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THE FREE



WOMAN

PRINT BY ELLINGSON

VOL. 2 NO. 4 OCT. 12

focus: hall living

by w. david bailey

Apparently the administration regards the students who live in residence halls as immature dolts. People who are to be our future leaders, are not presently to be entrusted with the regulation of their own lives. How is it that for the privilege of spending four years of his life getting an education (without pay) the student must pay the price of having his rights stolen?

Those who choose not to go to college live in apartments and come and go as they please, and are not watched over by an in loco parentis mother hen. Those who do not live in dorms, or campus approved housing have the same privileges. But, students who choose to live in campus facilities are guarded by innumerable rules and regulations. Why shouldn't residence halls operate like apartment buildings?

ton Hall learn to be responsible out of necessity. They have to govern their own lives. An environment such as this can contribute greatly to the development of the individual. Life in a hall such as Benton lends relevance to the college experience.

Contrast this kind of life with the traditional dormitory ex-

Benton Hall is a step in the right direction but only a step. While all the halls are not physically constructed for apartment living, a lifting of the archaic regulation would go a long way toward the construction of a relevant life pattern for all residents. There is no reason why only a few students should be al-

the school policies he can make a better organized effort toward development in spite of the detriments those policies present.

The President's Commission is currently working on a sane Policy on Residence Hall Living. While the specific policy section of this document is still being

jurious" conduct.. Students should be made aware that the college is subject to state laws, such as those concerning use of alcohol and the possession of firearms on state property.

Furthermore, all local policies pertaining to residence hall living, and the procedures by which state laws will be enforced shall be published and brought to the attention of the student.

In the enforcement of residence hall regulations, the primary responsibility should rest with resident assistants. They should be carefully selected and be given excellent prior and in-service training to insure that sound principles of human relations are used. An effort should be made to resolve most problems through discussion and formal disciplinary action should occur only when this approach fails to resolve the problem to the mutual satisfaction of the assistant and the student.



"plate glass"

photo by warner

BENTON HALL on the SCSC campus seems to be a step in the right direction. It was built for the purpose of providing on-campus apartment style living for honor students. Each unit houses four residents, providing a livingroom and two bedrooms. The bath is shared by two units. There are no rules restricting visiting hours. Girls can have guys in their rooms any time and vice-versa. There is no effort made to make a social club out of the dorm and there are no R.A.s. The residents of Ben-

perience. 200 people or more are poured together arbitrarily and forced to live under an equally arbitrary set of regulations. They are guarded by residence assistants, and house mothers, and fellow residents. Gone are the responsibilities of making friends, regulating time, and generating a personal pattern of life. And gone are the freedoms that accompany these responsibilities.

lowed the right to responsible personal development. The grade point is not the only measure of human worth. The state educational system frequently speaks of equal opportunity for all. Because an individual is not a 3.0 scholar does not mean that he should not have the rights to regulate his own life.

A total abolition of regulations does not appear to be immediately forthcoming. At this point, however even a clarification and revision of the rules would be a big help to the resident. If a student has a clear understanding of

formulated, the commission has given tentative approval to the general principle section. It appears that they have made a good beginning. The section reads as follows:

Any policies concerning residence hall living should avoid vague phrases such as "undesirable" or "in-

If this philosophy is continued throughout the entire document, it should make it possible for the student to avoid conflict with the privacy invading regulations in all but extreme cases.

Assuming the faculty senate will have the insight to pass this policy, a movement in the right direction will have been initiated.

A great place to spend an evening

THE Suedenhouse Smorgasbord

BOOKSTORE

COLLEGE OF ST. BENEDICT

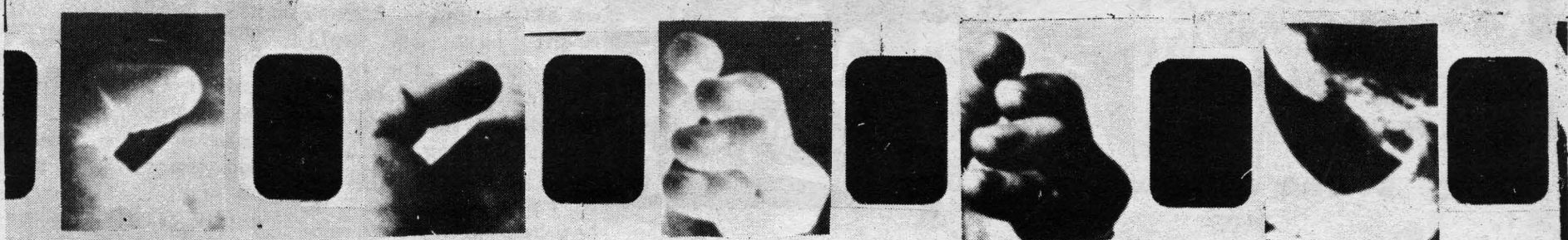
PHONE 363-7711 EXT. 319

ART PRINTS

PAPER BACKS

Jack's Outlet

21 7th Ave. So.



