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Concert: Commencement Eve Concert, Music and Memory

Ithaca College Wind Ensemble

Ithaca College Choir

Stephen Peterson

Lawrence Doebler

Marimba Ragtime Band

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Authors

Ithaca College Wind Ensemble, Ithaca College Choir, Stephen Peterson, Lawrence Doebler, Marimba Ragtime Band, Gordon Stout, and Ithaca College Jazz Workshop

Ithaca College Presents the 40th Annual

Commencement Eve Concert

A Celebration in Sound

Music and Memory

Saturday, May 19, 2007
Ben Light Gymnasium
8:30 p.m.

ITHACA

Ithaca College Presents the 40th Annual

Commencement Eve Concert

A Celebration in Sound

Music and Memory

Conceived and Directed by

Dana Wilson

Special Thanks

Arthur E. Ostrander, General Coordinator, Dean, School of Music

Erik Kibelsbeck, Technical Coordinator, School of Music

Steve TenEyck, Lighting Designer, Department of Theatre Arts,
School of Humanities and Sciences

Afternoon (from *Day Dreams*)

Ithaca College Wind Ensemble
Stephen Peterson, conductor

Dana Wilson

Hold On!

Ithaca College Choir
Lawrence Doebler, Conductor

Traditional
Arranged by Moses Hogan

Log Cabin Blues

Marimba Ragtime Band
Gordon Stout, Director and Soloist

George Hamilton Green

Here's to the Night

Jeremy Jordan, Vocalist

Eve 6

Obsession (from *Sonata No. 2 in A Minor*)

Joshua Modney, Violin

Eugene Ysaye

The Happy Song

Ithaca College Jazz Workshop
Steve Brown, Director

Bob Mintzer

Make Our Garden Grow (from *Candide*)

Victoria Benson and Andy McCullough, Soloists
Ithaca College Choir; Lawrence Doebler, Conductor
Ithaca College Wind Ensemble; Stephen Peterson, Conductor

Leonard Bernstein

Apollo Unleashed (from *Symphony No. 2*)

Ithaca College Wind Ensemble
Stephen Peterson, Conductor

Frank Ticheli

Marbleston Capers

Marimba Ragtime Band
Gordon Stout, Director and Soloist

George Hamilton Green

Remember Me

Ithaca College Choir
Lawrence Doebler, Conductor

Music by Dana Wilson
Text by Christina Rossetti

I Remember You / Night and Day

Lara Supan, Vocalist
Ithaca College Jazz Workshop
Steve Brown, Director

Cole Porter
Arranged by Ray Brown

Jigs to Jog Your Memory

Luke Conklin, Pennywhistle
Matthew Donello, Percussion

Traditional

**Mercédès' Promise
(from *The Count of Monte Cristo*)**

Marisa Dargahi, Vocalist

Lyrics and Music by Brett Boles '07

Outstanding

Ithaca College Jazz Workshop
Steve Brown, Director

Steve Brown

Ithaca Forever

Lyrics by Alicia Carpenter
Music by Philip J. Lang '33
Arranged by Dana Wilson
Ithaca College Choir and Wind Ensemble
Lawrence Doebler and Stephen Peterson, Conductors

Steve Brown, guitarist, composer, and arranger, is a professor of music and director of the jazz studies program at Ithaca College. He has three recordings available under his leadership: *Good Lines* and *Child's Play*, both on Café Records, and *Night Waves* on his own label, Brown Cats Productions. He is coauthor (with Ray Brown) of an instructional book and recording entitled *An Introduction to Jazz Improvisation*. He has recorded with Chuck Israels' National Jazz Ensemble, Chuck Mangione, and the California big band Full Faith and Credit. His writing projects have included commissioned works for the Hal Galper Trio and the Airmen of Note, the Celebration of the Arts Jazz Festival, and a piece for the Harvard University Band. His releases as a guitarist-arranger under the leadership of Steve Gilmore include three compact discs: *I'm All Smiles*, *Silhouette*, and *The Jazz Dancer and the Bass Player* on Jazz Mania; and three compact discs—*Blues for Philly Joe*, *Hip to It*, and *Glass Enclosure*—under the leadership of drummer Danny D'Imperio on VSOP Records. He is also featured on the Brown Cats Productions compact disc *Impressions of Point Lobos* by the Ray Brown Great Big Band. He is very active as a performer-clinician in the United States and Europe and has performed with Chuck Israels, Billy Hart, Bobby Watson, Bill Goodwin, Jimmy Smith, Steve Gilmore, Barry Harris, Gerry Niewood, and many others.

