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Nighttime Religion

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SALITA BRYANT

Nighttime Religion

In her first passion woman loves her lover. In all the others, all she loves is love Byron Don Juan, Canto III

All the time now, I wake up having been fucking in my dreams. My nipples tight, my body damp and weak knowing what eighteen-year-old boys must feel-wanting it all the time like that. Just fucking, with no pretense of love. Not remembering, like I don't remember the dreams. I don't know if he is huge or blond, tall or kind; I only know that man-smell. Like some woman in the middle ages telling time by her spice clock-her smelling cinnamon and knowing it is almost dusk--time to feed a child or milk a cow.

Lately I have begun to breathe deeply in the cedary outdoor smell of me. I have begun to look at them boldly on the streets, in grocery stores, I look hard and think:

Yes, it is possible.

I can imagine that the dreams are like thatme standing in an elevator and breathing him in. I would reach up to his face, run my hand down the soft beard to rest it on his chest and tell him:

Nothing is hidden but my heart.

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I kiss him while the doors are still shut and we are rising up into the building. I touch my tongue to the roof of his mouth and he knows I have told him the truth. He leans back into the wall, his whole body hard against his jeans as I get off on the ninth floor.

Or I take him home and have him lay me down on the white flannel.

I pull from him mud and blood and stars enough to taste his smell, my hair falling like nest of lemon grass across his body.

Later from my bed I watch him.

He stands in the bathroom brushing his teeth, his left hand resting on the sink the right working the brush, his beautiful ass, slightly dimpled at the cheeks.