LYRICS BOUGHTEN SOLD FORGOTTEN WORDS EXTENDING HOTLY BLOOD
HERE THERE WHOLE SOUL SIMPLY DAN SAUNDERS

ONE HUNDRED YEARS of patience worn thin and the alluring promises of recent rights bills, produced a summer of racial violence not soon to be forgotten. But how quickly it is that we do forget. How quickly we try to forget and fail to heed the fiery warning signs.

It all happened "in those big cities far away." That's where the problem is, after all. Cities like Detroit where police emptied their guns into a halted car with four Negroes aboard: no weapons could be found when the doors were opened and the men fell bleeding to the pavement. It happened in cities like Newark, where police came upon Billy Furr looting beer and shot him as he ran down the street, seriously wounding a twelve-year-old boy at the same time.

"CALL AN AMBULANCE," a policeman yelled to the car. Up the street the officer who had shot Billy stood over him, the shotgun resting in the crook of his arm. Billy's blood poured onto the dirty sidewalk. Then a girl was beside him sobbing and ignoring the order to "get the hell out of here."

"I'm his girl friend. Help him. Please do something. God, don't let him die."

Three minutes later, Billy was dead.

AND HE BROKE the bread and said, "Take and eat for this is my body, handed over for you."

THE MOTHER OF James Rutledge, between broken sobs, told the story of her son's death to a committee investigating police brutality. The black veil over her head could not hide an agony-stricken face. Thirty-nine times her Jim had been shot as he attempted to enter a burning building to save a group of children. "Mistaken for a sniper."

HE TOOK THE cup, blessed it and said--Take and drink. This is my blood poured out for you.

"MAN THEY HATE us. Why they hate us so? Is my blackness so bad? Man, God was black. Those peckerwoods say he was white, but he was black. You know it too."

THIS IS IN memory of Me.

The voice of the priest:

"If the tactic which we call orderly procedure does not work, then maybe the black man is going to die, but he will die as a man."

The voice of the sniper:

"I popped me some peckerwoods last night, man, and I'm gone get some more tonight. I don't care if I die."

The voice of the policeman:

"I'm gonna shoot anything that moves and is black. This job, I love it. I'm all cop."

The voice of the President:

"Let there be no mistake about it; the looting and arson, and plunder, and pillage which have occurred are not part of a civil rights protest. Innocent people--Negro and white--have been killed. . ."

(WHILE IN ANOTHER land, let there be no mistake many are being killed--black and white and yellow. Peace, peace. they cry but there is no peace. . .)

WHO KILLED BILLY Furr?

WHO KILLED JAMES Rutledge?

WHO IS NOT BLOODIED by the murder of Society's Child?

"I PRAY THAT all may be one, even as thou, Father, in me and I in Thee; that they also may be one in us."

THE MAN WAS a Jew, who wore skin color neither black nor white. We killed him also. May we soon learn to make the distinction between crime and revolution and come to the realization that every man is a soul brother to the other.

God how can we be forgiven?

God how can we forgive ourselves?

God how do we begin to become men?

SAVE ON ENTERTAINMENT
COUPON.
 SAVE \$1.00 ON TWO ADULT ADMISSIONS
 OR 50¢ ON ONE ADULT ADMISSION
 GOOD DURING THE RUN OF
 "THE SAND PEBBLES"

View from
 a rusty
 umbrella

Every Ticket Holder Guaranteed A Seat

"★★★★!"
 —N.Y. DAILY NEWS

"FASCINATING!"
 —LIFE MAGAZINE

20th CENTURY FOX presents

A ROBERT WISE PRODUCTION
 STARRING
STEVE McQUEEN
 RICHARD ATTENBOROUGH · RICHARD CRENNAN · CANDICE BERGEN

CINEMA 70

THE PROCESS OF presidential selection makes news. Mass media attempts to satisfy the public appetite, unsatiated by the less frequent perspective candidates. Thus the effort of mass media goes far beyond the presentation of objective fact. The most productive unit of media is the event, or happening. Newsmen seize an event to titillate the public with its more sensational aspects, and proceed to analyze the results with a poll. So the sum of these moments becomes a trend. Truth be damned, newspapers must be sold.

