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Janisse Ray

Eve of St. Valentine

Weeks of unusual winds in a windless place. The pine struck by lightning leaning toward the eve of love's day. The day my husband cradled sapling longleafs in straw in the field beyond. While dough rose on the stove. The day my father drew a line between me and him. A line always there. Not imaginary. I looked straight at him and crossed it. Crossed it, crossed it, line of old tree, lightning line. What are you going to do now? It's down. Wind, oh stop your blowing, wind, now the tree's down.

All of the old trees are leaning one way or another.

The cardinal a sudden red bloom in the dooryard quince.

Winter sun flaring on its breast.

My father carrying his wounded heart in its cradle of ribs out the old door.

I wish I had a hand so big and strong it could straighten damaged things.

Those blown over. Slanted.

Compressed to withstand.

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When the tree began to fall none of us heard.

The voice of wind was steady, urging it down.

Dough rising in the kitchen over a pan of fresh-boiled water.

My father walking out leaving his old line, fence-line, heart-line.

The tree so strange, lying green on the ground.

I like to imagine that as the tree was finally going down – in the wordless space of falling – the cardinal in its branches, like a winged red heart, flew free of the crashing ribs of limbs.