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ASSOCIATION OF AMERICA

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Cover: Photographs from the 2020 MLA Annual Convention (Nat Seymour / Be Good Photography) and the 2018 and 2019 conventions (Edward Savaria, Jr.).

## About the MLA Convention

**T**HE MODERN LANGUAGE ASSOCIATION CONVENTION, FIRST HELD in 1883, is an annual gathering of teachers and scholars in the field of language and literature study. The convention enables members of the profession to share their ideas and research with colleagues from other universities and colleges. Sessions begin at 10:15 a.m. on 7 January, and there are workshops at 11:30 a.m. and 2:45 p.m. on 6 January. The last sessions will end at 6:30 p.m. on 10 January.

Convention sessions are organized by MLA members, but nonmembers are welcome to attend. All participants—members and nonmembers alike—must pay registration fees.

### Sessions

Most sessions at the 2021 MLA convention were arranged by the membership at large, either through the association's forums or by individual members. Attendance is open to all convention registrants, but only current MLA members may organize or participate formally in sessions. On occasion, the membership requirement is waived for individuals whose main interests are in other disciplines. The kinds of sessions arranged for this year's convention are described below.

#### *Forum Sessions*

MLA forums encompass the scholarly and professional concerns of the association; to this end, their executive committees advise on specific research and pedagogical needs, propose to the MLA Executive Council programs that might be undertaken on behalf of their forums, compile information of interest to their members for

publication in MLA periodicals or in special mailings, and elect forum representatives to serve in the MLA Delegate Assembly.

Members who have suggestions for a forum's sessions or who would like to participate in those sessions should correspond with the 2021 secretary of the appropriate forum, since 2021 secretaries become chairs for the 2022 convention (see the list of executive committee members that follows the sessions listing). For forums approved in 2020, the executive committee members will be listed on the MLA Web site in January 2021.

### *Plenaries*

Arranged by forums or individual members, plenaries are meetings on topics of broad interest. The MLA executive director, with the assistance of the Program Committee, has final responsibility for approving plenaries.

### *Special Sessions*

MLA members whose scholarly or professional interests are not adequately accommodated through convention programs arranged by the forums may propose special sessions. These sessions are the most specialized of all convention meetings and are intended to enable participants to exchange ideas on specific topics.

### *Allied Organization Sessions*

Other scholarly, business, or social meetings are arranged in conjunction with the MLA

convention by officially recognized allied organizations. Typically, these organizations are learned societies or professional associations whose purposes are closely allied with those of the MLA.

### *Posters*

Posters are proposed by individual members who wish to share their pedagogical, institutional, or research-oriented projects. Presenters will be available during a set time to discuss the projects with attendees one-on-one.

### *Working Groups*

Working groups are proposed by individual members who post a call for participation and then engage eight to twelve participants to meet together to discuss their work in two or three sessions during the convention, working toward a collective project or outcome. Working groups extend over more than one session, so participants in a working group will not be able to participate in any other sessions.

### **Organizing Sessions for 2022**

Please see the Procedures for Organizing Meetings on the MLA Web site ([www.mla.org/organizing-meetings/](http://www.mla.org/organizing-meetings/)) for further details on all types of sessions. All program copy is due 1 April 2021 for the 2022 convention in Washington, DC.

# General Convention Information

## Registration

All persons wishing to participate in or attend meetings or use convention services must register for the MLA convention. Registration opens for members and nonmembers alike in September.

Individuals who join the association while registering for the convention are entitled to register at members' rates. Join the MLA or renew your membership online.

## Appropriate Conduct at the MLA Annual Convention

The MLA is committed to providing an inclusive and harassment-free environment for everyone, regardless of gender, race, sexual orientation, gender identity, gender expression, disability, physical appearance, ethnicity, religion, or other group identity.

MLA policies on discrimination and harassment and on professional ethics are included on the Web site.

## Accessibility

The MLA is committed to making arrangements that allow all members of the association to participate in the convention. Write to [scourtney@mla.org](mailto:scourtney@mla.org) with questions and specific requests.

## MLA Career Resources and Professional Development

The MLA provides support to members at all stages in their careers. Visit the Information for Attendees page on the MLA Web site for up-to-date information on related services, events, and scheduling details.

Please download the MLA 2021 convention app for updates to session information and more. Visit the Information for Attendees page for further details on convention information and services ([www.mla.org/Information-for-Attendees](http://www.mla.org/Information-for-Attendees)).

## Exhibitors

Connect with a core group of MLA exhibitors representing a range of publishers and digital technologies. Discover their latest publications and services, engage with editors, and enjoy a variety of discounts and innovative opportunities through their digital displays. These companies have made the commitment to support the MLA convention and our attendees and are looking forward to connecting with you through the digital platform. See page 624 for a list of exhibitors and the online program for updates.

## Future Conventions

Go to the Calls for Papers page on the MLA Web site to submit (Nov. 2020–28 Feb. 2021) or review (Nov. 2020–31 Mar. 2021) calls for papers for the 2022 MLA convention in Washington, DC.

The 137th MLA Annual Convention will take place in Washington, DC, from 6 to 9 January 2022. The 138th convention will take place in San Francisco from 5 to 8 January 2023.

Forms and instructions for organizing sessions for the 2022 convention in Washington, DC, will be available on the MLA Web site in March 2021 (see [www.mla.org/organizing-meetings](http://www.mla.org/organizing-meetings)).

# Exhibitors

APA Style, American Psychological Association  
Bedford / St. Martin's / Macmillan Learning  
Bloomsbury Academic  
Cambridge University Press  
University of Chicago Press  
Duke University Press  
Duolingo  
EBSCO  
Edinburgh University Press  
Johns Hopkins University Press, Books and Journals  
Knopf Doubleday Publishing Group  
Macmillan Publishers  
Michigan State University Press  
University of Minnesota Press  
MIT Press  
Modern Language Association  
NYU Press  
Penguin Random House Education  
University of Pennsylvania Press  
Princeton University Press  
Project MUSE  
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# Program

## Wednesday, 6 January 11:30 a.m.

### 1. Advocating for Your Department

11:30 a.m.–2:30 p.m.

Program arranged by the Association of Departments of Foreign Languages and the Association of Departments of English. *Presiding*: Holly Cashman, U of New Hampshire, Durham; Natalie Katerina Eschenbaum, U of Wisconsin, La Crosse

Led by ADE and ADFL committee members, this workshop gives participants an opportunity to develop advocacy plans for their departments. Share strategies for publicizing the department, recruiting students, and engaging in new initiatives on your campus and in your community. Hone skills, strategies, and tactics to become a more effective advocate for your department. Preregistration is required.

### 2. Become a Certified External Reviewer for the ADE

11:30 a.m.–2:30 p.m.

Program arranged by the Association of Departments of English. *Presiding*: Mark Stewart Morrisson, Penn State U, University Park; Christine A. Wooley, St. Mary's C, MD

This workshop trains faculty members to become expert external reviewers of English and humanities departments. On request, the ADE will recommend external reviewers who have taken this three-hour course. Faculty members who wish to acquire experience in reviewing are strongly encouraged to attend; those with experience benefit from the full review of current best practices. Preregistration is required.

### 3. Become a Certified External Reviewer for the ADFL

11:30 a.m.–2:30 p.m.

Program arranged by the ADFL Executive Committee

*Speakers*: Sonja Rae Fritzsche, Michigan State U; Karen A. Stolley, Emory U

This workshop trains faculty members to become expert external reviewers of departments and programs of languages and other humanities departments. On request, the ADFL will recommend external reviewers who have taken this three-hour workshop. Faculty members who wish to acquire experience in reviewing are strongly encouraged to attend; those with experience benefit from the full review of current best practices. Preregistration is required.

### 4. New Horizons in Graduate Education Reform

11:30 a.m.–2:30 p.m.

Program arranged by the MLA Career Center. *Presiding:* Stacy Hartman, Graduate Center, City U of New York; Katina Rogers, Graduate Center, City U of New York

This workshop brings together faculty members, graduate students, administrators, and practitioners engaged in graduate education reform to discuss current efforts and where we might go from here. Topics include career preparation, public scholarship, equity and inclusion, grants and institutionalization, interdisciplinarity, and intersection with other campus organizing efforts. Application and preregistration are required.

### 5. Teaching by Design: Strategies for Intentional Curriculum Development in the Humanities

11:30 a.m.–2:30 p.m.

Program arranged by the MLA Career Center. *Presiding:* Grace Afsari-Mamagani, New York U  
This workshop teaches key concepts and practices in the design of learning experience, including motivation theory, types of assessments, and learning styles. Using participants' syllabi, we redesign course elements by crafting explicit learning objectives and using backward design processes to facilitate students' journeys. The workshop emphasizes approaches that privilege accessibility, student collaboration and creativity, and multimodal learning. Preregistration is required.

## Wednesday, 6 January 2:45 p.m.

### 6. Preconvention Workshop on Career Paths and Mentoring for PhDs in English

2:45–4:15 p.m.

Program arranged by the ADE Executive Committee. *Presiding:* Lori Askeland, Wittenberg U  
*Speakers:* Stephanie Butler, U of Toronto; Darryl Dickson-Carr, Southern Methodist U; Elissa Gurman, MacPhie Consulting; Ricardo L. Ortiz, Georgetown U; James Vincent Werner, Westchester Community C, NY

Representatives from different types of institutions discuss PhD career paths and mentoring strategies for today's complex job search, including tenure-track and non-tenure-track positions and alt-ac paths. Topics may include search mechanics (CVs, letters, interviews), identifying passions and opportunities, developing multi-

year job-search and career strategies, and negotiating offers.

### 7. Career Pathways for Job Seekers in Languages

2:45–4:15 p.m.

Program arranged by the ADFL Executive Committee. *Presiding:* Gillian Lord, U of Florida  
*Speakers:* Jessica Becker, DuoLingo; Brian De-Grazia, MLA; Gina L. Greco, Portland State U; Tomonori Nagano, LaGuardia Community C, City U of New York

Representatives of different institutional types (AA-, BA-, MA-, and PhD-granting programs) as well as from fields outside the academy discuss work and careers. Speakers address institutional expectations, navigating a complex job market, transferable skills from graduate school training, administrative positions in higher education and nonprofit organizations, and international work opportunities.

## Thursday, 7 January 10:15 a.m.

### 8. Reimagining Wartime Incarceration in East Asia

10:15–11:30 a.m.

Program arranged by the forum LLC East Asian

1. "Demolishing History, Unearthing Memory: A Case Study of Toyotama Prison," Carrie Cushman, Wellesley C

2. "Everyone in Their Place: North American Nikkei through the Eyes of Lao She and Helena Kuo," Clara Iwasaki, U of Alberta

3. "When Victim Becomes Victimizer: Visions of Jewish Incarceration in Postwar Holocaust Manga," Ben Whaley, U of Calgary

*Respondent:* Janet Poole, U of Toronto

For related material, write to [acommons@ualberta.ca](mailto:acommons@ualberta.ca) after 1 Jan.

### 9. Hawthorne and the Eco-Gothic

10:15–11:30 a.m.

Program arranged by the Nathaniel Hawthorne Society. *Presiding:* Derek Pacheco, Purdue U, West Lafayette

1. "Nathaniel Hawthorne, Livestock, and the End of the World, circa 1851," Dana Medoro, U of Manitoba

2. "Broad Sunshine and Dark Obscurity: Maps, Deeds, and the Restless Spirit of Nature in Gothic Hauntings of Hawthorne's Land," Evan Manzanetti, California State U, Sacramento

3. "The Urban Eco-Gothic in Hawthorne: Eco-phobia and the City in 'Wakefield' and *The Blithedale Romance*," Jared Pence, Tufts U

## 10. Literature and Imperial Medicine

10:15–11:30 a.m.

A special session. *Presiding*: Bassam Sidiki, U of Michigan, Ann Arbor

1. "Postcolonial Rendition and the Medicarceral Indo-Pacific," Bassam Sidiki

2. "Life Writing for Antiaging? Bioimperialism and Antiaging in *The People in the Trees*," Yasuko Kase, U of the Ryukyus

3. "Arrowsmith and the Racial Ecology of United States Imperial Medicine," James Fitz Gerald, Bentley U

## 11. Critical Pedagogies: Mentoring, Training, and Placing PhD Students in People-of-Color Fields

10:15–11:30 a.m.

Program arranged by the MLA Office of Programs. *Presiding*: Eve Dunbar, Vassar C

*Speakers*: Asao Inoue, Arizona State U, Tempe; Marissa K. López, U of California, Los Angeles; Joycelyn K. Moody, U of Texas, San Antonio; Deanna Reder, Simon Fraser U

Panelists focus on the material conditions of practice for teaching, institutional and professional development, and curricular innovation in fields committed to the study of race and ethnicity; the session is designed for scholars who work in race and ethnic studies, including the important work of recruiting, training, retaining, and placing graduate students.

## 12. New Approaches to Francophone African and Caribbean Theater

10:15–11:30 a.m.

A special session. *Presiding*: Brian Valente-Quinn, U of Colorado, Boulder

1. "Revolted Subjects, Global Returns, and the New Theaters of Marie Vieux Chauvet and Bernard Dadié," Christian Flaugh, U at Buffalo, State U of New York

2. "Coexisting Temporalities in Francophone Caribbean Theater and Performance," Emily Sahakian, U of Georgia

3. "Theatrical Affect and the Politics of Citizenship in Kheireddine Lardjam's *Désintégration*," Neil Doshi, U of Pittsburgh

## 13. Disability, Science, Politics

10:15–11:30 a.m.

Program arranged by the forum LLC Catalan Studies. *Presiding*: Aurelie Vialette, Stony Brook U, State U of New York

1. "Matters Still Unresolved in Twenty-First-Century Disability Studies: Joaquim Jordà, Olga Espinàs, and María Gallardo," Benjamin Fraser, U of Arizona, Tucson

2. "Transmission and Inheritance in *Estiu 1993*, by Carla Simón," Anna Casas Aguilar, U of British Columbia, Vancouver

3. "Narrative Debility and the Genres of the Present in Alicia Kopf's *Germà de gel* (2016)," Nathaniel Douglas, Indiana U, Bloomington

## 14. American Literature Society at One Hundred

10:15–11:30 a.m.

Program arranged by the American Literature Society. *Presiding*: Katherine L. Chiles, U of Tennessee, Knoxville

*Speakers*: Carrie T. Bramen, U at Buffalo, State U of New York; Gene Jarrett, New York U; Dana D. Nelson, Vanderbilt U; Andréa N. Williams, Ohio State U, Columbus

In 2021, the American Literature Society will celebrate its one hundredth year of existence. Panelists speak on the history, present, and possible futures for this historic organization, thinking critically about what the ALS has made possible and what it might do next.

## 15. Feeling, Sensing, Being With: Latinx Affects and the Literary Sensorium

10:15–11:30 a.m.

Program arranged by the forum LLC Latina and Latino. *Presiding*: Joshua Guzmán, U of California, Los Angeles

1. "Metabolizing the Border: Tanya Aguiñiga and the Affects of Consumption," Salvador Herrera, U of California, Los Angeles

2. "Latinx Poetry Senses the Body into Subjectivity," Stephanie Fetta, U of Massachusetts, Amherst

3. "Following a Future: Radical Interdependence in Queer Latin Dance," Chiara Giovanni, Stanford U

4. "Being with Emotion, Writing through Form: Felipe M. Chacón's Poetic Texture," Anna Maria Nogar, U of New Mexico, Albuquerque

## 16. Social Reading in Pedagogical Practice

10:15–11:30 a.m.

Program arranged by the MLA Committee on Scholarly Editions. *Presiding*: Amy Earhart, Texas A&M U, College Station

*Speakers*: C. R. Grimmer, U of Washington, Seattle; Amanda Licastro, Stevenson U; Lindsey Seatter, U of Victoria; Lee Skallerup Bessette, Georgetown U; Holly Wiegand, Boston U

Panelists consider social reading in pedagogical practice. How does readership make, read, and use texts? Panelists focus on multimedia/digital/print and public/institutional intersections.

## 17. Religion in Speculative and Science Fiction by Black Women

10:15–11:30 a.m.

Program arranged by the forum TC Religion and Literature. *Presiding*: Elizabeth Scarlett, U at Buffalo, State U of New York

1. “West African Cosmology and World Building in the Legacy of Orisha Series,” Shelby L. Crosby, U of Memphis
2. “Pointing at the (Killing) Moon: Buddhism and Corruption in N. K. Jemisin’s *Dreamblood Duology*,” Christopher Kocela, Georgia State U
3. “Transreligious World Building: Hindu Philosophy and Language in Octavia Butler’s *Lilith’s Brood*,” Aparajita Nanda, U of California, Berkeley
4. “The Environment of Faith: Octavia Butler’s *Earthseed* as Transformative Religion,” Phoebe Wagner, U of Nevada, Reno

## 18. Reforming Graduate School: Theories, Practices, and Goals

10:15–11:30 a.m.

A special session. *Presiding*: Chris Golde, Stanford U

*Speakers*: Leonard Cassuto, Fordham U, Lincoln Center; Benjamin Reiss, Emory U; Augusta Rohrbach, Tufts U; Maria LaMonaca Wisdom, Duke U

A broadening consensus has emerged in recent years that graduate education has fundamental problems, but that recognition does not make the solutions obvious. Participants showcase some successful strategies for practical reforms from campuses around the country.

## 19. The New Humanities and the Future of Italian Studies

10:15–11:30 a.m.

Program arranged by the forum LLC 20th- and 21st-Century Italian. *Presiding*: Serenella Iovino, U of North Carolina, Chapel Hill

*Speakers*: Paola Bonifazio, U of Texas, Austin; Serena Ferrando, Arizona State U, Tempe; Anna Finozzi, Stockholm U; Patrizia LaTrecchia, U of South Florida, Tampa; Elena Margarita Past, Wayne State U

Panelists consider the transdisciplinary conversations in the humanities and the ways they transform traditional approaches to Italian studies. The conversation includes eco-digital humanities, medical humanities, environmental humanities and food studies, public humanities, postcolonial studies, participative scholarship, and feminist studies.

## 20. New Feminist Approaches to Older Scots Texts

10:15–11:30 a.m.

A special session

1. “Complicating Consent in Middle Scots Pastourelles,” Carissa Harris, Temple U, Philadelphia
2. “‘In Wemen Mekill Comfort Lysis and Gret Solace’: Women’s Roles in the Foundation of a Scottish Empire,” Meg Oldman, Tarleton State U
3. “Queering the Castalian: Montgomerie, James VI, and the *Reulis of Poesie*,” Lucy Hinnie, U of Saskatchewan

## 21. Antiracist Practices for Working with Students

10:15–11:30 a.m.

Program arranged by the MLA Office of the Executive Director. *Presiding*: Cynthia Estremera, Strategy Arts, Philadelphia

*Speakers*: Jessi Johnson, U of Southern California; Nick Marsellas, U of Pittsburgh; Christopher Muniz, U of Southern California; Cathy Preciado, U of Texas, Austin

Panelists explore how those working directly with students can be supportive of students of color by moving past “diversity” and into antiracism through the critical examination of current practices. Discussion focuses on innovative tools and methods—and mistakes made on the way to establishing them—from people who have adopted antiracist techniques for working with students and for reimagining students’ whole lived experience as having value.

## 22. Asian American Literature and Empire and Imperialism

10:15–11:30 a.m.

Program arranged by the forum LLC Asian American. *Presiding*: Jeehyun Lim, U at Buffalo, State U of New York

1. "Gina Apostol's Transnational Archives: Remembering Little Big Horn and the Philippine-American War," Alyssa Hunziker, Oklahoma State U, Stillwater
2. "Ecologies of Empire in Korean American Literature," Xiaojing Zhou, U of the Pacific
3. "Subimperial Desires and Longings in Han Kang's *Vegetarian*," Sunhay You, U of Michigan, Ann Arbor
4. "Slippery Vietnamese Kinships and Queer Anti-Imperial Subjectivities," Minh Vu, Yale U

### 23. A (Socio)Historical Perspective

10:15–11:30 a.m.

Program arranged by the forum LSL Language Change. *Presiding*: Inés Vañó García, Graduate Center, City U of New York

1. "Poetic Agency and Minoritized Grammar," Maya Nitis, John Hopkins U, MD
2. "Challenging the Mistrust in Language: Didion, Wallace, Lerner," Violet Chabko, U of Arizona, Tucson
3. "Literary Texts as Data: A Critique of Early Analyses of African American Language in American Speech," Carly Houston Overfelt, Gustavus Adolphus C

### 24. The Persistent Past in Mediterranean Literature

10:15–11:30 a.m.

Program arranged by the forums CLCS Mediterranean and LLC Arabic. *Presiding*: Edwige Tamalet Talbayev, Tulane U

1. "Excavating Antiquity in Gabriele D'Annunzio's *Il piacere* and *La città morta*," Andrew Wyatt, Columbia U
2. "The Mythologization of the Colonial Past in French Women's Travel Narratives on Morocco," Siham Bouamer, Sam Houston State U
3. "Recovering the Moor's Voice in Rewriting Early Imperial Texts," Ahmed Idrissi Alami, Purdue U, West Lafayette
4. "The Eternal Moment in Zeina Hachem Beck's Poetry," Lara El Mekki, U of Waterloo

### 25. Theoretical Foundations of Victorian Studies

10:15–11:30 a.m.

Program arranged by the forum LLC Victorian and Early-20th-Century English. *Presiding*: Paul K. Saint-Amour, U of Pennsylvania

*Speakers*: Carolyn M. Dever, Dartmouth C; Dustin Friedman, American U; Carolyn Lesjak, Simon Fraser U; Nasser Mufti, U of Illinois, Chicago; Andrew C. Parker, Rutgers U, New Brunswick; Kathy Alexis Psomiades, Duke U; Parama Roy, U of California, Davis

This session provides an opportunity for Victorianists to reflect on key theorists and methodologies that have played a foundational role in Victorian studies. Participants consider how Freud, Marx, Spivak, Said, Sedgwick, Derrida, and Foucault shaped the field. How was their work generative, and to what extent did reliance on their thinking delimit inquiry? If we have moved away from these approaches, what have we gained and what have we lost?

### 26. Archival Woolf

10:15–11:30 a.m.

Program arranged by the International Virginia Woolf Society. *Presiding*: Mary E. Wilson, U of Massachusetts, Dartmouth

1. "Teaching with Woolf Online," Pamela L. Caughie, Loyola U, Chicago
2. "Queer Persistence: Chance Encounters and Revision in Virginia Woolf's *Mrs. Dalloway* Page Proofs," Zoë Henry, Indiana U, Bloomington
3. "Coterie Production as an (Anti-)Archival Practice," Michelle Taylor, Harvard U

*Respondent*: Mary E. Wilson

### 27. Literature and Survival

10:15–11:30 a.m.

Program arranged by the forum LLC Medieval French. *Presiding*: Julie E. Singer, Washington U in St. Louis

1. "Blood and Thread, Ink and Paint: Gendered Arts of Survival in the Old French *Philomena*," Joseph Johnson, Georgetown U
2. "'Ben Sai Que Tost Murrir Dei': Yseut's Imagined Death and the Survival of Affect," Kathryn Levine, U of California, Berkeley
3. "The Time Has Come: Christine de Pizan, Edith Thomas, Our Contemporaries?" Helen Solterer, Duke U

### 28. Fragility

10:15–11:30 a.m.



Program arranged by the forum LLC Late-18th-Century English. *Presiding*: Sarah Tindal Kareem, U of California, Los Angeles; Crystal B. Lake, Wright State U

1. "Slavery and the Pellucid Rhetoric of Glass," Kerry Sinanan, U of Texas, San Antonio
2. "Medice Cura Teipsum: The Fragile Physician and the Experimental Method," Alex Solomon, Rutgers U, New Brunswick
3. "Flex and Frangibility," Eugenia Zuroski, Mc-Master U

### 29. Transnational Netflix Productions of the Iberian Peninsula

10:15–11:30 a.m.

A special session. *Presiding*: Xose Pereira Boan, State U of New York, Oswego

1. "Casa Netflix? Screening Spanish Period Dramas in *Chicas del cable* (*Cable Girls*) and *Alta mar* (*High Seas*)," Ellen Ryan Robinson, Indiana U, Bloomington
2. "Fallibility and Liminal Spaces in Netflix's *El Vecino* (*The Neighbor*)," Xavier Dapena, U of Pennsylvania
3. "Other *Castizos* Subjects: Subaltern Identities and Sexualities in *Paquita Salas*," Maria Ximena Venturini, Tulane U

### 30. Alternative Epistemologies of Food in Times of Crisis and Struggle

10:15–11:30 a.m.

A special session

1. "Remembering Food and Resilience in Queer Personal Narratives of Struggle," Edward Chamberlain, U of Washington, Tacoma
2. "Preserving Culture by Sharing Meals in Post-revolution Cuban Communities," Kane Ferguson, Indiana U, Bloomington
3. "Writing, Taste, and Cooking in the Wake of Crisis," Guillermo D. López-Prieto, Indiana U, Bloomington

For related material, write to ec10@uw.edu.

### 31. Sounding Resistance in Modern Austrian Literature and Culture

10:15–11:30 a.m.

Program arranged by the Modern Austrian Literature and Culture Association. *Presiding*: Caroline A. Kita, Washington U in St. Louis

1. "Wie ein Metronom Fuß vor Fuß": Stepping Toward New Orientations by Way of Musical Lan-

guage in Elfriede Jelinek's *Die Klavierspielerin*," Erin Gizewski, U of Illinois, Chicago

2. "Acoustic Acts of Resistance by the Directors Fritz Lang and Stefan Ruzowitzky," Karen R. Achberger, St. Olaf C
3. "Ernst Jandl–Zur Biographie einer Stimme," Bernhard Fetz, U of Vienna

For related material, write to hschreck@uvm.edu.

### 32. Blacklists in Theory/Practice/History

10:15–11:30 a.m.

A special session. *Presiding*: Benjamin Schreier, Penn State U, University Park

1. "Varian Fry's Lists," Aaron Jaffe, Florida State U
2. "Infiltrated! COMINFIL, Red Channels, and the FBI's Crusade against Progressive Culture," Carol Stabile, U of Oregon
3. "Specters of a Black Radical: Langston Hughes, Socialist Performance, and the Politics of Jazz," Travis Bartley, Graduate Center, City U of New York
4. "Fiction of the Blacklist: Budd Schulberg's HUAC Testimony," Gordon N. Hutner, U of Illinois, Urbana

### 33. Critical Theory in Times of Counterrevolution

10:15–11:30 a.m.

Program arranged by the forum TC Marxism, Literature, and Society

1. "Mariátegui and the Fascists, Past and Present," Nicolas Allen, U of Buenos Aires
2. "Marxist Theory and the Long Counterrevolution in Israel," Oded Nir, Queens C, City U of New York
3. "The Cunning of Racial Unreason: Lessons from Adorno and Horkheimer's Cold War American Grammar," Erin Gray, U of California, Davis
4. "Antinomies of the Post-Turn: Marcuse, Counterrevolution, and the Global Present," John Maerhofer, Queens C, City U of New York

### 34. Process, Production, Politics, and Persistence: Revision Studies around the Digital Turn

10:15–11:30 a.m.

A special session

1. "Retrieving What Is 'Lost' in Revisions: A Digital Humanities Perspective," Fathima E. V. Kan-nur U
2. "Revision Is Revelation: Seamus Heaney's Drafts," William Fogarty, U of Central Florida

3. “‘Evolve or Die’: Revision, Activism, and Women of Color Feminism,” Lizzy LeRud, Georgia Inst. of Tech.

4. “‘The Ghost of My Book’: Digital Backups and Artificial Closures in Kingston’s *The Fifth Book of Peace*,” Jeff Kisuk Noh, McGill U

For related material, write to william.fogarty@ucf.edu.

### 35. Hegel and the Literary: The Sestercentennial

10:15–11:30 a.m.

A special session. *Presiding*: Russell Sbriglia, Seton Hall U

*Speakers*: Jennifer Bates, Duquesne U; Andrew Cole, Princeton U; Andrew Cutrofello, Loyola U, Chicago; Russell Sbriglia

The 250th anniversary of Hegel’s birth provides an occasion to reassess his importance for literary criticism and theory. What relevance might Hegel’s thought have to contemporary movements in literary studies such as new formalism, post-critique, and the objectal turn? How might we rethink both the function and the place of the dialectic today? What about other Hegelian concepts such as “tarrying with the negative,” the “end of history,” and the “cunning of reason”?

For related material, write to russell.sbriglia@shu.edu.

### 36. How to Get Published

10:15–11:30 a.m.

Program arranged by the Council of Editors of Learned Journals. *Presiding*: Nora Gilbert, U of North Texas, Denton

*Speakers*: Michael Tavel Clarke, U of Calgary; Faye S. Halpern, U of Calgary; James Phelan, Ohio State U, Columbus; Susan Tomlinson, U of Massachusetts, Boston

Editors from *ARIEL*, *Legacy*, and *Narrative* demystify the process of publishing in scholarly journals for graduate students and the recently hired. Their breadth should appeal to a wide range of emerging scholars, as should the promise of some insider knowledge. The session includes an interactive component and allows substantial time for questions and answers.

### 37. Brazilians in Portugal / Portuguese in Brazil

10:15–11:30 a.m.

Program arranged by the forum LLC Luso-Brazilian. *Presiding*: Marcus V. C. Brasileiro, Utah State U

1. “Sensing Brazilian Immigration in *Estive em Lisboa e lembrei de você*,” Krista Brune, Penn State U, University Park

2. “Transatlantic Memories and Identity: The Life, Art, and Work of Fernando Lemos,” Tania Martuscelli, U of Colorado, Boulder

3. “Black Brazilians in Eça de Queirós’s Portugal,” Pedro S. Pereira, Ohio State U, Columbus

4. “Investigating Portuguese Characters in Brazilian Literature,” Pedro Cuevas-Collante, U of Colorado, Boulder

### 38. Telling Trauma and Disability

10:15–11:30 a.m.

Program arranged by the forum CLCS Renaissance and Early Modern. *Presiding*: John Garrison, Grinnell C

1. “The Trauma of Disabled Telling: ‘Apoplexie’ at the Court of Louis XIV,” David R. Harrison, Grinnell C

2. “Shakespeare, Sexual Trauma, and Social Expectations,” Rachel Eisendrath, Barnard C

3. “Trauma and the Early Modern Nation: Recognizing the Veteran’s Body,” Kyle Pivetti, Norwich U

4. “Daggers of the Mind: Trauma and Madness in *Macbeth*,” Melanie Rio, U of Maryland, College Park

### 39. Hemingway in the Digital Age

10:15–11:30 a.m.

Program arranged by the Ernest Hemingway Foundation and Society

1. “Hemingway in the Digital Age: An Introduction,” Laura Godfrey, North Idaho C

2. “Putting the Medium and the Message in Perspective: Teaching *The Sun Also Rises* in the Digital Age,” Nicole Camastra, O’Neal School, NC

3. “How to Not Read Hemingway,” Brian Croxall, Brigham Young U, UT

4. “A Meme-able Feast: Teaching Modernist Citationality and Hemingway Iconography,” Kirk Curnutt, Troy U

### 40. Samuel Beckett, Gender, and Sexuality

10:15–11:30 a.m.

Program arranged by the Samuel Beckett Society

1. “‘Heavens What Are They Up To!’: The Lustful Gaze of Beckett’s Women,” Katherine Weiss, East Tennessee State U

2. "The Genders (*les Genres*) of Beckett," Jonathan Basile, Emory U

3. "Back in the Caul": Insufferable Maternity and Motherhood in 'First Love,'" Brenda O'Connell, Maynooth U

4. "Beckett's Queerious Practices of Self-Translation," Nadia Louar, U of Wisconsin, Oshkosh

For related material, write to [daniela.caselli@manchester.ac.uk](mailto:daniela.caselli@manchester.ac.uk) after 2 Nov.

#### 41. Letters, Textualities, and Ephemera at the Latin American *Fin de Siglo*

10:15–11:30 a.m.

Program arranged by the Society for Textual Scholarship

1. "On Visual Media and the Permeable Boundaries of Writing in *Fin de Siècle* Mexico," Adela E. Pineda Franco, Boston U

2. "Fashion Chronicles in *El Diario del Hogar*: Between Global Modernities and National Identities," Catalina Rodriguez, Northwestern U

3. "Textualities of Modernista Epistolary," Andrew Reynolds, West Texas A&M U

4. "Central American *Costumbrismo* and the Creation of an Imaginary of Unequal Social Order," Patricia Arroyo Calderon, U of California, Los Angeles

### Thursday, 7 January 12:00 noon

#### 42. Playing with and for Time: Nabokov's Persistent Images

12:00 noon–1:15 p.m.

Program arranged by the International Vladimir Nabokov Society. *Presiding*: Lara Delage-Toriel, U de Strasbourg

1. "‘Somebody's Chocolate Hailed Us from a Ten-Yard Poster': Nabokov's Persistent Mundane Images," Marie Bouchet, U Toulouse Jean Jaurès

2. "Ever Moving Repose: All Space, All Time, and the Infinite Gaze of Sudarg's Triptych," Erik Eklund, U of Nottingham

3. "Thematic Designs': Nabokov Persistent and Purposive," George Mather, New C, U of Oxford

For related material, visit [http://www.thenabokovian.org/MLA\\_2021](http://www.thenabokovian.org/MLA_2021).

#### 43. Women's Dramatic Texts in German-Language Europe: Medieval to Contemporary

12:00 noon–1:15 p.m.

A special session. *Presiding*: Alison Beringer, Montclair State U

1. "(Un)Conventional Dramas in (Un)Conventional Times? Hrotswith of Gandersheim," Jutta Eming, Freie U

2. "Women Playwrights between the German Baroque and Early Enlightenment," Gaby H. Pailer, U of British Columbia

3. "Anonymous Authorship: Charlotte von Stein's Drama *Die zwey Emilien* (1803)," Helene Kraus, U of Bielefeld

4. "Ilse Langner's Twentieth-Century Rewriting of Iphigenia," Annette Buehler-Dietrich, U of Stuttgart

#### 44. "But Students Could Never Do My Kind of Research": Models of Undergraduate Research in College English

12:00 noon–1:15 p.m.

Program arranged by the National Council of Teachers of English

1. "College English, the Editor, and Undergraduate Research," Melissa Ianetta, U of Delaware, Newark

2. "Graduate Student Mentor, Undergraduate Researcher: Student Inquiry and Action in Writing Studies," Caitlin Larracey, U of Delaware, Newark

3. "‘At Once So Dubious and So Enthusiastic': English Departments and Undergraduate Research," Iain L. Crawford, U of Delaware, Newark

#### 45. Whiteness and Modernity

12:00 noon–1:15 p.m.

Program arranged by the Modernist Studies Association. *Presiding*: Celia Marshik, Stony Brook U, State U of New York

1. "How the Indian Act Reified Whiteness in Canada," Alana Sayers, U of Victoria

2. "Woolf, Women's Writing, and Whiteness: Why Start Here?" Jennifer Poulos Nesbitt, Penn State U, York

3. "Claiming Spain in Jewish Literature," Emily Robins Sharpe, Keene State C

#### 46. Analog Persistence

12:00 noon–1:15 p.m.

A special session. *Presiding*: Mike Phillips, Southern Illinois U, Carbondale

1. "Echoic Remediation and Historiographic Cinema," Mike Phillips

2. "The Persistence of Noise: Analog Screens in the Digital Television Era," Ivy Roberts, Virginia Commonwealth U

3. "Clickable Style in the Twenty-First-Century Novel," Alexander Catchings, U of California, Berkeley

#### 47. "Big, Ambitious Novels" by Twenty-First-Century Women: Previewing a Special Issue of *Genre*

12:00 noon–1:15 p.m.

A special session. *Presiding*: Courtney Jacobs, U of Oklahoma

1. "Big, Ambitious Autofiction: Ruth Ozeki's *A Tale for the Time Being*," Marjorie Worthington, Eastern Illinois U

2. "Modernism's Unfinished Business; or, Women-Splaining Modernism (on Lucy Ellman's *Ducks, Newburyport*)," Jess Cotton, Cardiff U

3. "Two Paths for the Big Book: Olga Tokarczuk's Competing Theories of Historical Fiction," Katarzyna Bartoszyńska, Monmouth C

4. "Prolepsis, World Literature, and the Big Ambitious Novel: Valeria Luiselli's *Lost Children Archive*," Gloria L. Fisk, Queens C, City U of New York

#### 48. Multiple Temporalities of the Chinese Avant-Garde

12:00 noon–1:15 p.m.

Program arranged by the forum LLC Modern and Contemporary Chinese. *Presiding*: Haiyan Lee, Stanford U

1. "Musical Marx: René Clair, Xia Yan, and the Comic Avant-Garde of Early Sound Cinema," Xinyu Dong, McGill U

2. "Joris Ivens, Tian Han, the International Avant-Garde and Chinese Socialist Cultural Productions," Liang Luo, U of Kentucky

3. "Responding to the 'Time Problem' of Global Modernism: Chinese Avant-Garde Can Xue in World Literature," Fangdai Chen, Harvard U

For related material, write to liang.luo@uky.edu.

#### 49. What Happens When Institutions Fail Us? Text as Institution in Martin Luther

12:00 noon–1:15 p.m.

A special session. *Presiding*: Jacques Lezra, U of California, Riverside

1. "Advocate or Comforter: The Ambivalence in Luther's *Institutio oratoria*," Rudiger Campe, Yale U

2. "The Lutherbible: Re-possessing Institution," Barbara Natalie Nagel, Princeton U

3. "Luther's Catechisms: Education in Action," Antonia Szabari, U of Southern California

4. "Institutionalizing Freedom? Luther via Arendt," Jane Ogden Newman, U of California, Irvine

#### 50. Racializing Victorian Affect: Critical Race Theory and Affect Theory

12:00 noon–1:15 p.m.

A special session. *Presiding*: Erica Kanesaka Kalnay, U of Wisconsin, Madison

1. "Minor Feelings, Critical Affects," Amy R. Wong, Dominican U of California

2. "Toward Articulating the Racialization of Landscapes in Victorian Novels," Sungmey Lee, Johns Hopkins U, MD

3. "Strangers in a Strange Land: Caricaturing Racial Affect in Dickens's Early Fiction," Oishani Sengupta, U of Rochester

4. "The Entangled Genealogies of Race and Affect and Wilkie Collins's *The Moonstone*," Alisha Walters, Penn State U, University Park

*Respondent*: Alicia Mireles Christoff, Amherst C

#### 51. Borders and Border Thinking at Sea

12:00 noon–1:15 p.m.

A special session. *Presiding*: Jason Payton, U of Georgia

1. "The Surplus of Water: Shoal, Wake, and Ocean in Black Studies," Tiffany King, Georgia State U

2. "'Though They Sink through the Sea They Shall Rise Again': Grief, Memory, and Oceanic Allegories," Martha Elena Rojas, U of Rhode Island

3. "Piracy's Long Afterlife and the War on Immigration," Sharada Balachandran Orihuela, U of Maryland, College Park

4. "'Water without Borders': The Aqueous Imaginaries of Carmen Bullosa's *They're Cows, We're Pigs*," Jason Payton

*Respondent*: Brian Russell Roberts, Brigham Young U, UT

#### 52. Literacy's Unequal Measure: Shifting Relations between Reading and Writing

12:00 noon–1:15 p.m.

A special session. *Presiding*: Adrienne Raw, State U of New York, Cortland

1. "Partial Truths about Literacy," Anne Ruggles Gere, U of Michigan, Ann Arbor
2. "The Higher Study of Reading and Writing: Disciplinary Methods and Their Obfuscations," Lizzie Hutton, Miami U, Oxford
3. "Trigger Warnings, Caveat Emptor, and the Ideology of Solitary Reading," James J. Brown, Jr., Rutgers U, Camden

### 53. Poetry and Rhythm

12:00 noon–1:15 p.m.

Program arranged by the forum GS Poetry and Poetics. *Presiding*: Ardis Butterfield, Yale U

1. "Race and the Medieval Morris Dance Archive," Seeta Chaganti, U of California, Davis
2. "A Rhythmless Eighteenth Century?" Anna Foy, U of Alabama, Huntsville
3. "Rhythm and the 1960s Mozambican Independence Movement," Vincent Barletta, Stanford U
4. "Kamau Brathwaite, Vowel Rhythm, and Post-colonial Prosody," Ben Glaser, Yale U

### 54. Transnational Early Modern Drama: Race, Rape, Migration, Translation, Revolt

12:00 noon–1:15 p.m.

A special session. *Presiding*: Yolanda Rodríguez Pérez, U of Amsterdam

1. "Found in Translation: Molière, Ravenscroft, and Racial Discourse across the Channel," Noémie Ndiaye, U of Chicago
2. "Slavery, Rape, and Migration in European Transnational Drama, 1580–1641," Nigel S. Smith, Princeton U
3. "The World on the Page and Onstage: Alonso Remón's Textual Travels," Amy Sheeran, Otterbein U

For related material, visit <https://english.princeton.edu/people/nigel-smith>.

### 55. African Speculative Landscapes

12:00 noon–1:15 p.m.

A special session. *Presiding*: Ian MacDonald, Florida Atlantic U

1. "'Worlding' and Aqua-scapes in Lagoon," Samuel Adesubokan, U of Victoria
2. "Ambivalent Vistas: Landscape and Futurity in Wanuri Kahiu's *Pumzi* and *Rafiki*," Brooke Stanley, U of Delaware, Newark

3. "'All This Was African': The Global Space in Nnedi Okorafor's *Akata Witch*," Kelsey Flint-Martin, U of South Carolina, Columbia
4. "2103, *le retour de l'éléphant*: Ecology through the Prism of Utopia," Sara Buekens, U of Ghent

### 56. Literary Cybernetics

12:00 noon–1:15 p.m.

A special session. *Presiding*: Paul Jaussen, Lawrence Technological U

*Speakers*: Aaron Jaffe, Florida State U; Paul Jaussen; Marjorie Levinson, U of Michigan, Ann Arbor; Heather A. Love, U of Waterloo; Avery Slater, U of Toronto; Megan Ward, Oregon State U  
Reflecting on the rise of cybernetics and systems theory in recent literary criticism, panelists share their engagements with cybernetics by drawing on their individual subfields, including Romanticism, Victorian studies, modernism, contemporary literature, and poetics. What are the promises and limitations of these critical approaches?

### 57. The Trip Report: Drug Literature after 1950

12:00 noon–1:15 p.m.

A special session. *Presiding*: Maria Cichosz, Stanford U

1. "Hofmann's Ride: LSD, the Bicycle, and the Technology of Tripping," Lindsey Banco, U of Saskatchewan
2. "Models for Social Change from the Forgotten Women of Psychedelic Literature," Nese Devenot, Case Western Reserve U
3. "User Optimization: Drugs, Networks, and Mediation in Tao Lin's *Taipei* and *Trip*," Maria Cichosz  
*Respondent*: Marcus Boon, York U

### 58. Reading the *Lumpenproletariat*

12:00 noon–1:15 p.m.

A special session

1. "Representations of the *Lumpenproletariat* in Global Anglophone Literature," Sabujkoli Bandopadhyay, U of Regina
2. "Reading the *Lumpenproletariat*," Ben Clarke, U of North Carolina, Greensboro
3. "'I Want the Way Out': Productivity, Alienation and the Melancholic Genius in Jean Rhys," Erin Baldwin, U of Toronto

### 59. Postcolonial Optimism: Positive Affects and Alternative Futures

12:00 noon–1:15 p.m.

A special session. *Presiding*: Jeremy De Chavez, U of Macau

1. "Resisting Postcolonial Triumphalism in the Literary Shopping Malls of Singapore," Eunice Ying Ci Lim, Penn State U, University Park
2. "Precarious Happiness and the Nation in Arundhati Roy's *The Ministry of Utmost Happiness*," Saumya Lal, U of Massachusetts, Amherst
3. "Unhappiness Does Not Exist in the Greatest Country in the World!": Nigerian Nationhood and United States Empire in Ike Oguine's *A Squatter's Tale*," Katherine Hallemeier, Oklahoma State U, Stillwater
4. "States of Complaint: Postcolonial Optimism and Environmental Harm," Rebecca Oh, U of Illinois, Urbana

For related material, write to katherine.hallemeier@okstate.edu.

## 60. New Histories of Quantitative and Computational Methods

12:00 noon–1:15 p.m.

Program arranged by the forum TC Digital Humanities. *Presiding*: Laura Heffernan, U of North Florida

*Speakers*: Lawrence Evalyn, U of Toronto; Erik Fredner, Stanford U; Andrew Lison, U at Buffalo, State U of New York; Melanie Walsh, Cornell U; Dennis Yi Tenen, Columbia U

*Respondent*: Rachel Buurma, Swarthmore C

How did literary study engage quantitative methods and computational tools and ideas before 1990 or so? How might attention to this past offer new understandings of such work today?

## 61. Graphic Narratives: Tools for Intersectional Resistance against Systemic Injustice

12:00 noon–1:15 p.m.

A special session. *Presiding*: Sayanti Mondal, Illinois State U; Nithya Sivashankar, Ohio State U, Columbus

*Speakers*: Aaron Agorsor, Arizona State U; Daniel Hengel, Graduate Center, City U of New York; Courtney Mullis, Duquesne U; Delon Omrow, Centennial C; Anthony Pearce, U of British Columbia

Panelists focus on the representation of unique and multiple forms of resistance through words and art in graphic narratives and interrogate the form and genre of these texts as tools for intersectional resistance and social justice.

## 62. Politics, Time, History, and Persistence in Latin American Literature

12:00 noon–1:15 p.m.

A special session

1. "Poetry, Politics, Polemos: Roque Dalton and the Salvadoran Revolution," Patrick E. Dove, Indiana U, Bloomington
2. "Narratives in Transit: Immigration and Time," Paula Cucurella, U of Texas, El Paso
3. "Borges and Colonialism at the Same Time," Brett Levinson, Binghamton U, State U of New York
4. "Temporalities of the Social in Borges: The Persistence of Sacrifice," Kate Jenckes, U of Michigan, Ann Arbor

For related material, visit <https://hcommons.org/deposits/item/hc:29367/>.

## 63. Black Flesh: New Directions

12:00 noon–1:15 p.m.

A special session

1. "Black Queer Flesh: Rejecting Subjectivity in Ralph Ellison's *Invisible Man*," Alvin Henry, St. Lawrence U
2. "Glitter and Melanin: Queering the Black Body through Spillers," Chamara Moore, U of Notre Dame
3. "'The Bugs Are in Me': Black Feminist Embodiment beyond the Human," Zoe Rodine, U of Minnesota, Twin Cities

## 64. Queer Femininities

12:00 noon–1:15 p.m.

A special session

1. "The Effeminate Man," Travis M. Foster, Villanova U
2. "Desire for Gender: Femininity as a Form of Belonging in Ford and Tyler's *The Young and Evil*," Aaron Stone, U of Michigan, Ann Arbor
3. "The Octopus and the Pelican; or, Queer 'Efforts of Affection' between Marianne Moore and Elizabeth Bishop," Ryan Tracy, Graduate Center, City U of New York
4. "Trans\*Sexual Difference: A Feminine Solution to the Crisis of Sexuation," Toby Finlay, York U, Keele

For related material, write to [travis.foster@villanova.edu](mailto:travis.foster@villanova.edu).

## 65. Contemporary American Mental Health

12:00 noon–1:15 p.m.

Program arranged by the forum LLC 20th- and 21st-Century American. *Presiding*: Gordon N. Hutner, U of Illinois, Urbana

1. "Polypharma Fiction," Beth Blum, Harvard U
2. "Narcissism and Ne imperialism," Lisa Mendelman, Menlo C
3. "The Ecology of the Cuckoo's Nest: Mental Illness, Disability, and Biosocial Entanglement," Omri Moses, Concordia U
4. "Grappling with Mental Health: Disability Justice and Care Activisms," Ann L. Cvetkovich, Carleton U

### 66. Digital Methodology in the Linguistic Study of Literature: Tools and Practice

12:00 noon–1:15 p.m.

Program arranged by the forum LSL Linguistics and Literature

1. "From Text Mining to Websiting: Practical Steps for Creating a Digital Linguistics Project," Rebecca Rowe, U of Connecticut, Storrs
2. "A Linguistic Study of *Niebla*," Erin Lane, Arizona State U, Tempe
3. "Simple Tools and Complex Texts," Martin Joel Gliserman, Rutgers U, New Brunswick

### 67. Impertinent Pedagogy: Mischievous Praxis in Children's and Young Adult Literature and Culture

12:00 noon–1:15 p.m.

Program arranged by the forum GS Children's and Young Adult Literature. *Presiding*: Victoria Ford Smith, U of Connecticut, Storrs

1. "Ideology and the Hunger Games Game," Amanda Allen, Eastern Michigan U
2. "Indirect Service but Direct Impact: Buying Diverse Books with Community Partners," Ramona Caponegro, Eastern Michigan U
3. "Breaking (Open) the Internet for Scholarly Research," Maria Roxana Loza, U of Texas, Austin
4. "How to Talk about Languages You Haven't Learned: Comparative Translation Pedagogy and Children's Literature," Carl F. Miller, Palm Beach Atlantic U
5. "Teaching Young Adult Literature in the Digital Era," Toloo Riazi, U of California, Santa Barbara
6. "Performing Pooh Plays: Drama and Storytelling in the Children's Literature Classroom," Jan Christopher Susina, Illinois State U
7. "Break All the Rules: A Queer, Multimodal Approach to Teaching Youth Literature," Bryanna Tidmarsh, Illinois State U

This session features five-minute lightning talks introducing innovative, irreverent, revolutionary, or downright disorderly approaches to teaching children's and young adult literature and culture in the college classroom.

### 68. Reading and Writing the Rust Belt

12:00 noon–1:15 p.m.

A special session. *Presiding*: Lytton Smith, State U of New York, Geneseo; Katharine G. Trostel, Ursuline C

1. "Place-Based Writing: *Rust Belt Femme*," Raechel Jolie, Normandale Community C, MN
2. "Teaching the Rust Belt: Weaving Locally Rooted Literature into the Core Curriculum," Katharine G. Trostel

3. "Unsettling Literary Place through Rust Belt Reading Series," Lytton Smith

For related material, visit [katharinetrostel.com](http://katharinetrostel.com).

### 69. Teaching in a Time of Crisis: The Big Pivot

12:00 noon–1:15 p.m.

A special session. *Presiding*: Deborah Cafiero, U of Vermont

1. "Social Learning in a Pandemic," Deborah Cafiero
  2. "Teaching Intercultural Communication during the COVID-19 Outbreak," Margaret Strair, U of Pennsylvania
  3. "Responding to Human Crisis through the Teaching of Hispanic Culture and the Humanities," Maria Alessandra Woolson, U of Vermont
- For related material, write to [deborah.cafiero@uvm.edu](mailto:deborah.cafiero@uvm.edu).

### 70. New Work in Sixteenth-Century French Studies

12:00 noon–1:15 p.m.

Program arranged by the forum LLC 16th-Century French. *Presiding*: Hassan Melehy, U of North Carolina, Chapel Hill

1. "The Trouble with Tribades in Brantôme's *Dames galantes* and Sixteenth-Century Legal Discourse," Marc David Schachter, Durham U
2. "An Early Modern French Response to the Gargantuan Ecological Crisis," Victor Hugo Velazquez, Biola U
3. "L'enfer sur scène: Poétique, scénographie et politique dans *Porcie*," de Robert Garnier," Gudrun Kristinsdottir-Urfalino, U of Iceland

**71. Scholarly Editing in the Digital Age***12:00 noon–1:15 p.m.*

Program arranged by the Renaissance English Text Society. *Presiding:* Joseph Black, U of Massachusetts, Amherst

*Speakers:* Ilona D. Bell, Williams C; Liza Blake, U of Toronto; Jaime Goodrich, Wayne State U; Brent Nelson, U of Saskatchewan; Raymond G. Siemens, U of Victoria

Participants discuss scholarly editing in the digital age, giving special attention to editions of early modern texts. While scholars continue to produce traditional print editions, digital formats offer tantalizing new possibilities. Participants discuss the benefits and drawbacks of print, digital, and hybrid editions.

**72. Asian American Literature and Digital Humanities***12:00 noon–1:15 p.m.*

Program arranged by the forum LLC Asian American. *Presiding:* Heidi Kim, U of North Carolina, Chapel Hill

1. “Measures of Prestige in the Asian American Literature We’ve Constructed,” Long Le-Khac, Loyola U, Chicago
2. “The Persistence of Algorithmic Hegemony: The Macro Extension of Microaggression in Asian American Media Representation,” Haerin Shin, Vanderbilt U
3. “Vietnamese American Studies and Digital Humanities,” Yuan Shu, Texas Tech U

**73. Power and Abuse: The Lives of Women in the Eighteenth Century***12:00 noon–1:15 p.m.*

Program arranged by the forum CLCS 18th-Century. *Presiding:* David Alf, U at Buffalo, State U of New York; Eugenia Zuroski, McMaster U

1. “Joking as Abuse: Jane Collier’s Satirical Theory of Humor,” Danielle R. Bobker, Concordia U, Sir George Williams Campus
2. “‘A Posture Ridiculous; or, Aphra Behn and the Politics of Praterfalls,’” Charles Pawluk, U at Buffalo, State U of New York
3. “Literatures of Power: William Gifford, Sponsored Poetry, and the Politics of Publication,” Christine Marie Woody, Widener U
4. “Power, Abuse, and Indigeneity,” Adam Schoene, Cornell U

**Thursday, 7 January  
1:45 p.m.****74. Catalan Modernismes***1:45–3:00 p.m.*

A special session

1. “Exegetic Misunderstandings in Joan Maragall’s Works,” Francesco Ardolino, U of Barcelona
2. “Toward an Ecocritical Reading of Modernism: Modernist Space in Contemporary Catalan Fiction,” Maria-Sabina Draga Alexandru, U of Bucharest
3. “Gabriel Alomar and His Participation in Catalan Modernism,” Aurelie Vialette, Stony Brook U, State U of New York

For related material, write to [ardolino@un.edu](mailto:ardolino@un.edu).

