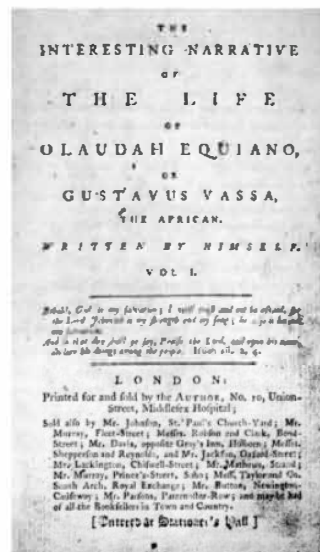


Black Literary Suite: Black Writing in Reel Time

Nineteenth Century Slave Narratives



Slave narrative | American literature

Slave narrative, an account of the life, or a major portion of the life, of a fugitive or former slave, either written or orally related by the slave personally. Slave narratives comprise one of the most influential traditions in American literature, shaping the form and themes of some of the most

WWW.BRITANNICA.COM

A [slave narrative](#) is a literary genre that consists of a written or oral autobiographical account by a free or fugitive slave that occurred before the Civil War. Well known slave accounts are *The Interesting Narrative of the Life of Olaudah Equiano, Incidents in the Life of a Slave Girl* by Harriet Jacobs, *Narrative of the Life of Frederick Douglass, an American Slave, and 12 years A Slave* by Solomon Northup.

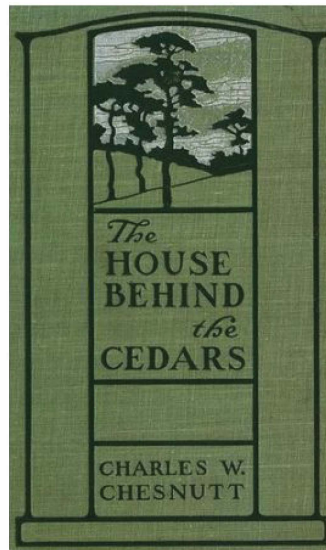


SOLOMON IN HIS PLANTATION GUY.

Solomon Northup

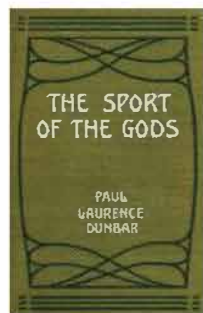
1853- Solomon Northup publishes his memoir *12 Years A Slave*

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1900- Charles Chesnutt publishes *The House Behind the Cedars*

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1902- Paul Laurence Dunbar publishes *The Sport of the Gods*

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A [race film](#) is made by a Black owned production company consisting of a Black cast and created for Black audiences. The Race film era spans from 1915 to the early 1950s. Two Black studios that emerged during this period were [Lincoln Motion Picture Company](#) owned by George and Noble Johnson and [Micheaux Film Company](#) by Oscar Micheaux. Race film plot lines consisted of the [Great Migration](#), Black self-reliance, and race relations. Race films typically avoided depicting Black caricatures, the ghetto, poverty, and crime. Race films' underlying messages were to counter to break Black stereotypes with a focus on uplifting the Black community.

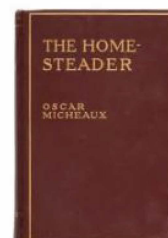
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Did you know?

Oscar Micheaux was also a filmmaker and directed the film adaptation to Charles Chesnutt's *The House Behind the Cedars*

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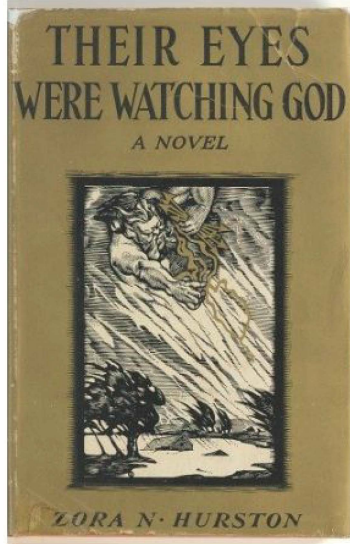


