Yalobusha Review

Volume 15 Article 4

5-1-2010

Our Lady of Mount Carmel

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Recommended Citation

Brewin, Mark Jay Jr. (2010) "Our Lady of Mount Carmel," *Yalobusha Review*: Vol. 15, Article 4. Available at: https://egrove.olemiss.edu/yr/vol15/iss1/4

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Winner of the 2010 Yellowwood Poetry Prize Judged by Beth Ann Fennelly

Our Lady of Mount Carmel

—for Pop Peanuts

Under the soggy shell of my great-grandfather's skin, muscles sour and nerves unlink like the backyard swing's chain.

He chaperones me on the first floor of his redbrick on odd Saturdays when my grandmother and mother have their nails

filed and colored. An ill babysitter: his legs are petrified, his hands are near-useless. His wheelchair tows a bladder of tubes and plastic.

I smack the catheter as if it was a watery punching bag and sing with the clatter of loose boards below the rolling tire tread.

During these visits, he asks if I want to play parent and has me wipe out ashtrays, boost him up plywood ramps, and switch channels.

He chatters about his butcher shop or how he kept the porch flowerbox while I tear open wrappers and feed him candy.

Sleeper sofa unfolded year-round in the den, I wonder out loud how come he gets to camp out each night by the turn-dial Television.

He recalls a church festival rather than answering me. Our Lady of Mount Carmel, my great-grandfather is remembering

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blessings and safe passage you once bestowed immigrants en route to blueberry orchards, how their small lawn procession

became a city parade and fair. A throng of kneelers at candled shrines. A week of cooked sausage grease dripping from sandwich buns,

funhouses and carnival rides sticky from spilled beer. A feast day of hangovers and sanctified rosaries for sale. Holy Mother, please

wheel him one last time between the pastry vendors and Sons of Italy clambake stand, into St. Joseph's Parish to your painted image.

Let him pray for another chance to weed his tomato garden. Let him have his funnel cake supper, a paper plate of long hot peppers.

Virgin Mary, tame his wild bed of morning glories by the pump spigot. Carry his brittle husk upstairs to a bed where he hasn't slept in years.