

Der Handschuh

Melodram für Sprecher und Klavier

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f $\text{♩} = 80$

Klavier

4

7

10

13

Vor seinem Löwengarten,
Das Kampfspiel zu erwarten,
Saß König Franz.

p

16

Und um ihn die Großen der Krone,

8^{vb}

18

Und rings auf hohem Balkone

21

Die Damen in schönem Kranz.

24

Und wie er winkt mit dem Finger,

Auf tut sich der weite Zwinger.

27

Und hinein mit bedächtigem Schritt

Ein Löwe tritt, Und sieht sich stumm Rings um,

31 **meno mosso** ♩ = 72

35 Mit langem Gähnen, Und schüttelt die Mähnen,

38 **Tempo 1** ♩ = 80 wieder langsamer Und streckt die Glieder

42 Und legt sich nieder.

45 **Tempo 1** ♩ = 80

Und der König winkt wieder,

Tempo 1 ♩ = 80

48

Da öffnet sich behänd

Ein zweites Tor.

Daraus rennt
Mit wildem Sprunge**piu mosso**

♩ = 88

piu mosso
♩ = 88

p

f

8va

52

Ein Tiger hervor,

mf

Ped.

8va

56

Wer der den Löwen erschaut,

Brüllt er laut,

p

ff

60

Schlägt mit dem Schweif

Einen furcht-
baren Reif,

Musical score for measures 60-63. The piece is in a key with two flats (B-flat major or D minor). The music features a mix of eighth and sixteenth notes, with several triplet markings. The dynamic is marked *f*. There are *8va* markings above the treble staff and below the bass staff. The piece concludes with a repeat sign.

64

Und recket
die Zunge,

Um im Kreise scheu

Musical score for measures 64-67. The key signature changes to one flat (F major or D minor). The time signature changes from 2/4 to 3/4 and back to 2/4. The dynamics are marked *mf* and *p*. The music includes triplet markings and a repeat sign at the end.

68

Umgeht er den Leu Grimmig schnurrend; **meno mosso** ♩ = 72

Musical score for measures 68-71. The key signature changes to two sharps (D major or B minor). The time signature changes from 2/4 to 3/4 and then to 4/4. The tempo is marked **meno mosso** ♩ = 72. Dynamics are marked *mp* and *f*. The music features complex chordal textures and triplet markings. It ends with a repeat sign.

72

Dann streckt er sich murrend

Zur Seite nieder.

Musical score for measures 72-75. The key signature changes to one flat (F major or D minor). The time signature changes from 2/4 to 3/4 and then to 2/4. Dynamics are marked *mp* and *pp*. The music is characterized by long, sustained notes and a triplet marking. It concludes with a repeat sign.

75 **Tempo 1** ♩ = 80

Und der König winkt wieder,

Tempo 1 ♩ = 80

p

78 **Allegro molto**

♩ = 132

Da speit das doppelt geöffnete Haus

Zwei Leoparden auf einmal aus,

Allegro molto
♩ = 132

mp

83

Die stürzen mit
mutiger
Kampfbegier

Auf das Tigertier,

f

89

Das packt sie
mit seinen
grimmigen Tatzen,

mp

94 Und der Löwe mit Gebrüll Richtet sich auf,

99 da wird's still, Und herum im Kreis, Von Mordsucht heiß,

105 Lagern die gräulichen Katzen.

110

114 **Tempo 1** ♩ = 80

Da fällt von des Altans Rand Ein Handschuh

Tempo 1 ♩ = 80

pp *p*

3

118 von schöner Hand Zwischen den Tiger und den Leun

♩ = 132

♩ = 132

5

pp *p*

123 Mitten hinein.

mp *p*

127 ♩ = 80

Und zu Ritter Delorges spottenderweis Wendet sich Fräulein Kunigund:

♩ = 80

pp *p*

8^{va}

"Herr Ritter, ist
Eure Lieb so heiß,
Wie Ihr mir's schwört
zu jeder Stund,

131

Ei, so hebt

Musical score for measures 131-133. The score is in 3/2 time and consists of two staves. Measure 131 starts with a treble clef, a key signature of one flat, and a 3/2 time signature. It features an 8-measure rest in the treble staff and a melodic line in the bass staff. Measure 132 continues the melodic line in the bass staff. Measure 133 begins with a 2/2 time signature change, a treble clef, and a melodic line in the treble staff. The dynamic marking *pp* is present in measure 133. A *8va* marking is also present in measure 133.

