

The thesis *Prostor daily as a phenomenon of Czech photojournalism* focuses on the analysis of the journalistic photographs in two dailies established after 1989 – Prostor daily and Metropolitan/Metropolitní telegraf daily. The analytical part of the thesis consists of the quantitative content analysis and the qualitative analysis of the pictures; the thesis also contains interviews with seven former members of the photographic department of Prostor daily – Radovan Boček, Karel Cudlín, Jaromír Čejka, Jan Jindra, Zdeněk Lhoták, Roman Sejkot and Tomáš Štanzel. The aim of the thesis is to define the differences between Prostor daily and the other dailies at that time, why it was ‘visually extraordinary’ and why it became a phenomenon of Czech photojournalism.