MUSIC OF THE MASTERS

ARTISTS EDITION

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PRELUDE

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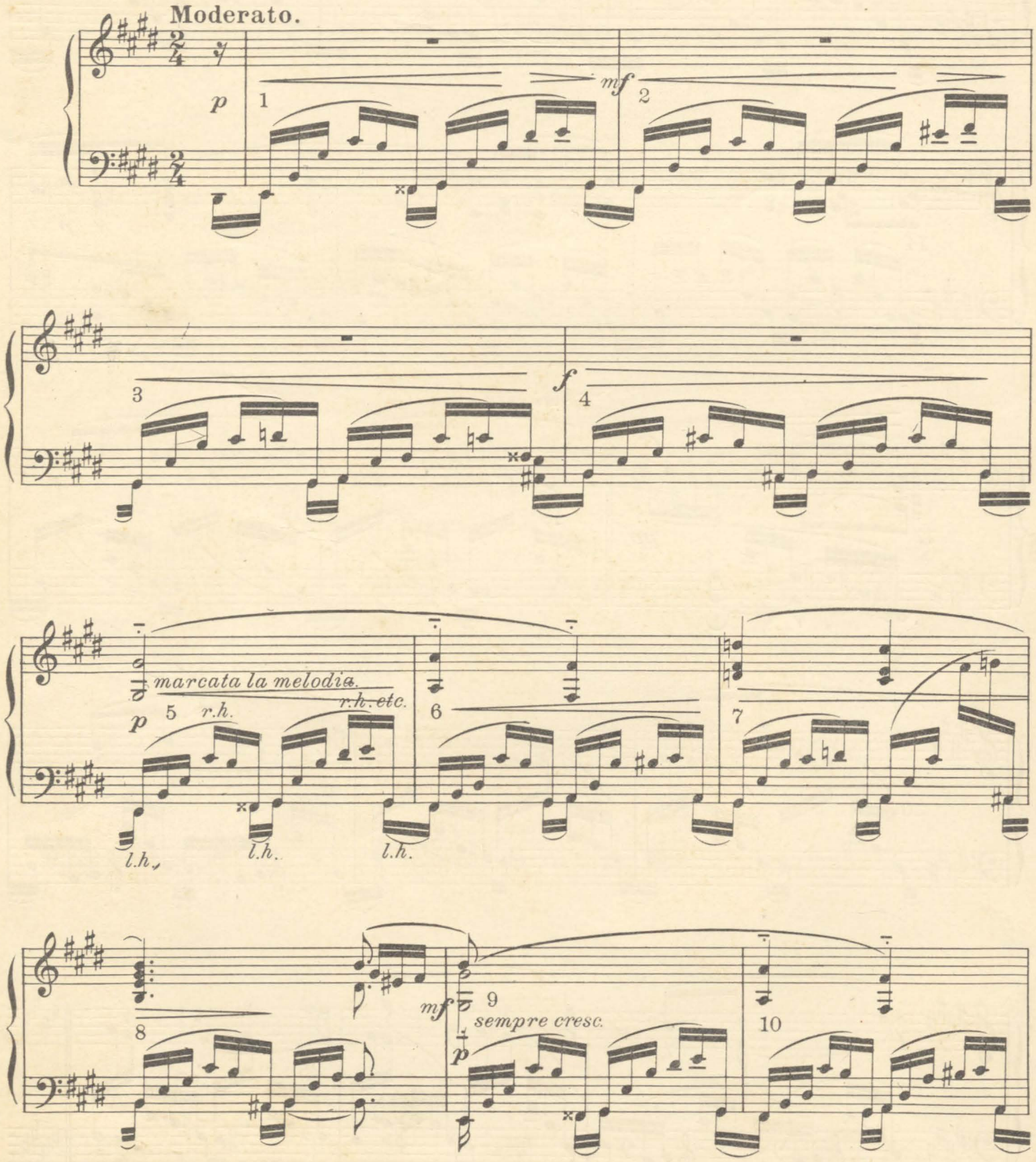
FREDERIC LILLEBRIDGE.



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sempre decresc.

