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Walter E. Hoffsommer Ursinus College

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Ursinus College Bulletin



MAY, 1902

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GUARANTEE



Ursinus College Bulletin

Volume XVIII.

MAY, 1902.

Number 8.

At times, when study wearled, wandering out Into the night to catch a breath of air, The grandeur of the sight distils itself Upon me, coming like balm and comfort To my tired soul, and filling it with awe And most profound enjoyment--peace that steals Through all my heart and carries me beyond Myself; and holy adoration Of the mighty charm of silent nature Wakes ecstacies which otherwise I may not know.

1903.

"AND WHAT IS SO RARE ?"

He was not Robt. Louis Stevenson, but he was an aspiring young writer. 'Twas the summer vacation after his Sophomore year. The full, warm days of June already dragged heavily upon his ambition. Of course he was wise; and, *entre nous*, he was ambitious,—but his father thought otherwise.

Now for a full half hour he had sat upon the cross bars of the fence and, chewing doggedly upon the end of his pencil, gazed idly into the adjacent field, and still the desired word was not forthcoming. planned an elaborate tale of heroic love, a work whose completion should vindicate all his Sophomore literary pretensions. With each morning stroll into the country a new chapter was added to the novel, and now his plot had reached the crucial point where the heroine-ah! but just there lay the whole rub. One, and one word alone, could describe that deft movement of the heroine which for the moment disconcerted two of the world's ablest diplomats and decided the fate of a world empire. With pencil poised as if about to write, he was gazing intently at the tall stump of a lightning stripped tree nearby, but his thoughts were far away with the heroine in the diplomatic courts of the continent.

"And this our life, exempt from public haunt, finds tongues in trees?" said a low voice that seemed at his elbow. He started, turned quickly, and only by clutching at the top of the fence post saved his balance. There, before him, with innocent, questioning mein was the fair inmate of an oft visited suburban dwelling.

"Yes, she was—" he began with confusion, "that is, er—I beg your pardon, Miss——," said he, descending from the fence. "Yes, that tree is a most interesting object; quite a subject, in fact, for description."

"I inferred as much from your attitude. A favorite tree of yours, I suppose," with a smile that puzzled him.

"Yes, a great favorite; the oak is a most historic tree, you know. The ancient Druids, you remember, held this tree sacred; and the sight of such a venerable oak always suggests to my mind some chilling picture of their mystic, gloomy rites," said he, now bent on carrying out to the end the duplicity into which he had allowed himself to be led.

"Such a tree must call up historic associations for one who finds a delight in those ancient myths."

"'Historic associations,' what a fortunate expresion! Since your choice of words is so happy, why not help me complete the description?" he said, gnawing his pencil and looking at her expectantly.

"I shall be delighted, I'm sure, for that streak of silvery grey blending insensibly into the body of—."

"Beautiful! 'That streak of silvery grey—' he said, busily plying his his pencil. (What a pretty picture she makes there leaning on that parasol. Why

not describe the girl in preference to that old stump; but then my heroine should not suffer neglect in the presence of such an inspirational model.) Yes, that streak of bewitch—er that sweet of—, ah, I mean—yes, I have it down." Her eyes twinkled mischievously as she continued her description.

"How apt! 'Bold in contour,' 'speaking of unmodified strength.' Yes, I'm following your description closely." (That girl will be my undoing; such simplicity and grace cannot but—).

"Yes, I have it. 'Of such massive simplic—'er, that is, of massive, massive—ah, what is it. Oh, yes! massive greatness." (Ah, I can see that word in her expression, a living picture of my heroine as she—).

"Yes, she has the jagged outlines of a splintered grey mass,—but there I beg your pardon, Miss—. Whatever possessed me to ascribe that gender to the oak!"

"Probably a confusion suggested by those Druid myths," she answered innocently.

(That word must not escape me now that—Eureka! at last!) With feverish haste he began to write, "That one frail hand should—."

"Read the description as far as I have it? certainly.

"Were it not for that streak of silvery grey blending insensibly into the mischievous twinkl—er um er, into the—into the (and he did not dare to look up whether she were smiling) innocent—pshaw, no! I declare, my writing is entirely indecipherable, Miss—."

"Leave you to decipher it? I should never forgive myself such an injustice, Miss ——."

