

THE ECHO

SINCE 1913



However, because Taylor staff and students only see him working at the DC, most perspectives of him are one-dimensional. Clearly there is more to him than a card swiper. — AMANDA PUSH, LIFE & TIMES

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A&E KILLER PHONE APPS

World KOREAN CONFLICT INTENSIFIES

Opinions I AM A SHELTERED KID

IN BRIEFS

EULER SCIENCE CENTER TOURS OPEN TO ALL

Anyone interested in touring the new Euler Science Center, which has been progressing rapidly in construction, can do so Thursday, Dec. 9. Dr. Mark Biermann, dean of the School of Natural and Applied Sciences, along with the construction management team, will lead two tours through the new building. The tours, which will depart at 3:30 p.m. and 4:15 p.m. from the Nussbaum lecture halls, are open to all of campus. Students, faculty, staff and friends are invited to join.

FAVORITE TAYLOR TRADI- TIONS SET FOR FRIDAY

Next Friday, Dec. 10, Taylor students will be able to participate in two of Taylor's treasured traditions: Silent Night and Habecker's Holipalooza. The evening will begin with Taylor men's basketball facing OSU-Marion at 6 p.m. Many students, clad in Christmas pajamas and costumes, will arrive at Odle gym earlier to find a seat for the packed game. After screaming in jubilation at Taylor's 10th point, followed by the remainder of the game, students can head over to the DC, which will be transformed into a winter wonderland. Christmas treats, games and fun await students looking for a beloved break before finals.

WEEKEND WEATHER

Today
34°
26°



Saturday
35°
20°



Sunday
32°
16°



POLICY CHANGES GIVE ATHLETES HEAD START

Administrators make changes to address scheduling conflicts with athletes

Registering for classes is often a stressful time, as students are unsure if all their required classes can fit together. The more credits students have, the sooner they can register for classes, but some athletes are an exception.

Due to specific practice and game times, some freshman and sophomore athletes may register for classes before other freshmen and sophomores to avoid conflicts in their schedules.

"It's definitely more convenient, that's for sure," said freshman Kelsey Bryant, a member of the women's basketball team.

According to university registrar Janet Shaffer, this system began last spring.

"This is not something the registrar's office has created. It was approved through a process," Shaffer said.

Several committees thought through the new policy before it was put in place.

The athletic department determines the sports which require certain slots of time to be open for practices and games or meets. The list of students involved in these sports is then given to the registrar's office. Those athletes go to the office and register there, according to Shaffer. This list is composed at the start of every new season.

"It's not so they can get a seat in a class that they want," Shaffer said. "It's

KYLA MARTIN
CONTRIBUTOR

only so they can get into earlier sections."

Some students are disgruntled about this exception for certain athletes.

"It's frustrating because a lot of the classes I wanted to get into were full, so I had to change my whole schedule," freshman Olivia Ayala said.

Creating out a schedule and then reworking it again and again is a daunting task, especially for freshmen who are new to the system.

However, rules are set for early registers. If a hold is placed on their account, student athletes are not allowed to register. If a class is already full, they will not be placed in it. In addition, athletes are not permitted to sign up early for a January term class unless practice or games are scheduled during the term.

"We are not just allowing them to create a beautiful schedule," Shaffer said.

Knowing certain students are given preference in time slots may be frustrating to some, but the reasoning behind this new arrangement is sound. Most sports practice in the afternoon, making morning classes a necessity for athletes to participate.

"It makes sense to be able to schedule early," junior Tiffany Taylor said.

It's frustrating because a lot of the classes I wanted to get into were full so I had to change my whole schedule.



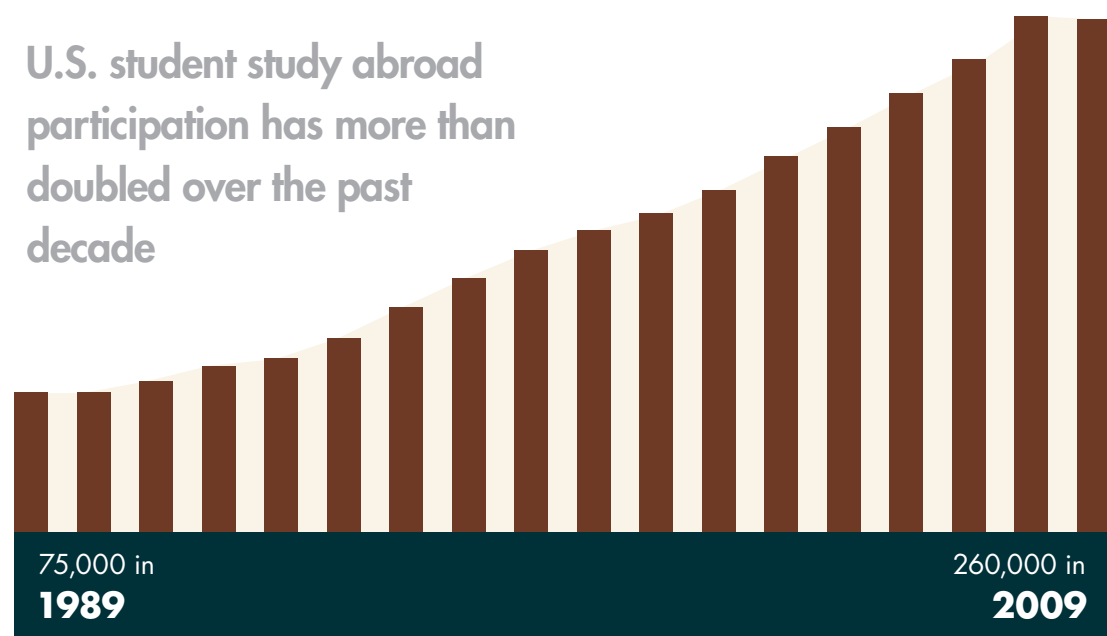
Junior Nellie Eskew and sophomore Erin Guarneri register early in order to attend afternoon practices.

CONTINUED ON PAGE 2

Taylor tops the list again

STUDY ABROAD PROGRAM RANKED IN TOP 10 IN THE COUNTRY

U.S. student study abroad participation has more than doubled over the past decade



Taylor's emphasis on global engagement is shown through steady growth of its study abroad program.

Taylor has received high national rankings for its study abroad programs, according to a recent report by the Institute of International Education.

The Institute, which is a "leading not-for-profit educational and cultural exchange organization in the United States," released the report earlier this month with support from the U.S. State Department. The report includes statistics on the increasing number of international students studying in the United States as well as students studying abroad.

The report ranked Taylor sixth in the category of "Institutions by Total Number of Study Abroad: Top 40 Baccalaureate Institutions." The university was also awarded third place in the categories of "Leading Institutions by Short-Term Duration of Study Abroad and Institutional Type," as well as "Institutions by Undergraduate Participation in Study Abroad: Top 40 Baccalaureate Institutions."

"I was expecting to see our rankings increase from last year, but this was a much larger jump than anticipated," said Jeff Miller, assistant director of off-campus programs. "These numbers

HILLARY MAY
NEWS CO-EDITOR

reflect our semester abroad students, short-term faculty-led trips, Light-house, spring break and international student teachers. What a blessing to see the mission of Taylor University lived out through the choices presented to our students."

According to Miller, Taylor continues to be on the cutting edge by offering new off-campus programs to students. Some of these programs include the Irish Studies Program and the Ecuador Semester Program as well as partnership programs with the Australia Study Centre, Jerusalem University College and Hong Kong Baptist University.

Students also have opportunities to spend a semester in countries such as Spain, Uganda, Russia and China. In addition, Taylor offers several short-term trips during January and spring break.

"What makes them good is their commitment to the whole-person educational program that marks the vision and purpose of the university," said Vance Maloney, professor and director of the

CONTINUED ON PAGE 2

HELP HEADS TO HAITI

Students help package meals for Haiti

CORRIE DYKE
CONTRIBUTOR

More than 500 people opted to "Skip-a-Meal" knowing their money would be put toward a cause more important than their growling stomachs. They were right. This year, \$4,849.48 was raised from Skip-a-Meal. As a result, 28,500 children in Haiti will receive a nutritious meal.

Wednesday, Dec. 1, more than 200 volunteers spent three hours packaging meals to send to Lifeline Christian Mission in Haiti. Members of Taylor's football, basketball, soccer, track and cross country teams were among the volunteers.

According to Skip-a-Meal director senior Laura Schmucker, the money raised will be sent to Lifeline's Toddler Nutrition Program. Through the program, toddlers and their families from the Haitian community receive a nutritious meal three times a week.

"At Lifeline's schools, the children are provided with a meal, many times the only food they will consume that day," Schmucker said.

The meal—which consists of a rice, chicken, vegetables and soy soup—was designed to help meet the children's required nutritional intake. This meal is the only constant source of nutrition for many of the toddlers. The soup is also served in Lifeline's schools and

CONTINUED ON PAGE 2

POLICY CHANGES CONTINUED...

Sports like tennis have games during the day. Athletes in these sports must miss class if it conflicts with a game, which can hurt the student academically.

However, not all sports are given preference, according to sophomore cross country and track runner Kelsey Van Housen.

"I've had class during practice before, so I had to run on my own," Van Housen said. "It's important to run with people because other people can push you more and motivate you."

