

# IL and the IR: Synergies between the ACRL Framework for Information Literacy (IL) and the Institutional Repository (IR)

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Michele Gibney, Head of Publishing and Scholarship Support, University of the Pacific

# ACRL Framework for Information Literacy

- *Information Has Value*
  - Addresses open access, copyright, publishing practices, intellectual property, commodification of information, social justice, systemic change, and information privilege.
- *Scholarship as Conversation*
  - Emphasizes the ongoing nature of scholarship, research, and discovery, and seeks to engage students not only as knowledge consumers, but also as producers / contributors.

# Information Has Value

articulate the purpose and distinguishing characteristics of  
copyright, fair use, open access, and the public domain

*recognize issues of access or lack of access to information sources*

decide where and how their information is published

see themselves as contributors to the information marketplace rather than only consumers of it

# Scholarship as Conversation

contribute to scholarly conversation at an appropriate level, such as local online community, guided discussion, undergraduate research journal, conference presentation/poster session

recognize that scholarly conversations take place in various venues

understand the responsibility that comes with entering the conversation through participatory channels

# Primary sources

Bringing the archives into the classroom by way of the IR



Student newspapers

University records,  
departmental  
materials, finding  
aids



# Primary sources

Bringing the archives into the classroom by way of the IR

## MOSCONE: A LEGACY OF CHANGE, 2018 DOCUMENTARY



### Moscone: A Legacy of Change

Nat Katzman, Director and executive producer  
Stephen Tallbot, Writer  
Teresa Bergman, Producer  
Peter Coyote, Narrator

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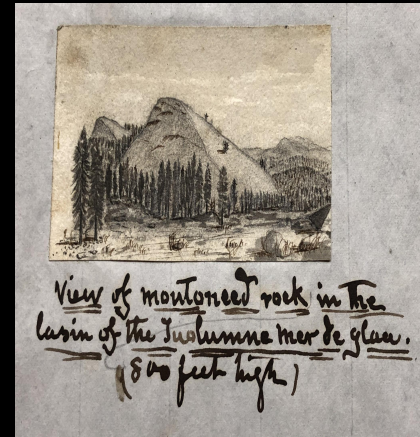
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#### Abstract

"Moscone: A Legacy of Change" chronicles the life story of Pacific alumnus George Moscone '53, the late California State Senator and Mayor of San Francisco. The film was produced by University of the Pacific Professor of Communication Teresa Bergman with research and production assistance by Pacific undergraduate and graduate students. It was directed by Nat Katzman and narrated by Peter Coyote.

**Contributing Institution**  
University of the Pacific



# Primary sources

Bringing the archives into the  
classroom by way of the IR

## STUDENT CONFERENCE ORAL PRESENTATIONS

### Student-Centered Outreach Initiatives in University Archives: Promoting Alternatives to Top-Down Outreach Approaches

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 PLUMX METRICS**Jasmine S. Malone**, *Xavier University of Louisiana*[Follow](#)**Document Type**

Presentation

**Publication Date**

9-9-2020

**Abstract**

The university archive holds memorabilia of campus history that is often overlooked by undergraduate students. Some university archivists have emphasized the importance of increased, intentional outreach to undergraduate students with the goals of educating students about the value of archives, providing instruction for the use of primary source materials, and presenting archival services to potential post-graduate patrons. These efforts, though student focused, do not center the perspectives or contributions of the target audience. University archivists and special collections librarians must engage in student-centered outreach that builds relationships with undergraduate students by assisting in campus life documentation, providing resources for student-led projects, and holding discussions with students to address questions, comments, and concerns about the archives. Student-centered outreach requires breaking away from the top-down, bottom-up model that emphasizes faculty and staff projects and including undergraduate student input in outreach initiatives.


**Comments**

Jasmine S. Malone gave this presentation on September 9, 2020, during Caring for Collections 2020: Recent Projects Across Harvard, a series featuring speakers addressing current topics and specific cultural heritage preservation projects at Harvard University.

Jasmine S. Malone participated in the HBCU Library Alliance Summer 2020 Conservation/Preservation Internship. The Harvard Library Preservation Services served as her host site. Learn more about the internship program: <http://hbculibraries.org/interns-2020.html>

**Recommended Citation**

Malone, J. (2020). Student-Centered Outreach Initiatives in University Archives: Promoting Alternatives to Top-Down Outreach Approaches. Caring for Collections 2020: Recent projects across Harvard. Virtual Session, September 09, 2020.

