

# The Columbian Conservatory of Music

St. Louis, Chicago, Dallas, Portland, Oregon.



## Compositions For the Piano

- 1—All Hail the Power of Jesus Name.
- 52— { 2—Praise God From Whom All Blessings Flow.
- 3—Work For the Night Is Coming.
- 4—Jesus Lover of My Soul.
- 5—Oh Happy Day.
- 53— { 6—Abide With Me.
- 7—Old Oaken Bucket.
- 8—Elfin Waltz.
- 53— { 9—Maryland, My Maryland.
- 10—Marching Thro' Georgia.
- 12—Columbia, the Gem of the Ocean.
- 13—Yankee Doodle.
- 14—Massa's in De Cold Ground.
- 15—My Old Kentucky Home, Good Night.
- 16—Arkansas Traveler.

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# Massa's in De Cold Ground.

STEPHEN FOSTER.

5 6 5 3 2 1 1 6 6 5 3 3 1

ROUND DE MEADOWS AM A-RING-ING DE DARK-EYS' MOURN-FUL

1 5 3 5 3 1 6 6 6 1 5 3 3 5

2 5 6 5 3 2 1 1 6

SONG, WHILE DE MOCK-ING BIRD AM SING-ING

7 2 4 5 1 5 3 3 3 4 6 1 4

6 5 3 1 3 2 1 5 6 5 3 2 1

HAP-PY AS DE DAY AM LONG WHERE DE I-VY AM-A

5 3 1 5 2 1 5 3 3 1 1 5 3 3 5

1 6 5 3 3 1 2

CREEP-ING, O'ER DE GRASS-Y MOUND,

1 6 6 6 1 5 3 3 5 5 7 2 4

The numbers found above and below the notes, do not pertain to the fingering, but show the number of the scale tone. The numbers correspond to the numbers shown on the Harmonic Tune Revealer.

5 6 5 3 2 1 1 6 6 5 3 1 3 2

DARE OLD MAS-SA AM A - SLEEP - ING SLEEP-ING IN DE COLD, COLD,

1 5 5 5 4 6 1 4 5 3 5 2 7

CHORUS.

1 1 7 6 5 3

GROUND DOWN IN THE COHN- FIELD

1 5 5 4 4 1

6 5 3 1 2 5 6 5 3 2 1

HEAR DAT MOURN - FUL SOUND, ALL DE DARK-EYS AM-A-

1 5 5 5 5 7 2 4 1 5 5 5

1 6 6 5 3 1 3 2 1

WEEP - ING, MAS-SAS IN DE COLD COLD GROUND.

4 6 1 4 5 3 5 2 1 5 5

The remaining verses of this song may be had upon request from  
 The Columbian Conservatory of Music.  
 Massas in de Cold-2.