**75. Afro-Latinx Stories***1:45–3:00 p.m.*

Program arranged by the forums LLC Latina and Latino and LLC African American. *Presiding:* Elena Machado Sáez, Bucknell U

1. “Black Latina Girlhood Poetics of the Body: Church, Sexuality, and Dispossession,” Omaris Zamora, Rutgers U, New Brunswick
  2. “Afro-Latinx DNA and New Mestizas in Raquel Cepeda’s *Bird of Paradise: How I Became Latina*,” Karina Vado, U of Florida
  3. “Pitfalls of Ascension: African American Affinities and Post-Black Identity Politics in *Mama’s Girl*,” Trent Masiki, Boston U
  4. “Afro-Latinx Apocalypse: Ecology and Ritual Practice,” Yomaira Figueroa, Michigan State U
- For related material, visit <https://elenamachado.blogs.bucknell.edu/mla2021-afro-latinx-stories/>.

**76. Where’s the Body? Disability, Reading, and the Senses***1:45–3:00 p.m.*

A special session

1. “Tactile Letters of the Republic: Blindness, Reading, and Citizenship in the Nineteenth Century,” Sari Altschuler, Northeastern U
2. “How Can Reading Be a Threat to Neurodiversity?” Ralph Savarese, Grinnell C
3. “Disability, Lyric Writing, and the Tactician,” Stephen A. Kuusisto, Syracuse U
4. “Paperweight,” Gillian D. Silverman, U of Colorado, Denver

For related material, visit *MLA Commons*.



### 77. Paratext and Literary Apparatus in Medieval and Early Modern Japan

1:45–3:00 p.m.

Program arranged by the forum LLC Japanese to 1900. *Presiding*: Brian Steininger, Princeton U

1. “What’s in a Name? Paratext, Genealogies, and *The Tale of Genji*,” Kaoru Hayashi, Harvard U
2. “Codes of Production: Medieval Commentary and the Making of Saibara as Vernacular Poetry,” James Scanlon-Canegata, Yale U
3. “The Sinitic Seuil: Classical Chinese Prefaces in Japanese Books,” Yoshitaka Yamamoto, National Inst. of Japanese Literature

*Respondent*: Charlotte Eubanks, Penn State U, University Park

For related material, visit <https://mla.hcommons.org/groups/japanese-to-1900/> after 15 Oct.

### 78. #Resistance

1:45–3:00 p.m.

Program arranged by the forum GS Life Writing. *Presiding*: Laurie McNeill, U of British Columbia

1. “Singing Resistance: Reimagining Social Protest through the Sonic Freedom of Abbey Lincoln,” Melanie R. Hill, Rutgers U, Newark
2. “Resisting Victimhood in Contemporary Rape Narratives,” Jennifer Cooke, Loughborough U
3. “‘Nobody Really Heard Juan’: Resistance in the Production and Reception of Children’s Life Narratives,” Amy Fish, Boston U

### 79. Digital Medieval Iberia

1:45–3:00 p.m.

Program arranged by the forum LLC Medieval Iberian. *Presiding*: Matthew J. Bailey, Washington and Lee U

1. “An Online, Open-Access Teaching Anthology of Premodern Iberian and Latin American Texts,” David Wacks, U of Oregon
2. “A Feminist Multimedia Approach to the *Cantigas de Santa María*,” Alison Carberry, Boston U; Dianne Money Penny, Indiana U East
3. “The Confluence of Religious Cultures in Medieval Historiography: Benefits and Challenges of Teamwork,” Francisco Peña, U of British Columbia, Okanagan

### 80. Opera after World War II: Production, Memory, and Mourning

1:45–3:00 p.m.

Program arranged by the forum MS Opera and Musical Performance. *Presiding*: Cynthia Chase, Cornell U

1. “Whose War, Whose Memory, Whose Mazepa? Tchaikovsky’s *Mazepa* as a Study in Operatic Catalysis,” John Pendergast, United States Military Acad.
2. “‘The Region of the Strange Untried’: Literary-Dramatic Form as Memory and Mourning in Heggie and Scheer’s *Moby-Dick* of 2012,” Geoffrey Green, San Francisco State U

For related material, write to [cc97@cornell.edu](mailto:cc97@cornell.edu).

### 81. The (Rhetorical) Task of the Translator

1:45–3:00 p.m.

Program arranged by the forum TC Translation Studies. *Presiding*: Douglas Robinson, Chinese U of Hong Kong, Shenzhen

1. “Fancy Footwork: Disputing Discursive Power with a Translator’s Note,” Heather Cleary, Sarah Lawrence C
2. “The (Mis)Translator as Faux Ami: The Rhetorical Subversion of a Fluke,” Sarah Hastings-Rudolf, U of California, Berkeley
3. “Border Rhetoric, ‘Bad’ Translation, and the Poetry of Heriberto Yépez,” Claire Nashar, U at Buffalo, State U of New York
4. “Chastising of Readers in Classical Chinese Literature,” Lisa Zunshine, U of Kentucky

### 82. Speculative Fictions and Financial Speculation

1:45–3:00 p.m.

Program arranged by the forums LLC Late-19th- and Early-20th-Century American and LLC 20th- and 21st-Century American. *Presiding*: Elizabeth Duquette, Gettysburg C

*Speakers*: Michelle Chihara, Whittier C; Christopher Fan, U of California, Irvine; Nadia Nurhussein, Johns Hopkins U, MD; Gayle Rogers, U of Pittsburgh; Patricia Stuelke, Dartmouth C; Autumn Womack, Princeton U

Participants consider speculation—both literary and financial—from the late nineteenth century to the present.

### 83. Linguistic Diversity: Pedagogical Implications

1:45–3:00 p.m.

Program arranged by the forum LSL Language Change. *Presiding*: Laura Aull, U of Michigan, Ann Arbor

1. "Decolonizing the Classroom: Valuing Linguistic Diversity through Grading and Assessment Rubrics," Jessi Johnson, U of Southern California; Christopher Muniz, U of Southern California

2. "Writing in a Multilingual World: Teaching Core Skills through Translation," Laura Francis, Cornell U

3. "Latino/a/x Identity Revealed through *YouTube* Videos," Dona Atanasovska, Wayne State U

#### 84. How to Survive as a Small Language Program

1:45–3:00 p.m.

Program arranged by the American Association of Teachers of German. *Presiding*: Vance LaVarr Byrd, Grinnell C

*Speakers*: Erika Berroth, Southwestern U; Morgan M. Koerner, C of Charleston; Jennifer Redmann, Franklin and Marshall C; Lydia Tang, MLA

Panelists from a variety of institutions, from large public state schools to small liberal arts colleges, tackle the issue of how a small language program can survive in the current climate of economic austerity. They share whether they have successfully saved their programs or are fighting to save them and offer tactics audience members can use to advocate for their own programs.

#### 85. The Possibilities of Fiction in Seventeenth-Century France

1:45–3:00 p.m.

Program arranged by the forum LLC 17th-Century French. *Presiding*: Sylvaine Guyot, Harvard U

1. "Mme de Villedieu's Gender-Fluid Narrative Ventriloquism: *Anaxandre*," Kathleen A. Loysen, Montclair State U

2. "Operatic Possibilities: Hercules and the Articulations of the Libretto in Seventeenth-Century France," Katharina Natalia Piechocki, Harvard U

3. "Bossuet's God and Pagan Fables: Revisiting Pedagogical Strategies in the Labyrinth of Versailles," Jade Liu, Indiana U, Bloomington

4. "Experimental Propaganda in the 1660s–1670s Fictions," Christophe Schuway, Yale U

#### 86. New Flashpoints in Comics History

1:45–3:00 p.m.

Program arranged by the forum GS Comics and Graphic Narratives. *Presiding*: Margaret Galvan, U of Florida

*Speakers*: Xose Boan, State U of New York, Oswego; Kay Sohini Kumar, Stony Brook U, State U of New York; Rachel Miller, Ohio State U, Columbus; Anna Peppard, Brock U; Alexander Ponomareff, U of Massachusetts, Amherst; Debarghya Sanyal, U of Oregon; Daniel W. Worden, Rochester Inst. of Tech.

Participants share work that identifies moments in comics history that have been overlooked. They discuss how American and transnational comics histories have been shaped by cultural conflict and exchange, the comics industry and its discontents, and changing technologies of production.

#### 87. Interdisciplinary Victorians

1:45–3:00 p.m.

A special session. *Presiding*: Scott Thompson, Temple U

1. "Bagehot before Formalism: On Victorian Finance and Literary Theory," Jonathan Farina, Seton Hall U

2. "Anachronism and Its Antinomies: Intermediality in Nineteenth-Century Britain," Sezen Unluonen, Harvard U

3. "George Romanes and Recreational Interdisciplinarity: Why We 'Find Recreation in Each Other's Labors,'" Anoff Nicholas Cobblah, U of Michigan, Ann Arbor

*Respondent*: Renata Kobetts Miller, City C, City U of New York

For related material, write to [scottcthompson19@gmail.com](mailto:scottcthompson19@gmail.com) after 30 Nov.

#### 88. Teaching and Training in Irish Studies in a World of Hybrid Humanities: Where to Next?

1:45–3:00 p.m.

Program arranged by the forum LLC Irish. *Presiding*: Paige Reynolds, C of the Holy Cross

*Speakers*: Kevin Farrell, Radford U, Carilion; Caroline Heafey, U of Massachusetts, Amherst; Ellen M. Scheible, Bridgewater State U; Kaitlin Thurlow, U of Massachusetts, Boston

A recent assessment of the humanities speaks of the rise of "hybrid humanities"—collaborative research ventures built around environmental studies, digital methods, global networks, and public-facing scholarship. What are the opportunities in Irish studies (and area studies disciplines in general) given the rise of hybrid approaches? Panelists highlight efforts of faculty members and graduate students in responding to these challenges.

### 89. Eighteenth-Century Actresses and the Archives

1:45–3:00 p.m.

A special session. *Presiding:* Terry F. Robinson, U of Toronto

1. “George Anne Bellamy’s Performances of Obscured Sight,” Jessica Banner, U of Ottawa
2. “Using the Burney Collection to Recontextualize Frances Abington’s Travesty Performance,” Nevena Martinovic, Queen’s U
3. “The Actress as Playwright: Catherine Clive’s Mid-Century Afterpieces,” Willow White, McGill U

For related material, write to willow.white@mail.mcgill.ca after 1 Dec.

### 90. Interdisciplinary, Intergenerational, Interlocutory: The Persistence of Alexander von Humboldt

1:45–3:00 p.m.

A special session. *Presiding:* Aarti Madan, Worcester Polytechnic Inst.

1. “Reassessing the Imperial Gaze: A Survey of the English-Language Reception of Alexander von Humboldt,” James F. Howell, Texas A&M U, College Station
2. “Freedom as the Work of Friendship: Sexuality and Human Rights in Alexander von Humboldt’s Thinking,” Robert D. Tobin, Clark U
3. “Chimborazo and the Messianic Cult of Alexander von Humboldt,” Carlos Abreu Mendoza, Texas State U

For related material, write to amadan@wpi.edu.

### 91. Persisting Queer/Cuir/Kuir in Latin America: Present Impasses and Future Possibilities

1:45–3:00 p.m.

A special session

*Speakers:* Francesca Dennstedt, Washington U in St. Louis; Héctor Dominguez Ruvalcaba, U of Texas, Austin; Carina Guzman, U of Toronto; Alejandra Marquez, Michigan State U

During the last decade, Latin American scholars and activists have debated the importance of queer as a global dialogue in relation to the region of Latin America and its theoretical praxis. This debate has included troubled attempts to understand, translate, and apply the concept developed in Anglo scholarship. Panelists look into Mexico, an often understudied site in Latin America, to pay attention to g-local agency as a queer decolonial praxis.

### 92. “My Splendors Are Menagerie”: The Persistence of Emily Dickinson’s Voice in Art Forms Other Than Literature

1:45–3:00 p.m.

Program arranged by the Emily Dickinson International Society. *Presiding:* Adeline Chevrier-Bosseau, Clermont Auvergne U

*Speakers:* George Boziwick, New York Public Library; Adeline Chevrier-Bosseau; Maria Ishikawa, U of Massachusetts, Amherst; Sandra Runzo, Denison U; Martha Nell Smith, U of Maryland, College Park

Emily Dickinson’s “Splendors” (F319) are diverse and persistent—her life and work have inspired other artists (e.g., playwrights, choreographers, screenwriters, composers, visual artists). Participants examine the many ways in which Dickinson’s works and her unique voice endure through forms of art other than literature.

### 93. The Danger Within: The Politics of Islam after 9/11

1:45–3:00 p.m.

A special session

1. “Quranic Aesthetics in Mohja Kahf’s *The Girl in the Tangerine Scarf* and Ayad Akhtar’s *American Dervish*,” Kyle Garton-Gundling, Christopher Newport U
  2. “Arabs and Muslims in Confinement: Remapping Carceral Sites of United States Empire,” Carol W. N. Fadda, Syracuse U
  3. “Contesting the Victim-Escapist-Terrorist Syndrome in Contemporary Arab American Women’s Poetry,” Mayy ElHayawi, Ain Shams U
  4. “‘It’s All Wrong. Blasts Are a Way of Hiding’: Redefining Jihad in *The Association of Small Bombs*,” Priyadarshini Gupta, O. P. Jindal Global U
- For related material, write to priyadarshini@jgu.edu.in.

### 94. Environmental Media

1:45–3:00 p.m.

Program arranged by the forum MS Screen Arts and Culture. *Presiding:* Alenda Chang, U of California, Santa Barbara; Christina Gerhardt, U of Hawai‘i, Mānoa

1. “Terrestrial Anxieties: Metro Railway and the Crisis of Landscape in Calcutta,” Somak Mukherjee, U of California, Santa Barbara
2. “Time Is a Difference of Pressure: Breath-Critical Approaches to Environmental Media Studies,” Jeffrey Moro, U of Maryland, College Park

3. "Reading from Below the Surface: Electronic Literature and the Underwater," Nicholas Silcox, New York U

4. "Energy Archaeology," Jamie Jones, U of Illinois, Urbana

### 95. Practice as Research and Public Humanities

1:45–3:00 p.m.

Program arranged by the forum LLC 16th-Century English

1. "Island Life," Paul Yachnin, McGill U
2. "Bodies in a Room," Will Tosh, Shakespeare's Globe
3. "Practicing Diversity at the Stratford Festival: Lessons in the Ethics of Practice-Based Research," Kim A. Solga, Western U

### 96. Decolonizing Vision / Visualizing Decolonization

1:45–3:00 p.m.

Program arranged by the forum MS Visual Culture

1. "Kent Monkman's Shame and Prejudice: Artist Curation as Queer and Decolonial Museum Practice," Ann L. Cvetkovich, Carleton U
2. "Decolonial Archives, Transforming Canadian History: The Air India Project," Chandrima Chakraborty, McMaster U
3. "'Canada's Indigenous Peoples Read Racist Social Media Posts': Social Media Racism, Indigenous Response, and Visualizing the Gaps in Canada's Production of Reconciliation," Jennifer Adese, U of Toronto

*Respondent:* Nadine Attewell, McMaster U

### 97. Migrant Worker Literature

1:45–3:00 p.m.

Program arranged by the forum CLCS Southeast Asian and Southeast Asian Diasporic. *Presiding:* Paul Nadal, Princeton U

*Speakers:* Andy Scott Chang, U of California, Berkeley; Weihsin Gui, U of California, Riverside; Christopher Patterson, U of British Columbia, Vancouver; Jerrine Tan, Mount Holyoke C; Y-Dang Troeung, U of British Columbia

*Respondent:* Paul Nadal

Examining work from Malaysia, Singapore, Indonesia, Philippines, Cambodia, and the United States, panelists explore migrant worker literature across the transpacific—poetry, fiction, film, as well as the recruitment practices of transnational corporations—and theorize Southeast Asian

migrant worker literature as a vital resource for grasping the contemporary world system and the globalized care economy that sustains it.

### 98. The Violence of Abstraction

1:45–3:00 p.m.

A special session. *Presiding:* John Macintosh, U of Maryland, College Park

1. "Visiting the Violence of Abstraction," Reid Gomez, U of Arizona, Tucson
2. "The 'Searchers' and the 'Vanquished': Beckett's Enactment of the Violence of Abstraction in 'The Lost Ones,'" Cristina Ionica, Fanshawe C
3. "The Violence of Abstraction in Helen Phillip's *The Beautiful Bureaucrat*," John Macintosh

### 99. Archival Persistence: The Epistemology of Polar Expedition Records

1:45–3:00 p.m.

A special session. *Presiding:* Kathleen Kasten-Mutkus, Stony Brook U, State U of New York

1. "Embodied Scales of the Anthropocene in Louie Palu's *Arctic Passage*," Delia Byrnes, Allegheny C
2. "Care in a Cold Climate: Preservation as Polar Epistemology," Samantha Botz, Northwestern U
3. "Preserving Persistence: Saving Records and Lives in Two Nineteenth-Century Arctic Expeditions," Kathleen Kasten-Mutkus

### 100. Imagining Care in the Global South: Literature, Cinema, and Testimonies

1:45–3:00 p.m.

A special session. *Presiding:* Badreddine Ben Othman, Binghamton U, State U of New York

1. "Care Ethics as Commodity Spectacle: Gender, Justice, and the Power of Narrative in Tunisia's Truth and Dignity Commission Hearings," Lamia Benyoussef, Birmingham-Southern C
2. "Precarious Animal Care: Humor and Ethics in Ernesto Villalobos's *Por las plumas (All about the Feathers)*," Aaron Lacayo, Gettysburg C
3. "The Care of the Witness: Slavery and Its Aftermath in Contemporary Sudanese Literature," Badreddine Ben Othman
4. "Being a Good Father: The Politics of Care in Daniel Vega's *Octubre*," Marcelo Carosi, Hamilton C

*Respondent:* Lamia Benyoussef

For related material, write to bbenoth1@binghamton.edu.

### 101. Contested Decolonizations

1:45–3:00 p.m.

Program arranged by the forum CLCS Nordic

1. "(Black) Swedish Childhood and the Racial Logics of Belonging," Monica L. Miller, Barnard C
2. "Lessons in Decolonial Healing from *Sami Blood* and *The Body Remembers When the World Broke Open*," Troy Storfjell, Pacific Lutheran U
3. "Terror and Melodrama in Ulaa Salim's *Danmarks sønner* (*Sons of Denmark*, 2019)," Amanda Doxtater, U of Washington, Seattle

## 102. High Anxiety: Serving At-Risk Students during a Pandemic

1:45–3:00 p.m.

Program arranged by the forum HEP Teaching as a Profession. *Presiding*: William Christopher Brown, Midland C

1. "Teaching Nontraditional Students at a Community College during COVID," Melissa Favara, Clark C
2. "Managing Crisis: A Little Input, a Very Little Authority, a Lot of Responsibility," Jay Paul Gates, John Jay C of Criminal Justice, City U of New York
3. "What Did the Students Learn? An Assessment of Student Learning in a Pandemic Semester," Tim McCormack, John Jay C of Criminal Justice, City U of New York
4. "Reflections on Ability, Labor Intensiveness of Blackboard, and How to Maybe Be Prepared for a Pandemic," Stephanie Gray, John Jay C of Criminal Justice, City U of New York

## 103. Comparativism Now: Faulkner, Conrad, and Weak Theory

1:45–3:00 p.m.

Program arranged by the William Faulkner Society and the Joseph Conrad Society of America. *Presiding*: Taylor Hagood, Florida Atlantic U; Peter Mallios, U of Maryland, College Park

1. "Faint Echoes, Weak Theories: Comparative Acoustics between Conrad and Faulkner's Black Atlantic," Julie Beth Napolin, New School
2. "When Words Lose Their Meaning: Conrad, Faulkner, and the Fragility of Language," David McWhirter, Texas A&M U, College Station
3. "In Deathly Plans and Designs: Power, Ambition, and Futility in *Heart of Darkness* and *Absalom, Absalom*," Ahmed Honeini, U of London, Royal Holloway
4. "The Vanquished: Comparing *A Fable* and *Nostromo*," Joshua Bernstein, U of Southern Mississippi

## 104. Medieval Empires

1:45–3:00 p.m.

Program arranged by the forum CLCS Medieval. *Presiding*: Amy N. Vines, U of North Carolina, Greensboro

1. "The Spoils of Neo-Babylon: Widening the Lens of Empire in Cleaness," Randy P. Schiff, U at Buffalo, State U of New York
2. "Empires beyond Empires: Imagining Unconquerable Space in Global Medieval Literatures," Samuel Lasman, U of Chicago
3. "Imagined Empires in Medieval Romance and Chanson de Geste," Alani Hicks-Bartlett, Brown U

## 104A. Writing outside the Academy

1:45–3:00 p.m.

*Speakers*: Sarah Booker, U of North Carolina, Chapel Hill; Sara Fredman, independent scholar; Josephine Livingstone, *New Republic*; Tara Mendola, T. S. Mendola Editing; Lucy Pick, U of Chicago

Academics who have published public-facing work as journalists, memoirists, novelists, and translators seek to answer the following questions: How can academic authors reach a public audience? What skills do we have to learn or relearn? What are our strengths as public intellectuals in the current moment of geopolitical, neoliberal crisis? How do we integrate public writing with concerns about tenure and promotion?

## Thursday, 7 January 3:30 p.m.

### 105. Streaming Adaptation: How Stories Adapt, How We Adapt

3:30–4:45 p.m.

Program arranged by the forum TC Adaptation Studies. *Presiding*: Julie Jocelyn Grossman, Le Moyne C

1. "*Chernobyl*: Streaming Memories on the Small Screen," Leah M. Anderst, Queensborough Community C, City U of New York
2. "Streaming *The Leftovers*," Kevin Kilroy, U at Albany, State U of New York
3. "Transmedia Cultural History as Streaming Adaptation," Lissette Lopez Szwydky, U of Arkansas, Fayetteville

### 106. Literary Intelligence, Artificial Learning: Language, Media, and Machines

3:30–4:45 p.m.

Program arranged by the forum TC Science and Literature. *Presiding*: Wendy Chun, Simon Fraser U

*Speakers:* Evan Donahue, Duke U; Théo Lepage-Richer, Brown U; Colin Milburn, U of California, Davis; Rita Raley, U of California, Santa Barbara; Jennifer Rhee, Virginia Commonwealth U

AI is changing the way we inhabit the world, but we cannot understand how without exploring the intersection of computation with language and culture. Experts working on the languages, histories, and materialities of AI consider the language and media through which we understand our machines and through which they understand us.

### 107. The Practice of Persistence at Community Colleges

3:30–4:45 p.m.

A special session

*Speakers:* Simon Abramowitsch, Chabot C, CA; Larnell Dunkley, Jr., Harold Washington C, IL; Kristen L. Marangoni, Tulsa Community C, OK; Maia Martin, Dominican U; Amy Rosenquist, Harold Washington C, IL; Tony Russell, Central Oregon Community C

Forget grit. Angela Duckworth, whose work on grit focused, in part, on community college students, worries the concept has been misapplied. It has. Within community colleges, struggling students often are told that they need to exhibit more grit. Community college faculty members address the systemic injustices on student success and consider the support that students need to persist in their studies from enrollment to remediation, graduation, and transfer.

### 108. Making Milton

3:30–4:45 p.m.

Program arranged by the Milton Society of America. *Presiding:* John Garrison, Grinnell C

*Speakers:* Lara A. Dodds, Mississippi State U; Islam Issa, Birmingham City U; Jay David Miller, U of Notre Dame; Su Fang Ng, Virginia Polytechnic Inst. and State U; Elizabeth Sauer, Brock U; Nigel S. Smith, Princeton U

*Respondent:* Marissa Nicosia, Penn State U, Abington

Challenging the Romantic image of Milton as a solitary genius, participants explore how Milton's authorial persona emerged through the multi-farious, mutually beneficial relationships he enjoyed with contemporary writers, stationers, and readers.

### 109. Scavenging: Method and Material in Literary History

3:30–4:45 p.m.

A special session. *Presiding:* Stephanie Foote, West Virginia U, Morgantown

*Speakers:* Lucinda Cole, U of Illinois, Urbana; Natasha Hurley, U of Alberta; Hollis Robbins, Sonoma State U; Stefanie E. Sobelle, Gettysburg C; Zachary Tavlin, School of the Art Inst. of Chicago; Jeffrey Andrew Weinstock, Central Michigan U

How can scavenging, broadly defined, be understood as an interpretive method, an artistic technique, or a scholarly or historical practice? What relationship to broken bodies and objects does scavenging enable? Is it the praxis of Anthropocene textuality? How does it help us rethink agency and originality, animal-human relationships, and the aesthetics of garbage and waste? What categories of texts or models of reading does scavenging propose?

### 110. What Is Aesthetic Education? Methods and Approaches

3:30–4:45 p.m.

A special session. *Presiding:* Emily Ogden, U of Virginia

*Speakers:* Rachel Buurma, Swarthmore C; Mark Chiang, U of Illinois, Chicago; Lily Chumley, New York U; Nicholas Gaskill, Oriel C, U of Oxford; Laura Heffernan, U of North Florida

Participants step back from literary studies' reflexive conversations about its methods and the crises facing the field to ask whether *aesthetic education*, a central object of those conversations, has really been adequately described—and, if not, what methods and approaches might permit a better description. Contributors focus on critical race theory, history of pedagogy, and the possibilities offered by social-scientific methods.

### 111. Revisiting Poe's Poems

3:30–4:45 p.m.

Program arranged by the Poe Studies Association.

*Presiding:* Emron Esplin, Brigham Young U, UT

*Speakers:* Les Harrison, Virginia Commonwealth U; Maria Ishikawa, U of Massachusetts, Amherst; Stephen Rachman, Michigan State U; Edward Whitley, Lehigh U

Edgar Allan Poe longed to be known as a poet. His poetry and his prose have both been highly influential, but in the twenty-first century, more

conversations take place around Poe's prose than his poetry. Why and how do we read Poe's poems today? How do they talk to us in ways that are similar to and different from their influence on past literary traditions?

### 112. Occupied Italy: Labor, Precarity, and Persistence

3:30–4:45 p.m.

Program arranged by the forum LLC 20th- and 21st-Century Italian. *Presiding*: Giovanna Faleschini Lerner, Franklin and Marshall C

1. "Visualizing Labor: Mining, Photography, and Emergence," Georgia Alu, U of Sydney
2. "Amare il Proprio Lavoro: Auschwitz to Togliattigrad," Giovanni Miglianti, Yale U
3. "A Life's Work: Precarious Temporalities in Vitaliano Trevisan," Elisa Russian, U of California, Berkeley

### 113. Black Time Studies: Theoretical Applications and Interrogations

3:30–4:45 p.m.

A special session

1. "Beyond Afterlives and Afrofuturism: What Black Futurity Been Knowing yet Awaits in Our Reorientation," Andrew Belton, Oklahoma State U, Stillwater
2. "'Circles and Circles of Sorrow': Space, Time, Memory, and Language in Toni Morrison," Amanda Bennett, Duke U
3. "Bloody Anachronisms: History and Mystery in Black Women's Speculative Fictions," Henry Washington, Jr., Stanford U

*Respondent*: Julius Fleming, Jr., U of Maryland, College Park

For related material, write to [andrew.belton@okstate.edu](mailto:andrew.belton@okstate.edu) after 1 Dec.

### 114. Critical Brownness Studies: Brownness and Being

3:30–4:45 p.m.

A special session. *Presiding*: Manu Samriti Chander, Rutgers U, Newark

*Speakers*: Sumita Chakraborty, Emory U; Rebecca Kumar, Spelman C; Naveen Minai, U of Toronto; Neelofer Qadir, U of North Carolina, Greensboro; Amardeep Singh, Lehigh U

Where literary and critical work that invokes the category of brownness has tended to emphasize the affective positions of brown subjects, this roundtable considers brownness as a matter of be-

ing rather than feeling. Taking a cue from recent work in Black studies (Hartman, Sharpe, Warren, Wilderson), participants discuss whether and how we might speak of a distinctive brown ontology, a common relation to the category of the human among diverse brown subjects.

### 115. Dissent, History, and Politics in Middle Eastern Literature

3:30–4:45 p.m.

Program arranged by the forum LLC Hebrew *Speakers*: Shir Alon, U of Minnesota, Twin Cities; Alexa Firat, Temple U, Philadelphia; Nathaniel Greenberg, George Mason U; Maya Kesrouany, New York U, Abu Dhabi; Oded Nir, Queens C, City U of New York; R. Shareah Taleghani, Queens C, City U of New York

Scholars working on dissent in post-1950 modern Arabic and Hebrew literature explore the following questions: How have Middle Eastern authors challenged state, social, and institutional authority by articulating alternative discursive spaces and counterhistories? How and why do specific literary works articulate the tensions of discord? How do particular literary interventions express the paradoxes of the region's political status quos?

### 116. Digital Humanities, Digital Poetics

3:30–4:45 p.m.

A special session. *Presiding*: Travis Matteson, State U of New York, Alfred State C

1. "The Poetic Formalism of Elizabeth Sewell," Sean DiLeonardi, U of North Carolina, Chapel Hill
2. "The Antipoetics of Neural-Network Language Models," Jeffrey Binder, Penn State U, University Park
3. "Can AI Be Creative? The Poetic Language of GPT-2," Katherine Elkins, Kenyon C

### 117. Clandestine Repertoires: Dance and Worldmaking through the Americas

3:30–4:45 p.m.

A special session

1. "Dance as a Contact Zone," Michelle A. Clayton, Brown U
2. "Tango: From a Despised Body Language to the Representation of the Cultures of the Río de la Plata," María Rosa Olivera-Williams, U of Notre Dame
3. "Tiny Dancers: *Cuplé*, Sentimental Education, and Sexual Dissidence in Chile (c. 1930)," Cristián Opazo, Pontifical Catholic U of Chile

For related material, write to [cmopazo@uc.cl](mailto:cmopazo@uc.cl) after 30 Nov.

### 118. Robert Frost: Sound, Influence, and Change of Mind

3:30–4:45 p.m.

Program arranged by the Robert Frost Society.  
*Presiding:* Daniel Toomey, Landmark C

1. "Frost and Sonic Media," Matthew Kilbane, Cornell U
2. "The Influence of Robert Frost on Confessional Poet Robert Lowell," Jeremy Freeman, U of Nevada, Las Vegas
3. "'Though As for That': Epanorthosis and the Correcting of Modernism in the Poetry of Robert Frost," Richard Aberle, McGill U

### 119. The Uses of the "Golden Age": Periodization and Its Discontents

3:30–4:45 p.m.

Program arranged by the forum LLC 16th- and 17th-Century Spanish and Iberian Poetry and Prose

1. "Using the Term *Golden Age* in Undergraduate Spanish Curriculum Design: The Case for Persistence," Mark J. Mascia, Sacred Heart U
2. "The Necessary and Awful Golden Age," John Slater, U of California, Davis
3. "Re-fashioning a Political Utopia: *Don Quixote* and the Golden Age in the Time of Fascism," Alejandro Alonso Nogueira, Brooklyn C, City U of New York
4. "La España 'recuperada': Apropiación y re-articulación del Siglo de Oro en el primer franquismo," José Antonio Losada-Montero, Southwest Minnesota State U

### 120. New Approaches to De Quincey, 1821/2021

3:30–4:45 p.m.

Program arranged by the forum LLC English Romantic

1. "Thomas De Quincey in French Theory from Barthes to Foucault," Roxanne Covelo, U of Minas Gerais
2. "De Quincey's Speculative Subject," Joel Robert Faflak, Western U
3. "Syncope and Suspension: De Quincey's Arrest," Margaret E. Russett, U of Southern California
4. "Confessing across Borders and Languages: De Quincey's Multilingualism," Alexander Regier, Rice U

### 121. Indexing for the *MLA International Bibliography*

3:30–4:45 p.m.

Program arranged by the Advisory Committee on the *MLA International Bibliography*. *Presiding:* Mary Onorato, MLA

1. "Indexing for the *MLA International Bibliography*," Julie Frick Wade, MLA
2. "Implementing MLA Thesauri to Drive Discovery," Gregory Grazevich, MLA
3. "Field Bibliography as Community," Chriselle Tidrick, MLA

### 122. Teaching Colonialism Now

3:30–4:45 p.m.

Program arranged by the forum LLC Colonial Latin American. *Presiding:* Lisa Voigt, Ohio State U, Columbus

*Speakers:* Allison Bigelow, U of Virginia; Kimberly Borchard, Randolph-Macon C; Giovanna Montenegro, Binghamton U, State U of New York; Jessica Rutherford, Central Connecticut State U; Jorge Téllez, U of Pennsylvania

Teaching the topics, texts, and critical approaches of colonial Latin America studies has never seemed more relevant and urgent. Panelists discuss the ways they make connections to contemporary issues, crises, and debates (such as racism, discrimination, economic inequality, climate change, genocide, pandemics) in their online and face-to-face classrooms through digital humanities projects, comparisons with modern texts and events, and other methods.

### 123. Queerness in Medieval Plays

3:30–4:45 p.m.

Program arranged by the Medieval and Renaissance Drama Society. *Presiding:* Andrew Albin, Fordham U, Lincoln Center; Matthew Sergi, U of Toronto

1. "'Clatyr and Clowte': Props and Queer Complications in *The Castle of Perseverance*," Jenna McKellips, U of Toronto
2. "'Yett Wee Wyll Drinke Atyte': Queering Time and Order with Chester's 'Uxor Noe,'" Phoenix Gonzalez, Yale Divinity School
3. "Reading Queer Regret in the York 'Remorse of Judas,'" Jeffery Stoyanoff, Penn State U, Altoona

### 124. Économie et Gaspillage / Economy and Waste

3:30–4:45 p.m.

A special session



1. "Charting Economies of Pleasure: *La course au plaisir* and *La Claque! La Claque!*," Marcella L. Munson, Florida Atlantic U

2. "National Identity and Festive Economies in *Les voyageurs pour l'exposition*," Jennifer A. Low, Florida Atlantic U

3. "*Gaspillage* and the Antoine/Ibels Connection," Gorica Lalic, Montclair State U

For related material, write to [jlow@fau.edu](mailto:jlow@fau.edu).

## 125. Troubling Entanglements

3:30–4:45 p.m.

Program arranged by the forum CLCS Romantic and 19th-Century. *Presiding*: Mario Ortiz-Robles, U of Wisconsin, Madison

1. "Beyond Extinction: Darwin's Wonderland," Tina Young Choi, York U, Keele

2. "Insect Poetics: Romanticism, Entanglement, and Entomology," Michael Nicholson, McGill U

3. "The Horror of Interdependency in Byron's 'Darkness' and Mary Shelley's *The Last Man*," Sydney Lane, U of California, Santa Barbara

## 126. Transnational Perspectives on Early Modern Race

3:30–4:45 p.m.

Program arranged by the forum LLC 17th-Century English. *Presiding*: Melissa E. Sanchez, U of Pennsylvania; Toby Wikström, U of Iceland

*Speakers*: Dennis Britton, U of New Hampshire, Durham; Urvashi Chakravarty, U of Toronto; Kimberly Anne Coles, U of Maryland, College Park; Mélanie Lamotte, Tulane U; Noémie Ndiaye, U of Chicago; Ashley Williard, U of South Carolina, Columbia

Scholars from different national traditions seek to facilitate through interdisciplinary dialogue the creation of a transnational perspective on early constructions of race that allows them to better understand both the general, European characteristics of early modern race and its specific, local manifestations.

## 127. Afro-Asianism: African Writers' Approaches

3:30–4:45 p.m.

Program arranged by the forum LLC African to 1990

1. "The Afro-Asian Writers Association: The View from Luanda," Monica Popescu, McGill U

2. "Fantastic China and India as Allegories for the New South African Nation," Pallavi Rastogi, Louisiana State U, Baton Rouge

3. "Figuring Africa and China: Congolese Literary Imaginaries of the People's Republic of China," Duncan McEachern Yoon, New York U

## 128. Testing What Literature Knows

3:30–4:45 p.m.

A special session

1. "Sexual Violence and Abstraction: A Defense," Michael Dango, Beloit C

2. "A Pragmatic Approach to Literary Knowledge in the Global Marketplace," Laura Clapper, Indiana U, Bloomington

3. "Bad Tragedy," Matthew Hunter, Texas Tech U

4. "Can Literature Know Happiness? Some Lessons from Queer Personal Narrative," Kevin Brazil, U of Southampton

*Respondent*: Nan Da, U of Notre Dame

## 129. Pop Language / Pop Slang

3:30–4:45 p.m.

Program arranged by the forum TC Popular Culture

1. "Drawing the Line: Performances of Subversive-Offensive Play," Sonali Ravi, Princeton U

2. "L'Académie de la Rue: Contemporary Cultural Influences on the French Language," Michael C. Foster, Eastern Michigan U

3. "Performing Theory in the Breaks," Tyler Bunzey, U of North Carolina, Chapel Hill

*Respondent*: Christine Fernandez, California State U, Monterey Bay

## 130. Disability, Mentoring, and Interdependence

3:30–4:45 p.m.

Program arranged by the MLA Committee on Disability Issues in the Profession. *Presiding*: Anna Waymack, Cornell U

*Speakers*: Karisa Butler-Wall, Kent State U; Helene Remiszewska, U of Texas, Austin; Sean A. Yeager, Ohio State U, Columbus

*Respondent*: Melanie Yergeau, U of Michigan, Ann Arbor

What does it mean to be, per Annika Konrad, "plain sick of having to ask for access"? How might crip mentoring structures dismantle academic ableism—and how do existing structures compound it? This roundtable promotes practical

orientations to disability mentoring. Panelists examine interdependence and disability's intersections with race, sexuality, and class, drawing on experiences establishing mentorship programs and navigating barriers to access.

### 131. Toward Black and Native Relations

3:30–4:45 p.m.

Program arranged by the forum TC Race and Ethnicity Studies. *Presiding*: Cheryl L. Suzack, U of Toronto

1. "Psychic Life in the Colony: Hortense Spillers, Indigeneity, and Kinship," Madeleine Reddon, U of British Columbia, Vancouver
2. "'Their Mingled Music': Notes from the Wheatley-Occom Soundscape," Bradley Dubos, Northwestern U
3. "Murdering Masculinity: On Bessie Smith in Sherman Alexie's *Indian Killer* and Amiri Baraka's *Dutchman*," Chad Infante, U of Maryland, College Park

### 132. Intersectional Approaches to Girlhood

3:30–4:45 p.m.

Program arranged by Women in German. *Presiding*: Mareike Herrmann, C of Wooster; Didem Uca, Emory U

1. "Rethinking Schnitzler's 'süßes Mädel,'" Courtney Hodrick, Stanford U
2. "In Search of Us: Intersectional Girlhood and the American Picaresque," Angelica De Vido, Oriol C, U of Oxford
3. "Women as Girls: Making Kinship Legible in Recession-Era Media," Kelly Coyne, Northwestern U
4. "Other Girlhoods: Gender Roles and 'Bacha Posh' in Afghanistan," Shiladitya Sen, Montclair State U

### 133. New Directions in Religion and Literature

3:30–4:45 p.m.

A special session. *Presiding*: Mark Andrew Eaton, Azusa Pacific U

1. "Heretic Narratives: (Un)Conversion and Resistance in Annie Besant's Life Writing," Denae Dyck, U of Victoria
2. "The Erasure of Beersheba: Erich Auerbach and the Documentary Hypothesis," Raphael Magarik, U of Illinois, Chicago
3. "Historical-Critical Bible Scholarship and Contemporary Evangelical Fiction," Christopher Douglas, U of Victoria

### 134. Hungarian Literature as World Literature

3:30–4:45 p.m.

Program arranged by the forum LLC Hungarian. *Presiding*: Gyorgy Tury, Budapest Metropolitan U

*Speakers*: Sándor Hites, Inst. of Literary Studies; András Kiséry, City C, City U of New York; Jessie M. Labov, Central European U; Zoltan Markus, Vassar C; David Marno, U of California, Berkeley; Zoltán Z. Varga, U of Pécs

Taking its cue from the Bloomsbury series edited by Thomas Beebee, this roundtable introduces a new project in the series Hungarian Literature as World Literature. Speakers from Europe and North America offer an intricate matrix of literary history, movements, cultural studies, and translation as a means to access a literature that will be both familiar and remote.

### 135. Persistence of the Novel in the Anthropocene

3:30–4:45 p.m.

A special session. *Presiding*: Heather O'Leary, Illinois State U

1. "Interspecies Storytelling, Experimental Forms," Anne Royston, Rochester Inst. of Tech.
2. "Toxic Discourse in Samanta Schweblin's *Fever Dream*," Anne McConnell, West Virginia State U
3. "Normalizing the Grotesque and Transforming the Climate Crisis," Phoebe Wagner, U of Nevada, Reno

### 136. East Asian Literature and Dialectical Thinking

3:30–4:45 p.m.

Program arranged by the forums LLC East Asian and TC Marxism, Literature, and Society. *Presiding*: Jiwei Xiao, Fairfield U

1. "The Dialectical Vision of Chen Yingzhen and Global Capitalism," Christopher M. Lupke, U of Alberta
  2. "Revisiting the Debate on Marxism in South Korea in the 1980s: Lee Jin-kyung's Mode of Dialectical Thinking in Social Formation Theory and Social Science Methodology," Youngkyun Choi, U of Michigan, Ann Arbor
  3. "Besieged in Shanghai: Dialectical Memory and Reimagined Future in *The Cursed Piano*," Wendy Sun, U of California, Santa Barbara
- Respondent*: Jonathan Abel, Penn State U, University Park

For related material, write to lupke@ualberta.ca.

## Thursday, 7 January 5:15 p.m.

### 138. Antiphilosophy and the Age of the Poets 5:15–6:30 p.m.

Program arranged by the forum CLCS 20th- and 21st-Century. *Presiding:* Annette Lienau, Harvard U

1. "A Place for Danger and Salvation," Maddalena Cerrato, Texas A&M U, College Station
2. "From the Ungrounding of History to the Age of the Poets," Jaime Rodríguez-Matos, California State U, Fresno

*Respondent:* Alberto Moreiras, Texas A&M U, College Station

### 139. Activist Translation and the Other 5:15–6:30 p.m.

A special session. *Presiding:* Remy Attig, Bowling Green State U

1. "From the Margins of Empire: The Politicization of Translation in Soviet Armenian Verse," Arpi Movsesian, U of California, Santa Barbara
2. "Translating the Subversive Humor of Rosie Jones," Louisane LeBlanc, U de Montréal; Anastasia Llewellyn, U of Ottawa
3. "Translating Queerly: James Merrill and C. P. Cavafy's Homoerotic Lyricism," Foteini Dimirouli, Keble C, U of Oxford

*Respondent:* Jonathan Evans, U of Portsmouth

### 140. Bodily Persistence: Curating Better Medicine through Posthumanism

5:15–6:30 p.m.

Program arranged by the forum TC Medical Humanities and Health Studies. *Presiding:* Tana Jean Welch, Florida State U, C of Medicine

1. "'Baby Is as Big as a Guinea Pig': The Nonheteronormative Experience of Pregnancy," Amanda Caleb, Misericordia U
2. "Ecopathography: Capgras and Plasticity in Richard Powers's *The Echo Maker*," Robin Chen-Hsing Tsai, Tamkang U
3. "Health and Superability Thrown a Curve in *The Art of Fielding*," Michelle Rabe, U of Texas, Austin
4. "Autoimmunity and Anticapital Ontologies in Johanna Hedva's Performance of 'Sick Witch,'" Rosalia Lerner, U of California, Riverside

For related material, write to tana.welch@med.fsu.edu after 31 Oct.

### 141. Intermediality in the Premodern East Asian World

5:15–6:30 p.m.

Program arranged by the forum LLC East Asian. *Presiding:* Suyoung Son, Cornell U

1. "Depiction of the Source of the Yellow River in *Ming leishu*," Linda Feng, U of Toronto
2. "Interfacing Reading with Gaming: (Re)Mediation of Playing Cards in Early Modern China and Japan," Jiayi Chen, U of Chicago
3. "Voice as Talisman: Theorizing Sound in Japanese Treatises on the Musical Art of Sutra Chanting," Charlotte Eubanks, Penn State U, University Park
4. "Noh as Intermedia: A Web-Based Publication and Research Environment," Takanori Fujita, Kyoto City U of Arts; Jaroslaw Kapuscinski, Stanford U; François Rose, Stanford U

### 142. "The Negro Speaks of Rivers" at One Hundred

5:15–6:30 p.m.

Program arranged by the Langston Hughes Society. *Presiding:* Shane D. Graham, Utah State U  
*Speakers:* Scott Challener, William and Mary; Victoria Chevalier, Medgar Evers C, City U of New York; Chiyuma Elliott, U of California, Berkeley; Charissa Granger, Erasmus U Rotterdam; DeLisa Hawkes, U of Texas, El Paso

*Respondent:* Tony Bolden, U of Kansas

Participants assess the legacy of Langston Hughes on the centenary of the 1921 publication of the first poem he wrote as an adult, "The Negro Speaks of Rivers."

### 143. Revisiting William Morris and the Arts and Crafts: Reception and Influence

5:15–6:30 p.m.

Program arranged by the William Morris Society and the forum TM Book History, Print Cultures, Lexicography. *Presiding:* Nhora Lucia Serrano, Hamilton C

1. "William Morris, Celebrity, and American Arts and Crafts," Meghan Freeman, Manhattanville C
2. "Reading in Utopia: Community in Morris's Arts and Crafts Circle and His Decorated Books," Brandiann Molby, Loyola U, Chicago
3. "Women's Perspectives in Arts and Crafts Culture: Olive Cockerell," Alicia J. Carroll, Auburn U, Auburn

For related material, visit [www.morrissociety.org](http://www.morrissociety.org).

**144. Growing Up, Down, Sideways: Adolescence and the Literary Imagination**

5:15–6:30 p.m.

A special session. *Presiding:* Nancy C. Backes, Cardinal Stritch U

1. "Truman Capote, Carson McCullers, and the 'Polymorphous Perverse' Tomboy," Rachel Warner, U of North Carolina, Chapel Hill
2. "Militarized Girlhood: Queer Bonding and Lateral Birth in Nora Okja Keller's *Fox Girl*," Sharon Tran, U of Maryland Baltimore County
3. "'Far Out of Proportion': Growth in the Publication of Adolescent Authors," Amy Fish, Boston U

**145. Comics on the Couch**

5:15–6:30 p.m.

Program arranged by the American Psychoanalytic Association. *Presiding:* Vera Camden, Kent State U, Kent

*Speakers:* Eric Lawrence Berlatsky, Florida Atlantic U; Tammy Birk, Otterbein U; Tammy J. Clewell, Kent State U, Kent; Sika Dagbovie-Mullins, Florida Atlantic U

In the words of the psychoanalyst Didier Anzieu, "psychoanalysis has a greater need of people who think in images than of scholars, scholiasts, abstract or formalistic thinkers." Reflecting on psychoanalysis's understanding of drawn images and the affective states such images reach, panelists explore how comics reveal the personal and political expression of the unconscious.

**146. L'écrivain national par temps de mondialisation / The National Writer in a Global Context**

5:15–6:30 p.m.

A special session. *Presiding:* Oana Panaïté, Indiana U, Bloomington

*Speakers:* Mona El Khoury, Tufts U; Alexandre Gefen, Centre National de la Recherche Scientifique; Lydie Moudileno, U of Southern California; Oana Panaïté; Cornelia Ruhe, U Mannheim

Scholars from France, Germany, and the United States examine the manifestations, uses, and symbolism of the national writer in contemporary literature in French understood as a geopolitical, cultural, and commercial field that transcends the borders of the Hexagon to include its overseas territories as well as its relations with its former colonies.

**147. How to Have Theory in a Pandemic**

5:15–6:30 p.m.

A special session. *Presiding:* Matthew Senior, Oberlin C

1. "The Biopower of the Event in a Time of Virus," Timothy Campbell, Cornell U
2. "*Immunitätsdämmerung*: Exemption and the Biopolitics of Virtual Emergency in the Wake of COVID-19," Johannes Türk, Indiana U, Bloomington
3. "Restraint," Jacques Khalip, Brown U
4. "Quarantine Theory," David Clark, McMaster U

For related material, write to matthew.senior@oberlin.edu.

**148. Persisting beyond the Eurocentric and Androcentric Frame: Literature, Geopolitics, and Emergent Theory**

5:15–6:30 p.m.

A special session

*Speakers:* Laura Anne Doyle, U of Massachusetts, Amherst; Donette A. Francis, U of Miami; Mishuana Goeman, U of California, Los Angeles; Revathi Krishnaswamy, San José State U; Grace A. Musila, U of the Witerwatersrand; Malcolm Sen, U of Massachusetts, Amherst; Shu-mei Shih, U of California, Los Angeles

Addressing existential-political questions still obscured by Eurocentric, androcentric frameworks, participants ask, What resources of past and present enable us to persist in the face of accruing colonial and contemporary systemic violence? Speakers consider non-European traditions that theorize planetary, animal, political, communal, aesthetic, and economic relations, drawing on these to consider literature's dynamic role in the global past and future.

For related material, visit <https://umass.box.com/s/gu2y3c0bfta7wruxzufj9kfggyz1eth4> after 22 Nov.

**149. Housebands: A Literary History of Men at Home in the United States**

5:15–6:30 p.m.

A special session. *Presiding:* Tess Chakkalal, Bowdoin C

1. "Between Men: Charles Chesnut's Kitchen Politics," Tess Chakkalal
2. "Snug and Solitary: Irving's Bachelor Domesticity," Claudia Stokes, Trinity U

3. "Sentimental Men in an Unsentimental Time," Justine S. Murison, U of Illinois, Urbana

4. "Emerson's in the House," Christopher Hanlon, Arizona State U, West Campus

### 150. Queer Ecologies

5:15–6:30 p.m.

Program arranged by the forum TC Ecocriticism and Environmental Humanities

*Speakers:* Travis Alexander, U of North Carolina, Chapel Hill; Joseph Campana, Rice U; Greta Gaard, U of Wisconsin, River Falls; Nicole Seymour, California State U, Fullerton

*Respondent:* Catriona Sandilands, York U, Keele  
What new ways of thinking, making, and living reveal themselves through queer ecological perspectives? Such perspectives critique normative categories of nature and generate new nature-culture assemblages against dominant ecological regimes. We have outplayed the current mode of understanding nature-culture, and it is time for queer ecologies.

For related material, visit <https://mla.hcommons.org/groups/ecocriticism-and-environmental-humanities/>.

### 151. New Approaches to Romance Linguistics

5:15–6:30 p.m.

Program arranged by the forum LSL Romance Linguistics. *Presiding:* Svetlana Tyutina, California State U, Northridge

1. "Language Preferences by Teachers: The Case of Pluricentric Spanish," Angela George, U of Calgary

2. "Spoken Language Corpora and the L2 Acquisition of Romance Languages," Randall Gess, Carleton U

3. "Insufficient Sonority Rise and Phonological Repair in Early French Syllable-Contact Clusters," Francisco Antonio Montaña, Lehman C, City U of New York

For related material, write to [styutina@csun.edu](mailto:styutina@csun.edu) after 1 Dec.

### 152. Beyond Course Evaluations: Assessing Teaching and Learning for Tenure and Promotion in the Humanities

5:15–6:30 p.m.

Program arranged by the Association of Departments of English. *Presiding:* Mary Shapiro, Truman State U

*Speakers:* Leslie Bayers, U of the Pacific; David Gooblar, U of Iowa; James Lang, Assumption C; Jessica Riddell, Bishop's U; Christine A. Wooley, St. Mary's C, MD

Participants discuss the importance of improving how we assess teaching and learning in the humanities, focusing on aligning the method of evaluation with its purpose, whether it's to make a case for promotion or to address an issue in the classroom. Attendees will leave with practical advice for assessing teaching and with ways to advocate for such practices in their departments.

### 153. Alternative Pasts

5:15–6:30 p.m.

Program arranged by the forum GS Speculative Fiction. *Presiding:* Tina Yih-Ting Chen, Penn State U, University Park

1. "The Speculative Neo-Slave Narrative: Ta-Nehisi Coates's *The Water Dancer*," Jennifer Denise Ryan-Bryant, Buffalo State C, State U of New York

2. "Colson Whitehead's *Underground Railroad*: Counterfactual Historicity and the Afterlives of Slavery," Tomas Vergara, U of Edinburgh

3. "Migrant Temporality in Thea Lim's *An Ocean of Minutes*," Heejoo Park, U of California, Riverside

### 154. Literary Technologies

5:15–6:30 p.m.

Program arranged by the forum LLC Medieval French. *Presiding:* Anne-Hélène Miller, U of Tennessee, Knoxville

1. "From Remembrancers to Remembrance: Marie de France as Progenitrix of the Text Object," Melanie A. Hackney, New York U, Shanghai

2. "Technologies of Notation in Medieval France," Terrence Cullen, New York U

3. "The Limits of the Codex: Late-Medieval Dissatisfaction with Book Technologies," Deborah McGrady, U of Virginia

### 155. The Humanities Responds to COVID-19

5:15–6:30 p.m.

Program arranged by the MLA Office of the Executive Director. *Presiding:* Paula M. Krebs, MLA  
*Speakers:* Judith Butler, U of California, Berkeley, MLA President; Joy Connolly, American Council of Learned Socs.; Michael Jacobs, Monroe Community C, NY; Steve Kidd, National Humanities Alliance; Jon Parrish Peede, National Endowment for the Humanities

The COVID-19 pandemic has transformed the way we participate in culture and the way culture influences local, state, national, and international decision-making. How have the humanities responded to the cultural and epidemiological challenges posed by the crisis? What are the next steps for national humanities organizations, for the humanities on campus, and for state and local humanities groups?

### 156. The Infrastructure of Emergency

5:15–6:30 p.m.

A special session. *Presiding*: Jeffrey Insko, Oakland U

*Speakers*: John Levi Barnard, U of Illinois, Urbana; Leah Becker, U of Illinois, Urbana; Rebecca Evans, Southwestern U; Stephanie Foote, West Virginia U, Morgantown; Jessica Hurley, George Mason U; Jennifer James, George Washington U  
Focusing on literary and cultural representations, panelists explore the long histories and possible futures of infrastructure—from energy extraction and delivery to waste management and recycling, agriculture and food production, transportation networks, and housing and urban spaces—under conditions of planetary ecological emergency.

### 157. Why Teach Protest Literature?

5:15–6:30 p.m.

Program arranged by the forum TM The Teaching of Literature. *Presiding*: Clement Akassi, Howard U

*Speakers*: Maria Beliaeva Solomon, U of Maryland, College Park; Trimiko Melancon, Loyola U, New Orleans; Daiana Nascimento dos Santos, Playa Ancha U; Marina del Sol, Howard U

Addressing the ways that different literary genres, arts, films, epistemologies or theories, and manifestos function as literature of protest, participants show how to teach the ways that historical and cultural contexts interact with protest production to suggest changes. Protest literature can refer to antiracism; queer, gender, and feminist narratives; social justices; and decolonization of epistemologies; etc.

### 159. Iroquoian and Algonquian Crossings

5:15–6:30 p.m., 605, MTCC

Program arranged by the forum LLC Indigenous Literatures of the United States and Canada. *Presiding*: Angela Calcaterra, U of North Texas

1. “The Long House as Political Imaginary,”

Melissa Adams-Campbell, Northern Illinois U

2. “Peter Clarke’s Crossings,” Daniel Radus, State U of New York, Cortland

3. “Oral Culture and Colonial Pan-Indigenouslyness in Samson Occom’s Writings,” Allison Siehnel, U at Buffalo, State U of New York

### 160. Opening Publishing to the Public?

5:15–6:30 p.m.

Program arranged by the Council of Editors of Learned Journals. *Presiding*: Cheryl E. Ball, Wayne State U

1. “Ethics, Originality, and Attribution in the Age of the Personal Digital Repository,” Sujata Iyengar, U of Georgia

2. “Writing in Public,” Kathleen Fitzpatrick, Michigan State U

3. “What Do Journal Editors *Really* Think about Open Access? Results of a Survey,” Wendy Queen, Johns Hopkins University Press

### 161. Teaching Games and Game Studies in English Courses: A Curricular Walkthrough

5:15–6:30 p.m.

A special session

*Speakers*: Craig Carey, U of Southern Mississippi; Eric Detweiler, Middle Tennessee State U; Cody Mejeur, U at Buffalo, State U of New York; Regina Mills, Texas A&M U, College Station

Scholars present approaches to teaching game studies and video games in English courses in a variety of institutional settings, introducing resources for designing and teaching full-fledged courses focused on video games and discussing how they use game studies principles to inform the teaching of literature, language, and rhetoric.

### 162. Taking Sides: Intersections of Politics and Aesthetics in Contemporary Theater

5:15–6:30 p.m.

Program arranged by the forums LLC 20th- and 21st-Century German and GS Drama and Performance. *Presiding*: Elke Siegel, Cornell U

1. “Voicing Awareness: Engagement in the Works of Kathrin Röggla and Elfriede Jelinek,” Sophia Léonard, Cornell U

2. “Performing Responsibility: A Theater of Intra-Action in Schlingensiefel, Pollesch, and She She Pop,” Teresa Kovacs, Indiana U, Bloomington

3. “The Kurdish-German Theater Network Nexus: Collaboration, Exchange, and Practice,” Ela Gezen, U of Massachusetts, Amherst

4. “Where Politics Fails, Only Art Can Help”: M. Rau, Tribunal NSU-Komplex auflösen, and K Rögglä,” Andreas Stuhlmann, U of Alberta

### 163. Persistent Life and Politics in Postcolonial African Cinema

5:15–6:30 p.m.

Program arranged by the forum LLC African since 1990. *Presiding*: Carmela Garritano, Texas A&M U, College Station

1. “Persistence, Electronic Waste, and Ecological Ruin in the Documentary *Welcome to Sodom* (Ghana, 2018),” Carmela Garritano

2. “Haunting and the Persistence of Trauma in African Cinema,” MaryEllen Higgins, Penn State U, Greater Allegheny

3. “Queer Africa: Cinema and Literature,” Frieda Ekotto, U of Michigan, Ann Arbor

4. “Nevertheless, She Persisted: Mambety’s *The Little Girl Who Sold the Sun*, a Diffractive Narrative of Precarity and Persistence,” Dayna Oscherwitz, Southern Methodist U

### 164. Spenser and Disability

5:15–6:30 p.m.

Program arranged by the International Spenser Society. *Presiding*: Debapriya Sarkar, U of Connecticut, Avery Point

1. “‘Ugly Monstrous Shapes’: Race, Gender, and Disability in Spenser’s *The Faerie Queene*,” Deyasini Dasgupta, Syracuse U

2. “Race Making and the Disabled Body in Spenser’s *The Faerie Queene* Book I,” Vanessa Corredera, Andrews U

3. “Vegetative States in Spenser,” Vin Nardizzi, U of British Columbia, Vancouver

4. “Form and Deformity in Edmund Spenser’s *The Faerie Queene*,” Colleen Rosenfeld, Pomona C; Katherine Schaap Williams, U of Toronto

### 165. Digital Project Showcase

5:15–6:30 p.m.

Program arranged by the Association for Computers and the Humanities. *Presiding*: Paige Morgan, U of Miami; Brandon Walsh, U of Virginia Library  
Are you developing a digital project that you’d like feedback on? Participants are invited to share their digital projects at various stages of development in three-minute, three-slide presentations. Do you have an idea for a project but aren’t sure where to start? Come hear what others are doing and ask questions.

For related material, visit [ach.org](http://ach.org) after 11 Dec.

### 166. Babel: Multilingual Poetry in the Colonial Americas

5:15–6:30 p.m.

A special session

1. “Catholic Tradition in the Incan Tongue in the Poetry of Juan Pérez Bocanegra,” Catalina Andrango-Walker, Virginia Polytechnic Inst. and State U

2. “Translating Cannibalism into Martyrdom in the Lyric of José de Anchieta,” Caroline Egan, Northwestern U

3. “*In xopan, in tonalco*: Seasonality and Reciprocity in Nahua Poetry and Natural History,” Iris Montero Sobrevilla, Brown U

*Respondent*: Nicole Legnani, Princeton U

### 167. The Abstract and the Particular

5:15–6:30 p.m.

Program arranged by the forum LLC Restoration and Early-18th-Century English. *Presiding*: Janet L. Sorensen, U of California, Berkeley

1. “Particular Sounds and Abstract Senses,” Courtney Weiss Smith, Wesleyan U

2. “Crafting the Particular and Abstract,” Ruth Mack, U at Buffalo, State U of New York

3. “‘But Felt a God’: Rochester and the Character of Experience,” Nathan Likert, Cornell U

### 168. The Promises and Pitfalls of Inclusivity in Language Teaching

5:15–6:30 p.m.

Program arranged by the forum LSL Second-Language Teaching and Learning. *Presiding*: Glenn Levine, U of California, Irvine

1. “Graduate Students’ Ways of Experiencing Inclusivity,” Janice McGregor, U of Arizona, Tucson

2. “Italian Language Learning as Resistance and Reimagination,” Borbala Gaspar, U of Arizona, Tucson

3. “Reflections on Coauthoring an Inclusive German Curriculum,” Maureen O. Gallagher, Australian National U

4. “The Precarity That Invites Persistence in Inclusive Language Teaching,” A. Suresh Canagarajah, Penn State U, University Park  
For related material, write to [glevine@uci.edu](mailto:glevine@uci.edu) after 1 Nov.

### 169. Race and Its Historiography in Medieval Iberian Studies

5:15–6:30 p.m.

A special session. *Presiding*: Isidro de Jesús Rivera, U of Kansas

1. "Visualizing Medieval Masculinity in the Modern Age through the De-Occidentalization of the *Cid*," Lauren Beck, Mount Allison U
  2. "Moor or Saracen? Translation and Race in the *Cantigas de Santa Maria* (1270–84)," Marlena Cravens, U of Texas, Austin
  3. "Violence Is Not Neutral: The Persistent Erasure of Violence in the Historiography of the Global North," Nahir Otaño Gracia, U of New Mexico, Albuquerque
  4. "Locating Ibero-Medievalists in Current Research and Teaching," Christi Ivers, U of Dallas
- For related material, visit <http://lcc.ku.edu/> or *MLA Commons* after 2 Dec.

### 170. A Literary Critique of Brazilian Blackness

5:15–6:30 p.m.

A special session. *Presiding*: Felipe Fanuel Xavier Rodrigues, Fundação Técnico-Educacional Souza Marques

1. "Conceição Evaristo and the Far-Reaching Literary Concept of *Escrevivência*," Maria Aparecida Ferreira de Andrade Salgueiro, U do Estado do Rio de Janeiro
2. "Poetic Voices of the Literary Periphery," Eliseo Jacob, Howard U
3. "Empowering Echoes of Survival Writing: Black Feminism in Conceição Evaristo's Literary Work," Lidiana de Moraes, U of Miami
4. "Syncretic Bonding: Religion and Kinship in Ana Maria Gonçalves's Novel *Um defeito de cor*," Maria Elizabeth Rodríguez Beltrán, Rutgers U, New Brunswick

### 171. #Dante2021: Approaches to the Reception of the *Divine Comedy*, Seven Hundred Years On

5:15–6:30 p.m.

Program arranged by the Dante Society of America. *Presiding*: Elizabeth Coggeshall, Florida State U

1. "Imagine There's No Dante: Illustrating the *Inferno* without Dante?" David Bowe, University C Cork
2. "Dante at the Center: Political Cartoons and National Rhetoric in Italy," Simone Marchesi, Princeton U

## Thursday, 7 January 7:00 p.m.

### 172. Putting Writing and Performance in Conversation

7:00–8:15 p.m.

A special session. *Presiding*: Kelly Aliano, Long Island U, C. W. Post Campus; Dongshin Chang, Hunter C, City U of New York

*Speakers*: David Carlyon, independent scholar; Lauren Dembowitz, U of California, Los Angeles; Elitza Kotzeva, American U of Armenia; Jennifer Lale, Indiana U, Bloomington; Moberley Luger, U of British Columbia; Kelli Shermeyer, U of Oklahoma

Teaching performance can help elucidate the writing process, and the techniques associated with writing instruction can offer new inroads into teaching theater. Participants explore the benefits of crossing the disciplinary boundaries between writing instruction and performance or theater practice, both in terms of theoretical concepts and practical applications.

For related material, write to [kel.irene.aliانو@gmail.com](mailto:kel.irene.aliانو@gmail.com).

### 173. Diagnosing America

7:00–8:15 p.m.

A special session. *Presiding*: Octavio R. González, Wellesley C

1. "Queer Cases: Growing Up with or against Sexuality," Todd Nordgren, Dickinson C
2. "The First Test-Tube Babies: Artificial Insemination and the Diagnosis of Male Infertility," Karen Weingarten, Queens C, City U of New York
3. "Trauma Studies: A Prognosis," Victoria Papa, Massachusetts C of Liberal Arts
4. "The Specter of Psychosis: Direct-to-Consumer Advertising of Psychiatric Pharmaceuticals," Elizabeth J. Donaldson, New York Inst. of Tech., Old Westbury

### 174. Persistence or Ambivalence in Midwestern Literature?

7:00–8:15 p.m.

Program arranged by the Society for the Study of Midwestern Literature. *Presiding*: Marilyn Judith Atlas, Ohio U, Athens

1. "Cleveland, Ohio, Segregation and Assimilation in Jo Sinclair's *The Changelings* (1955)," Aaron Babcock, Ohio U, Athens



2. "The 'Perpetual Forgiveness of Sin' and Saul Bellow's 'Unkillable' Eugene Henderson," Marilyn Judith Atlas

3. "Another Version: Lisel Mueller's Midwest," Jenny Mueller, McKendree U

4. "I Have Been Here in Another Lifetime: The Pull of the Midwest in Ling Ma's *Severance*," Hannah Kroonblawd, Illinois State U

### 175. The Persistence of Plants in an Emergent Plantocene

7:00–8:15 p.m.

A special session. *Presiding*: Alicia J. Carroll, Auburn U, Auburn

1. "The Postapocalyptic Plantocene," Mary Bowden, U of Delaware, Newark

2. "Potted Predators? Insectivorous Houseplants in Nineteenth-Century British Garden Writing," Lindsay Wells, U of Wisconsin, Madison

3. "Black Experiences of the Plantocene," Courtney Ryan, U at Albany, State U of New York

4. "Painting the Plantocene," Patricia Tewes Richards, School of Visual Arts

### 176. The Rise of the Interview and the Rise of Interview Studies

7:00–8:15 p.m.

A special session

1. "The Rise of Interview Studies," Jeffrey J. Williams, Carnegie Mellon U

2. "Interviews: A Literary Media History," Rebecca Roach, U of Birmingham

3. "The Great (Male) 'Writer at Work': A Digital Analysis of Gender in the *Paris Review* Interviews," Sarah Fay, Northwestern U

4. "Theory's Turning Points," Harold Aram Veaser, City C, City U of New York

### 177. Comics and Illness: Mediating Trauma through Image-Textual Encounters

7:00–8:15 p.m.

A special session

*Speakers*: Marna Clowney-Robinson, U of Michigan, Ann Arbor; Harriet Elizabeth Hustis, C of New Jersey; Lee Okan, Northeastern U; Cathy Preciado, U of Texas, Austin; JoAnn Purcell, York U; Belinda Seagram, Landing Strong; Coyote Shook, U of Texas, Austin

*Respondent*: Erin Williams, independent scholar  
Panelists focus on comics about disability and illness—especially those that combine social circumstance with intimate individual accounts

by juxtaposing words and pictures in a seamless narrative, challenging essentialist notions of race, gender, and sexuality through their pedagogical yet nonpedantic and accessible storytelling—looking at how the comic space can be used to process trauma and map memories, as well as how comics function as a holding environment.

### 178. Languages of Class

7:00–8:15 p.m.

Program arranged by the forum CLCS Global Anglophone. *Presiding*: Sonali Perera, Hunter C, City U of New York

1. "Identity, Difference, and Embodiment: Rethinking the Minority," Anupama Rao, Barnard C

2. "Living Labor: The Precarious Work of Fiction in Neoliberal Times," Joseph Entin, Brooklyn C, City U of New York

3. "Representations of Class and Race in Anglophone East African Asian Literatures," Micheal Rumore, Graduate Center, City U of New York

### 179. The Aesthetics of Black Abstraction: Late-Twentieth- and Twenty-First-Century Experimental Visual Art and Writing

7:00–8:15 p.m.

A special session

1. "More Than Semantics: The Uses of Abstraction in Percival Everett's *So Much Blue*," Brittney Michelle Edmonds, U of Wisconsin, Madison

2. "Black Abstraction: Denaturalizing the Always Already Marked," Margo Natalie Crawford, U of Pennsylvania

3. "'Whimsy Being My Guide': The Abstract Art of Mary Lovelace O'Neal," Jennifer De Vere Brody, Stanford U

### 180. Law at the Border

7:00–8:15 p.m.

Program arranged by the forum TC Law and the Humanities. *Presiding*: Christine L. Holbo, Arizona State U, Tempe

1. "Mobilizing and Paralyzing Borders: Hospitality and Impossibility of Papers in Halliday's *Asymmetry*," Busra Copuroglu, Western U

2. "Observing Boundaries: The Power to Detain in Comics Journalism," Charlotta Salmi, Queen Mary U of London

3. "Sinha's Baudelaire: Poetic Justice at the Border," Adam Schoene, Cornell U

4. "Hong Kong Cinema, Constitutional Borders, and the Politics of Disappearance," Marco Wan, U of Hong Kong

**181. Twenty-First-Century Forms**

7:00–8:15 p.m.

A special session. *Presiding*: Bradley Fest, Hartwick C

*Speakers*: Amy Sara Carroll, U of California, San Diego; Bradley Fest; Racheal Fest, State U of New York, Oneonta; Christian Haines, Penn State U, University Park; Hyemin Kim, Baruch C, City U of New York; Eric Loy, U of Rochester

If the novel and lyric poem have become residual forms, what literary forms are emerging in contemporaneity? Participants explore emergent literary forms of the twenty-first century and their relationship with, instantiation in, or remediation by other (digital) media: film, television, video, graphic narrative, video games, transmedia, or other hybrid, novel, or megatextual forms.

**182. Emergent Means: Media, Performance, and Actuality in Interwar Japan**

7:00–8:15 p.m.

A special session

1. “Portable Film Technologies and the Discourse of the Everyday in Interwar Japan,” Noriko Morisue, Yale U
2. “Voices Newly Heard: Poetry, Sound Recording, and the Acoustic Imagination in Interwar Japan,” Alexander Murphy, U of Chicago
3. “All the Home’s a Stage: Tsubouchi Shōyō and the Spaces for Drama Education,” Joelle Nazzicone, Harvard U
4. “Transmedia Volunteer Activities: Education in Tokyo Slums by Imperial University Settlement,” Chikara Uchida, U of Tokyo

**183. Sexual Violence, the Victorians, and #MeToo**

7:00–8:15 p.m.

Program arranged by the Dickens Society. *Presiding*: Renee Fox, U of California, Santa Cruz; Helena Michie, Rice U

*Speakers*: Nora Gilbert, U of North Texas, Denton; Patrick R. O’Malley, Georgetown U; Amanda Paxton, Trent U, Durham; Erin Spampinato, Graduate Center, City U of New York; Doreen Thierauf, North Carolina Wesleyan C; Anna Torvaldsen, McGill U

Victorian studies is increasingly embracing presentist approaches to reading nineteenth-century fiction. Panelists explore how the #MeToo movement has transformed critical approaches to teaching and researching sexual violence in Victorian

literature and culture, examining how new ways of reading Victorian literature can help us better understand—and develop strategies of resistance to—the cultures of sexual violence that persist today.

**184. Gender and Genre: New Books on Late Imperial China**

7:00–8:15 p.m.

Program arranged by the forum LLC Ming and Qing Chinese. *Presiding*: Guojun Wang, Vanderbilt U

*Speakers*: Maram Epstein, U of Oregon; Grace S. Fong, McGill U; Jessica Moyer, Smith C; Ihor Pidhainy, U of West Georgia

This session explores the gendered nature of literary and historical writing in late imperial China. Authors discuss how their recent books address gender issues in various genres. Books for discussion include *Representing Lives in China*; *Orthodox Passions: Narrating Filial Love during the High Qing*; *Staging Personhood: Costuming in Early Qing Drama*; and *Woman Rules Within: Domestic Space and Genre in Qing Vernacular Literature*.

For related material, visit <https://guojunwang.org/news/> after 1 Dec.

**185. Melville and the Ecologies of Empire**

7:00–8:15 p.m.

Program arranged by the Melville Society. *Presiding*: John Levi Barnard, U of Illinois, Urbana

1. “‘A Green Old Age’: Melville’s Pacific Overstory,” Melissa Gniadek, U of Toronto
2. “‘Enveloped in Whale-lines’: Imperial Futurism and Multispecies Entanglement in *Moby-Dick*,” Spencer Tricker, Longwood U
3. “‘Do You Wanna Know What Happened to Pip!?’: Grievability and Wake Work,” Martha Elena Rojas, U of Rhode Island

*Respondent*: Jeffrey Insko, Oakland U

**186. Postcolonialism and Indigeneity**

7:00–8:15 p.m.

Program arranged by the forum TC Postcolonial Studies. *Presiding*: Asha Nadkarni, U of Massachusetts, Amherst

1. “Indigeneity as Exception: Rethinking Humanist Pedagogy in Mahasweta Devi’s Writing,” Preeti Singh, Ohio State U, Columbus
2. “Theorizing Creole Belonging: Postcolonial Caribbean Fiction and the Question of Indigeneity,” Najnin Islam, Colorado C

3. "Cowboys and Dacoits," Sajdeep Soomal, U of Toronto

### 187. Genealogies of Social Justice in Modern Greek Fiction: Intersectional Approaches

7:00–8:15 p.m.

Program arranged by the Modern Greek Studies Association

1. "Transatlantic Lloronas: Alternative Economies of Gender in Modern Greek and American Fiction," Myrto Drizou, Bogazici U
2. "Women and Property, Women as Property: Female Commodification in Modern Greek and American Fiction," Nektaria Klapaki, U of Washington, Seattle
3. "Marginalized Female Subjects in Twentieth-Century Greek and Canadian Literature," Eirini Kotsovili, Simon Fraser U
4. "The Intersections of Social Justice, Gender Identity and History in Postmodernist Greek Fiction," Gerasimos M. Katsan, Queens C, City U of New York

### 188. Literary Infrastructuralism, from Colonialism to Postcolonialism

7:00–8:15 p.m.

A special session

1. "Infrastructure and Anticolonialism in Louise Bennett's 1940s Poetics," Janet Neigh, Penn State U, Erie-Behrend C
2. "The Source of the Nile: Teju Cole's Blind Spots," Morten Kaergaard Hansen, Bowdoin C
3. "'Very Natural in Its Methods': Thoreau's Green Infrastructures," Geoffrey Kirsch, Harvard U
4. "#ShutDownCanada: The 2020 Rail Blockade and the Writings of Douglas L. Bland," Michael Truscello, Mount Royal U

### 189. Drama Off-Stage

7:00–8:15 p.m.

Program arranged by the Cervantes Society of America and the forum LLC 16th- and 17th-Century Spanish and Iberian Drama. *Presiding:* Margaret Boyle, Bowdoin C

1. "Musical Memory as Drama Off-Stage in Cervantes's *Los baños de Argel*," Sherry M. Velasco, U of Southern California
2. "Stages 'Off' the Impossible in *Don Quixote*, Part II," Esther Fernández, Rice U
3. "The Theatrics of 'True' Love in Cervantes's Narrative," Paul Michael Johnson, DePauw U

### 190. Marianne Moore and Ezra Pound: The Persistence of a Poetic Friendship

7:00–8:15 p.m.

A special session. *Presiding:* Cristanne Miller, U at Buffalo, State U of New York

1. "Moore and Pound: Poetic Experimentation and Poetic Value," Mark Stephen Byron, U of Sydney
2. "Moore, Pound, and Prosody," Fiona Green, U of Cambridge
3. "'The Salt Hay Whispers to Tide's Change': Ezra Pound and Marianne Moore, after the Beats," David Hobbs, New York U

For related material, write to mark.byron@sydney.edu.au.

### 191. 1821–2021: The Persistence of the Mexican State

7:00–8:15 p.m.

Program arranged by the forum LLC Mexican. *Presiding:* José Ramón Ruisánchez Serra, U of Houston

1. "Rewriting the Mexican State after the 1847 disaster," José Ramón Ruisánchez Serra
2. "Instituent Fictions: The Exceptional Present and the Junta Nacional Instituyente (Mexico, 1822–23)," Sergio Gutierrez Negron, Oberlin C
3. "Pacifismo versus violencia: A un año de la 4T," Miriam Romero, Wake Forest U
4. "From *La tierra pródiga* to *Las tierras arrasadas*: Writing Developmentalism and State Power in Mexico," Pavel Andrade, U of Pennsylvania

### 192. D'Annunzio as World Literature: Translation and Reception in the Wake of Decadence

7:00–8:15 p.m.

A special session. *Presiding:* Michael Subialka, U of California, Davis

1. "Cosmopolitanism in Translation: The Afterlife of D'Annunzio's *Il Piacere*," Elisa Segnini, U of Glasgow
2. "D'Annunzio in the United States: Political Self-Fashioning and the American Media Market," Guylian Nemegeer, Ghent U; Mara Santi, Ghent U
3. "Fin-de-Meiji as Fin de Siècle: D'Annunzio and Modern Japanese Literature," Noriko Hiraishi, U of Tsukuba
4. "Infatuated with *Il Vate*: Mishima's Transnational Mimesis of D'Annunzio," Ikuho Amano, U of Nebraska, Lincoln

For related material, visit <https://www.hastac.org/groups/dannunzio-world-literature> after 1 Nov.

### 193. New Approaches to Language in the Renaissance

7:00–8:15 p.m.

A special session. *Presiding*: Julianne Werlin, Duke U

1. "Saying, Not Saying," Matthew Hunter, Texas Tech U
2. "Discourse Networks, 1600: Textual Media and the Invention of Spoken Language," András Kiséry, City C, City U of New York
3. "'Let'-Constructions in *Antony and Cleopatra*: Literature and Language Change," Lynne Magnusson, U of Toronto

### 194. Large-Scale Approaches to Small Poems: The Sonnet and Computational Criticism

7:00–8:15 p.m.

A special session. *Presiding*: Natalie M. Houston, U of Massachusetts, Lowell

1. "Modeling the Sonnet," Michael Ullyot, U of Calgary
2. "'Twas Pastime to Be Bound': Rhyme and the Semantic Field of the Nineteenth-Century Sonnet," Natalie M. Houston
3. "Visualizing Word Usage with the Sonnet Stretcher," Meredith Martin, Princeton U

### 195. Tree

7:00–8:15 p.m.

Program arranged by the forum LLC 20th- and 21st-Century French. *Presiding*: Nathalie Dupont, Bucknell U

*Speakers*: Jonathan Basile, Emory U; Gaelle Debeaux, U Rennes 2; Stephanie Posthumus, McGill U; Matthew Rodriguez, Harvard U; Eric Trudel, Bard C; Gaspard Turin, U de Lausanne; Audrey Wasser, Miami U, Oxford

Panelists discuss the place and persistence of the tree as an evolving motif and an organizing metaphor for knowledge and thought in twentieth- and twenty-first-century French and francophone cultural and literary imagination, from roots to twigs and from branches of kinship to arborescent digital ecosystems.

### 196. Musical and Cultural Expressions of Resistance

7:00–8:15 p.m.

Program arranged by the forum LLC Luso-Brazilian. *Presiding*: Tania Martuscelli, U of Colorado, Boulder

1. "A poética dissidente de Caetano Veloso," Luiz Fernando Valente, Brown U
2. "Racionais MC's e Ice Cube, uma leitura da '(sobre)vivência negra' via ritmo e poesia," Paulo Dutra, U of New Mexico, Albuquerque
3. "Environmental Art in the Age of Belo Monte," Victoria Saramago, U of Chicago
4. "MPB out of the Closet: LGBT Music Culture in Contemporary Brazil," Marcus V. C. Brasileiro, Utah State U

### 197. Reimagining the MLA of Tomorrow: Needs and New Directions

7:00–8:15 p.m.

Program arranged by the MLA Executive Council. *Presiding*: Samer Mahdy Ali, U of Michigan, Ann Arbor; Christopher John Newfield, U of California, Santa Barbara; Ignacio Sanchez Prado, Washington U in St. Louis

In a town-hall-style discussion, panelists explore ideas about the future of the MLA. How can the MLA better serve its members in relation to both challenges and opportunities in the field? The session will depart from short provocations by the moderators to elicit an opportunity to listen to members. We seek imaginative ideas about potential futures for our association.

### 198. Queer Print Cultures: The Politics of Reading

7:00–8:15 p.m.

Program arranged by the forum LLC 19th- and Early-20th-Century German. *Presiding*: David Fernandez, U of Toronto

1. "'Wider Meine Natur': The Afterlives of Karl Heinrich Ulrichs and Early Sexology," Kyle Frackman, U of British Columbia, Vancouver
2. "A Queer Republic of Letters: Bruno Vogel's *Alf* and the Role of Reading in Homosexual Citizenship," Domenic DeSocio, U of Michigan, Ann Arbor
3. "Queering Hans Bellmer's First Doll, *Die Puppe* (1934)," Christophe Koné, Williams C  
*Respondent*: Vance LaVarr Byrd, Grinnell C

### 199. Thinking through Form across Language in the Medieval Mediterranean

7:00–8:15 p.m.

Program arranged by the forum LLC Occitan.  
*Presiding:* Amy N. Vines, U of North Carolina,  
Greensboro

1. "Choose Your Words Carefully: The Debate  
between Occitan and French in the Thirteenth  
Century," Christopher Davis, Northwestern U

2. "*Ara lo Meu Presich Vull que Sia Finats:*  
The Limits of Occitan in the *Sermó* of Ramon  
Muntaner and Catalan Lyric Poetry of the Middle  
Ages," Courtney Wells, Hobart and William  
Smith Colleges

3. "Language Politics and Arthuriana in Guillem  
de Torroella's *La Faula*," Nahir Otaño Gracia, U of  
New Mexico, Albuquerque

## 200. Boccaccio

7:00–8:15 p.m.

Program arranged by the American Boccaccio  
Association. *Presiding:* Simone Marchesi, Prince-  
ton U

1. "Emilia's Rule: *Decameron* Day IX in Context,"  
Susanna Barsella, Fordham U, Bronx

2. "Love and Death in Pistoia: *Decameron* IX.1  
between Poetry and History," David Lummus,  
U of Notre Dame

## 201. Imagining the Gendered Jewish or Muslim Body in Medieval Literature

7:00–8:15 p.m.

Program arranged by the Society for Medieval  
Feminist Scholarship. *Presiding:* Melissa Ridley  
Elmes, Lindenwood U

1. "'The Man of Law's Tale' and Thomas Becket's  
Saracen Mother," Meriem Pagès, Keene State C

2. "Between Body and Mind: Racial Embodi-  
ment, Medieval Literature, and the Jewish Critic,"  
Samantha Katz Seal, U of New Hampshire,  
Durham

## Friday, 8 January 10:15 a.m.

### 202. Dimensions of Difference in the Cinema of Serge Parajanov

10:15–11:30 a.m.

A special session

1. "Sayat Nova and the Aesthetics of Conscious  
Experience," Robert Efir, Virginia Polytechnic  
Inst. and State U

2. "A Cinema of Cruelty? Antonin Artaud as  
'Reader' of Parajanov's *Sayat Nova*," Alexander R.  
Dickow, Virginia Polytechnic Inst. and State U

3. "Parajanov as 'Minor' Cinema according to  
Deleuze and Guattari," Anna Doyle, EHES

### 203. Prison Voices: Literature from Inside the Walls

10:15–11:30 a.m.

A special session. *Presiding:* Joseph Lockard, Ari-  
zona State U, Tempe

1. "Politics of Mexican Women's Prison Writing,"  
Anne Freeland, Columbia U

2. "Prison Literature and the Reimagination of  
Sexual Harm: Reading Miguel Piñero's *Short Eyes*,"  
Laura Ciolkowski, U of Massachusetts, Amherst

3. "Interpretive Action Inside and Out: The Work  
of Contemporary Carceral Autobiography," Max  
Cavitch, U of Pennsylvania

### 204. International Experiences in Graduate Study

10:15–11:30 a.m.

Program arranged by the MLA Committee on the  
Status of Graduate Students in the Humanities.  
*Presiding:* Amir Hussain, Emory U

1. "Knocking Down and Building Borders One  
Paper at a Time: Hospitality and Bureaucracy,"  
Busra Copuroglu, Western U

2. "A Decade of Being a Graduate Student in In-  
dia and the United States," Marziyeh Kameli, U of  
California, Riverside

3. "Union Organizing as an International Student  
in the United States," Sritama Chatterjee, U of  
Pittsburgh

4. "Addressing Implicit Biases among Students  
and Creating an Inclusive Classroom," Shinjini  
Chattopadhyay, U of Notre Dame

For related material, write to [amir.hussain@emory.edu](mailto:amir.hussain@emory.edu).

### 205. Medieval Abstraction

10:15–11:30 a.m.

Program arranged by the forum LLC Middle En-  
glish. *Presiding:* Julie Orlemanski, U of Chicago  
*Speakers:* Danielle Allor, Rutgers U, New Bruns-  
wick; Matthew Boyd Goldie, Rider U; Clint  
Morrison, Ohio State U, Columbus; Michelle  
Ripplinger, U of California, Berkeley; Kellie  
Robertson, U of Maryland, College Park

The Middle Ages has a reputation as an era of  
universals, ideals, and abstractions. Panelists

defamiliarize that account by exploring fresh aspects of medieval “abstract art” and track the literary aesthetics of abstraction across Middle English writing. What aesthetic and speculative potential, we ask, does medieval abstraction hold for us now?

### 206. Documentary Poetry: A Canadian Genre?

10:15–11:30 a.m.

A special session. *Presiding*: Sarah Dowling, U of Toronto

*Speakers*: Stephen J. Cain, York U; Sarah Dowling; Claire Farley, U of Ottawa; James Hahn, U of Toronto; Kyle Kinaschuk, U of Toronto; Michael Leong, California Inst. of the Arts; Tavleen Purewal, U of Toronto; Dale Smith, Ryerson U

With a special emphasis on Canadian and First Nations poets, focusing on scholarship from the University of Toronto, participants ask how documentary poetry attends to historically situated memory and perception, particularly in relation to forms of ongoing violence perpetuated by (neo)colonialism and neoliberal capitalism.

### 207. Active Readership: Media, Public, Community

10:15–11:30 a.m.

Program arranged by the MLA Committee on Scholarly Editions. *Presiding*: Michelle R. Warren, Dartmouth C

*Speakers*: Micah Bateman, U of Texas, Austin; Laura Estill, Texas A&M U, College Station; Kathi Inman Berens, Portland State U; Kathrin Kaiser, Queensland U; Illya Nokhrin, U of Toronto; Cecily Raynor, McGill U

Participants consider active reading widely, within literary circles and within the media, public, and communities.

For related material, visit <https://scholarlyeditions.mla.hcommons.org/category/convention/>.

### 208. “Hear Their Cry”: Understanding the Jewish Orphan Experience

10:15–11:30 a.m.

A special session. *Presiding*: Myriam Ackermann-Sommer, U Paris-Sorbonne IV

1. “Comparative, Textual Insights into the Use of Child Emigration,” Amy Traver, Queensborough Community C, City U of New York
2. “Queer Deronda: The Jewish Orphan and Late Victorian Citizenship,” Aliza Atik, Queensborough Community C, City U of New York

3. “The Pain of ‘Resurfacing’ for the Dutch Jewish War Orphan,” Sarah Ropp, U of Texas, Austin

4. “Yizkor: Losing Father(s): The Failure of Mourning in Malamud and Bellow,” Myriam Ackermann-Sommer

For related material, write to [sjacobowitz@qcc.cuny.edu](mailto:sjacobowitz@qcc.cuny.edu) after 1 Dec.

### 209. Embodied Feeling

10:15–11:30 a.m.

Program arranged by the forum TC Cognitive and Affect Studies. *Presiding*: Elizabeth Oldfather, U of Louisiana, Monroe

1. “The Politics of Affect in Leila Aboulela’s *The Translator*,” Asha Sen, U of Wisconsin, Eau Claire
2. “Vibrating off the Page: Auditory Embodiment in the Nineteenth-Century Novel,” Elizabeth Weybright, Graduate Center, City U of New York
3. “How Narrative Feels: Sentiment Analysis and a Quantity of Emotion,” Katherine Elkins, Kenyon C

### 210. Lives in and between Language

10:15–11:30 a.m.

Program arranged by the forums GS Life Writing and LSL Language and Society. *Presiding*: Rebecca Dingo, U of Massachusetts, Amherst

1. “Revitalizing Indigenous Language: The Decolonial Voices of Leanne Simpson and Jeremy Dutcher,” Eva C. Karpinski, York U, Keele
2. “Chantal Spitz and the Persistence of Tahitian,” Natalie Edwards, U of Adelaide
3. “The Language Memoir versus the Autofiction of Linguistic Loss,” Rebecca Dehner-Armand, Washington U in St. Louis
4. “Entering ‘the Park of Discarded Memories’: Susan Rubin Suleiman’s *Budapest Diary*,” Eleonora Rao, U of Salerno

### 211. Age and Aging in Texts by Goethe and His Contemporaries

10:15–11:30 a.m.

Program arranged by the Goethe Society of North America. *Presiding*: Christine Lehleiter, U of Toronto; Elisa Leonzio, U of Turin

1. “Senescence and Senility: The Last Works of Immanuel Kant,” Peter Alexander Gilgen, Cornell U
2. “Persistence and Rejuvenation: Poetologies of Age in Goethe’s *Faust*,” Jana Vijayakumaran, U of Bonn
3. “Uncanny, Sage, Loving: Representations of Old Women in Romantic Prose (Tieck, Hoffmann, Brentano),” Eleonore De Felip, U of Innsbruck

4. "Eckermann's Goethe: Age and the Paradoxes of World Literature in Translation," Susan Ingram, York U, Keele

## 212. Black Queer Feelings

10:15–11:30 a.m.

A special session

1. "When I Get That Feeling: Erotic QueerCrip Spiritualities in Black Feminist Writing," Anna Hinton, U of North Texas
2. "Holy Sacrifice: On the Intimate Logics of Jericho Brown's *The New Testament*," Omari Weekes, Willamette U
3. "Ecstatic Loneliness: Black Gay Feelings, HIV, and Mykki Blanco's 'Loner,'" William Mosley, Wake Forest U
4. "Black Contact, Queer Feeling, Real Flesh: Meditations on Intimacy between Black Queer Men," Cornel Grey, U of Toronto

*Respondent:* La Marr Bruce, U of Maryland, College Park

## 213. Dreiser and Crane at 150

10:15–11:30 a.m.

Program arranged by the forum LLC Late-19th- and Early-20th-Century American. *Presiding:* Matthew A. Taylor, U of North Carolina, Chapel Hill

1. "Crane against Life," Matthew A. Taylor
2. "The Agency of Base Matter in Crane's *Red Badge of Courage*," Jess Elkaim, U of Toronto
3. "Re-dressing Dreiser: The Speculative Histories of Software Arts and Design," Craig Carey, U of Southern Mississippi
4. "Weird Dreiser," Michael W. Clune, Case Western Reserve U

## 214. Bakhtin at 125: A Scholarly (and Secular) Resurrection

10:15–11:30 a.m.

A special session. *Presiding:* Ken Hirschkop, U of Waterloo

1. "Bakhtin Opens the Dictionary of Philosophy and Stumbles upon *Cosmopolitanism*," Galin Tihanov, Queen Mary U of London
2. "Mythmaking: Why Bakhtin Went Back to the Future in the 1930s," Ken Hirschkop
3. "The Fad for Bringing Bakhtin Down (and Where It Goes Wrong)," Caryl Emerson, Princeton U

## 215. Eliot, Emily Hale, and the Religious Imagination

10:15–11:30 a.m.

Program arranged by the Conference on Christianity and Literature

1. "Eliot in Ecstasy: Reason, Mysticism, and Faith," Jewel Spears Brooker, Eckerd C
2. "Eliot under 'Cross-Pressures,'" Craig Bradshaw Woelfel, Flagler C
3. "In the Midst of Agony a Deep Peace,'" Anthony Domestico, Purchase C, State U of New York

## 216. Translation: Temporality, Spatiality, and Materiality I

10:15–11:30 a.m.

A working group

*Participants:* Pamela Beattie, U of Louisville; Simona Bertacco, U of Louisville; Sarah Booker, U of North Carolina, Chapel Hill; Zainab Cheema, American U; Evelyn N. Ch'ien, U of San Francisco; Yael Flusser, U of Chicago; Hedwig Fraunhofer, Georgia C and State U; Mary Louise Pratt, New York U; Vicente Rafael, U of Washington, Seattle; Sherry Simon, Concordia U, Sir George Williams Campus; Tatjana Soldat-Jaffe, Florida State U; Garry Sparks, George Mason U; Lisa Ryoko Wakamiya, Florida State U

Exploring translation through time, space, and objects broadens the spectrum of experiences of translation as well as the general schemas through which we understand, teach, and learn about it. Translation describes the capacity of languages to interact and transform one another, yet translation is also used as a metaphor to refer to material actions, happening in time and space. Participants present work that explodes the linguistic category of translation.

For the other meetings of the working group, see 445 and 581.

## 217. Metamorphosis of Chinese Science Fiction: Tropes, Concepts, and Theories

10:15–11:30 a.m.

Program arranged by the forum LLC Modern and Contemporary Chinese. *Presiding:* Mingwei Song, Wellesley C

*Speakers:* Jizhou Chen, Harvard U; Cara Healey, Wabash C; Nathaniel Isaacson, North Carolina State U; Hua Li, Montana State U, Bozeman; Erik Mo Welin, Uppsala U; Frederike Schneider-Vielsäcker, Freie U Berlin; Mingwei Song; Dihao Zhou, Yale U

Established and up-and-coming scholars of Chinese science fiction consider the following questions, among others: How do gender norms contribute to science fiction's imagining of motherhood and masculinity? How does science fiction represent alternative history? What remains invisible when science fiction occupies the center stage of Chinese literature?

### **218. Instituting Access: Persistence, Pandemic, and Precarity**

10:15–11:30 a.m.

Program arranged by the MLA Executive Council  
*Speakers:* Barbra Chin, Howard U; James Clawson, Grambling State U; Joseph Donica, Bronx Community C, City U of New York; Danica Miller, U of Washington, Tacoma; Maria Ortiz, Harold Washington C, City C of Chicago; Stephanie Pietros, C of Mount St. Vincent; Ravynn Stringfield, William and Mary

This roundtable responds to calls for persistence with questions about access that have been foregrounded by the COVID-19 pandemic but have always existed. The session brings together graduate students and community college, HBCU, HSI, and NASNTI faculty members to argue that access is not an issue in this time of national crisis—it is itself a national crisis that needs to be addressed from precollege through graduate school, the job search, and the march to tenure.

### **219. Postcolonial Studies and the Left**

10:15–11:30 a.m.

Program arranged by the forum TC Postcolonial Studies. *Presiding:* Shirin E. Edwin, New York U, Shanghai

*Speakers:* Yogita Goyal, U of California, Los Angeles; Taiwo Adetunji Osinubi, Western U; Sonali Perera, Hunter C, City U of New York; Monica Popescu, McGill U

Panelists discuss a broad range of concerns relevant to the state of postcolonial critique in relation to leftist movements, ideas, and cultures, focusing on contemporary literature and culture.

### **220. Material Culture in Early Modern Germany**

10:15–11:30 a.m.

Program arranged by the Society for German Renaissance and Baroque Literature. *Presiding:* Alison Beringer, Montclair State U

1. "The Early Modern Single-Leaf Broadsheet as a Medium of Trust," Romana Kaske, Ludwig-Maximilians-U München

2. "Drawing the Line: Writing, Plowing, and (Agri)Cultural Techniques," Erik Born, Cornell U

3. "The Substance of Evil in the *Historia* of D. Johann Fausten," Dustin Lovett, U of California, Santa Barbara

### **221. Rethinking Violence in Latin America: Biopolitics, Necropolitics, Life Politics**

10:15–11:30 a.m.

Program arranged by the forum LLC 20th- and 21st-Century Latin American. *Presiding:* Mathilda Shepard, U of Virginia

1. "Ecology and Nonviolence in Graphic Narratives of Colombian Peasant Resistance, 1972–2016," Mathilda Shepard

2. "Chilean Necropolitics and the Logics of Elimination," Ethan Madarieta, State U of New York, New Paltz

3. "Fictive Labor, Laboring Aesthetics: Toward a Life Politics?" Juan G. Ramos, C of the Holy Cross

4. "'Matar al Tirano': Anarchism, Violence, and Nonviolence," Daniel Runnels, Indiana U, Bloomington

### **222. Post 89/91: Comparative, Transnational, and Global Directions I**

10:15–11:30 a.m.

A working group. *Presiding:* Dragana Obradovic, U of Toronto

*Participants:* Naomi Caffee, Reed C; Jinyi Chu, Yale U; Mónica Dánél, U of Oslo; Bradley Gorski, Georgetown U; Sanja Ivanov, U of Toronto; Ann L. Komaromi, U of Toronto; Alex Moshkin, U of Michigan, Ann Arbor; Eugenia Ulanova, U of Pennsylvania

This working group brings together scholars who work on the period following the fall of the Berlin Wall, the collapse of the USSR, and the demise of state socialism. Our aim is to reassess how political, social, and cultural transformations after 1989/1991 can be historicized or narrativized, especially in the context of comparative or global frameworks.

For the other meeting of the working group, see 445A.

For related material, write to dragana.obradovic@utoronto.ca after 1 Dec.



## 224. The Traffic in Childhood

10:15–11:30 a.m.

Program arranged by the forum TC Women's and Gender Studies

1. "Espaldas Mojadas Cubiertas de Miel: The Child Border Crosser and Queer Intimacies," Alicia Nunez, Northwestern U

2. "The Child's Voice in the Peace Processes in Contemporary Colombia," Mai Hunt, Brown U

3. "Minor Fictions: The Traffic in Childhood in the Bildungsroman Genre," Katie Collins, Washington U in St. Louis

*Respondent:* Natasha Hurley, U of Alberta

## 225. Queering Italian Diasporic Visions: Expanding Gender Identities I

10:15–11:30 a.m.

A working group. *Presiding:* Colleen M. Ryan, Indiana U, Bloomington

*Participants:* Rebecca Bauman, Fashion Inst. of Tech., State U of New York; Domenico Beneventi, U de Sherbrooke; MaryJo Bona, Stony Brook U, State U of New York; Peter Covino, U of Rhode Island; Cinzia Marongiu, Johannes Gutenberg-U Mainz; Roseanne Giannini Quinn, De Anza C; Suzanne Roszak, East Carolina U; Courtney Ruffner Grieneisen, State C of Florida; Jessica Whitehead, U of Toronto

This working group probes Judith Roof's notion that "to gender is to signal, mask, obscure, suggest, mislead, misrecognize." Participants examine representations of queer and LGBTQIA+ people in history, literature, and media and investigate aspects of activism, diaspora, ethnicity, gender, sexuality, and other related themes. This project combines analyses of queer film, literature, and media, giving special attention to AIDS and activism, underscoring their relevance today.

For the other meetings of the working group, see 419A and 581A.

For related material, write to alan.gravano@outlook.com after 11 Dec.

## 226. Hunger and Survival in Dickens

10:15–11:30 a.m.

Program arranged by the Dickens Society. *Presiding:* Sara Malton, St. Mary's U, NS

1. "Dickens and the Horrors of Cannibalism," Goldie Morgentaler, U of Lethbridge

2. "Survival Cannibalism as Liberal Paradigm in *Great Expectations*," Emma Davenport, Duke U

3. "A Young Vampire and an Old Wound: Hunger and Survival in 'George Silverman's Explanation,'" Emily Bell, Loughborough U

For related material, write to sara.malton@smu.ca.

## 227. Black Feminist Poethics

10:15–11:30 a.m.

A special session. *Presiding:* Tavia Nyong'o, Yale U  
*Speakers:* Rizvana Bradley, Yale U; Zakiyyah Jackson, U of Southern California; Amber Musser, George Washington U; Rinaldo Walcott, U of Toronto; Alexander G. Weheliye, Northwestern U  
What are black feminist poethics at or after the end of the world? Participants address how their research intersects with the provocations in the oeuvre of the philosopher Denise Ferreira da Silva, whose work draws on a tradition of black feminist literary criticism to challenge traditional Western conceptions of thought and to invite creative and experimental modes of black persistence.

## 228. Language and Literature Program Innovation Room

10:15 a.m.–1:15 p.m.

Program arranged by the Association of Departments of Foreign Languages and the Association of Departments of English. *Presiding:* Lydia Tang, MLA

*Speakers:* Luis L. A. Abanto, U of Ottawa; Mollie Barnes, U of South Carolina, Beaufort; Sheryl Bernardo-Hinesley, Western Washington U; Eleonora Buonocore, U of Calgary; Elizabeth Coggeshall, Florida State U; Daniela D'Eugenio, Vanderbilt U; Colleen Deemer, Archmere Acad.; Reem El Khalili, American U of Beirut; Joerg Esleben, U of Ottawa; Thomas Frattaroli, York U; Rachel Friedman, U of Calgary; Angela George, U of Calgary; Ela Gezen, U of Massachusetts Amherst; Luca Giupponi, Michigan State U; Carmen Julia Holguín Chaparro, U of New Mexico, Albuquerque; Hyoun-A Joo, Furman U; Somayeh Kamranian, U of British Columbia; Matthew Kelly, U of Texas, Tyler; Robert Kilgore, U of South Carolina, Beaufort; Gillian Lord, U of Florida; Jason A. Merrill, Michigan State U; Michelle Midgley, Archmere Acad.; Anna Maria Nogar, U of New Mexico, Albuquerque; Adam Oberlin, Princeton U; Obenewaa Oduro-Opuni, Arizona State U; Annika Orich, Georgia Inst. of Tech.; Melanie Peron, U of Pennsylvania; Anna Poletti, Utrecht U; Tara Propper, U of Texas, Tyler; Susanne Rinner, Goethe-Institut; Covadonga

Sánchez Alvarado, Winona State U; Tze-Lan Sang, Michigan State U; Julie Shoults, Muhlenberg C; Gina Sipley, Nassau Community C, State U of New York; Susan M. Sipple, U of Cincinnati, Blue Ash; Shannon Spasova, Michigan State U; Sarah Swofford, U of South Carolina, Beaufort; Carlos Torres, Casady School, OK; Angie Woods, U of Cincinnati, Blue Ash; Hui Wu, U of Texas, Tyler; Karin Anneliese Wurst, Michigan State U

Showcase presenters share successful and promising new programs, courses, and initiatives in areas such as experiential learning, digital humanities, public humanities, and preparing students for diverse humanities careers. The event will be held as a poster-style session with each presenter at an individual station. Audience members are welcome to drop in any time while the Innovation Room is in session and can spend as much time as desired exploring the showcase.

### **229. Changing Departmental and Institutional Cultures for Equity: Diversifying University Leadership**

10:15–11:30 a.m.

Program arranged by the MLA Committee on Women, Gender, and Sexuality in the Profession. *Presiding:* Teresa Mangum, U of Iowa

*Speakers:* Carolyn M. Dever, Dartmouth C; Lena Michelle Hill, Washington and Lee U; Natalie Loveless, U of Alberta; Michelle A. Massé, Louisiana State U, Baton Rouge; Preselfannie McDaniels, Jackson State U; Carrie Smith, U of Alberta

Finding intellectual leaders (instead of middle managers) to be campus leaders is increasingly difficult. Why? Panelists discuss their paths to leadership and their strategies for creating colleges and universities where diverse students, staffs, and faculties can thrive. They'll also share advice with junior and midcareer colleagues about the kinds of experiences and choices that lay the groundwork for leadership positions.

For related material, write to [teresa-mangum@uiowa.edu](mailto:teresa-mangum@uiowa.edu) after 1 Dec.

### **230. Theater and Religious Conflict in Sixteenth-Century France**

10:15–11:30 a.m.

Program arranged by the forum LLC 16th-Century French. *Presiding:* Antonia Szabari, U of Southern California

1. "How to Perform or Stage the Chorus in French Sixteenth-Century Tragedy?" Lauriane Guihard, U of Pennsylvania

2. "Christian Heroism and Female Eloquence: Joan of Arc on Stage in the Fifteenth and Sixteenth Centuries," Louise Frappier, U of Ottawa

3. "Horror on the Stage: Emotions of the Saint Bartholomew's Day Massacre in Chantelouve and Marlowe," Charles-Louis Morand-Métivier, U of Vermont

### **231. Getting Your Book Published**

10:15–11:30 a.m.

Program arranged by the Association of University Presses. *Presiding:* Anne Donlon, MLA

*Speakers:* Catherine Goldstead, Johns Hopkins University Press; Suzanne E. Guiod, Bucknell University Press; Brian Halley, University of Massachusetts Press; Ana Maria Jimenez-Moreno, Ohio State University Press; Thomas Lay, Fordham University Press; Trevor Perri, Northwestern University Press

Acquisitions editors from leading university presses address a range of issues involved in publishing a monograph. The panelists discuss, for example, how and when to approach an editor, tips for crafting a proposal, what to expect from the review process, and typical timelines for the review and production of a book.

### **232. Comparative Literature: Reconciling Indigenous, Migrant, and National Languages**

10:15–11:30 a.m.

Program arranged by the Association of Departments and Programs of Comparative Literature.

*Presiding:* Thomas O. Beebee, Penn State U, University Park

1. "Literatures of Displacement in Canada: Seeking Refuge on Contested Lands," Stephanie Butler, U of Toronto

2. "'Spik Proply' or Else: Poetic Transliterations as Roadmaps to the Nation," Eunice Ying Ci Lim, Penn State U, University Park

3. "*Esperanza* Means Hope: Multilingual Coming-of-Age in *The House on Mango Street* and *Señales que Preced*," Ricardo Quintana Vallejo, Purdue U, West Lafayette

### **233. Beauvoir in Questions**

10:15–11:30 a.m.

Program arranged by the Simone de Beauvoir Society

1. "The Ego and the Barbarians: Complicating Beauvoir's Story about Barrès," Ashley Scheu, Eckerd C

2. "What If It Were Irony?" Claudia Bouliane, U of Ottawa

### 234. Imagining Epic: Representations of Medieval Heroes in Art, Film, and Comics

10:15–11:30 a.m.

Program arranged by the Société Rencesvals, American-Canadian Branch. *Presiding*: Rebeca Castellanos, Grand Valley State U; Julio Hernando, Indiana U, South Bend

1. "Cidian Masculinity in Early Modern Spanish Visual Culture," Lauren Beck, Mount Allison U

2. "Hunting of the 'Lady': An Art Historical Examination of William Holman Hunt's 'Lady of Shalott,'" Ryan Stone, Christopher Newport U

3. "Ragnar Loðbrók and the Viking Hero of the Twentieth and Twenty-First Centuries," Megan Arnott, Western Michigan U

## Friday, 8 January 12:00 noon

### 235. Presidential Plenary: Poetics of Persistence in Black Life

12:00 noon–1:45 p.m.

*Presiding*: Evie Shockley, Rutgers U, New Brunswick

1. "Stories in the Way of Change," Claudia Rankine, Yale U

2. "Some Questions Regarding the Persistence of (Black) Poetry," Fred Moten, New York U

3. "Exist, Insist, Resist," M. NourbeSe Philip, writer

4. "Black Aesthetics as (a Poetics of) Persistence," Evie Shockley

Presenters address creatively and critically the role played by Black poetry and poetics in the persistence of Black life. Against a backdrop of anti-Black racism, what aesthetic strategies and communities are possible without co-optation and effacement? How do the stories that African Americans and other diasporic Africans tell themselves about the imperative to forgive, for instance, block the way toward more radical institutional change? Is the task not merely to persist but to exist, insist, and resist? Perhaps what persists is a return to the matter of identity as poets throughout the tradition of Black poetics have used aesthetics

to anticipate, counter, or simply bypass the shifting terms of anti-Black racism over the last hundred years. What account can be given of how and when Black poetics works politically, the obstructions it survives, its force, history, and promise?

For linked session, see meeting 444.

### 236. Eugène Ionesco's Theater of Language

12:00 noon–1:15 p.m.

Program arranged by the forum LLC Romanian.

*Presiding*: Julia Elsky, Loyola U, Chicago

1. "A Pseudocritical Manifesto: Eugène Ionesco's *No*," Andrei-Cristian Neagu, West U of Timișoara

2. "Eugène Ionesco's Wartime Writing between Romania and France," Julia Elsky

3. "Remapping the Future: The Theater of the Absurd Links Multiethnic Diasporas," Simona Livescu, U of California, Los Angeles

4. "Ionesco's American Productions," Sara Kippur, Trinity C, CT

### 237. Vividness as a Critical Concept: Words That Make Us See I

12:00 noon–1:15 p.m.

A working group

*Participants*: Maureen E. Ruprecht Fadem, Kingsborough Community C, City U of New York; Matthew Gilmore, independent scholar; Alan Itkin, Southern Methodist U; Theresa Michele Kelley, U of Wisconsin, Madison; Molly MacVeagh, Cornell U; Peter Makhlof, Princeton U; Joseph Mansky, U of Oklahoma; Kirsten Martin, Rutgers U, New Brunswick; Jay Reed, Brown U; Robert Wells, William Jewell C

Scholars from across the literary humanities interrogate the aesthetics, ethics, and politics of vivid language. *Enargeia*, or "vividness"—words' ability to make us see images "as if they are present"—played a larger role in ancient poetics and rhetoric than it does today. Jumping off from these classical theories, this working group expands our understanding of the power and peril of vivid language by exploring it in new contexts.

For the other meetings of the working group, see 413 and 611.

For related material, write to [aitkin@smu.edu](mailto:aitkin@smu.edu) after 7 Dec.

### 238. Butts in Seats: The Enrollment Crisis and the Profession

12:00 noon–1:15 p.m.

A special session

*Speakers:* Betsy Bolton, Swarthmore C; Peter J. Kalliney, U of Kentucky; Moberley Luger, U of British Columbia; John Marsh, Penn State U, University Park

Participants from a range of institutions in the United States and Canada examine what the enrollment crisis—in literature classrooms, in higher education—means for the profession. What are its causes? its effects? And what, if anything, can be done about it?

### 239. The Cervantine Paths of Persistence

12:00 noon–1:15 p.m.

Program arranged by the Cervantes Society of America. *Presiding:* Ana Laguna, Rutgers U, New Brunswick

1. “The Persistence of Melancholy in *Don Quixote* and (Post)Modernity: Then What?” Bradley Nelson, Concordia U, Sir George Williams Campus
2. “The Persistence of Memory in Cervantes,” Julia Dominguez-Castellano, Iowa State U
3. “Perfecting the Picara: Sexual Violence, Class, and the Social Worth of Women in *La ilustre fregona*,” Cassidy Reis, U of Wisconsin, Madison
4. “A Modern Cervantes for a New Golden Age: The Enduring, Progressive Dream of Twentieth-Century Spain,” Ana Laguna

### 240. Contemporary African American Abstractionism

12:00 noon–1:15 p.m.

A special session. *Presiding:* Phillip Brian Harper, New York U

1. “Worrying the Lines of Representation: Martin Puryear’s Woodcut Prints and Jean Toomer’s Lyrical Cuts,” Margo Natalie Crawford, U of Pennsylvania
2. “Black and Lyric: After the End of History,” Anthony Reed, Vanderbilt U
3. “Critical Blackness: The Generative Confusions of Kara Walker’s *The Katastwóf Karavan*,” John Brooks, Boston C

*Respondent:* Phillip Brian Harper

For related material, write to john.brooks.3@bc.edu after 1 Dec.

### 241. Corps et ou en littérature francophone

12:00 noon–1:15 p.m.

Program arranged by the Conseil International d’Études Francophones. *Presiding:* Vincent Simehoh, Dalhousie U

1. “Écologie, féminité et stigmatisation: Les corps hétérotopiques dans *La Prophétie*, de Fabrice Monteiro,” Eloise Brezault, St. Lawrence U

2. “Monstres postcoloniaux: Revendications identitaires dans les photosculptures de Thierry Fontaine,” Magali C. Compan, William and Mary

3. “Les maux sur les os: De la ‘nudité du malheur’ à la délivrance dans deux romans de Sylvie Germain,” Valerie Dusallant-Fernandes, U of Waterloo

4. “Epistémologies de ma négritude: Ceci est mon corps!” Marthe Djilo Kamga, independent director; Frieda Ekotto, U of Michigan, Ann Arbor

### 242. Speculative Fiction and Settler Colonialism

12:00 noon–1:15 p.m.

A special session. *Presiding:* Isabelle Hesse, U of Sydney

1. “Jewish Alternative Historical Fiction and Settler Colonialism,” Aaron Kreuter, York U
2. “Settler Colonialism, Climate Fiction, and the Future of Canada: Cherie Dimaline’s *The Marrow Thieves*,” Shannon Lodoen, U of Waterloo
3. “‘We Danced a New World into Existence’: Floods and Futurity in Indigenous Climate Fiction,” Rebecca Macklin, U of Pennsylvania

### 243. Some Environmental Approaches to John Clare

12:00 noon–1:15 p.m.

Program arranged by the John Clare Society of North America. *Presiding:* James C. McKusick, U of Missouri, Kansas City

1. “The Burkean Habitat in John Clare’s ‘The Mouse’s Nest,’” Effie Gianitsos, Syracuse U
2. “John Clare’s Ecological Poetics,” Lauren Cooper, Syracuse U
3. “John Clare in Neon: Environmental Crisis and the Poetics of the Field,” Jayme Collins, Northwestern U

### 244. Computational Narratology

12:00 noon–1:15 p.m.

A special session. *Presiding:* Richard So, McGill U

1. “Context Clues as Data: Modeling Learning at Different Scales in Science Fiction,” Nichole Nomura, Stanford U
2. “Distance, Difference, and Division: The Narrative Affordances of Length,” Mark Algee-Hewitt, Stanford U

3. "What Time Is It? A Multidimensional Approach to Modeling Time in Narrative," Andrew Piper, McGill U

### 245. Transnational Italian Studies: Research, Methodologies, Pedagogies I

12:00 noon–1:15 p.m.

A working group. *Presiding*: Giulia Riccò, U of Michigan, Ann Arbor

*Participants*: Serena Bassi, Yale U; Emma Bond, U of St. Andrews; Clorinda Donato, California State U, Long Beach; Giovanna Faleschini Lerner, Franklin and Marshall C; Evelyn Ferraro, Santa Clara U; Sara Galli, U of Toronto; Silvia Guslandi, U of Chicago; Lina N. Insana, U of Pittsburgh; Patrizia LaTrecchia, U of South Florida, Tampa; Michele Monserrati, Williams C; Loredana Polezzi, Cardiff U; Riccardo Raimondo, U of Oslo

The working group offers a better sense of what transnational Italian studies looks like in the American academy and presents some of the research, methods, and pedagogies used by scholars in Italian studies who are actively employing a transnational lens.

For the other meetings of the working group, see 412 and 610.

For related material, write to gricco@umich.edu after 4 Jan.

### 246. Modernism, Copyright, and Public Domains

12:00 noon–1:15 p.m.

Program arranged by the Society for the History of Authorship, Reading, and Publishing and the Modernist Studies Association. *Presiding*: Celia Marshik, Stony Brook U, State U of New York

1. "Modernism's Public Domains: A Taxonomy," Robert Edward Spoo, U of Tulsa

2. "May the Record Speak? T. S. Eliot's Correspondence with Emily Hale, His Muse and Archivist," Frances Dickey, U of Missouri, Columbia

3. "Bertolt Brecht, Samuel Beckett, and the Drama of Copyright," Alexander Hartley, Harvard U

*Respondent*: Lise Jaillant, Loughborough U

For related material, visit <https://www.sharpweb.org/> after 1 Dec.

### 247. Trees, Roots, Planet

12:00 noon–1:15 p.m.

Program arranged by the forum TC Anthropology and Literature. *Presiding*: Hertha D. Sweet Wong, U of California, Berkeley

1. "Post-Anthropocene Species Histories in Leslie Marmon Silko and Robin Wall Kimmerer," Stephanie Bernhard, Salisbury U

2. "Decolonizing Eco-apocalypticism: Davi Kopenawa and Bruce Albert's *The Falling Sky*," Monika Kaup, U of Washington, Seattle

3. "Eco-nationalism, Inhabitancy, and the Politics of Denizenship in Yoko Tawada and Barbara Kingsolver," Juan Meneses, U of North Carolina, Charlotte

### 248. Second-Language Research and Practice: Past Accomplishments, Future Directions

12:00 noon–1:15 p.m.

Program arranged by the American Association of University Supervisors and Coordinators. *Presiding*: Kate Paesani, U of Minnesota, Twin Cities; Johanna Watzinger-Tharp, U of Utah

1. "Person-Centered Approaches to Second-Language Research and Teaching," Carol A. Klee, U of Minnesota, Twin Cities

2. "The Ecology of the Theory, Practice, and Politics of the University Foreign Language Program," Glenn Levine, U of California, Irvine

3. "The Proficiency Profiles of Language Students: Implications for Programs," Fernando Rubio, U of Utah

### 249. Simultaneously Colonizer and Colonized in Central Europe (and Elsewhere)

12:00 noon–1:15 p.m.

Program arranged by the forum LLC Hungarian. *Presiding*: Peter Czipott, independent scholar

*Speakers*: Enikő Molnár Basa, Library of Congress; Sándor Hites, Inst. of Literary Studies; Márton Kiss, U of Pécs; Agnes Szabo, Hungarian Community School, Adelaide Inc.; Zsuzsanna Varga, U of Glasgow; Atti Viragh, U of California, Berkeley

Hungary provides an example of a nation or ethnic group that was in effect colonized and then treated its own ethnic minority cultures as de facto colonies. This symmetric situation conditions the literary development of linguistic cultures at all levels in the hierarchy—for example, the pathos of Hungarian national striving expressed in its literature is mirrored by that of its

minorities in the pre-WWI era. Panelists address consequences of such symmetries.

For related material, write to [pczipott@gmail.com](mailto:pczipott@gmail.com).

### 250. Gender, Power, Twain

12:00 noon–1:15 p.m.

Program arranged by the Mark Twain Circle of America

1. “The Island Effect: Gender and Political Power in ‘The Great Revolution in Pitcairn,’” William Hunt, Barton C

2. “Lies, Damned Lies, and Statistics: Gender, Numbers, and Lynching in Ida B. Wells and Mark Twain,” Ben Murphy, U of North Carolina, Chapel Hill

3. “‘Bessie’ or ‘Becky’: Becky Thatcher’s Literary Half-Life,” Edward A. Shannon, Ramapo C

### 251. Things to Do with Descartes

12:00 noon–1:15 p.m.

Program arranged by the forum LLC 17th-Century French. *Presiding*: Ellen McClure, U of Illinois, Chicago

*Speakers*: Christopher Sheehan Braider, U of Colorado, Boulder; Alison Calhoun, Indiana U, Bloomington; Andrea Gadberry, New York U; Jacques Lezra, U of California, Riverside; Jane Ogden Newman, U of California, Irvine; Ayesha Ramachandran, Yale U; Christopher Joachim Wild, U of Chicago

For decades, the oeuvre of René Descartes was reduced to the origin of philosophical dualism and the source of the evils of modernity. But Descartes is much more than this Cartesian stereotype. Scholars at different stages of their careers offer brief opening remarks before discussing the reorientation of Cartesian scholarship.

### 252. Teaching the Medieval and Early Modern

12:00 noon–1:15 p.m.

Program arranged by the forum LLC German to 1700. *Presiding*: Alexandra C. Sterling-Hellenbrand, Appalachian State U

1. “Bringing Kudrun Back into Our Conversation,” Albrecht Classen, U of Arizona, Tucson

2. “Teaching the Medieval and Early Modern: Wolfram’s *Parzival* on Stage,” Miriam Strieder, U Innsbruck

3. “A Transnational Approach to Premodern German Culture,” James A. Parente, U of Minnesota, Twin Cities

4. “Mit mittelalterlicher deutscher Literatur durch die Welt,” Detlef Goller, U Bamberg

*Respondent*: Alexandra C. Sterling-Hellenbrand

### 253. What Is South? Competing Notions of a Concept

12:00 noon–1:15 p.m.

Program arranged by the forum CLCS Global South. *Presiding*: Laura Edmondson, Dartmouth C

*Speakers*: Rituparna Mitra, Michigan State U; Rocío Pichon-Rivière, New York U; Johanna Romer, Essex U; Louis Romer, Vassar C; Yana Stainova, McMaster U; Maysam Taher, New York U; R. Shareah Taleghani, Queens C, City U of New York; Miya Xie, Dartmouth C

Participants explicate the myriad etymologies of the term *South*. What is the concept’s potential for the production of alternative “geographies of knowledge”? How do specific national regions such as the Lebanese *South* differ from or intersect with the broader notion of the Global South? Is East Asia in the Global South, or is it part of the Global North? What is the function of *South* in colonial or imperial history? Can *South* be “deterritorialized”?

### 254. Legal and Literary Form

12:00 noon–1:15 p.m.

Program arranged by the forum TC Law and the Humanities. *Presiding*: Melissa J. Ganz, Marquette U; Ravit Reichman, Brown U

1. “Piercing the Corporate Whale: Artificial Personhood in *Moby-Dick*,” Geoffrey Kirsch, Harvard U

2. “Literary Minimalism, Abstraction, and the Representation of Japanese American Incarceration in Julie Otsuka’s *When the Emperor Was Divine*,” Jeehyun Lim, U at Buffalo, State U of New York

3. “The Form of the House in Settler Colonial Law and Literature,” Christina Turner, U of Toronto

### 255. Dostoevsky at Two Hundred: The Novel in Modernity

12:00 noon–1:15 p.m.

Program arranged by the International Dostoevsky Society. *Presiding*: Robin Feuer Miller, Brandeis U

1. “Dostoevsky’s Gothic Corpse: Writing Fear in *The Idiot*,” Katherine Bowers, U of British Columbia, Vancouver

2. “Allegory and Index: Dostoevsky and the Material World,” Melissa Frazier, Sarah Lawrence C

3. "The Poetics of the Slap: Dostoevskii's Disintegrating Duel Plot," Kate R. Holland, U of Toronto

4. "The Improbable Poetics of *Crime and Punishment*," Greta Matzner-Gore, U of Southern California

## 256. Deassimilation and Yiddish Culture

12:00 noon–1:15 p.m.

Program arranged by the forum LLC Yiddish. *Presiding*: Sunny Yudkoff, U of Wisconsin, Madison

1. "Stuttering of Revolution: Language, Human Body, and Ideology in David Bergelson's *Judgment*," Nobuto Sato, U of Illinois, Urbana

2. "Deassimilation and Khayim Yitskhok Bunin's Neo-Hasidic Stories," Kai Philip Schwartz, U of Wroclaw

3. "Comparative Deassimilations in Multilingual Galicia: Toward a Polish Jewish Aesthetics in Vogel, Schulz, and Korn," Karen Underhill, U of Illinois, Chicago

## 257. Methodologies of Migrant Agency in the Hemispheric Americas

12:00 noon–1:15 p.m.

Program arranged by the forums LLC Mexican and CLCS Hemispheric American. *Presiding*: Laura Torres-Rodriguez, New York U

1. "A Migrant Memory Archive: A Public Humanities Community-Led Project," Angeles Donoso Macaya, Borough of Manhattan Community C, City U of New York

2. "Ecologies of Migrant Care: Transnational Justice through Documental Practices," Pablo Domínguez Galbraith, Dartmouth C

3. "Afrochula: Central American and African Migrants Transforming Mexico's Forgotten Frontier," Nadia Villafuerte, New York U

## 258. Citizenship and Nineteenth-Century American Literary Studies

12:00 noon–1:15 p.m.

Program arranged by the forum LLC 19th-Century American. *Presiding*: Gordon Fraser, U of Manchester

*Speakers*: Sari Altschuler, Northeastern U; Carrie Hyde, U of California, Los Angeles; Koritha Mitchell, Ohio State U, Columbus; Derrick R. Spiers, Cornell U; Nathaniel Windon, Penn State U, University Park

Citizenship provided a fundamental means by which people in the nineteenth century made claims on the United States government, and yet

citizenship was not a stable legal category until late in the century. Panelists consider the ways nineteenth-century American literary scholars might explore the shifting ground of citizenship and its exclusions—of race, gender, age, and disability.

## 259. Open Hearing of the MLA Delegate Assembly

12:00 noon–1:15 p.m.

*Presiding*: Members of the Delegate Assembly Organizing Committee

This meeting is open only to MLA members.

During the open hearing, MLA members and delegates may discuss all items on the Delegate Assembly's agenda except resolutions (for agenda information, visit [www.mla.org/DA-Agenda-2021](http://www.mla.org/DA-Agenda-2021) after 9 Dec.). MLA members may also present new matters of concern to the assembly.

## 260. Critique in the Postcolonial Anthropocene I

12:00 noon–1:15 p.m.

A working group. *Presiding*: Saronik Bosu, New York U; Bhagya Casaba Somashekar, Merton C, U of Oxford

*Participants*: Jill Didur, Concordia U, Sir George Williams Campus; Michael Feinberg, U of Wisconsin, Madison; Winfried Siemerling, U of Waterloo; Kristen Skjonsby, U of California, Riverside; Seon-Myung Yoo, Texas A&M U, College Station

A launchpad for a research network and special issue on the postcolonial anthropocene, this working group discusses the relation of decentered human subjects with nonhuman lives and materialities in the postcolony. Participants juxtapose critical perspectives and literary texts to contextualize the human as a category in its relation to the environment as subject and object.

For the other meeting of the working group, see 414.

For related material, write to [sb5749@nyu.edu](mailto:sb5749@nyu.edu) after 15 Dec.

## 261. Text and/in/as Image and Vice Versa

12:00 noon–1:15 p.m.

Program arranged by the forum LLC Japanese to 1900. *Presiding*: Glynne Walley, U of Oregon

1. "The Scientific Aesthetic in Edo Illustrated Poetic Texts," Bonnie McClure, U of California, Berkeley

2. "Performing Pictures: Etoki and the Illustrated Biography of Shinran," Christopher Callahan, U of Illinois, Urbana

3. "Is a Tekagami a Text?" Edward B. Kamens, Yale U

### 262. Borrowed Tools for Digital Scholarship and Pedagogy

12:00 noon–1:15 p.m.

A special session. *Presiding*: Beth Seltzer, Stanford U

*Speakers*: Mary-Beth Brophy, Ocean County C, NJ; Kelsey Dufresne, North Carolina State U; Danyse Golick, U of Toronto; Jaclyn Marcus, Ryerson U

This session addresses "borrowing" unexpected tech tools intended for corporate world or other disciplines and applying them to our teaching and research. Topics include using writing software as a makeshift LMS, re-creating literary worlds in VR, borrowing corporate tools to scrape Instagram tags, and 3D modeling a fashion archive. Panelists consider playfulness and hacking, work-arounds, subversion, and interrogating the baggage our tech tools bring.

### 263. Celtic Archipelagos

12:00 noon–1:15 p.m.

Program arranged by the forum CLCS Celtic. *Presiding*: Melissa Ridley Elmes, Lindenwood U

1. "Imagining and Bridging a New North Atlantic Gaelic Archipelago," Glenn Graham, St. Francis Xavier U

2. "Circling the Celtic Archipelago in David Jones's *The Grail Mass*," Paul Joseph Robichaud, Albertus Magnus C

3. "The Abbey Theatre's Legacy in the Korean National Theatre," Ji Hyea Hwang, U of Illinois, Urbana

4. "The Literature, Language, Art, Identity, and Bakhtinian Dialogism of the Blasket Islands," Michael Jacob, U of Massachusetts, Boston

### 264. John Donne's Early Modern Receptions

12:00 noon–1:15 p.m.

Program arranged by the John Donne Society. *Presiding*: Shaun Ross, U of Toronto

1. "Disjunctive Love: Philosophical Project and Poetic Experience in 'The Ecstasy,'" James Kuzner, Brown U

2. "Reincorporating Penitence: Katherine Parr and John Donne," Elizabeth M. A. Hodgson, U of British Columbia, Vancouver

3. "Pastoral Donne," David Marno, U of California, Berkeley

### 265. William Carlos Williams Thinking

12:00 noon–1:15 p.m.

Program arranged by the William Carlos Williams Society. *Presiding*: Mark C. Long, Keene State C

1. "Writing Mind: Improvisation, Imagination, and Textual Form in William Carlos Williams," James H. S. Searle, U at Albany, State U of New York

2. "William Carlos Williams and the Traditions of English Georgic," Sam Hushagen, U of Washington, Seattle

### 266. Women Collaborators: Coterie, Workshop, Household

12:00 noon–1:15 p.m.

Program arranged by the Society for the Study of Early Modern Women and Gender

*Speakers*: Nicole Basile, Columbia U; Jaime Goodrich, Wayne State U; Patricia Phillippy, Coventry U; Melanie Simoes Santos, U of Toronto

Speakers explore how, where, and when early modern women worked collaboratively and what advantages they derived from partnerships with other women. What kind of evidence survives, whether textual, visual, artifactual, or in records of quotidian arts, crafts, and activities?

For related material, write to [patricia.phillippy@coventry.ac.uk](mailto:patricia.phillippy@coventry.ac.uk).

## Friday, 8 January 1:45 p.m.

### 267. Decolonizing the Afrocolombian Identity

1:45–3:00 p.m.

A special session

1. "Colombian Afro-Pacific Sexualities and the Cartographies of Capital in Oscar Collazos's *Los días de la Paciencia*," Katherine Anson, Daemen C

2. "The Black Diasporic Colombian Caribbean in Alonso de Sandoval's *De instauranda Aethiopia salute*," Monica Styles, St. Olaf C

3. "The Afro-Colombian Woman: Adelaida Fernández and the Genealogical Palimpsest," Ángela Castro, Colorado C

### 268. Decolonize Your Syllabus with Early African Literature

1:45–3:00 p.m.



Program arranged by the forum LLC African to 1990

1. "On Teaching D. O. Fagunwa's 1949 Novel *Igbó Olódùmaré (In the Forest of Olodu)*," Adeleke Adeeko, Ohio State U, Columbus
2. "On Teaching Kobina Sekyi's 1916 Ghanaian Drama *The Blinkards*," Adwoa Opoku-Agyemang, U of Toronto
3. "On Teaching J. E. Casely Hayford's 1911 Ghanaian Novel *Ethopia Unbound*," Kyle Garton-Gundling, Christopher Newport U
4. "On Teaching Amos Tutuola's 1952 Nigerian Novel *The Palm-Wine Drinkard*," Alexander Fyfe, American U of Beirut

## 269. African American Biofiction

1:45–3:00 p.m.

A special session

1. "A Survey of African American Biofiction," Michael Lackey, U of Minnesota, Morris
2. "Confusing Truths: Biofiction as Wayward Narration," Alvin Henry, St. Lawrence U
3. "'The Tangled Skein of Connections': Imagining an End to Oppression in Bio- and Speculative Fiction," Laura Cernat, Katholieke U Leuven

For related material, visit <https://umn-morris.academia.edu/MichaelLackey>.

## 270. Gide et l'actualité

1:45–3:00 p.m.

Program arranged by the Association des Amis d'André Gide. *Presiding*: Pamela Antonia Genova, U of Oklahoma

1. "*Le Prométhée Mal Enchaîné*: Hero of the Mythologies of Contemporary Sexual Identity?" Pamela Antonia Genova
2. "Présent et présences de la musique dans la constitution de la poétique gidienne," Isabelle Perreault, U of Quebec, Rimouski
3. "Celui qui veut sauver sa vie (sa vie personnelle) la perdra: Gide, l'Évangile et l'actualité," Clementine Faure-Bellaïche, Brandeis U
4. "Gide et la Seconde Guerre mondiale: Une attitude ambiguë," Pascal A. Ifri, Washington U in St. Louis

## 271. The Persistence of Encoded Bias: Algorithmic Hegemony in Korean Media

1:45–3:00 p.m.

Program arranged by the forum LLC Korean. *Presiding*: Haerin Shin, Vanderbilt U

1. "The Foreignness of Immigrant Families in the Canadian and Korean Television Sitcoms," Yoo Jin Shin, Busan U of Foreign Studies

2. "Recasting *Grand Theft Auto*'s Surveillance Algorithms in 'Counterterrorist' South Korea," Chan Yong Bu, Princeton U

3. "Borderers without Belonging: Figuring North Koreans on the South Korean Screen," We Jung Yi, Vanderbilt U

4. "A Vegetableized Woman: From Yoon Dong-joo in the 1940s to Lovelyz in the 2010s," Ki-In Chong, Seoul National U of Science and Tech.

For related material, write to [helenshin@stanford.kr](mailto:helenshin@stanford.kr).

## 272. Objects

1:45–3:00 p.m.

Program arranged by the forum CLCS Medieval. *Presiding*: Shirin Khanmohamadi, San Francisco State U

*Speakers*: Soojung Choe, Graduate Center, City U of New York; Albrecht Classen, U of Arizona, Tucson; Samuel Lasman, U of Chicago; Coral Lumbley, New York U; Mary Maschio, U of Toronto

Participants discuss the variety of uses and figurations to which objects are put in a cross-section of medieval literatures, including Latin Christian, Byzantine, and Islamicate realms.

## 273. Multicultural Iberia

1:45–3:00 p.m.

Program arranged by the forum LLC 18th- and 19th-Century Spanish and Iberian. *Presiding*: Nicholas Wolters, Wake Forest U

1. "Boabdil y la construcción racial de Andalucía en la cultura decimonónica hispano/europea," Isaac Garcia Guerrero, Boston C

2. "Medieval Made Modern: Dissolving Race in Nineteenth-Century Romantic Medievalism," Rebecca De Souza, U of Oxford, Hertford C

3. "Epistemologies and the Limits of Jewish Representation in Galdós's *Gloria* and *Misericordia*," Adam Cohn, U of Virginia

4. "Rosalía's Poetic Ocean: Female Regional Identity in the Experience of the Material World," Rhi Johnson, Indiana U, Bloomington

## 274. Literary Urban Studies Now

1:45–3:00 p.m.

A special session. *Presiding*: Liam Lanigan, Governors State U

*Speakers:* Jason Finch, Åbo Akademi U; Davy Knittle, U of Pennsylvania; Ji Eun Lee, U of California, Los Angeles; Rituparna Mitra, Marlboro C; Eric Prieto, U of California, Santa Barbara

Literary urban studies connects historical, interdisciplinary, critical, and narrative-led approaches to the city and literature. Following an urban renaissance in Western countries and a huge expansion of Global South cities, the city's future as a physical entity is deeply uncertain. Participants give five-minute talks on changing conceptions of the city in the twenty-first century, followed by discussion welcoming audience participation.

For related material, write to [jfinch@abo.fi](mailto:jfinch@abo.fi) after 1 Dec.

### 275. Keywords 2.0: Keywords in Translation

1:45–3:00 p.m.

Program arranged by the MLA Committee on the Literatures of People of Color in the United States and Canada. *Presiding:* Verónica Calvillo, Gettysburg C

*Speakers:* Tania Aguila-Way, U of Toronto; Zakiyah Jackson, U of Southern California; Summer Kim Lee, Dartmouth C; Julie Minich, U of Texas, Austin; Margaret A. Noodin, U of Wisconsin, Milwaukee; Amanda Phillips, Georgetown U

Contributors share concepts from their fields or other relevant communities that may not yet be general “keywords” beyond those spaces; “translation” therefore does not necessarily mean across languages. Contributions deconstruct the logic of keywords as a methodological strategy that supports work in and across our fields, highlighting promising intellectual and methodological interventions.

### 276. Henry James and the Art of Persistence

1:45–3:00 p.m.

Program arranged by the Henry James Society.

*Presiding:* Beverly Haviland, Brown U

1. “The Imagined Publics of Henry James,” Rohan Ghatage, U of Toronto
2. “The Persistence of Vital Matter in Henry James, 1880–98,” Zoë Henry, Indiana U, Bloomington
3. “The Architecture of Endurance: James’s Travel Writings of the 1870s and 1880s,” Timothy Lustig, Keele U

### 277. Shakespeare, Identity, Aesthetics: Race, Genre, and Disability

1:45–3:00 p.m.

Program arranged by the forum LLC Shakespeare. *Presiding:* Kimberly Anne Coles, U of Maryland, College Park

*Speakers:* Royce Best, Johns Hopkins U, MD; Deyasini Dasgupta, Syracuse U; Amrita Dhar, Ohio State U, Columbus; Kyle Pivetti, Norwich U; Justin Shaw, Clark U

This session is one of two parallel investigations of identity and aesthetics in Shakespeare; see 590 for the other session.

For related material, write to [iyengar@uga.edu](mailto:iyengar@uga.edu).

### 278. Figurations of Despotism: Lessing’s Aesthetics of Enlightenment

1:45–3:00 p.m.

Program arranged by the G. E. Lessing Society.

*Presiding:* Willi Goetschel, U of Toronto

1. “*Die Stunde des Satans*: Lessing and Goeze’s Triangular Dialogue,” Jonathan Fine, Brown U
2. “‘The World to the World’: Lessing Enlightens Colonialism,” Patricia Anne Simpson, U of Nebraska, Lincoln
3. “‘Immediacy and Dialogue’: The Theater of Sympathy in the Hamburg Dramaturgy,” Marten Weise, U of Frankfurt

### 279. The Eighties in the Archive

1:45–3:00 p.m.

A special session. *Presiding:* Loren D. Glass, U of Iowa

*Speakers:* Hadji Bakara, U of Michigan, Ann Arbor; Loren D. Glass; Andrew Lanham, Yale U; Joan Lubin, Cornell U; Kinohi Nishikawa, Princeton U; Carlos Alonso Nugent, Stanford U; Hayley O’Malley, Northwestern U

Participants explore new archival approaches to the entanglements between cultural productions and a wide variety of sociopolitical phenomena in the United States in the 1980s, including the war on drugs, the AIDS crisis, environmental regulation, changes in mass media, the institutionalization of Black studies, the expansion of third-wave feminism, and Reagan-era foreign policy.

### 280. The Reproductive Body, the Slave Episteme, and the Limits of the Natural

1:45–3:00 p.m.

A special session. *Presiding:* Karen Weingarten, Queens C, City U of New York

1. “Reproductive Technology and Maternal Sovereignty in Grant Sputore’s *I Am Mother*,” Naomi E. Morgenstern, U of Toronto

2. "Ultrasonic Youth: Race, Viability, and the Denatured Human," Erica Fretwell, U at Albany, State U of New York

3. "Homegrown Technologies of Abortion: Botanical Abortifacients and Undue Burdens in the Late Twentieth Century," Jeannette Schollaert, U of Maryland, College Park

4. "Time Travel, Abortion, and the Afterlife of Reproductive Slavery," Heather Latimer, U of British Columbia, Okanagan

For related material, write to karen.weingarten@qc.cuny.edu.

### 281. The Location of Culture: Places and Spaces of the East Asian Imaginary

1:45–3:00 p.m.

Program arranged by the forum LLC Japanese to 1900. *Presiding:* Christina Laffin, U of British Columbia, Vancouver

1. "Sino-Japanese Parallel Geographies and the Persistence of Place: Famous Places in Heian Poetry and Art," Gian Piero Persiani, U of Illinois, Urbana

2. "The Poetics of Parhae in a Japanese Commentary: The Unstated and the Stateless," Jeffrey Niedermaier, Yale U

3. "Creolizing Paradise: Isles of Gold and Silver in the Japanese Cartographic Imagination," Drisana Misra, Yale U

4. "This Side of the Long Tunnel: The Emergence of the Idea of Japan's 'Snow Country' in the Nineteenth Century," Tariq Sheikh, English and Foreign Languages U

### 282. Feminist Genealogies

1:45–3:00 p.m.

Program arranged by Feministas Unidas. *Presiding:* Cynthia Margarita Tompkins, Arizona State U, Tempe

1. "El patriotismo de la mujer' (1876), de Mercedes Cabello: Estrategias y tensiones en la creación de una 'genealogía feminista,'" Luz Ainai Morales Pino, Universidad Nacional Mayor de San Marcos

2. "Gorriti, Matto de Turner, Cáceres: Performative Eulogy as Affirmation of Women's Professional Genealogy," Sarah Moody, U of Alabama, Tuscaloosa

3. "Female Voices in the Graphic Novel: Identity and Solidarity in Spain and Latin America," Joanne Britland, Framingham State U

4. "De Lumpérica (1983), a *Vikinga Bonsái* (2019)," Cynthia Margarita Tompkins

For related material, write to cynthia.tompkins@asu.edu.

### 283. Uncertainty in Italian Texts: 1600–1900

1:45–3:00 p.m.

Program arranged by the forum LLC 17th-, 18th-, and 19th-Century Italian. *Presiding:* Jonathan Hiller, Adelphi U

1. "Interpreting Certainty and Uncertainty: Galileo's Scientific Treatises and Influence," Caterina Agostini, Rutgers U, New Brunswick

2. "Uncertainty in Galileo's Library," Crystal J. Hall, Bowdoin C

3. "The Death of Certainty: Proto-Modernism in the Early Writing of Luigi Pirandello," Bradford A. Masoni, independent scholar

### 284. War and Conflict: Nineteenth-Century Britain and the World

1:45–3:00 p.m.

Program arranged by the forums LLC Victorian and Early-20th-Century English and CLCS Romantic and 19th-Century. *Presiding:* Pamela K. Gilbert, U of Florida

1. "Waterloo Blues: War and Peace in Fiction Set in Belgium after 1815," Marysa Demoor, Ghent U

2. "Cuba, Spain, and the Boer Conflict in the British Press," Keith Clavin, Massachusetts Inst. of Tech.

3. "Pacification: How the Archive of War Becomes the Display of Peace," Elizabeth Sheehan, Oregon State U; Megan Ward, Oregon State U

### 285. Thinking Forward: The Future of 20/21 Studies

1:45–3:00 p.m.

Program arranged by the forum LLC 20th- and 21st-Century English and Anglophone. *Presiding:* Sarah Cole, Columbia U

*Speakers:* Rebecca Colesworthy, State University of New York Press; Matthew Levay, Idaho State U; Jahan Ramazani, U of Virginia; Janine M. Utell, Widener U; Rebecca L. Walkowitz, Rutgers U, New Brunswick

Motivated by the distresses in the academic job market and by some of the exciting intellectual directions the field of twentieth- and twenty-first-century studies is taking, panelists discuss where these fields are going, reflecting not so much on where we are but on where we might be heading over the next decade. They will address what research, methods, and questions will be most important to the field and why.

## 286. Crossing Borders in North American Jewish Writing

1:45–3:00 p.m.

Program arranged by the forum LLC Jewish American

1. “The Phenomenon of Borders,” Kitty Millet, San Francisco State U
2. “Uncovering Hidden Jews and Hidden Borders in Kathleen Alcalá’s *Spirits of the Ordinary*,” Stephanie Pridgeon, Bates C
3. “The Canadian-American Border in the Jewish Fiction of Mordecai Richler,” Aaron Kreuter, York U
4. “Newark’s Jewish Frontier’: Diaspora and Indigeneity in Philip Roth’s *The Plot against America*,” Daniel Dufournaud, York U

## 287. Trauma and Its Consequences in Italian Americana

1:45–3:00 p.m.

Program arranged by the forum LLC Italian American. *Presiding*: Ryan Calabretta-Sajder, U of Arkansas, Fayetteville

1. “The Rhetoric of Intergenerational Trauma in Helen Barolini’s *Umbertina*,” Stephanie M. Stella, independent scholar
2. “Race, Trauma, and the Image in Kym Ragusa’s *The Skin between Us*,” Joseph Tumolo, U of California, Los Angeles

## 288. Canadian Environments and the Extraction Economy

1:45–3:00 p.m.

Program arranged by the forums TC Ecocriticism and Environmental Humanities and LLC Canadian. *Presiding*: Nicholas Bradley, U of Victoria

*Speakers*: Mohebat Ahmadi, U of Melbourne; Andrew Brown, Dalhousie U; David Huebert, U of King’s College, Halifax; Dallas Hunt, U of British Columbia, Vancouver; Max Karpinski, U of Alberta; Rebecca Macklin, U of Pennsylvania; Emily McGiffin, University C London

Panelists consider the literary cultures and histories of resource extraction in Canada, asking how literary works and other forms of cultural production respond to material cultures and histories of resource extraction, especially in relation to Indigenous rights and territory.

## 289. Open Hearing on Resolutions

1:45–3:00 p.m.

*Presiding*: Members of the Delegate Assembly Organizing Committee

This meeting is open only to MLA members.

During the open hearing, MLA members and delegates may discuss the regular resolutions that are on the Delegate Assembly’s agenda. (For information on these resolutions—i.e., those submitted by 1 Sept.—visit [www.mla.org/DA-Agenda-2021](http://www.mla.org/DA-Agenda-2021) after 9 Dec.)

## 290. Apocalypse, Now and Then: Medieval and Modern End Times

1:45–3:00 p.m.

Program arranged by the forum LLC Old English. *Presiding*: Nicole Guenther Discenza, U of South Florida

1. “Collapsing Timescapes and the Pleasures of Apocalypse,” Lisa M. C. Weston, California State U, Fresno
2. “The Twilight of the Gods: Apocalyptic Depictions in Stave Church Art and Architecture,” Ryan Stone, Christopher Newport U
3. “The Spiritual Capital of Defeat: Medieval Christian and Modern Islamist Apocalyptic Narratives,” Emma Zürcher, University C London

## 291. Sound and Protest

1:45–3:00 p.m.

Program arranged by the forum MS Sound. *Presiding*: Marci R. McMahan, U of Texas, Rio Grande Valley

1. “On Buffy Sainte-Marie and Tanya Taqaa: Invoking Indigenous Agency through Lyrical Resistance,” Joanie Crandall, U of Saskatchewan
2. “Listening to Loving: Mildred Loving and the Case for Quiet Activism,” Rachel Fernandes, Queen’s U
3. “‘Young, Gifted, and Black’: Re-envisioning the Sonic Grace of Aretha Franklin,” Melanie R. Hill, U of Pennsylvania
4. “Listening to the ‘Disquiet’: Comparing the Sonic Investigations of Lisa Robertson and the World Soundscape Project,” Eric Schmaltz, Brock U

## 292. Theater as Technology

1:45–3:00 p.m.

Program arranged by the forum GS Drama and Performance. *Presiding*: Lisa A. Freeman, U of Illinois, Chicago

1. “Embodied Epistemologies: The Feminist Dramaturgy of Giuliana Musso in *Mio eroe (My Hero)*,” Juliet Guzzetta, Michigan State U

2. "Shakespeare's *Pericles* and the Imitation of a Farfetched Life," Tonhi Lee, U of Michigan, Ann Arbor

3. "Theater's Virtual Realities," John H. Muse, U of Chicago

### **293. Changing Paradigms in Language Studies: From Nationalism to Transnationalism**

1:45–3:00 p.m.

Program arranged by the forum LSL Second-Language Teaching and Learning. *Presiding:* Carl Blyth, U of Texas, Austin

1. "Investigating Dominant Language Learner Ideologies in a Critical Language Writing Course," Emma Britton, U of Massachusetts, Amherst

2. "Spanish Language Learning without Borders: In Search of Multilingual Repertoires," Jeannette Sánchez-Naranjo, Amherst C

3. "Teaching the Maghreb in a French Program: A Postcolonial, Transnational Approach," Lawrence Williams, U of North Texas, Denton

4. "The Significance of the Study of the Romance Language Group as Pathway to Multilingualism in the Globalized Twenty-First Century," Ismenia DeSouza, United States Air Force Acad.

For related material, write to glevine@uci.edu after 1 Nov.

### **294. Data Privacy Now: A Public Conversation about Private Information**

1:45–3:00 p.m.

Program arranged by the MLA Committee on Information Technology. *Presiding:* Lisa Marie Rhody, Graduate Center, City U of New York

*Speakers:* Wendy Chun, Simon Fraser U; Safiya Umoja Noble, U of California, Los Angeles; Audrey Watters, Hack Education; Jacqueline D. Wernimont, Dartmouth C

During the COVID-19 global pandemic, institutions have turned to technology-driven solutions to alleviate public health risk. From the classroom to committee meetings, "remote" work and school required the rapid introduction of new technologies with little time to consider issues of data privacy for ourselves or our students. This wide-ranging moderated discussion considers what we should know about data privacy in the light of this recent online transition.

### **295. The Persistence of Palestine**

1:45–3:00 p.m.

Program arranged by the forum CLCS Global Arab and Arab American. *Presiding:* Ala A. Alryyəes, Queens C, City U of New York

1. "On Not Breaking (with the Past)," Bruce W. Robbins, Columbia U

2. "Palestinian Indigenous Methodology: The Literary Journeys of Ghassan Kanafani," Eman Ghanayem, U of Illinois, Urbana

3. "Humiliation, Humanities: Exhuming Palestine," Adam Spanos, U of Chicago

### **297. Madness and Visibility: Another Look**

1:45–3:00 p.m.

Program arranged by the forum MS Visual Culture

1. "Endurance and the Event of Asylum Photography," Laura Wexler, Yale U

2. "Mental Traveler: A Journey through Schizophrenia," W. J. T. Mitchell, U of Chicago

3. "A Portrait of the Artist as a Mad Black Woman," La Marr Bruce, U of Maryland, College Park

4. "Visualizing Madness, Amnesia, and Memory: Representing Childhood in Chinese Cynical Realist Art," Yuhan Huang, Rochester Inst. of Tech.

*Respondent:* Karla Villavicencio, Yale U

### **298. Carla Trujillo's *Chicana Lesbians at Thirty Years***

1:45–3:00 p.m.

Program arranged by the forum LLC Chicana and Chicano

*Speakers:* Norma Elia Cantú, Trinity U; Joshua Guzmán, U of California, Los Angeles; Bernadine Hernandez, U of New Mexico, Albuquerque

Panelists discuss the significance of *Chicana Lesbians: The Girls Our Mothers Warned Us About*. The book features the work of Chicana lesbian writers and theorists such as Emma Pérez, Yvonne Yarbro-Bejarano, Cherríe Moraga, Gloria Anzaldúa, and many others. It has proven to be an influential text in Chicana/x studies and was foundational for gender, feminist, and sexuality studies.

### **299. Persistence of the Periphery**

1:45–3:00 p.m.

Program arranged by the forum LLC Literatures of the United States in Languages Other Than English. *Presiding:* Bill Johnson González, DePaul U

1. "Reinventing United States Literature and Language in Marwa Helal's Work," Nadine Sinno, Virginia Polytechnic Inst. and State U

2. "Multilingual America: Teaching with Early American Newspapers," Amy Gore, North Dakota State U

*Respondent:* Romana Radlwimmer, U of Tübingen

### 300. Online Learning in the Humanities: Lessons Learned

1:45–3:00 p.m.

Program arranged by the MLA Office of the Executive Director. *Presiding:* Lee Skallerup Bessette, Georgetown U

*Speakers:* Robin DeRosa, Plymouth State U; Jason B. Jones, Trinity C, CT; Roopika Risam, Salem State U

This session features a discussion with folks with expertise in humanities online learning: an instructional designer, a contingent faculty member with extensive online teaching experience, an Open Educational Resources pioneer, and a digital humanist, from a public R1, a regional comprehensive, a small liberal arts college, and a private research university. Come with questions.

### 301. Making Art Work in the Time of COVID: Emergent Affordances

1:45–3:00 p.m.

Program arranged by the MLA Executive Council. *Presiding:* Ignacio Sanchez Prado, Washington U in St. Louis

*Speakers:* Ritesh Batra, filmmaker; Mahogany L. Browne, Bowery Poetry Club BAS, Urban Word NYC, St. Francis C; Will Evans, Deep Vellum Publishing; Carlos A. Gutiérrez, Cinema Tropical; Abby Lembersky, City of Asylum; Rocío Martínez Velázquez, Fondo de Cultura Económica

How are literature and film being produced, distributed, and received in the current moment? What are the institutional possibilities for reaching or creating new audiences across the world? What kind of agency can artists achieve during this period of transformation?

## Friday, 8 January 3:30 p.m.

### 301A. Call for Persistence in Reconfiguring the Global

3:30–5:15 p.m.

A plenary. *Presiding:* Surya Parekh, Binghamton U, State U of New York; Gayatri Chakravorty Spivak, Columbia U

*Speakers:* Emily Apter, New York U; Noelani Arista, U of Hawai'i, Mānoa; Moinak Biswas, Jadavpur U; Olivia Rutazibwa, U of Portsmouth; Hortense Jeanette Spillers, Vanderbilt U; Luis Tapia Mealla, U Mayor de San Andrés Mexico City  
How can scholars approach with "a global criticality" texts for which they have no specialist knowledge? How do we avoid the empty multiculturalist "niceness" that is diluting the profession? For three years our roundtable has persisted in trying to answer this question, respectfully approaching "other texts" that confront us in globality. We have "read" texts from Bolivia (politics), India (film), and South Africa (new modernity). Now, to face Oceania, we read *Mo'olelo Hawai'i* (1840).

### 302. Neurodiverse Cripistemologies Past

3:30–4:45 p.m.

Program arranged by the forum TC Disability Studies. *Presiding:* Stephen P. Knadler, Spelman C

1. "‘Thou Strange and Elfish Child’: Neurodivergence and Settler Ableist Reform in *The Scarlet Letter*," Jessica Cowing, William and Mary

2. "Anishinaabe and Hochunk Folktales versus Colonialist Ableism," Ittai Orr, U of Michigan, Ann Arbor

3. "The Affordances of Neurodiversity for Nineteenth-Century Americanist Study: Two Interpretive Frames," Jessica Horvath Williams, U of California, Los Angeles

*Respondent:* Stephen P. Knadler

For related material, write to knadlers@spelman.edu.

### 303. Afropessimism, Queer Theory, and the Question of Ontology

3:30–4:45 p.m.

Program arranged by the forum TM Literary and Cultural Theory. *Presiding:* Lee Edelman, Tufts U; Frank B. Wilderson III, U of California, Irvine

*Speakers:* Cecilio M. Cooper, Tulane U; Patrice Douglass, Duke U; Lee Edelman; David Marriott, Penn State U, University Park; Calvin Warren, Emory U; Frank B. Wilderson III

Panelists address the relations between Afropessimism and queer theory by focusing on the notion of exclusion from being that marks important work in both fields. Thinking about ontology in historical, philosophical, and psychoanalytic terms, they engage in a conversation, among themselves and with the audience, about the differences and the intersections between antiblackness and antiqueerness in the discourses of humanism.

### 304. Race and Humor in Contemporary France

3:30–4:45 p.m.

A special session. *Presiding:* Tony Haouam, New York U

1. “Race, Humor, Affect: The Aesthetics of Ambiguity,” Tony Haouam
2. “Parodying White Female Desire in French Rap: Reclaiming Power through Transgressive Laughter,” Emily Shuman, New York U

### 305. Cultural (Mis)Appropriation in the Francophone World

3:30–4:45 p.m.

Program arranged by the forum LLC Francophone

1. “The Curious Case of the Assemblée Nationale Mural: What We Learned, What We Lost, What Now?” Mame-Fatou Niang, Carnegie Mellon U; Julien Suaudeau, Bryn Mawr C
2. “In the Diaspora, Not Dead: Restitution of African Heritages,” Herman Lebovics, Stony Brook U, State U of New York
3. “‘Lévy, un Ami Qui Vous Veut du Bien’: The Misappropriation of Islamic Practices in Bernard-Henri Lévy,” Fabrice Roger, U of Bristol

*Respondent:* Siham Bouamer, Sam Houston State U

### 306. The Art of Persistence: Shadow Lives in Contemporary Cuban Culture

3:30–4:45 p.m.

A special session. *Presiding:* Odette Casamayor-Cisneros, U of Pennsylvania

1. “‘Los Frikis’: Resistance through Rock Subcultures in 1980s Cuba,” Carmen Torre Pérez, U of Pennsylvania
2. “Queer Suicide in *Trilogía sucia de La Habana*: Necropolitics and Ethnopornography in Special Period Cuba,” Andy Alfonso, Princeton U
3. “Marta María Pérez Bravo: The Skin as Epistemic and Phantasmatic Trope,” Cecilia González Godino, New York U

### 307. Biotechnology and the Persistence of Health Inequity

3:30–4:45 p.m.

Program arranged by the forum TC Science and Literature. *Presiding:* James J. Bono, U at Buffalo, State U of New York

1. “Medicine in the Age of Its Technological Reproducibility,” Maryam Golafshani, U of Toronto
2. “The Path of Most Antibiotic Resistance,” Lorenzo Servitje, Lehigh U

3. “Speculative Fiction and the Neoliberal Will to Health: Toward an Alternative Ethics of Social Being,” Sharon Tran, U of Maryland Baltimore County

*Respondent:* Erin Lamb, Case Western Reserve U

### 308. War and Conflict: Logistics, Representation, Surveillance

3:30–4:45 p.m.

Program arranged by the forum LLC Victorian and Early-20th-Century English. *Presiding:* Joyce Piell Wexler, Loyola U, C

1. “Crimea, Empire, and the Logistical Imagination,” Susan Zieger, U of California, Riverside
2. “War Monomania and Franco-Prussian War Poetry: Tom Taylor and Augusta Webster,” Tai-Chun Ho, National Chung Hsing U
3. “Writing and Reading through the Spy: Surveillance and Subjectivity in Joseph Conrad,” Benjamin Bandosz, U of Toronto

### 309. Dungeons and Dragons

3:30–4:45 p.m.

A special session. *Presiding:* Daniel Shank Cruz, Utica C; Suzanne Richardson, Utica C

1. “Save versus Nostalgia: Dungeons and Dragons, Race, Gender, and the Imaginary Past,” Michelle Parsons-Powell, Purdue U, West Lafayette
2. “I Cast Pride: Queer Exploration, Interaction, and Transformation in Dungeons and Dragons, In-Game and at the Table,” Emma Pauly, independent scholar
3. “Dungeons and Dragons as Obsessive-Compulsive Disorder,” Tim Bryant, Buffalo State C, State U of New York

### 310. Persistence in the Digital World: Rights, Movements, Knowledge, and Humanities

3:30–4:45 p.m.

A special session. *Presiding:* Rianka Roy, U of Connecticut, Storrs

1. “Transnationalizing Shaheenbagh: Performing Gender, Ethics of Care through Digital Protest Archiving,” Radhika Gajjala, Bowling Green State U
2. “‘To Girls Everywhere’: Viral Victimhood and Public Survival in a Digital World,” Molly Keran, U of Michigan, Ann Arbor
3. “Hashtag Activism among Millennial and Generation-Z Undocumented Latino/as,” Kaitlin Thomas, Norwich U
4. “Computer, Race, Riot,” Maxwell Larson, Penn State U, University Park

### 311. Public and Applied Humanities: New Models of Humanistic Interventions

3:30–4:45 p.m.

