

Abstract

This thesis called „Contemporary Czech Film Criticism as an Endangered Genre“ is supposed to assess the contemporary image of the film criticism in the Czech printed serials, that apply to it steadily, to chart significant Internet alternatives of the film criticism (critic and fan blogs), to describe some ways of their coexistence and mutual influences. First part is devoted to a research of the meaning of the term “criticism“, what its intention is, which functions it should fulfill, which kinds of it could be distinguished and how it should be written. The second part is focused on the film criticism in the light of its historic position in the age of wide extension of the Internet, when a new branch of the film criticism has appeared apart from the journalistic one and the one of the film studies – this branch is formed by movie fans, who publish on the Internet. The third part examines the contemporary position and tendencies of the film criticism in the Czech printed media, the subject of an illustrative analyses are the articles that rank the actual films in cinemas in four concrete printed serials – one nationwide daily and three specialized film magazines.