A FINE CASE in point is presidential hopeful, Governor Romney of Michigan. As we all know, Romney might just as well drop out of the race. For one thing he is "over-exposed" and the brain-washing statement was a disaster. It is unfortunate. He has been a fine governor, his ideas on urban development are commendable, and he even appears honest. There is nothing we can do now, because the press, reflecting the public will, and pursuing news, will print everything which reinforces his fumbling losing image.

THERE IS A WAY out for the presidential hopeful. Say nothing. Withdraw from political dialogue with the public. He can sit

back and watch the rise in the polls. An increasing number of candidates have chosen exactly this approach. Silent Nelson Rockefeller is every pressman's pick. In either case it is bad for democracy. We depend on high literacy, and a politically sophisticated public.

Far more appalling than a naive electorate is a news media which would believe the nonsense it creates.

Disappointing as this seems there is hope. An aroused academic world can shake the public awake. No goal can more challenge your abilities than spreading to the world at large, the critical thinking you develop in the classroom.

HEY! WE WON'T BE HERE NEXT WEEK!

COLLEGE INN

WED. FRI. SAT.
 GO-GO GIRLS
 GREAT BANDS

ROCK

THE FREE STATESMAN

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THE NEW art AND literary magazine
 IS COMING —
 PRIZES FOR ART AND LIT. WORKS.
 SUBMIT NOW

PARALLELS

ART WORK: TED SHERARTS
 HEADLEY HALL
 206

ART WORK: LARRY BOLSTER
 COLLEGE HOUSING # 3
 UNIT 201

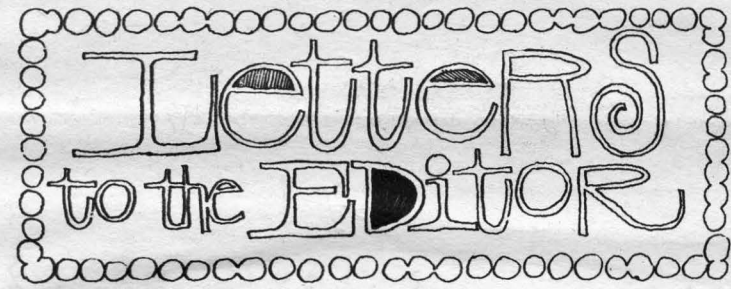
LITERARY WORKS: FRANK M. MILLER
 SHOE MAKER HALL J-312
 JOHN RYLANDER — RIVERVIEW 201



EDITORIAL COMMENT

The Experimental College proposal was condemned in the St. Cloud State College Student Senate by Senator Judy Forman as "a radical attempt to overthrow traditional education." If she means that it is an attempt to improve the present system she is right. If she means that it is an attempt to add relevancy in areas where it is now sadly lacking she is right. If she means that it is an attempt to discard scholarship and creativity, she is sadly misinformed. The present educational system is by no means flawless, and to condemn new innovations simply because they are not traditional is like condemning the automobile because it is not a horse.

Like all significant change, the Experimental College will draw heavily from tradition. Professional scholars will be needed. Books, films, tapes, and audio-visual materials will be used. And students will bring with them knowledge and experience gained under the present system. Major developments do not occur in isolation; they are the product of both the assets and the faults of the traditions from which they spring.



To The Editor:

Seeing as how you publish the FREE Statesman, I would like to express my FREE opinion of society. You may not think it is worthy of your paper, but I've been rejected before.

472-60-9332

Do not think,
Merely recall!
Don't be odd,
Be the ALL!

Hate the Negro,
Hate the Jew,
Follow the lamb
In front of you.

When he turns,
You turn.
If he burns,
You burn.

What should happen
If that lamb should die?
I won't worry,
Why should I?

The Lord is my shepherd,
I shall not want.'

I shall not want.
I'll remember to follow
The lamb in front.

Tom Guttormsson (that's no pen name---I'm no hypocrite)
415 E Shoemaker
SCSC

Recently there has been much said, here and elsewhere, about the need for involvement. Involvement in what? We've talked about Vietnam, black power and education, to name a few things. But the central concern is for meaning in life. If that sounds terribly idealistic, so be it. I'm still young enough to be idealistic. I believe that it is one of the most meaningful styles of life. I further believe, coupled with my commitment to constructive change, that this is one of the most effective ways of creating change. At this point, my bias towards involvement should be quite explicit.

In our society there is an implicit bias against involvement. "Don't get involved" seems to be an all too common attitude. It is expressed subtly by reactions to those who attempt to become more involved. In this context it is interesting, and perhaps enlightening, to study the attitude of our society towards the hippies.