Lawrence Doebler is a professor of music at Ithaca College where he serves as director of choral activities. Currently in his 27th year at the College, his duties include conducting the choir, madrigal singers, and choral union, and he teaches conducting (both undergraduate and graduate courses), choral techniques, and choral literature. His early training in keyboard, strings, voice, and brass led to degrees in conducting from Oberlin Conservatory and Washington University. He began his professional career in 1969 at Smith College. From 1971 through 1978 he taught and conducted at the University of Wisconsin–Madison. He has received awards for research and teaching excellence from the University of Wisconsin and Ithaca College and has appeared throughout the eastern and midwestern United States and Ireland as a clinician and guest conductor. As an editor of “no barline” Renaissance music, his editions are published by the Lorenz Company in the Roger Dean catalog. In addition to his academic appointments, he serves as music director of the Cayuga Vocal Ensemble. He has also served as director of music at churches in Cleveland, St. Louis, Madison, and Ithaca.

Stephen Peterson, appointed director of bands at Ithaca College in 1998, conducts the Ithaca College Wind Ensemble and teaches courses in conducting and wind literature. From 1988 to 1998 he served as associate director of bands at Northwestern University in Evanston, Illinois, and was also conductor of the renowned Northshore Concert Band. He served on the faculty at Stephen F. Austin State University in Nacogdoches, Texas, and has had several years of successful teaching experience in the public schools in Arizona. He holds a doctor of music degree from Northwestern University, and master's and bachelor's degrees from Arizona State University. His ensembles have appeared before conventions of the American Bandmasters Association, the College Band Directors National Association, the National Association of College Wind and Percussion Instructors, the American School Band Directors Association, at Orchestra Hall with the Chicago Symphony Chorus, and at Lincoln Center.

For many years he served as a new music reviewer for *Instrumentalist* magazine. He is active as a conductor and clinician throughout the United States, Canada, and the Republic of China and is a member of the Music Educators National Conference, the College Band Directors National Association, the World Association of Symphonic Bands and Ensembles, the New York State Band Directors Association, and the New York State School Music Association. He has been honored with membership in the prestigious American Bandmasters Association.

Gordon Stout is professor of percussion at the Ithaca College School of Music. A composer as well as percussionist who specializes on marimba, he has studied composition with Joseph Schwantner, Samuel Adler, and Warren Benson, and percussion with James Salmon and John Beck. As a composer-recitalist he has premiered a number of his original compositions and works by other contemporary composers. Many of his compositions for marimba are published and have become standard repertoire for marimbists worldwide. A frequent lecture-recitalist for the Percussive Arts Society, he has appeared at 12 international PAS conventions as a featured marimbist, as well as throughout the United States and Canada, Europe, Japan, Taiwan, and Mexico. He has performed clinics and recitals in France, Germany, Holland, and Belgium, being described as the Rubinstein of all aspects of the marimba. He was a jury member for the first and second Leigh Howard Stevens International Marimba Competitions in 1995 and 1998. In 1998 he was a featured marimbist at the World Marimba Festival in Osaka, Japan, and was a member of the jury for the second and third World Marimba Competitions in Okaya, Japan, and Stuttgart, Germany. He is a clinician-recitalist for Kp3 and performs exclusively on their M5.0 Imperial Grand five-octave marimba. He is represented by the Percussion Events Registry Company.

