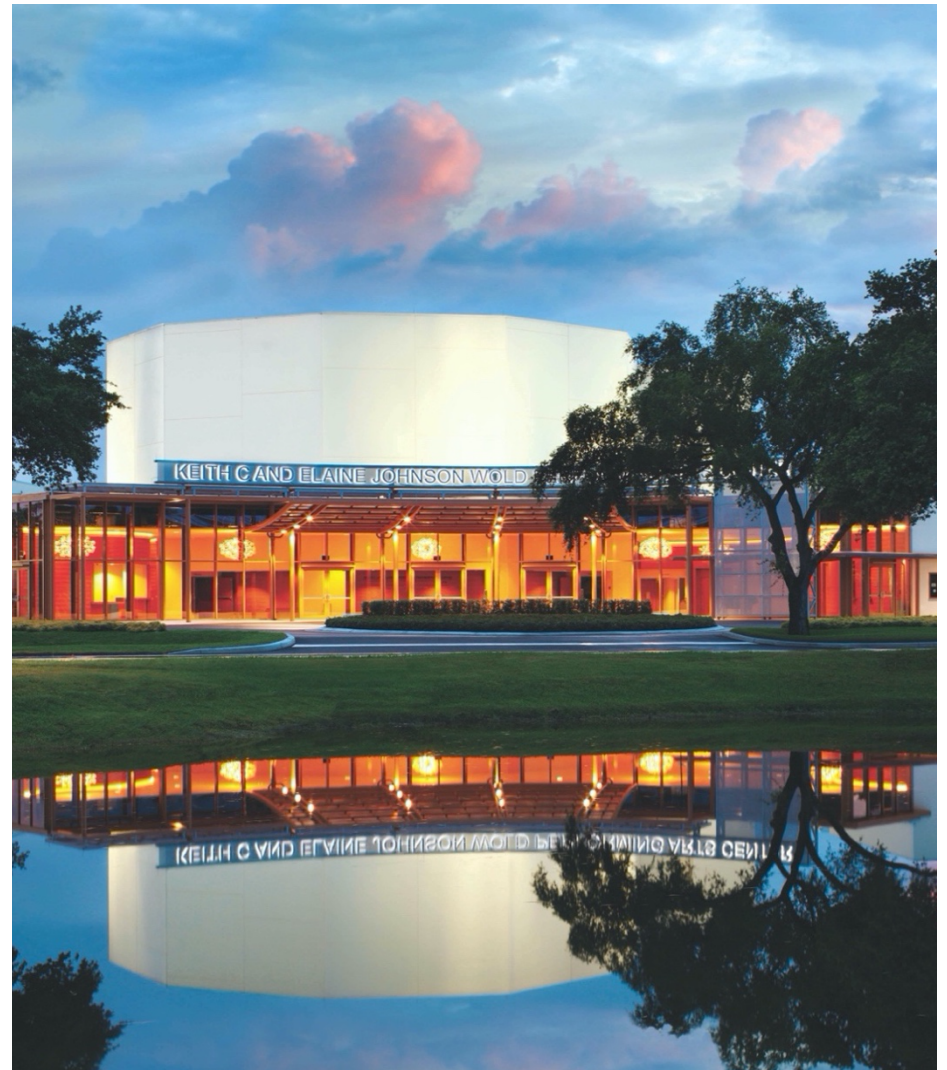


Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, Artscape Baltimore, the Sylvia Adalman Chamber Concert Series at Peabody Conservatory, Broward100, and various south Florida public library concert series.

Currently serving as staff collaborative pianist and affiliated faculty at Lynn University, Ms. Kuan is also a member of South Florida Chamber Ensemble, Scherzo Trio, and Femina Camera Trio. She holds degrees from the Yale School of Music, the Manhattan School of Music, and Peabody Conservatory. Her teachers have included Peter Frankl, Scott McCarrey and Constance Keene.



Kari Jenks, oboe

**Bachelor of Music Junior Recital
Friday, March 26, 2021**

Kari Jenks, oboe
Dr. Sheng-Yuan Kuan, piano

Friday, March 26, 2:00 p.m.
Amarnick-Goldstein Concert Hall

Program

Oboe Concerto in a minor
I. Rondo Pastorale
II. Minuet and Musette
III. Scherzo

R. Vaughn Williams
(1872-1958)

Intermission

Six Metamorphoses after Ovid, Op. 49
I. Pan
“who played upon the reed pipe which was Syrinx, his beloved”
II. Phaeton
“who rode upon the chariot of the sun for one day and was hurled into the river Padus by a thunderbolt”
III. Niobe
“who, lamenting the death of her fourteen children was turned into a mountain”
IV. Bacchus
“at whose feasts is heard the noise of gaggling women’s tattling tongues and shouting out of boys”
V. Narcissus
“who fell in love with his own image and became a flower”
VI. Arethusa
“who, flying from the love of Alpheus the river god, was turned into a fountain”

B. Britten
(1913-1976)

Oboe Concerto in One Movement, Op. 45
E. Goossens
(1893-1962)



Kari Jenks is 20 years old and pursuing her Bachelor of Music degree in oboe performance at Lynn Conservatory. She currently studies with Mr. Joseph Robinson, former principal oboist of the New York Philharmonic. At age 10, Kari started the oboe and studied with Kari Files for seven years. In 2017, she moved from North Dakota to Utah to continue her musical studies with James Hall and Bob Stephenson of the Utah Symphony. She graduated in

2018 from the Gifted Music School in Salt Lake City, Utah. She also participated in the Utah Symphony and Philadelphia Orchestra side-by-side as principal oboist. Kari has been a soloist with the Minot Symphony Orchestra, Davis Philharmonic, and Minot High 18th Century Ensemble as the winner of their concerto competitions.

In 2017, Kari was selected to participate in the National Youth Orchestra 2 of the USA. As a member of NYO2, she performed in New York City's Carnegie Hall and Philadelphia's Kimmel Center. She was a merit scholarship recipient at Interlochen Arts Camp in 2018 and played in the World Youth Symphony Orchestra at Interlochen Center of the Arts. Kari has played in masterclasses and lessons with John Snow (Minnesota Orchestra), Peter Cooper (Colorado Symphony), Elizabeth Starr Masoudnia (Philadelphia Orchestra), Linda Strommen (Indiana University), and Dwight Parry (Cincinnati Symphony).

Pianist **Sheng-Yuan Kuan** has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She has been a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer