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Jerry W. Thompson in a Graduate Voice Recital

Jerry W. Thompson

Ouachita Baptist University

Glenda Plummer

Ouachita Baptist University

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OUACHITA BAPTIST
UNIVERSITY

Division of Fine Arts

presents

Jerry W. Thompson

Bass-Baritone

in

Graduate Recital

assisted by

Glenda Plummer, pianist

Mitchell Hall Auditorium

May 22, 1968

8:30 P.M.

PROGRAM

I

- Eright is the Ring of Words Ralph Vaughan Williams
- Nocturne Michael Head
- In the Fields John Duke
- Le Vallon (The Valley) Charles Gounod
 Happy home of my youth, thou valley all enchanted,
 back to thee I return to await the end.
- Le Manoir de Rosamonde Henri Duparc
 (The Manor of Rosamund
 With its sudden and voracious teeth,
 like a dog love has bitten me.
 If you follow my blood that was shed,
 I traveled over this sorrowful world.
 You could easily find my trail.
 And thus I wrought my own death
 Far, far Away, without discovering
 The blue manor of Rosamund.

II

- Three Songs Gustav Mahler
- Trost im Ungluck
 (Comfort in Sorrow)
- Wo die schonen Trompeten blasen
 (Where the shining trumpets blow)
- Das irdische Leben
 (Life on Earth)

III

Four Concert Arias For Bass Wolfgang Amadeus Mozart

Io ti Lascio, O Cara (I Must Leave Thee Now, beloved)

This aria was composed in September, 1891
in Prag. The original handwriting covered
two pages with four written sides.

Mentre ti Lascio (As I Leave You)

This aria was composed in March, 1787 for
the great bass, Gottfried von Jacquin. The
text is from Duca Sant, Angioli-Morlulli,
and Giovanni Paisiello's opera, **La Disfattada
Mario.**

Per Questa Bella Mano (By Your Lovely hand)

This aria was composed the 8th of March,
1791 in Vienna, Austria for the bass Gorl.

Rivolgete a Lui lo Sguardo

This aria was composed in December, 1789 in
Vienna, Austria. It was originally in-
tended for Guglielmo to be sung in the opera
Cosi fan Tutte. However, Guglielmo felt
the aria was too long and distracted from the
flow of the opera. Thus, it was replaced by
a shorter aria.

This recital is given in partial fulfillment for the degree of
Master of Arts in Music.

Mr. Thompson is the pupil of David Scott.

There will be a reception immediately following in the
Student Center Drawing Room.

Ushers furnished by Phi Mu Alpha Sinfonia