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Gerry LaFemina

Poem with Fragments of a Lost Language

The carrier pigeons arrived earlier and cooed their morse code messages from the window sill while my cat paced, sulky, below.

Such dangers they risked for your greetings: voracious raptors, storms, helicopters airlifting crash victims to hospitals. I open

the screen and strap my reply to their thin legs, one at a time. The forks of their feet stab my finger each one of my notes a line from this poem you'll have to piece together

like an archaeologist working with fragments

of a lost language: ancient tablets of papyrus and all that dust. You've taught those birds *The Song of Songs*; they sing it clearly while they wait.

My cat's tail parries back and forth, frustrated.

When they ascend I see the night sky reversed dark constellations against a brilliance. I want to be

the song in their sharp beaks later when they peck the seed from your palm.