"Though bold in contour and robbed of its massive limbs whose grace and coy—whose grace and er—whose—"

"I know that old walnut stump don't improve ther looks of the field much, but I'll hev it out 'fore the week's over," broke in a gruff, hearty voice behind them.

Both turned; there with friendly smile stood the owner of the field, the farmer. The girl burst into a light merry laugh. The student looked blank.

* * * *

"Which was it," she asked suddenly as they parted at the gate, "the oak or she?"

"It was a heroine," was his Delphic answer.

H. GRABER.

CHAUCER'S HUMOR.

It is with pleasure and surprise that he who for the first time reads Chaucer becomes aware of the great poet's store of humor. On account of his long public career, Chaucer had unlimited opportunities for observing life in all its phases. He saw humor in everything around him and he constantly brings it into his poetry. Sometimes it is so apparent that, as we read, an unconscious smile spreads over our features; but often it is of that subtle kind which suddenly bursts

upon us after we have read the passage and, as the man in the audience who suddenly bursts out laughing after the applause for some witty remark has subsided, we smile, though the occasion for it is past.

It is not a difficult matter to produce examples of the great poet's humor. As he portrays his different characters in the prologue to the Canterbury Tales, he is constantly bringing out some characteristics which have awakened in him a sense of the ridiculous and he expresses them in his dry and subtle but skilful manner. For instance, after describing the "Lady Prioresse" with her prim, dainty manners, her "tendre herte and conscience" and "hir mouth ful smal," he adds,

"But sikerly she had a fair forehed, It was almost a spanne brood I trowe, For, hardily, she was nat undergrowe,"

and suddenly changes our idea of a small, delicate woman of refined manners to that of a tall, well developed woman whose primness is out of all proportion to her size. He portrays in vivid colors the portrait of the Cook. "For blankmanger,* that made he with the beste" but the fact "That on his shyne a mormal† hadde he" again raises in us a sense of the ridiculous. The fact that the Shipman "rood upon a rouncy!" would be of little consequence, but when the poet adds that quaint touch "as he kouthe,||" we at

^{*}An eatable compound. †A running sore. ‡Farm horse. ||As well as he could.

once see the mirth-creating sight of a sailor unaccustomed to ride a horse.

"Ther was no man nowher so vertuous,"
"Curteis and lowely of service,"

as the Frere, but

"He knew the tavernes well in every town And eurich hostiler and tappestere* Bet than a lazar or a beggestere; For unto swich a worthy man as he Accorded nat, as by his facultee, To haue with sike lazars† aqueyntaunce."

The Seargeant of the Lawe was a learned man; he knew the law, was discreet and wise.

Nowher so busy a man as he there was."

We see in him a good, active official but again the poet adds that sly touch,

"And yet he semed bisier than he was,"

by which he shatters our good opinion and we behold the self-conscious official, a veritable busybody, who imagines himself doing a great deal but who really accomplishes little or nothing. The same sly touch of humor is brought out in his portrait of the Miller, whose conscience is not overly fine in more than one respect, for

"Wel koude he stelen corn and tollen thries,"

but he adds, for all that "he had a thombe of gold." Examples of Chaucer's humor such as the preced-

^{*}Tavern keeper. †Leper.

ing could be multiplied, but those mentioned suffice to illustrate the characteristics of a humor which is as refreshing and quick to appear as the green fields after April showers of which the poet speaks so much. The more we study his sly allusions and the oftener we read his work, the more we are delighted with his rich abounding humor.

E. M. SANDO. 1904.

A FRESHMAN'S DOZE.

Midnight, and the lingering moonlight floods the campus. Just pulled in and dead fagged out. The lamp is burning fiercely, but the room seems clouded, bed crumpled and clothes uncomfortably tight. No sleep. Blue eyes glancing from ceiling, table and windows. Real blue ones; aren't many like them anywhere.

"That was a deuced clever time with Clara. Real chic ways she has. She always did take me by storm. Mischievous, but knows when to stop. Whole bank full of sense. Nimble tongue, speaks French un peu, just enough to add vivacity. Oh! those eyes again, there they are by that Trig—well, the dickens with the Trig; Clara's my lesson. Well, I don't know—yes I do, too—she's just the ticket."

Moonbeams fading away. A doze. Blue eyes. Another doze. Blue eyes with something of dark

mixed. Doze again, and a pair of dark eyes gazing from a pale, troubled face.