Missing practice, even for an individual sport, is damaging. Race strategy talk and team meetings are crucial.

"It would be ideal for athletes to be able to practice with their team," Van Housen said.

Opinions differ on the favor given to athletes, but, for now, the policy stands.

TAYLOR TOPS THE LIST CONTINUED...

Irish Studies Program. "Academic life and community life are taken seriously in both planning and execution of the program."

According to Maloney, students are fully immersed into the culture and develop a strong sense of community during their time abroad. They experience the whole country by touring places they are learning about.

Miller believes that studying abroad may be the only opportunity for students to travel to different parts of the world.

"While the majority of students will not live or work overseas after they graduate, the semester abroad experience may be their only chance to engage the world in this capacity," he said. "Our world is shrinking while the importance of being informed about our world is ever increasing. What an honor it is to share in the

journey together."

Those in the admissions office have done a wonderful job to promote the different programs, and their effort has paid off, he said. Students are more informed than ever on the opportunities for global engagement.

Steve Mortland, dean of enrollment management, agrees.

"Taylor's commitment to intentional living and learning encourages students, faculty and staff to experience and explore the world around them," he said in a press release in response to the recent report. "These trips are so much more than tourism, but ways that we expand our understanding of all that God has created. The experiences are not isolated to the person who travels, but are brought back to the campus and shared by the Taylor community as a whole."

HELP HEADS TO HAITI CONTINUED...

provides the children with a meal every day, when they might not have that chance otherwise.

"Lifeline Christian Mission has been working in Haiti for 30 years and have been doing some really amazing work," Schmucker said.

Lifeline began with a school of about 60 children and a church service with only a number of people in attendance. Today, Lifeline educates over 10,000 students in 14 schools and has 22 Christian churches and 24 house churches in Haiti, Honduras, El Salvador and Cuba.

Lifeline has partnered with Samaritan's Purse completing food relief work in Haiti. They also operate a health clinic with a number of programs such as diabetic, hypertension and prenatal groups. The clinic holds infant nutrition programs for babies with health issues or families in tough situations. The goal of the nutrition program is to give the children an opportunity to grow up healthy from the time they are infants through their school years.

Lifeline also reaches out to the people of Haiti through other ministries. The organization employs Haitians in home building, a clothing and shoe pantry and have several orphanages for children. Lifeline Mission is based on prayer.

"When we worked in the clinic or helped with the nutrition program, we had many opportunities to pray with people," said Schmucker. "Lifeline gives all the glory to the Lord for the way that he has blessed the ministry thus far and protected it through the earthquake."



Senior Garret Purdy helps package food for Lifeline Christian Mission Wednesday night.

PROJECT SEEKS GROWTH IN BIBLE USE

SCOTTISH REVEREND TEAMS UP WITH TAYLOR TO CREATE ENGAGEMENT CENTER

JULIA BERGER
CO-EDITOR IN CHIEF

Over the past 50 years, the church has gradually shifted into a pivotal position of influence around the world.

Fergus Macdonald, a reverend from Edinburgh, Scotland and co-chair to Taylor's Council for Global Engagement, made an observation regarding the church's movement from the northern hemisphere while visiting Taylor this past week.

"The church has moved south, and it's moved east so that today, probably two-thirds of Christians live in the southern hemisphere," Macdonald said. "And that's a dramatic change from what it was 50 years ago."

Macdonald's experience and knowledge of the church comes from spending 20 years as a pastor at a Presbyterian church in Scotland, 20 years as president of the United Bible Society and the last eight years as part of a collection of boards, trustees and committees for the purpose of spreading God's word.

Through the United Bible Society, Macdonald met president Dr. Eugene Habecker, who at the time was president of the American Bible Society.

"I became very conscious and [Dr. Habecker] is very conscious also of the

fact that we have been distributing millions of Bibles, but we haven't been checking out how they're being used," Macdonald said.

"I am excited by the fact that the churches are willing to experiment more, even in Europe."

It was through this common interest that they began discussing possible projects. As a result, Habecker and Macdonald implemented the Center of Scripture Engagement here at Taylor.

The center, an organization and not an actual building, will use its resources to research and develop a tool to measure how Christians are using the Bible.

The research process is tentatively planned to begin before the end of this semester, which is a significant reason why Macdonald stayed at Taylor this week. He explained that by the end of the next academic year, the center hopes to "measure how people are engaging with the scripture."

Research will include in-depth questionnaires and, at a later phase, personal interviews. All inquiries will be conducted from Taylor's campus. Macdonald and Habecker are hoping to expand the project once the measuring technique is developed.

With the church's impact transforming, Macdonald suggested the church consider changing to be more effective with its audience.

"I'm excited by the fact that the churches are willing to experiment more, even in Europe," Macdonald said. "In some ways, the strength of the church in the past has prevented it from experimenting because people feel 'they'll wander off the boat,' 'things are doing well,' 'if it's not broke, don't fix it.' Whereas today, it 'tis broke, and it needs fixing."

Macdonald showed optimism about what the church can do in the world in order to prevent the church from going back on "autopilot."

Through scripture engagement and the instrument to be developed, Macdonald hopes to encourage Christians to grow in their faith and return to Christ.

"It's so often for us to think of Christ as an extra," Macdonald said, "but Christ is a necessity."

GRADUATE PROGRAMS

- MASTER OF BUSINESS ADMINISTRATION
- MASTER OF ENVIRONMENTAL SCIENCE
- MASTER OF ARTS IN HIGHER EDUCATION
- MASTER OF ARTS IN RELIGIOUS STUDIES
- TRANSITION TO TEACHING (AN EDUCATIONAL LICENSURE PROGRAM)

Laura Rodheaver
Taylor MAHE graduate

TO LEARN MORE VISIT:
WWW.TAYLOR.EDU/ACADEMICS/GRADUATE

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The Echo aims to represent the views of diverse voices on Taylor University's campus fairly and without bias and to be a vehicle of accurate and pertinent information to the student body, faculty and staff. The Echo also aims to be a forum that fosters healthy discussion about relevant issues, acting as a catalyst for change on our campus.

Student journalists have published The Echo weekly since 1915, except for January term, exam week and school holidays. The Echo is a member of the Associated Collegiate Press and the Indiana Collegiate Press Association.

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(765) 998-5359
ECHO@TAYLOR.EDU

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THE BUBBLE

We read the emails that you delete

FRIDAY

CHAPEL-DR. ANGELA HUNT
Rediger Auditorium
10 a.m.

HABECKERS' ANNUAL STUDENT CHRISTMAS OPEN HOUSE
Muselman House
6-10:30 p.m.
(Incorrectly listed as Saturday in the Odyssey)

SATURDAY

SAC-SPONSORED CHRISTMAS BANQUET
Hodson Dining Commons
5-7 p.m.

"HANDEL WITH CARE: A MESSIAH CHRISTMAS"
Marion Philharmonic Orchestra and Taylor University Choral
Rediger Chapel/Auditorium
\$5 students/\$12 adults
7:30 p.m.

SUNDAY

LIGHTHOUSE COMMISSIONING SERVICE/VESPER
Mitchell Theater
Speaker-Ron Sutherland
8 p.m.

MONDAY

CHAPEL-PASTOR COLIN SMITH
Rediger Auditorium
10 a.m.

NETWORKING WORKSHOP
Sponsored by Career Development
Metcalf 002
4 p.m.

TUESDAY

TAYLOR UNIVERSITY CHORALE IN CONCERT
Holy Family Catholic Church in Gas City
7:15 p.m.

WEDNESDAY

CHAPEL-MUSIC DEPARTMENT
Rediger Auditorium
10 a.m.

CHAMBER ENSEMBLES CONCERT
Butz Carruth Recital Hall
7:30 p.m.

THURSDAY

2011 TAYLOR PHOTOGRAPHY EXHIBIT
Official opening with public presentation of awards
Modelle Metcalf Visual Arts Center
5 p.m.

Former Taylor student serves in Zambia

CHRISTEN GALL
Staff Writer

John Enright grew up as a child in the Democratic Republic of Congo, but he now calls Zambia, the country directly below it, home.

Enright is a former Taylor student and missionary kid, and his current vocation doesn't stray far from his roots.

He and his wife Kendra and their two grown sons are missionaries in Ndola, Zambia.

They work with an organization called Kafakumba. The mission is to equip the people of Africa with an understanding of the principles of the kingdom of God in order to transform their lives.

"I felt called to mission work early in my life," Enright said. "As soon as my wife graduated we went to Africa."

The young couple started out teaching in Botswana for three years, then moved to the Congo. Civil War in the Congo drove them to move once again to Zambia in 1998.

In 1964, Zambia gained indepen-

dence from Great Britain as one of the richest African nations with copper as one of the biggest exports.

Today, the country suffers from extreme poverty because of the government's inability to manage the economy throughout the years that followed independence.

"What people need in a nutshell is the kingdom of God," Enright said.

"We encounter economic issues that prevent people from seeing Jesus because of their poverty. We attempt to lead them to a better life by changing their lives economically."

Economic growth is the main focus of the Kafakumba Center, which has nine different business operations in the area employing hundreds of villagers.

The different self-sustaining busi-

nesses that Kafakumba has started include woodworking, bee keeping, fish harvesting and cattle raising.

