

## **Annotation**

**Title of the thesis:** Developing pronunciation through musical activities in French lessons

**Keywords:** communicative approach, phonetics, phonology, pronunciation, prosody, activity, music, rhythm, rhythmisation, melody, tempo, intonation, accent, song, rap, facial expressions

**Abstract:** This thesis deals with the teaching of French phonetics, considers the status of phonetics in communicatively oriented teaching, and comes to the fact that the teaching of phonetics and phonology is not a priority in the communicative approach. The work demonstrates the importance of such teaching, and therefore explores how the teaching of pronunciation or some of its components could be made more attractive. Based on the proven relationship of music and language, both as auditory phenomena, this thesis approaches the interwoven elements of these two areas. The aim is to explore how the musical elements, such as: rhythm, melody, tempo, phrasing, etc., could be used in the teaching of French pronunciation - especially at the suprasegmental level. The work offers a basic inventory of exercises which benefit from this characteristic and which has been verified in practice, and in the final analysis summarises their effectiveness in foreign language teaching.