 INCLUDED IN[Archival Science Commons](#)

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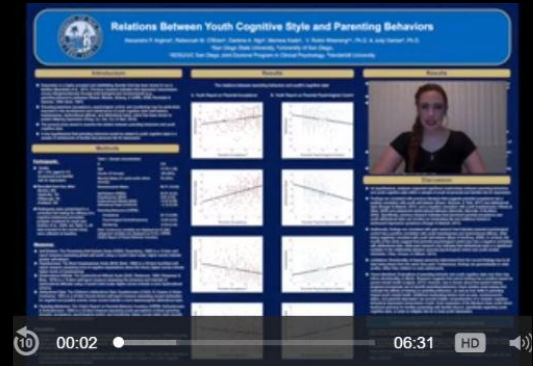
# Students as Authors

Independent or co-creators  
with faculty  
Foundation for grad school or  
career in academia



Student zines

Undergraduate  
Research  
Conference  
student posters  
and videos





# Students as Authors



## Investigating the effects of neurokinin antagonists on reducing nicotine consumption

*Kyla Bongay-Williams*

has surged with adolescents and adults. Very much like other tobacco products, e-cigarettes are very addictive because they contain nicotine. Nicotine use in adolescence is an issue because it affects brain development and increases the risk of addiction to other drugs. To combat this epidemic there are FDA approved nicotine cessation aids, however they are not effective in all individuals. One promising drug target is blockade of neurokinin 1 receptors (NK1Rs) to reduce nicotine consumption. Evidence exists that NK1Rs have the potential to alter nicotine consumption. NK1Rs antagonism modulates physical signs of nicotine withdrawal and can alter nicotine-induced dopamine release in the nucleus accumbens. My project is focused on testing the hypothesis that selective blockade of NK1Rs will reduce nicotine consumption in nicotine dependent mice. We will use the two-bottle choice paradigm to establish nicotine dependence and measure voluntary consumption of either a nicotine-containing solution or control solution. Mice will then be treated with the NK1R antagonist L-732,138 to evaluate if NK1Rs will reduce the consumption of nicotine. Our study will assess the potential of NK1Rs antagonism to be used as a new method to treat nicotine addiction.

# Independent or co-creators with faculty Foundation for grad school or career in academia



## Using LEAN in the Library

*Hannah Davis*

The Library's student employment program introduces students to the principles, and methods of Lean, a process and service improvement methodology that is focused on increasing customer-defined value.



## LEAN

*Diem Phuong Huynh*

The Library's student employment program introduces students to the principles and methods of Lean, a process, and service improvement methodology that is focused on increasing customer-defined value.



## What I learned from LEAN?

*Mya McKennie*

The Library's student employment program introduces students to the principles and methods of Lean, a process, and service improvement methodology that is focused on increasing customer-defined value.

# Students as Authors

Independent or co-creators  
with faculty  
Foundation for grad school or  
career in academia

A few examples . . .

*BUILD*

Electronic Thesis and Dissertation

Pathways

XULAnEXUS

# XULAnEXUS

First published in 2002, XULAnEXUS is a peer-reviewed online journal that publishes the scholarship of Xavier University of Louisiana undergraduates.

## XULAnEXUS

### Editor-in-Chief

**Robin Runia**, Associate Professor, Department of English

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First published in 2002, XULAnEXUS is a peer-reviewed online journal that publishes the scholarship of Xavier University of Louisiana undergraduates. The journal has been sponsored by the Center for Undergraduate Research and Graduate Opportunity and funded in part by the Andrew W. Mellon Foundation. XULAnEXUS has published fifteen volumes (one to two issues annually) since 2002, interrupted only by Hurricane Katrina.

 New Orleans, Louisiana, United States

#### XULAnEXUS

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Current Issue: Volume 18, Issue 1 (2021)

### Articles

-  PDF Religious Views and Coping in the Black Community  
*Tresaundra Roberson and Elizabeth Yost Hammer*
-  PDF The Link between Social Media Usage and Natural Hair Discrimination  
*Alia Wells*
-  PDF Review of Isabel Wilkerson's "Caste"  
*Armani Stewart*
-  PDF Review of Jacqueline Woodson's "Red at the Bone"  
*De'Ashia Terrell*

# Students as Authors

Independent or co-creators  
with faculty  
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career in academia

A few examples . . .