Fish harvesting, for example, is a much-needed business in Zambia. Tilapia, a fish native to Zambia, is a traditional food eaten by Zambians, according to www.liftin-gafrica.org, but they have been overharvested in recent years.

It is estimated that 80 percent of the fish eaten in Zambia is now imported from China. Kafakumba has taken advantage of this great opportunity by starting a fish harvesting business. The organization owns several ponds, where employees operate hatcheries of fish eggs.

The fingerlings, or small fish, are then sold to other fish harvesting businesses or well as raised at the

Kafakumba-owned ponds.

The number of ponds that Kafakumba owns has increased from five to 28 in the past year, which has made them major producers of fingerlings. They are currently the second largest commercial fish operation in Zambia.

This distinction, along with the success of the other business operations, has brought national media attention.

The Times of Zambia, one of Zambia's largest newspapers, praised Kafakumba in an article in March of last year saying, "One unique quality of Kafakumba is its ability to create employment for ordinary people through sustainable businesses which provide skills, money and hope to several people. Kafakumba is truly a robust environment. It is a story synonymous with development and empowerment."

The government has also taken notice of Kafakumba.

"Political leaders I know have been encouraging to the work we do," Enright said. "Government is going in the right direction."



"I think the Chinese have a duty and an obligation to greatly impress upon the North Koreans that their belligerent behavior has to come to an end."

-White House spokesman commented Tuesday on the Korean Peninsula conflict.

GLOBAL CONNECTION TO TAKE A STAND: WORLD AIDS DAY 2010

CHANDLER BIRCH
Contributor

On Wednesday, lights across the world dimmed.

In houses, hotel rooms, dormitories, apartments, trailers, offices and stores, lights were put out in unison.

Men and women from every nation pinned red ribbons to their chests like scarlet letters or crimson badges. They wore the ribbons to show that they stood beside a group of people who have been misjudged and mistreated—to show support, if only for a little while.

Millions of people drove to their health centers and got tested for HIV/AIDS. Wednesday was World AIDS Day.

The concept behind World AIDS Day is pretty basic: tell everyone about the disease for the sake of encouraging people to get tested and alleviating the stigma that plagues the infected.

Millions of people are going out of their way to make that happen. MTV aired a documentary called "Me, Myself, and HIV" about two infected people half a world apart as they struggle to live with AIDS.

Hundreds of people uploaded photos of themselves holding "Facing AIDS" signs onto Flickr. Lady Gaga, Kim Kardashian and Usher—among other celebrities—swore off social networking sites for the day, staging what they called a "digital death" in honor of the one million people who died of AIDS.

There are concerts, art shows, online workshops and even church services in honor of the fallen.

Publicity for World AIDS day is in no short supply.

To some Americans, however, it might seem a bit pointless. The thoughts of many may be something like, "Why all the hype? Clearly it is good to remember those who have died because of the disease—and, even better, to raise awareness about it—but what is all this about 'stigma'? I don't stigmatize AIDS victims. Why do I need to learn about this?"

Perhaps it's more difficult to understand from an American perspective—America, the country where tolerance is a watchword and hate a four-letter one.

Too often, we are blind to the suffering of others. Even when confronted with the naked truth, our habit is to shy away and say, "Dirty!"

Because of it, we aren't aware of the fact that AIDS victims don't suffer only from a virus. As Bruce Sonnenberg said in chapel Wednesday, they are modern-day lepers.

Testimonies abound.

When Kaniz Fathema, a housewife from Bangladesh, found out she was infected, she was exiled from her family.

She and her HIV-positive child were refused care at hospitals, and finding work was almost impossible.

Alice Mwangi, from Kenya, became an outcast after an unrequested hospital test revealed that she was HIV-positive.

A man in Egypt was refused surgery because he was infected, though there was no danger to the surgeon.

Eventually, he found someone willing to operate (for twice the normal price), but during the operation, the doctor humiliated him because of his

disease.

AIDS victims are ostracized everywhere. What can cure the hatred? Awareness.

That's what World AIDS Day is about, after all—informing everyone about AIDS and the discrimination its victims face.

Awareness, though, is not sufficient.

The official theme for World AIDS Day was "Universal Access and Human Rights."

On Taylor's campus, though, the theme was "Made in the Image of God." Universal access and human rights

are great, yes. But remembering that every human being—regardless of their past, present, or future—is made in the image of God forces us to face the facts: the only thing that can cure the AIDS epidemic is love.

Wild, infinite, unconditional love. The love of God himself.

Too often, we are blind to the suffering of others. Even when confronted with the naked truth, our habit is to shy away and say, "Dirty!" Because of it, we aren't aware of the fact that AIDS victims don't suffer only from a virus...

US URGES CHINA TO INTERVENE IN KOREAN PENINSULA CONFLICT

LAURA VELA
World News Editor

Since North Korea's artillery attacks on South Korea in late November, tensions have run high between the neighboring countries.

The attack took place on Yeonpyeong, a South Korean island near the disputed maritime border in the Yellow Sea.

It was the first attack on a civilian area since the end of the Korean War in 1953.

According to the New York Times, North Korea's demonstration-turned-attack on South Korea killed two civilians and two South Korean marines.

Nearby nations like China, and

more distant powers like the United States became concerned and got involved. The U.S. entered into talks with China to encourage its leaders to attempt to restrain North Korea.

However, as the neighbor of North Korea, China hopes to keep the country from collapsing and causing damage to China's borders.

Gen. Walter L. Sharp, the commander of American forces in South Korea, went to observe the damage to show his support.

The general's visit did little to ease the situation. North Korea fired off more rounds of artillery after he left. No more people were killed in this attack, although South Korean civilians were reportedly unnerved.

In an interview with the New York Times, Daniel Pinkston, North Asia

analyst for the International Crisis Group said, "The record is very clear: China is not going to implement any measures that impose any costs on North Korea. What else is there left for North Korea to do? Missile tests, a nuclear program and now an artillery attack."

Although the U.S. and South Korea had hoped China would isolate North Korea as an aggressor, their involvement remained neutral. China entered into "emergency consultations" with the nation.

According to a foreign aid worker in North Korea on Dec. 1, it was suggested that North Korea said the artillery battle was "business as usual, another incident of many that have been happening over many years."

Wednesday, the New York Times reported that Won Sei-hoon, director of the National Intelligence Service in South Korea, believed that the North might repeat the attack.

The United States still looks to China to intervene.

Chinese President Hu Jintao has been invited to dinner at the White House next month. According to Reuters, U.S. President Barack Obama is expected to use the invitation not only to tackle economic imbalances, but to urge China to put more pressure on North Korea.

Even with all the peace efforts being implemented and discussed, tensions continue between North and South Korea, and everyone is treading carefully around the volatile, and possibly explosive, situation.

On This Day in History

1917 - The Quebec Bridge opened for traffic after almost 20 years of planning and construction. The bridge suffered partial collapses in 1907 (Aug. 29) and 1916 (Sept. 11).

1947 - The Tennessee Williams play "A Streetcar Named Desire" opened at Broadway's Ethel Barrymore Theater.

1967 - In Cape Town, South Africa, a team of surgeons headed by Dr. Christian Barnard, performed the first human heart transplant on Louis Washkansky. Washkansky only lived 18 days.

1992 - The UN Security Council unanimously approved a U.S.-led military mission to help starving Somalians.

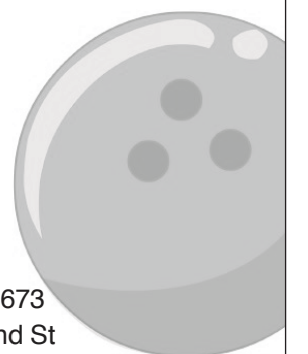
1995 - Former South Korean president Chun Doo-hwan was arrested for his role in a 1979 coup.

www.on-this-day.com

Crest Lanes

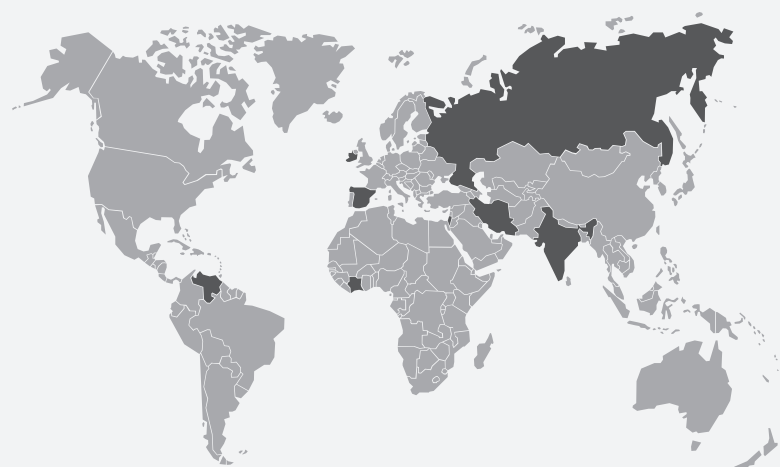
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Lights Out Friday & Saturday 9-1



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Around the World in 30 Seconds



Neoclassical palace reopened

Venezuela - In response to intense rain and flooding in Caracas and the surrounding area, president Hugo Chávez permitted 26 families to stay in the Miraflores Palace. The palace was designed and built in the 1880s. Since then, it has been home to Venezuela's presidents and foreign leaders.

