IL and the IR: Synergies between the ACRL Framework for Information Literacy (IL) and the Institutional Repository (IR)

Amanda Makula, Digital Initiatives Librarian, University of San Diego
Kayla Siddell, Head of Research and Technology, Xavier University of Louisiana
Michele Gibney, Head of Publishing and Scholarship Support, University of the Pacific

ACRL Framework for Information Literacy

- *Information Has Value*
  - Addresses open access, copyright, publishing practices, intellectual property, commodification of information, social justice, systemic change, and information privilege.
- *Scholarship as Conversation*
  - Emphasizes the ongoing nature of scholarship, research, and discovery, and seeks to engage students not only as knowledge consumers, but also as producers / contributors.

Information Has Value

articulate the purpose and distinguishing characteristics of copyright, fair use, open access, and the public domain

recognize issues of access or lack of access to information sources

decide where and how their information is published

see themselves as contributors to the information marketplace rather than only consumers of it

Scholarship as Conversation

contribute to scholarly conversation at an appropriate level, such as local online community, guided discussion, undergraduate research journal, conference presentation/poster session

recognize that scholarly conversations take place in various venues

understand the responsibility that comes with entering the conversation through participatory channels

Primary sources

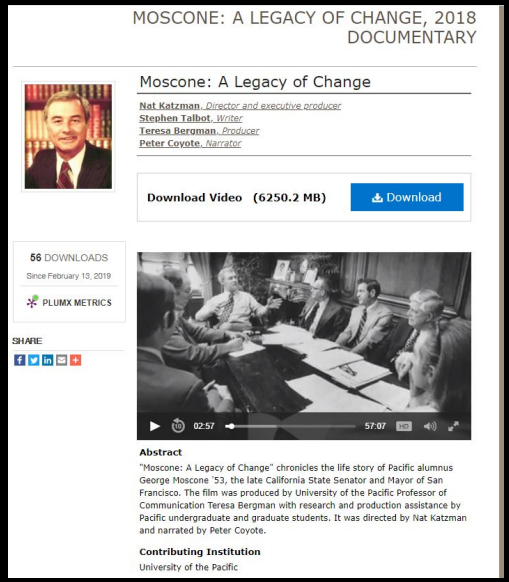
Bringing the archives into the classroom by way of the IR

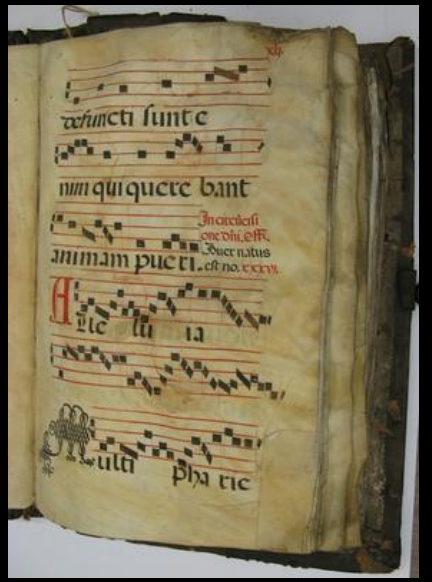
Student newspapers

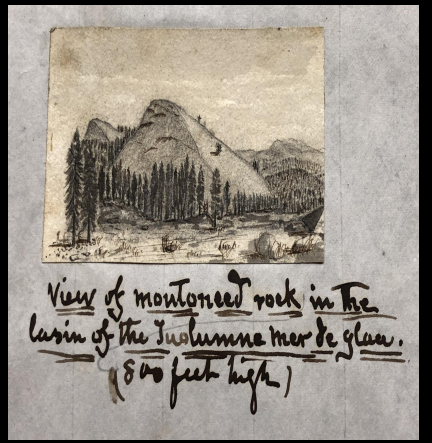
University records, departmental materials, finding aids