[\*Backstage Pass\*](#)

[\*Building Information Modeling\*](#)

[\*Gone Viral\*](#)

[\*Pacific Innovation and  
Entrepreneurship Summit \(PIES\)\*](#)

[\*Theses and Dissertations\*](#)

[\*Graduate and Professional Student  
Research Showcase\*](#)



ARTS & ENTERTAINMENT, NATIONAL

## 2021 Grammys: Top Feminist Takeaways from a Women-Dominated Night

3/16/2021 by SARAH ROSENBERG



(Illustration by Sarah Rosenberg)

Throughout history, top honors at the annual Grammy Awards have [eluded women](#) and [people of color](#), disproportionately recognizing those who are white and male. Now, in 2021, women [are center stage](#) and being celebrated by the Recording Academy for their contributions, grind and hustle in the [male-dominated](#) field of music.



**PlumX Metrics**

### Gender Inequality in the Music Industry

**Metrics Details**

USAGE	9,373
Downloads	8,995
Digital Commons	8,995
Abstract Views	378
Digital Commons	378
MENTIONS	1
Blog Mentions	1
Blog	1
SOCIAL MEDIA	2
Shares, Likes & Comments	1
Facebook	1
Tweets	1
Twitter	1

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[scholarlycommons.pacific.edu/cgi/viewcontent...](#)  
1:16 PM - May 15, 2020

**Most Recent Blog**

**2021 Grammys: Top Feminist Takeaways from a Women-Dominated Night**  
March 16, 2021 | Ms. Magazine  
(Illustration by Sarah Rosenberg) Throughout history, top honors at the annual Grammy Awards have eluded women and people of color, disproportionately recognizing those who are





# Data Repository Support and IL

- All formats accepted
- All file sizes
- Unlimited storage options
- Grant funding
  - Letter of Support
  - Data Management Plans



**Principal Investigator:** Marie Anna Lee

## 2020-2021 PACIFIC LIBRARIES WORKSHOPS

### Data Management Plans

Michele Gibney, *University of the Pacific*  
Barbara Sasso, *University of the Pacific*

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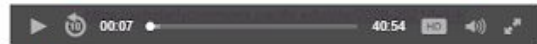
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### Data Management Plans - What You Need to Know

Michele Gibney, University Libraries  
Barbara Sasso, Office of Research  
and Sponsored Programs



#### Start Date

9-30-2020 2:00 PM

#### End Date

9-30-2020 3:00 PM

#### Description

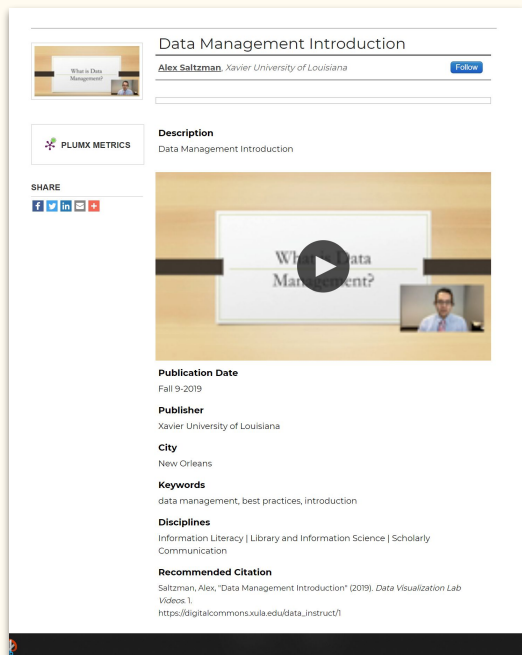
Talk directed at all Pacific researchers including faculty and graduate students. Michele Gibney, University Libraries, and Barbara Sasso, Office of Research and Sponsored Projects, will cover the importance of data management planning from grant and journal requirements to transparency and accountability in the research process. Presenters will demo the DMPTool, a useful and free resource.

#### Additional Files

[DMPTool Get Started instructions.pdf](#) (223 kB)

# Data Repository Support and IL Grant Funded Projects

## Data Management Training



**Data Management Introduction**  
Alex Saltzman, Xavier University of Louisiana

**Description**  
Data Management Introduction

**Publication Date**  
Fall 9-2019

**Publisher**  
Xavier University of Louisiana

**City**  
New Orleans

**Keywords**  
data management, best practices, introduction

**Disciplines**  
Information Literacy | Library and Information Science | Scholarly Communication

**Recommended Citation**  
Saltzman, Alex, "Data Management Introduction" (2019). *Data Visualization Lab Videos 1*.  
[https://digitalcommons.xula.edu/data\\_instruct/](https://digitalcommons.xula.edu/data_instruct/)

## CCE EVENT VIDEOS

**CCE Event Videos** is a collection of event videos from the [Core Curriculum Enhancement of Faculty Development](#) at the *College of Arts and Sciences*.