Scientist killed

Iran - One nuclear scientist was killed and another injured on the way to work Monday. Assaultants on motorcycles attached magnetized bombs to the bottoms of their cars. The Iranian secret service made several arrests based on new leads.

EU bails out another country

Ireland - After insisting for weeks that Ireland needed no help, the country chose to accept a \$113 billion bailout package Nov. 28. The EU hopes to build confidence in the euro by helping floundering countries out of the slump.

World Cup sites selected

Russia - Pushing aside the U.S. and England, the 2018 Men's World Cup location was assigned to Russia Thursday. The 2022 tournament was given to Qatar. The Cup has never been held in the former Eastern bloc or in the Middle East. The 2014 tournament will be held in Brazil.

Indian powerhouse donation

India - Azim Premji, listed as the third-richest Indian and 28th-richest person in the world, intends to make a sizable donation. The software tycoon plans to donate nearly \$2 billion for rural education and development programs. He said a good education is crucial to forming a well-balanced and successful society.

Art theft

Spain - Around 6.6 million American dollars worth of art was stolen Nov. 27 from a warehouse near Madrid. It is a rumor that one of the works is a Picasso piece. Three masked men broke in and took the art on display

in Germany. The theft was not discovered until yesterday.

Raging fire kills 40

Israel - Forty people were killed in a drought-induced fire yesterday. Thousands of people were evacuated while the government called for international aid. A fire service spokesman in the area said the blaze was the biggest and deadliest in Israel's history.

Rebel leader elected

Ivory Coast - After the Constitutional Court rejected the declaration of opposition/rebel candidate Alassane Ouattara won, all borders were closed. Air, land and sea borders have been sealed to the movement of people and goods and international media has been cut off. Supporters of the previous president claim election fraud.

MR. SWIPES

THE GUARDIAN OF THE DC GATEWAY

AMANDA PUSH
CONTRIBUTOR
He is second in command of a Junior Reserves Officer Training Core (JROTC) battalion. He is in charge of 160 or more cadets.

He oversees the battalion's JROTC staff who work on public relations, keeping track of government equipment and paperwork.

He is one of Taylor's Dining Commons card swipers. Ethan Davis started working for Taylor two years ago when his aunt, DC office manager Penny Milholland, offered him a job.

Davis, now a Blackford High School senior, comes to Taylor every week to work at the DC registers.

His favorite part of working at the DC is having the opportunity to interact with Taylor students. "I've only gotten to know a few," he said. "There's so many, I don't have time to meet them all."

For the most part, he thinks Taylor students are friendly and pretty smart, though "on one or more occasion some of them aren't happy with the food."

Because Taylor staff and students only see him working at the DC, most perspectives of him are one dimensional. Clearly, there is more to him than a card swiper.

Davis became involved with JROTC when he was a freshman. He was reluctant at first, but his sister convinced him to join. Originally, he thought the JROTC was a military recruitment program. Later, however, he discovered it was much more.

"It's a leadership program, but it has military aspects," he said. "We are more of a class, but there are some extracurricular activities we lean towards like marching, academic leadership, rifle, [etc.]."

His JROTC battalion is also involved in community service projects such as food drives. On Veteran's Day, they served food to veterans and helped out on Civil War Days in Hartford City.

He is also part of the academic leadership team. Last year, the team competed against other JROTC academic groups all over the world in Washington D.C. They placed 25th out of 40 groups.

Aside from serving the community, Davis can person-



Ethan Davis swipes a student ID during dinner Wednesday.

ally attest to how JROTC benefits students involved in the program.

"My grades have gotten much better. It taught me to respect more people. I am a better person now. I was [originally] forced into it by sister, but now I am in charge of over 100 people," he said.

Davis states he is also a much friendlier person. JROTC has encouraged him to come out of his shell, and now he enjoys meeting new people. This trait is especially helpful for his job at the DC.

One frustration Davis has is when people see JROTC as merely a recruiting program for the military. He explains that it is a leadership program that can

change attitudes, grades and teach students respect.

"You can't really learn respect in a classroom," he said, "but you can learn it in JROTC."

Davis is a testament to this. Today, he feels he is more respectful and studious.

Aside from being an executive officer of JROTC, Davis has also recently joined his school's wrestling team. In fact, the coach who convinced him to join is a leader in ROTC.

Students may see Davis on campus next year as he is applying for fall semester. He is interested in studying theatre, music and computers.

NOCHE DE BAILE

(Dance Night)

KYLA MARTIN
CONTRIBUTOR

Beneath the rhythm, beneath the Spanish trumpet playing until the brass breaks, and even beneath the gentle coxing of a savvy mediator, you can almost hear the loosening of stiff joints. The Latino Student Union (LSU) hosted an annual dance which give students an opportunity to encounter Latin culture.

Junior Dave Moran is the president of LSU, and enjoys this annual event. "It's just a chance for people to experience Latin culture and one of the best ways to experience that culture is through dance," he said.

The dance took place in the Union last night. Instructors danced on stage as the audience stumbled about at first, trying to mimic their movements. After only a few minutes, though, everyone caught on to the basic steps.

They first taught the salsa, which then progressed into more difficult moves. There was much laughter and

swinging and spinning all around the union floor.

Eating from the spread of Latin food in the Union was almost as popular as the dancing. Mini quesadillas, flan and Jarritos—a brand of soft drinks based in Mexico—were served.

Felicia Case, director of American ethnic student programs and LSU's adviser, served students who needed an energy boost after tiring themselves out from the new dance moves.

"The idea here is not just to have a night of dancing," Moran said. "The idea is to show Taylor's campus that there are Latinos and that it's so important to realize this and approach these people."

Obviously, the environment and culture a person grows up in greatly influences their outlook on life and their way of doing things.

"The world is so much bigger than the United States," Moran said.

LSU members hope to encourage students to talk with those from dif-

ferent cultures and learn about them. "Figure out their story," Moran said, "You can learn from each other."

LSU also throws a Spanish worship night where Spanish worship songs are played. The club makes Latin food, too, which they usually enjoy at their meetings.

Several other groups on campus host multi-cultural events such as this, and Moran hopes students attend them as well.

Taylor University focuses on taking root in other parts of the world, and these clubs are just another part of that. "Taylor talks about being globally engaged, and I've seen that my three years here," Moran said.

Those who were able to dance along last night were fortunate to be able to step outside their normal Thursday night and be a part of a whole new kind of fun.



Junior Ruben Alarcon and sophomore Maribel Magallanes dance the sala last night.

WINTER SURVIVAL KIT

Eskimos welcome

MEREDITH SELL
CONTRIBUTOR

Snow has fallen. Coats are on. Boots are becoming the most popular footwear. Obviously, winter has arrived.

Upland winters have been described as blistering, unforgiving and colder than cold. While snow sparkles and certain parts of campus resemble Narnia, January, February and even March are rough months with the potential to leave you feeling frost-bitten and grumpier than the Grinch. To avoid this, take action before the coldest months come by building up your cold weather stock. The following are some useful things to keep you snug, warm and happy. Let's hope you already own a coat.

Scarf—Regardless of where you're from and what winters you've faced, a minimum of one scarf is a must. It should be thick and soft. Coordination with your coat is optional. Scarves can be found in many places, from Walmart to Goodwill to the knitting needles of a grandmother or a roommate. If you don't have one, track one down. You'll be thankful when you nestle your face in it on your way to class.

Hat—As the temperature drops, your body has to work harder to keep warm. It's hardest to keep heat in your head, so a hat—even when your coat has a hood—is a must. If you want one with character, try topping Kyla Martin's handmade monkey hat.

Gloves or mittens—To keep your fingers warm on the way to the DC or class and to prepare for surprise snowball fights, make sure you have a pair of one or the other. To make life interesting, sew an extra finger to a glove or wear one mitten with one glove.

Boots—Some will brave the wind and the snow in sneakers, but most prefer boots. The brand doesn't matter as long as they do the job: keep your toes from numbing and you from falling.

Good TV series—Now that you are spending immense amounts of time sitting indoors next to the heater, it only makes sense to have quality entertainment at the same time. Find a new (or old) show that you and your wingmates can get into to keep away "cabin fever." A marathon of Law and Order is a good start.

Friends—When walking to the DC or class through the winter wind, it is best to travel in groups of three or more. When the wind is directly against you, you can take the position

of the Mighty Ducks and birds from all over: "the Flying V." One person takes the front and breaks the wind for the others who walk at angles behind him or her. As they continue to walk, they shift positions and the leader moves back to make way for another to lead the way and break the wind. Continue shifting until you've arrived at your destination.

A good attitude—Attitude is everything, especially when it comes to winter (which tends to make people extremely happy or extremely grumpy). Rather than thinking about how you'll be freezing all the time, come up with fun things you can do in the snow instead of logging into Facebook again.

Think of snowmen, snow angels, snowball fights and snow forts. Think of the cold as a challenge to make better time to places and think of snow as a toy. Freshman Liz Horne is experiencing snow for the first time this season. When asked what she thought of it, she replied without hesitation, "I love it!" before running back into it. If you adopt that attitude and maintain it until April, winter will be a fun time—despite the cold, wind and storms—and the descriptions of Upland winters will change.