11 12 *f* 13

14 15 16 *p*

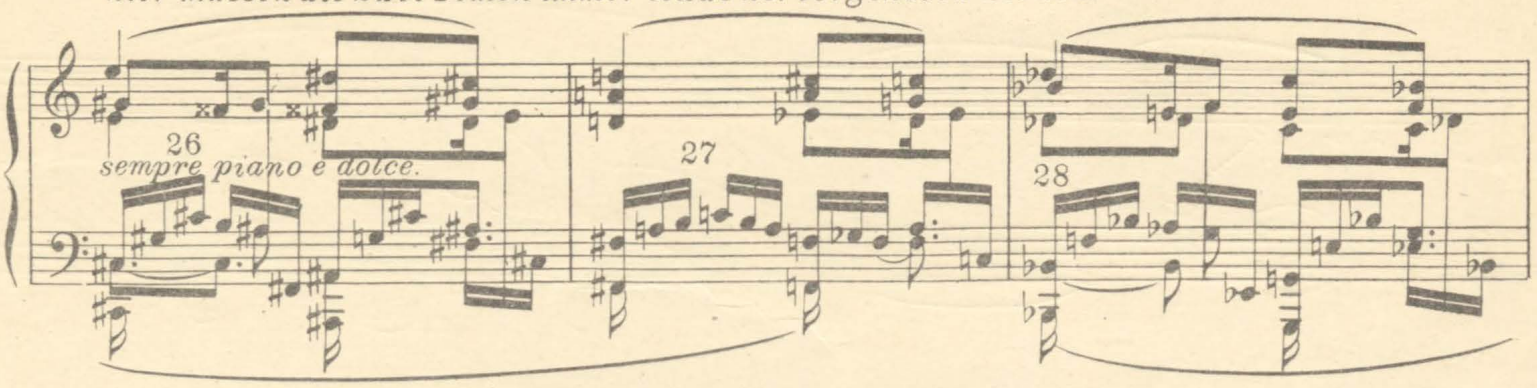
quasi zeffiroso

17 *pp* 18 19

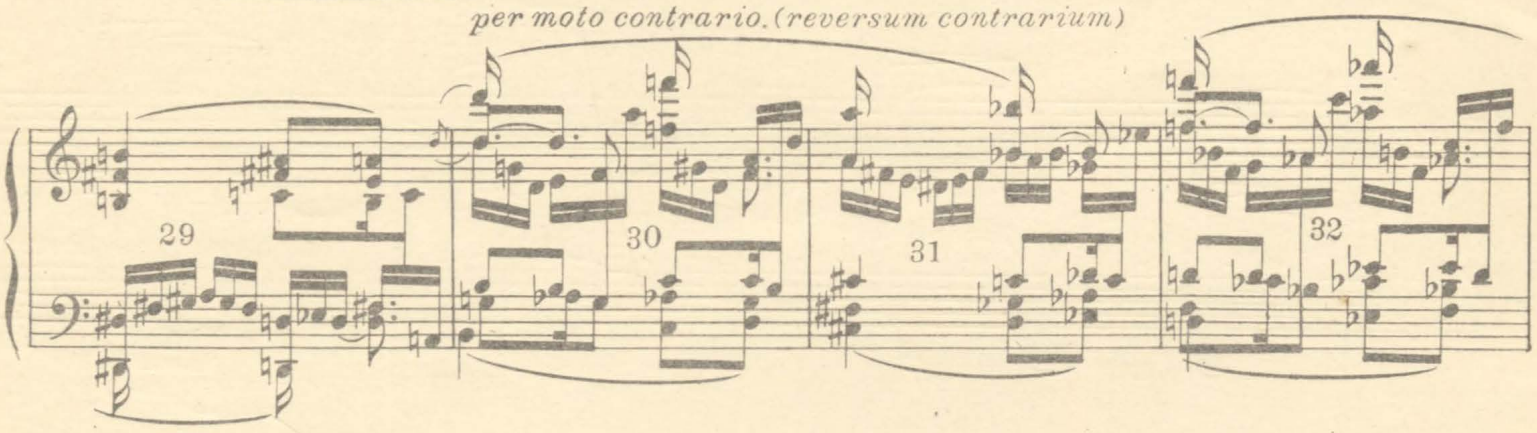
20 21 22

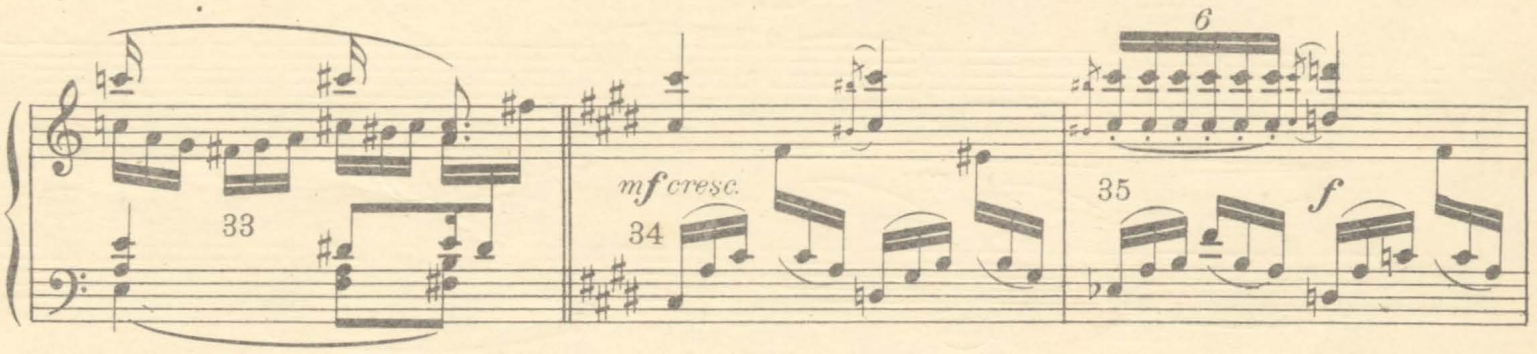
23 24 25

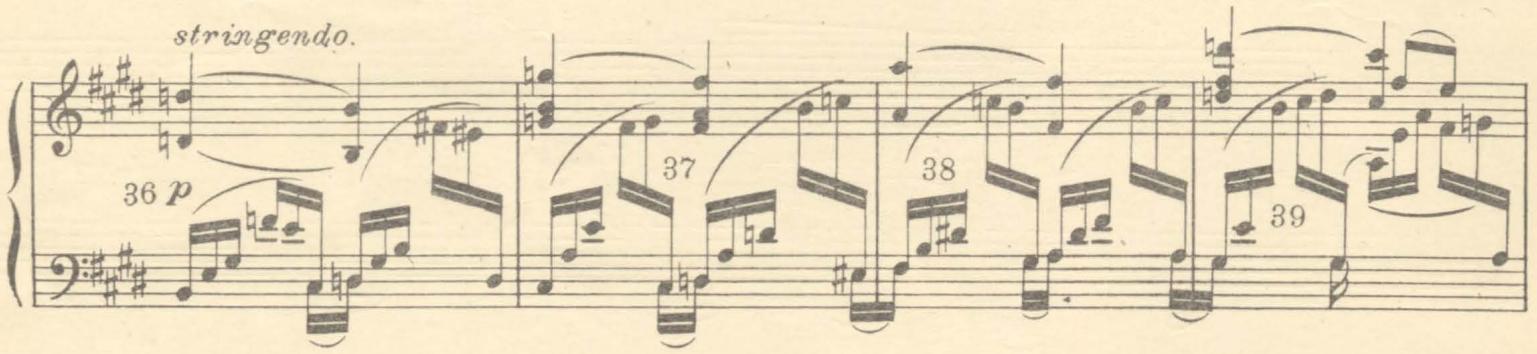
poco meno mosso.