Program arranged by the ADFL Executive Committee. *Presiding*: Barbara K. Kosta, U of Arizona, Tucson

1. "Digital Storytelling," Betsy Bolton, Swarthmore C
2. "The Department of Public and Applied Humanities: Designing a New DNA for the Academic Enterprise," Judd Ruggill, U of Arizona, Tucson
3. "Public Humanities: Workable Futures," Jamie Smith, Carnegie Mellon U; Michael A. Smith, Duquesne U

### 312. Persistent Ecologies: Responding to Environmental Injustices

3:30–4:45 p.m.

Program arranged by the Association for the Study of Literature and the Environment. *Presiding*: Clare Echterling, Caldwell U

1. "Emergent Strategy for Climate Crisis: Octavia Butler's *Parable of the Sower*," Susie O'Brien, McMaster U
2. "Sexual Violence and Vegetal Persistence in *The Vegetarian* and *Cereus Blooms at Night*," Catriona Sandilands, York U, Keele
3. "Rethinking Consent in Recent Writing by Indigenous Women," Jenny Kerber, Wilfrid Laurier U
4. "Worlds of Endurance: Indigenous Testimonial Speech at the World Commission on Environment and Development," Cheryl Lousley, Lakehead U

### 313. Against Historicism: A Conversation

3:30–4:45 p.m.

Program arranged by the forum LLC Pre-14th-Century Chinese. *Presiding*: Michael Fuller, U of California, Irvine

*Speakers*: Eric Hayot, Penn State U, University Park; Tina Lu, Yale U; Julie Orlemanski, U of Chicago; C. P. Haun Saussy, U of Chicago

Panelists problematize the injunction to "always historicize" that pervades much of literary studies by questioning how historicism is deployed across different literatures (though with particular reference to premodern Chinese literature) and asking what becomes possible in the absence of historicism.

For related material, visit <https://mla.hcommons.org/groups/pre-14th-century-chinese/> after 1 Dec.

### 314. Cultural Mobility in Early Modern Iberian Theater and Performance

3:30–4:45 p.m.

Program arranged by the forum LLC 16th- and 17th-Century Spanish and Iberian Drama. *Presiding*: Esther Fernández, Rice U

1. "Englishing the *Comedia*," Alexander Samson, University C London
2. "Madrid and Paris: A Gendered Representation of Power," Carmela Mattza, Louisiana State U, Baton Rouge

### 315. Women Writers, World War II Intelligence, and Postwar British Literature

3:30–4:45 p.m.

A special session. *Presiding*: Beatriz Lopez, Durham U

1. "Elizabeth Bowen: Writer and Spy," Patricia Laurence, City C, City U of New York
2. "Christine Brooke-Rose and the 'Wireless Voice,'" Natalie Ferris, U of Edinburgh
3. "Muriel Spark and the Scrambler Telephone," Beatriz Lopez

### 316. The Persistence of Bob Dylan: Damaged Life, Endurance, and History

3:30–4:45 p.m.

A special session. *Presiding*: Robert Reginio, Alfred U

1. "Bob Dylan, Sylvia Plath, and the Costs and Rewards of Traumatic Identification," Nina R. Goss, Fordham U, Lincoln Center
  2. "History, Story, and Resistance in Bob Dylan's 'The Lonesome Death of Hattie Carroll,'" Simon McAslan, Vanier C, QC
  3. "Bob Dylan: 'Before the Law,'" Robert Reginio
- For related material, write to [reginio@alfred.edu](mailto:reginio@alfred.edu).

### 317. Philosophy, Literature, and Race

3:30–4:45 p.m.

Program arranged by the forum TC Philosophy and Literature. *Presiding*: Ewa Plonowska Ziarek, U at Buffalo, State U of New York

1. "On the Pessimism of Afro-Pessimism," Donna Jones, U of California, Berkeley
2. "High Crimes and Hieroglyphics: Grammars of the Flesh in Hortense Spillers and Merleau-Ponty," Cheryl Emerson, U at Buffalo, State U of New York
3. "Haitian Subjectivity in the Works of Baron de Vastey," Andrew Young, U of Toronto



4. "Do Brown People Have Brown Thoughts? Richard Rodriguez's Philosophy of Race, Culture, and Identity," Michael N. Garcia, Clarkson U

### 318. Animal Studies and Spanish and Portuguese

3:30–4:45 p.m.

A special session. *Presiding*: Fernando Varela, Vanderbilt U

1. "Machado de Assis: Bioethics and Reflexivity," Mary Elizabeth Ginway, U of Florida
2. "Extinction Poetics," Carolyn Fornoff, U of Illinois, Urbana
3. "Biology, Inheritance, and the Animal in Pilar Quintana's *La perra* (2017)," Mai Hunt, Brown U

### 319. Changing Departmental and Institutional Culture for Equity: Best Practices for Allyship and Mentoring

3:30–4:45 p.m.

Program arranged by the MLA Committee on Women, Gender, and Sexuality in the Profession. *Presiding*: Carol Anne Costabile-Heming, U of North Texas; Lissette Lopez Szwydky, U of Arkansas, Fayetteville

1. "Incorporating Contingent Faculty Members into the Campus Community," Julie Shoults, Muhlenberg C
2. "Reenvisioning Mentors and Allies: Creating a Mentoring Culture in Academia," Sandra Marie Grayson, U of Wisconsin, Milwaukee
3. "Fostering Leadership by Promoting Faculty and Programmatic Success," Karin Anneliese Wurst, Michigan State U

### 320. Chaucer's Wenches

3:30–4:45 p.m.

Program arranged by the forum LLC Chaucer *Speakers*: William Arguelles, Graduate Center, City U of New York; Holly Crocker, U of South Carolina, Columbia; Elizabeth Maffetone, Indiana U, Bloomington; Yea Jung Park, Columbia U *Respondent*: Carissa Harris, Temple U, Philadelphia How do Chaucer's "wenches" function? How does "wench" intersect with and complicate questions of embodiment, gender, age, social status, ethnicity, sexuality, conduct, and Chaucer's sexual poetics?

### 321. Radical Aspirations and Insurgent Desires: Saidiya Hartman's *Wayward Lives, Beautiful Experiments*

3:30–4:45 p.m.

Program arranged by the forum TM Literary Criticism. *Presiding*: Branka Arsic, Columbia U *Speakers*: Dionne Brand, U of Guelph; Kevin Quashie, Brown U; Christina Sharpe, York U *Respondent*: Saidiya Hartman, Columbia U Panelists offer brief engagements with Saidiya Hartman's book *Wayward Lives, Beautiful Experiments*, and Hartman responds.

### 322. Teaching Literature and the Humanities in Prison

3:30–4:45 p.m.

Program arranged by the MLA Committee on Academic Freedom and Professional Rights and Responsibilities. *Presiding*: Lisa Lowe, Yale U *Speakers*: Victoria Baena, Yale U; James Jeter, Yale Prison Education Initiative; Zelda Roland, Yale Prison Education Initiative

Prison education initiatives involve college faculty members teaching their regular courses at off-site correctional facilities, extending the college's core educational mission to incarcerated populations. Speakers address different aspects of teaching literature, art, poetry, and the humanities in prison.

### 323. Indigenous Epistemologies and Poetics: Thinking outside the Archive

3:30–4:45 p.m.

A special session. *Presiding*: Warren Cariou, U of Manitoba *Speakers*: Ivana Ancic, Penn State U, University Park; Jayme Collins, Northwestern U; Joanie Crandall, U of Saskatchewan; Deniz Gundogan Ibrism, Washington U in St. Louis; Alyssa Hunziker, Oklahoma State U, Stillwater; Geronimo Sarmiento Cruz, U of Chicago; Erin Soros, U of Toronto

In a discussion of Indigenous storytelling that counters the project of national memory enshrined in the archive, participants examine the logic of the archive from the viewpoint of Indigenous epistemologies, which recognize land and nonhuman nature as agents of memory, creating a distinct Indigenous poetic imagination and political imaginaries that reconfigure kinship and political subjectivity.

### 324. Spatial (In)Justice in the Anthropocene

3:30–4:45 p.m.

Program arranged by the forum LLC 20th- and 21st-Century Spanish and Iberian. *Presiding*: Monica Lopez Lerma, Reed C

1. "Notes on the Infrapolitical Register of (Rural) Life: The Cinematography of Ramón Lluis Bande," Pedro A. Aguilera-Mellado, U of Notre Dame

2. "Disseny Hub Barcelona: Culture and Design as Forms of Social Exclusion," Anna Casas Aguilar, U of British Columbia, Vancouver

3. "The Instituto Nacional de Colonización: Landscape and the Colonization of History," Félix Zamora Gómez, U of Michigan, Ann Arbor

4. "Between the Street Multitude and the Assembly of One: Transitions in the Visual Regimes of (In)Justice," José M. Rodríguez García, Duke U

### 325. Authoritarianism and Southeast Asia

3:30–4:45 p.m.

Program arranged by the forum CLCS Southeast Asian and Southeast Asian Diasporic. *Presiding:* Ryan Ku, Duke U; Ben Vu Tran, Vanderbilt U

1. "A Handful of Syllables Thrown Back across the Water': Thai American, Trans of Color Poetics," Jasmine An, U of Michigan, Ann Arbor

2. "Specters of Power: The Resurrections of Authoritarianism in Gina Apostol's *Insurrecto*," Ryan Ku

3. "Merdeka!': The Singapore Bicentennial and Authoritarian Persistence," Joanne Leow, U of Saskatchewan

*Respondent:* Jini Kim Watson, New York U

For related material, visit *MLA Commons*.

### 326. Travels, Migrations, and Colonialisms in Italian Literature, 1200–1600

3:30–4:45 p.m.

Program arranged by the forum LLC Medieval and Renaissance Italian. *Presiding:* James Coleman, U of Pittsburgh

1. "Nations of the Book: Traveling Merchants and Their Writings (1250–1500)," Laura Ingallinella, Wellesley C

2. "Intra-European Conflicts in Pigafetta's 'Relazione del primo viaggio attorno al mondo,'" Andrea Moudarres, U of California, Los Angeles

3. "Medusa Colonized: Euhemerism, Colonialism and Protofeminism in Domenichi's 'La nobiltà delle donne,'" Marco Piana, Smith C

### 328. Poetics of Persistence in Leslie Marmon Silko's *Almanac of the Dead*: Perspectives on the Thirtieth Anniversary

3:30–4:45 p.m.

A special session. *Presiding:* James Rankin, U of Maryland, College Park

*Speakers:* Joni Adamson, Arizona State U, Tempe; Antonio Barrenechea, U of Mary Washington; Penelope Kelsey, U of Colorado, Boulder; David Moore, U of Montana; James Rankin

Scholars discuss several methodological approaches to Leslie Marmon Silko's *Almanac of the Dead* (1991), a novel that is regarded as one of the most significant works of Native American literature and has profoundly grappled with themes of neoliberalism, environmentalism, hemispheric spatiality, and Indigenous culture and identity.

### 329. The Function of American Literary Criticism at the Present Time

3:30–4:45 p.m.

Program arranged by the forum LLC 20th- and 21st-Century American. *Presiding:* Rachel Greenwald Smith, St. Louis U

1. "Cultural Politics Now," Eva Cherniavsky, U of Washington, Seattle

2. "Speculative Practice and Being in Common," Elizabeth Maddock Dillon, Northeastern U

3. "American Literary Atmospheres," Hsuan L. Hsu, U of California, Davis

4. "Prepper Literature, Affect Theory, and Proto-fascist Twenty-First-Century United States Poetics: James Wesley Rawles's Patriot Series," Ben V. Olgúin, U of California, Santa Barbara

### 330. All Work and No Play: The Contemporary Working Class

3:30–4:45 p.m.

Program arranged by the Marxist Literary Group. *Presiding:* Melissa Macero, U of Illinois, Chicago

1. "When Work Is in the Play: Labor in the Eyes of the Twenty-First-Century American Playwright," Megan Behrent, New York City C of Tech., City U of New York

2. "At the Margins: Working-Class Informality and the Contemporary Philippine Anglophone Novel," Alden Sajor Marte-Wood, Rice U

3. "Women's Relation to Housework and the Representation of Housewives in Indian, Iranian, and Algerian," Anwita Ray, Louisiana State U, Baton Rouge

4. "The Work of Feelings in Public Schools," Daniel Gonzalez, U of Illinois, Chicago

### 331. Queer Print Cultures: Queer Archives

3:30–4:45 p.m.

Program arranged by the forum LLC 19th- and Early-20th-Century German. *Presiding:* Alice Kuzniar, U of Waterloo

1. "Modesucht: Queering Fashion Prints through Caricatures around 1800," Angela Borchert, Western U
2. "Intimate Archives: The Albums of Adele Schopenhauer," Catriona Macleod, U of Chicago
3. "Wilhelm von Gloeden and the Queer Art of *National Geographic*," Javier Samper Vendrell, Grinnell C

### 332. The Effects of Migration on the Persistence and Revitalization of Indigenous Languages

3:30–4:45 p.m.

Program arranged by the Association of Departments of Foreign Languages. *Presiding*: Christopher M. Lupke, U of Alberta

1. "Surrounded! From Persistent Encroachment to Collaborative Engagement and Resurgent Empowerment," Patricia Shaw, U of British Columbia, Vancouver
  2. "Visions of Persistence: Long-Term Sustainability for Indigenous Languages in Canada," Jordan Lachler, U of Alberta
  3. "Anishnaabemowin, Migration, and the BTAA LCTL Partnership Indigenous Language Project," Sonja Rae Fritzsche, Michigan State U; Gordon Henry, Jr., Michigan State U
- Respondent*: Margaret A. Noodin, U of Wisconsin, Milwaukee

### 333. Power and Abuse: Racial Domination and Resistance in the Eighteenth-Century World

3:30–4:45 p.m.

Program arranged by the forum CLCS 18th-Century. *Presiding*: Allison Bigelow, U of Virginia; Paul Kelleher, Emory U

1. "Provincializing Sympathy: On the Coloniality of Fellow-Feeling," Christine "Xine" Yao, University C London
2. "Quaker Jeremiad and Agrarian Capitalism," Jay David Miller, U of Notre Dame
3. "Epidemics of Signification: Misreading/Misdiagnosis aboard Slaving Vessels," Mitchell Gauvin, York U, Keele
4. "Speech in Bondage at the Cabo de Goede Hoop," Nienke Boer, Yale-NUS C

### 334. Jewish Cultural Production as Contested/Contesting Memory

3:30–4:45 p.m.

Program arranged by the forum CLCS Global Jewish. *Presiding*: Sara R. Horowitz, York U, Keele

1. "Memory and Silence in the Jewish-Chilean Community: Remembrance of Victims of State Repression," Valeria Navarro-Rosenblatt, U Católica Silva Henríquez
2. "Jewish Memory between the Global and the Local: The Case of the Americas," Stephanie Pridgeon, Bates C

### 335. Posters

3:30–4:45 p.m.

1. "Digitizing Modernism in Canada: Introducing the Canadian Modernist Magazines Project," Graham Jensen, U of Victoria
2. "'Dear Galileo': Letters on Astronomy," Caterina Agostini, Rutgers U, New Brunswick

## Friday, 8 January 5:15 p.m.

### 337. Queer Lists

5:15–6:30 p.m.

Program arranged by the forum TC Sexuality Studies. *Presiding*: Madhavi Menon, Ashoka U  
*Speakers*: Anjali Ramakant Arondekar, U of California, Santa Cruz; Matt Brim, C of Staten Island, City U of New York; Alyse Knorr, Regis U; Eng-Beng Lim, Dartmouth C; Joseph Pierce, Stony Brook U, State U of New York; Kelly Roberts, Rutgers U, New Brunswick; Elizabeth Schoppelrei, Penn State U, University Park; Scotty Streitfeld, U of California, Irvine

Panelists look at the practice of listing as a queer form of literature, sociology, and politics. Do lists count as literature? Do they represent a consolidated or irredeemably fragmented vision? Are lists private or public? Can queerness be listed? If so, by whom, when, and where? What kinds of books are part of queer lists? How do states maintain queer lists to better target minority populations? What are the class, national, and ethnic dimensions of queer lists?

### 338. Romantic Futures

5:15–6:30 p.m.

Program arranged by the forum LLC English Romantic. *Presiding*: Elizabeth Fay, U of Massachusetts, Boston

*Speakers*: Manu Samriti Chander, Rutgers U, Newark; Elizabeth Effinger, U of New Brunswick, Fredericton; Colin Jager, Rutgers U, New Brunswick; Yoon Sun Lee, Wellesley C; Atesede Makonnen, Johns Hopkins U, MD; Orrin N. C. Wang, U of Maryland, College Park

Panelists discuss the possible futures of Romantic studies, directions the field appears to be taking, and imaginable positive and negative impacts of current trends. Short position papers that provoke and stimulate discussion allow for a collaborative imagining of where to go from here and how to intervene in or shape the field for immediate and long-term effects.

### 339. Dissident Black Feminisms, Black Feminist Dissidence

5:15–6:30 p.m.

A special session. *Presiding*: Marquis Bey, North-western U

*Speakers*: James Bliss, U of California, Irvine; Denise Ferreira da Silva, U of British Columbia, Vancouver; Sharon Patricia Holland, U of North Carolina, Chapel Hill; Amber Rose Johnson, U of Pennsylvania; Jessica Lee, U of California, Los Angeles; M. Shadee Malaklou, Berea C; Samantha Pinto, U of Texas, Austin

Black feminism, as praxis and theorizing, is an ongoing endeavor that cannot become complacent in its work—it names a perpetual intervention. Taking seriously black feminisms' calls for a persistent practice of dissidence, participants discuss how black feminisms proliferate dissident ways of thinking within and against and in excess of anti-black and misogynist structures.

### 340. Narratives of Temporality in Lusophone Studies

5:15–6:30 p.m.

Program arranged by the forum LLC Global Portuguese. *Presiding*: Leonora Souza Paula, Michigan State U

1. "Refigurações da temporalidade: João Guimarães Rosa e Paul Ricoeur," Luiz Fernando Valente, Brown U
2. "The City and the Jungle: Lessons on Consumption in Daniel Munduruku's *Todas as coisas são pequenas*," Ligia Bezerra, Arizona State U, Tempe
3. "Luanda, Lisboa, Paraíso: Exiled Lives in the (Post)Colonial Scene," Katia Bezerra, U of Arizona, Tucson
4. "Three Ways of Caring for the Planet: Resisting the Temporalities of Railroad Speed in Brazil, Portu," Pedro Lopes de Almeida, Brown U

### 341. Japanese Cultural Expressions after Hirohito

5:15–6:30 p.m.

Program arranged by the forum LLC Japanese since 1900

1. "HIV and AIDS Discourse in Recessionary Japan," David Holloway, U of Rochester

2. "Three Emperors and One Revolutionary: The Solitary Recalcitrance of Adachi Masao," Shayne Bowden, U of Sydney

3. "Did Tora-san Die with the Times? The End of Showa and the Slow Demise of *It's Tough Being a Man*," Lauri Kitsnik, Hiroshima U

For related material, write to david.holloway@rochester.edu.

### 342. #OwnVoices in Children's and Adolescent Literature

5:15–6:30 p.m.

Program arranged by the forum GS Children's and Young Adult Literature. *Presiding*: Brigitte Fielder, U of Wisconsin, Madison

*Speakers*: Phedra Deonarine, Rutgers U, New Brunswick; Kelsey Dufresne, North Carolina State U; Thomas Frattaroli, York U; Yoonji Kim, Ewha Womans U; Maria Roxana Loza, U of Texas, Austin

The session fosters a nuanced discussion about textual representation, inclusivity, social justice, and power in books and media for young people. Panelists give much-needed critical attention to #OwnVoices texts and scholars, delving into complex, fluid, and multifaceted considerations of textual representation.

### 343. Form and Space in Latin American Literature

5:15–6:30 p.m.

A special session. *Presiding*: Sarah J. Townsend, Penn State U, University Park

1. "The Border as a Palimpsest: Indigenous Cosmovisions in Leslie Marmon Silko and Yuri Herrera," Mariajosé Rodríguez Pliego, Brown U
2. "Figuring Space: On the Spatial Composition of the Mexican Novel," Pavel Andrade, U of Pennsylvania
3. "Migration and Land Struggle in Central America," Emily Celeste Vazquez Enriquez, U of California, Davis
4. "The End of Space," Emilio Sauri, U of Massachusetts, Boston

### 344. Anti-Immigration in the Turn of the Century

5:15–6:30 p.m.

Program arranged by the forum LLC Late-19th- and Early-20th-Century American. *Presiding*: Travis M. Foster, Villanova U

1. "‘Homeseekers of the Right Kind’: The Border (In)Securities of Early Japanese Texas," Scott Pett, Rice U
2. "Operation Fiction Writer: Chinese Diasporic Tactics of Inscrutability at the Border," Christine "Xine" Yao, University C London
3. "Antiabortion as Anti-Immigration: The ‘Ideal’ Woman Physician in Late-Nineteenth-Century American Literature," Margaret Jay Jessee, U of Alabama, Birmingham
4. "International Student Orientations: The Immigration Act of 1917 and Resistance on Campus," Param Ajmera, Graduate Center, City U of New York

### 345. Sensing Disability: Low Visions

5:15–6:30 p.m.

Program arranged by the MLA Committee on Disability Issues in the Profession. *Presiding*: Robert Volpicelli, Randolph-Macon C

1. "Emily Dickinson’s ‘Staggering Mind,’” Jess Libow, Emory U
2. "‘We Got Vision Anyhow’s’: Nystagmic Poetics in Lorine Niedecker’s Postwar Poetry," Edward Ferrari, Crafton Hills C
3. "Vision, Revision, and Aesthetic Nervousness in H. G. Wells’s ‘The Country of the Blind,'" Craig Rustici, Hofstra U
4. "‘Our Reversible Flesh’: Disability Haptics in D. H. Lawrence’s ‘The Blind Man,'" Michael Hart, Penn State U, University Park

For related material, visit <https://lowvisions.mla.hcommons.org> after 4 Jan.

### 346. Everyday Ecofascism: Representation and Resistance

5:15–6:30 p.m.

Program arranged by the Western Literature Association

1. "Ghastly Whiteness: Ecofascism, Ecofeminism, and Indigenous Feminist Frontiers," April J. Anson, U of Pennsylvania
2. "Edward Abbey, Ecodefense, and Ecofascism in the Misanthropocene," Matthew Henry, U of Wyoming
3. "Fascist Foodstuffs: Psychedelia, Indigeneity, and Settler-Colonial Environmentalism," Alexander Menrisky, U of Massachusetts, Dartmouth

### 347. Responses to Border Imperialism in Global Anglophone Literature

5:15–6:30 p.m.

A special session

1. "‘These Unknown Ghosts of Boys’: Border Imperialism as a Technology of Gender in *The Col-laborator*," Dipsikha Thakur, U of Virginia
2. "Responding to Children in the Refugee Crisis in Valeria Luiselli’s Works," Chinmaya Lal Thakur, La Trobe U
3. "Crossing Borders in Shanthi Sekaran’s *Lucky Boy*," Kelly A. Minerva, Utica C
4. "Shifting the Politics of Vulnerability: Crossing Borders in Contemporary Anglophone Fiction," Alexandra Magearu, U of California, Santa Barbara

### 348. Exophony and (the Problem of) Self-Translation

5:15–6:30 p.m.

Program arranged by the forum TC Translation Studies. *Presiding*: Keith Johnson, William and Mary

1. "(M)Other Tongue: Yoko Tawada’s Exophony," Keith Johnson
2. "The Complexities of Self-Translation: Is a Multilingual Author the Best Translator?" Giada Biasetti, Augusta U
3. "Singularly Bilingual: Turkish-German Poetry beyond the Monolingual Paradigm," Duncan Gullick Lien, Penn State U, University Park
4. "The Common Pot and Our Beloved Kin: Multilingual Communities with Translating Consciousness," Reid Gomez, U of Arizona, Tucson

### 349. Wallace Stevens and Popular Culture

5:15–6:30 p.m.

Program arranged by the Wallace Stevens Society. *Presiding*: Stephanie Burt, Harvard U

1. "Stevens’s Dirty Jokes," Rachel V. Trousdale, Framingham State U
2. "Operatic Stevens," Zachary Tavlin, School of the Art Inst. of Chicago
3. "Stevens’s Banjos," Kamran Javadizadeh, Villanova U

### 350. So You Have Tenure: How to Make the Most of New Opportunities and Obligations

5:15–6:30 p.m.

Program arranged by the ADE Executive Committee. *Presiding*: Mark Stewart Morrisson, Penn State U, University Park

*Speakers*: Annemarie E. Hamlin, Central Oregon Community C; Sean Latham, U of Tulsa; Gayle Rogers, U of Pittsburgh; Robin G. Schulze, U at Buffalo, State U of New York

Panelists offer guidance to newly tenured faculty members and to department heads, mentors, and administrators looking for ideas about how best to

approach identifying and taking on new opportunities with faculty members in their departments.

### 351. Claudel and Philosophy / Claudel et la philosophie

5:15–6:30 p.m.

Program arranged by the Paul Claudel Society.  
*Presiding:* Stephen E. Lewis, Franciscan U

1. "Claudel et la philosophie chrétienne: Entre méfiance et attraction," Graciane Laussucq Dhiriart, U Paris-Sorbonne
2. "Paul Claudel phénoménologue? Aspects du rôle de Claudel chez Merleau-Ponty et Chrétien," Stephen E. Lewis
3. "‘Habiter poétiquement le monde’: Présence et représentation chez Claudel et Jean-Luc Marion," Eric Touya de Marenne, Clemson U

### 352. Autofiction and Its Persistent Others: Gender, Sexuality, and the Long History of the Novel

5:15–6:30 p.m.

A special session. *Presiding:* Marcie Frank, Concordia U

1. "Sexuality, Structure, Autofiction; or, What Are Gay Men Doing in the Outline Trilogy?" David S. Kurnick, Rutgers U, New Brunswick
2. "What Is the ‘Auto’ of Autofictional Sleep?" Monique Rooney, Australian National U
3. "Autofiction, the 1970s, and the Problem of Time," Christina Lupton, U of Copenhagen
4. "Thinking about the History of the Novel with Andrea Long Chu," Marcie Frank

For related material, write to [marcie.frank@concordia.ca](mailto:marcie.frank@concordia.ca) after 15 Dec.

### 353. Visualizing Cather / Cather Visualizing

5:15–6:30 p.m.

A special session. *Presiding:* Dana Seitler, U of Toronto

1. "The Queer Origins of Cather's Steichen *Vanity Fair* Portrait," Melissa J. Homestead, U of Nebraska, Lincoln
2. "‘A Flash of Personality’: Photoplay Editions and Cather's *A Lost Lady*," Sarah Gleeson-White, U of Sydney
3. "Willa Cather's Voyeurism, the Peephole Subject, and the Misses of Sexual Aim," Benjamin Kahan, Louisiana State U, Baton Rouge

For related material, write to [sarah.gleeson-white@sydney.edu.au](mailto:sarah.gleeson-white@sydney.edu.au) after 2 Jan.

### 354. Between Crisis and Resistance: A Century of Cinematic Venice

5:15–6:30 p.m.

A special session

1. "Venice and the Fashion Industry: The International Center for Arts and Costume," Barbara Garbin, independent scholar
2. "Cinematic Venice in Francesco Pasinetti's Unpublished Screenplays," Alberto Zambenedetti, U of Toronto
3. "The Beauty and the Beast: On Venezia, Porto Marghera, and Italian Documentary Filmmaking," Paolo Chirumbolo, Louisiana State U, Baton Rouge
4. "Postsecular City: Venice in Sorrentino's *The Young Pope* and *The New Pope*," Russell Kilbourn, Wilfrid Laurier U

### 355. The Liberal Aesthetic and Postliberal Trends

5:15–6:30 p.m.

A special session. *Presiding:* Andrew Gross, U of Göttingen; Johannes Voelz, U of Frankfurt

*Speakers:* Amanda S. Anderson, Brown U; Jennifer L. Fleissner, Indiana U, Bloomington; Jay Garcia, New York U; Michael Kimmage, Catholic U of America; George Shulman, New York U

Liberal democracy is currently on the defensive. In this situation the critique of liberalism—a widely shared common ground of many schools of literary criticism in recent decades—begins to appear in a new light. Panelists take the current crisis of liberal democracy as an occasion to rethink the relation between literary aesthetics and political liberalism. To what extent has the aesthetic critique of liberalism depended on the framework of liberal democracy?

### 356. From the Scribal to the Digital: The Labor of Collections

5:15–6:30 p.m.

Program arranged by the forum TM Book History, Print Cultures, Lexicography. *Presiding:* Laura Forsberg, Rockhurst U

1. "Re-collecting Collections: Digitally Reconstructing Personal Libraries," Laura Estill, Texas A&M U, College Station
2. "Lord Byron, Visual Poetics, and Print and Material Culture in the 1830s," Morteza Lak, Islamic Azad U of Tehran
3. "Labor of Love: An Open-Access Bibliography for Muriel Rukeyser," Vivian R. Pollak, Washington U in St. Louis

4. "Teaching Modern Magazines in the Digital Age," Bartholomew Brinkman, Framingham State U  
For related material, visit <https://mla.hcommons.org/groups/book-history-print-cultures-lexicography/> after 14 Dec.

### 358. Politics as Usual: Women Writers in Contemporary Spain Confronting a Bias System

5:15–6:30 p.m.

A special session. *Presiding*: Novia Pagone, Governors State U

1. "Sketching Spanish Democracy: The Essays of Almudena Grandes (2008–18)," Novia Pagone
2. "Construyendo un espacio en las columnas periodísticas: Un análisis del discurso de la inmigración," Edurne Beltran de Heredia Carmona, Arizona State U
3. "The Commercialization of Infertility: *Quien quiere ser madre* (2017), by Silvia Nanclares," Bailey Barlow, Southwestern U; Catherine Bourland Ross, Southwestern U

### 360. Intangible Cultural Heritage in the Making: The Case of Kunqu

5:15–6:30 p.m.

Program arranged by the forum LLC Ming and Qing Chinese. *Presiding*: Liana Chen, George Washington U

1. "Tradition through Alteration: Transmission in Kunqu Actor Discourse," Josh Stenberg, U of Sydney
2. "Can Original Plays (Xinbian Xi) Be the 'Shot in the Arm'? The Case of *The Story of Bloody Hand*," Liana Chen
3. "Competing Authenticities in Kunqu Singing," Kim Hunter Gordon, Duke Kunshan U
4. "Introducing Kunqu in New York City: The Past Decade in Retrospect," Dongshin Chang, Hunter C, City U of New York

For related material, visit *MLA Commons* after 30 Dec.

### 361. Centering Student Expertise in the Classroom and Curriculum

5:15–6:30 p.m.

Program arranged by the forum HEP Community Colleges. *Presiding*: Shawn Casey, Columbus State Community C, OH

1. "Foregrounding the Strengths of the Twenty-First-Century Student: Ungrading in the Par-

ticipatory Classroom," Thomas Geary, Tidewater Community C, VA

2. "Students and Teacher Inquiring Together," Cristina V. Bruns, LaGuardia Community C, City U of New York
3. "Double the Fun: Implementing an Accelerated Learning Program and Changing Placement Processes," Michael A. Burke, St. Louis Community C, Meramec Campus, MO

### 362. Toponyms and Literaryscapes

5:15–6:30 p.m.

Program arranged by the American Name Society. *Presiding*: Luisa Caiazzo, U of Basilicata

1. "Names and Places in *All's Well That Ends Well*," Grant W. Smith, Eastern Washington U
2. "Activating the Ancestral Archive: Reading Indigenous Place-Name Maps as Narratives of Respect, Responsibility, and Reciprocity," Marcel Brousseau, U of Oregon
3. "From Wordsworth's Lakes to Wonderland: Mapping Literary Spaces through Chronotopic Connections," James Butler, Lancaster U
4. "Between Strategy and Tactics: The Pleasure of Place-Names in Nautical Voyage Literature," Alexander Sherman, Stanford U

For related material, visit <https://mla.hcommons.org/core/>.

### 363. Digital and Print Resources: Records of Early English Drama as a Teaching Tool

5:15–6:30 p.m.

Program arranged by the Medieval and Renaissance Drama Society. *Presiding*: Alexandra Johnston, Records of Early English Drama

1. "A Data-Driven Humanities Pedagogy: Undergraduates at REED," Matthew Sergi, U of Toronto
2. "REED London Online and Undergraduate Research as Digital Humanities Pedagogy," Diane Jakacki, Bucknell U
3. "'My Lord ys Mynstrelles': Lessons from Patron and Troupe Research in REED Hampshire," Morgan Moore, U of Toronto
4. "REEDing an Inventory: Tagging, Teaching, and Defamiliarizing Drama through REED Records," Illya Nokhrin, U of Toronto

### 364. Indigenous Other Worlds: Frights, Fantasies, Futurities

5:15–6:30 p.m.

Program arranged by the forum LLC Indigenous Literatures of the United States and Canada. *Presiding*: Eric Gary Anderson, George Mason U

1. "At the Boundaries and the Forefront, Queer Indigenous Futurisms," Channette Romero, U of Georgia

2. "Consuming Bodies: The Colonial Abject in Indigenous Horror," Jillian J. Sayre, Rutgers U, Camden

3. "Decolonizing the Science in Science Fiction: Blurred Boundaries in Erdrich and Dimaline," Miriam Brown Spiers, Kennesaw State U

4. "The Wonder of/in Indigenous WonderWorks: Lessons for Sustainable Hope," Sarah Henzi, U of Montreal

### 365. Scholars of Color Decentering Whiteness in the Academy

5:15–6:30 p.m.

Program arranged by the MLA Office of the Executive Director. *Presiding*: Roopika Risam, Salem State U

*Speakers*: Amrita Dhar, Ohio State U, Columbus; Alexander Gil, Columbia U; Koritha Mitchell, Ohio State U, Columbus; Terrell Taylor, Vanderbilt U

Panelists consider strategies and tactics to decenter whiteness in higher education. How, when, and where could and should white supremacy be destabilized and rooted out? How is the need to decenter whiteness connected to other areas of struggle within the academy, including the precarity of labor, feminist and queer solidarity, and career pathway structures? This space is intended for scholars of color to speak with one another.

### 366. White Scholars Decentering Whiteness in the Academy

5:15–6:30 p.m.

Program arranged by the MLA Office of the Executive Director. *Presiding*: Brian DeGrazia, MLA

*Speakers*: Stacy Hartman, Graduate Center, City U of New York; Paula M. Krebs, MLA; Katherine Thorsteinson, St. Thomas U

Panelists consider strategies and tactics to decenter whiteness in higher education. How, when, and where could and should white supremacy be destabilized and rooted out? How is the need to decenter whiteness connected to other areas of struggle within the academy, including the precarity of labor, feminist and queer solidarity, and career pathway structures? This space is intended for white scholars to do the work of decentering whiteness.

### 367. Gender and Aging in Academic Workplaces

5:15–6:30 p.m.

Program arranged by the Women's Caucus for the Modern Languages and the forum TC Age Studies. *Presiding*: Susan Bussey, Georgia Gwinnett C  
*Speakers*: Stacey Amo, U of Wisconsin, Superior; Lauren M. Bowen, U of Massachusetts, Boston; Devoney Looser, Arizona State U, Tempe; E. Nicole Meyer, Augusta U; Laurie A. Pinkert, U of Central Florida; Lauren Silber, Wesleyan U  
Participants examine aging and gender in academic life stages, from analyses of the enforced youth and infantilization of graduate school and early career stages, through midcareer indeterminacy, to assumptions about older age, late career, and retirement in the culture of academia. The current and future implications of an aging, primarily female, contingent workforce in a post-COVID-19 academic climate are central.

### 368. Spenser, Milton, and the Sciences

5:15–6:30 p.m.

Program arranged by the International Spenser Society and the Milton Society of America. *Presiding*: Su Fang Ng, Virginia Polytechnic Inst. and State U; Yulia Ryzhik, U of Toronto, Scarborough

1. "Poetic Astronomy on Trial in Spenser and Milton," James Carson Nohrnberg, U of Virginia

2. "Spenser and Milton's Seasons," Marissa Nicosia, Penn State U, Abington

3. "Spenser, Milton, and the Vital Science of Sleep," Benjamin Parris, U of Pittsburgh

4. "How Not to Be a Tree: Spenser, Milton, and the Poetics of Climate Emergency," Chris Barrett, Louisiana State U, Baton Rouge

### 370. Making Art Work in the Time of COVID: Modes of Performance

5:15–6:30 p.m.

Program arranged by the MLA Executive Council. *Presiding*: Barbara Fuchs, U of California, Los Angeles

*Speakers*: Saheem Ali, New York Public Theater; Elena Araoz, Princeton U; Allan Flores, Efe Tres Teatro; Carlota Gaviño, Grumelot; Joshua William Gelb, Theater in Quarantine; Iñigo Rodríguez-Claro, Grumelot; Samantha Shay, Source Material Collective; Fernando Villa Proal, Efe Tres Teatro

How has performance been transformed in a time of pandemic? What are the stakes in live versus streamed works? How does Zoom theater expand or complicate the boundaries of the form?



**Friday, 8 January****7:00 p.m.****371. The Presidential Address***7:00 p.m.**Presiding:* Paula M. Krebs, MLA

1. The Presidential Address, “Stumbling, Errancy, Persistence: The Struggle for the Humanities,” Judith Butler, U of California, Berkeley, MLA President

2. “Arts of Persistence for Our Time,” Elizabeth Alexander, The Andrew W. Mellon Foundation; Anna Deavere Smith, New York U. Elizabeth Alexander, a former poet laureate and the current president of The Andrew W. Mellon Foundation, speaks with Anna Deavere Smith, an award-winning actress and playwright and professor of performance art at New York University, on the future of the arts and humanities, the aesthetic sense of place and possibility, social disruption and transformation, and writing and acting against racism and for the future.

**Friday, 8 January****7:15 p.m.****372. Social Event Arranged by the Department of English, Rutgers University, New Brunswick***7:15–8:30 p.m.***373. Social Event Arranged by the Women’s Caucus for the Modern Languages, Feministas Unidas, Women in French, GL/Q Caucus, and Women in German***7:15–8:30 p.m.***374. Networking Event for LGBTQ+ Scholars***7:15–8:30 p.m.***375. Networking Event Sponsored by MLA Career Services***7:15–8:30 p.m.***376. Connection, Conversation, and Strategizing Social Arranged by LLC African American***7:15–8:30 p.m.***381. LLC Medieval Iberian, *La coronica*, Social Event***7:15–8:30 p.m.***Saturday, 9 January****10:15 a.m.****382. Pre-1900 Japanese Literature: What Next?***10:15–11:30 a.m.*

A special session. *Presiding:* Ivo Smits, Leiden U  
*Speakers:* Marjorie Burge, U of Colorado, Boulder; Naomi Fukumori, Ohio State U, Columbus; Thomas Gaubatz, Northwestern U; Edoardo Gerlini, U Ca’ Foscari Venezia; Ryan Hintzman, Yale U; Mariko Naito, Meiji U; Riley Soles, Yale U  
Scholars at various career stages from the United States, Europe, and Japan think together with the audience about strategies for ensuring the vitality of pre-1900 Japanese literary studies given the field’s distinctive history and configuration and the challenges of teaching and conducting research in current conditions, emphasizing specific projects that have or seem likely to succeed in building optimal affiliations across the humanities.

For related material, visit *MLA Commons*.

**383. Comparative Environmentalisms***10:15–11:30 a.m.*

Program arranged by the forum CLCS 20th- and 21st-Century. *Presiding:* Benjamin Mangrum, U of the South

1. “Environmentalism from Below,” Carolina Diaz, California Inst. of the Arts

2. "‘Bad Environmentalism’ in Contemporary Arabic Fiction," Merve Tabur, Penn State U, University Park

3. "Contemporary Theory and Thoreau's Garden Politics," Antoine Traisnel, U of Michigan, Ann Arbor

### 384. Shelley's *Defense of Poetry* at Two Hundred

10:15–11:30 a.m.

Program arranged by the forum LLC English Romantic. *Presiding*: Nancy Yousef, Rutgers U, New Brunswick

1. "Concealing Poetry," Ross Wilson, U of Cambridge

2. "The Social Sympathies," Marjorie Levinson, U of Michigan, Ann Arbor

3. "Shelley: Palinode/Divagation," Maureen Noelle McLane, New York U

*Respondent*: Christopher Nealon, Johns Hopkins U, MD

### 385. T. S. Eliot and Emily Hale

10:15–11:30 a.m.

Program arranged by the International T. S. Eliot Society. *Presiding*: Gabrielle McIntire, Queen's U

1. "Datta: Emily Hale and the Gift of Poetry," Frances Dickey, U of Missouri, Columbia

2. "'Emily Hale' versus Emily Hale," Megan Quigley, Villanova U

3. "'Skeleton Keys': Useful Failure and the Limits of the Archive," John Whittier-Ferguson, U of Michigan, Ann Arbor

### 386. Race, Nation, and the Ecosocialist Imaginary

10:15–11:30 a.m.

Program arranged by the forum TC Marxism, Literature, and Society

1. "Ecosocialism and Ecofascism," Jeff Diamanti, U of Amsterdam

2. "Constructing Value: Fritzia Irizaz's Subjunctive Precious Materials," Carolyn Fornoff, U of Illinois, Urbana

3. "Solarities: Race and Solar Communism," Imre Szeman, U of Waterloo

### 387. Nonnormative Sexual Practices and Sexualities in Eighteenth- and Nineteenth-Century Spanish and Iberian Cultures

10:15–11:30 a.m.

Program arranged by the forum LLC 18th- and 19th-Century Spanish and Iberian. *Presiding*: Maria Elena Soliño, U of Houston

1. "Incest and Consanguinity in the Spanish Eighteenth Century," Yvonne Fuentes, U of West Georgia

2. "(De)Pathologizing Narratives of Lesbian Desire in Late-Nineteenth-Century Spain," Jennifer Lynn Smith, Southern Illinois U, Carbondale

3. "Majos y afeminados, o los andaluces de Armando Palacio Valdés," Isaac Garcia Guerrero, Boston C

### 388. English Majors' Career Preparation and Outcomes

10:15–11:30 a.m.

Program arranged by the Association of Departments of English Ad Hoc Committee. *Presiding*: Doug Steward, MLA

*Speakers*: Cathy Day, Ball State U; Jacqueline Jenkins, U of Calgary; Peter J. Kalliney, U of Kentucky; Jené Schoenfeld, Kenyon C; Gordon Tapper, LaGuardia Community C, City U of New York

Panelists discuss career outcomes for undergraduate English majors and minors, case studies and other forms of evidence of departments' effective strategies and curricular innovations for working with students on career preparation and professional development, and how to advise departments on preparing students to explain how their study has readied them for a variety of careers.

### 389. Theater-Fiction: Stages on Pages

10:15–11:30 a.m.

A special session. *Presiding*: Graham Wolfe, National U of Singapore

1. "Discourse-Tost: Robertson Davies's *Tempest-Tost* and the Amateur Psyche," Robin Whittaker, St. Thomas U

2. "The Bildungsroman Goes to Acting School," Chris Hay, U of Queensland

3. "All's Well: Creating Theater-Fiction with Mona Awad," Mona Awad, Syracuse U; Jessica Riley, U of Winnipeg

For related material, write to graham.wolfe@nus.edu.sg.

### 390. *Frontières/Frontiers*

10:15–11:30 a.m.

Program arranged by the forum LLC 19th-Century French. *Presiding*: Elizabeth N. Emery, Montclair State U

1. "The American *Mal du Siècle*: Crossing Borders in Beaumont's *Marie*," Catherine Talley, Skidmore C

2. "That Is the Way I Am, My Being / My Land': Cultural Appropriation in Nineteenth-Century Borderlands," Lisa Karakaya, Graduate Center, City U of New York

3. "Dépeindre la Californie ou d'un Eldorado, l'autre," Virginie A. Duzer, Pomona C

4. "Well Received: William Chapman in France and the United States at the Turn of the Century," Erin E. Edgington, U of Nevada, Reno

### 391. Speculating beyond Genre

10:15–11:30 a.m.

Program arranged by the forum GS Speculative Fiction. *Presiding*: Frances Tran, Florida State U

1. "Mythmaking in the Anthropocene: Speculative Literature of the Fukushima Daiichi Nuclear Disaster," Hannah Kroonblawd, Illinois State U

2. "Ludic Speculation in Avery Alder's *The Quiet Year*," Tim Bryant, Buffalo State C, State U of New York

3. "Sonic Environmentalism and *Empty / Every Mt's* Speculative Soundscape," Sage Gerson, U of California, Santa Barbara

### 392. Persistence in Afrofuturist Cultural Production

10:15–11:30 a.m.

Program arranged by the forum LLC African since 1990. *Presiding*: Cajetan Iheka, Yale U  
*Speakers*: Rhya Brooke, U of Texas, Austin; Annette Buehler-Dietrich, U of Stuttgart; Delali Kumavie, Northwestern U; Matthew Omelsky, U of Rochester; Zoe Rodine, U of Minnesota, Twin Cities

Panelists investigate the relation between persistence and Afrofuturism, a vision of the future that positions modes of resistance in Africa and the African diaspora as central to humanity's survival. The session probes how Afrofuturist literature, film, and visual art represent black endurance, the relation between precarity and persistence, and the limits of foregrounding persistence in place of the increasing precarity of black life.

### 393. Keywords and Key Images in Graphic Medicine

10:15–11:30 a.m.

Program arranged by the forum TC Medical Humanities and Health Studies. *Presiding*: Lisa Diedrich, Stony Brook U, State U of New York

1. "And None of It Fits inside Panels': Graphic Silence in Graphic Medicine," Briana Martino, Simmons U

2. "The Therapeutic Performance in, and of, Ian Williams's *The Bad Doctor*," Anna Mukamal, Stanford U

3. "Dialogic Diagnostics," Elizabeth J. Donaldson, New York Inst. of Tech., Old Westbury

4. "Sustainable Wellness in Seven Generations," Rosemary J. Jolly, Penn State U, University Park

5. "Assembly: The Work of Grief," Tahneer Oksman, Marymount Manhattan C

6. "Birthgiving' Comics and Women's Reproductive Rights in South Korea," Haejoo Kim, Syracuse U

This session demonstrates graphic medicine in action using a keywords and key images framework. Six lightning presentations on examples of verbal and visual tropes illustrate the formal elements, theoretical concepts, practical and pedagogical tools, and health and illness politics of the field of graphic medicine.

### 394. How to (Build Solidarity with University Presses So They Exist to) Publish Your Book

10:15–11:30 a.m.

A special session. *Presiding*: Samuel Cohen, U of Missouri, Columbia

*Speakers*: Douglas M. Armato, University of Minnesota Press; Rebecca Colesworthy, State University of New York Press; Jennifer Crewe, Columbia University Press; Gianna Mosser, Vanderbilt University Press

Authors often see publishers as gatekeepers. But language and literature departments and presses face similar financial and institutional challenges and share interests on and off campus. Participants and audience members from university presses and language and literature departments share ideas about how to enhance mutual transparency, communication, and support.

### 395. Digital Decolonization? Narration, Digitization, and Infrastructure

10:15–11:30 a.m.

A special session

1. "What Does Mass Digitization Mean for Australian Literature?" Tully Barnett, Flinders U

2. "Discovery, Democracy, Difference: The AustLit API and Australia's Literary Landscape," Tyne Daile Sumner, U of Melbourne

3. "Partitions Down Under: Indo-Australian Narratives of Empire and Death in the Digital Milieu," Rahul Gairola, Murdoch U

### 396. Comics and Graphic Narratives for Young Audiences

10:15–11:30 a.m.

Program arranged by the forums GS Comics and Graphic Narratives and GS Children's and Young Adult Literature. *Presiding*: Aaron Kashtan, U of North Carolina, Charlotte; Philip Nel, Kansas State U

1. "Loving Deeper than Lovers': Melancholy and Queer Desire in Shojo Manga," Keiko Miyajima, John Jay C of Criminal Justice, City U of New York
2. "Manga Gave Me Self-Confidence': Young People in Nepal and Canada Using Manga as a Pedagogical Tool," Adrian Khan, U of Toronto; Janet Seow, York U, Keele
3. "Snakes and Ladders: Collaboratively Exploring Youth Refugees in an (Ethno)Graphic Novel," Sarah Walker, Goldsmiths, U of London
4. "Unapologetic Complexity: The Chaotic and the Esoteric in Contemporary Children's Comics," Gwen Athene Tarbox, Western Michigan U

### 397. Twenty Years Later: Post-9/11 Literature

10:15–11:30 a.m.

A special session

1. "Archipelagic Penal Spaces': The Abject Female Soldier and the Iraqi Muslim Woman in *Sand Queen*," Dalia Goma, Denison U
2. "Beyond 9/11: Omar el Akkad's *American War* as Transnational, Transtemporal Counterterror Fiction," Jennifer Ross, William and Mary
3. "DeLillo after 9/11: The Curious Knot That Binds Fundamentalism, Fanaticism, Terrorism, and Screen," Liliana Naydan, Penn State U, Abington
4. "The Identity Turn: Poetry in the Teens," Amish Trivedi, Illinois State U

### 398. Chaucerian Indigeneity

10:15–11:30 a.m.

Program arranged by the forum LLC Chaucer. *Presiding*: Cord Whitaker, Wellesley C

1. "Toward a North-Pacific Medievalism," Daniel T. Kline, U of Alaska, Anchorage
2. "Honeysuckle: Land, Myth, and Story in *Troilus and Criseyde* and *The Legend of Good Women*," Suzanne Conklin Akbari, U of Toronto
3. "Chaucerian Etuaptmumk," Brenna Duperron, Dalhousie U

### 399. Citizen Acts

10:15–11:30 a.m.

Program arranged by the forum LLC Southern United States. *Presiding*: Kirstin L. Squint, East Carolina U

1. "The Act of Grieving—Citizenship," Chris Hall, U of Kansas
2. "In the Name of Liberal Freedom: 'Savage' Indigeneities and 'Civilized' Violence in the Texas Republic," Nicole Eitzen Delgado, New York U
3. "One Nation Invisible: Black Southern Veterans and Asymmetrical Authorship as Cultural Citizenship," Sheeba Varkey, St. John's U, NY

### 400. Places and Spaces in Contemporary French Theater / Nouveaux lieux du théâtre

10:15–11:30 a.m.

Program arranged by the forum LLC 20th- and 21st-Century French. *Presiding*: Sylvie Eve Blum-Reid, U of Florida

1. "French Theater Rehearsals and Glissant's Concept of Relation: Movement across Borders," Cynthia Gail Running-Johnson, Western Michigan U
2. "Cemeteries as Theaters in Hélène Cixous and Jean Genet," Brigitte Weltman-Aron, U of Florida
3. "'Didascalical Ecologies' in Ágota Kristóf's Theater," Laurin Williams, Brown U
4. "The Mahabharata and Peter Brook's Naked Stage," Sylvie Eve Blum-Reid

### 401. The Products of Empire: Material Sites of Continuity, Erasure, and Transculturation in the Hispanic Atlantic

10:15–11:30 a.m.

A special session

1. "The Ruins of Empires: Justo Sierra O'Reilly and Nineteenth-Century Yucatecan Literature," Cara Kinnally, Purdue U, West Lafayette
2. "Nation, Narration, and *Naturaleza*: The Majestic Garden in Jorge Isaacs's *María* (1867)," Niall Peach, Purdue U, West Lafayette

For related material, write to ckinnall@purdue.edu after 15 Dec.

### 402. Negotiating Transitive Spaces: Translations from Plain Chinese in Early Modern East Asia

10:15–11:30 a.m.

A special session. *Presiding*: Patricia A. Sieber, Ohio State U, Columbus

1. "A Faithful Translation: *Tsūzoku sangokushi*, the First Japanese Translation of *Sanguozhi yanyi*," Matthew Fraleigh, Brandeis U

2. "The Shiji of Our Realm': Okajima Kanzan's *Taiheiki engi* and the Invention of Vernacular Fiction in Edo-Period Japan," William Hedberg, Arizona State U, Tempe

3. "Understanding Drama and the Vernacular in late Chosŏn Korea," Xiaoqiao Ling, Arizona State U, Tempe

4. "The Pleasure of Puzzling Out Literary Wonder: Reading Vernacular Chinese Fiction through Colloquialisms," Si Nae Park, Harvard U

For related material, write to li.guo@usu.edu.

### 403. A Call to Action: The MLA Report on Ethical Conduct in Graduate Education

10:15–11:30 a.m.

Program arranged by the MLA Executive Council. *Presiding*: Jean Elizabeth Howard, Columbia U

*Speakers*: Carlos J. Alonso, Columbia U; Angelika Bammer, Emory U; Barbra Chin, Howard U; Amy M. Martin, Graduate Center, City U of New York; Jahan Ramazani, U of Virginia

Panelists discuss the recent MLA report on ethical conduct in graduate education and its recommendations for how graduate students should be taught, mentored, financially supported, trained, and utilized as teachers and research assistants; provided with work-life and psychological services; and prepared for jobs inside and outside the academy. Special attention will be given to the ethical norms that should govern all student-faculty relationships.

### 404. Movement: The Aesthetics of Travel and Trade

10:15–11:30 a.m.

