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1911

Juno Waltz

Abbie A. Ford

Composer

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DEDICATED TO THE DISTINGUISHED SOPRANO WILMINA HAMMANN

JUNO WALTZ



By
ABBIE A. FORD

6

HAROLD ROSSITER
CHICAGO



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PUBLISHERS

Mus.-W.
0036781
Ford

System 1: Treble clef with a fermata over the first measure. Bass clef accompaniment. Dynamics: *mf*.

System 2: Treble clef. Bass clef accompaniment. Dynamics: *dim.*

System 3: Treble clef. Bass clef accompaniment. Dynamics: *p-f*.

System 4: Treble clef. Bass clef accompaniment.

System 5: Treble clef with first and second endings. Bass clef accompaniment. Dynamics: *p*.

8

8

8

8

8

8

cresc.

mf

dim.

And simile

6

f *ff*

1

2

3

4

5

6

p

p

Juno W. & Co.

* 2da *

8

rit.

8

8

8

cresc. *mf*

8

dim.

8

rull *pp*

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LET ME CALL YOU SWEETHEART

CHORUS

p-f

Let me call you "Sweetheart" I'm in love with you

Let me hear you whisper that you love me too

Keep the love - light glowing In your eyes so true Let me

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"THERE'S A MOTHER OLD AND GRAY WHO NEEDS ME NOW"

Chorus.

There's a moth - er old and gray who needs me now, _____ Time has

mf

brought deep fur - rows to her once fair brow, _____ Though so

fond of you I've grown, yet I can't leave her a - lone, It would

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