The hippie culture



"ANYONE FOR A HAYRIDE?" d.e.



appears to exist only with the tolerance and consent of the larger society. According to an article in the Saturday Evening Post, nearly half the people in the Haight-Ashbury district receive money from home to sustain themselves. They have not really dropped out at all. The cult exists in a situation analogous to that of a young man who has moved away from home, but still depends on a weekly check from Papa to live. He is not really independent, because as soon as Papa cuts off the money, Junior comes home. Obviously, the value of dropping out is almost totally negated by this. It seems that the hippies are, in fact, sustained by the culture and society they wanted to leave.

But this support goes much farther than simply getting money. All the major national news magazines, the mass media, have done feature articles on the hippies. The tone of these articles has been generally favorable, and they amount to free publicity. If the hippies posed a serious threat to the dominant culture,

would they get all the free advertising? It seems not. In fact, I think that the reason for all this free publicity is that the dominant society needs the hippies. Society is only too glad to assist a movement that asks the non-conformists and rebels to leave--to be uninvolved.

Think it over. These people could pose a serious threat to the Establishment if they stayed in and became involved, but they have chosen to leave. The attitude of society is much like that of a father when his troublesome son says he will run away. "Can't help you pack? Drive you to the highway?!"

By dropping out, the hippies place themselves in the position of all uninvolved persons. They cannot, or do not, offer alternatives and therefore can be ignored. They pose no real threat. That is the hippie's choice. Conventional Americans may seem to be bewildered by the hippies, and may actually seem to frown. But I suspect they are jumping with glee.

experimental colleges: a model for humanization

"Colleges are what make people stupid," contended a St. Cloud psychology professor last year. His voice was united with other educators and students in a chorus of ever-increasing dissent over institutional higher education.

Higher education in this country has been condemned variously as being irrelevant to the society, inflexible, and inhumane. These criticisms, however accurate, fail to recognize the basic flaw in institutional higher education: the university system is helplessly entrenched in the defense of the status quo.

Steven H. Johnson, who works with the Radical Education Project in Ann Arbor, Michigan, has written, "The bedrock role of the American University system is to socialize young people more deeply into the attitudes of our culture, and to equip them with the social and vocational aptitudes they need in order to adapt easily to doing the jobs that our economy wants done."

Thus the little girl skipping rope becomes an elementary school teacher; the sensitive young school patrolman, a soldier in Viet Nam. There is no demand for the student who is politically militant or controversial. There is not even a demand for the student who knows how to be broad and human. Employers want students whose records are impeccable, safe in mediocrity. It matters not that a student learn to think; he need only be a functionary of society.

Youth across the country are becoming increasingly skeptical of institutional higher education. Steve Johnson notes that vocal and active students "feel very deeply that the heritage being bequeathed to us by our elders is tainted with moral failure." As a result students have initiated free universities and experimental colleges on campuses across the country.

THIS FERMENT HAS not left the St. Cloud area untouched. On September 25 the St. Cloud State College Student Senate passed the following statement of direction:

There is widespread confusion within many academic circles as to exactly what should be the nature of education. However, it is now generally recognized that the education which people receive must be appropriate to the environment in which they will grow up and spend their adult lives. It is only if people understand the conditions in which they live that they can develop the ability to act intelligently and creatively.

All too often in this age of simultaneous revolutions education fails to develop this ability. The students at S.C.S.C. are not confronted in human ways. Both the faculty and the students are reduced to materials in a pro-



1. Problem-centered education
2. Inter-disciplinary education
3. A non-authoritarian structure for the learning situation
4. Sensitivity training
5. Study geared toward action

The model attempts to involve students, faculty, administrators, and members

cess that is largely beneficial, relevant and interesting to them.
A NEW MODEL for education has been developed that can halt institutional education's march toward oblivion. The model is geared to five elements:

of the community in meaningful and educational dialogue.
SUCH A MODEL deserves the attention of the Student Senate. It should be