Dana Wilson is the Charles A. Dana Professor of Music at Ithaca College. His compositions have been commissioned and performed by such diverse ensembles as the Chicago Chamber Musicians, Detroit Chamber Winds and Strings, Buffalo Philharmonic, Memphis Symphony, Dallas Wind Symphony, Voices of Change, Netherlands Wind Ensemble, Syracuse Symphony, and Tokyo Kosei Wind Orchestra. He has written solo works for such renowned artists as Gail Williams, Larry Combs, James Thompson, and David Weiss. He has received grants from, among others, the National Endowment for the Arts, New York Foundation for the Arts, New England Foundation for the Arts, New York State Council for the Arts, Arts Midwest, and Meet the Composer. His compositions have been performed throughout the United States, Europe, and eastern Asia and have received several awards, including the International Trumpet Guild First Prize, the Sudler International Composition Prize, and the Ostwald Composition Prize. His compositions have been published by Boosey and Hawkes and Ludwig Music Publishers and can be heard on Klavier, Albany, Summit, Centaur, Innova, Meister Music, Elf, Open Loop, Mark, Redwood, Musical Heritage Society, and Kosei Recordings. He is coauthor of *Contemporary Choral Arranging* and has written articles on numerous musical subjects. He has been a Yaddo fellow (at Yaddo, the artists' retreat in Saratoga Springs, New York), a Wye Fellow at the Aspen Institute, a Charles A. Dana fellow, and a fellow at the Society for Humanities at Cornell University. He holds a doctorate from the Eastman School of Music.