Primary sources

Bringing the archives into the classroom by way of the IR

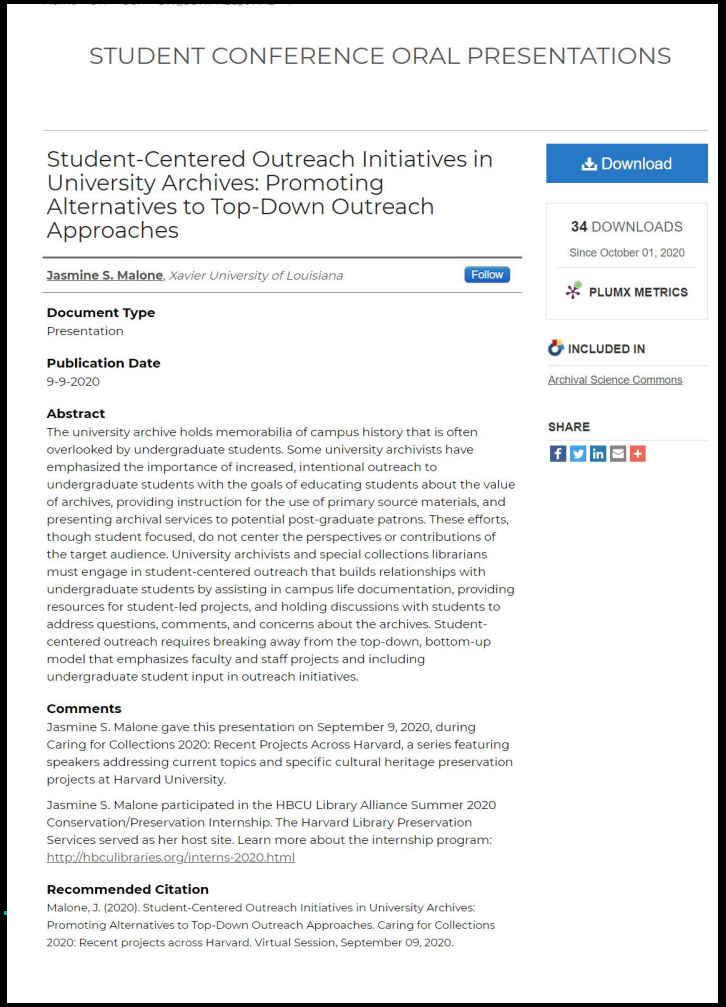






Primary sources

Bringing the archives into the classroom by way of the IR



STUDENT CONFERENCE ORAL PRESENTATIONS

Student-Centered Outreach Initiatives in University Archives: Promoting Alternatives to Top-Down Outreach Approaches

Jasmine S. Malone, *Xavier University of Louisiana*

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Abstract
The university archive holds memorabilia of campus history that is often overlooked by undergraduate students. Some university archivists have emphasized the importance of increased, intentional outreach to undergraduate students with the goals of educating students about the value of archives, providing instruction for the use of primary source materials, and presenting archival services to potential post-graduate patrons. These efforts, though student focused, do not center the perspectives or contributions of the target audience. University archivists and special collections librarians must engage in student-centered outreach that builds relationships with undergraduate students by assisting in campus life documentation, providing resources for student-led projects, and holding discussions with students to address questions, comments, and concerns about the archives. Student-centered outreach requires breaking away from the top-down, bottom-up model that emphasizes faculty and staff projects and including undergraduate student input in outreach initiatives.

Comments
Jasmine S. Malone gave this presentation on September 9, 2020, during Caring for Collections 2020: Recent Projects Across Harvard, a series featuring speakers addressing current topics and specific cultural heritage preservation projects at Harvard University.

Jasmine S. Malone participated in the HBCU Library Alliance Summer 2020 Conservation/Preservation Internship. The Harvard Library Preservation Services served as her host site. Learn more about the internship program: http://hbculibraries.org/interns-2020.html

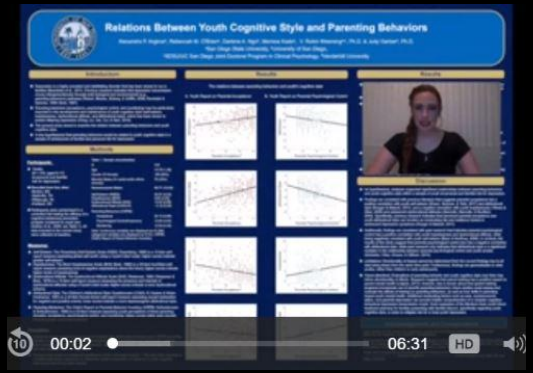
Recommended Citation
Malone, J. (2020). Student-Centered Outreach Initiatives in University Archives: Promoting Alternatives to Top-Down Outreach Approaches. Caring for Collections 2020: Recent projects across Harvard. Virtual Session, September 09, 2020.