"Oh yes, it all comes back." A slight shudder. "It was years ago, but she's gone now. She dind't have ten aunts, twenty cousins, flowers, ribbons, candies and all that, no—only a pair of brown eyes."

They will come back—those dear early friends and their memories will pierce the thickening coat of worldly dross. The deep affection, the beseeching innocence, the hand ever ready to soothe and help, eager to shield and to sacrifice, all may lie in pale death; the treasures of love may be wasted; the ear so delighted to receive our thanks may no longer be able to hear; but the tardy love of early days may yet be requited at the gravestone, where a tear shed as a mute oblation will reveal our honor and gratitude, pious remorse and contrite love.

"Yes, she's gone now." Room getting dark, window blank; strange, numb sensation.

Two o'clock by the great hall timepiece. But the Freshman did not here; he slept at last.

C. TOWNSEND, '05.

Ursinus College Bulletin

Volume XVIII.

MAY, 1902.

Number 8.

Published on the 15th of each Month from October to June inclusive, by the Students of Ursinus College.

EDITORIAL STAFF.

EDITOR-IN-CHIEF,

- Walter E. Hoffsommer, 1903.

ASSOCIATES.

Literary, - - - { Henry Graber, 1903. J. E. Hoyt, 1904. School, of Theology, - - J. E. Stone, S. T., 1903. Athletics, - - - - C. Townsend, 1903. J. E. Stone, S. T., 1903. - J. E. Stone, S. T., 1903. - College World, - - E. M. Sando, 1904. Business Manager, - - J. Leroy Roth, 1903.

Entered at the post-office at Collegeville, Pa., as second-class matter, March 16, 1895.

"New brooms sweep clean." This old saying should apply to any newly elected staff. It is also true, as President Roosevelt has said, much depends on the men behind the brooms. Fortunately, in the "running" of our college magazine, there is always more than one person behind the broom, but the past Bulletin year has shown that there have been but too few.

The new staff is glad to take up the work and the members believe that with the hearty cooperation of men and women capable of writing, the coming year will produce a series of magazines worthy and typical of Ursinus life. The past year has shown a high degree of excellence in the matter published; we wish to continue it. And yet what material was secured was only secured after what might be termed "nagging" effort. Indeed it would be most pleasant to stagger the old men on the new staff by having some contributions offered. And let there be many articles written expressly for the college monthly: this means, in particular, sketches, verse, stories—anything which is of peculiar interest to the college and alumni. Variety and snap, this is what we want. We believe our students can do it; do not let us be disappointed.

So this is the same uninteresting editorial about lack of support—about the burden falling upon a few—about a continual lagging interest. So it has been and so it always will be if the college students do not wake up to the fact, ever present, that there is a constant need of effort on their part, and that that effort should manifest itself in ready willingness to contribute.

ALUMNI PERSONALS.

'73. The Revs. H. T. Spangler, A. M., D. D., and D. U. Wolff, A. M., D. D., '75, F. G. Hobson, Esq., A. M., '76, and the Revs. J. E. Smith, A. M., '77, S. T., and I. C. Fisher, A. M., '89 are delegates from various Classes of the Eastern Synod to General Synod, which convenes in Baltimore May 20—25.

'86. S. T. The Rev. John O. Lindaman, A. M., dedicated the newly erected church at Hatfield, Pa., on May 4. Addresses were made by the Revs. W. J. Hinke, A. M., '94, S. T., and W. A. Kline, A. M., B. D., '93.

'87. The Rev. C. E. Wehler, A. M., has changed his residence to Phœnixville, Pa.

'93. The First Reformed church of Spring City, the Rev. J. M. S. Isenberg, pastor, celebrated its twentieth anniversary April 23—26. Dr. J. H. Sechler, '75., S. T., Rev. C. H. Brandt, A. B., '90, and Prof. G. L. Omwake, A. M., B. D., '98 were among the speakers at these services. The Rev. D. W. Ebbert, A. M., B. D., '75, L. G. Kremer, A. B., '75 (deceased) and C. U. O. Derr, A. M., B. D., 88 (deceased) were the former pastors.

'96. G. W. Zimmerman, Esq., A. B., was married to Miss Florence Fegley of Pottstown, Pa. on April 30.