Submissions are sorted by Grant Area below.

For a descriptive list of each **Grant Area**, please visit [this page](#).

Follow

### Assessments

- [File](#) [Critiquing the Canon in Your Discipline \(Using English as an Example\)](#), Christine Kwon
- [File](#) [Core-Curriculum Enhancement Initiative - Course Embedded Assessment Workshop](#), Keri Turner

### Digital Humanities

- [File](#) [Tableau Presentation with Chantilly Jaggernauth](#), Chantilly Jaggernauth
- [File](#) [Presentation: Digital Yoknapatapha](#), Dr Worthy Martin
- [File](#) [Digital Human: Implications for Teaching Undergraduates](#), Daniel Lewis McGee
- [File](#) [Digital Humanities Workshop: Freedom on the Move and ViaNolaVie](#), Dr. Mary Mitchell and Dr. Vicki Mayer
- [File](#) [New Orleans Past and Present Digital Initiative Faculty Forum](#), Mary Niall Mitchell, Jennifer Miller, and Renee Peck
- [File](#) [Digital Humanities Summer Seminar Day 3](#), Jim Mokhiber, Dr Justin Wolfe, Dr Justin Nystrom, Lynette Johnson, and Molly Mitchell
- [File](#) [Digital Humanities Summer Seminar Day 2](#), Dr. Shawn Moore
- [File](#) [Digital Humanities Summer Seminar Day 5](#), Janella Newsome
- [File](#) [The Research Development Institute in Digital Ethnic Studies, University of Nebraska, Lincoln](#), Dr Kenneth Price and Prof. Jeannette Eileen Jones
- [File](#) [Digital Humanities and the Core Curriculum Saturday Workshop](#), Rupika Rizem
- [File](#) [Digital Humanities at Xavier: O & A with Dr. Shearon Roberts](#), Dr. Shearon Roberts
- [File](#) [Introducing XUI A Digital Commons](#), Kavla Siddell

# Review

- The IR is a teaching tool and supports the ACRL Framework for IL
- Provides learning content such as primary archival sources
- Offers students opportunities to join the scholarly community and practice hands-on applications of IL concepts, including data literacy

## Contact us:

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Michele Gibney: [mgibney@pacific.edu](mailto:mgibney@pacific.edu)

## Questions for Discussion?



# Recommended Resources:

Davis-Kahl and Hensley, Eds. 2013. *Common Ground at the Nexus of Information Literacy & Scholarly Communication*.  
[http://www.ala.org/acrl/sites/ala.org.acrl/files/content/publications/booksanddigitalresources/digital/commonground\\_oa.pdf](http://www.ala.org/acrl/sites/ala.org.acrl/files/content/publications/booksanddigitalresources/digital/commonground_oa.pdf)

Chang & Barna. 2018. "Meeting at the Junction: Connecting Scholarly Communication and Instruction Librarians for Learner-centered Pedagogy with the Institutional Repository." [https://nsuworks.nova.edu/asl\\_staffpres/27/](https://nsuworks.nova.edu/asl_staffpres/27/)

Carini, Peter. 2016. "Information Literacy for Archives and Special Collections: Defining Outcomes." *portal: Libraries and the Academy*, 16(1): 191-206. <https://doi.org/10.1353/pla.2016.0006>

Garcia L. "Art, rights, and repositories: Contextualizing information literacy with the institutional repository." *Art Documentation*. 38(1):70-77. doi: 10.1086/702892

Joint, N. (2006), "Teaching intellectual property rights as part of the information literacy syllabus", *Library Review*, Vol. 55 No. 6, pp. 330-336. <https://doi.org/10.1108/00242530610674730>

Mader, Sharon B. 2013. "Institutional Repositories as a Vehicle for Transforming Students to Scholars." [https://ink.library.smu.edu.sg/irday\\_2013/ir2013/presentations/3/](https://ink.library.smu.edu.sg/irday_2013/ir2013/presentations/3/)