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Twenty-third Annual Ouachi-Tones Pop Concert

Ouachita Baptist University Ouachi-Tones
Ouachita Baptist University

Mary Shambarger
Ouachita Baptist University

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Ouachita Baptist University

School of Music

Presents

Twenty-third Annual

Ouachi-Jones

POPS CONCERT

Mary Shambarger, Director

January 14, 1989

7:30 p.m.

Mitchell Hall

I

Nothing Can Stop Me Now	Leslie Bricuse
I'm So Excited	Ruth Pointer Anita Pointer June Pointer Trevor Lawrence
My Boyfriend's Back	Robert Feldman Gerald Goldstein Richard Gottchrer
Medley from "Les Miserables"	arr. EdLojeski
Chattanooga Choo Choo	Harry Warren

II

Country Medley	Terry Lang, Cathy Daniel, Heather Floyd, Christi Freel, Amy Crouch
Diamonds Are A Girl's Best Friend	Jule Styne Jane Marie Dawson, Monte Edwards, Cathy Richardson
Hallelujah/Get Happy	Vincent Youmans Harold Arlen Ted Koehler
	LeighAnna Gosser
Etude, Op. 25, No. 2	Kelley Carrera Frederic Chopin
Come Rain or Come Shine	Melanie Roberts Harold Arlen

III

How Excellent Is Thy Name	Eugene Butler
I Will Sing	Mary McDonald
Let There Be Praise	arr. Ed Lojeski
Praise to the King	arr. Mark Brymer

IV

Keepin' Out of Mischief	A. Razaf T. Walter
Jennifer Nix	
Enough Is Enough	Paul Jabara Bruce Roberts
Denise Masters, Melaine Roberts	
Lover Come Back to Me	Sigmund Romberg
Kim Whatley	
Rodgers and Hammerstein on Broadway	arr. MacHuff
LeighAnna Gosser, Denise Masters, Melanie Roberts, Kim Whatley, Jay Crowder, Chuck Hargett, Steve Hendrix, Brian Smith Faron Wilson, Piano	

V

New York, New York	John Kander
Be There	Allee Willis Franne Golde
Only You "Starlight Express"	Andrew L. Webber
Bye Bye Blues	arr. Harry Simone
Rhythm of Life "Sweet Charity"	Cy Coleman
If All the World Were A Concert	Glenn Osser

Ouachi-Tones

Mary Shambarger, Director

Kelley Carrera, Piano

Assisted by:

Jay Crowder and Faron Wilson, Keyboard

Mark Sanders, Drums

Sopranos

Monte Edwards

Heather Floyd

Christi Freel

Kim Whatley

Second Sopranos

LeighAnna Gosser

Terry Lang

Denise Masters

Cathy Richardson

Altos

Amy Crouch

Cathy Daniel

Jane Marie Dawson

Jennifer Nix

Melanie Roberts

Choreography:

Tommy Addis