1917- Oscar Micheaux publishes *The Homesteader*

<https://youtu.be/9gboEyrj02g>

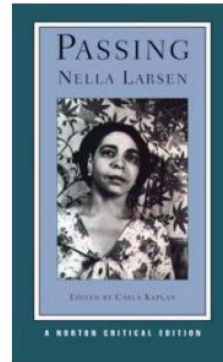
1927- *The House Behind the Cedars* is adapted into a silent film

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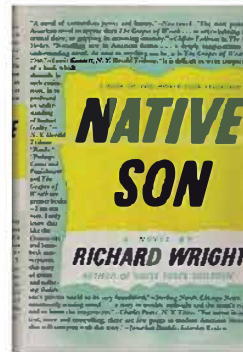
1937- Zora Neale Hurston publishes *Their Eyes Were Watching God*

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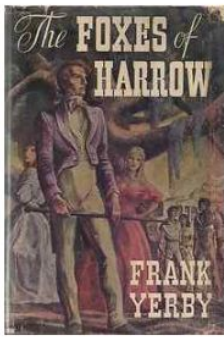


1929- Nella Larsen publishes *Passing*

Share



1940- Richard Wright publishes *Native Son*



1946- Frank Yerby publishes *The Foxes of Harrow*

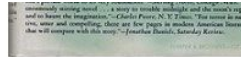
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Quiz

Which author was a part of the Harlem Renaissance?

- Toni Morrison
- Maya Angelou
- Nella Larsen

Share



1940- Richard Wright publishes *Native Son*

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1947- *The Foxes of Harrow* is adapted into film

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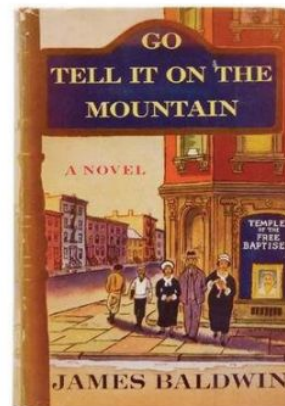
<https://youtu.be/zVcmajytSxo>

The Long Civil Rights Movement



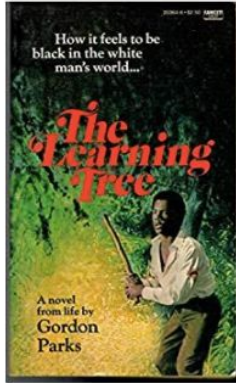
1951- First film adaptation of *Native Son* premieres, US version cut for censorship

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1953- James Baldwin publishes *Go Tell It on the Mountain*

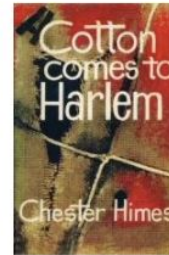
<https://youtu.be/HVPxgN8CY9g>



1963- Gordon Parks publishes *The Learning Tree*

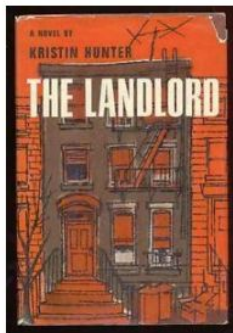
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1965- Chester Himes publishes *Cotton Comes to Harlem*

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1966- Kristin Hunter publishes *The Landlord*

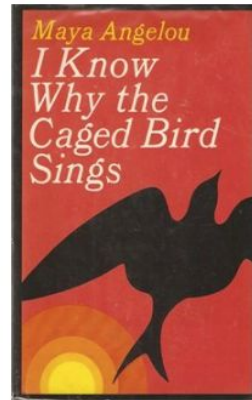


1969-The film adaptation to *The Learning Tree* is released

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<https://youtu.be/hnnv5BsNxTM>