Ithaca College Wind Ensemble

Stephen Peterson, Conductor

E-flat Clarinet

Erik Johnson
Washingtonville, NY

Clarinet

Kaitlyn Alcorn
York, PA

Jordanna Bergman
Herndon, VA

Miles Jaques
Old Lyme, CT

Amanda Jenne
Palermo, NY

Allegra Smith
Delmar, NY

Diego Vasquez
Silver Spring, MD

Piccolo

Melissa Wertheimer
West Orange, NJ

Flute

Adrienne Baker
Talleyville, DE

Melissa Bravo
Elmira, NY

Megan Postoll *
Corfu, NY

Amy Thiemann
Blair, NE

Oboe/English Horn

Luke Conklin
Groton, NY

Emily DiAngelo
Townsend, DE

Meghan Kimball *
Southbury, CT

Bass Clarinet

Robert Yaple
Erie, PA

Contrabass Clarinet

Dominic Hartjes
St. Cloud, MN

Bassoon

Andrew Chapman *
Manchester, NH

Jessica Tortorici
Rochester, NY

Amy Zordan-Moore
Joliet, IL

Alto Saxophone

Andrew Lawrence
Wilkes-Barre, PA

Deanna Loertscher *
Walkkill, NY

Tenor Saxophone

Andre Baruch
Fanwood, NJ

Baritone Saxophone

Robin Jackson
Poughkeepsie, NY

Trumpet

Bridget Colgan
Southfield, NY

James Covington
Meriden, CT

Gregory Harris
Tonawanda, NY

Lindsey Jessick
Elmira, NY

Nick Kunkle
Cordova, MD

Alex Lee-Clark
Bennington, VT

Janelle Varin
Scottsville, NY

Omar Williams *
Latham, NY

Horn

Michael Bellofatto
Meriden, CT

Michael Drennan
Clarence Center, NY

Rachel Hasselbauer
Liverpool, NY

Lori Roy
Schoharie, NY

Andrea Silvestrini *
Clarence Center, NY

Jenna Troiano
Lake Grove, NY

Trombone

Matt Barry
Newell Junction, NY

Mark Lalumia *
Dayton, NJ

Alice Rogers
Southwick, MA

Euphonium

Alan Faiola *
Foster, RI

Mike Vecchio
Chittenango, NY

Tuba

Bryan Lewis *
Fairview, PA

Dan Troiano
Lake Grove, NY

String Bass

Xander Lott *
Niskayuna, NY

Timpani

Andrew Sickmeier
Greenwood, IN

Percussion

Alan Dust *
Whitesboro, NY

Chris Ganey
Elbridge, NY

Seth Nicoletti
Baldwinsville, NY

Greg Sutliff
Orlando, FL

Lee Treat
Lake Ariel, PA

Piano

Angela Triandafillou
New London, CT

* denotes section leader

Ithaca College Choir

Lawrence Doebler, Conductor

Drew Benware, Graduate Conductor

Soprano I

Tina Boosahda
Herndon, VA

Megan Palange
Elbridge, NY

Miranda Pennington
Vienna, VA

Shannon Phipers
Brewster, NY

Michelle Strucke
Lumberton, NJ

Kacie Weaver
Williamsport, PA

Soprano II

Victoria Benson
La Jolla, CA

Catherine Bergman
Vernon, NJ

Steph Chambers
Annapolis, MD

Danielle Edwards
Elmira, NY

Lindsay Rider
West Chester, PA

Alto I

Natalie Andreoli
Plymouth Meeting, PA

Cat Bennett
Sarasota, FL

Kelly Harbison
Annandale, VA

Alexandra Smith
Longmeadow, MA

Marian Sunnergren
Exton, PA

Melanie Wade
Ledyard, CT

Alto II

Jennifer Economides
Buzzards Bay, MA

Lara Supan
Rockville, MD

Alexis Murphy-Egri
Burlington, VT

Tahleen Ovan
South Burlington, MA

Katherine Penyak
Bethel, CT

Emily Wilkins
Macungie, PA

Tenor I

Andrew Chandler
Stratham, NH

Brandon Coon
Trumansburg, NY

John Marnell
Rochester, NY

