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Patrick Carrington

The Sidewalks of Brooklyn

Every morning is the same. The cement is a parking lot of lawn chairs, the tenement window a windshield to streets that seem to be taking everyone out of here but you.

And you stop believing in miracles. You stop believing a deity or some invisible agent will touch the unbroken regularity of your days and make one different, that there is something more than your tendency to *want* to believe.

I gave up believing long ago in anything but coffee and cigarettes and fishnet stockings. I quit believing I could ever sleep or take a deep breath that smells of pine, that I'd find love in the very next mouth I put my tongue in.

These are my people. Each night streetlights fasten our shadows tighter in place. Each day, the bridge off this island gets a little bit further away.