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1969- Maya Angelou publishes *I Know Why the Caged Bird Sings*

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The Black Arts Movement (1965-1975)

WWW.BLACKPAST.ORG

The Black Arts Movement (BAM) was an social-political artistic and literary movement led by Black Americans that focused on the Black Aesthetic and Black Liberation. The movement was characterized by the spirit of Black Power and Black self-determination and represented a confluence of creative artists and intellectuals during a period of enormous cultural production beginning in the late 1960s. Notable writers and artists from BAM are Amiri Baraka, Nikki Giovanni, Maya Angelou, James Baldwin, Sonia Sanchez, Audre Lorde, Tom Feelings, Hoyt Fuller, Dudley Randall, Ed Bullins, Haki Madhubuti, Mari Evans, Etheridge Knight, Eugene Redmond, and Addison Gayle.

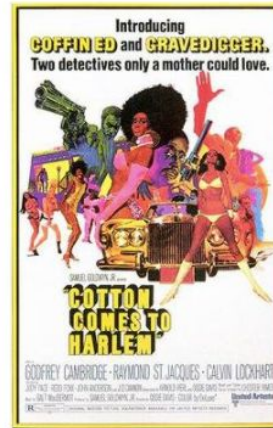
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Black Film Comes of Age



Blaxploitation is a genre in film that featured black actors and plotlines that appealed to Black urban audiences. Blaxploitation films became popular in the early 1970s. Filmmaker Melvin Van Peebles jaded by the lack of representation of the Black working class decided to create his own film titled *Sweet Sweetback's Baadasssss Song*. The film performed well with Black audiences and created the Blaxploitation genre. Famous Blaxploitation films are *Blacula*, *Foxy Brown*, *Cotton Comes to Harlem*, and *Shaft*. The Blaxploitation films led the way for other modern day Blaxploitation films like *Boyz n the Hood*.

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1970- *Cotton Comes To Harlem* film adaptation premieres

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<https://youtu.be/SPHWcXNUFho>

1970- Lee Grant who played Joyce Enders in *The Landlord* is nominated for a Golden Globe Award for her portrayal

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1971- Diana Sands is nominated for a Golden Laurel

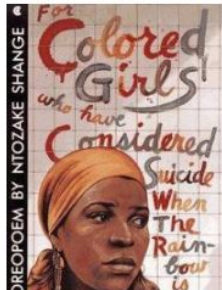
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Quiz

When did the Black Arts Movement start?

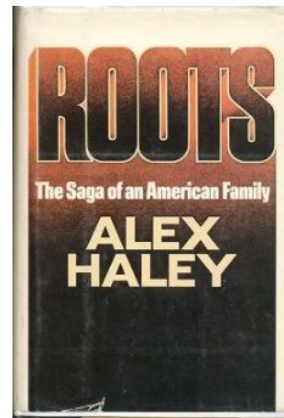
- 1980s
- 1930s
- 1960s

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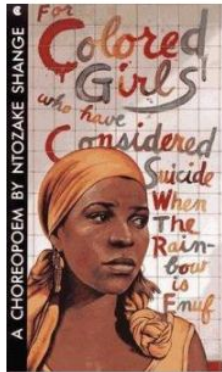
1970- *The Landlord* is adapted into film

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1976- Alex Haley publishes *Roots: The Saga of an American Family*

<https://youtu.be/vAntT41i2hA>



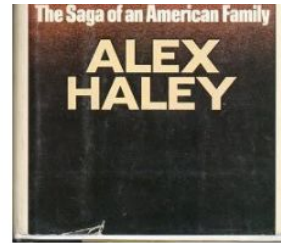
1976- Ntozake Shange's play *For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf* premieres on Broadway

Share



1978- *A Hero Ain't Nothin' but a Sandwich* is adapted to film

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1976- Alex Haley publishes *Roots: The Saga of an American Family*