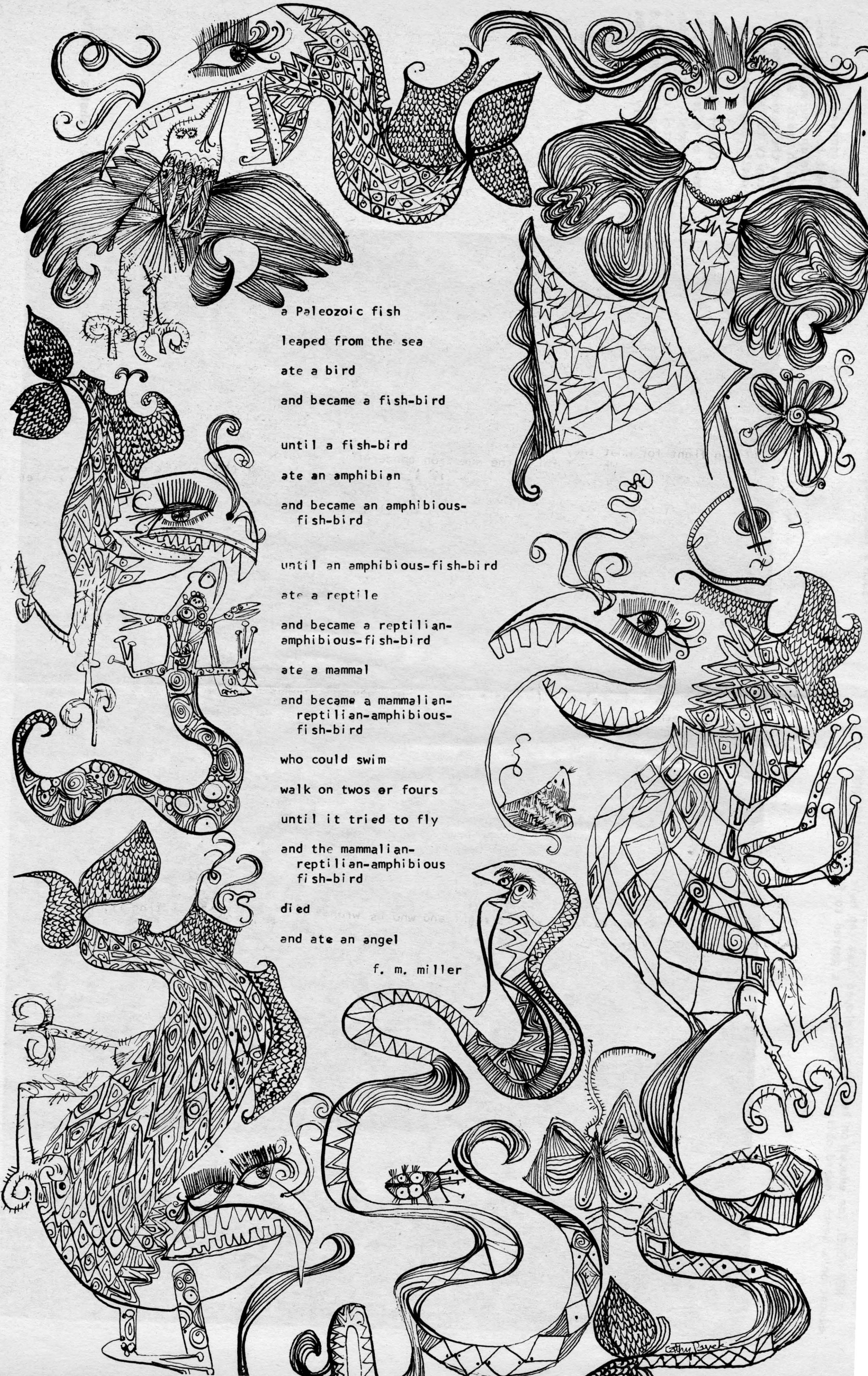
the concern of the student government to provide an environment in which each and every has the maximum opportunity to learn relevantly and creatively.

Out of this statement of direction came the model for the experimental college to be started on the S.C.S campus early in Nov

by syl reynolds



photos by smith



a Paleozoic fish

leaped from the sea

ate a bird

and became a fish-bird

until a fish-bird

ate an amphibian

and became an amphibious-
fish-bird

until an amphibious-fish-bird

ate a reptile

and became a reptilian-
amphibious-fish-bird

ate a mammal

and became a mammalian-
reptilian-amphibious-
fish-bird

who could swim

walk on twos or fours

until it tried to fly

and the mammalian-
reptilian-amphibious
fish-bird

died

and ate an angel

f. m. miller

Guthrie Lawrence

water's edge **HELP**

BY ROLAND JORDAN

By Mark Goldbach

Nietzsche, more a favorite of non-philosophers than philosophers, set down a series of articles and called them Beyond Good and Evil. They were meant to be articles for a new faith, a new generation; not dogmatic aphorisms, but barbs in the side of unthinking man. At the end of an era the superman philosopher needed to risk thought and raise unwanted questions.

For the present, I am not interested in what these meditations were in themselves; for as Nietzsche showed in his own writing, it is not the meaning but the nuance by which man lives and expresses himself. So let's playfully spend this week thinking about a preposition. "Beyond."