Program arranged by the forum LLC 18th- and Early-19th-Century German. *Presiding*: Imke Meyer, U of Illinois, Chicago

1. "Late-Eighteenth-Century Literary Conventions: German-Language Abolitionism and the Bourgeois Tragedy," Obenewaa Oduro-Opuni, Arizona State U, Tempe

2. "The Discovery of Self and Others through Movement in Goethe's 'Lehrjahre' and 'Wanderjahre,'" Susan Elizabeth Gustafson, U of Rochester

3. "Was bedeutet die Bewegung?": The Meaning of Movement in Goethe's 'West-Östlicher Divan,'" Eleanor E. ter Horst, U of South Alabama

4. "'Hell Hath No Limits': Travelogue as Hellscape in Klinger's Faust's *Leben, Thaten und Höllenfahrt*," Dustin Lovett, U of California, Santa Barbara

### 405. City Myths

10:15–11:30 a.m.

Program arranged by the forum LLC Slavic and East European. *Presiding*: Daniel W. Pratt, McGill U

1. "Ursula's Krasnoy: Into the Heart of Le Guin's 'Other Country,'" Eliza Rose, U of North Carolina, Chapel Hill

2. "Misplacing Mythologies: Dombrovsky's Almaty and the Failure of Etiology," Alexander Groce, American Councils

3. "City Myths in Transition and Translation: Zweig and Roth in Russia," Olesya Ivantsova, Williams C

*Respondent*: Daniel W. Pratt

### 406. Sustaining Persistence at a Two-Year College in a Time of Viral Chaos

10:15–11:30 a.m.

Program arranged by the MLA Committee on Community Colleges. *Presiding*: Susan Miller, Santa Fe C, FL

*Speakers*: Fabian Banga, Berkeley City C, CA; Melissa Flanagan, Santa Fe C, FL; Jesse Katen, Broome Community C, State U of New York; Susan Miller; Leah Richards, LaGuardia Community C, City U of New York

The COVID-19 pandemic has been particularly disruptive to two-year-college students, many of whom are rural, possibly already high-risk for financial reasons, often struggling with childcare, and likely lacking in the study skills that engender persistence in a time of crisis. Faculty members and chairs relate both effective and ineffective strategies for maintaining student persistence in a novel world.

### 407. Persisting in Place: Documenting Common Experiences of an Uncommon Time

10:15–11:30 a.m.

Program arranged by the Conference on College Composition and Communication

*Speakers*: Bree Gannon, Michigan State U; Bump Halbritter, Michigan State U

Speakers describe the documentarian role, a new model of participation created for the CCCC 2020 Convention as a means for learning more about

diverse conference experiences reflecting on our most deeply held values and practices.

For related material, visit <https://cccc.ncte.org/wp-content/uploads/2020/04/2021CCCCMLASession.pdf>.

#### **408. Theories of Black Women Intellectualism in the Nineteenth Century**

10:15–11:30 a.m.

Program arranged by the forum LLC African American. *Presiding*: Danielle Procope Bell, Vanderbilt U

1. "A Constellation of Lost Stars: Nineteenth-Century Black Women Activists," Vicki Vanbrocklin, U of New Mexico, Albuquerque
2. "The Black Woman Prophetess and the Role of Spiritual Disembodiment," Danielle Procope Bell
3. "The Innumeracy of the Red Record as an Aesthetic in the Work of Ida B. Wells and Angelina Grimke," Erica Richardson, Baruch C, City U of New York

*Respondent*: Nicole Spigner, Northwestern U

#### **409. The Use and Abuse of Arthurian Legend**

10:15–11:30 a.m.

Program arranged by the forum CLCS Arthurian. *Presiding*: Karen Sullivan, Bard C

1. "The Most Dangerous Game: Archipelagic Conquest in *The Turk and Gowin*," Sarah J. Sprouse, U of Alabama, Tuscaloosa
2. "'Th'eternal Brood of Glorie Excellent': Arthuriana and Historical Memory in *The Faerie Queene*," Christopher Yates, Brown U
3. "King Arthur for Renaissance Humanists: Thomas Hughes and the Crisis of Arthurian History," Liam Thomas Daley, U of Maryland, College Park

#### **410. New Approaches to Reading and Teaching D. H. Lawrence**

10:15–11:30 a.m.

Program arranged by the D. H. Lawrence Society of North America

*Speakers*: Feroza Jussawalla, U of New Mexico, Albuquerque; Stefania Michelucci, U degli Studi di Genova; Abhik Mukherjee, NSHM Knowledge Campus Durgapur; Daniel Nutters, Penn State U, Brandywine

*Respondent*: Holly A. Laird, U of Tulsa

An international panel of speakers present new approaches to D. H. Lawrence, opening the discussion of how we read him in the twenty-first

century by interrogating the meanings of *post-colonial*, *humanism*, *gender*, and *anthropology*. Speakers will share their papers in advance so all participants will have a chance to review and to query the topics for lively discussion.

For related material, write to [nanette.norris@mail.mcgill.ca](mailto:nanette.norris@mail.mcgill.ca) after 1 Dec.

#### **411. Solitude and the Community: Teaching and Learning during a Pandemic**

10:15–11:30 a.m.

Program arranged by the forum HEP Teaching as a Profession

*Speakers*: Tania Balderas, U of New Mexico, Albuquerque; Omar F. Miranda, U of San Francisco; Kristin Pickering, Tennessee Tech U; Amy Rubens, Radford U; Svetlana Tyutina, California State U, Northridge

#### **412. Transnational Italian Studies: Research, Methodologies, Pedagogies II**

10:15–11:30 a.m.

A working group. *Presiding*: Giulia Riccò, U of Michigan, Ann Arbor

*Participants*: Serena Bassi, Yale U; Emma Bond, U of St. Andrews; Clorinda Donato, California State U, Long Beach; Giovanna Faleschini Lerner, Franklin and Marshall C; Evelyn Ferraro, Santa Clara U; Sara Galli, U of Toronto; Silvia Guslandi, U of Chicago; Lina N. Insana, U of Pittsburgh; Patrizia LaTrecchia, U of South Florida, Tampa; Michele Monserrati, Williams C; Loredana Polezzi, Cardiff U; Riccardo Raimondo, U of Oslo

The working group offers a better sense of what transnational Italian studies looks like in the American academy and presents some of the research, methods, and pedagogies used by scholars in Italian studies who are actively employing a transnational lens.

For the other meetings of the working group, see 245 and 610.

For related material, write to [gricco@umich.edu](mailto:gricco@umich.edu) after 4 Jan.

#### **413. Vividness as a Critical Concept: Words That Make Us See II**

10:15–11:30 a.m.

A working group

*Participants*: Maureen E. Ruprecht Fadem, Kingsborough Community C, City U of New York; Matthew Gilmore, independent scholar;

Alan Itkin, Southern Methodist U; Theresa Michele Kelley, U of Wisconsin, Madison; Molly MacVeagh, Cornell U; Peter Makhoul, Princeton U; Joseph Mansky, U of Oklahoma; Kirsten Martin, Rutgers U, New Brunswick; Jay Reed, Brown U; Robert Wells, William Jewell C

Scholars from across the literary humanities interrogate the aesthetics, ethics, and politics of vivid language. *Enargeia*, or “vividness”—words’ ability to make us see images “as if they are present”—played a larger role in ancient poetics and rhetoric than it does today. Jumping off from these classical theories, this working group expands our understanding of the power and peril of vivid language by exploring it in new contexts.

For the other meetings of the working group, see 237 and 611.

For related material, write to aitkin@smu.edu after 7 Dec.

#### 414. Critique in the Postcolonial Anthropocene II

10:15–11:30 a.m.

A working group. *Presiding*: Saronik Bosu, New York U; Bhagya Casaba Somashekar, Merton C, U of Oxford

*Participants*: Jill Didur, Concordia U, Sir George Williams Campus; Michael Feinberg, U of Wisconsin, Madison; Winfried Siemerling, U of Waterloo; Kristen Skjonsby, U of California, Riverside; Seon-Myung Yoo, Texas A&M U, College Station

A launchpad for a research network and special issue on the postcolonial anthropocene, this working group discusses the relation of decentered human subjects with nonhuman lives and materialities in the postcolony. Participants juxtapose critical perspectives and literary texts to contextualize the human as a category in its relation to the environment as subject and object.

For the other meeting of the working group, see 260.

For related material, write to sb5749@nyu.edu after 15 Dec.

## Saturday, 9 January 12:00 noon

#### 415. Digital and Print-Based Literacies for Language Learning and Teaching

12:00 noon–1:15 p.m.

Program arranged by the forum LSL Applied Linguistics. *Presiding*: Joshua Thoms, Utah State U

1. “Revisiting the Power of Reading,” Erwin Tschirner, U Leipzig
2. “For Reading’s Sake: Scaffolding L2 Literacy Development through Digital Social Annotated Reading,” Kristen Michelson, Texas Tech U
3. “Making Podcasts in the Collegiate French Writing Course,” Sarah Gamalinda, U of Wisconsin, Madison; Heather Willis Allen, U of Wisconsin, Madison

#### 416. Nineteenth-Century British Novels, Twenty-First-Century American Teens

12:00 noon–1:15 p.m.

Program arranged by the MLA Committee on K–16 Alliances. *Presiding*: Vincent A. Lankewish, Professional Performing Arts High School, NY

1. “*Northanger Abbey* for the Digital Classroom: How to Put Your Nineteenth-Century Novel Unit Online and Make It Even Better in the Process,” Ben Wiebracht, Stanford Online High School, CA
2. “A Tale of Two Riots: Dickens, Sound Scavenging and South LA,” Jacqueline Barrios, U of California, Los Angeles
3. “Digital Dickens: Charles Dickens’s Celebrity in Twenty-First-Century High Schools,” Kaylee Henderson, Texas Christian U; Sofia Prado Huggins, Texas Christian U
4. “Adventures in Adaptation: Teaching Sherlock Holmes in Twenty-First-Century High Schools,” Annette Wren, Texas Christian U

#### 417. Questioning the Canon: Rethinking the Golden Age of Children’s Literature

12:00 noon–1:15 p.m.

Program arranged by the Children’s Literature Association. *Presiding*: Jill Coste, U of Florida

1. “Golden Age Orientalism: Japan through the Looking Glass,” Erica Kanesaka Kalnay, U of Wisconsin, Madison
2. “Voice of the Translator: Polish Translations of *Alice’s Adventures in Wonderland* and *Winnie-the-Pooh*,” Aleksandra Wiczorkiewicz, Adam Mickiewicz U of Poznań
3. “To Educate Is to ‘Educare’”: Frances Harper’s Educational Poetics and Reception,” Tabitha Lowery, West Virginia U, Morgantown

#### 418. Feuilleton, Gothic, and the History of Reading in the Nineteenth-Century Global Hispanophone

12:00 noon–1:15 p.m.

A special session

1. "Reading into a New Republic: Gothic Anxieties, Feuilletton, and Cuban Independence in Ybor City," Rhi Johnson, Indiana U, Bloomington

2. "The Gothic of Juana Manuela Gorriti: A 'Folletinesque' Survival Strategy," Java Singh, Doon U

3. "Juana Manuela Gorriti and the Female Gothic in Latin America," Juan Pablo Dabove, U of Colorado, Boulder

4. "Alexandre Dumas and Juan José Nieto: Race, Class, and Exile in *Rosina o la Prisión del Castillo de Chagres*," Felipe Martinez-Pinzon, Brown U

#### 419. A Century of Transnational Circulation for Langston Hughes

12:00 noon–1:15 p.m.

Program arranged by the Langston Hughes Society. *Presiding*: Tony Bolden, U of Kansas

1. "'I've Known Rivers': Langston Hughes, Jacques Roumain, and the Emergence of Caribbean Modernism," Anita Patterson, Boston U

2. "The Negro Speaks in Many Tongues: Langston Hughes's Translation Work and His Notion of Blackness," Cedric R. Tolliver, U of Houston

3. "Downstream from 'The Negro Speaks of Rivers': Hughes, Negritude, and Black Internationalism," Ryan James Kernan, Rutgers U, New Brunswick

*Respondent*: Shane D. Graham, Utah State U

#### 419A. Queering Italian Diasporic Visions: Expanding Gender Identities II

12:00 noon–1:15 p.m.

A working group. *Presiding*: Colleen M. Ryan, Indiana U, Bloomington

*Participants*: Rebecca Bauman, Fashion Inst. of Tech., State U of New York; Domenico Beneventi, U de Sherbrooke; MaryJo Bona, Stony Brook U, State U of New York; Peter Covino, U of Rhode Island; Cinzia Marongiu, Johannes Gutenberg-U Mainz; Roseanne Giannini Quinn, De Anza C; Suzanne Roszak, East Carolina U; Courtney Ruffner Grieneisen, State C of Florida; Jessica Whitehead, U of Toronto

This working group probes Judith Roof's notion that "to gender is to signal, mask, obscure, suggest, mislead, misrecognize." Participants examine representations of queer and LGBTQIA+ people in history, literature, and media and investigate aspects of activism, diaspora, ethnicity, gender, sexuality, and other related themes. This project combines analyses of queer film, literature, and

media, giving special attention to AIDS and activism, underscoring their relevance today.

For the other meetings of the working group, see 225 and 581A.

For related material, write to alan.gravano@outlook.com after 11 Dec.

#### 420. Afropolitanisms

12:00 noon–1:15 p.m.

Program arranged by the forum CLCS Global Anglophone. *Presiding*: Janice Ho, U of Colorado, Boulder

*Speakers*: Adeleke Adeeko, Ohio State U, Columbus; Yogita Goyal, U of California, Los Angeles; Olabode Ibiroke, Rutgers U, New Brunswick; Duncan McEachern Yoon, New York U

What are the sociocultural histories of Africa's connections to the world? Participants discuss genealogies and varieties of Afropolitanisms, African cities as transnational sites, and political uses and limits of the term.

#### 421. Narrative Temporalities in Puerto Rico and the Nonsovereign Caribbean

12:00 noon–1:15 p.m.

Program arranged by the forum LLC Puerto Rican. *Presiding*: Arnaldo M. Cruz-Malavé, Fordham U, Lincoln Center

1. "Untimely Images: Inheritance in Contemporary Puerto Rican Literature and Art," Ana Baez, Chicago State U

2. "Linguistic Identity as Oppositional Tactic in Pedro Cabiya's *Tercer Mundo*," Joseph Klemens, U of Toronto

3. "Decolonial Narrativity and Time in Simone Schwarz-Bart's *Pluie et vent sur Télumée Miracle*," Ariel Martino, Rutgers U, New Brunswick

4. "Palimpsestuous Body in Mayra Santos-Febres's *Fe en disfraz* and Yolanda Arroyo Pizarro's *Las Negras*," Ángela Castro, Colorado C

#### 422. Global Renderings in the Queer Digital Humanities

12:00 noon–1:15 p.m.

A special session

1. "Queering Digital Cultural Heritage and Its Infrastructure," Tully Barnett, Flinders U

2. "Queer World Building and the Spanish Transition: A Cartography of Dissidence and Visibility," Megan Cytron, U Complutense de Madrid



3. "Brown Skin, Gay Masks: Predictive Technology and the Facial 'Look' of Queerness," Rahul Gairola, Murdoch U

4. "Digital Voyeurism: The Surveillance Poetics of James Baldwin and Langston Hughes," Tyne Daile Sumner, U of Melbourne

For related material, write to luhar7@gmail.com after 15 Dec.

### 423. The Four Es of Language: Affect, Performativity, Situated Embodiment

12:00 noon–1:15 p.m.

Program arranged by the forum TM Language Theory. *Presiding*: Douglas Robinson, Chinese U of Hong Kong, Shenzhen

1. "The Fifth E in Enacting Embodied Meanings: Ethics," A. Suresh Canagarajah, Penn State U, University Park

2. "The Performative 'I': On Della Pollock and Denise Riley's Embodied I," Harriet (Hatty) Nestor, U of London, Birkbeck

3. "The Medium Is Her Message: Ineffability in *The Book of Margery Kempe*," Margaret McCurry, independent scholar

### 425. Serial Reading: Korean Cases of Digital Literary Studies

12:00 noon–1:15 p.m.

A special session. *Presiding*: Ji-Eun Lee, Washington U in St. Louis

*Speakers*: Benoit Berthelier, U of Sydney; Yoo Kyung Jeong, Yonsei U; Ba-ro Kim, Chung-Ang U; Hyoungbae Lee, Princeton U; Jae-Yon Lee, Ulsan National Inst. of Science and Tech.

Participants explore the interactive significations within the broadened textual boundaries of three case studies related to Korean literature, first by showcasing quantitative approaches that locate the latent meanings of texts, including classical, colonial, and North Korean, and then by introducing the digital tools and software used in lexical and social analyses to present knowledge on DH and pattern recognition in literary studies.

### 426. Bad Memories

12:00 noon–1:15 p.m.

Program arranged by the forum TC Memory Studies. *Presiding*: Michael Rothberg, U of California, Los Angeles

1. "Queer Ultrationalist Memory Work and Its Afterlives: Notes on (Not) Reading Riza Nur," Rustem Ertug Altinay, Kadir Has U

2. "White Reunion: Vietnam Veterans and the Racial Politics of Post-Civil-Rights War Remembrance," Joseph Darda, Texas Christian U

3. "Against or On Behalf of War? The Multifaceted Guernica," Estibalitz Ezkerra, U of California, Santa Barbara

4. "'Memory as a Mission': Postsocialist Politics of Memory in Albania," Genta Nishku, U of Michigan, Ann Arbor

### 427. Nineteenth-Century French Studies for the Twenty-First Century

12:00 noon–1:15 p.m.

Program arranged by the forum LLC 19th-Century French. *Presiding*: Anne O'Neil-Henry, Georgetown U

1. "Digitally Decentering the Nineteenth-Century French Canon," Helen Abbott, U of Birmingham

2. "Feelings in the Field: A Case for Affect Theory," Ryan Pilcher, Penn State U, University Park

3. "Use, Value, Justification: On the History of Nineteenth-Century French Studies," Andrew Counter, New C, U of Oxford

4. "Making the Case for Postcolonial Nineteenth-Century Studies," Michelle Lee, Wellesley C

### 428. Celebrity Poets and the Poetics of Celebrity

12:00 noon–1:15 p.m.

A special session

1. "The Return of Napoleon: Lydia Sigourney and Victor Séjour," Elizabeth Duquette, Gettysburg C

2. "From Scandal to Celebrity: Reconsidering Whitman's Anonymous Reviews of the First *Leaves of Grass*," Kenneth M. Price, U of Nebraska, Lincoln

3. "E. A. Robinson and the Poetics of Professionalism," Elissa Zellinger, Texas Tech U

### 429. Toronto: Indigenous and Diasporic Crossings

12:00 noon–1:15 p.m.

Program arranged by the MLA Committee on the Literatures of People of Color in the United States and Canada. *Presiding*: Denise Cruz, Columbia U

1. "'Mapping Boundaries like Bruises': Toward a Spatially Oriented Analysis of Trauma in Alicia Elliott," Sophie (Xiao) Feng, U of Toronto

2. "(Im)Possibility of Alliance, Resistance: Chinese and First Nations in Kevin Chong's *Baroque-a-Nova*," Yan Lu, Huron University C

3. "Between Indigeneity and Diaspora: Depictions of the Rouge in David Charriandy's *Brother*," Kelly Whitehead, U of Toronto

#### 430. Migrations and Disaporas in American Multiethnic Literature

12:00 noon–1:15 p.m.

Program arranged by MELUS: The Society for the Study of the Multi-Ethnic Literature of the United States. *Presiding*: Danelle Dyckhoff, California State U, Los Angeles

1. "Refugee Mapmaking: The Aesthetics and Politics of Diasporic Vietnamese Space," Timothy K. August, Stony Brook U, State U of New York
2. "Mapping Diasporic Roots and Inscribing Self in Bhira Backhaus's *Under the Lemon Trees*," Rajender Kaur, William Paterson U
3. "Praying in Quarantine: ICE Detention in Helena María Viramontes's *Their Dogs Came with Them*," Alexandra Lossada, Johns Hopkins U, MD

#### 431. Racial Ecologies, Ecocriticism, and Settler Colonialism

12:00 noon–1:15 p.m.

Program arranged by the forum TC Race and Ethnicity Studies. *Presiding*: Nicole M. Guidotti-Hernández, Emory U

1. "American Environmentalism's Identity Politics: Representation and Resistance," Alexander Menrisky, U of Massachusetts, Dartmouth
2. "Roots, Plants, and Other Modes of Insurgent Geology," Pedro Lopes de Almeida, Brown U
3. "Pulverized Mountains: Extractivism under Geontopower," Ricardo Duarte Filho, New York U
4. "Speaking for the Trees: Richard Powers's *The Overstory*, Dr. Seuss's *The Lorax*, and Ecofascism," Moira Marquis, U of North Carolina, Chapel Hill

#### 432. The Literary Renaissance: Four Manifestos

12:00 noon–1:15 p.m.

A special session

1. "Reading with Skepticism," Corey McEleney, Fordham U
2. "Renaissance as Aisthesis; or, Burckhardt Is Right," Christopher Warley, U of Toronto
3. "A Platform for Possibility," Debapriya Sarkar, U of Connecticut, Avery Point
4. "Froward Thinking," Dianne Mitchell, U of Colorado, Boulder

#### 433. Cultures of Antifascism, Then and Now

12:00 noon–1:15 p.m.

A special session. *Presiding*: Christine D'Auria, Boston U

1. "Forming the Antifascist Consciousness in Albert Maltz's *The Underground Stream* (1940)," Christine D'Auria

2. "The Cultural Fictions of Antifascism: Orwell, Gramsci, and the National-Popular," Steven Gotzler, Carnegie Mellon U

3. "Reading the Women of Shaheen Bagh as Evidence of India's Non-Eurocentric Antifascist Protest," Pujarinee Mitra, U of Wisconsin, Milwaukee

#### 434. Aestheticism and the Persistence of Beauty: Europe and Beyond

12:00 noon–1:15 p.m.

A special session. *Presiding*: Anhiti Patnaik, Birla Inst. of Tech. and Science, Pilani

1. "Ornament and the Aesthetics of Empire," Jennifer Rabedeau, Cornell U
2. "Oscar Wilde-Inspired Dandyism in Contemporary Chinese Men's Fashion Magazines," Aurelia Dee Wu, U of Warwick
3. "Self-Portraits and the Politics of Pleasure," Jeremy Bell, Fleming C

*Respondent*: Aurelia Dee Wu

#### 435. World Literature Otherwise: Heine's Opening Gambits

12:00 noon–1:15 p.m.

Program arranged by the North American Heine Society. *Presiding*: Willi Goetschel, U of Toronto

1. "Searching for Heinrich Heine in the World Literary Domain," Azade Seyhan, Bryn Mawr C
2. "Invented Worlds: Heine and Herder between National and World Literature," Chloe Vaughn, Columbia U
3. "Heine's Subversive Notion of *Weltliteratur* (World Literature)," Barbara Di Noi, U of Florence
4. "'Yes, He Was a Mighty Poet': Heine's 'Jehuda Ben Halevy' and World Literature," Michael Swellander, U of Iowa
5. "Heinrich Heine and the Persistence of His Concept of World Literature," Christoph auf der Horst, Heinrich Heine U Düsseldorf

This session features short presentations, followed by discussion.

#### 436. Maintaining Journal Quality in the Downsized Humanities

12:00 noon–1:15 p.m.

Program arranged by the Council of Editors of Learned Journals. *Presiding*: John N. Duvall, Purdue U, West Lafayette

*Speakers:* Sean D. Moore, U of New Hampshire, Durham; Stacey L. Peebles, Centre C; James Phelan, Ohio State U, Columbus; Priscilla B. Wald, Duke U

Journal editors discuss the impact that shrinking graduate programs and fewer early career scholars have on the number of humanities journal submissions. What strategies do they employ to ensure that their journals continue to publish the best scholarship possible? When might declining numbers of submissions lead an editor to decide to shutter a journal?

#### 437. Southeast Asia and the Anthropocene

12:00 noon–1:15 p.m.

A special session. *Presiding:* Nadine Chan, Claremont Graduate U

1. “Extractive Cinema: Climate, Color, and the Anti-archivability of Colonial Film,” Nadine Chan
2. “The New Filipino Ecologies of Slow Violence, Slow Cinema, and Slow Poetics,” Alden Sajor Marte-Wood, Rice U
3. “‘This Is Singapore’: Petrofictions and the Authoritarian Anthropocene,” Joanne Leow, U of Saskatchewan

For related material, write to joanne.leow@usask.ca after 1 Dec.

#### 438. Planetary Conrad

12:00 noon–1:15 p.m.

Program arranged by the Joseph Conrad Society of America. *Presiding:* Mark Deggan, Simon Fraser U; Peter Mallios, U of Maryland, College Park

1. “The Migrant Subject and the Suspension of Cultural Scripts,” Yael Levin, Hebrew U of Jerusalem
2. “The Planetary Sublime in Conrad’s *Nostramo*: Nature, Rhetoric, Empire,” Jana Maria Giles, U of Louisiana, Monroe
3. “Cosmic Perspective in a Human Art,” Debra Romanick Baldwin, U of Dallas
4. “‘This Sky and This Sea Were Open to Me’: The Marine Aesthetics of Conrad’s Planetary Vision,” Mark Deggan

#### 439. Technology of Theater

12:00 noon–1:15 p.m.

Program arranged by the forum GS Drama and Performance. *Presiding:* Ashon Crawley, U of Virginia

1. “Witnessing Screens: Performing Technologies of Longing and Imagination,” Katherine Mezur, U of California, Berkeley

2. “Toward an Infrastructural Geography of the American Theater,” Derek Miller, Harvard U

3. “Theaters of Wonder: Spectacle Shows, Kabuki, and Print in Early Modern Japan,” Melissa Van Wyk, U of California, Berkeley

#### 440. Survival Strategies in the Americas

12:00 noon–1:15 p.m.

Program arranged by the forum CLCS Hemispheric American. *Presiding:* Vanessa Valdes, City C, City U of New York

1. “‘Talking Up’: African American Female Literacy Practices in Contemporary Black Feminist Novels,” Jennifer Schonwetter, U of Miami
2. “The Dark Ecologies of Honduras in Katia Lara’s *Berta Vive*,” Guadalupe Escobar, U of Nevada, Reno
3. “The Creative Arts of Black Miami,” Donette A. Francis, U of Miami

*Respondent:* Lillian Manzor, U of Miami

#### 441. Scholarship and Activism in the Global Hispanophone

12:00 noon–1:15 p.m.

Program arranged by the forum CLCS Global Hispanophone. *Presiding:* Elisa G. Rizo, Iowa State U

1. “Toward the Black Mediterranean,” N. Michelle Murray, Vanderbilt U
2. “Translation as Activism in the Global Hispanophone,” Anna Tybinko, Duke U
3. “‘This Book Is Only about Sex’: Sex, Identity, and Narration in the Equatoguinean Diaspora,” Mahan Ellison, Bridgewater C
4. “Disenchantment, Violence, and Trauma: Scholarly Questions and Activist Answers in Post-war El Salvador,” Kenna Neitch, Texas Tech U

#### 442. Rethinking Literacy by Breaking Down Restraining Ideologies: Pedagogies from (Anti)Incarceration to Hip-Hop

12:00 noon–1:15 p.m.

Program arranged by the forum RCWS Literacy Studies

1. “Persistence, Resistance, and the Promise of Literacy in Carceral Spaces,” Patrick Berry, Syracuse U
2. “Hip-Hop’s Paraliteracy: Getting beyond the Oral/Literate Binary,” Tyler Bunzey, U of North Carolina, Chapel Hill
3. “Invisible Touch,” Cory Holding, U of Pittsburgh

4. "(Re)Appropriating the First Teacher Narrative: Analyzing Incarcerated Mothers' Use of Literacy," Jazmine Wells, U of Texas, Austin

#### 443. Academic Trajectories: Moving into Administrative Leadership

12:00 noon–1:15 p.m.

Program arranged by the Council of Colleges of Arts and Sciences. *Presiding:* DoVeanna Fulton, U of Houston, Downtown Campus

*Speakers:* Alain-Philippe Durand, U of Arizona, Tucson; Claire Oberon Garcia, Colorado C; Debra Ann Modellmog, U of Nevada, Reno

Deans from diverse institutions (public and private, research and teaching) discuss the challenges and rewards of moving into academic administration. Presenters consider the major issues involved in deciding if and when to seek administrative positions and the challenges for faculty members from underrepresented groups as well as those born or educated outside the United States.

#### 444. Poetics of Persistence in Palestine

12:00 noon–1:15 p.m.

A linked session arranged in conjunction with the **Presidential Plenary: Poetics of Persistence in Black Life (235)**. *Presiding:* Sinan Antoon, New York U

*Speakers:* Reem Ghanayem, poet; Zakariya Mohammed, writer; Najat Rahman, U of Montreal

How does the poetic persist in a Palestine besieged by the material and discursive violence of settler colonialism? How is persistence articulated and distilled into a new poetics of the future? The panelists' poems and critical interventions expand and elaborate on these two questions while considering the importance of *sumud* (صمود), or steadfastness, as a virtue, a poetic practice, and a call for solidarity.

#### 445. Translation: Temporality, Spatiality, and Materiality II

12:00 noon–1:15 p.m.

A working group

*Participants:* Pamela Beattie, University of Louisville; Simona Bertacco, U of Louisville; Sarah Booker, U of North Carolina, Chapel Hill; Zainab Cheema, American U; Evelyn N. Ch'ien, U of San Francisco; Yael Flusser, U of Chicago; Hedwig Fraunhofer, Georgia C and State U; Mary Louise Pratt, New York U; Vicente Rafael, U of Washington, Seattle; Sherry Simon, Concordia U, Sir

George Williams Campus; Tatjana Soldat-Jaffe, Florida State U; Garry Sparks, George Mason U; Lisa Ryoko Wakamiya, Florida State U

Exploring translation through time, space, and objects broadens the spectrum of experiences of translation as well as the general schemas through which we understand, teach, and learn about it. Translation describes the capacity of languages to interact and transform one another, yet translation is also used as a metaphor to refer to material actions, happening in time and space. Participants present work that explodes the linguistic category of translation.

For the other meetings of the working group, see 216 and 581.

#### 445A. Post 89/91: Comparative, Transnational, and Global Directions II

12:00 noon–1:15 p.m.

A working group. *Presiding:* Dragana Obradovic, U of Toronto

*Participants:* Naomi Caffee, Reed C; Jinyi Chu, Yale U; Mónica Dánél, U of Oslo; Bradley Gorski, Georgetown U; Sanja Ivanov, U of Toronto; Ann L. Komaromi, U of Toronto; Alex Moshkin, U of Michigan, Ann Arbor; Eugenia Ulanova, U of Pennsylvania

This working group brings together scholars who work on the period following the fall of the Berlin Wall, the collapse of the USSR, and the demise of state socialism. Our aim is to reassess how political, social, and cultural transformations after 1989/1991 can be historicized or narrativized, especially in the context of comparative or global frameworks.

For the other meeting of the working group, see 222.

For related material, write to dragana.obradovic@utoronto.ca after 1 Dec.

## Saturday, 9 January 1:45 p.m.

#### 446. The Northern Border: Asian American and Asian Canadian Crossings

1:45–3:00 p.m.

Program arranged by the forum LLC Asian American. *Presiding:* Vinh Nguyen, U of Waterloo

*Speakers:* Denise Cruz, Columbia U; Larissa Lai, U of Calgary; Timothy Yu, U of Wisconsin, Madison

What is the relationship between Asian America and Asian Canada? Alternatively, how has Canada, imagined as more progressive neighbor and site of escape, shaped Asian America, as both a field of study and a cultural formation?

#### 447. New Currents in Medieval Iberian Studies

1:45–3:00 p.m.

Program arranged by the forum LLC Medieval Iberian. *Presiding*: Simone Pinet, Cornell U

1. "The Origins of a Theory of Race in Jewish, Muslim, and Christian Retellings of the Noah Story," David Wacks, U of Oregon
2. "Eco sagrado en la literatura aljamiada: El hadith de Yuçuf como caso de estudio," Alvaro Garrote Pascual, Cornell U
3. "Translation and Crises of Historical Time in Thirteenth-Century Medieval Iberian Chronicles," Alexander Pena, Yale U
4. "Code-Switching and Polyphony in *Cancionero de Baena* 226," Anita Savo, Colby C

#### 448. Envisioning Temporality in South Asian Studies: Anticolonial Past, Resistant Present, and Radical Futures

1:45–3:00 p.m.

Program arranged by the South Asian Literary Association. *Presiding*: Anna Michal Guttman, Lakehead U

1. "Gods, Kings, Characters: Mediation of Time in Vikram Chandra's *Red Earth and Pouring Rain*," Surojit Kayal, U of California, Santa Barbara
2. "Revolutionary Return: Political Novels of the Bangladesh War," Debali Mookerjee-Leonard, James Madison U
3. "Queer Futurities in Arundhati Roy's *The Ministry of Utmost Happiness*," Anna Michal Guttman
4. "Archipelagic Temporalities in the Indian Ocean Novel: A Literary Archive of the Andaman and Nicobar," Sritama Chatterjee, U of Pittsburgh

#### 449. The Orient Writes Back

1:45–3:00 p.m.

A special session. *Presiding*: Arif Camoglu, Northwestern U

1. "When the Orient Is Empire: Imperial Undertones of Ottoman Orientalism," Arif Camoglu
2. "Mustapha Sa'eed's Tragic Resistance in Tayeb Salih's *Season of Migration to the North*," Gaura Shankar Narayan, Purchase C, State U of New York

3. "Orientalism Otherwise: The Figure of the Disoriental in Djavadi's Fiction," Cameron F. Bushnell, Clemson U

#### 450. Disagreement

1:45–3:00 p.m.

A special session. *Presiding*: Rachel Ablow, U at Buffalo, State U of New York

1. "Why Disagree?" Rachel Ablow
2. "Coordinating for Climate Justice," Caroline E. Levine, Cornell U
3. "Disagreement or Distribution," Zarena Aslami, Michigan State U
4. "There Can Be No Community between You and Me," Nasser Mufti, U of Illinois, Chicago

#### 451. French and Francophone Archives after the Digital Turn

1:45–3:00 p.m.

A special session. *Presiding*: Renée Altergott, Princeton U; Geoffrey Turnovsky, U of Washington, Seattle

1. "A Dispersed Archive: The Digitization of French Colonization of Florida, 1562–68," Romana Radlwimmer, U of Tübingen
  2. "L'archéologie du paysage sonore," Mylene Pardoën, Maison des Sciences de l'Homme Lyons Saint-Etienne, USR 2005
  3. "Digital Literacies: Critical Approaches to the Archive in the Francophone Literature Classroom," Renée Altergott
  4. "Developing an Interdisciplinary Minor in Digital Textual Studies," Geoffrey Turnovsky
- For related material, write to reneea@princeton.edu after 1 Dec.

#### 452. Misrepresenting Enlightenment

1:45–3:00 p.m.

Program arranged by the forum LLC Late-18th-Century English. *Presiding*: James Mulholland, North Carolina State U; Courtney Weiss Smith, Wesleyan U

1. "The Blind Ideals of Enlightenment," Amit Yahav, U of Minnesota, Twin Cities
2. "Beyond the Noble Savage: Indigenous People in Enlightenment Discourse," Robbie Richardson, Princeton U
3. "Embedded in the Anthropocene: The 'Things' That (Mis)Represented the Enlightenment," Mita Choudhury, Purdue U, Northwest
4. "What Isn't Enlightenment?" Aaron R. Hanlon, Colby C

#### 453. Operatic Spectacle: Screening, Sound, and Vision

1:45–3:00 p.m.

Program arranged by the forum MS Opera and Musical Performance. *Presiding:* Sydney Boyd, independent scholar

1. “Wandering along the Surface’: Gender, Voice, and Operatic Spectacle in Sebastián Lelio’s *Una mujer fantástica*,” Alanna Beroiza, Rutgers U, New Brunswick
2. “Opera for Headphones: Mediating Spectacle in Immersive Opera,” Megan Steigerwald Ille, U of Cincinnati
3. “Streaming Opera: Sheltering in Place,” Sydney Boyd

For related material, write to [s.boydlawton@gmail.com](mailto:s.boydlawton@gmail.com).

#### 454. Public Humanities and World Languages

1:45–3:00 p.m.

Program arranged by the MLA Committee on K–16 Alliances. *Presiding:* Glenn W. Fetzer, New Mexico State U, Las Cruces

*Speakers:* Nancy Jo Bob, Seattle Public Schools, WA; Melissa L. Gjellstad, U of North Dakota; Susanne Rinner, Western Washington U; Eva Michelle Wheeler, Oakwood U; Bridget Yaden, Pacific Lutheran U

This discussion includes the president of ACTFL and representatives from an indigenous language, a university program involved in teaching Norwegian to heritage speakers, a program at a historically black college in the Southwest, and a program devoted to teaching German to secondary and elementary students in the Northwest.

#### 455. Linguistics at the MLA? Persistence and Finding Space for Linguistics

1:45–3:00 p.m.

Program arranged by the MLA Office of Programs. *Presiding:* Holly Cashman, U of New Hampshire, Durham

1. “Whose Linguistics, Anyway? Text, Discourse, and Ethnography in a Modern Languages Department,” Denis M. Provencher, U of Arizona, Tucson
2. “The Role of the Linguist in the German(ic) Department Revisited,” Katrin Fuchs, Valparaiso U; Marc Pierce, U of Texas, Austin
3. “Where the Linguists Are(n’t),” María Irene Moyna, Texas A&M U, College Station

#### 456. Can Theory Save the World?

1:45–3:00 p.m.

Program arranged by the Society for Critical Exchange. *Presiding:* Jeffrey R. Di Leo, U of Houston, Victoria

*Speakers:* Claire M. Colebrook, Penn State U, University Park; Jeffrey R. Di Leo; Denise Ferreira da Silva, U of British Columbia, Vancouver; Peter James Hitchcock, Baruch C, City U of New York; Calvin Warren, Emory U; Zahi A. Zalloua, Whitman C

Theory’s aspirations to change the world are well known. But in the age of neoliberal capitalism, when catastrophes become the norm rather than the exception, both interpretation and the impetus for change can appear to be luxuries. The more urgent need, we are told, is to save the world. Is theory up to the task of saving the world? If so, how would theory do it? Is this world really worth saving?

For related material, visit [www.societyforcriticalexchange.org](http://www.societyforcriticalexchange.org) after 1 Dec.

#### 457. Scottish-Canadian Cultural Relations: The Persistence of Identity

1:45–3:00 p.m.

Program arranged by the forum LLC Scottish. *Presiding:* Steve Newman, Temple U

1. “Jessie Kerr Lawson and the ‘Scoto-Canadian Romance,’” Juliet Shields, U of Washington, Seattle
2. “Valleys of Noncomprehension: Gaelic-Indigenous Encounters in Scottish Canada,” Alexander Dick, U of British Columbia, Vancouver
3. “‘A Harmony All of Their Own’: Problems of Gaelic Identity in Alistair MacLeod’s *No Great Mischief*,” Anne Artymiuk, U of the Highlands and Islands
4. “Scottish Texts and Contexts in Karen Solie’s *The Caiplie Caves*,” Paul Joseph Robichaud, Albertus Magnus C

*Respondent:* John Corbett, BNU-HKBU United International C

For related material, write to [corbettjb@icloud.com](mailto:corbettjb@icloud.com).

#### 458. Conservative Counterrevolutions

1:45–3:00 p.m.

Program arranged by the forum CLCS Roman-tic and 19th-Century. *Presiding:* Deborah Elise White, Emory U

1. "Reactionary Revolution: Joseph de Maistre and a Language for Modernity," Kathryn Mills, Sewanee, U of the South

2. "Cannibalism and the (In)Visibility of Intermarriage in Southey's *History of Brazil*," Valentina P. Aparicio, U of Edinburgh

3. "Fichte and Kleist as Conservative Revolutionaries," David Tse-chien Pan, U of California, Irvine

4. "The Order of Reason: Adalbert Stifter's Concept of Education," Jan Hohenstein, Binghamton U, State U of New York

#### 459. Inventing Time in the Sixteenth Century

1:45–3:00 p.m.

Program arranged by the forum LLC 16th-Century English. *Presiding*: J. K. Barret, U of Texas, Austin

*Speakers*: Joseph Campana, Rice U; Andrew Mattison, U of Toledo; Anita Raychawdhuri, U of California, Santa Barbara; Lauren Robertson, Columbia U; Maria Vrcek, Rutgers U, New Brunswick

Participants investigate how early modern writing challenges current critical approaches to time and the future, addressing questions including the following: What unique investigations might it prompt or support? What kinds of time has it invented? Have such temporal experiments and inventions persisted?

#### 460. The Persistence of Folklore

1:45–3:00 p.m.

Program arranged by the American Folklore Society. *Presiding*: John Laudun, U of Louisiana, Lafayette

1. "Marrying Off the Caterpillars Festival: Folktales as a Medium for Eclecticism," Sophia Geng, C of St. Benedict

2. "The Folkloresque and the Horror that Endures," Jeff Tolbert, Penn State U, Harrisburg

3. "The Persistence of Pandemic Folklore: Case Studies from 1918 and 2020," James Deutsch, Smithsonian Inst.

#### 461. An Aging Planet

1:45–3:00 p.m.

Program arranged by the forum TC Age Studies

1. "The Gerontocene," Jacob Jewusiak, Newcastle U

2. "The Weather Is Us: Girlhood and the Environmental Uncanny in Lorrie Moore's Failed Bil-

dungsroman," Elisa Faison, U of North Carolina, Chapel Hill

3. "Reading Late Modern Wartime in the Anthropocene: Elizabeth Bowen's *The Little Girls*," Beryl Pong, U of Sheffield

4. "Aging and (Non)Reproduction in Elizabeth Gaskell's *Cranford*," Pyunghwa Lee, Brandeis U

#### 462. Disability and Impairment in Pre-Conquest England

1:45–3:00 p.m.

Program arranged by the forum LLC Old English. *Presiding*: Susan Marie Kim, Illinois State U

1. "Metaphors of Disability and the Translation Program of Alfred the Great," Leah Parker, U of Southern Mississippi

2. "Gender, Disability, and Jews: Masculinity in the Old English *Andreas* and *Genesis*," Heide Estes, Monmouth U

#### 463. Problematizing National Cultures in Modern East Asian Literatures

1:45–3:00 p.m.

A special session. *Presiding*: Liang Luo, U of Kentucky

1. "An Intellectualism of the Unconscious: Transculturation of Surrealism from France to 1920s Japan," Shu-mei Lin, Cornell U

2. "The Anachronistic Origins of Modern East Asian Literatures," Satoru Hashimoto, Johns Hopkins U, MD

3. "Transnational Literature of Tawada and Bae: Readers of the World," Cynthia Shin, Indiana U, Bloomington

For related material, write to liang.luo@uky.edu.

#### 464. New Journalisms: Beyond and between Island and Diaspora

1:45–3:00 p.m.

Program arranged by the forum LLC Cuban and Cuban Diasporic. *Presiding*: Tania Perez Cano, U of Massachusetts, Dartmouth

1. "Nuevos medios y emociones (pos)revolucionarias en Cuba," Antonio Cardentey, Georgia Inst. of Tech.

2. "Transmedia Narratives and Women's Voices in Cuban New Journalisms," Maybel Mesa Morales, Providence C

3. "La importancia del Nuevo periodismo para la transición en Cuba," Leanee Diaz, Texas A&M U, College Station

4. "Mobilizing Stardom across Media: *La Familia Pérez* and Cuban Transnationalism," Irene Rozsa, Tulane U

#### 465. Listening in Latin America: Narrative Soundscapes and Literary Aurality

1:45–3:00 p.m.

A special session. *Presiding*: Amanda M. Smith, U of California, Santa Cruz

1. "Temporalities of Popular Music and Rita Indiana's Aural Writing," Charles Hankin, Princeton U

2. "Silence and Other Monsters: Violence in the Soundscape in *El que merodea en la lluvia*," Alexandra Brown, U of Pennsylvania

3. "A Story? A Soundscape?: Multiple Literacies through Carpentier and Luiselli," Helen Plevka, Indiana U, Bloomington

*Respondent*: Tamara Mitchell, U of British Columbia, Vancouver

#### 466. Inhospitable Souths

1:45–3:00 p.m.

Program arranged by the Society for the Study of Southern Literature. *Presiding*: Frank Cha, Virginia Commonwealth U

1. "The Immigrant's Account: Laila Lalami's Inhospitable Florida," Jennie Lightweis-Goff, U of Mississippi

2. "Blood in a Ruby Rose": Anne Spencer's Garden and the Aesthetics of (In)Hospitality," Mia Alafaireet, U of Wisconsin, Madison

3. "Southern Hospitality," Chris Hall, U of Kansas

#### 467. Black and Indigenous Women in the Age of Empire

1:45–3:00 p.m.

Program arranged by the Graduate Student Caucus

1. "Toward a General Theory of Racial and Gendered Accumulation within the Context of Settler Colonialism," Mohammed Elnaïem, U of Cambridge

2. "'Backbone of the Struggle': Rachel Perkins's *Black Panther Woman* (2014)," Leah Vonderheide, Oberlin C

3. "Narrating Trauma, Narrating Loss: Toni Morrison's *Song of Solomon* and Louise Erdrich's *Love Medicine*," Dalia Ebeid, U of Arizona, Tucson

4. "Insurrectionary Epistemology: The Sound of Cynthia Montaña (Afro-Colombian) and Mare Advertencia Lirika (Zapotec)," Pilar Villanueva-Martinez, U of Texas, Austin

#### 468. Small Presses, Then and Now

1:45–3:00 p.m.

Program arranged by the forum LLC 20th- and 21st-Century English and Anglophone. *Presiding*: Melanie Micir, Washington U in St. Louis

*Speakers*: Alison Fraser, U at Buffalo, State U of New York; Ben Fried, Cornell U; Kelly Roberts, Rutgers U, New Brunswick; Anne Royston, Rochester Inst. of Tech.; Avani Tandon Vieira, U of Cambridge; Michelle Taylor, Harvard U

Panelists consider the role that small presses have played in twentieth- and twenty-first-century Anglophone literature, from the Arts and Crafts movement through the conglomerate era to the age of Amazon and beyond.

#### 469. Melville and Sex and

1:45–3:00 p.m.

Program arranged by the Melville Society. *Presiding*: Jordan Alexander Stein, Fordham U, Lincoln Center

1. "A Lawful Rigor: Security and Sex in Melville," Peter M. Coviello, U of Illinois, Chicago

2. "Sex and the City: *Redburn's* Hustler Aesthetics," Adam Fales, U of Chicago

3. "Gormandizing (Human) Flesh: Erotics and Dietetics in Melville," Edouard Marsoin, U de Paris

4. "'Agonies Are One of My Changes of Garments': Herman Melville and Walt Whitman in 1855," Kelly Ross, Rider U

#### 470. Fascism and American Culture

1:45–3:00 p.m.

A special session. *Presiding*: Sanders I. Bernstein, U of Southern California

1. "Emerson and Mussolini: The Fascist Possibilities of the Emersonian Tradition," Sanders I. Bernstein

2. "Was the Jim Crow South 'Fascist'?" Chris Vials, U of Connecticut, Storrs

3. "Forgetting American Fascism: Postfascist Amnesia in Philip Roth's *The Plot Against America*," Bryan Santin, Concordia U

#### 471. Digital Humanities in/and Crisis

1:45–3:00 p.m.

Program arranged by the forum TC Digital Humanities. *Presiding*: Élika Ortega, U of Colorado, Boulder; Victoria E. Szabo, Duke U



Digital humanities has been dubbed an emerging field, a transdisciplinary set of methods, a neoliberal humanities takeover, and a supplement to disciplinary knowledge. A decade after being labeled “the next big thing”—as universities and cultural institutions face social and financial crises—how does a multifarious DH respond? What lessons can be gleaned from the recent history of DH? Can another crisis coalesce a core in the field—or move us toward a post-DH landscape?

#### **472. Brecht and Ecocriticism / Ecocriticism of Brecht: Theater and Media**

1:45–3:00 p.m.

Program arranged by the International Brecht Society. *Presiding*: Elena Pnevmonidou, U of Victoria

1. “Channeling Brecht in Two Recent Canadian Ecocritical Theater Productions,” Joerg Esleben, U of Ottawa
2. “Exploiting Labor, Exploiting Nature: Brecht’s *The Exception and the Rule* and Ecocriticism,” Francesco Saverio Sani, Trinity C Dublin
3. “Against the Ecotrance: Brechtian Estrangement in Environmental Media,” Heidi Hart, Weber State U

*Respondent*: Kristopher Imbrigotta, U of Puget Sound

#### **473. The Trauma of Food: Literary Depictions of Women’s Relationships with Food during World War II**

1:45–3:00 p.m.

Program arranged by the American Association of Teachers of Italian. *Presiding*: Marina Melita, Marist C

1. “Fashion or Food? Paola Masino’s Perilous Wartime Barter in a Time of Resistance,” Magdalena Blaisdell, U of California, Los Angeles
2. “*Le Assaggiatrici*: The Power Play of Food,” Marina Melita
3. “*La Cucina de l’Uno, Niente, Poco e Senza*: Hunger and Privation in Petronilla’s *Ricettari*,” Marianna Nespole, U of California, Los Angeles
4. “*Serva, strega o selvaggia? Donne e cibo in Cristo si è fermato a Eboli e Il carcere*,” Norman Rusin, Salve Regina U

#### **474. Revolution in the Ruin: Historicism and New Horizons for Black Writers during the Cold War**

1:45–3:00 p.m.

Program arranged by the American Literature Society. *Presiding*: Crystal S. Rudds, U of Utah

1. “William Gardner Smith’s *Last of the Conquerors* and the History of the Novel,” Kenneth W. Warren, U of Chicago
2. “Life as It Is, or Otherwise, in Lorraine Hansberry’s *A Raisin in the Sun*,” Christopher Freeburg, U of Illinois, Urbana
3. “Old Nubia, New Egypt, and the Boundaries of Blackness,” Sophia Azeb, U of Chicago
4. “William Gardner Smith’s *The Stone Face* and the Historiographic Dilemma of Anticolonial Solidarity,” Gary Vaughn Raspberry II, Stanford U

#### **475. Plasticity of Bodies and Texts: New Voices in Contemporary Russian Drama and Performance**

1:45–3:00 p.m.

Program arranged by the American Association of Teachers of Slavic and East European Languages. *Presiding*: Sabina Amanbayeva, Oklahoma City U

1. “Plasticity in Kirill Serebrennikov’s *Plasticine* (2001),” Susanna Weygandt, Sewanee: The U of the South
2. “A Little Hero: Queer Writing of Valeriy Pecheykin,” Gleb Vinokurov, McGill U
3. “From Serebrennikov to Maailmanloppu: Dildotectonics of Contemporary Russian Theater,” Tatiana Klepikova, U of Toronto

*Respondent*: Vitaly Chernetsky, U of Kansas

For related material, visit [mlaslavic.blogspot.com](http://mlaslavic.blogspot.com).

#### **476. Rage, Resilience, and Response in World Languages and Literatures**

1:45–3:00 p.m.

Program arranged by the College Language Association. *Presiding*: McKinley Melton, Gettysburg C

1. “Resilience in Afro-German Literature,” Reginald Bess, U of New Orleans
2. “Cuban Literature in the Age of Black Insurrection: Manzano, Plácido, and Afro-Latino Religion,” Matthew Joseph Pettway, U of Southern Alabama
3. “*Changó, el gran putas*: The Afroresilience and Response of Manuel Zapata Olivella to Gabriel García Márquez’s Narration of Columbian Nation,” Clement Akassi, Howard U

#### **477. Professionalization in Book History, Bibliography, and Textual Editing: Entering the Field without Formal Training**

1:45–3:00 p.m.

Program arranged by the forum TM Bibliography and Scholarly Editing. *Presiding*: Megan Peiser, Oakland U

*Speakers*: David Lee Gants, Florida State U; Marta Kvande, Texas Tech U; Michelle Lyons-McFarland, Case Western Reserve U; Erin Schreiner, Bibliographical Soc. of America; Emily Spunaugle, Oakland U

Panelists discuss ways that scholars—editors, professors, librarians, contingent faculty members, graduate students—have entered the field without the support or training of large book history programs, facilities, or funding.

For related material, write to [mpeiser@oakland.edu](mailto:mpeiser@oakland.edu) after 1 Dec.

## Saturday, 9 January 2:15 p.m.

### 478. MLA Delegate Assembly

2:15 p.m.

*Presiding*: Barbara Fuchs, U of California, Los Angeles

This meeting is open only to MLA members.

For related material, visit [www.mla.org/DA-Agenda-2021](http://www.mla.org/DA-Agenda-2021) after 9 Dec.

## Saturday, 9 January 3:30 p.m.

### 479. Disability and Human Enhancement

3:30–4:45 p.m.

Program arranged by the forum TC Disability Studies. *Presiding*: Maren T. Linett, Purdue U, West Lafayette

1. “Defamiliarizing Design: The Transgressive Aesthetics of the Computer Game Autopathography,” Sandra Danilovic, Wilfrid Laurier U

2. “A Right to Forget? Dementia, Historical Trauma, and Fantasies of Memory Enhancement,” Crystal Lie, California State U, Long Beach

3. “‘He’s the Man—’: Poe’s Fungible Allegories,” Manuel Herrero-Puertas, National Taiwan U

4. “Enforcing Normalcy in Vonnegut’s Trans-human Dystopia,” Craig Rustici, Hofstra U

### 480. Francopolyphonies: The Many Languages of the Francosphere

3:30–4:45 p.m.