'98, S. T. The Rev. J. G. Kerschner, of Mahanoy City, was presented with a handsome private communion set by St. Paul's Chapter of the Brotherhood of Andrew and Philip.

'99. J. P. Alden, A. B., W. T. Buchanan, A. B., C. A. Butz, A. B., W. E. Garrett, A. B., H. G. Kopenhaver, A. B., J. M. Stick, A. B., and C. A. Waltman, A. B., were graduated from the School of Theology on May 6.

J. M. Stick has been elected by the Board of Foreign Missions as business manager of the Japan mission.

Miss Elinor S. Lutes, A. B., Philadelphia and the Revs. A. E. Dahlman, D. D., '78, Buffalo, N. Y., J. H. Bomberger, D. D., '77, Cleveland, Ohio, and J. L. Murphy, A. M., '85 are on the program of General Synod.

COLLEGE NEWS.

ZWINGLIAN LITERARY SOCIETY.

The evening of April 26 was given up to an entirely musical program. A quartet from the Chaminade Glee Club, a male quintet and the Mandolin Club vied with each other for the applause of the audience.

At the last regular election, the following were elected to office: President, Nevin D. Bartholomew, '02; Vice-President, Howard U. Miller, '02; Recording Secretary, Murray U. Gross, A.; Corresponding Secretary, Miss Mary E. Behney, A.; Treasurer, Henry B. Smith, '03; Chaplain, John H. Poorman, '03; Musical Director, Miss Mary E. Shade, '04; Editor No. 1, Joseph Shrawder, '02; Editor No. 2, Thomas H. Matterness, '02; Janitor, Robert R. Bautsch, A.

A growing interest has been manifested in debating. The question, "Resolved, That the Compulsory System of Voting should be Established in the United States" is only one of a number of hotly contested debates.

A Mock Court Trial will be held on the evening of May 23. The charge is malicious mischief. Everybody is invited.

Mr. Titus A. Alspach, Lebanon, Pa., was elected to active membership in this society.

SHAFF LITERARY SOCIETY.

The First Annual Prize Debate of the Schaff Society was held on Friday evening, May 2. The subject for debate was: Resolved, That the Dingley Tariff with its reciprocity features should be at once replaced by a tariff for revenue only. The debaters showed that they were fully able to handle this up-todate question. The rules governing the debate required that the three prizes offered should be awarded to the winning team. Accordingly, the judges awarded the first prize, \$15 in gold to C. Grove Haines, '03, the second prize, \$10 in gold to Nevin F. Gutshall, '03 and the third prize, \$5 in gold to Elliot Fredrick, '05, all on the Negative side.

The judges were the following honorary members of the society: Mayne R. Longstreth, Esq., Philadelphia; Rev. E. S. Bromer, Lebanon, Pa.; Irwin C. Williams, Esq., Royersford, Pa.

PROGRAM.

Sonata in D Op. 33

Diabelli.

Allegro-Audante-Rondo.

MISSES WILSON AND SPANGLER.

DEBATE: Resolved, That the Dingley Tariff with its reciprocity features should be at once replaced by a tariff for revenue only.

AFFIRMATIVE.

NEGATIVE.

MR. J. M. STICK, '99.

Walter Edward Hoffsommer, '03, Charles Grove Haines, '03, Henry Graber, '03, Nevin Francis Gutshall, '03, Oscar Davis Brownback, '04. Elliot Frederick, '05.

SPEECHES IN REBUTTAL.

Affirmative—W. E. Hoffsommer, Negative—C. G. Haines.

Cornet Solos:

(a) The Lost Chord,

Sullivan.

(b) To My Mother,

Stick.

Decision of Judges and Awarding of Prizes.

The following officers were elected at the last regular election: President, Henry Graber, '03; Vice-President, J. LeRoy Roth, '03; Critic, Walter E. Hoffsommer, '03; Recording Secretary, Elliot Frederick, '05; Corresponding Secretary, Ralph F. Wismer, '05; Financial Secretary, Charles S. Dotterer, A.; Treasurer, Miss Dessa C. Ebbert, '05; Chaplain, Oscar D. Brownback, '04; First Editor, Frank H. Hobson, '03; Second Editor, Miss

Marion G. Spangler, '03; Pianist, Miss Grace N. Dotterer, A.; Janitor, Thomas C. Miller, A.

