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2011

Five Stars and a Moon: The Legacy Series

Ernest Zulia

Hollins University

Annie Dillard

Lee Smith

Natasha Trethewey

Margaret Wise Brown

See next page for additional authors

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Authors

Ernest Zulia, Annie Dillard, Lee Smith, Natasha Trethewey, Margaret Wise Brown, Elizabeth Forsythe Hailey, and Jill McCorkle



Annie Dillard

Lee Smith

Natasha Trethewey

Margaret Wise Brown

Jill McCorkle

Elizabeth Forsythe Hailey

Hollins Theatre Presents

FIVE STARS AND A MOON

THE
LEGACY
SERIES

Five productions spotlighting six of Hollins University's great writers



Great writing and Hollins have been synonymous for decades, even before the highly acclaimed graduate program in creative writing officially began in 1960. Now, Hollins Theatre celebrates this literary tradition by launching the Legacy Series, showcasing dynamic plays, musicals, and original theatre pieces based on important works by some of Hollins' most recognized writers. "Five Stars and a Moon" launches the series: five productions spotlighting six authors. Please join us for these exciting performances created by Hollins' talented students, faculty, and professional guest artists. And watch as the legacy continues in coming years, with theatrical works featuring other renowned Hollins writers.

Ernie Zulia, Director

For online ticket sales and more information, visit www.hollins.edu/theatre. Box office: (540) 362-6517.

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GOODNIGHT MOON

The Musical

Goodnight Moon, The Musical
Adaptation by Chad Henry

Enter bunny's wondrous great green room, filled with toys and pictures, and watch the fanciful story of goodnight wishes come to life in this vibrant new musical comedy. This is a bunny who can't seem to go to sleep, as his overactive imagination carries him over the moon and back. Chad Henry's clever and charming adaptation comes straight from the pages of Margaret Wise Brown's classic children's tale, which has sold millions of copies around the world. For little kids, college kids, parents, and children of all ages.

October 20-22, 2011,
10 am and 7:30 pm
October 22, 23, 2 pm
October 24, 10 am
Hollins Theatre

Admission: \$5 for children, \$7 for adults, free to current Hollins students, faculty, and staff

A Woman of Independent Means

A Woman of Independent Means

This one-woman show is adapted by Hailey from her book, which became a bestselling sensation when it was first published in 1978 and was the inspiration for the TV miniseries starring Sally Field. At the turn of the century, a time when women had few choices, Bess Steed Garner inherits a legacy, not only of wealth, but also of determination, making her truly a woman of independent means. In a series of letters from the early 1900s through the 1960s, we accompany Bess as she courageously endures the sacrifices love sometimes requires of the heart, the flaws and rewards of marriage, the often-tested bond between mother and child, and the will to defy a society that demands conformity.

This exciting collaboration with Mill Mountain Theatre features professional actress Ginger Poole under the direction of MMT's new artistic director, Scott Treadway.

**November 15-18,
2011, 7:30 pm
Hollins Theatre**

\$10 general, free to current Hollins students, faculty, and staff

Natasha Trethewey, M.A. 1991

BELLOCQ'S



OPHELIA

Bellocq's Ophelia

Pulitzer Prize-winning poet Natasha Trethewey's haunting book of poems, *Bellocq's Ophelia*, comes to life onstage through image, movement, music, and the spoken word. Inspired by Ernest J. Bellocq's arresting photographs of New Orleans' red light district, circa 1910, Trethewey gives voice and dignity to the white-skinned African American women known as *octoroons*, who were objects of curiosity and desire.

**February 15, 17, 18,
2012, 7:30 pm
February 16, 8 pm
February 19, 2 pm
Hollins Theatre**

\$10 general, free to
current Hollins students,
faculty, and staff

Meet the author at a reception at the Eleanor D. Wilson Museum on February 16, 2012, 6:45-7:45 pm, following a 6 pm lecture by nationally known artists Margaret Evangeline and Hunt Slonem, whose Louisiana-inspired exhibition, *Bayous and Ghosts*, will be on display. Both events help kick off the 2012 Roanoke Marginal Arts Festival.

Lee Smith, Class of 1967, and Jill McCorkle, M.A. 1981

GOOD OL' GIRLS

Good Ol' Girls

In this off-Broadway hit, two of Hollins' most celebrated writers join two of Nashville's leading singer/songwriters to redefine the modern southern woman in a musical about love, loss, and laughter. In the rich tradition of great southern writing, Lee Smith and Jill McCorkle's *Good Ol' Girls* celebrates childhood through old age with big hair and bigger hearts. There's a good ol' girl in all of us. Let yours out.

Written and adapted by Paul Ferguson from stories by Lee Smith and Jill McCorkle, with songs by Matraca Berg and Marshall Chapman, conceived by Matraca Berg.

**April 13-14, 18-21,
2012, 7:30 pm
April 15, 2 pm
Hollins Theatre**

\$10 general, free to current Hollins students, faculty, and staff

Annie Dillard, Class of 1967, M.A. 1968

THE
ANNIE DILLARD
PROJECT



The Annie Dillard Project

Hollins Theatre celebrates Pulitzer Prize winner Annie Dillard with a world-premiere production based on one of her many intellectually and emotionally exhilarating works. Watch for the soon-to-be-announced adaptation of one of the books by the author of *The Maytrees*, *An American Childhood*, *The Living*, and of course the highly acclaimed *Pilgrim at Tinker Creek*.

October 2012
Hollins Theatre

\$10 general, free to current Hollins students, faculty, and staff