Program arranged by the forum LLC Francophone. *Presiding*: Tobias Warner, U of California, Davis

1. “Tongues Tonguing Tarkos,” Yasser Elhariry, Dartmouth C

2. “Transcultural and Borderless in the *Post-francophonie*: The Works of Wajdi Mouawad and Louis-Philippe Dalembert,” Valérie K. Orlando, U of Maryland, College Park

3. “Dany Laferrière’s Literary and Linguistic Entanglements in Montreal,” Claire Reising, New York U

4. “Interpreting Sony Labou Tansi’s Kikongo World in the Novels Published in French,” Phyllis Taoua, U of Arizona, Tucson

*Respondent*: Denis M. Provencher, U of Arizona, Tucson

### 481. Perspectives on Digital Humanities Publishing

3:30–4:45 p.m.

A special session

1. “OER: Where Publishing Intersects with Digital Scholarship and Pedagogy,” Matthew K. Gold, Graduate Center, City U of New York; Jojo Karlin, Graduate Center, City U of New York

2. “Feminist Publishing and Podcasting: Fembot Collective Interventions in Digital Humanities,” Radhika Gajjala, Bowling Green State U

3. “Digital Scholarly Publications and Latinx Matters,” Gabriela Baeza Ventura, U of Houston; Carolina Villarroel, U of Houston

4. “The Programming Historian and Editorial Process in Digital Publishing,” Brandon Walsh, U of Virginia

For related material, visit <https://dhpublishingmla21.hcommons.org> after 1 Dec.

### 482. Applied Linguistics in Graduate Education for Modern Language Programs

3:30–4:45 p.m.

Program arranged by the forum LSL Applied Linguistics. *Presiding*: Chantelle Warner, U of Arizona

1. “Responding to Graduate Students’ Needs through Multiliteracies Professional Development,” Kate Paesani, U of Minnesota, Twin Cities

2. “Graduate Students and ‘Real World’ Language Issues beyond the Classroom in Modern Languages Programs,” Janice McGregor, U of Arizona, Tucson

3. "Fostering Sustainable Classroom Inquiry: Inclusive Practitioner Research for Graduate Education," Cori Crane, Duke U

#### 483. Anthropocene Gothic

3:30–4:45 p.m.

Program arranged by the forum CLCS Gothic Studies. *Presiding*: Teresa Alice Goddu, Vanderbilt U

1. "Rescue Distances: The Gothic Realism of Oil in the Global South," Eric Vazquez Sanchez, U of Massachusetts, Amherst
2. "Haunting and American Ecogothic in Jesmyn Ward," Austin Lillywhite, Cornell U
3. "The Swallowing: Black Feminine Monstrosity Made Manifest through the Ecogothic," Lea Anderson, independent scholar

*Respondent*: Teresa Alice Goddu

For related material, visit *MLA Commons* after 1 Nov.

#### 484. Philosophy, Modernism, and Postmodernism in American Drama

3:30–4:45 p.m.

Program arranged by the Eugene O'Neill Society  
*Speakers*: Zander Brietzke, independent scholar; Brice Ezell, U of Texas, Austin; David Kornhaber, U of Texas, Austin; Yuji Omori, Takushoku U; Ryder Thornton, Tulane U

Eugene O'Neill, Susan Glaspell, and the Provincetown Players are credited with introducing modernism in American drama and revolutionizing the twentieth-century canon that followed. Commentators such as Elinor Fuchs and Hans Thies-Lehmann have considered how contemporary theater moved beyond that vision to the postmodern and postdramatic. This session explores philosophical and theatrical ideas involved in these concepts and their expression in specific plays.

#### 485. Being Present to the Arts

3:30–4:45 p.m.

Program arranged by the forum TC Cognitive and Affect Studies. *Presiding*: Elaine Auyoung, U of Minnesota, Twin Cities

1. "Shared Feelings: Affect Attunement in Stern and Woolf," Dora Zhang, U of California, Berkeley
2. "The Dream of Intersubjectivity," Emily Jaeger, independent scholar

3. "Come Look at the Baby: Copresence and Affective Atmosphere in Live Performance," Carla Neuss, U of California, Los Angeles

#### 486. Morris and Biography: Letters, Archives, Artifacts

3:30–4:45 p.m.

Program arranged by the William Morris Society. *Presiding*: Florence S. Boos, U of Iowa

1. "Morris's *News from Nowhere*: Beyond the Controversies," Frank Sharp, New York, NY
2. "William Morris and Icelandic Tourism," Livia Woods, U of Illinois, Springfield
3. "William Morris's Religion of Paganism," Pavel Godfrey, U of Michigan, Ann Arbor
4. "Morris's *News from Nowhere*: Beyond the Controversies," Michelle Sue Weinroth, U of Ottawa

For related material, visit [www.morrissociety.org](http://www.morrissociety.org) after 1 Dec.

#### 487. Developing Diverse Leadership

3:30–4:45 p.m.

Program arranged by the Association of Departments of English. *Presiding*: Darryl Dickson-Carr, Southern Methodist U

*Speakers*: DoVeanna Fulton, U of Houston, Downtown Campus; Venetria Kirsten Patton, PurdueU, West Lafayette; Christopher Shinn, Howard U; Sonja Stephenson Watson, U of Texas, Arlington; Danille K. Taylor, Clark Atlanta U

Panelists focus on ways to mentor and guide women, people of color, and first-generation faculty and staff members into taking roles as leaders within the academic environment. How might faculty members from diverse backgrounds prepare to enter positions of leadership?

#### 488. Public Romanticisms

3:30–4:45 p.m.

Program arranged by the Keats-Shelley Association of America. *Presiding*: Lindsey Eckert, Florida State U; Brittany Pladek, Marquette U

1. "Editing in End Times," Leila Walker, Queens C, City U of New York
2. "Romanticism and Twenty-First-Century Public Humanities: A Revolutionary Embrace of Public Education," Lissette Lopez Szwedky, U of Arkansas, Fayetteville
3. "Crip Politics; or, Being Crip in Public," Travis Lau, Kenyon C

#### 489. Narrative beyond Stories: Telling Life Differently

3:30–4:45 p.m.

Program arranged by the International Society for the Study of Narrative. *Presiding*: Melba Cuddy-Keane, U of Toronto

1. "Narrative Self-Effacement in Story-Critical Autofiction: Rachel Cusk's Outline Trilogy," Ella Ophir, U of Saskatchewan
2. "Resistant Typography and Counterauthorial Agency in Salvador Plascencia's *The People of Paper*," Alexander Sarra-Davis, U of Toronto
3. "Narrating the Hive Mind: Segments, Webs, and Social Networks in Twenty-First-Century Fictions," Torsa Ghosal, California State University, Sacramento
4. "Nonlinear Narrative and Nonhuman Challenges in Contemporary Video Games," Marco Caracciolo, Ghent U

#### 490. The Persistence of Comparative Literary Studies

3:30–4:45 p.m.

Program arranged by the American Comparative Literature Association. *Presiding*: Sangeeta Ray, U of Maryland, College Park

*Speakers*: Sadia Abbas, Rutgers U, Newark; Andrea Bachner, Cornell U; Sandra Bermann, Princeton U; Eleanor Kaufman, U of California, Los Angeles; Poulomi Saha, U of California, Berkeley; Sonali Thakkar, U of Chicago; Gavin Walker, McGill U

Speakers across disciplines and ranks engage with comparative literary studies' critical interventions in the age of the global anglophone.

#### 491. Call and Response-ability: Black Canadian Works of Art and the Politics of Relation

3:30–4:45 p.m.

A special session

1. "Antiphonal Relation and the Politico-Poetics of Marlene NourbeSe Philip," Kyle Kinascuk, U of Toronto
2. "Rhythm of Relation in Black Canadian Art," Mark Campbell, U of Toronto, Scarborough
3. "Black Canadian Literature and the Politics of Institutional Relation," Winfried Siemerling, U of Waterloo; Karina Vernon, U of Toronto, Scarborough

#### 492. Post-Apocalypse Now

3:30–4:45 p.m.

A special session

1. "Let the Broken Glass Be Broken Glass': Apocalyptic Allegories in *The Road* and *Zone One*," Sarah Waltcher, U of Oxford
2. "Apocalypse Then, Now, and Ongoing: Genre Friction and Anthropocene Literature," Rebecca Evans, Southwestern U
3. "Post-Apocalypse Now: Ecoparanoias after the End of the World," Timothy Lem-Smith, U of Toronto

*Respondent*: Stephanie Bernhard, Salisbury U

#### 493. Reimagining the Virtuous Subjects in Ming and Qing Fictional Narratives

3:30–4:45 p.m.

A special session. *Presiding*: Maria Franca Sibau, Emory U

1. "Gender, Syncretism, and Moral Self-Imagination: Jin Fangquan's *A Tale of Exceptional Chastity*," Li Guo, Utah State U
2. "Moral Surface and Interiority in Late Ming Vernacular Stories of Virtuous Adulterers," Maria Franca Sibau
3. "Virtue, Wine, but Not Women: The Problem of Reading Gallant Hero in *The Water Margin*," Henry Lem, Defense Language Inst.

*Respondent*: Michael Fuller, U of California, Irvine

#### 494. Critical Race Studies and the Eighteenth Century

3:30–4:45 p.m.

Program arranged by the forum LLC 18th-Century French. *Presiding*: Masano Yamashita, U of Colorado, Boulder

*Speakers*: Fatima Alharthi, Florida State U; Catherine Gallouet, Hobart and William Smith Colleges; Andrew Nsirim, New York U; Kylie Sago, Harvard U; Ashley Williard, U of South Carolina, Columbia

This panel examines representations of race and discourses on racialization in the eighteenth century. Participants engage with scientific writing, colonial and transnational contexts, and aesthetics and literary portraiture.

#### 495. Murderous Sublime: Serial Killers and Serial Spectators

3:30–4:45 p.m.

A special session. *Presiding*: Elana Gomel, Tel Aviv U

1. "The Sensationalism of Evil: Obscuring the Banality of *American Psycho*," Patrick Lawrence, U of South Carolina, Lancaster

2. "Unveiling the Ordinary in Bong Joon Ho's *Memories of Murder*," Reza Pourmikail, Brandeis U

3. "Serial Killing and Serial Listening," Ariel Leutheusser, Graduate Center, City U of New York  
*Respondent*: Anhiti Patnaik, Birla Inst. of Tech. and Science, Pilani

For related material, write to anhitapatnaik@hyderabad.bits-pilani.ac.in.

#### 496. Representing Venice: Tourism, Crisis, and Resistance

3:30–4:45 p.m.

A special session. *Presiding*: Bryan Brazeau, U of Warwick

1. "The Serenissima from Spectacle to Spectre: The Image of Venice from Thomas Mann to *Assassin's Creed*," Bryan Brazeau

2. "Screen City: Virtuality and Materiality in Proust's Venice," Matthew Rodriguez, Harvard U

3. "Empty Reflection: The Disconnect between the Image and Reality of Venice," Carolyn Smith, We Are Here Venice; Eleonora Sovrani, We Are Here Venice

4. "Representing Venice: A Rashomon City," Lidia Fersuoch, Italia Nostra, Venezia

#### 497. Poetry and Violence, Twenty Years after 9/11

3:30–4:45 p.m.

Program arranged by the forum GS Poetry and Poetics. *Presiding*: Lily Gurton-Wachter, Smith C

1. "Muslim/American Approaches to the Politics and Poetics of Terror," Nadeen Kharputly, Washington and Lee U

2. "Known Unknowns: Solmaz Sharif's and Aria Aber's Diasporic Elegies," Annie Bolotin, U of Michigan, Ann Arbor

3. "Sara Uribe's *Antígona González* and the Mexican Insecurity State," Amy Sara Carroll, New School

#### 498. Ireland's Borders, Old and New

3:30–4:45 p.m.

Program arranged by the forum LLC Irish. *Presiding*: Nicholas Wolf, New York U

1. "John Bale's Plantation: Territory and Memory in Reformation Ireland," Daniel Normandin, Washington U in St. Louis

2. "Tóibín's Border through the Decades and the Power of Passivity," Amy Foley, Providence C

3. "Ireland and the Borders of Blackness," Chanté Mouton Kinyon, U of Notre Dame

#### 499. Fredric Jameson's *Political Unconscious*—Forty Years On

3:30–4:45 p.m.

Program arranged by the forum TM Literary Criticism. *Presiding*: Robert Tally, Texas State U

*Speakers*: Ian Balfour, York U, Keele; Andrew Cole, Princeton U; Rebecca Comay, U of Toronto; Jonathan Culler, Cornell U; Sianne Ngai, U of Chicago; Neferti Xina M. Tadiar, Barnard C

*Respondent*: Fredric Jameson, Duke U

Panelists from a range of specialties within literary studies discuss the significance of Jameson's groundbreaking and influential book, *The Political Unconscious: Narrative as a Socially Symbolic Act*, on the fortieth anniversary of its publication. Jameson will respond.

#### 500. Palestine and Literary History

3:30–4:45 p.m.

Program arranged by the forum LLC Arabic

1. "Speculative Fiction, Imaginative Geographies, Expanding the Terrain of a Palestinian Literary Canon," Amanda Batarseh, U of California, Davis

2. "Anglophone Palestinian Literature and the Canon," Joseph Farag, U of Minnesota

3. "Teta Nabiha's: Reimagining Palestinian Narratives of Return," Nadim Bawalsa, independent scholar

4. "Literary Ethnography: Paths to Writing Indigenous Cultural Memory," Amal Ezeiq, Williams C

#### 501. The Poetics of Childhood in Early Modern Iberia

3:30–4:45 p.m.

Program arranged by the forum LLC 16th- and 17th-Century Spanish and Iberian Poetry and Prose

1. "On Not Maturing: Childhood Poetics; or, How Cervantes Queers Literary History," Sonia Velazquez, Indiana U, Bloomington

2. "Premature Confessions and the 'Vida . . . tan Ruin': Rebellious Children and Strategies of Self-Representation," Alani Hicks-Bartlett, Brown U

3. "Children May Not Be Seen, but Do They Herd? The Figure of the Zagal in the Spanish Pastoral Book," Margaret Marek, Illinois C

**502. The Law's Memory**

3:30–4:45 p.m.

Program arranged by the forums TC Law and the Humanities and TC Memory Studies. *Presiding*: Lucy Sheehan, Texas A&M U, Corpus Christi

1. "Veteran America: *Bakke*, War Stories, and the Memory of Vietnam," Joseph Darda, Texas Christian U
2. "Traumatic Memories: Documenting Protest in Hong Kong, from Occupy Central to the Anti-Extradition Bill Saga," Marco Wan, U of Hong Kong
3. "The Afterlives of *Mabo*: Indigenous Belonging, Deep History, and Legal (Mis)Recognition," Rosanne M. Kennedy, Australian National U

**503. Rethinking Revolutionary Blackness: Mapping Black Women Authors' Freedom Struggles**

3:30–4:45 p.m.

A special session. *Presiding*: Carol Bunch Davis, Texas A&M U, Galveston

1. "Mapping Black Literary Geographies in Izola Fedford Collins's *Island of Color: Where June-teenth Started*," Carol Bunch Davis
2. "Worrying the Archival Line: Signifying History in the Archives of Maya Angelou," Tosha Sampson-Choma, Kansas State U
3. "Lessons on the Un-/Incorporable: Hispanophone Black Diaspora and Freedom in the Life Writing of Ntozake Shange," Nicole Morris Johnson, U at Buffalo, State U of New York

**504. Nineteenth-Century Print Cultures and Indigeneity**

3:30–4:45 p.m.

Program arranged by the forums LLC Indigenous Literatures of the United States and Canada and LLC 19th-Century American. *Presiding*: Marlene Daut, U of Virginia

1. "Stories on the Go: How Paper and Pencils Changed Nineteenth-Century Plains Indians' Visual Narratives," Becca Gercken, U of Minnesota, Morris
2. "Reprints, Indians, and the Gift of Roger Williams's *A Key into the Language of America*," David Faflik, U of Rhode Island
3. "Printing a Nation: Translation as Resistance in the *Cherokee Phoenix*," Demetra McBrayer, U of Delaware, Newark

4. "Behind the Print and J. J. Schoolcraft's Works: Exploring Print Field and Beyond the 'Mine of Poetry,'" Hea-Gyong Jo, Wayne State U

*Respondent*: Amy Gore, North Dakota State U

**505. Colonial Biopolitics**

3:30–4:45 p.m.

Program arranged by the forum LLC Colonial Latin American. *Presiding*: Carlos A. Jauregui, U of Notre Dame

1. "'Entiéndese Carga de Indios': Understanding Labor, Race, and Commodity in New Spain," Nicole Legnani, Princeton U
2. "From Humanist Civic Virtue to Biopolitics: Security and Population Control in Juan Luis Vives's *De subventionem pauperum* (1526)," Luis Fernando Restrepo, U of Arkansas, Fayetteville
3. "Güergüenzas, Reproduction, and Regeneration in Guaman Poma's *Buen gobierno*," Paola Uparela, U of Florida

*Respondent*: Carlos A. Jauregui

**506. On Faulkner and Violence(s)**

3:30–4:45 p.m.

Program arranged by the William Faulkner Society. *Presiding*: Catherine Gunther Kodat, Lawrence U

*Speakers*: Aliyyah Inaya Abdur-Rahman, Brown U; Robert A. Jackson, U of Tulsa; Peter Lurie, U of Richmond; Michael Zeitlin, U of British Columbia, Vancouver

Faulkner's life and work encompassed both world wars, regional fallout from the Civil War and Reconstruction, and the Cold War and engaged the extralegal terrorism of lynching and state-sponsored resistance to integration. His stylistic innovations perform a kind of linguistic intensity or savageness as part of his modernist aesthetic. Participants focus on the many dimensions of violence in Faulkner's writing

**507. Seventeenth-Century Race Thinking: Migration**

3:30–4:45 p.m.

Program arranged by the forum LLC 17th-Century English. *Presiding*: Lara A. Dodds, Mississippi State U

1. "Race, Mobility, and Medical Cannibalism: The Circulation and Displacements of Mummy," Jennifer Park, U of North Carolina, Greensboro

2. "Migrating Discourses: Race, Religion, and Enslavement in Massinger's *The Renegado* and *The Bondman*," Hassana Moosa, King's C London

3. "'And Browner than Her Brother': Skin, Kin, and Belonging in *As You Like It*," Ruben Espinosa, U of Texas, El Paso

4. "Making Race through Migration in Shakespeare," Ambereen Dadabhoj, Harvey Mudd C

### 508. Teaching James Joyce

3:30–4:45 p.m.

Program arranged by the International James Joyce Foundation. *Presiding*: Sean Latham, U of Tulsa

*Speakers*: Timothy J. Conley, Brock U; Paul K. Saint-Amour, U of Pennsylvania; Ellen M. Scheible, Bridgewater State U

The changing boundaries of modernism, the sudden shift to online teaching, the rise of digital humanities, and rising generations of new readers have transformed the way we teach James Joyce. Participants explore cutting-edge practices in pedagogy around Joyce and his work.

### 509. Community College Teaching as Public Humanities Practice

3:30–4:45 p.m.

Program arranged by the MLA Office of the Executive Director. *Presiding*: Michael Jacobs, Monroe Community C, NY

*Speakers*: Tara Coleman, LaGuardia Community C, City U of New York; Francisco Delgado, Borough of Manhattan Community C, City U of New York; Michael Jacobs; Sophie Maríñez, Borough of Manhattan Community C, City U of New York

Panelists reconsider public humanities in higher education through the lens of teaching at community colleges. Given our focus on equity through access and the publics we serve, how can we reimagine community colleges' relationships with four-year institutions and how higher education relates to other parts of the humanities ecosystem? What steps can be taken to imbue doctoral education in the humanities with values that serve broader publics?

### 510. Persistence in Precarity: Academia's Gendered Cost of Living

3:30–4:45 p.m.

Program arranged by the Women's Caucus for the Modern Languages. *Presiding*: Michelle A. Massé, Louisiana State U, Baton Rouge

*Speakers*: Sharon Engbrecht, U of British Columbia, Vancouver; Spencer Hawkins, U of Notre Dame; Laini Kavaloski, State U of New York, Canton; Katherine L. Montwieler, U of North Carolina, Wilmington; Elizabeth Marie Zanichkowsky, U of Wisconsin Colleges

Participants examine how women and men pay dearly for degrees in feminized fields. We know about students' growing debts, often partnered with smaller paychecks. What about the other expenses, psychological and social, of seeking degrees, pursuing jobs, maintaining community, and supporting family? What effect will post-COVID-19 school closures, loss of positions, and increase in on-demand online instruction have upon already beleaguered faculty members?

### 511. The Crisis of Literary Minoritization and Institutions

3:30–4:45 p.m.

Program arranged by the forum LLC West Asian

*Speakers*: Anthony Alessandrini, Kingsborough Community C, City U of New York; Ozen Dolcerocca, Koc U; Nasrin Rahimieh, U of California, Irvine; Jeffrey Sacks, U of California, Riverside; Veli N. Yashin, U of Southern California

Participants consider the position of West Asian and other minoritized literary traditions within the Modern Language Association and other literary, cultural, and educational institutions.

### 512. Teaching German and Germanic Languages in the Age of White Supremacy

3:30–4:45 p.m.

Program arranged by the forum LSL Germanic Philology and Linguistics

*Speakers*: Adrienne Damiani Merritt, St. Olaf C; Maureen O. Gallagher, Australian National U; David Gramling, U of Arizona, Tucson; Adam Oberlin, Princeton U

The use and misuse of German and Germanic cultural artifacts and languages by nationalist and white supremacist groups has permeated throughout all types of media. Speaking to these misunderstandings and misgivings, panelists address the singular issues of teaching during an age of rising nationalism and white supremacy and the ways that we as instructors can combat and revise the portrayal of Germanic cultures and their languages within our classrooms.

## Saturday, 9 January 5:15 p.m.

### 513. Humanist Reason: What Is Is, and What Is Might Be

5:15–6:30 p.m.

A special session

*Speakers:* Kandice Chuh, Graduate Center, City U of New York; Aaron R. Hanlon, Colby C; Eric Hayot, Penn State U, University Park; Anna Kornbluh, U of Illinois, Chicago; Ignacio Sanchez Prado, Washington U in St. Louis

Are there modes of thinking that characterize the humanities? If so, what are they, where do they come from, and how do they shape our work as teachers, scholars, and writers? If not, what damage is done by the belief that there is? Panelists address these questions from historical, institutional, and epistemological perspectives.

### 514. General Trash Heap of Theory: Agustín Fernández Mallo's Iconoclastic Aesthetics

5:15–6:30 p.m.

A special session

*Speakers:* Justin Berner, U of California, Berkeley; Candelas Gala, Wake Forest U; Ana León-Távora, Salem C; Zachary Ludington, U of Maine, Orono

Participants take up Agustín Fernández Mallo's poetry, fiction, and criticism, a body of work that has upended and invigorated Spanish literary culture in recent years, to consider how his offbeat texts put into practice his complex theory of textual relations, especially with regard to the physical sciences and the trash of global copy-paste culture.

### 515. Radical Translations: The Transfer of Revolutionary Culture

5:15–6:30 p.m.

A special session. *Presiding:* Sanja Perovic, King's C London

1. "Translating Republican Aesthetics: Machiavelli, Alfieri, and Villettard," Rosa Mucignat, King's C London
2. "Radical Lives: Hungarian Jacobines Translating French and German Radical Writing," Zsuzsanna Varga, U of Glasgow
3. "Translating Freedom in Geneva: The Bibliothèque britannique (1796–1815)," Karine Zbinden, U of Sheffield

4. "The Circulation of Mary Wollstonecraft's *Vindication*, but Not Really: The Birth of Feminism in Brazil," Luciana Carvalho Fonseca, U of São Paulo

### 516. Romanticism and Wilderness

5:15–6:30 p.m.

Program arranged by the Wordsworth-Coleridge Association. *Presiding:* Charles Waite Mahoney, U of Connecticut, Storrs

1. "Picturesque Wilderness and the Human Problem," Markus Poetzsch, Wilfrid Laurier U
2. "A Local Habitation, Not a Name: The Preservation of Wilderness in Wordsworth's Poems on the Naming of Places," Cassandra Falke, Arctic U of Norway
3. "Walter Scott's Wilderness Borders," Kyle McAuley, Seton Hall U
4. "The Rewilding of Dorothy Wordsworth," Lisa Vargo, U of Saskatchewan

### 517. The Other in Narratives of Rival Nations

5:15–6:30 p.m.

Program arranged by the Modern Greek Studies Association

1. "Mediating the Ethnic Other: Migrant Protagonists and Their Italian Authors in Italy's Young Adult Novel," Maria Rosa Truglio, Penn State U, University Park
2. "The Clash of Standardized Representations and Real-World Identities," Jennifer Harrison, East Stroudsburg U; Laura Kieselbach, East Stroudsburg U
3. "Twice Othered: Ecological Imperialism and Settler Colonialism in *The Rabbits*," Kay Sohini Kumar, Stony Brook U, State U of New York
4. "Greek Young Adult Fiction and the Turk Other," Lissi Athanasiou-Krikelis, New York Inst. of Tech., New York

### 518. What Persists in Transcultural Adaptation

5:15–6:30 p.m.

Program arranged by the forum TC Adaptation Studies. *Presiding:* Allen Redmon, Texas A&M U, Central Texas

1. "'Artful' Appropriation in Postcolonial Indian Cinema: Historicizing the Political in Manik," Anwita Ray, Louisiana State U, Baton Rouge
2. "William Butler Yeats's Irish Rendition of Asian Goddesses," Ji Hyea Hwang, U of Illinois, Urbana



3. "‘I Stay Belonging to Me’: *Lucy Negro, Redux* as a Reimagining of Shakespeare’s Dark Lady Sonnets," Joyce Green MacDonald, U of Kentucky

### 519. Practices of Reading in the Premodern Arabic Tradition

5:15–6:30 p.m.

Program arranged by the forum LLC Arabic. *Presiding*: Lara Harb, Princeton U

1. "A Philological Frame of Mind," Matthew L. Keegan, Barnard C
2. "Commentary on al-Jāhiz Manuscripts," Jeannie Miller, U of Toronto
3. "The Problematic ‘One’ in a *Thousand and One Nights*," Muhsin J. al-Musawi, Columbia U
4. "Al-Tawhīdī’s Perception of the Art of Writing and Aesthetics," Nuha Alshaar, American U of Sharjah

### 520. Alternative Foundations for Victorian Studies

5:15–6:30 p.m.

Program arranged by the forum LLC Victorian and Early-20th-Century English. *Presiding*: Sukanya Banerjee, U of Wisconsin, Milwaukee  
*Speakers*: Jennifer DeVere Brody, Stanford U; Dennis Denisoff, U of Tulsa; Simon P. Joyce, William and Mary; David S. Kurnick, Rutgers U, New Brunswick; Travis Lau, U of Texas, Austin; Rachel Teukolsky, Vanderbilt U; Amy R. Wong, Dominican U of California

What would Victorian studies look like if alternative theoretical foundations had been established, or could now be established, for the field? Participants consider ecocriticism, trans studies, new objects and new temporalities, Sylvia Wynter, race and performance studies, comparative literature approaches, and disability studies.

This session is linked to session 354.

### 521. Game Studies, Writing Studies, and Digital Humanities

5:15–6:30 p.m.

Program arranged by the forum TC Digital Humanities. *Presiding*: Victoria E. Szabo, Duke U

1. "Gaming Collaboration: Engaging the Non-gamer in Technical Communication and Game Design," Alisha Karabinus, Purdue U, West Lafayette
2. "Video Games and/as Representation: Teaching the Importance of Diversity in Interactive Storytelling," Sarah Stang, York U, Keele

3. "‘Disgusting’ and ‘Deeply Disrespectful’: Literary Criticism, Feminism, and Escapism in Contemporary Video Game Discourse," Emma Vossen, independent scholar

4. "Glitch, Malfunction, and the Breakdown of Narratypicality," Andrew Ferguson, U of Maryland, College Park

For related material, visit [https://sites.duke.edu/project\\_tcdh\\_mla2021/](https://sites.duke.edu/project_tcdh_mla2021/) after 1 Dec.

### 522. Populism and the Climate Emergency: Rereading *Modest\_Witness*

5:15–6:30 p.m.

A special session. *Presiding*: Cheryl Lousley, Lakehead U, Orillia

1. "Dear Quora, Where Does It End? Populist Anxiety and the Remedy of Postscience Speculation," Jody Berland, York U
2. "Kim Stanley Robinson and the Climate Crisis," Douglas Ivison, Lakehead U, Thunder Bay
3. "True Crime: Climate Change’s Documentary Aesthetic," Daniel W. Worden, Rochester Inst. of Tech.

### 523. Eileen Chang as World Literature

5:15–6:30 p.m.

Program arranged by the forum LLC Modern and Contemporary Chinese. *Presiding*: Jiwei Xiao, Fairfield U

1. "Oedipal Love in Eileen Chang: Transgressional Freedom," Sijia Yao, U of Nebraska, Lincoln
2. "Diplomatic Failure: Eileen Chang and Global Literature," Peter J. Kalliney, U of Kentucky
3. "Eurocentric or Universal? Gender Trouble in Eileen Chang’s *Se Jie* and Its Translation," Isaac Ting-yan Hui, Lingnan U
4. "Mapping Eileen Chang into World Literature: A Case Study of ‘A Return to the Frontier’ and *Chongfang biancheng*," Jessica Tsui-Yan Li, York U

### 524. Tragic Conditions

5:15–6:30 p.m.

Program arranged by the forum CLCS Classical and Modern. *Presiding*: Vassilis Lambropoulos, U of Michigan, Ann Arbor

*Speakers*: Alexander Beecroft, U of South Carolina, Columbia; Joshua Billings, Princeton U; Blair G. Hoxby, Stanford U; Sarah Nooter, U of Chicago

The question of what kind of work may be deemed tragic has been complicated by new criteria mobilized for the term’s definition. In addition to

theatrical and moral criteria, scholars have been considering identity, affect, corporeality, and materiality. Participants discuss conditions conducive to the appearance of tragedy, conditions qualifying as tragic enough for the stage, conditions required for the genre, and conditions considered tragic.

### 525. Poetry and Performance in Late Socialism and Beyond

5:15–6:30 p.m.

Program arranged by the forum LLC Russian and Eurasian. *Presiding:* Ann L. Komaromi, U of Toronto

1. "Poor Senses: Keti Chukhrov's Dramatic Works and the Legacy of Defectology," Anastasiya Osipova, New York U
2. "All and Any: On Vsevolod Nekrasov's Textual Variations," Ainsley Morse, Dartmouth C
3. "The Performative Practice of Ry Nikonova," Rebekah Smith, New York U

### 526. Beyond Paris

5:15–6:30 p.m.

Program arranged by the forum LLC 17th-Century French. *Presiding:* Anna Rosensweig, U of Rochester

1. "Glocal Remapping: Resituating Rouen in French Theater Historiography," Toby Wikström, U of Iceland
2. "The Politics and Aesthetics of Fireworks in the French Provinces," Sylvaine Guyot, Harvard U
3. "The Margin as Model: Provincial Handbooks as Liturgical Templates in New France," Joy Palacios, U of Calgary

### 527. Indigenous Intellectualisms and the Case of the Humanities

5:15–6:30 p.m.

A special session

1. "Silvia Rivera Cusicanqui's *Un mundo ch'ixi es posible*: Lessons in Literary Humility," Tara Daly, Marquette U
2. "Beyond Ethnic Fraud: Body Plagiarism and Ethical Representation of Indigenous Peoples in Academia," Sue Haglund, U of Hawai'i, Mānoa
3. "Indigenous Intellectuals and the Fight for Human Rights," Osiris Anibal Gómez, U of Minnesota, Twin Cities
4. "Creativity, Scholarship, and Racism in Colonized Spaces," Arturo Arias, U of California, Merced

*Respondent:* Arturo Arias

For related material, write to osiris\_gomez@hotmail.com.

### 528. Poetic Particularity and Medieval Politics

5:15–6:30 p.m.

Program arranged by the forum LLC Middle English. *Presiding:* Thomas Augustine Prendergast, C of Wooster

1. "Chaucer, Gower, and Fourteenth-Century Politics and Aesthetics," Ryan Lawrence, Cornell U
2. "Poetic Resistance in the *Canterbury Tales*: Performing the Unviable," Ryan Smith, U at Buffalo, State U of New York
3. "The Occasional Verse," Elizaveta Strakhov, Marquette U

*Respondent:* Susan M. Nakley, St. Joseph's C, Brooklyn

### 529. Locations of Critique

5:15–6:30 p.m.

A special session

*Speakers:* Michael Allan, U of Oregon; Nasia Anam, U of Nevada, Reno; Anjali Ramakant Arondekar, U of California, Santa Cruz; James Daniel Elam, U of Hong Kong; Tammy Lai-Ming Ho, Hong Kong Baptist U; Natalie A. Melas, Cornell U; Avery Slater, U of Toronto; Ragini Tharoor Srinivasan, U of Arizona, Tucson

Participants examine the practices and possibilities of criticism in postcolonial theory and comparative literature from various locations: regions, time periods, institutions, and concepts. How do these locations shape comparatist method? What types of comparative literary analysis are possible from these locations?

### 530. Laughter and Feminist Critical Thought

5:15–6:30 p.m.

Program arranged by the forum MS Screen Arts and Culture

1. "The Humor of Detachability: Analyzing the Rape Joke," Shirl Yang, U of Chicago
2. "The Hum of Humor: Listening to Queer Laughter in Nella Larsen's *Passing*," Cameron MacDonald, Ryerson U
3. "Laughing with the Body: Feminist Gross-Out Comedy," Kate Russell, U of Toronto

### 531. Persistent Narratives: Queer Performance between the Past and the Future

5:15–6:30 p.m.

A special session. *Presiding*: Tatiana Klepikova, U of Toronto

1. “Uncredited Lost Companions: The Inheritance of Leading Men,” Eric Solomon, Oxford C, GA
2. “Performing Queer Abjection in the Boulet Brothers’ *Dragula*,” Aaron Stone, U of Michigan, Ann Arbor
3. “Flying like a Freak: Gender and Sexual Dis-sidence in Contemporary Aerial Performance,” Jordana Greenblatt, York U

### 532. Luso-Brazilian Literature and World Literature

5:15–6:30 p.m.

Program arranged by the American Portuguese Studies Association. *Presiding*: Victoria Saramago, U of Chicago

*Speakers*: Benjamin Chaffin, U of California, Santa Barbara; Paulo Dutra, U of New Mexico, Albuquerque; Cecily Raynor, McGill U

Scholars explore Luso-Brazilian literatures in the context of world literature debates, addressing globalization, cosmopolitanism, transnational dialogues, the politics of “lusofonia,” Global South perspectives, multilingualism, and translation, among other topics.

### 533. Romanian Roots in North American Soil

5:15–6:30 p.m.

Program arranged by the Romanian Studies Association of America. *Presiding*: Noemi Marin, Florida Atlantic U

*Speakers*: Maria-Sabina Draga Alexandru, U of Bucharest; Noemi Marin; Andrei-Cristian Neagu, West U of Timișoara; Camelia Raghinaru, Concordia U, CA

Participants focus on the Romanian presence in North American culture, following several directions (cinema and performance, rhetoric, literature, and jurisprudence) as connected to the discursive framework of the Romanian Studies Association of America.

### 534. Taking Sides: Critique and Commitment in Contemporary Literature

5:15–6:30 p.m.

Program arranged by the forum LLC 20th- and 21st-Century German. *Presiding*: Elisabeth Krimmer, U of California, Davis

1. “Judge without Judging! Polyptoton and Politics in Adorno and Monika Rinck,” Nathan Taylor, Goethe U Frankfurt
2. “Inescapably Always Already Implicated—and Yet Engaged?” Lilla Balint, U of California, Berkeley
3. “Coldness and Insight: Social Distancing with Rainald Goetz’s ‘Johann Holtrop,’” Arne Hoecker, U of Colorado, Boulder
4. “‘Gegenwartsbewältigung’: Poetic Commitment and Contemporary Memory Culture,” Simone Stirner, U of California, Berkeley

### 535. Dispersion: Thoreau and Vegetal Thought

5:15–6:30 p.m.

Program arranged by the Thoreau Society. *Presiding*: Vesna Kuiken, U at Albany, State U of New York

*Speakers*: Branka Arsic, Columbia U; Cristin Ellis, U of Mississippi; Mary Kuhn, U of Virginia; Vesna Kuiken; Mark Noble, Georgia State U; Antoine Traisnel, U of Michigan, Ann Arbor

This roundtable features contributors to the forthcoming volume *Dispersion: Thoreau and Vegetal Thought*.

### 536. Emotion in Old Norse

5:15–6:30 p.m.

Program arranged by the forum LLC Old Norse. *Presiding*: Jay Paul Gates, John Jay C of Criminal Justice, City U of New York

1. “Social Distancing and the Emotional Life of the Old Norse Outlaw,” Matthew Bardowell, Missouri Baptist U
2. “The Emotional Landscape of *Hrafns saga Sveinbjarnarsonar*,” Melissa Mayus, Trine U
3. “Nonhuman Emotion in Old Norse Literature,” Timothy Bourns, U of Iceland

### 537. Africanizing Queer Studies, Queering African Studies

5:15–6:30 p.m.

A special session. *Presiding*: Wendy Laura Belcher, Princeton U

1. “Trans\* Bodies of/and (Neo)Colonial Subjects in African LGBT Activist Discourses,” Kerry Manzo, Purchase C, State U of New York

2. "African Intimacies and the Question of Queerness: Affect and Belonging in *Reluctantly Queer*," Jordache Ellapen, U of Toronto, Mississauga

3. "Teresa Chicaba's Queer Mysticism: Toward a Queer Historiography of African Slave Testimony," Nicholas Rinehart, Dartmouth C

### **538. Breaking the Fourth Wall: Experimental Theater from *Six Characters to Today***

5:15–6:30 p.m.

Program arranged by the Pirandello Society of America. *Presiding*: Julianne VanWagenen, U of Michigan, Ann Arbor

1. "Thirty-Six Radicals in Search of a Theater: Pirandello and The Living Theatre's *Paradise Now*," Jason Fitzgerald, U of Michigan, Ann Arbor

2. "Three Patients in Search of an OB-GYN: Feminist Epistemology in Beki Bahar's Experimental Play *Sıradan Bir Şey (Something Ordinary)*," Rustem Ertug Altınay, Kadir Has U

3. "Trauma and Theatricality: Show and Tell from Pirandello to Albee," Laura A. Lucci, Buffalo Public School District, NY

4. "Possible Worlds, Possible Authors: Levels of Reference in *Six Characters in Search of an Author*," Ryan Borochovitz, U of Toronto

*Respondent*: Michael Subialka, U of California, Davis

For related material, visit <http://pirandellosociety.org/> after 1 Nov.

### **539. Networking Skills and Strategies for Scholars of Color**

5:15–6:30 p.m.

Program arranged by the MLA Career Center. *Presiding*: Cynthia Estremera, Strategy Arts, Philadelphia; Nadia Sasso, creative cultural producer, unconventional scholar

*Speakers*: Cynthia Estremera; Nadia Sasso

This collaborative and interactive session introduces a small tool kit for scholars of color (inside and outside academia) to confront the unique set of challenges they face as they establish new professional connections, to support their capacity to actively build a network that is comprehensively informed by their personal and professional identities, and to empower them to navigate those spaces more broadly.

### **540. The Graphic Novel and Humanistic Inquiry**

5:15–6:30 p.m.

Program arranged by the forum TC Popular Culture

1. "Female Voices in the Graphic Novel: Identity and Solidarity in Spain and Latin America," Joanne Britland, Framingham State U

2. "Lines Drawn: Antiphotography and Decolonization in Miné Okubo's *Citizen 13660*," Stephen Pasqualina, U of Nevada, Reno

*Respondent*: David Green, Jr., Howard U

### **541. Through the Hard Times: Outlasting Tyranny in Speculative Fiction**

5:15–6:30 p.m.

Program arranged by the Doris Lessing Society. *Presiding*: Josna Rege, Worcester State U

1. "Continuance against Oppression: Le Guin and Lessing," Sandra Singer, U of Guelph

2. "Resistance in Ambiguity: Delaney's *Trouble on Triton* and Le Guin's *The Dispossessed*," Jess Flarity, U of New Hampshire, Durham

3. "Speculative Fiction as Re-vision and Resistance in Lessing, Atwood, Butler, and St. John Mandel," Susan Watkins, Leeds Beckett U

4. "Lessing and Butler: Learning On the Way," Linda Weinhouse, Community C of Baltimore County, MD

### **542. Editing Footnotes and Marginalia**

5:15–6:30 p.m.

Program arranged by the Association for Documentary Editing. *Presiding*: Carol DeBoer-Langworthy, Brown U

1. "Digital Marginalia and *The William Blake Archive*," Eric Loy, U of Rochester

2. "Book Traces: Readers' Marks, the Editorial Ethos, and the Future of the Library," Andrew M. Stauffer, U of Virginia

3. "'The Reader Is at Liberty': Marginalia in Explanatory Notes," Michael Edson, U of Wyoming

### **543. Examining the Longest International Border: The United States and Canada in Atwood's Works**

5:15–6:30 p.m.

Program arranged by the Margaret Atwood Society. *Presiding*: Lauren Rule Maxwell, The Citadel

1. "She's Canadian? Reading and Teaching Margaret Atwood in the United States," Karma Waltonen, U of California, Davis

2. "Gathering around the Campfire: Canada–United States Relations in 'Death by Landscape,'" Lauren Rule Maxwell

3. "Fame Canada! Canadian National Treasure Margaret Atwood's Rocket to Stardom in the United States," Denise Du Vernay, Loyola U, Chicago

#### 544. *Criticism in the Borderlands at Thirty Years*

5:15–6:30 p.m.

Program arranged by the forum LLC Chicana and Chicano. *Presiding:* Belinda Rincon, John Jay C of Criminal Justice, City U of New York

*Speakers:* Hector Calderon, U of California, Los Angeles; Julie Minich, U of Texas, Austin; Paula M. L. Moya, Stanford U; Sara Ramirez, Texas State U; Ralph Rodriguez, Brown U; Richard T. Rodríguez, U of California, Riverside; José David Saldívar, Stanford U

Panelists discuss the history and impact of *Criticism in the Borderlands: Studies in Chicano Literature, Culture, and Ideology*. This collection of essays charted the emergence of a Chicana/o literary and cultural studies informed by feminist, poststructuralist, and Marxist theories. This session addresses how the book was a catalyst for later scholarship in the field.

## Saturday, 9 January 7:00 p.m.

### 545. MLA Awards Ceremony

7:00 p.m.

*Presiding:* Judith Butler, U of California, Berkeley, MLA President

1. Judith Butler will announce the newly elected honorary fellows.
2. Jean Elizabeth Howard, Columbia U, will present the MLA Award for Lifetime Scholarly Achievement to Susan Gubar, Indiana U, Bloomington.
3. Remarks by Susan Gubar
4. Barbara Fuchs, U of California, Los Angeles, MLA First Vice President, will present the William Riley Parker Prize; James Russell Lowell Prize; MLA Prize for a First Book; Mina P. Shaughnessy Prize; MLA Prize for Independent Scholars; Howard R. Marraro Prize; Katherine Singer Kovacs Prize; Aldo and Jeanne Scaglione Prize for Comparative Literary Studies; Aldo and Jeanne Scaglione Prize for French and Francophone Studies; Aldo and Jeanne Scaglione Prize for Germanic Languages and Literatures; Aldo and Jeanne Scaglione Prize for a Translation of a Literary Work; Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies; Lois Roth Award; MLA Prize for Collaborative, Bibliographical, or Archival Scholarship; William Sanders Scarborough Prize; Fenia and Yaakov Leviant Memorial Prize in Yiddish Studies; MLA Prize in Native American Literatures, Cultures, and Languages; and Matei Calinescu Prize.
5. Paula M. Krebs, MLA, will announce the *MLA International Bibliography* Fellowship Awards.
6. Paula M. Krebs will present the seal of approval from the Committee on Scholarly Editions.
7. Paula M. Krebs will present certificates to the recipients of the MLA Humanities Innovation Grant.
8. Holly Cashman, U of New Hampshire, Durham, ADFL President, will present the ADFL Award for Distinguished Service to the Profession to Pauline R. Yu, American Council of Learned Societies.
9. Remarks by Pauline R. Yu
10. Lori Askeland, Wittenberg U, ADE President, will present the ADE Francis Andrew March Award to Stacey Lee Donohue, Central Oregon Community C.
11. Remarks by Stacey Lee Donohue

## Saturday, 9 January 7:15 p.m.

**546. Virtual Gathering Sponsored by *The Minnesota Review*, *Mediations*, and TC Marxism, Literature, and Society**  
7:15–8:30 p.m.

**547. American Comparative Literature Association Gathering**  
7:15–8:30 p.m.

**548. Social Event Arranged by the Forums LLC Latina and Latino, Chicana and Chicano, Puerto Rican, Cuban and Cuban Diasporic, Literatures of the United States in Languages Other Than English, African American, Caribbean, and Hemispheric American**  
7:15–8:30 p.m.

**549. Social Event Arranged by Transnational Early Modern Literature**  
7:15–8:30 p.m.

**550. Networking Event for Scholars of Color**  
7:15–8:30 p.m.

**552. CUNY English PhD Program Social Event**  
7:15–8:30 p.m.

## Sunday, 10 January 10:15 a.m.

**553. Visualizing Narratives: Techniques for Interpretation and Pedagogy**  
10:15–11:30 a.m.

A special session

1. "Using Diagrams to Teach Narratological Concepts," Daniel Aureliano Newman, U of Toronto
2. "Graphing Time in Narrative: Data, Theory, and Interpretation," Sean A. Yeager, Ohio State U, Columbus
3. "Visualizing Image Schemata," Marco Caracciolo, Ghent U
4. "Narrative Visualization as Data Management and Interpretation," Janina Jacke, U of Hamburg

For related material, write to daniel.newman@utoronto.ca after 30 Nov.

## 554. Benito Pérez Galdós y el nacionalismo español

10:15–11:30 a.m.

A special session. *Presiding:* Olga Guadalupe, U of Pennsylvania

1. "Galdós and Post-Franco Spanish Nationalism," Toni Dorca, Macalester C
2. "Galdós and the Cultural Conquest of Morocco," Nil Santiáñez, St. Louis U
3. "Galdós and the Trauma of Imperial Loss," Mary L. Coffey, Hobart and William Smith Colleges

For related material, write to olgag@sas.upenn.edu.

## 555. Science on the Margins: Rethinking the Global Histories of Sexology

10:15–11:30 a.m.

A special session. *Presiding:* Madhavi Menon, Ashoka U

1. "The Emergence of Sexual Aim," Benjamin Kahan, Louisiana State U, Baton Rouge
2. "Deviant Bodies, Deviant Language: The Yiddish Science of Sex," Zohar Kelman, Ben Gurion U
3. "The Case in Point: Science, Genre, and the Archive of Sodomy in Colonial India," Rovel Sequeira, U of Pennsylvania
4. "Sexology's Science Fictions," Joan Lubin, Cornell U

## 556. Theorizing the Child for the Twenty-First Century

10:15–11:30 a.m.

Program arranged by the forum GS Children's and Young Adult Literature. *Presiding:* Derritt Mason, U of Calgary

1. "Rethinking the Child: Katie Rain Hill and the Burden of Trans Youth Witness Narratives," Megan Paslawski, Queens C, City U of New York
2. "The Child as Prosthesis in the Post-9/11 United States," Sarah Ropp, U of Texas, Austin
3. "Embracing the Uncertainty of Destructive Imagination: Making Space for Youth's Future (Re)Visioning," Brittany Tomin, York U, Keele
4. "The Performativity of Childhood as Ethical Relationality," Gabrielle Owen, U of Nebraska, Lincoln

## 557. Eurovision! Nationalism versus Internationalism on a World Stage

10:15–11:30 a.m.

Program arranged by the forum CLCS European Regions. *Presiding:* Amir Eshel, Stanford U

1. “‘Voicing’ the Nation: Golos and Identity Discourse on Postmillennial Russian Television,” Olga M. Mesropova, Iowa State U

2. “Bedazzling Russianness in Three Minutes: Eurovision and Russian Cultural Narrative Abroad,” Scout Mills, Columbia U

3. “Eurovision in Israeli Queer Cinema,” Robert D. Tobin, Clark U

4. “Eurovision as Public Diplomacy,” Stephanie Butler, U of Toronto

### 558. Persistence in American Drama

10:15–11:30 a.m.

Program arranged by the American Theatre and Drama Society. *Presiding*: Nicole Tabor, Moravian C

1. “The Persistent Icon Retooled: Willy Loman and Dementia,” Dorothy Chansky, Texas Tech U

2. “Mommie Dearest: Tragic Annihilation of the Persistent Modern Mother,” Joanna Glum, independent scholar

3. “The Persistence of Closet Drama in America,” Kade Ivy, U of Notre Dame

4. “Persistence in and Persistence of African American Drama,” Raphaëlle Tchamitchian, U Sorbonne Nouvelle

### 559. Rereading L. M. Montgomery’s *Rilla of Ingleside* One Hundred Years Later

10:15–11:30 a.m.

A special session

*Speakers*: Rita Bode, Trent U; Lesley Clement, Lakehead U, Orillia; Heidi A. Lawrence, U of Glasgow; Andrea C. McKenzie, York U; Laura Robinson, Acadia U; Katherine Scarth, U of Prince Edward Island

The stories of loss, endurance, and survival in L. M. Montgomery’s *Rilla of Ingleside* persist one hundred years after the novel’s publication. Montgomery scholars explore interrelated stories within the novel from different perspectives—for example, the power of small things, vulnerability, womanhood, motherhood, death, and war—to facilitate conversation on the legacy of this wartime novel.

For related material, write to lclement@lakeheadu.ca after 1 Dec.

### 560. Eugenics and the Body

10:15–11:30 a.m.

A special session. *Presiding*: Kim Adams, New York U

1. “Francis Galton’s Singing Utopia: Music, Sex, and Vitality in *The Eugenic College of Kantsaywhere*,” Alexander Cowan, Harvard U

2. “Francis Galton’s Scientific Urges: Mapping Bodies in Southern Africa (1850–52),” Kelly Fulkerson Dikuuu, Denison U

3. “Mootopia! Butter Cows, Better Babies, and Competitive Eugenics at the Iowa State Fair,” Coyote Shook, U of Texas, Austin

4. “The Insidious Eugenics of Ryan Murphy’s *American Horror Story*,” Jason Dorwart, Oberlin C

### 561. Assembled Lives

10:15–11:30 a.m.

Program arranged by the forum GS Life Writing. *Presiding*: John David Zuern, U of Hawai‘i, Mānoa

1. “Within the Spaces Provided: Assembling Academic Personhood and Digitized Personnel Review,” Lisa Marie Ortiz-Vilarelle, C of New Jersey

2. “Assembling a Life: Nelly Weeton, 1776–2020,” Trish Bredar, U of Notre Dame

3. “Assemblages and Afterlives: Carole Itter and the Lara Gilbert Archives,” Alexandra Alisauskas, U of British Columbia, Vancouver; Jennifer Douglas, U of British Columbia, Vancouver

4. “Autofiction and the Assembled Life,” Leigh Gilmore, independent scholar

### 562. Room for Maneuver: Encampment and Aesthetics in Contemporary France

10:15–11:30 a.m.

A special session

1. “‘L’Aurore Seule Est Ma Couverture’: Sylvain George’s *Noir inconnu* (*Wanderer*) (2019),” Jiewon Baek, Covenant C

2. “‘Let’s Go to UNESCO’: Maneuver and the Intangible Cultural Heritage of Hospitality,” Anna-Louise Milne, U of London Inst., Paris

3. “Palimpsestic Encampment: Transhistorical Solidarity in José Viera’s *Souvenirs d’un future radieux*,” Patrick Lyons, U of California, Berkeley

### 563. Pleasures of Contamination: David C. Greetham’s Influence on Textual Scholarship, Past and Future

10:15–11:30 a.m.

Program arranged by the MLA Committee on Scholarly Editions and the Society for Textual Scholarship. *Presiding*: Alan Galey, U of Toronto

*Speakers*: Paul Eggert, Loyola U, Chicago;

Katherine D. Harris, San José State U; Amanda

Licastro, Stevenson U; Sarah Lubelski, Ryerson U;

Jerome J. McGann, U of Virginia

Panelists consider the work of the textual scholar David Greetham and his consistent focus on the textuality of all kinds of cultural works—their entanglement of meaning, intention, and materiality—as the unifying idea in a body of work whose diversity runs counter to textual scholarship’s tendency to specialize by period, national tradition, or medium. With a turn toward the future of the humanities, aside from brief statements, the focus is on discussion.

For related material, visit <https://scholarlyeditions.mla.hcommons.org/category/mla21/>.

#### **564. Race and Performance after Repetition**

10:15–11:30 a.m.

Program arranged by the forum LLC 20th- and 21st-Century American

*Speakers:* Erica Edwards, Rutgers U, New Brunswick; Julius Fleming, Jr., U of Maryland, College Park; Alexandra Vazquez, New York U; Shane Vogel, Indiana U, Bloomington

*Respondent:* Douglas Jones, Jr., Rutgers U, New Brunswick

Participants consider the limits of repetition for explaining what makes (some) performance meaningful in and as time. The performance we consider toggles between past and present, governed less by repetition than organized by attention and care. Together we will consider the meaning of *race* and *performance* today from temporal to ontological configurations.

#### **565. Resistance and Persistence in (Post)Colonial Australia and Aotearoa / New Zealand**

10:15–11:30 a.m.