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1977- *Roots* TV adaptation premieres on ABC

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<https://youtu.be/TSJUgws9M-E>
https://youtu.be/X0I0H_SJhQo

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1978- Cicely Tyson wins NAACP Award for Outstanding Actress in *A Hero Ain't Nothin' but a Sandwich*

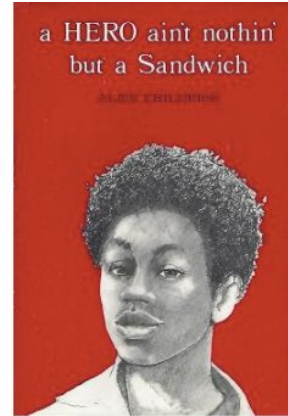
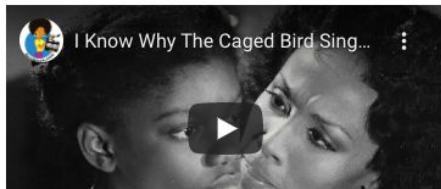
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1978- *Roots* wins Golden Globe for Best Television Series-Drama

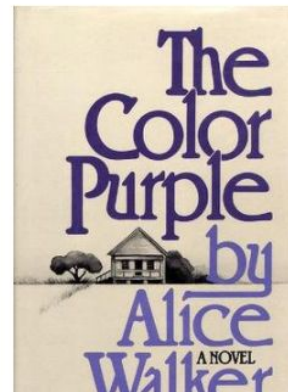
1978- *Roots* wins 9 Emmys, including Outstanding Limited Series and Outstanding Directing

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1973- Alice Childress publishes *A Hero Ain't Nothin' but a Sandwich*

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https://youtu.be/_VDXT8LgppU



1979- *I Know Why the Caged Bird Sings* is adapted to film and is aired on CBS

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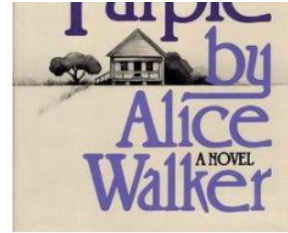


April 18, 1983: Alice Walker Becomes the First Woman of Color to Win the Pulitzer Prize for Fiction

"By infusing the black experience into the Southern novel, she enriches both it and us."

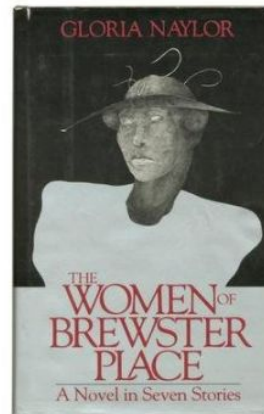
WWW.THENATION.COM

1983- Alice Walker receives the Pulitzer Prize for *The Color Purple*



1982- Alice Walker publishes *The Color Purple*

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1982- Gloria Naylor publishes *The Women of Brewster Place*

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<https://youtu.be/JG1e7fzsrJQ>



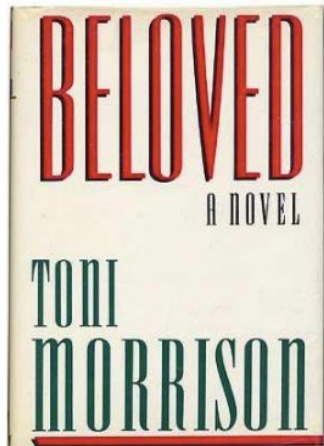
1986- Second film adaptation of "Native Son" premieres

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1985- Go tell it on the Mountain film adaptation is released

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1986- Whoopi Goldberg wins a Golden Globe for her performance in *The Color Purple*