hier müssen die zwei Temen immer etwas hervorgehoben werden.

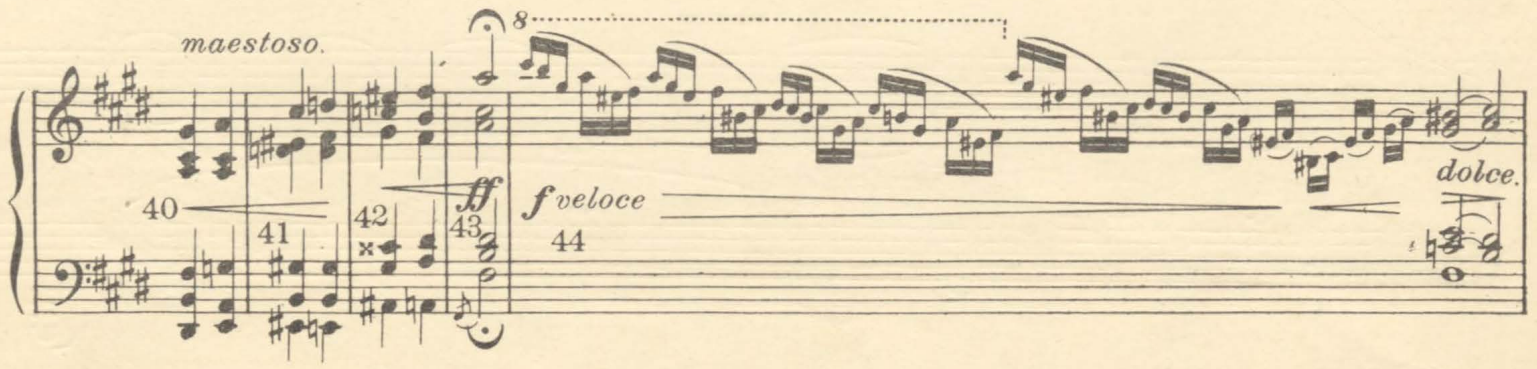


per moto contrario. (reversum contrarium)









Tempo I.

45 46 47

48 49 50 51

52 53 54 55

mf

verlängerung.

56 57 58 59

f *ff*

60 61 62 63 64

perdendosi.