

Abstract

Vincenc Kramář and study of medieval art.

The basic goal of this work is summarization and critical evaluation of the methodological work of Vincenc Kramář for further studying of medieval art, including critical evaluation of the related literature. The main goal should be attempt to define Kramář's methods which he applied on artworks of the medieval era. The connection between Kramář's method and Vienna school of history of art in comparison with contemporary expert approaches of a leading personalities on the field of history of art (B. Berenson, G. Morelli). This bachelor's dissertation also provides detailed analysis of Kramář's works on the field of czech medieval artworks. The influence of Kramář's professional career on development of his method will also be taken into consideration. The more precise subsumption of Kramář's personality and his scientific work within the frame of history of art in czech lands should be the outcome of this dissertation, as well as basic depiction of contemporary expert methods abroad and its influence on it.