CHRISTMAS CLASSICS

ADARA HALEY
LIFE AND TIMES CO-EDITOR

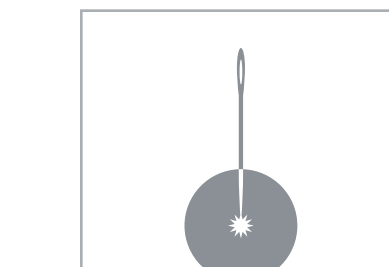
'Tis' the season for Christmas shopping, studying for finals, and of course the loads of Taylor events. During this holiday season there is something for each student to enjoy.

To kick off the celebration go hangout tonight from 6 to 10:30 p.m. with the Habecker's during the Habecker's Student Christmas Open House. Share your favorite holiday memories while delighting in cocoa goodness with hot chocolate and Christmas cookies.

The little black dress is always a popular choice for the girls who plan their outfit weeks in advance for the spectacular student banquet. Everyone gathers in the dining commons on Saturday December 4th for a lovely evening of food, friends and fellowship. Following dinner journey to Rediger Chapel and relish in the sounds of our own Taylor Choral joined by the Marion Philharmonic Orchestra who will be performing "Handel with Care: A Messiah Christmas."

Next week begins the unveiling of Christmas decorations sprinkled throughout the dorms. Hot spots to hit will be Penthouse and Cellar to unwrap the mystery of their theme, feed the animals on First West Wengatz, and discover your new favorite wing on campus. Before you begin to freak out about finals, grab your fuzziest pajamas and support our men's basketball by attending Silent Night on December 10th at 6 p.m. Try to contain your excitement until ten points and then let loose all of your joy, competitiveness, and frustration to cheer on our Trojans. End the night with a lollapalooza (defined as an extraordinary or unusual event) at Habecker's Hojipalooza, which always lives up to its namesake. It's a great time of cookie designing, gingerbread house making, and karaoke singing.

It may seem like a time to stress about which gifts to buy and which finals to study for the most but alas, there is hope! Don't allow these timeless, even historic, events slip past your schedule. Go out and celebrate the season Taylor style with our variety of treats, talent, and traditions.



BREACHING the BUBBLE



PICASSO FINDS

Pablo Picasso is being discovered in the least likely of places. Pierre Le Guennec, Picasso's electrician, hid 271 previously-unknown works in his attic for more than 40 years. Guennec told the press that Picasso had given him the pieces as gifts, but uncertainty over ownership persists. The collection is worth millions.



TRUST ME, I'M A DOCTOR

Leslie Nielsen, famous for his movies like "Airplane!" and the "Naked Gun" series, passed away Sunday, Nov. 28. Known for saying unfunny things in unfunny ways and somehow still making people laugh, Nielsen will be sorely missed from the parody world. Although this generation usually knew him as the old man in the "Scary Movie" series, Nielsen actually got his start in dramas such as "The Poseidon Adventure."



INTERWEB LEAKAGE

WikiLeaks, a nonprofit website run by a volunteer group that publishes "leaked" governmental documents, posted 251,288 cables sent by American diplomats Nov. 28. The cables included alleged orders from Secretary of State Hillary Clinton to intelligence-gathering diplomats. The controversy over the documents and the website in general is sparking interest over the freedom of speech involved over the internet.



SOCCER GOES HIGH-TECH

Although Qatar won the bid to host the World Cup in 2022, Japan had a more interesting proposal. The nation's ambitious bid included plans to broadcast games through life-sized holograms to other stadiums and have real-time translators, allowing fans to converse with other countries' fans. Japan is uncertain such promises could be realized.

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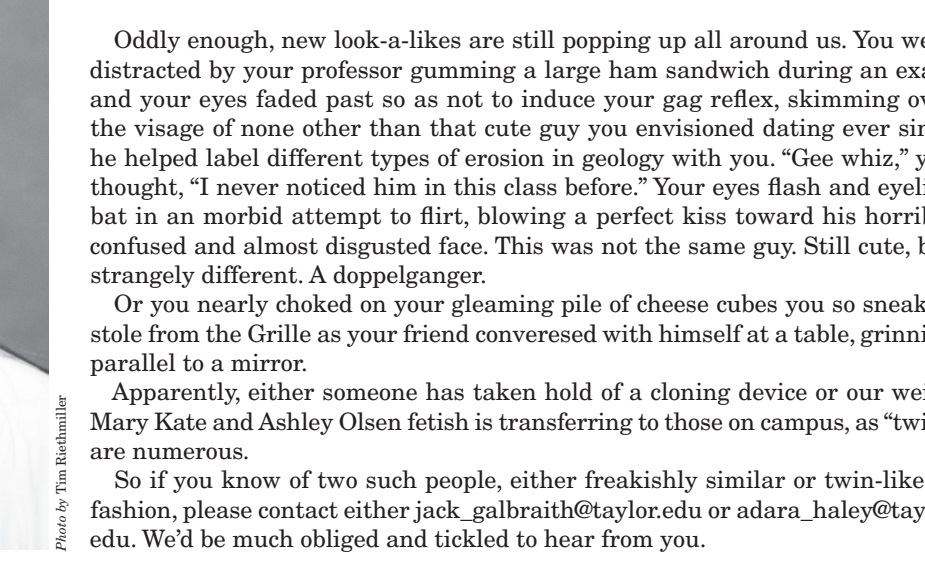
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LOOK ALIKE



Lindsay Emery, sophomore



Stefanie Enger, junior



3 December 2010

Addicted to Applications

Writing about addicting phone applications was probably not a great idea on my part.

JUSTIN CHISHAM
A&E EDITOR

I would sit in front of my computer, ready to write and be productive, only to glimpse my smartphone resting on my desk. It looked so innocent, so incapable of harm.

In reality, it was taunting me like some malevolent seductress.

"One more round of 'Slice It' will not hurt you, Justin. You have time to test the barcode scanner. Check out my movie trailer function. Oh, and you need to discover what your Chinese Zodiac sign means. And look, YouTube, right at your fingertips. Just five more minutes..."

Seven hours later I awoke in daze, unable to distinguish my roommate from the Task Killer icon.

These little things are dangerously addictive, but I love them all the same.

Nick Wingfield of the Wall Street Journal recently wrote an article detailing the current app phenomenon "Angry Birds," which allows the player to fling various avians at enemy swine (and their houses).

"Angry Birds is one of the latest to join the pantheon of 'casual games' that have appealed to a mass audience with a blend of addictive game play, memorable design and deft marketing. The games are sometimes called 'entertainment snacking' by industry executives, and there is no stigma attached to adults pull-

ing out their mobile phones and playing in most places."

Wingfield focuses on the high points of such entertainment.

"A scientific study from 2008 found that casual games provide a 'cognitive distraction' that could significantly improve players' moods and stress levels. Researchers found that casual game players had significant improvements in their overall mood and reductions in stress levels."

In contrast, Lenore Skenazy, a writer for Advertising Age, wrote a scathing first-hand narrative about her son's experience with his phone.

"When he's not shooting, bovine-bouncing or pretending to pass gas, he's sending his friends pictures of cats with funny captions. Somehow, these make me laugh too. But 'The Iliad,' they're not. They are not even Archie and Veronica... The smartphone is the perfect activity/toy/drug for tweens and teens who are, as they have always been, so painfully self-conscious it's hard for them to just hang out."

For every weather app, there is a flatulence app. For every professional

aid, there is a dirty joke generator. For every valid news function, there is a celebrity gossip blog.

Sounds like the internet, doesn't it?

So, where are these apps going from here? Escapist Magazine's Ben Croshaw (more commonly known as Zero Punctuation) recently reviewed iPhone apps and was startled by their ingenuity and mass appeal. Croshaw is known for his vulgar criticisms and harsh put-downs, but he seemed rather optimistic about the future of app gaming.

He concludes his review on an uncharacteristic high note: "These iPhone games are well-worth getting into. You do need an iPhone, of course. But if you don't have one at this point, then please let us know how you found a way to breathe on Mars."

Well, it's a high note for him. So this all boils down to a decision on how to spend your moments of free time. Like the internet, such functions are entirely up to your discretion. Apps can be a bit of relief from the toils of everyday life, or they can represent black holes that devour all your time. It is up to you.

Now, if you will excuse me, I have some explosive birds to fling. Only five minutes, I promise.



Image provided by smitthouston.com

Seven hours later I awoke in daze, unable to distinguish my roommate from the Task Killer icon.

CLASSIC CORNER

Hello, readers. Welcome to the Classic Corner.

In this section, A&E hopes to mine the entertainment of bygone years. Whereas most A&E reviews glance at the most modern arts, this is a place to look back on some of our brightest (or darkest) moments. Whether you want to offer a look at an overlooked gem or complain about a retro piece of trash, I want to offer a place where your opinion can be heard.

Consider contributing a review of a past film, album, video game or whatever entertainment medium you most enjoy. I will accept reviews from any decade, so feel free to praise any classic or whip out your critical soapbox.

E-mail reviews to justin_chisham@taylor.edu. I look forward to your contributions.

