

The paper "The Architecture of the First Half of the Twentieth Century in the Western Part of the Ústí Region" (in the preparation of art pedagogy and its didactical use in the realm of electronic media) covers - as it is obvious from the title - not only the architecture and its pedagogical reflection. In the first part of the paper the author tries to touch a phenomenon of the relationship of the society to the area itself. This phenomenon is significant as it unveils the social relationships and forces which were decisive in not only forming the region, but also influencing the way of interpretating the history, especially the history of the first half of the twentieth century. The main part of the paper consists of a description of the architecture in the interim period between the two world wars, in the identification of its creators, in the discerning of its Czech and German origins. The focus on the Ústí region is not by chance, as it is the home region of the author. The region is defined, starting at Ústí nad Labem going as far as Chomutov. This part traces the architectural development of German creativity in the Czech area and compares it with the Czech product. In our paper we have to note the more conservative approach of the German architects, who combined the procedures of expressionism with classic details.