

ABSTRACT

Name of the thesis: An audiovisual works

In my final thesis, I tried to summarize the current legal regulation of an audiovisual works and the rights and obligation relating thereto. In the thesis, I mainly deal with Czech private law legislation, as regulated particularly in Act No. 121/2000 Coll., Copyright Act, as amended, and with regards to License Agreement in Act No. 89/2012 Coll., Civil Code, as amended, or other legal acts.

In the first chapter, I focus on different sources of legal regulation of an audiovisual works and its historical development in public international law, secondary law of the EU and also in national legislation.

In the second, third and fourth chapter, I elaborate on the definition of the term „audiovisual work“ and its author, as well as the term and author of a „work audiovisually used“ and „performances audiovisually used.“ These works and performances, together with audio records, constitute basic elements which audiovisual works might be composed of.

In chapter five and six, I highlight the specific position of audio and audiovisual records producers and define the term of a „producer of audio record“ and „producer of audiovisual record“. Moreover, producers of an audiovisual works are given particular rights towards authors of works and performances audiovisually used for a purpose of undisturbed valuation of their investment.

In chapter seven and eight, I describe personal and property rights of the authors of an audiovisual works, works and performances audiovisually used and producers of audio and audiovisual records, its scope and duration and other specifics, including legal analysis of the regulation of License Agreement and other types of agreements common for use in copyright industry.

The conclusion contains a brief summary of a thesis together with expression of my own opinion on different issues.