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### Richard W. Rose in a Voice Recital

Richard W. Rose

*Ouachita Baptist University*

Bob Braswell

*Ouachita Baptist University*

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# Ouachita Baptist University

## *The Division of Fine Arts*

presents

RICHARD W. ROSE, Baritone

BOB BRASWELL, Pianist

in

RECITAL

MITCHELL HALL

April 18, 1967

Eight O'Clock

## PROGRAM

### I

Non Lasciar from <i>Floridante</i>	George F. Handel (1685-1759)
Leave Me, Loathsome Light! from <i>Semele</i>	George F. Handel (1685-1759)

### II

Recit. Draw near, all ye people Aria. Lord God of Abraham from <i>Elijah</i>	Felix Mendelssohn (1809-1847)
Ha! welch' ein Augenblick! from <i>Fidelio</i>	Ludwig van Beethoven (1770-1827)

### III

Kinder-Totenlieder	Gustav Mahler (1860-1911)
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1. *Nun will die Sonn' so hell aufgehn!*
2. *Nun seh' ich wohl, warum so dunkle Flammen*
3. *Wenn dein Muetterlein*

IV

Widmung	Robert Schumann (1810-1856)
Meine Liebe ist gruen	Johannes Brahms (1833-1897)
The Gathered Rose	Cesar Franck (1822-1890)
Priez Pour Paix	Francis Poulenc (1899-1963)

V

Five American Folk Songs	Celcius Dougherty
<i>Stewball</i>	
<i>Bring My Lulu Home</i>	
<i>What you gonna do when the meat gives out?</i>	
<i>The Lady Who Loved A Pig</i>	
<i>Colorado Trail</i>	



This recital is given in partial fulfillment for the degree of Bachelor of Music in Church Music. Mr. Rose is the pupil of Dr. William L. Horton.

USHERS

Members of Phi Mu Alpha Fraternity

Mr. Raymond Vardaman

Mr. Jim Rees