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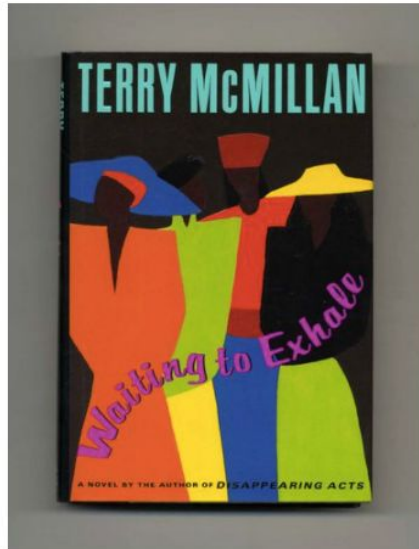
https://youtu.be/NkC_F-IA1IY

<https://youtu.be/2g-JibcrZL4>

<https://youtu.be/3r1iLWVnh6I>

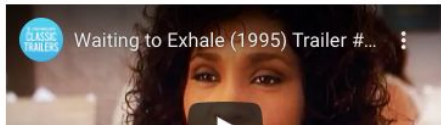
1987- Toni Morrison publishes *Beloved*

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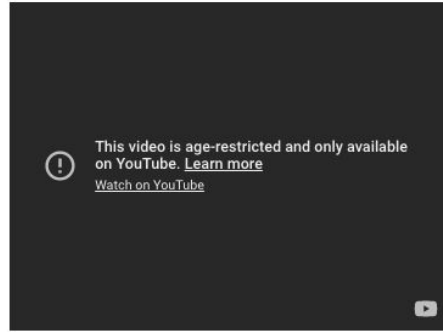


1992- Terry McMillan publishes *Waiting to Exhale*

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<https://youtu.be/xr4Z7MPfEic>
https://youtu.be/FC_Tv0gxQBI



1989- *The Women of Brewster Place* was adapted to film

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1993- Toni Morrison becomes the first African American to win the Nobel Prize for Literature

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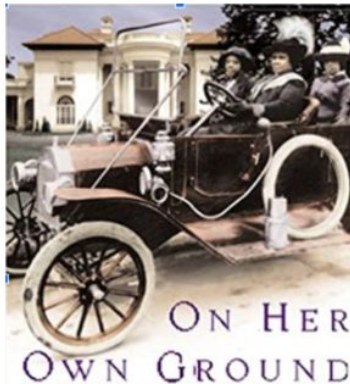


1995- *Waiting to Exhale* film adaptation premieres

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1996-*Waiting to Exhale* Wins NAACP Image Award for Outstanding Motion Picture

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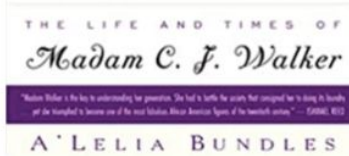
1996- Sapphire publishes *Push*

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2005- *Their Eyes Were Watching God* film adaptation premieres on ABC

<https://youtu.be/t5iE3Wt2cJs>
https://youtu.be/mc5T4c_mj1U



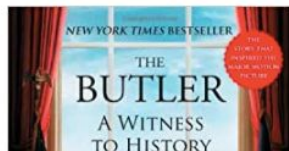
2001- A'Lelia Bundles publishes *On Her Own Ground: The Life and Time of Madam C. J. Walker*

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2010- *Colored Girls* is adapted into film

Share



<https://youtu.be/06ZF3zw1gHs>
<https://youtu.be/LNdIMakUhVQ>
<https://youtu.be/dxxqA4NhQM4>

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2009- The book *Push* film adaptation *Precious* is released

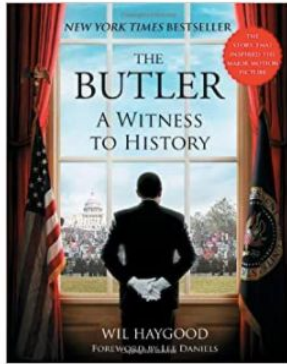
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2010- Mo-Nique wins an Academy Award for Best Supporting Actress for the film *Precious*

