### **Ouachita Baptist University**

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# Twenty-fourth Annual Ouachi-Tones Pop Concert

**Ouachita Baptist University Ouachi-Tones** Ouachita Baptist University

Mary Shambarger Ouachita Baptist University

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# OUACHITA BAPTIST UNIVERSITY School of Music

Presents

Twenty-fourth Annual



Mary Shambarger, Director

January 20, 1990

Mitchell Hall

Nothing Can Stop Me Now

Leslie Bricuse

The Best of Miami Sound Machine

arr. Mark Hanson

Hit Me With A Hot Note and Watch
Me Bounce

Duke Ellington

Wonderful Guy (South Pacific)

Richard Rodgers

Come in from the Rain

Melissa Manchester
Carole Bayer Sager

Proud Mary

J. C. Fogerty

## II

At the Hop Arthur Singer
John Medora, David White
Melanie Cicero, Anissa Harbison, Kristy Kennedy

Zip-A-Dee-Doo-Dah arr. Ron Huff
Cathy Daniel, Melanie Cicero

Birdland Josef Zawinue Heather Floyd, Terry Lang, Denise Masters

Rondo from Sonata No. 58 Joseph Haydn Keri Wood Make His Praise Glorious

Bill Wolaver and Robin Wolaver

Holy, Holy, Holy

Franz Schubert arr. Don Neufeld

Into Your Hands

Karen Voegtlin

This Little Light of Mine

Spiritual arr. Donald P. Moore

IV

Mind Your Love

**Amy Crouch** 

County Medley
Jane Marie Dawson, Christi Freel, Cathy Richardson

All Day Dinner on the Ground Reba Rambo Gardner Cathy Daniel, Heather Floyd, Terry Lang, Denise Masters

V

Vamps! Big Spender and Whatever Lola Wants (Lola Gets)

arr. Kirby Shaw

From This Moment On Blame it on the Music Can't Help Lovin' That Man The Best of Doo-Wop If All the World Were A Concert Cole Porter Kirby Shaw Jerome Kern arr. Ed Lojeski Glenn Osser

## **Ouachi-Tones**

Mary Shambarger, Director

Denise Masters, Student Assistant

Keri Wood, Piano

Assisted By:

Kristi Wood, Keyboard Bass

Mark Sanders, Drums

Sopranos

Melanie Cicero Heather Floyd Denise Masters

**Second Sopranos** 

Christi Freel Anissa Harbison Terry Lang Cathy Richardson

Altos

Amy Crouch Cathy Daniel Jane Marie Dawson Kristy Kennedy

Choreography:

Jennifer Heavner