Miss Anna L. Howell's essay, "Life in Olevian" and a Pennsylvania German recitation by Nelson P. Fegley were salient features of the "Prep" program given on April 11.

SONG RECITAL.

The Song Recital given under the auspices of the Chaminade Glee Club on the evening of April 24 was a grand success. Almost a hundred patrons had been secured previous to the event. Mme. Marie Nassau sang very effectively some of the masterpieces of Wagner, Schubert, Bach, Nevin and Granier. Wm. L. Nassau assisted at the piano. A college reception was held after the recital.

COMMENCEMENT PROGRAM.

SUNDAY, JUNE 8.

8 P. M. Baccalaureate Sermon by President Henry T. Spangler, D. D. Music by Trinity Church Choir.

MONDAY, JUNE 9.

- 2 P. M. Class Day Exercises, in the College Auditorium.
- 8 P. M. Junior Oratorical Contest. Awarding of the Hobson and Meminger Medals.

TUESDAY, JUNE 10.

- 10 A. M. Annual Meeting of the Board of Directors, in the President's Rooms.
- 2 P. M. Annual Meeting of the Alumni Association, in the College Chapel.

8 P. M. Alumni Oration in the College Auditorium, by the Rev. Wallace H. Wotring, A. M., B. D., Nazareth, Pa.

9-II P. M. President's Reception, at the President's House.

WEDNESDAY, JUNE 11.

9.45 A. M. Music by the Wolseiffer Orchestra, of Philadelphia.

10.30 A. M. Commencement.

Orations by two members of the Graduating Class.

Conferring of Degrees.

Commencement Oration, by the Rev. Wayland Hoyt, D. D., Pastor Epiphany Baptist Church, Philadelphia.

2 P. M. Open Air Concert, on the College Campus.

3 P. M. Baseball Game, between the College nine and an Alumni team, on Ursinus Athletic Field.

SCHOOL OF THEOLOGY.

The Revs. John H. Sechler, D. D., and William J. Hinke, A. M., entertained the Seniors shortly before Commencement.

The Y. M. C. A. Hand-Book has been given out for distribution. The committee, consisting of J. E. Stone, H. J. Ehret, F. S. Bromer and H. E. Bodder, who had its publication in charge, may well feel proud of it.

Dr. James I. Good will make a trip to Europe during the summer months.

The annual Commencement of the Ursinus School of Theology was held on Tuesday evening, May 6, in the Grace Reformed Church, Eleventh and Huntingdon Sts., Philadelphia. The Rev. John H. Carson, D. D., Brooklyn, preached the Baccalaureate Sermon. The Rev. James I. Good, D. D., Dean of the School of Theology, delivered the address to the graduating class, numbering fifteen, ten of whom have fields of labor in view. This is the largest class ever graduated in the history of the institution.

The names and residences of the graduates are as follows:

Joseph Pierce Alden, Philadelphia; Samuel Washington Beck, McKee, N. C.; David Eli Bowers, Lexington, N. C.; William Torrens Buchanan, Philadelphia; Charles Allabar Butz, Shamrock, Pa.; Walter Earl Garrett, Lebanon, Pa.; Carl Henry Gramm, Toledo, O.; Gustav Adolph Haack, Philadelphia; Harry Grant Kopenhaver, Philadelphia; Jay Newton Kugler, Linfield, Pa.; Walter Whiteford Rowe, Hickory, N. C.; Jacob Monroe Stick, Glenville, Pa.; Charles Austin Waltman, McSherrystown, Pa.; Stephen L. Flickinger, Reinhold's Station, Pa.; Robert Joseph J. Hill, Philadelphia.

LOCALS.

The Class of 1904 has elected the following Ruby Staff: Editor-in-Chief E. M. Sando; Misses M. E. Shade and A. J. Clamer; H. S. Gottshall; J. E. Hoyt; Business Manager, O. D. Brownback.

Concerts were given by the Chaminade Glee Club at Phœnix-ville and Philadelphia, during April. Large audiences greeted them at both places. The club was assisted by Dr. Meaker, of Philadelphia, Miss Grace Gristock, of Collegeville and the Mandolin Club.

Mrs. All. R. Yocum of Lebanon and Miss Clara Ruetenik of Philadelphia were the guests of Richard R. Yocum, A., on the 10th inst.