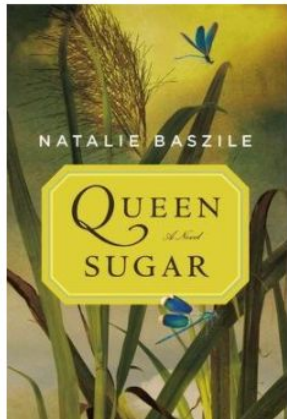
2010- *Precious* wins NAACP Image Award for Outstanding Motion Picture

2010- *Precious* wins Academy Award for Best Writing in an adapted screenplay



2013- *The Butler: A Witness to History* by Wil Haygood is published

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2010- Mo-Nique wins an Academy Award for Best Supporting Actress for the film *Precious*
2010- *Precious* wins NAACP Image Award for Outstanding Motion Picture
2010- *Precious* wins Academy Award for Best Writing in an adapted screenplay

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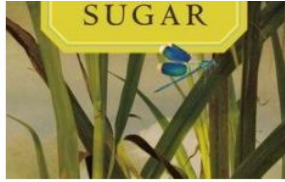


2013- *The Butler* is released in theatres
2014- Forest Whitaker wins NAACP Award for Outstanding Actor in *The Butler*
2014- David Oyelowo wins NAACP Award for Outstanding Supporting Actor in *The Butler*

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<https://youtu.be/DUA7rr0bOcc>



2014- Natalie Baszile publishes *Queen Sugar*

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2015- Nicola Yoon publishes *Everything, Everything*

BLACK KLANSMAN

A MEMOIR

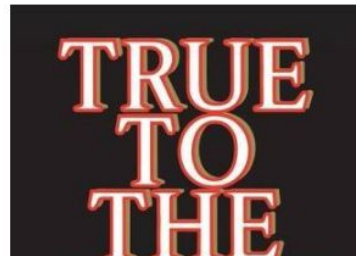


SOON TO BE A MAJOR MOTION PICTURE

RON STALLWORTH

2014- *Black Klansman* by Ron Stallworth is published

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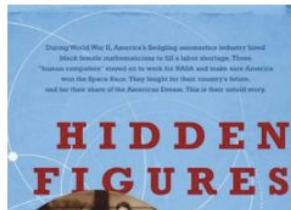
2015- Nicola Yoon publishes *Everything, Everything*

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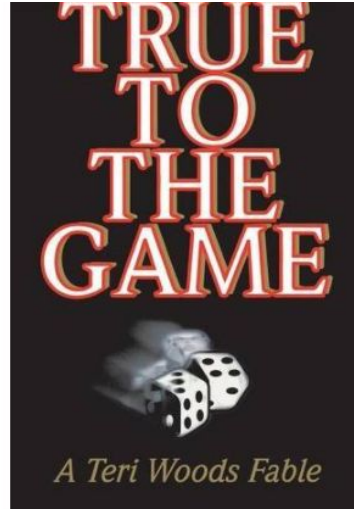
2016- *Queen Sugar* is adapted into a TV-Series for OWN Network

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<https://youtu.be/Py1GVEAVv4E>

<https://youtu.be/DzlpxmvlEj4>

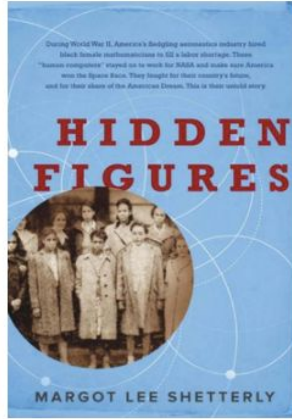


2015- Teri Woods publishes *True to the Game*

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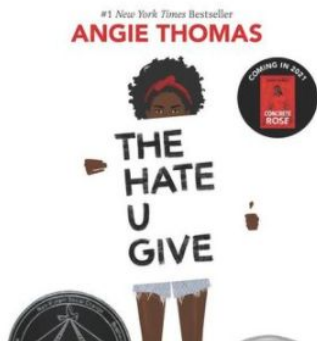