"Beyond," for Nietzsche, has the flavor and intent of "on the other side" and "aside from;" or "without reference to." Historical man has wasted his time and spent his armies and fortunes in deciding who is right and who is wrong, what is good and what is evil. The new generation, for the philosopher of Engadine, is beyond such considerations worthy of the slave. You might say Nietzsche didn't drop out, but jumped over the generation in power.

If you want to play the game and good and evil, right and wrong, you're going to get beat by the generation that made up the game. You're going to accept their myths and buy their slogans. If you fight for what they have, you give them the power of knowing you want it. Why not raise the question concerning the value of that which is slavishly sought?

Fighting the power structure makes it stronger, for the man who is attacked has his would-be spoiler on home-ground. Without conflict the man in power grows weak for the lack of resistance.

When you move beyond the powers-that-be--evident as it seems--they are left behind.

The struggle between good and evil would seem necessary at one point in man's life, but too many men seem not to get beyond that futility. The values of love and beauty that are beyond this conflict should be the only trusted companions of humanity.

Could we not learn this in our generation from the better parts of "flower power" philosophy? If the powermen don't give you what you justly need, why not cover them with flower power? It's their game and they always win their game, but they are confused in the smother of flowers. This is how to gain freedom because it opens you to humanity. Even if we should call our game, after Nietzsche, The Superman Game, it is no more pagan than the Christian foolishness of turning the other cheek or walking another mile.

Flower power, in its hidden nuance, seems powerless in the lives of the nearly 10,000 under-graduates in the St. Cloud area. But should this surprise us? From their middleclass neighborhoods they have come to learn to earn and not to lead the breed. There is little growth, and less creativity; but vast masses of empty criticisms which bury the mind in disgust. The hope and playfulness of Nietzsche, of any truth seeker, seems to be lacking in all but a few.

How many are there who are willing to risk that giant step beyond the ticky-tacky of who is right and who is wrong?

St. John's University Auditorium
Monday October 16--7:00 & 8:45PM

Ringo very mysteriously receives a sacred ring and soon finds himself pursued by several strong-arm men reminiscent of 007. The chase that follows carries the "heroes" from Nassau in the Bahamas to Salisbury Plain to the Austrian Alps, and all the time the red paint is splashing and daggers part the air the Beatles are singing.

The Keystone Cops made an art of the chase. Elvis Presley is still getting a million bucks a movie to sing a few songs and bruise his knuckles for the cause of justice. But there is something decidedly different about HELP! I think we are being put-on, but then one can never be sure about a put-on one way or another. It is the very nature of the beast to be ambiguous. It is far easier to say what a put-on is not than what it is. It is not satire. It is not irony. It is not direct. When the Beatles were asked if "Yellow Submarine" was a drug song they replied, "You have a dirty mind." The put-on avoids the issue. How I Won the War is not a put-on even though some of the situations are just as incongruous as those in HELP! The Beatles, in their music and in their movies, have made an art of the put-on. They are one of the few cases of a put-on being taken seriously.

The put-on makes certain demands on an audience. The viewer has a choice of: (1) rejecting the work or statement and walking out on it, (2) accepting the work on your own terms, like picking out animals in an abstract painting and ignoring the work as it is, (3) trying to decide whether or not you are being conned at all, or, (4) accepting it, period.

It seems to me that the worst of the three is the last one, which approach usually leaves you more uncertain in the end

Continued on page ten

THE ADVENTURES of **OZZIE OPEL**

DOOM FROM THE WEST
LOVE NOT WAR
EQUAL RIGHTS
TO LET
BUY AN OPEL

IT'S NONSEQUENTIAL

PLAZA BUICK 37th AND DIVISION

johnnies jingle bell telephone

IT IS SURPRISING what a phone call to the right person can do. The small community at St. John's found out by taking on Northwestern Bell Telephone and winning.

A DEPLORABLE pay phone situation existed at St. John's, and meetings with St. Cloud telephone representatives failed to bring more phones behind the "pine curtain." Great promises were made for 25 new outside lines "if it was convenient for N.W.B. Apparently it wasn't; nothing happened.

SEVERAL WEEKS ago, members of the S.J.U. Student Council planned a new strategy. They called St. Cloud and were referred to

Mpls. They called Mpls. and were referred to St. Cloud; et cetera, ad infinitum, ad nauseum, ad absurdum. (The only bright spot was that the calls were collect.

FINALLY they attempted to reach N.W.B.'s president, A. F. Jacobsen in Omaha. He was "not in", but his secretary took the information and said to call back the next day. However at 11pm the same evening the Johnnies received an "emergency call" from Mr. Linquist, the head of the St. Cloud office. (The term "emergency" might cause some confusion to non-Johnnies. No calls after 10:30pm, except in emergencies.) Mr. Linquist asked if the Johnnies would meet with him the next

morning at 7am.