Students as Authors

Independent or co-creators with faculty
Foundation for grad school or career in academia

Student zines

Undergraduate Research Conference student posters and videos



Students as Authors

Investigating the effects of neurokinin antagonists on reducing nicotine consumption

Kyla Bongay-Williams

has surged with adolescents and adults. Very much like other tobacco products, e-cigarettes are very addictive because they contain nicotine. Nicotine use in adolescence is an issue because it affects brain development and increases the risk of addiction to other drugs. To combat this epidemic there are FDA approved nicotine cessation aids, however they are not effective in all individuals. One promising drug target is blockade of neurokinin 1 receptors (NK1Rs) to reduce nicotine consumption. Evidence exists that NK1Rs have the potential to alter nicotine consumption. NK1Rs antagonism modulates physical signs of nicotine withdrawal and can alter nicotineinduced dopamine release in the nucleus accumbens. My project is focused on testing the hypothesis that selective blockade of NK1Rs will reduce nicotine consumption in nicotine dependent mice. We will use the two-bottle choice paradigm to establish nicotine dependence and measure voluntary consumption of either a nicotine-containing solution or control solution. Mice will then be treated with the NKR antagonist L-732,138 to evaluate if NKR1s will reduce the consumption of nicotine. Our study will assess the potential of NK1Rs antagonism to be used as a new method to treat nicotine addiction.

Independent or co-creators with faculty
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Using LEAN in the Library

Hannah Davis

The Library's student employment program introduces students to the principles, and methods of Lean, a process and service improvement methodology that is focused on increasing customer-defined value.

LEAN

Diem Phuong Huynh

The Library's student employment program introduces students to the principles and methods of Lean, a process, and service improvement methodology that is focused on increasing customer-defined value.

What I learned from LEAN?

Mya McKennie

The Library's student employment program introduces students to the principles and methods of Lean, a process, and service improvement methodology that is focused on increasing customer-defined value.

Students as Authors

Independent or co-creators with faculty
Foundation for grad school or career in academia

A few examples . . .

BUILD

Electronic Thesis and Dissertation

Pathways

XULAneXUS

XULAneXUS

First published in 2002, XULAneXUS is a peer-reviewed online journal that publishes the scholarship of Xavier University of Louisiana undergraduates.

Students as Authors

Independent or co-creators with faculty
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A few examples . . .

Backstage Pass

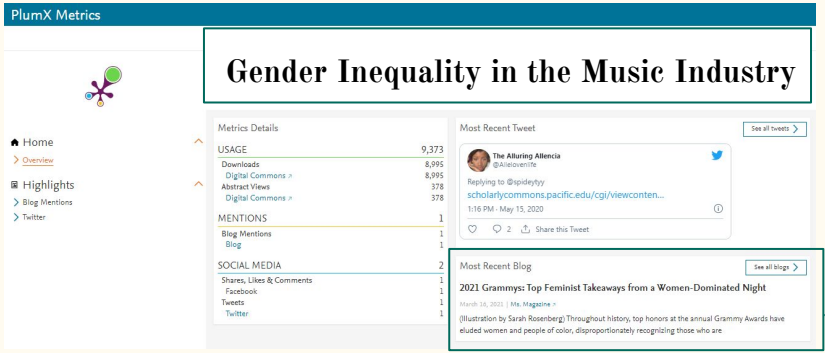
Building Information Modeling

Gone Viral

Pacific Innovation and Entrepreneurship Summit (PIES)

Theses and Dissertations

Graduate and Professional Student Research Showcase



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MORE THAN A MAGAZINE, A MOVEMENT

