

THE COLUMBIAN CONSERVATORY OF MUSIC

..Piano..



96	La Cinquantaine . . . Gabriel-Marie	.50
97	Albumblatt Grieg	.25
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99	Pluie De Roses L. Streabogg	.25
100	Pink H. Lichner	.40



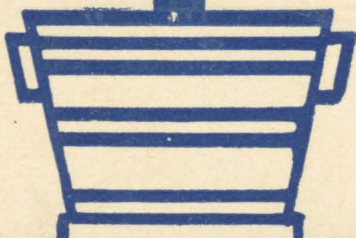
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ALBUMBLATT.

Edward Grieg.

Allegretto.

PIANO. <

The musical score is written for piano and consists of four systems. Each system contains a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a piano (*P*) dynamic marking. The notation includes various note values, rests, and slurs. Pedal markings, consisting of the word "Ped." followed by an asterisk, are placed above the bass staff in each measure to indicate when to use the sustain pedal. The piece concludes with a final cadence in the fourth system.

mf il basso marcato

Ped. *

Ped. *

f

dim

p

Ped. *

Ped. *

rit

a tempo

Ped. *

Pea. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

dim e rit

Ped. *

Ped. pp *