THE RESULTS of the four hour meeting with five district managers were: 1) a new trunk cable was to be laid, and, 2) the St. John's central switching station will be overhauled to allow for a greater number of phones. Work is proceeding at this time.

THE JOHNNIES are now looking for new bureaucracies to fight. Suggestions, please?

WE WANT TO BE NOTICED.
THE STORE
8 5TH AVE. SO.

HELP

continued from page nine

than in the beginning. In the second case you end up putting yourself on. As for number one, there is much to be said for conviction. But in the case of HELP! number four seems to be the only appropriate decision. McLuhan says art is what you can get away with, and I think that Richard Lester and his boys have carried it off beautifully. What's wrong with being put-on once in a while, if it's as enjoyable as HELP!

The FIRST NATIONAL IDEA IS COMING!

HOUSE OF PIZZA



DELIVERED OR PICKUP

HOUSE HOURS
4 PM - 2 AM
TOP OF THE HOUSE
8 PM - 1 AM

DIAL 252-9300

19 South 5th Ave.

MRS. ANNE COCKER
★ IT'S THE FASTEST
★ IT'S THE FINEST
It's Fancy Fried
Fit For A King.
ST. CLOUD

TOP OF THE HOUSE!

Whats This?



MUST BE
SAMS PIZZA PALACE
16-7TH AVE. NO.

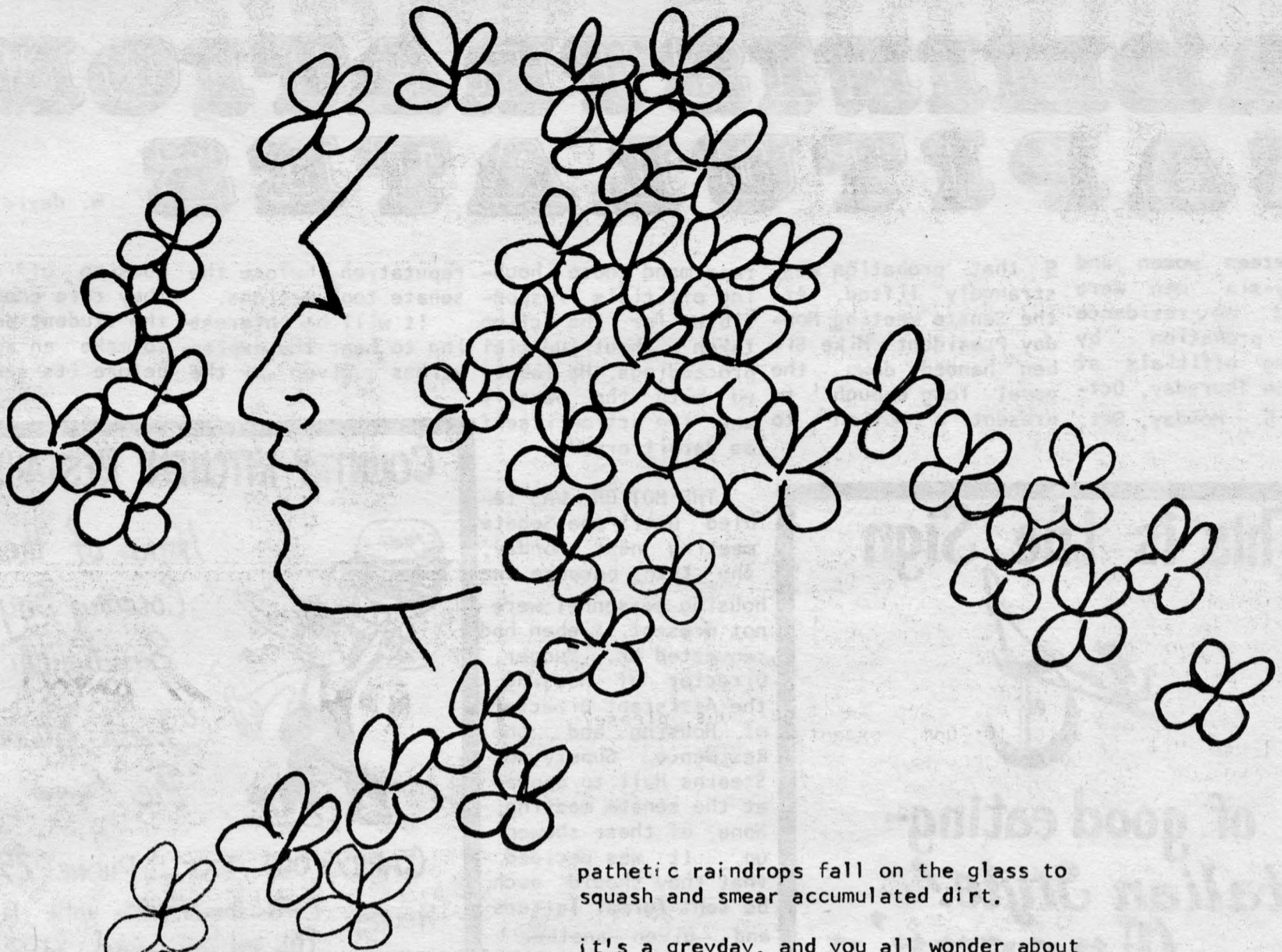
TAKE OUTS TOO!
252-4540.