2016- *Roots* mini-series is remade for the History Channel



2016- *Hidden Figures: The Untold True Story of Four African-American Women who Helped Launch Our Nation Into Space* by Margot Lee Shetterly is published

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2016- *Roots* mini-series is remade for the History Channel

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2016- *Hidden Figures* is adapted to film

Share

2017- *Everything, Everything* wins Teen Choice Award

Share

<https://youtu.be/RK8xHq6dfAo>



"Absolutely riveting!"
JASON REYNOLDS

"Stunning."
JOHN GREEN

2017- Angie Thomas publishes *The Hate U Give*

Share



2018- *BlacKkKlansman* film premieres

Share



<https://youtu.be/KtQ5Om02An0>

<https://youtu.be/pFc6l0rgmgY>



2017- *True to the Game* is adapted to film

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NAACP Image Awards: *This Is Us*, *black-ish*,
Queen Sugar Among Winners

The 48th NAACP Image Awards were handed out on Saturday, with *This Is Us*' Sterling K. Brown, *People v. O.J.* co-star Courtney B. Vance and OWN's *Queen Sugar* among this year's first...

TVLINE.COM



2019- KU professor and screenplay writer Kevin Willmott and Spike Lee win Academy Award and BAFTA for Best Adapted Screenplay.

BlackKkKlansman wins Academy Award and BAFTA Award for Best Adapted Screenplay

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2019- *Native Son* film adaptation premieres on HBO

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The 48th NAACP Image Awards were handed out on Saturday, with *This Is Us*' Sterling K. Brown, *People v. O.J.* co-star Courtney B. Vance and OWN's *Queen Sugar* among this year's first...
TVLINE.COM

2019- *Queen Sugar* wins NAACP Award for Outstanding Drama Series

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2019- Amandla Stenberg wins NAACP Award for Outstanding Actress in *The Hate U Give*

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<https://youtu.be/PrvKObtRVyY>
<https://youtu.be/ghfwH5jWTbc>



2020- *Self Made: Inspired by the Life of Madam C.J. Walker* is adapted to a television series on Netflix

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2020 BLS Design by Mona Ahmed
2020 BLS Co-chairs Kai Hansen and Christopher Peace

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Ruth Negga looks unrecognisable on set of new film *Passing*

The actress, 37, ditched her raven pixie cut for a different look as she was pictured filming scenes for 1920s drama film *Passing* for the first time in Brooklyn, New York on Tuesday morning.

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2019- Filming begins for the film adaptation of *Passing*

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<https://youtu.be/yYDJvndfB2w>

Filmography
Selected Filmography
Mona Ahmed, Alejandro Rangel-Lopez & Victoria Garcia Unzueta,
By Book Publication Date

Fiction

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Film adaptations: *Native Son*. Dir. Pierre Chenal. Argentina Sono Film, 1951.
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- Hunter, Kristin. *The Landlord*. Scribner, 1966.
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- Childress, Alice. *A Hero Ain't Nothin but a Sandwich*. Coward, McCann & Geoghegan, 1973.
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- Walker, Alice. *The Color Purple*. Harcourt, 1982.
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- Naylor, Gloria. *The Women of Brewster Place*. Viking, 1982.
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Dawn. Octavia Butler. Warner Books, 1987
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Film adaptation: *Devil in a Blue Dress*. Dir. Carl Franklin. TriStar Pictures, 1995.
McMillan, Terry. *Waiting to Exhale*. Viking, 1992.
Film adaptation: *Waiting to Exhale*. Dir. Forest Whitaker. 20th Century Fox, 1995
Gaines, Ernest. *A Lesson Before Dying*. Knopf, 1993.
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Curtis, Christopher Paul. *Watsons go to Birmingham*. Yearling, 1995.
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