134 mir den Handschuh auf."

rit.

Musical score for measures 134-135. The score is in 3/2 time and consists of two staves. Measure 134 starts with a treble clef, a key signature of one flat, and a 3/2 time signature. It features an 8-measure rest in the treble staff and a melodic line in the bass staff. Measure 135 continues the melodic line in the bass staff. The dynamic marking *rit.* is present in measure 135. A *3* marking is present in measure 135.

136 *piu mosso* ♩ = 92

Musical score for measures 136-138. The score is in 3/2 time and consists of two staves. Measure 136 starts with a bass clef, a key signature of one flat, and a 3/2 time signature. It features a melodic line in the bass staff. The dynamic marking *mp* is present in measure 136. The tempo marking *piu mosso* ♩ = 92 is present in measure 136.

139 Und der Ritter in schnellem Lauf

Steigt hinab in den furchtbarn Zwinger

Musical score for measures 139-140. The score is in 3/2 time and consists of two staves. Measure 139 starts with a bass clef, a key signature of one flat, and a 3/2 time signature. It features a melodic line in the bass staff. Measure 140 continues the melodic line in the bass staff.

141

Mit festem Schritte,

Musical score for measures 141-142. The score is in 3/2 time and consists of two staves. Measure 141 starts with a treble clef, a key signature of one flat, and a 3/2 time signature. It features a melodic line in the treble staff. The dynamic marking *mf* is present in measure 141. Measure 142 continues the melodic line in the treble staff. The dynamic marking *p* is present in measure 142. A *8vb* marking is present in measure 142.

143

145

147

Und aus der Ungeheuer Mitte

Nimmt er den Handschuh mit keckem Finger.

152 $\text{♩} = 132$

158 *meno mosso* $\text{♩} = 72$

Und mit Erstaunen und mit Grauen

Sehen's die Ritter und Edelfrauen,

163 *Tempo 1* ♩ = 80

163 *Tempo 1* ♩ = 80

167 Und gelassen bringt er den Handschuh zurück.

167 Und gelassen bringt er den Handschuh zurück.

170

170

173

173

175 Da schallt ihm sein Lob aus jedem Munde,

175 Da schallt ihm sein Lob aus jedem Munde,

178

cresc.

181

ff

184

mf

187

p

189

Aber mit zärtlichem Liebesblick -

rit. *mp* *p* *meno mosso* ♩ = 66 *8va*

192

Er verheißt ihm sein nahes Glück - Empfängt ihn Fräulein Kunigunde.

p *8va*

195 rit.

Tempo 1 ♩ = 80

Und er wirft ihr
den Handschuh Presto ♩ = 160
ins Gesicht:

Musical score for measures 195-200. The score is in treble and bass clefs. It features a piano accompaniment with dynamics *pp*, *p*, and *f*. The tempo changes from *rit.* to *Tempo 1* (♩ = 80) and then to *Presto* (♩ = 160). The key signature is one sharp (F#). The time signature changes from 2/2 to 6/8. A first ending bracket is present in measure 199. An *8va* marking is above the treble clef in measure 195.

200

"Den Dank, Dame,
begehre ich nicht."

Allegro

♩ = 132

Und verlässt
sie zur selben
Stunde.

Musical score for measures 200-205. The score is in treble and bass clefs. It features a piano accompaniment with dynamics *pp* and *mf*. The tempo is *Allegro* (♩ = 132). The key signature is one flat (Bb). The time signature is 2/2.

206

Musical score for measures 206-210. The score is in treble and bass clefs. It features a piano accompaniment with dynamics *cresc.* and *f*. The tempo is *Allegro* (♩ = 132). The key signature is one flat (Bb). The time signature is 2/2. An *8va* marking is above the treble clef in measure 206.

211

Musical score for measures 211-214. The score is in treble and bass clefs. It features a piano accompaniment with dynamics *cresc.*. The tempo is *Allegro* (♩ = 132). The key signature is one flat (Bb). The time signature is 2/2.

215

Musical score for measures 215-219. The score is in treble and bass clefs. It features a piano accompaniment with dynamics *ff*. The tempo is *Allegro* (♩ = 132). The key signature is one flat (Bb). The time signature is 2/2. An *8vb* marking is below the bass clef in measure 219.