Still Moving

THAD HARMON
CONTRIBUTOR

★★★★★

Jim James and the spacious precision of his accompaniment as they mingled comfortably with the sounds of reggae, folk and good old rock n' roll. The fusion was too confident, too bold for my ignorant taste. But I've grown, changed and stretched out the formerly-unutilized sections of my inner ear. Now, MMJ's discography takes up a dedicated portion of my consciousness set aside for memorization of instrumental cues, lyrical progression and other sorts of musical insights privied to the heavy listener. Little guitar riffs and lyrical insight regularly follow me throughout my day.

I'm a fan. By far, the most impressive display of MMJ's specific genius spills out in dramatic grandeur from the grooves of their third studio album, "It Still Moves," released in 2003. The record is a public message, a defiant stance, echoed from Gallileo's legendary words of dissent after being placed under house arrest. MMJ cites, "Rock is still here, and it still moves."

James reaches deep into the gut and carves out a space for himself from the onset of the album, singing, "I've got a master plan, babe. I've been working on it from the start" above the emphatic guitar promptings of Quaid, fully convincing the listener that some spontaneous musical creature could materialize in the room at any moment.

Track two rips arteries. "Run Thru" earned a place on Rolling Stone's Greatest Guitar Songs of All Time list. It pen-

The fusion was too confident, too bold for my ignorant taste. But I've grown, changed and stretched out the formerly-unutilized sections of my inner ear.

etrates the body with head-bobbing breaks and whining, iridescent axe-incantations aimed strictly at the soul—the same elusive musical space explored by Hendrix, King and Page.

Next, "Steam Engine" pines for the galaxies in a steady march toward an ecstatic moan session from James' core, and yet another pleasingly dynamic finale, just four tracks deep.

"One in the Same" posits the philosophical position that "a joke or a job or a dream ... are all three just one in the same" in slow, simplistic harmony that grows from start to finish as an organic, sonic tree of longing.

"Mahgeetah" jangles the top of the head, as Hallahan's Bonham-esque drums come thumping from a distant closet and James sings, "Little we can do, we gon' see it through somehow," before an explosive chorus of wailing voices and the tactful, rhythmic strumming of James' battle-arm. It's a song of rock camaraderie—a jubilant romp-sonnet—dedicated to James' beloved Flying V Guitar (My-Geetah).

"Dancefloors" corrals the listeners resigned to the corner of the room and induces a fit of involuntary rug-cutting. "Golden" pulls with lament in folksy harmony at the heart, quite possibility inducing a "feeling in my soul, I've never felt before" as James sings the lines.

On "One Big Holiday," the masterfully simplistic sound production that marks the entire album



Image provided by nordpress.com

proves its worth. The band achieves a fusion that defines the entirety of their particular sound. It's MMJ's instant classic and most representative symphonic movement.

"I Will Sing You Songs" lures the listener to a lethargic land for 9:19, Kash's sweeping keyboards playing peacefully with lilted guitar riffs and James' distant cry.

The album closes by reminding audiences from whence MMJ came with "Easy Morning Rebel," a hardy, horn-capped expression of country rock at its heaviest, followed by "Just One Thing," the catchy, light-hearted ballad.

Without a doubt, this album earns five shimmering stars out of five. Its non-stop barrage of instantaneously genre-defining songs intuitively reveals its heart to the listener in a perfect progression.

A Timeless Thriller

JULIA BERGER
CO-EDITOR IN CHIEF

★★★★★

over? Perhaps it's Jimmy Stewart or the suspense in the final 20 minutes that makes you squirm in your already sweat-stricken seat. Or maybe it's because we can identify with Jimmy Stewart's character—our imagination and curiosity sometimes get the better of us. Or maybe it's the enchantingly elegant Grace Kelly.

Any one of these is a good reason to love the movie, but realistically only one word can describe what makes a classic: Hitchcock. Well-known film director Alfred Hitchcock used his personal touch to make the film what it is and created a high level of suspense out of what may seem to be a simple story and a nosey neighbor.

The story begins with magazine photographer, L.B. "Jeff" Jeffries (Stewart), chained to his wheelchair because of an accident on the job. With nothing to do except stare out the window, Jeffries begins to get to know his neighbors from a distance just by looking at them. Well into his immobility, he begins to see suspicious activity from Lars

Thorwald (Raymond Burr). Soon after, he begins asking questions and posing theories to his girlfriend Lisa Fremont (Grace Kelly), his caretaker Stella (Thelma Ritter) and his detective friend Thomas Doyle (Wendell Corey).

Any hope of doing homework is thrown out the window regardless of how many times you have seen this movie. Same with bathroom breaks.

After much deliberation and convincing, Fremont and Stella begin to realize the merit of Jeffries' argument. From that point on, the story picks up its pace and suspense.

When Fremont delivers the incriminating note to Thorwald toward the end of the movie, the suspense comes in intense spurts which build upon each other.

Any hope of doing homework is thrown out the window regardless of how many times you have seen this movie. Same goes with bathroom breaks. From Fremont's fateful point of the finger in Thorwald's apartment to the deafening click on Jeffries' phone line to the climactic confrontation scene shot primarily in the dark, Hitchcock creates a stirring amount of suspense.

No matter how many times you've seen "Rear Window," you will get stressed, and it will be suspenseful. And that is why it's considered a classic, folks.



Image provided by munciecinema.com

Due to a software error, the previous issue of the Echo wrongly accredited Justin Chisham as the writer of "A Tale Worthy of Harry Potter." The correct author was Sarah Billman. We apologize for the error.

LOCAL EVENTS

"*Oliver!*" opens at the Muncie Civic Theatre, starring Ross DeLong as the titular hero. After running away from an orphanage, Oliver is recruited to pick pockets. There, Oliver finds a friend in Nancy, but neither she nor the boy are fit for a life of crime. Tickets are \$12 for adults, and \$7 for students.

For more information, visit www.munciecinema.com.

Marion Civic Theatre is celebrating the holidays with "*A Carol for Tiny Tim*." "This warm and wonderful play takes place 15 years after old Scrooge's miraculous transformation." This time, a grown-up Tiny Tim needs some holiday help.

For more information, visit www.experiencehendrixtour.com.

Clowes Hall and Butler Ballet proudly present the seasonal tradition "*The Nutcracker*," opening this weekend. The score will be performed by the Butler Symphony Orchestra and the Indianapolis Children's Choir. Tickets start at \$17 for students.

For more information, visit www.honeywellcenter.org.

FOOD, WATER AND SHELTER

BY RACHEL KIELY
OPINIONS EDITOR

I had the three basics growing up. I had food in the form of an obscene amount of peanut butter and jelly. I had water, straight from the tap. And I had shelter . . . lots and lots of shelter.

I'm a sheltered kid. I know the entire lyrical lineup to every Newsboys song on "Step Up to the Microphone." I thought "shut-up" was a curse word, and I didn't know real curse words. I felt rebellious watching "The Rugrats." Yes, my shelter was more like an igloo, or an underground bomb-shelter.

At Taylor, this isn't too much of a rarity. Many of us know John Avery Whittaker's voice better than Jay Leno's. But at my public high school, and at most other public universities, "sheltered" is said with the same disdain as an insult. I may as well just have told my unsheltered friends: "Hello, I'm Rachel, I'm ignorant to the travesties of life and have no idea what the real world is like because I grew up in rainbow butterfly land."

Sometimes it was bad to be sheltered, and I knew it. When I found out about abuse, or when my neighbor friend got pregnant in high school and no one was kind to her, my world was rocked. It's like a perpetual Santa Claus experience, or a Taylor bell tower experience (they're not real bells). You believe in this thing, and then it turns out to be made up and non-existent. The world isn't as happy as my mother taught me. Its not fun to be sheltered when your friends stop calling because you've turned

into this alien from Planet Dobson.

However, sometimes the sheltered life isn't so bad after all. What is the rush to see the ugly underbelly of the world? I believe the best in people. I'm a perennial optimist. There is something refreshing about innocence, like a new white pair of running shoes.

Then at Taylor, you could say I started running on trails, and sometimes in the mud. Sure, we joke about Taylor's "bubble," but the reality is, we make our own decisions about what we take in. Our parents are not here making judgement calls for us. I'm here to

announce it is time to deepen our sense of reality.

In the book "UnChristian," one of the chief complaints is that as a whole, Christians are too sheltered, too old-fashioned and out of touch with reality. We run the risk of furthering that notion if we continue along that path in college.

I don't mean to say overdose on uncensored Eminem or the entire Saw series just because you want a jolt of the real world. Down three Red Bulls if you want a jolt. A filter is still needed, because God still calls us to consume what is true, right and lovely.

So here we are in a prime spot to take in the difficult ambiguities of the world with soft hearts. Seek out purposeful experiences. Volunteering at a crisis pregnancy center will teach you more about the issue than camping out on



Tossed salad day in the DC . . . always tough on the sheltered kids

Illustrated by: Patrick Kiely

your couch and watching every episode of "16 and Pregnant." Read the news and you'll sound less like you're from butterfly land. Don't limit yourself to books and music found in Christian bookstores. I worry for the person who only reads Karen Kingsbury and Lori Copeland. Take away the temptation to hole up in what is safe and known.

The Christian subculture definitely helped raise me and my brother, but now I see it more realistically. I had to get over the fact that DC Talk is never going to get back together, and TobyMac, bless his aging heart, has to stop gelling his hair at some point. I had to realize that Bob and Larry were talking vegetables teaching me Bible lessons, and that is kind of weird,

but they are still successful and a product of creative genius. I had to swallow the fact that John Avery Whittaker died and the replacement voice never sounded quite the same.

