

COMPOSITIONS FOR THE PIANO



- 68—Dora Waltz.....L. Strebogg .25
69—Tulip.....H. Lichner .25
70—Simple Aveu.....Thome .40
71—Heather Rose.....G. Lange .25



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TULIP.

Heinrich Lichner Op. III. N^o 4.

Allegretto.

PIANO. *p*

First system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The right hand has a melodic line with dynamics *p*, *f*, and *p*, and a *rit.* marking at the end. The left hand has a bass line with dynamics *p* and *f*. Fingerings and slurs are indicated throughout.

Second system of musical notation. Treble clef, key signature of one sharp. Dynamics include *p espress. a tempo*, *pp*, and *p*. The right hand features a melodic line with slurs and fingerings. The left hand has a bass line with slurs and fingerings. *ped.* markings and asterisks are present below the bass staff.

Third system of musical notation. Treble clef, key signature of one sharp. Dynamics include *mf* and *pp*. The right hand has a melodic line with slurs and fingerings. The left hand has a bass line with slurs and fingerings. *ped.* markings and asterisks are present below the bass staff.

Fourth system of musical notation. Treble clef, key signature of one sharp. Dynamics include *p*. The right hand has a melodic line with slurs and fingerings. The left hand has a bass line with slurs and fingerings.

Fifth system of musical notation. Treble clef, key signature of one sharp. Dynamics include *mf* and *cresc.*. The right hand has a melodic line with slurs and fingerings. The left hand has a bass line with slurs and fingerings.

TULIP - 2

3 1 1 3 2 2 1 5 4 3

f *p*

4

p brillante *cresc.* 2 2 1 3

dim. *mf* *cresc.* 2 2 1 4 *f*

ff *sf*

TULIP-3