News & Opinion | Rebuilding America | Abortion Access | Podcast | Series

ARTS & ENTERTAINMENT, NATIONAL

2021 Grammys: Top Feminist Takeaways from a Women-Dominated Night

3/16/2021 by SARAH ROSENBERG

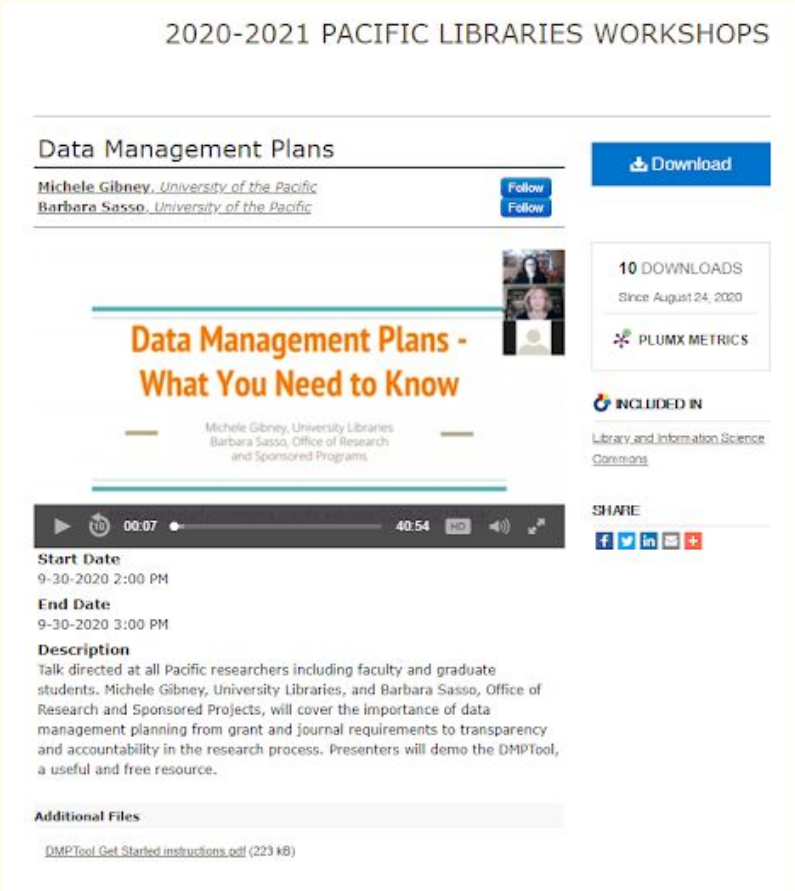
(Illustration by Sarah Rosenberg)

Throughout history, top honors at the annual Grammy Awards have eluded women and people of color, disproportionately recognizing those who are white and male. Now, in 2021, women are center stage and being celebrated by the Recording Academy for their contributions, grind and hustle in the male-dominated field of music.

Data Repository Support and IL

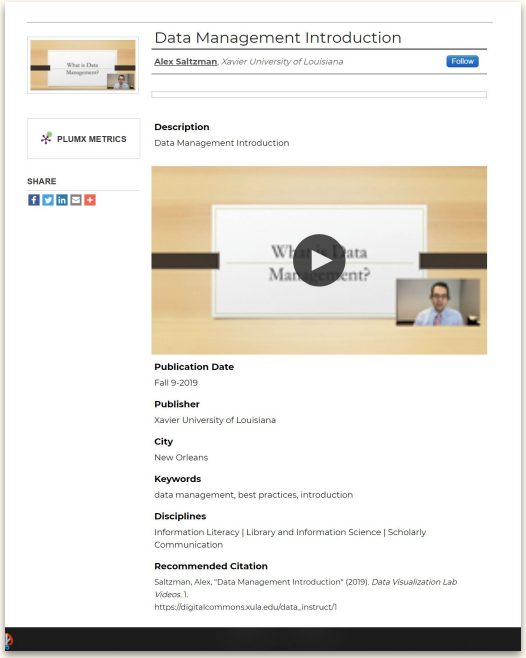
- All formats accepted
- All file sizes
- Unlimited storage options
- Grant funding
  - Letter of Support
  - Data Management Plans

Principal Investigator: Marie Anna Lee



Data Repository Support and IL

Data Management Training



Data Management Introduction

Alex Saltzman, *Xavier University of Louisiana* Follow

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Description
Data Management Introduction

