THE COLUMBIAN CONSERVATORY OF MUSIC

..Piano..

96	La Cinquantaine . . .	Gabriel-Marie	.50
97	Albumblatt	Grieg	.25
98	Blue Danube Waltzes . . .	Strauss	.60
99	Pluie De Roses	L. Streabogg	.25
100	Pink	H. Lichner	.40

PUBLISHED BY

THE COLUMBIAN CONSERVATORY OF MUSIC

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The Beautiful Blue Danube Waltzes.

INTRO.
Andantino

JOHANN STRAUSS, Op. 314.
1825 - 1899

Tempo di Valse.

Waltz.

1.

p *p* Ped. ✻ Ped.

✻ Ped. ✻ Ped.

mf *f* ✻ *f* Ped. ✻

ff *fz* *fz*

p *f*

p *f*

1 2 *p* Waltz D.C. Close

2.

mf

Close.

mf *p* *dolce.* *Fine.* *dolce.*

pp *p* *mf*

D.S.

3.

p

p cresc.

p *p*

Allegro.

p

fz

1 2

p

p

D.S.

𝄋 *Close.*

4.

Introduction.

f

p

𝄋 Waltz.

p

1

p

p

2

tr

f

fz

f

1 2

p

D.S.

𝄋 *Close.*

5.

Introduction.

f

f

p

p

Waltz.

1

2

pp

p

f

f

ff

1

2

Close.

p D.S.

Coda.

p *cresc* *cresc.* *p* *p* *mf*

f *p* *p* *tr* *pp* *p*

mf

tr

cresc.

f

p

p

f

ff

fz fz p p pp p

pp p pp tr mf

mf p mf p

p pp tr cresc.

f Fine.

Coda. *Which may be played after No 5 to close with.*

ff