Being raised in the shelter of my parents' guidance was a gift—it preserved my childlike innocence. But now, I have a responsibility to pursue truth.

Food, water and shelter: the basic necessities of life. I still eat an embarrassing amount of peanut butter and jelly sandwiches for a 21-year-old. I still drink water, but mostly from my Camelbak. My sheltered life is still pretty apparent. But it's not a bomb shelter anymore. It's more like an airy house with lots of windows.

Mailbox



Did Maggie Burns sign the LTC? I believe this is a fair question in light of the "Let Me See You 1,2, Step" article she wrote in last week's Echo. Please do not misunderstand. I am in no way trying to condemn or accuse. I am simply wondering if Maggie has made the commitment to her fellow classmates and to God that she will adhere to the guidelines set up for us in the covenant to assist us in our daily walk with Christ.

If Maggie did sign, how does she justify breaking the LTC, showing no remorse, and then encouraging other students to do the same by explaining to them why this rule "just doesn't make sense"?

When I signed the LTC, I gave my word to my fellow classmates as well as my professors. I gave my word to the other faculty, to the president, to my hall director, and to my adviser. Most importantly, however, I gave my word to Jesus. When I signed that covenant, I told Christ I was going to abide by these guidelines, strict or not, because I firmly believed they were designed to help me lead a Christ-centered life and to encourage my brothers and sisters to do the same while living in this community.

I do not believe the writers of the LTC nor the faculty and staff here on campus think that moving our hips is evil. Consider Airband, and even Gospel Choir.

The LTC encourages us to keep a far distance from temptation. I don't think skirting the line because "it's a dumb rule anyway" is what God had in mind. When honored, this covenant—which by the way is based upon Biblical ideals—keeps us five steps behind temptation. Why not fully devote ourselves to leading a godly life rather than seeing how close we can get to the line until our actions are no longer considered "Christian?"

-Gabbi Gehringer, junior

Why don't we stop hammering this issue [of dancing] and accept the fact that we, as Christians, do not have to dance in order to have a good time? Let's be creative here, people! There are plenty of other things to do. And if dancing could be a problem for some people on campus, then the rest of us should have no problem with taking one for the team. After all, that's the main way we're set apart—we think about other people.

We all knew coming in that the LTC we signed included a no-dancing policy. If dancing is really that important to us, why didn't we go to a different school? Or could it be that there are other, more important things than dancing that drew us here?

-Teresa Bird, senior

Send letters to the editor to rachel_kiely@tayloru.edu by 3 p.m. Wednesday. They should be no longer than 400 words. Due to volume, we cannot print all opinions articles that we receive. Please keep your opinions as concise as possible. The Echo reserves the right to edit for length and content.

CHRISTMAS PRESENCE

BY KARA HACKETT
CONTRIBUTOR

Growing up in a Christian home, I was frequently reminded to focus on the "true meaning of Christmas." Over the years, I have come to appreciate the "true meaning" of many holiday traditions and decorations. Although advent candles and nativity scenes have long been recognized for their symbolic significance, Christmas lights are just as meaningful.

According to legend, Martin Luther was first credited with putting lights on a Christmas tree. He was inspired while walking home one winter night near Christmas. It was a cold, clear night, and he was in a rush until he looked up and saw starlight streaming through the branches of a nearby pine tree. He was awestruck, rendered speechless by the beauty of stars shining amidst the evergreen. If you have ever looked over the edge of a mountain or seen a sunset painted the sky, you know the feeling. It's like getting a glimpse of heaven on earth. It's looking at

nature and realizing that the best artist in the world could never fully capture the glory of God's creation.

I imagine Luther walked a little slower after seeing that. Once he reached home, he tried to

He was awestruck, rendered speechless by the beauty of stars shining amidst the evergreen.

recreate the image for his family by putting candles on his Christmas tree. He told them he felt lost and alone while he was outside, but when he saw stars through the tree branches, he knew God was with him. Since the inven-

HOW HE LOVES

By now, you've heard this song in chapel, sung along to it and have it on your iPod.

I'm talking about "How He Loves," one of the most well-known worship songs of the year. Unfortunately, not many people know the real meaning behind it. My purpose in writing is to reveal the reason this song was written and to give you a better understanding of the impact it can have.

Most likely, you've heard the version sung by the David Crowder Band. What most people don't know is that David Crowder didn't write this song. It was originally penned by John Mark McMillan, a musician who was relatively unknown at the time. McMillan released "How He Loves" on his first album. He eventually gave the David Crowder Band permission to cover the song, and soon it became the huge worship hit that it is today.

The reason this song is so great is not because of the catchy tune or the impressive lyrics. It is because of the circumstances surrounding the song's creation. McMillan got a phone call one night saying that his best friend, Stephen, had been killed in a fatal car accident. McMillan was crushed, but in that moment, he felt inspired and wrote "How He Loves."

The irony of Stephen's death is the real heartbreaker. The morning before the accident, McMillan went to a prayer meeting with Stephen, who was one of

JONATHAN HAUSLER
CONTRIBUTOR

the youth leaders at the time. In the meeting, while praying, Stephen told God that he would give his life that

day if it would shake the youth of this world. Little did he know, his prayer was accepted.

After Stephen's death, McMillan kept waiting for this "shaking of the youth" to happen. But it didn't. McMillan began playing the song wherever he went, and soon the responses came pouring in. People wrote to him saying how they had been saved simply because of this song. He realized that this song was the answer to Stephen's prayer. This song's purpose was to change the youth of the nations. This song is for the lost who need to hear about the love that only Jesus can bring. This song has power and a resonance that few worship songs have achieved.

I'm a big advocate of giving credit where credit is due, so even though David Crowder sang an excellent cover of "How He Loves," McMillan is the one that deserves most of the recognition.

Every time I hear this song, I get chills as I remember how it came about and the impact McMillan wants it to have on our lost world. I love this song and the moving story behind it, and I hope the next time you sing "How He Loves" in chapel, you will remember the story of John Mark McMillan and begin to tell others about the true reason behind this life-changing song.

VOLLEYBALL FALLS IN NATIONAL TOURNAMENT

Spending a week 582 miles from the school that feels like home may not be most people's idea of fun. However, for the Taylor University volleyball team, their stay away from campus ended all too soon.

The Lady Trojans qualified for the NAIA national tournament after winning the MCC Tournament, and were looking to build upon last year's results when they advanced past pool play to the knockout stage of the tournament.

The Trojans were handed a tough draw, however, and found themselves in a group with three-time defending national champion Fresno Pacific, 16th ranked College of Idaho and Shawnee State.

The Trojans lost their opening match to the College of Idaho, then bounced back against Shawnee State, only to lose to Fresno Pacific, sealing their exit. In their first match of pool play against the College of Idaho Yotes, the Lady Trojans were plagued with a poor start.

"I think that (the College of Idaho) really wanted to prove something," head coach Brittany Smith said. "I think we felt a little bit satisfied with the things we had accomplished."

Taylor won the first point of the first set but never led again after that on their way to a 25-18 defeat. The Yotes never trailed in the second set on their way to

JON STROSHINE
CONTRIBUTOR

winning by an identical score of 25-18. The only other time the Trojans fell two sets this season was in an Oct. 2 setback against Ashland University.

It looked like the third set would be more of the same, as the Yotes opened up with an 8-3 lead. The Trojans fought back to tie the game at 10 apiece.

The third set was back-and-forth after that, but the Trojans managed to close out a 25-22 win with the help of some big kills from junior Bethany Beck. It looked like the momentum of winning a close third set would carry over into the fourth, as the Trojans led 7-5 at one point. But with the game tied at 9, the Yotes rattled off six straight points and never looked back on the way to a 25-21 triumph.

The Trojans came into the second game with motivation. Not only was a win against Shawnee State crucial to their chances of moving on, but Taylor also looked for revenge after losing an early-season matchup to the Bears.

Clinging to a 13-11 first-set lead, the Trojans ratcheted up the pressure, scoring five straight points and going on to win 25-17. Their momentum did not carry over to the second set however, as the Trojans trailed 8-4.

Starting with a junior Kelsey Pritchard kill to make it 8-5,



Taylor outscored Shawnee State 21-6 the rest of the way. Also in the second set, Pritchard moved into fourth place on the Taylor University career kills.

The Trojans once again fell behind 12-8 to open the third set but once again stormed back with a 17-5 run to win the set and sweep the match.

"We really came together and played as a team, and we played for each other," sophomore libero Courtney Herschberger said.

That set the stage for a critical third match against Fresno Pacific in which Taylor's tournament future was very much hanging in the balance.

The Trojans once again fell behind early, trailing the Sun-

birds 17-11. Following a timeout, back-to-back kills by Pritchard began a 15-8 run by Taylor that put the Trojans within a point of winning the set at 26-25. They could not finish the job, however, as Fresno Pacific went on to win the set 31-29.

The Trojans played the Sunbirds tough in the second set as well, as the two teams split the first 16 points for an 8-8 tie. Fresno proved to be too much, however, winning the set 25-16.

The Trojans made one last run late in the third set, tying it at 23, before the Sunbirds scored the last two points to finish off the win in three sets.