Andy McCollough
Ithaca, NY

Christopher Nickelson
Carrollton, GA

Dan Prior
Manchester, CT

Tenor II

Drew Benware
Saranac Lake, NY

Brian Berg
North Wales, PA

Brett Boles
Easton, CT

Brian Long
Wasilla, AK

Andrew Mattfeld
Westtown, NY

David Wilson
Syracuse, NY

Baritone

Stephen Buck
Milford, MA

Aaron Escobedo
Denver, CO

Tyler Flanders
Keene, NH

Dewey Fleszar
Seneca Falls, NY

Anthony Gangitano
Massapequa Park, NY

Garry McLinn
Burke, VA

Bass

Matt Brouillet
Ithaca, NY

Thomas Lehman
Tobyhanna, PA

Michael Quinn
Longwood, FL

Steve Pysnik
Sydney, NY

Michael Rosenberg
Mastic Beach, NY

Adam Strube
Huntington, NY

Ithaca College Marimba Ragtime Band

Gordon Stout, Director

Xylophone

Gordon Stout
Spencer, NY

Percussion

Loretta Noller
Sarasota, FL

Marimba

Colleen Clark
Colchester, CT

Evan Peltier
Saratoga Springs, NY

Kaye Sevier
Amherst, MA

Ithaca College Jazz Workshop

Steve Brown, Director

Saxophone

Jan Cruz
Budd Lake, NJ

Robin Jackson
Poughkeepsie, NY

Andre Baruch
Fanwood, NJ

Deanna Loertscher
Wallkill, NY

Andrew Lawrence
Wilkes-Barre, PA

Trumpet

James Covington
Meriden, CT

Omar Williams
Latham, NY

Alex Lee-Clark
Bennington, VT

Calvin Rice
Lackawanna, NY

Trombone

Mark Lalumia
Dayton, NJ

Rick McGrath
Mendon, MA

Frank Cook
Middletown, NY

Ryan Pangburn
Burnt Hills, NY

Nick Smarcz
Penfield, NY

Guitar

Tom Bronzetti
Syracuse, NY

Piano

Josh Oxford
Ithaca, NY

Vibes

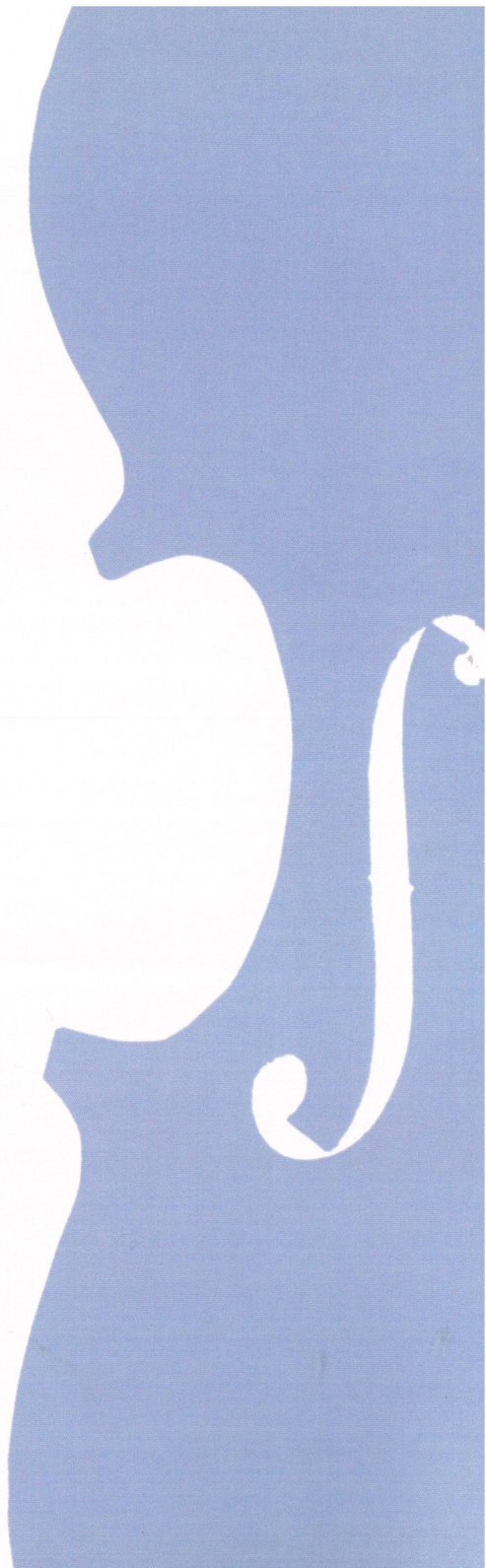
Lauretta Noller
Sarasota, FL

Bass

Pat Murphy
Kingston, MA

Drums

Jack Stewart
Bloomington, IN



Ithaca Forever

Music by Philip J. Lang '33

Lyrics by Alicia Carpenter

Arranged for Chorus and Wind Ensemble by Dana Wilson

Ithaca, forever shine your light on me,
In my heart together we shall always be,
And here's to Ithaca, my Ithaca, how beautiful you are:
Your towers high upon South Hill reach from stone to star.

Ithaca, forever I'll recall a smile,
Clasp a hand in friendship, walk a snowy mile.
And here's to Ithaca, my Ithaca, alma mater true,
Although I leave Cayuga's shore, I'll remember you.

Ithaca, forever guide us on our way,
Like a shining beacon light our night and day.
And here's to Ithaca, my Ithaca, how bright your vision seems;
May all your sons and daughters dare to live their dreams.

"Ithaca Forever" was composed by Philip Lang '33, a graduate of the School of Music and orchestrator of dozens of Broadway's best-loved musicals, including *Hello Dolly*, *42nd Street*, and *Annie*. Collaborating with professional lyricist Alicia Carpenter, who has published over 150 works in education and symphonic/choral music, Lang completed the piece in 1984.

Join Us for Fireworks

Following the concert, all are invited to close the night with refreshments on the academic quad from 9:30 to 11:30 p.m., highlighted by a fireworks display.

ITHACA