The April meeting of the Tuesday Night Club was in charge of Dr. Karl J. Grimm who lectured on "Hebrew Poetry" with special stress on folk-lore.

Nevin F. Gutshall, '03 and Linden H. Rice, '05, entertained the Misses Rice and Wentzel of Norristown on the 11th inst.

The following program was rendered at the May meeting of the Audubon Science Club: Demonstration, "Electrical Properties of Muscles and Nerves," by Messers. H. U. Miller, '02, and J. Shrawder, '02; Paper, "The Search for a Chemical Explanation of Life," by Dr. J. R. Murlin; Journal Report, by G. J. Henry, '02.

Wellsbach burners have been placed in the Zwinglian Hall and the Y. M. C. A. room.

Albert G. Peters, '03 who has charge of the publication of the Y. M. C. A. Handbook, expects to have it ready for distribution on June 7.

THE BASEBALL SITUATION.

A string of defeats following the New York game appears to have subdued and quenched the baseball fever and hopes of Ursinus. General dissatisfaction reigns "in camp," and with it there seems to be a tendency to censure individual players. This spirit, to begin with, is derogatory to developing the very idea which the team needs, the pull-and-get-together idea, which is the essential requisite of a baseball team. We know well that there are grounds, ample grounds, for this dissatisfaction, but let energetic action and hearty rooting grow out of this dissatisfaction rather than let discontent stifle with its own weight all hopes of regaining the lost prestige. The slump struck the whole team, and not one player more than another. And it is really a demoralization of baseball stamina resulting primarily from a pitching department inadequate to meet the demand of a heavy schedule. This the editor believes is at the bottom of it all, and now the team is "up against it" and, further, now is the time to encourage and support it.

With the new vigor and team work instilled by Coach Kelley, the rounding out of the cripples, and with most of the remaining games at home, we can expect a reversal of form and a taste of victory once more. So that when this shall have appeared in print we hope to be able to say, "It was darkest before the dawn."

To Mabry belongs the credit of having borne the brunt of the pitching since the U. of P. game. He pitched in every game of the trip and acquitted himself well, and some brilliant fielding while on the trip showed only too well what the team is capable of doing.

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Faringer, 3b.	0	2	5	2	0	Alleson, c. f.,	I	I	3	I	3
Place, c. f.,	0	0	I	0	I	Ketterman, ib.,	I	2	8	0	I
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Mabry, p.,	0	0	0	0	0	Moist, p.,	3	2	I	4	I
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II

COLLEGE WORLD.

Some of our exchanges are somewhat late in making their appearance. The majority of those which we have been able to examine are good examples of what a college journal ought to be. With a few exceptions the literary departments of our exchanges deserve nothing but praise.

The April Nassau Literary Magazine is full of good things. Its departments of Essay, Story and Verse are all up to the usual standard. In the line of verse "The Failure of Sir Launcelot" is especially good.

The Sibyl comes to us with its accustomed high standard fully maintained. Among its carefully written articles, the best is "The Interrelation of Character in the 'Ring and the Book.'"

The exchange department of the Gettysburg Mercury gives some good advice in regard to that valuable portion of a college journal. The writer says, "The exchange department is no longer a new undertaking. It has been fairly tried for several years and has proved a great benefit not only for the different journals, but also for the college world. Every journal should have an exchange column and a reasonable amount of space should be given for its development."

The last issue of the *Phoenix* is practically an athletic number. The history of athletics at Swathmore is told in a graphic manner.

The *Peddie Chronicle* contains an instructive letter from the Philippines.

The literary department of the April *Amulet* is devoted entirely to a study of Shakespeare. Its pages are full of interesting things about the great poet.

"The Era of Hope" in the *Holcad*, "The Beginnings of the English Drama" in *The Black and Red*, and a well written historical sketch on "Bethlehem, Pa." in *Normal Echoes* also are worthy of notice.

We are glad to add the *Campus* to our exchange list. It is a bright, newsy sheet.

Rev. Dr. Charles E. Miller was recently elected President of Heidelberg University. Dr. Miller is very popular among the students at Heidleberg and a prosperous career for the institution is predicted under the new President's administration.

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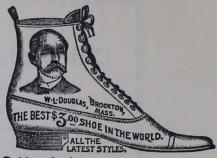
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