

Political culture in narratives

Abstract

This thesis „Political culture in narratives“ aims on the phenomenon of Political culture as was defined by Almond and Verba. Base of this thesis are researches on Political culture by Almond and Verba and other authors who done researches on this topic including political culture researches done within context in the Czech Republic. The research in this thesis is based on ten semi-structured qualitative interviews with informants, who grew up during the communist era in former Czechoslovakia. Interviews aimed on informants' experiences during the communism era, Velvet revolution, economic transformation and present day. Informants evaluate their understanding of political situation during mentioned eras, their political activity and their life situation. Thesis aims on behalf of this data to discover how growing up during communist era, Velvet revolution and economical transformation influenced informants' political attitudes and how it influenced their political culture. It was discovered that during the communist era subject political culture dominated. This changed right after Velvet revolution, when participant attitudes dominated. After the series of disappointments in political situation during the economic transformation, informants showed anomie attitudes combined with participant ones towards their political culture. Velvet revolution as the potential culture trauma as concept defined by Piotr Sztompka is shown at the end of interpretation.