WOMEN'S BASKETBALL UPSETS #4 ST. FRANCIS

The women's basketball team defeated the St. Francis Cougars Wednesday night for one of its largest upsets in recent history. Despite a winter storm that doubled their travel time to the Fort Wayne-based campus, the Trojans held their own against fourth-ranked St. Francis. Solid shooting from beyond the arc and a stingy defense that stopped penetration in the lane helped the Lady Trojans overwhelm the Cougars 79-65.

"This is a huge win for us. I just gotta give it all back to the players," said head coach Tena Krause on WCJC Radio after the game.

The Lady Trojans entered the Hutzell Athletic Center with a shaky start, falling into a 5-0 deficit after 53 seconds of play. Senior guard Becca Morris cut the St. Francis lead to two after dropping an early three pointer, but the Cougars kept their lead for most of the half, largely due to fouls.

St. Francis drew six shooting fouls from the Trojans in the first half, making eight of 12 free throws. Taylor drew zero shots from the free throw line in the half.

"I told the ladies they've got a lot of points on the free throw line, and we would actually be up if we weren't putting them on the line so much," Krause said.

Despite the early foul trouble, the Trojans

ANDREW MORGAN
SPORTS EDITOR

closed the half with a dominating 12-0 run to give them their first lead of the game with 5:48 left in the half. Morris and sophomore guard Tess Rudolph each made a three pointer to help fuel the run.

"Everyone was hitting from behind the arc the first half, we were taking good shots and hitting," Rudolph said.

The Lady Trojans continued to drain shots from the three-point line, hitting six of seven in the half.

St. Francis regained a small lead before heading into the second stanza 35-33, but the Lady Trojans emerged from the locker room with a hardened play style.

"We got out on shooters and let them get less offensive boards," Rudolph said. "We ran a 2-3 and were just very active and did not let them penetrate our gaps or shoot from out."

The Cougars only shot 37 percent in the second half, hitting just 11 of 30 shots.

Taylor played hard down low on offense also, avoiding the three-point line and focusing on drawing fouls inside the paint.

"I said we have got to get to the free-throw line and they responded to that and we kept trying to run stuff that was aggressive, hard cut," Krause said.

The aggressive offensive shift paid off for the Trojans: they made 22 of 28 free throws in the half. This dominance in the paint gave the Trojans a lead, which they held for the last 17 minutes of the game. Senior guard Allison Reece led the team in free throws, making nine of 13.

St. Francis created a 7-0 run midway through the second half, closing the gap to 54-51, Trojans. The Taylor squad slowly built their lead toward the end of the half, hinging on the desperation of the St. Francis defense and the shooting fouls that resulted.

Reece scored a Taylor-high 20 points with 10 rebounds, 2 assists, a block and a steal. Sophomore forward Erika Redweik, Morris, and Rudolph all finished in double figures.

The long, snowy drive back to Taylor couldn't diminish the Lady Trojans' joy after a huge upset and their first MCC win of the season.

"I said, let's not go into Saturday's game 0-2, we need to even this up at 1-1, and so they just dug really deep," Krause said. "I'm really proud of our ladies."

Taylor women's basketball plays again at home tomorrow against MCC opponent Huntington University at 1 p.m.

MEN'S BASKETBALL LOSES MCC MATCHUP



Sophomore guard Tommy Peller attempts a shot down low during men's basketball's loss to St. Francis Tuesday night.

The men's basketball team fell to No. 7 St. Francis 68-49 Tuesday night to drop to 6-3 on the season and 0-2 in conference. Defending national champion St. Francis, which fell from No. 1 in NAIA Division II on Monday, improved to 8-2 on the year, and 2-0 in conference.

After an early Taylor basket, the Cougars scored eight unanswered points to jump to an early 8-2 lead. But five straight points by sophomore Nate Kasper and a three-pointer by sophomore Casey Coons gave the Trojans an 8-0 run of their own, bringing the score to 10-8.

Coons added five more points as Taylor stretched its lead to 17-11 with 8:43 left in the half. The six-point lead was the Trojans' largest of the game as St. Francis, aided by second chance points and Taylor turnovers, went on a 10-4 run to head into halftime tied at 21.

"I didn't think we played that well in the first half," said head coach Paul Patterson. "We had some great looks that were missed. We had a chance to be in much better shape at halftime."

Both teams shot 33 percent in the first half with St. Francis getting off three more shots than Taylor. Junior guard Qadr Owens led the Cougars with eight points while Coons also led the Trojans with eight.

The Trojans continued to play tough and a lay-up by Kasper with 13:05 left in the game brought them within one at 34-35. But after that basket the Cougars led a 23-4 run over the next 10 minutes, with a pair of 9-0 runs within that period. "We had some turnovers that really hurt us, and it seemed like we strung them together," Patterson said. "We would go three or four possessions without getting a shot."

Taylor outscored St. Francis 11-10 over the last four minutes of the game bring-

DANIEL MORRILL
CONTRIBUTOR

ing the final score to 68-49. "You can't give [St. Francis] anything," Patterson said. "They're very experienced."

After scoring just 21 points in the first half, St. Francis scored 19 points within the first 10 minutes of the second half. The Cougars shot 65 percent in the second half and went 13-14 at the free throw line.

"They hit some shots, and we weren't able to answer ourselves at the offensive end," sophomore Tommy Peller said.

The Trojans were hindered by foul trouble, with several key players picking up multiple fouls early in the game.

"It changed the way we defended, and it changed our combinations of guys," Patterson said. "We weren't able to rest some people. We had guys on the floor longer than we wanted to. We were trading baskets with them, and they would keep running fresh guys in there. As soon as we got tired and quit making shots we were in trouble."

Coons led the Trojans with 17 points while Peller added 16. Owens led the Cougars in both points and rebounds with 23 and eight respectively.

"We're close to being a top team, but still have some work to do before we can be in the same category as them," Peller said.

Taylor will attempt to regroup when they visit No. 23 Huntington tomorrow at 3 p.m. The Foresters (9-1) will be the Trojans' third straight conference opponent ranked in the NAIA Division II Top 25.

"We're a lot better than we played tonight," Patterson said after the game. "Probably the best lesson that comes out of this is that you have to be your best when you play this competition. You don't get by with a mediocre performance when you have this type of opponent."

TROJAN SPORTS

IN BRIEF

VOLLEYBALL (35-8, 16-0)

RESULTS

11/30 at NAIA National Championship versus College of Idaho L, 3-1

12/01 at NAIA National Championship versus Shawnee State W, 3-0

12/02 at NAIA National Championship versus Fresno Pacific L, 3-0

SCHEDULE

Season Concluded

REVIEW

Volleyball fell out of the NAIA National Tournament last night after losing to the 3rd nationally-ranked Fresno Pacific Sunbirds.

MEN'S CROSS COUNTRY

RESULTS

11/20 NAIA National Championships

SCHEDULE

Season Concluded

REVIEW

Senior Adam Schroer finished his intercollegiate cross country career at the NAIA National Championships. Schroer finished 238th out of 326 runners on the muddy course in Vancouver, Wash. It was his first time competing in the National meet.

WOMEN'S CROSS COUNTRY

RESULTS

11/20 NAIA National Championships

SCHEDULE

Season Concluded

REVIEW

Junior Kirstin Hegelein finished 203rd out of 331 runners in the NAIA National Championships in Vancouver, Wash. It was her first time competing in the National meet.

WOMEN'S BASKETBALL (7-3, 1-1)

RESULTS

11/23 versus Indiana Wesleyan L, 72-43

11/27 versus Holy Cross College W, 79-62

12/01 at St. Francis W, 79-65

SCHEDULE

12/04 versus Huntington 1 p.m.

12/09 versus Cedarville 6 p.m.

12/11 at Midway 2 p.m.

REVIEW

Before defeating the 4th-ranked St. Francis, women's basketball lost to Indiana Wesleyan 72-43 for their first in-conference game. The Lady Trojans went on to defeat Holy Cross College, 79-62, led by Tess Rudolph who had a game-high 21 points.

MEN'S BASKETBALL (6-3, 0-2)

RESULTS

11/19 versus Kuyper College W, 87-50

11/23 at Indiana Wesleyan L, 67-66

11/26 versus Waldorf College W, 83-34

11/30 versus St. Francis L, 68-49

SCHEDULE

12/04 at Huntington 3 p.m.

12/10 Ivanhoe Classic versus OSU-Marion (Silent Night) 6 p.m.

12/11 Ivanhoe Classic versus Bethel or Berea 3 p.m.

REVIEW

Men's basketball lost a nail-biter to the 24th-ranked Indiana Wesleyan Wildcats on Tuesday, Nov. 23. Taylor held a lead, 65-66, with single digits left on the clock, but IWU made the final shot and won the match, 67-66.



ATHLETE OF THE WEEK

Becca Morris

YEAR:	Senior
LOCATION ON CAMPUS:	Off-campus
HOMETOWN:	Jackson, Tenn.
NICKNAMES:	"B-Mo" and "Bec"
FAVORITE THANKSGIVING FOOD:	Sweet potato casserole
FAVORITE CHRISTMAS MOVIE:	"Elf"
BEST BASKETBALL MEMORY:	Playing in the National Tournament
FAVORITE BIBLE VERSE:	Philippians 1:20-21
IF YOU HAD A MILLION DOLLARS ...:	I'd buy a puppy.