

Title of the thesis:

The Analysis of Linguistic Phenomenons in French Songs

Keywords:

non-finite clauses, grammatical moods, grammatical tenses

Abstract:

The purpose of the thesis is to point out the occurrences of non-finite clauses, grammatical moods and grammatical tenses in french songs. These grammatical phenomenons were observed in fourteen french songs which were selected considering their time of creation and their subjects. Another aim of the thesis consist in finding out the influence of time of creation and the influence of subject on linguistic phenomenons in songs. In conclusion, the thesis should refer to the fact if and why the authors in different time periods used the different linguistic phenomenons.