Publication Date
Fall 9-2019

Publisher
Xavier University of Louisiana

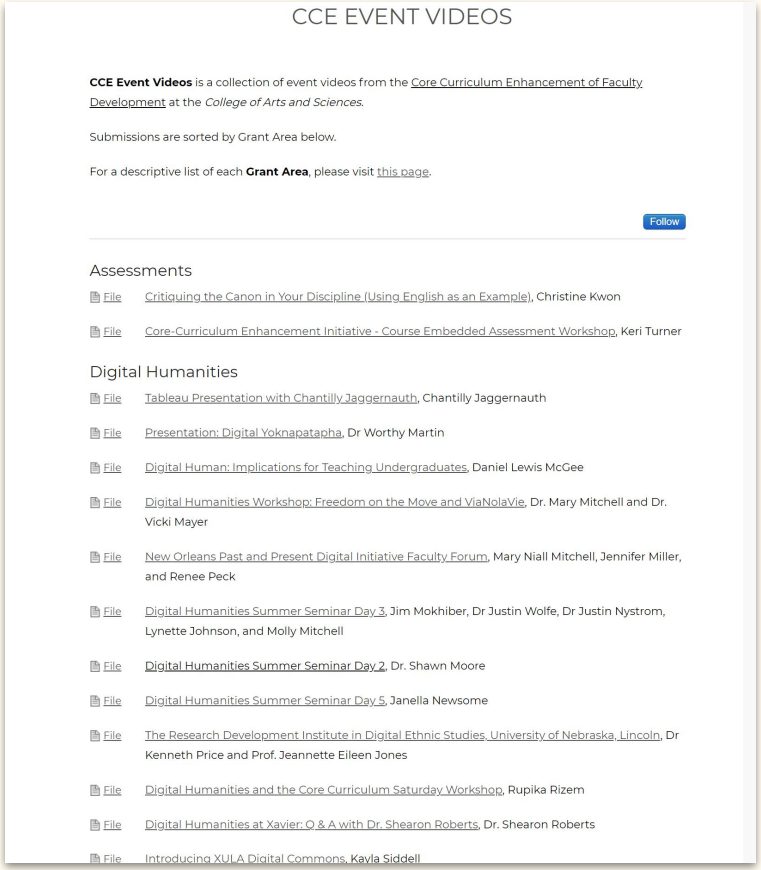
City
New Orleans

Keywords
data management, best practices, introduction

Disciplines
Information Literacy | Library and Information Science | Scholarly Communication

Recommended Citation
Saltzman, Alex, "Data Management Introduction" (2019). *Data Visualization Lab Videos*. 1.
https://digitalcommons.xula.edu/data_instruct/1

Grant Funded Projects



CCE EVENT VIDEOS

CCE Event Videos is a collection of event videos from the Core Curriculum Enhancement of Faculty Development at the *College of Arts and Sciences*.

Submissions are sorted by Grant Area below.

For a descriptive list of each **Grant Area**, please visit this page.

Follow

Assessments

File Critiquing the Canon in Your Discipline (Using English as an Example), Christine Kwon

File Core-Curriculum Enhancement Initiative - Course Embedded Assessment Workshop, Keri Turner

Digital Humanities

File Tableau Presentation with Chantilly Jaggernauth, Chantilly Jaggernauth

File Presentation: Digital Yoknapatapha, Dr Worthy Martin

File Digital Human: Implications for Teaching Undergraduates, Daniel Lewis McGee

File Digital Humanities Workshop: Freedom on the Move and ViaNolaVie, Dr. Mary Mitchell and Dr. Vicki Mayer

File New Orleans Past and Present Digital Initiative Faculty Forum, Mary Niall Mitchell, Jennifer Miller, and Renee Peck

File Digital Humanities Summer Seminar Day 3, Jim Mokhiber, Dr Justin Wolfe, Dr Justin Nystrom, Lynette Johnson, and Molly Mitchell

File Digital Humanities Summer Seminar Day 2, Dr. Shawn Moore

File Digital Humanities Summer Seminar Day 5, Janella Newsome

File The Research Development Institute in Digital Ethnic Studies, University of Nebraska, Lincoln, Dr Kenneth Price and Prof. Jeannette Eileen Jones

File Digital Humanities and the Core Curriculum Saturday Workshop, Rupika Rizem

File Digital Humanities at Xavier: Q & A with Dr. Shearon Roberts, Dr. Shearon Roberts

File Introducing XULA Digital Commons, Kayla Siddell

Review

- The IR is a teaching tool and supports the ACRL Framework for IL
- Provides learning content such as primary archival sources
- Offers students opportunities to join the scholarly community and practice hands-on applications of IL concepts, including data literacy

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Kayla Siddell: ksiddell@xula.edu
Michele Gibney: mgibney@pacific.edu

Questions for Discussion?

Recommended Resources:

Davis-Kahl and Hensley, Eds. 2013. Common Ground at the Nexus of Information Literacy & Scholarly Communication. http://www.ala.org/acrl/sites/ala.org.acrl/files/content/publications/booksanddigitalresources/digital/commonground_oa.pdf

Chang & Barna. 2018. “Meeting at the Junction: Connecting Scholarly Communication and Instruction Librarians for Learner-centered Pedagogy with the Institutional Repository.” https://nsuworks.nova.edu/asl_staffpres/27/

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Garcia L. “Art, rights, and repositories: Contextualizing information literacy with the institutional repository.” *Art Documentation*. 38(1):70-77. doi: 10.1086/702892

Joint, N. (2006), "Teaching intellectual property rights as part of the information literacy syllabus", *Library Review*, Vol. 55 No. 6, pp. 330-336. https://doi.org/10.1108/00242530610674730

Mader, Sharon B. 2013. “Institutional Repositories as a Vehicle for Transforming Students to Scholars.” https://ink.library.smu.edu.sg/irday_2013/ir2013/presentations/3/