VOTE

PAUL RIDGEWAY

For
FRESHMAN SENATOR

A
QUALIFIED CANDIDATE.



pathetic raindrops fall on the glass to
squash and smear accumulated dirt.

it's a greyday, and you all wonder about
the colour of roses for the funeral.
i tell you not to cry
because there are no more balloon-men in the square
and spring might not come this year.

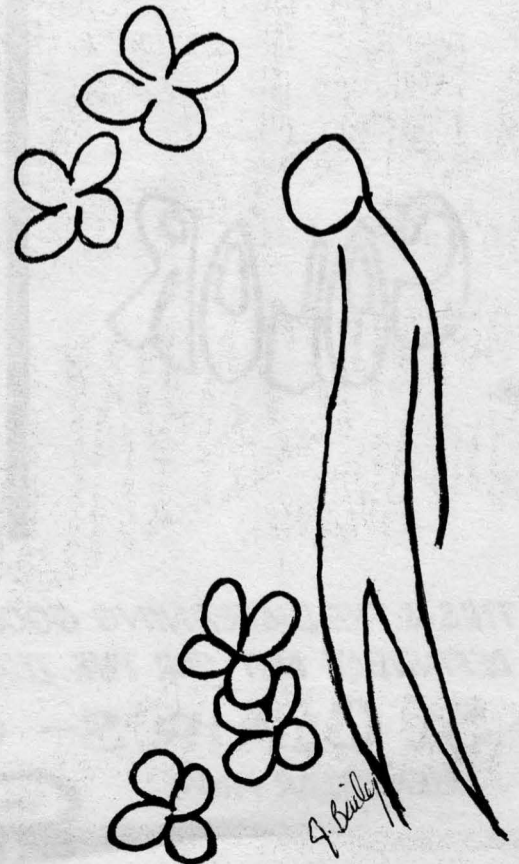
but

bits and hunks of water, (radioactive contaminated)
continue to come down from
god, and we marvel
at each other's ability
to laugh
and make love
and cry.

And he said, to her,
happy poems don't write well--
they are the hardest because
that star out there probably isn't
real,
and when you finally clutch it,
it will melt in your hand,
-brand X m&m's-

but he tried
(to write happy poems)
and mixed, sometimes
loving
until--on a quiet night--a
not happy cop shot
him a paci fi st.

by irv harper



ADMINISTRATION CAPITULATES

w. david bailey

Sixteen women and twenty-six men were placed on residence hall probation by housing officials at SCSC on Thursday, October 5. Monday, Oct. 9 that probation was strangely lifted. At the Senate meeting Monday President Mike Sieben handed down the gavel long enough to present a motion to reprimand those housing officials responsible for the action taken without judicial proceedings. He labeled both the penalty and the action itself as "arbitrary."

THE MOTION WAS tabled until the Senate meeting next Monday, the 16th, because the housing personnel were not present. Sieben had requested Mr. Munger, Director of Housing, the Assistant Director of Housing and the Residence Supervisor Stearns Hall to appear at the senate meeting. None of these showed up. It was decided that they should each be sent formal letters and given another chance to redeem their

reputation, before the senate took actions. It will be interesting to hear the explanations given by the housing officials, if they care enough about the student population to make an appearance before its senate.

This is the Sign



of good eating-
Italian Style!
Caesar's

512 ST. GERMAIN

COUNTRY KITCHEN RESTAURANT



Home of the
Country Boy
Sandwich
Fresh Strawberry
Pie

CARRY-OUT TOO ... PHONE 252-0672
HOURS: MON. thru THURS. until 1:00 A.M.
FRI. and SAT. until 2:00 A.M.
HIGHWAY 10 & EAST ST. GERMAIN

EXCITEMENT!

Verve

COLOR

SPIRIT!

THIS IS THE DISCERNING GOOD TASTE OF GANT
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