Program arranged by the American Association of Australian Literary Studies. *Presiding:* Barbara Hoffmann, U of Miami

1. “The Colonial Origins of Anti-Immigrant Nativism in Felicity Castagna’s *No More Boats*,” Travis Franks, Boston U

2. “Reframing Persistence: Health, Dirt, and Ecologies of Right-Making in Alexis Wright’s *Carpentaria*,” Rosemary J. Jolly, Penn State U, University Park

3. “The Unfolding Persistence/Resistance Dialectic in Tim Winton’s *Dirt Music*,” Theodore F. Sheckels, Randolph-Macon C

4. “Literature as Resistance and Persistence: Between Collective Memory and Possible Future(s),” Francesca Di Blasio, U of Trento

For related material, write to [barbaramhoffmann@gmail.com](mailto:barbaramhoffmann@gmail.com).

#### **566. New Approaches to Early Modern Environmental Catastrophism**

10:15–11:30 a.m.

A special session. *Presiding:* Laurie Shannon, Northwestern U

1. “The Erotics of Salvage,” John Yargo, U of Massachusetts, Amherst

2. “Ophelia’s ‘Good End’: Water and Ecosexual Desire,” Lisa Robinson, St. John’s U, NY

3. “Ben Jonson’s New World Humors,” Caro Pirri, U of Pittsburgh

4. “Cryptodormancy,” Ellen MacKay, U of Chicago

*Respondent:* Laurie Shannon

#### **567. Jameson’s Postmodernism at Thirty**

10:15–11:30 a.m.

A special session. *Presiding:* Stephen Carter, U of Colorado, Colorado Springs

1. “The Persistence of the Postmodern: Periodization, Mediation, Culture,” Stephen Carter

2. “Postmodernism and the Culture Wars: Defining the Terrain,” Ian Butcher, Fanshawe C

For related material, visit *MLA Commons* after 7 Dec.

#### **568. What We Still Need to Know about Student Writing and How We Can Know It**

10:15–11:30 a.m.

Program arranged by the MLA Publications Committee. *Presiding:* John L. Schilb, Indiana U, Bloomington

1. “Language Patterns in Student Writing and Why They Matter,” Laura Aull, U of Michigan, Ann Arbor

2. “The Humanities and Scholarship about Outcomes and Fairness,” Diane Kelly-Riley, U of Idaho

3. “Rewriting Modality and Writing,” Bruce Horner, U of Louisville

#### **569. Against Disappearance: Transmediality as Geopolitical Resistance in Hong Kong**

10:15–11:30 a.m.

A special session. *Presiding:* Lawrence Zi-Qiao Yang, National Chiao Tung U

1. “An Utterance Overheard: Transmedial Adaptations of Radio Storytelling in Cold War Hong



Kong,” Hazel Shu Chen, Hong Kong U of Science and Tech.

2. “Deterritorializations of Queer Diaspora in Contemporary Hong Kong Cinema,” Cheng-Chai Chiang, U of California, Berkeley

3. “Queering Hong Kong’s 1997 Handover in Japanese Boys’ Love Comics,” Michael Tsang, Newcastle U

*Respondent:* Lawrence Zi-Qiao Yang

### 570. Denizen Futurities

10:15–11:30 a.m.

A special session

1. “Dwelling in Displacement: The Life and Times of the Denizen,” Asha Varadharajan, Queen’s U

2. “‘This Is the Story of the People without Passports’: Refugees and Denizenship in Anti-Nazi Movies, 1939–45,” Swen Steinberg, Queen’s U

3. “Planet of Denizens: The Future(s) of Living Well with Others,” Sundhya Walther, U of Manchester

### 571. Contemporary Autofiction

10:15–11:30 a.m.

A special session. *Presiding:* Ralph Clare, Boise State U

*Speakers:* Timothy Bewes, Brown U; Annabel Kim, Harvard U; Lee Konstantinou, U of Maryland, College Park; Ellen Lee McCallum, Michigan State U

Panelists address the current widespread popularity of what has been dubbed autofiction, a genre that blurs the boundaries between fiction and autobiography in various ways. Questions surrounding genre, historical lineage, fact and fiction in the post-truth era, marketing and publishing, the politics of representation, and the status of marginalized writers and autofiction are explored.

### 572. Samuel R. Delany on Sex

10:15–11:30 a.m.

A special session. *Presiding:* Darieck Scott, U of California, Berkeley

1. “‘Everybody’s Favorite Dirty Old Man’; or, Toward a Black (Literary) Sexuality Studies,” Kirin Wachter-Greene, School of the Art Inst. of Chicago

2. “The Joy of Delany’s Sexcess,” Yetta Howard, San Diego State U

3. “Pornotopia and Sex as Ethics,” Ann Matsuuchi, LaGuardia Community C, City U of New York

4. “Black Women, Sex, and the Failures of the Future in Delany’s *Dhalgren*,” Regina Hamilton, U of Kentucky

*Respondent:* Thomas Foster, U of Washington, Seattle

### 573. Inequities of Contingency: Microaggressions, Intellectual Respect, Diversity, and Inclusion

10:15–11:30 a.m.

Program arranged by the MLA Committee on Contingent Labor in the Profession. *Presiding:* Joseph Fisher, Georgetown U; Alan J. Gravano, Rocky Mountain U

1. “Deconstructing Contact Zones and Reconstructing Agency in Contemporary Arab Women’s Writings,” Mayy ElHayawi, Ain Shams U

2. “Rethinking Academia: Invisible Persistence and Inequities of Contingency,” Parvinder Mehta, Wayne State U

3. “Pretend Professors: Working While Invisible in the Academy,” Richard Aberle, McGill U

4. “Tenure Privilege in the Time of COVID-19,” Mary-Beth Brophy, Ocean County C, NJ

For related material, write to jf1492@georgetown.edu or Alan.Gravano@outlook.com.

### 574. Brecht and Ecocriticism / Ecocriticism of Brecht: Language and Poetry

10:15–11:30 a.m.

Program arranged by the International Brecht Society. *Presiding:* Kristopher Imbriggotta, U of Puget Sound

1. “Brechtian Lyric and ‘the Matter of Nature,’” Amir Hussain, Emory U

2. “The Burning Tree: Brecht and Necessary Conversation about Nature,” Paul Peters, McGill U

3. “‘Zeichne einen Baum, auf den Du Klettern Könntest’: Embodied Perception as a Critical Tool in Brecht,” Robert Britten, U of Cambridge

4. “Staying in Place: Bringing *The Great Immensity Home*,” Jason Fitzgerald, U of Michigan, Ann Arbor

*Respondent:* Elena Pnevmonidou, U of Victoria

### 575. Impact Metrics in the Humanities

10:15–11:30 a.m.

Program arranged by the Advisory Committee on the *MLA International Bibliography*. *Presiding:* Andrea R. Malone, U of Houston

1. “Administrator’s Perspective of Impact Metrics,” Susan Oliver, U of Essex

2. "Library Collaborations Using Humanities Metrics," Arianne Hartsell-Gundy, Duke U
3. "HuMetricsHSS Project," Jason Rhody, Social Science Research Council
4. "Impact Metrics for Learning Content," Andrea Eastman-Mullins, West End Learning

### 576. Design and Its Failures in Pre- and Early Modern Writings

10:15–11:30 a.m.

A special session. *Presiding*: Vittoria Fallanca, New C, U of Oxford

1. "Threats of Interruption in the Design of Dante's *Commedia*," Nicolo Crisafi, Pembroke C, U of Oxford
2. "The Best-Laid Schemes: Montaigne's Textual Design," Vittoria Fallanca
3. "A Botched Play: Failure by Design in *Arden of Faversham*," Margo Kolenda-Mason, U of Michigan, Ann Arbor

### 577. Politics and Aesthetics of Queer/Trans Visibility in the Latinx Américas

10:15–11:30 a.m.

A special session. *Presiding*: Natalia Brizuela, U of California, Berkeley

*Speakers*: Natalia Brizuela; Giancarlo Cornejo, U of Southern California; Rocío Pichon-Rivière, U of California, Riverside; Cole Rizki, U of Virginia; Juana María Rodríguez, U of California, Berkeley

Panelists turn to queer and trans aesthetic and political practices of resistance across the Américas to ask, What is the relation between representation and (in)visibility? between aesthetic and political representation? or between aesthetic and political representation's refusal? How do geopolitics and questions of scale inflect our responses? Before the convention, questions for discussion will be made publicly available to maximize discussion.

For related material, write to colerizki@gmail.com after 1 Nov.

### 578. The Era of "Feminism Reboot" and Korean Women's Literature across the Pacific

10:15–11:30 a.m.

Program arranged by the forum LLC Korean.

*Presiding*: Kyeong-Hee Choi, U of Chicago; Ji-Eun Lee, Washington U in St. Louis

*Speakers*: Kyeong-Hee Choi; Eunha Kim, Kyung Hee U; Yangsun Kim, Hallym U; Hee Won Lee, Seoul National U of Science and Tech.; Myungho

Lee, Kyung Hee U; Sunok Lee, Sookmyung Women's U

Scholars from South Korea and the United States envision a new history and anthology of Korean women's literature (*yösöng munhak*). Informed by recent feminist fervor in Korea and #MeToo movements around the globe, panelists engage with new and persistent issues at the nexus of gender, genres, nation, political movements, and transnationalism.

### 579. Transmedial Assemblages across East Asia: Gender, Ecologies, and Transnationalism

10:15–11:30 a.m.

A special session. *Presiding*: Alvin K. Wong, U of Hong Kong

1. "The Cosmo-logics of K-Pop: Media Ecologies, Digital Intimacy, and Populist Soft Power," Michelle Cho, U of Toronto
2. "Transnational East Asian Ecologies in Contemporary South Korean and Chinese Urban Aesthetics," Kimberly Chung, McGill U
3. "Training the Body for China: The K-Pop Idol in Chinese Screen Media," Angie Chau, U of Victoria
4. "Fashioning Little Fresh Meat: Soft Masculinity across Japanese, Korean, and Sinophone TV Dramas," Alvin K. Wong

For related material, write to akhwong@hku.hk after 15 Dec.

### 580. There's No Such Thing as a Free Library: Access to Research Resources and Academic Freedom

10:15–11:30 a.m.

Program arranged by the MLA Committee on Academic Freedom and Professional Rights and Responsibilities. *Presiding*: Samuel Cohen, U of Missouri, Columbia

*Speakers*: Larry Alford, U of Toronto Libraries; Paul N. Courant, U of Michigan, Ann Arbor; Kathleen Fitzpatrick, Michigan State U; Patricia M. Hswe, Andrew W. Mellon Foundation; Doug Steward, MLA; Martha Whitehead, Harvard Library

The shrinking funds for research threaten academic freedom by underfunding libraries, which is exacerbated by the skyrocketing cost of bundled digital periodical subscriptions. Panelists address the threat to the freedom to research that is a core of academic freedom. This threat results from underfunding higher education, the financial stresses affecting scholarly publishing, and the

contingent and unaffiliated members of the community of language scholars.

### 581. Translation: Temporality, Spatiality, and Materiality III

10:15–11:30 a.m.

A working group

*Participants:* Pamela Beattie, U of Louisville; Simona Bertacco, U of Louisville; Sarah Booker, U of North Carolina, Chapel Hill; Zainab Cheema, American U; Evelyn N. Ch'ien, U of San Francisco; Yael Flusser, U of Chicago; Hedwig Fraunhofer, Georgia C and State U; Mary Louise Pratt, New York U; Vicente Rafael, U of Washington, Seattle; Sherry Simon, Concordia U, Sir George Williams Campus; Tatjana Soldat-Jaffe, Florida State U; Garry Sparks, George Mason U; Lisa Ryoko Wakamiya, Florida State U

Exploring translation through time, space, and objects broadens the spectrum of experiences of translation as well as the general schemas through which we understand, teach, and learn about it. Translation describes the capacity of languages to interact and transform one another, yet translation is also used as a metaphor to refer to material actions, happening in time and space. Participants present work that explodes the linguistic category of translation.

For the other meetings of the working group, see 216 and 445.

### 581A. Queering Italian Diasporic Visions: Expanding Gender Identities III

10:15–11:30 a.m.

A working group. *Presiding:* Colleen M. Ryan, Indiana U, Bloomington

*Participants:* Rebecca Bauman, Fashion Inst. of Tech., State U of New York; Domenico Beneventi, U de Sherbrooke; MaryJo Bona, Stony Brook U, State U of New York; Peter Covino, U of Rhode Island; Cinzia Marongiu, Johannes Gutenberg-U Mainz; Roseanne Giannini Quinn, De Anza C; Suzanne Roszak, East Carolina U; Courtney Ruffner Grieneisen, State C of Florida; Jessica Whitehead, U of Toronto

This working group probes Judith Roof's notion that "to gender is to signal, mask, obscure, suggest, mislead, misrecognize." Participants examine representations of queer and LGBTQIA+ people in history, literature, and media and investigate aspects of activism, diaspora, ethnicity, gender, sexuality, and other related themes. This project

combines analyses of queer film, literature, and media, giving special attention to AIDS and activism, underscoring their relevance today.

For the other meetings of the working group, see 225 and 419A.

For related material, write to alan.gravano@outlook.com after 11 Dec.

## Sunday, 10 January 12:00 noon

### 582. A Lost Cause? "The Importance and Challenge of Preserving Research Materials in Their Original Forms"

12:00 noon–1:15 p.m.

A special session. *Presiding:* Michael Hancher, U of Minnesota, Twin Cities

*Speakers:* Lisa Berglund, Buffalo State C, State U of New York; Gregory Eow, Center for Research Libraries; Mike Furlough, HathiTrust Digital Library; Leslie Howsam, U of Windsor; Eleanor F. Shevlin, West Chester U; Andrew M. Stauffer, U of Virginia

The subtitle of this session is the title of a session at the 1984 MLA convention that prepared the way for "Significance of Primary Records" (1985), in which panelists stated that copies of the "same" book are not identical and that the material aspects of books call for material, not just virtual, preservation. Participants will assess the continuing relevance of that statement in an era when academic libraries cull supposed duplicates from their shared collections.

For related material, visit <http://purl.org/mh/MLA2021Preserving>.

### 583. Writing, Designing, and Narrating Old Age

12:00 noon–1:15 p.m.

Program arranged by the forum TC Age Studies

1. "Bouncing Back: A Tale of Resilience and Its Limits in Late-Age Composing," Louise Wetherbee Phelps, Old Dominion U
2. "Beyond Dementia: Reframing Memory Loss through Collaborative Storytelling," Katherine Silvester, Indiana U, Bloomington
3. "Aging Bodies and Minds in the Design of Technology and Communication," Allegra Smith, Purdue U, West Lafayette

4. "Writing Your Age: The Intersection of Age Identity and Literate Identity in Adulthood," Lauren M. Bowen, U of Massachusetts, Boston

#### 584. Queer Caring

12:00 noon–1:15 p.m.

Program arranged by the forum TC Sexuality Studies. *Presiding*: Octavio R. González, Wellesley C

*Speakers*: Maya Aghasi, American U of Sharjah; Jacob Aplaca, Graduate Center, City U of New York; Elizabeth Freeman, U of California, Davis; Ira Halpern, U of Toronto; Roshaya Rodness, U of Toronto; Dana Seidler, U of Toronto

Describing the "radical work of healing," Angela Davis writes: "Self-care and healing and attention to the body . . . [are] now a part of radical social justice struggles." How do queers transform the radical potential of care, as a collective or individual gesture of healing? Is queer caring a form of liberation? Participants explore the valences of queer care, including self-care, as a practice of love and radical justice.

#### 585. Translation and Archipelagic Thinking

12:00 noon–1:15 p.m.

A special session. *Presiding*: Joshua Leon Miller, U of Michigan, Ann Arbor

*Speakers*: Anna Brickhouse, U of Virginia; Susan Gillman, U of California, Santa Cruz; Joshua Leon Miller; Gabriele Pisarz-Ramirez, Leipzig U; Brian Russell Roberts, Brigham Young U, UT

In 1996, the Martinican philosopher Édouard Glissant wrote, "La traduction est . . . une des espèces parmi les plus importantes de cette nouvelle pensée archipélique" ("Translation is . . . among the elements most essential to this new mode of archipelagic thought"). Participants use Glissant as a jumping-off point for thinking about how translation and archipelagic thought are already or potentially intertwined.

For related material, write to [brianrussellroberts@byu.edu](mailto:brianrussellroberts@byu.edu).

#### 586. Slipping on Banana Peels: Physicality in American Humor

12:00 noon–1:15 p.m.

Program arranged by the American Humor Studies Association. *Presiding*: Jeffrey Melton, U of Alabama, Tuscaloosa

1. "Climbing in *Safety Last!*," Howard Horwitz, U of Utah

2. "Dead Ringers': Suzan-Lori Parks's Political Use of Body Humor in *The America Play*," Cristina Ionica, Fanshawe C

3. "Bawdy Belly Laughter: Self-Representation and Social Transformation in Ali Wong's Stand-Up Comedy," Michael Dalebout, U of California, Berkeley

#### 587. The Gender of Memory in Early Modern Chinese Literature

12:00 noon–1:15 p.m.

A special session. *Presiding*: Guojun Wang, Vanderbilt U

1. "Fashioning an Androgynous Ideal: Chen Sen's Dan Actors," Lu Ying-hsiu, Tunghai U

2. "Textualized Temple: Writing Hagiographies for Ordinary Women in Late Imperial China," Xu Ma, U of California, Irvine

3. "Gender, Memory, and Immortality: The Private Garden Yushan and Garden Writing in Ming-Qing Transition," Yuefan Wang, U of Illinois, Urbana

4. "Displaced Memories and Gendered Poignancy: The Nostalgic Past of the Southern Ming," Yu Zhang, Loyola U

For related material, visit [guojunwang.org/news](http://guojunwang.org/news) after 1 Dec.

#### 588. Feminisms/Performance/Writing: A Creative Roundtable of Theory and Performance

12:00 noon–1:15 p.m.

Program arranged by the forum RCWS Creative Writing. *Presiding*: Leah Souffrant, New York U

*Speakers*: Lillian Allen, Ontario C of Art and Design U; Tonya Foster, San Francisco State U; Stefania Heim, Western Washington U; Megan Murtha, New York U

Demonstrating the provocative intersection in their work as creative practitioners and scholars, participants examine and enact creative practices, exploring the relations among feminist theory, performance studies, and creative production to reveal the urgency of interventions against violence and oppression.

#### 589. Cultural Consuming: Bodies and Identities in Twentieth-Century Spain and Latin America

12:00 noon–1:15 p.m.

A special session. *Presiding*: Heather Jeronimo, U of Northern Iowa

1. "Becoming Female Alpinists: Mass Media and Tailors," Francisco Fernández de Alba, Wheaton C, MA

2. "Host in the Machine: Zombification in *La invención de Morel*," Alexandra Brown, U of Pennsylvania

3. "Passive Consumers and Cannibalism: Com-modifying the Transgressive Female Body," Allysha Martin, Milligan C

### 590. Shakespeare, Identity, and Aesthetics: The Poetics of Class

12:00 noon–1:15 p.m.

Program arranged by the forum LLC Shakespeare. *Presiding*: Drew Daniel, Johns Hopkins U, MD

*Speakers*: Crystal Lynn Bartolovich, Syracuse U; Donald Hedrick, Kansas State U; Stephanie Shirilan, Syracuse U; Christopher Warley, U of Toronto; Julianne Werlin, Duke U

Participants address the forms, genres, rhetoric, and pedagogies of socioeconomic or class difference in text and performance, as well as its intersections with other regimes of demarcation.

### 591. David Bromwich, *How Words Make Things Happen*: A Roundtable

12:00 noon–1:15 p.m.

Program arranged by the forum LSL Language and Society. *Presiding*: Jonathan Arac, U of Pittsburgh

*Speakers*: Sharon Achinstein, Johns Hopkins U, MD; Jonathan Arac; Akeel Bilgrami, Columbia U; David Bromwich, Yale U; Bruce W. Robbins, Columbia U; Jennifer Whiting, U of Pittsburgh

Panelists join Bromwich in exploring relations between rhetorical persuasion and poetic autonomy. The author's cases range from Aristotle to Shakespeare, Milton, Burke, Lincoln, Henry James, Yeats, Auden, and our classrooms. They encompass philosophy, drama, epic, lyric, prose fiction, political speech, and academic conversation. The speakers who engage the book's challenges will also dare much.

### 592. Isidore of Seville and the Persistence of Classical Antiquity in Iberia and the British Isles during the Middle Ages

12:00 noon–1:15 p.m.

Program arranged by the forums LLC Medieval Iberian and LLC Old English. *Presiding*: Isidro de Jesús Rivera, U of Kansas

1. "An Axis of Monstrosity: Isidore of Seville and the Transmission of the Limits of Knowledge," Eli Cohen, Swarthmore C

2. "*De hominibus et portentis*: The Reception of the *Etymologiae* in the Early Medieval British Isles," Brianna Daigneault, U of Toronto

3. "*Partes orationis quot sunt?*: Medieval Iberian Grammar in the Wake of Isidore of Seville, 700–1481," Marlena Cravens, U of Texas, Austin

For related material, write to [ijrivera@ku.edu](mailto:ijrivera@ku.edu) after 2 Dec.

### 593. Mental Health and Spiritual Experience in African American Literature

12:00 noon–1:15 p.m.

A special session. *Presiding*: Dorothy R. Stringer, Temple U, Philadelphia

1. "Shame and Its Many Faces in America," Wenwen Guo, Brenau U

2. "Mesmerized: Pauline Hopkins and Spiritual Modernism," Nicole ZefTel, U at Buffalo, State U of New York

3. "Psychoanalysis and Prophecy in James Baldwin," Dorothy R. Stringer

### 594. Aesthetics and Democracy

12:00 noon–1:15 p.m.

A special session

1. "Democratic and Aristocratic Aesthetics in Tolstoy's *War and Peace*," Michael Tavel Clarke, U of Calgary

2. "The Politics and Aesthetics of Democratic De-liberation from James Fenimore Cooper to Tour-gée," Sandra M. Gustafson, U of Notre Dame

3. "Democratic Aesthetics: Political Violence and Anxiety in Nari Ward and Ocean Vuong," Matthew Scully, Emerson C

### 595. The Great War in the Twenty-First Century

12:00 noon–1:15 p.m.

A special session

1. "Mythologizing War: Examining the Use of Poetry in American Centenary Commemorations," Connie Ruzich, Robert Morris U

2. "Men in Motion, Men in Mud: *Gallipoli, 1917*, and First World War Memoirs," Stacy Hubbard, U at Buffalo, State U of New York

3. "'The Age of Lead': The Great War and Edwardian Childhood in A. S. Byatt's *The Children's Book*," Irene Mangoutas, Queen's U

4. "Remembrance and Youth: World War I in Contemporary Children's Literature," Carl F. Miller, Palm Beach Atlantic U

### 596. The Victorian Novel: Close Reading and Historical Recovery

12:00 noon–1:15 p.m.

A special session. *Presiding*: Audrey Jaffe, U of Toronto

1. "Close Reading as Collecting," Mary Ann O'Farrell, Texas A&M U, College Station
2. "Reading, Recognition, *Romola*," Audrey Jaffe
3. "Reading for the Past," Debra Gettelman, C of the Holy Cross

### 597. Racializing English and Anglophone Studies Today

12:00 noon–1:15 p.m.

Program arranged by the forums LLC 20th- and 21st-Century English and Anglophone and TC Race and Ethnicity Studies. *Presiding*: Nicole M. Guidotti-Hernández, Emory U; Nicole Rizzuto, Georgetown U

1. "Caribbean Studies; or, English from a Small Place," Kaneesha Parsard, U of Chicago
2. "Indentured Servitude and the Resignifications of the Atlantic," Najnin Islam, Colorado C
3. "Indigenous Ecologies and Languages of Racialized Violence," Kaitlin Debicki, McMaster U

### 598. Writing alongside and after George Sand

12:00 noon–1:15 p.m.

Program arranged by the George Sand Association

1. "George Sand dans les *Mémoires*, de Juliette Adam," Ying Wang, Pace U, New York
2. "George Sand et Monique Bosco: Humanistes avant leur temps," Catherine Khordoc, Carleton U
3. "Writing Magic Eggs in *Laura, voyage dans le cristal*," Aileen Christensen, New York U
4. "The Politics of (Narrative) Aesthetics: Sand, Eliot, and the Reconfiguration of Subjecthood in the European Novel," Alexandra K. Wettlaufer, U of Texas, Austin

For related material, visit <https://www.georgesandassociation.org/>.

### 599. Forms of the Future

12:00 noon–1:15 p.m.

A special session. *Presiding*: Stefan Krecsy, U of Toronto

1. "*The Handmaid's Tale* Is Not an Instruction Manual," Kailin Wright, St. Francis Xavier U

2. "Predictive Measures: Speculative Poetics and Unprecedented Change," Jonathan Dick, U of Pennsylvania

3. "Remembering Climate Futures: Lyric Time and Climate Grief in Contemporary Poetry," Caolan Madden, Rutgers U, New Brunswick

### 600. Editing and Inclusivity

12:00 noon–1:15 p.m.

A special session. *Presiding*: Janine M. Utell, Widener U

*Speakers*: Christina Cedillo, U of Houston, Clear Lake; Dorothy Kim, Brandeis U; Joycelyn K. Moody, U of Texas, San Antonio; Eugenia Zuroski, McMaster U

Panelists discuss structural racism in scholarly journal publishing and peer review and the perspectives of editors who identify as Black, Indigenous, and people of color.

### 601. Speculative Orientations: Reshaping Bodies in Contemporary Science Fiction and Fantasy

12:00 noon–1:15 p.m.

A special session. *Presiding*: Thomas Allen, U of Ottawa

1. "The Fool's Queer Body: Rethinking Agency in Robin Hobb's Realm of the Elderlings Novels," Edward J. Larkin, U of Delaware, Newark
2. "Walled States, Nomadic Subjects, and the Myth of Post-racialism in Colson Whitehead's *Zone One*," Sara Melo Santos, Stony Brook U, State U of New York
3. "Xenomorphism, Race, and Timespace in Junot Díaz's 'Monstro,'" Thomas Allen

*Respondent*: Charles M. Tung, Seattle U

### 602. First-Generation PhDs in the Academy

12:00 noon–1:15 p.m.

A special session. *Presiding*: Kaelie Giffel, U of Washington, Seattle; Laura Thorp, U of South Carolina, Columbia

*Speakers*: Lindsey Chappell, Georgia Southern U; Douglas G. Dowland, Ohio Northern U; Brittney Michelle Edmonds, U of Wisconsin, Madison; Amber Hodge, U of Mississippi; Ana Maria Jimenez-Moreno, Ohio State University Press; Almas Khan, Georgetown U

Panelists explore the challenges and experiences faced by first-generation PhDs, both as graduate students and in their postgraduate careers. Topics include the idea of an "academic double-

consciousness,” acute imposter syndrome, barriers to the mentor-mentee relationship, interpersonal relationships within and outside the academy, and appropriate versus inappropriate affect in the academy.

### 603. The Challenges of Artificial Intelligence in the Two-Year Foreign Language Classroom

12:00 noon–1:15 p.m.

Program arranged by the MLA Committee on Community Colleges. *Presiding*: James Hart, County C of Morris, NJ

*Speakers*: Fabian Banga, Berkeley City C, CA; Alberta Gatti, Graduate Center, City U of New York; Richard G. Kern, U of California, Berkeley  
Artificial intelligence affects all college classrooms, but perhaps especially world languages. Advances have led to the development of powerful and relatively accurate translation apps. With such technology, what utility or incentive is there for learning a language? What are the opportunities? This session addresses these technologies and how they challenge and benefit language learning.

### 604. Travels and Travelers of Necessity

12:00 noon–1:15 p.m.

Program arranged by the forum GS Travel Writing. *Presiding*: Andrea Kastan Tange, Macalester C

1. “War, Gender, and Nationality: Xiao Hong’s Writing in Exile,” Jiaqi Yao, U of British Columbia, Vancouver
2. “Debt and Migration in Lil Bhadur’s *Basain*,” Pushpa Acharya, U of Toronto
3. “The Nation-State and Its Dispossessed: Reading Amitav Ghosh’s *Hungry Tide* and the Morichjapi Massacre,” Bhawana Pillai, Texas Tech U
4. “The Politics of Arrival and the ‘New Cartography,’” Mitchell Gauvin, York U, Keele
5. “Escaping Trauma through Travel in *Eat Pray Love* and *Wild*,” Leah Butterfield, U of Texas, Austin

### 605. Taking Sides: Precarious Work and Utopian Communities in Contemporary Literature and Film

12:00 noon–1:15 p.m.

Program arranged by the forum LLC 20th- and 21st-Century German. *Presiding*: Carrie Smith, U of Alberta

1. “‘A Solidified Lack of Options’: Immiseration at Amazon in Heike Geißler’s *Seasonal Associate*,” Jette Gindner, U of Colorado, Boulder

2. “Enduring Precarity: Autonomy, Refusal, and Potentials of Intimacy in Ulrich Seidl’s *Import Export*,” Simone Pflieger, U of Alberta

3. “Monika Treut’s Cinema of Commitment,” Ervin Malakaj, U of British Columbia, Vancouver

4. “Migrants of Germany Unite! Realism and Political Community in the Work of Fakir Baykurt,” Duncan Gullick Lien, Penn State U, University Park

### 606. Decolonizing the Curriculum in English and World Literatures

12:00 noon–1:15 p.m.

Program arranged by the forum TM The Teaching of Literature. *Presiding*: Edward Whitley, Lehigh U

*Speakers*: Lan Dong, U of Illinois, Springfield; Mayy ElHayawi, Ain Shams U; Kevin Goldstein, Yale-NUS C; Ricardo Quintana Vallejo, Purdue U, West Lafayette

Participants discuss theoretical rationales and practical implementations for decolonizing the curriculum in departments of English and world literatures. Beyond merely diversifying individual courses, how can we responsibly decolonize major curricula?

### 607. Early American Literacies

12:00 noon–1:15 p.m.

Program arranged by the forum LLC Early American. *Presiding*: Jeffrey Glover, Loyola U, Chicago

1. “Nonnative Misreading, Native Histories, and David Cusick’s *Sketches of Ancient History of the Six Nations*,” Allison Siehnel, Buffalo State C, State U of New York
2. “‘A Full Knowledge of the Indian Tongue’: Cherokee Performance and Mapping in John Marant’s *Narrative*,” Leah Thomas, Virginia State U
3. “Southern Plains Literacies and Intertribal Resistance at Fort Marion,” Sarah Klotz, C of the Holy Cross

### 608. Persisting Literatures

12:00 noon–1:15 p.m.

Program arranged by the Electronic Literature Organization

1. “‘Making-as-Theory’ and the Teaching of Iberian Electronic Literature,” Alexandra Saum-Pascual Saum, U of California, Berkeley
2. “Roses Unbloomed: On the Vanishing and Recurrence of Japanese Internet Poetry,” Andrew Campana, Cornell U

3. "Universal Design, Accessibility, and Digital Literature," Elliott Stevens, U of Washington, Seattle

4. "Persisting in Preserving Literature," Dene M. Grigar, Washington State U, Vancouver

### **609. The Need for Persistence: How to Navigate Targeted Harassment against Academics**

12:00 noon–1:15 p.m.

Program arranged by the forum RCWS History and Theory of Rhetoric

*Speakers:* Molly Campbell, U of New Hampshire, Durham; Renee Drouin, Bowling Green State U; Ersula Ore, Arizona State U, Tempe

Panelists discuss experiences of academics who have been subjected to forms of institutional and public harassment. The session's objective is to identify common strategies of harassers and harassment campaigns and offer effective responses to potential attacks.

### **610. Transnational Italian Studies: Research, Methodologies, Pedagogies III**

12:00 noon–1:15 p.m.

A working group. *Presiding:* Giulia Riccò, U of Michigan, Ann Arbor

*Participants:* Serena Bassi, Yale U; Emma Bond, U of St. Andrews; Clorinda Donato, California State U, Long Beach; Giovanna Faleschini Lerner, Franklin and Marshall C; Evelyn Ferraro, Santa Clara U; Sara Galli, U of Toronto; Silvia Guslandi, U of Chicago; Lina N. Insana, U of Pittsburgh; Patrizia LaTrecchia, U of South Florida, Tampa; Michele Monserrati, Williams C; Loredana Polezzi, Cardiff U; Riccardo Raimondo, U of Oslo

The working group offers a better sense of what transnational Italian studies looks like in the American academy and presents some of the research, methods, and pedagogies used by scholars in Italian studies who are actively employing a transnational lens.

For the other meetings of the working group, see 245 and 412.

For related material, write to gricco@umich.edu after 4 Jan.

### **611. Vividness as a Critical Concept: Words That Make Us See III**

12:00 noon–1:15 p.m.

A working group

*Participants:* Maureen E. Ruprecht Fadem, Kingsborough Community C, City U of New

York; Matthew Gilmore, independent scholar; Alan Itkin, Southern Methodist U; Theresa Michele Kelley, U of Wisconsin, Madison; Molly MacVeagh, Cornell U; Peter Makhoul, Princeton U; Joseph Mansky, U of Oklahoma; Kirsten Martin, Rutgers U, New Brunswick; Jay Reed, Brown U; Robert Wells, William Jewell C

Scholars from across the literary humanities interrogate the aesthetics, ethics, and politics of vivid language. *Enargeia*, or "vividness"—words' ability to make us see images "as if they are present"—played a larger role in ancient poetics and rhetoric than it does today. Jumping off from these classical theories, this working group expands our understanding of the power and peril of vivid language by exploring it in new contexts.

For the other meetings of the working group, see 237 and 413.

For related material, write to aitkin@smu.edu after 7 Dec.

### **612. Power/Structures: Designing a More Inclusive Future for the Humanities**

12:00 noon–1:15 p.m.

Program arranged by the MLA Office of Convention and Events

Colleges and universities comprise a dizzying array of spaces and structures, both physical and conceptual. In this session, architects, designers, humanities scholars, and administrators discuss efforts to make university-built environments and organizational frameworks more conducive to learning, easier to access and navigate, and more equitable for all students and faculty and staff members.

## **Sunday, 10 January 1:45 p.m.**

### **613. Victorian and Modernist Studies: Collective Imaginaries**

1:45–3:00 p.m.

Program arranged by the forum LLC Victorian and Early-20th-Century English. *Presiding:* Kristin Mahoney, Michigan State U

*Speakers:* Jessica Berman, U of Maryland Baltimore County; Alicia Mireles Christoff, Amherst C; Mackenzie Gregg, U of California, Riverside; Anna Kornbluh, U of Illinois, Chicago; Lisa Mendelman, Menlo C; Yan (Amy) Tang, U of the Fraser Valley



Scholars in Victorian studies and modernist studies reflect on the various genres, platforms, and initiatives through which their fields have undertaken, and might yet undertake, processes of self-transformation. Participants also consider prospects for greater intellectual traffic between the fields and for shared efforts to support the work of emerging scholars.

#### **614. Resisting Securitization and Privatization: Toward New Advocacy Models for Language Learning**

1:45–3:00 p.m.

Program arranged by the Association of Departments of Foreign Languages. *Presiding:* Ervin Malakaj, U of British Columbia, Vancouver

1. "From Securing to Imagining Futures: Hope as a Narrative Paradigm for Language Teaching and Learning," Chantelle Warner, U of Arizona, Tucson
  2. "Filling the Gaps: What Students Know and What Students Care about Regarding Language Learning," Roberto Rey Agudo, Dartmouth C
  3. "Decolonizing Language Study: A New Paradigm for Intercultural and Transcultural Understanding," Carol Anne Costabile-Heming, U of North Texas
  4. "Building a New Public Idea about Multilingualism," David Gramling, U of Arizona, Tucson
- For related material, write to amir.hussain@emory.edu.

#### **615. Pathways to Proficiency: The Impact of the Seal of Biliteracy on Higher Education**

1:45–3:00 p.m.

Program arranged by the MLA Committee on K–16 Alliances and ACTFL. *Presiding:* Lydia Tang, MLA  
*Speakers:* Howie Berman, ACTFL; Candace Black, New York State Education Department; Kristin Davin, U of North Carolina, Charlotte; Jessica Haxhi, ACTFL

This session continues the conversation between pre-K–16 stakeholders in how long and strong programming in elementary and secondary levels prepares students to earn the Seal of Biliteracy and continue language learning at the university level. Learn how to create proficiency-based articulated sequences, attain the seal, and collect data on the seal and how universities can best serve students.

#### **616. Careers in Community Colleges and the Job Search**

1:45–3:00 p.m.

Program arranged by the ADE Executive Committee, the ADFL Executive Committee, and the MLA Committee on Community Colleges. *Presiding:* Annemarie E. Hamlin, Central Oregon Community C

*Speakers:* Sharon Ahern Fechter, Montgomery C, MD; James Vincent Werner, Westchester Community C, NY

Professors from community colleges discuss the job search and careers in community colleges, application processes and materials, advice for the interview and teaching presentation, teaching loads, and service requirements for community college faculty members in English and foreign languages.

#### **617. The Rhetoric of Sustainability and Corporate Social Responsibility**

1:45–3:00 p.m.

Program arranged by the Association for Business Communication. *Presiding:* William Christopher Brown, Midland C

1. "The Epistemological Problem of the Good Corporation," Lisa Siraganian, Johns Hopkins U, MD
2. "The Impact of Corporate Rhetoric on Business Students' Understanding of Sustainability," Alexandra Montague, Zuyd U of Applied Sciences
3. "Rejecting the Rhetoric of Sustainability: Instrumental Stakeholder Theory and Its Critics," Kelly Whitehead, U of Toronto
4. "Lydian International's Amulsar Project as a Study in Failed Corporate Communications," Mica Hilson, American U of Armenia

#### **618. Edith Wharton's Masculinities: Beyond the Unsatisfactory Man**

1:45–3:00 p.m.

Program arranged by the Edith Wharton Society. *Presiding:* Jennifer Haytock, State U of New York, Brockport

*Speakers:* Melanie V. Dawson, William and Mary; Myrto Drizou, Bogazici U; Meredith Lynn Goldsmith, Ursinus C; Maria-Novella Mercuri, University C London; Jun Qiang, U of York; Gary Totten, U of Nevada, Las Vegas

The only study on masculinity in Wharton's work was published in 1991; participants return to this subject in the light of advances in the field, including archival discoveries.

#### **619. STEMM to Story: Integrating the Sciences and the Humanities**

1:45–3:00 p.m.

Program arranged by the Regional MLAs. *Presiding*: Claire Sommers, Washington U in St. Louis

1. "Making a Marvelous Monster: Hybridity and the Integration of Science and Literature," Claire Sommers

2. "The Medical Humanities and the Limits of Consciousness," Carine M. Mardorossian, U at Buffalo, State U of New York

3. "Neuroscience and Trauma Studies in the Humanities," Yasuko Kase, U of the Ryukyus

### 620. Structures of Legibility: Emerging Approaches to Energy and Infrastructure

1:45–3:00 p.m.

Program arranged by the Association for the Study of Literature and the Environment. *Presiding*: Jordan Kinder, McGill U

*Speakers*: Jacob Goessling, Christian Brothers U; Caroline Holland, U of Toronto; Katherine Hummel, U of Michigan, Ann Arbor; Reuben Martens, KU Leuven; Kyle McAuley, Seton Hall U

*Respondent*: Andrew B. Ross, Johns Hopkins U, MD

Scholars theorize the cultural force of transportation, utility, communication, and energy systems; propose modes of infrastructural critique; and unpack how such systems are more than simply "built" and how they are lived, narrated, and reimagined in ways that are always poetic and political.

### 621. Open Session in Premodern German Literature and Culture

1:45–3:00 p.m.

Program arranged by the forum LLC German to 1700. *Presiding*: Christian Schneider, Washington U in St. Louis

1. "The Language of Blazon: Literary Heraldry in Medieval German Literature (1150–1350)," Manuel Hoder, Technical U of Braunschweig

2. "Myth and Mysticism: Johann Valentin Andreae's Rosicrucian Fiction," Hans Pech, Harvard U

*Respondent*: Christian Schneider

### 622. Disability in World Cinema

1:45–3:00 p.m.

Program arranged by the MLA Committee on Disability Issues in the Profession. *Presiding*: Vilma C. Navarro-Daniels, Washington State U, Pullman

1. "Minor Cinema, Potential Solidarity: Ethical Encounters in Nicolas Philibert's *La moindré des choses*," Benjamin Badosz, U of Toronto

2. "Men in Wheelchairs: The Politics of Romance, Dependency, and Healing in Recent Argentinian Cinema," Marcelo Carosi, Hamilton C

3. "The Glass Is Half-Full, like My Leg': Disability and Migration in World Cinema," Alexander Dawson, U of Connecticut, Storrs

### 623. The Persistent Past in Italian Literature, 1200–1600

1:45–3:00 p.m.

Program arranged by the forum LLC Medieval and Renaissance Italian. *Presiding*: Kristina Marie Olson, George Mason U

1. "Genre-Killing Monstrosities and Inbred Shams: Revisiting 'Medieval' Italian Pastoral," Jonathan Combs-Schilling, Ohio State U, Columbus

2. "Mythology and the Medici in Cecchi's *Lesaltazione della croce*," Laura A. Lucci, Buffalo Public School District, NY; Paul J. Stoesser, U of Toronto

### 624. Frontiers, Borderlands, Contact Zones: Indigeneity in the Eighteenth Century

1:45–3:00 p.m.

Program arranged by the forum LLC Restoration and Early-18th-Century English. *Presiding*: Betty Joseph, Rice U

1. "'We Were Monarchs Once of All This Spacious World': Behn and the Expanding New World Frontier," Ramesh Mallipeddi, U of Colorado, Boulder

2. "'To Divide This World by the Great Waters': Aquatic Sovereignty in Samson Occom's Petitions," Shelby Johnson, Florida Atlantic U

3. "Robert Burns's Cosmopolitan Savagery," Alex Solomon, Rutgers U, New Brunswick

### 625. Poetic Returns in Modern Arabic Literature

1:45–3:00 p.m.

Program arranged by the forum LLC Arabic. *Presiding*: Michael Allan, U of Oregon

1. "Minor Details: Narrating the Past and Present Nakba," Shir Alon, U of Minnesota, Twin Cities

2. "'I Move, Sea-Surge': Adūnīs and the Politics of the Mediterranean Past," Anna Levett, U of North Carolina, Chapel Hill

3. "Between the Conventional and the Creative: Questioning Continuity in Arab Poetry," Eid Mohamed, Doha Inst. for Graduate Studies

4. "Al-Andalus and Palestine: Past, Present, and Future," Eric Calderwood, U of Illinois, Urbana

### 626. Plague Narratives: Thucydides, Machaut, Camus

1:45–3:00 p.m.

A special session. *Presiding:* David Clark, McMaster U

1. “Of Plagues, Parasites, and Power: Thucydidean Reflections in Covidious Times,” Stefan Dolgert, Brock U
2. “Song, Lacan, Machaut, and the Black Death,” Sarah Kay, New York U
3. “What’s Natural Is the Bacillus’: Immunological Humanism in Camus’s *The Plague*,” Matthew Senior, Oberlin C

### 627. Queer Pharmacologies

1:45–3:00 p.m.

A special session. *Presiding:* Johnathan Vaknin, U of Arizona, Tucson

1. “Addiction in the Work of Eve Sedgwick,” Brendan McGillicuddy, U of Minnesota, Twin Cities
2. “Drugs, Addiction, and Queer Subjectivity in Countercultural Literature of Mexico and the United States,” Brandon Bisbey, Northeastern Illinois U
3. “Killing My Period: Nonbinary Approaches to Queer Menstrual Pharmacology,” Ela Przybylo, Simon Fraser U

### 628. Revisionist Histories of Composition

1:45–3:00 p.m.

Program arranged by the forum RCWS History and Theory of Composition. *Presiding:* Bruce Horner, U of Louisville

*Speakers:* Rhea Estelle Lathan, Florida State U; Pritha Prasad, U of Kansas; Ryan Skinnell, San José State U; Amy J. Wan, Queens C, City U of New York

Speakers explore ways to contest histories of rhetoric and composition dominating the field by considering the relation of dominant work in rhetoric and composition to matters of race and social justice.

### 629. Using Digital Tools in Twentieth- and Twenty-First-Century Spanish and Iberian Studies

1:45–3:00 p.m.

Program arranged by the forum LLC 20th- and 21st-Century Spanish and Iberian. *Presiding:* Malcolm Alan Compitello, U of Arizona, Tucson

*Speakers:* Xavier Dapena, U of Pennsylvania; Francisco Fernández de Alba, Wheaton C, MA; Catalina Iannone, St. Edwards U; Nick Phillips, Grinnell C; Alex Saum-Pascual, U of California, Berkeley; Jacqueline Sheean, U of Southern California; Jonathan D. Snyder, Boston U in Madrid; Stephen Luis Vilaseca, Northern Illinois U

Panelists discuss using digital tools in research and teaching about contemporary Spanish and Iberian studies.

### 630. Staging Materiality in Early Modern East Asia

1:45–3:00 p.m.

Program arranged by the forums LLC Ming and Qing Chinese and LLC Japanese to 1900. *Presiding:* Ariel Fox, U of Chicago

1. “A Technology of Rhythm and Body: Recording and Transmitting Chuanqi Music in the Late Ming,” Yihui Sheng, U of Michigan, Ann Arbor
2. “The Crying Statue in Early Qing Drama,” Thomas Kelly, Harvard U
3. “Stage Objects in Print: Collaboration and New Perspectives in *Osome Hisamatsu ukina no yomiori*,” Melissa Van Wyk, U of California, Berkeley
4. “Shadows of the Kabuki Stage: Print and Performance in Nineteenth-Century Japan,” Jonathan Zwicker, U of California, Berkeley

*Respondent:* Joseph Foster Loewenstein, Washington U in St. Louis

### 631. Publishing While Precarious: Problems and Practices

1:45–3:00 p.m.

Program arranged by the MLA Committee on Contingent Labor in the Profession and the Council of Editors of Learned Journals. *Presiding:* Joseph Fisher, Georgetown U; Pamela A. Lim-McAlister, U of California, Berkeley

1. “Dispatches of a Temporarily Embarrassed Millionaire,” Jennie Lightweis-Goff, U of Mississippi
2. “Editing Mindful of the Non-Tenure-Track Majority,” Anicca Cox, Michigan State U; Amy Lynch-Binieck, Kutztown U
3. “Treating Contingent Labor with Compassion: Strategies in Journal Publishing for Reducing Wait Times,” Dennis Wise, U of Arizona, Tucson
4. “Publishing the Precariat,” Sujata Iyengar, U of Georgia

For related material, write to cohendr@mailbox.sc.edu or pamchacco@gmail.com.

**632. Academic Autonomy in Illiberal Times***1:45–3:00 p.m.*

Program arranged by the forums LLC Hungarian and LLC Slavic and East European. *Presiding:* Lilla Balint, U of California, Berkeley

*Speakers:* Vitaly Chernetsky, U of Kansas; Jessie M. Labov, Central European U; Imre Szeman, U of Waterloo

*Respondent:* Gyorgy Tury, Budapest Metropolitan U

Although the right to academic freedom faces challenges worldwide, the combination of political pressures from illiberal governments, privatization, and competition for foreign students in a global marketplace is pushing higher education institutions in Central and Eastern Europe to critical levels of dysfunction, yet academics persist in teaching and research by almost any means necessary.

For related material, visit <https://mla.hcommons.org/groups/hungarian/>.

**633. PoC19: Centering People of Color in Nineteenth-Century American Studies***1:45–3:00 p.m.*

Program arranged by the forum LLC 19th-Century American. *Presiding:* Jean Lee Cole, Loyola U, Baltimore

*Speakers:* Brigitte Fielder, U of Wisconsin, Madison; Marissa K. López, U of California, Los Angeles; Koritha Mitchell, Ohio State U, Columbus; Jessica Horvath Williams, U of California, Los Angeles

This roundtable explores the state of nineteenth-century American literary studies by centering the voices, expertise, and perspectives of people of color. Panelists discuss how to do this work, focusing on research methodologies, pedagogical practices, and forms of institutional engagement.

**634. Standing Alone: Constructing Literary Persistence***1:45–3:00 p.m.*

Program arranged by the forum LLC Pre-14th-Century Chinese. *Presiding:* Sarah Allen, Williams C

1. "Neighbors and Tao Qian: From 'Returning to Dwell' to 'Moving House,'" Xiaowen Xu, U of British Columbia, Vancouver
2. "The Prosecution of Su Shi and the Idea of Public Culture in the Song," Daniel Fried, U of Alberta

3. "Political Choice and Patriotic Writing of Scholar Officials under the National Crisis in Late Song," Wang Ying, Chinese Acad. of Social Sciences

4. "Hallucinatory Imagery and Parochial Nationalism: Reevaluating Patriotic Poems in Southern Song," Wai-ho Wong, Shanghai Jiao Tong U

For related material, write to [xiaowen.xu@ubc.ca](mailto:xiaowen.xu@ubc.ca) after 31 Dec.

**635. The Aesthetics and Politics of Post-World War II European Reconstruction***1:45–3:00 p.m.*

A special session

1. "William Styron and the Birth of Foreign Aid," Spencer Morrison, Tel Aviv U

2. "*The Third Man's* Realist Reconstructions," Paula Derdiger, U of Minnesota, Duluth

3. "Postwar German Reconstruction, the *Trümmerfilm*, and Fassbinder's Revival of the *Trümmerfilm*," Stephen Matthew Brockmann, Carnegie Mellon U

**636. Decolonizing Comics and/as Activism***1:45–3:00 p.m.*

Program arranged by the forum GS Comics and Graphic Narratives. *Presiding:* Rachel Kunert-Graf, Antioch U, WA

1. "Singaporean Comics and Decolonial Feeling," Weihsin Gui, U of California, Riverside

2. "Decolonial Futures and Afrodiasporic Spiritualities in Comics of the Circum-Caribbean," Paul Humphrey, Colgate U

3. "*El viaje más caro*: Collaborative Comic-Based Storytelling among Latino/a Farmworkers," Kaitlin Thomas, Norwich U

4. "Wangari Maathai: A Comic as a 'World' Ecological Medium?" Crystal Lynn Bartolovich, Syracuse U

**637. Feminist Ethics of Protest and Assembly***1:45–3:00 p.m.*

Program arranged by the forum TC Women's and Gender Studies

1. "What Was Riot Grrrl, Again? Feminist Ethics out of Revolutionary Failure," Eden Osucha, Bates C

2. "Protest in Kathmandu's Feminist Street Art: Popular Media and the Ethics of Representation," Charlotta Salmi, Queen Mary U of London

3. "The 'Fragmentation Imagination': Ali Smith's Collage Theory at the Activist Border," Amy E. Elkins, Macalester C

*Respondent:* Wendy Kozol, Oberlin C

### 638. Carceral Visualities within and beyond the Prison

1:45–3:00 p.m.

Program arranged by the forum MS Visual Culture. *Presiding:* Thy Phu, Western U, London

1. "The Barbed Wire Pen: Freedom and Incarceration in the World Republic of Letters," Hadji Bakara, U of Michigan, Ann Arbor

2. "#abolitionistsabolition': Visual and Textual Analysis of the Abolitionist Art of Melanie Cervantes," Gloria Negrete-Lopez, U of Arizona, Tucson

3. "Documentary Abolition, Abolition Documentary," Pooja Rangan, Amherst C; Brett Story, Ryerson U

4. "Dark Room Encounters: On Cells and Perspective in a Juvenile Detention Photo Lab," Heather Martin, Youth Arts Alliance

*Respondent:* Ruby Tapia, U of Michigan, Ann Arbor

### 639. Quare Souths

1:45–3:00 p.m.

Program arranged by the forum LLC Southern United States. *Presiding:* Margaret McGehee, Oxford C, GA

*Speakers:* Katherine Renee Henninger, Louisiana State U, Baton Rouge; Sharon Patricia Holland, U of North Carolina, Chapel Hill; Elondust Patrick Johnson, Northwestern U; Eric Solomon, Oxford C, GA; Sarah Winstein-Hibbs, U of Virginia

Panelists address textual survival and endurance in the face of oppressive and restrictive expectations related to race and sexuality, the ways that intersecting racial and sexual identities can provide liberation and sources of pride and political agency for individuals and collectives, and how sites within and beyond the United States South function in texts as sources of oppression and power for queer/quare, nonwhite individuals.

### 640. Fallout: Figures of Postcolonial Francophone Encounter and Return

1:45–3:00 p.m.

A special session. *Presiding:* Christopher GoGwilt, Fordham U, Bronx

1. "Reggane's Returns: Fictions of French Nuclear Testing in the Sahara," Roxanne Panchasi, Simon Fraser U

2. "Minor Sounds: Listening and Repair in Faulkner and Duras," Julie Beth Napolin, New School

3. "The Persistence of the 'Human' in the Philosophy of Tran Duc Thao," Richard Tran, Ca'Foscari U of Venice

### 641. Persistence and Resistance at the End of the World / Persistencia y Resistencia en el Fin del Mundo

1:45–3:00 p.m.

A special session. *Presiding:* Felipe Gómez, Carnegie Mellon U

1. "Indigenous Resistance against the Crimes of Neoliberalism in Central America in *El país de Toó*," Julia Gonzalez Calderon, U of California, Los Angeles

2. "Resistencia y persistencia: La literatura zapatista para niños," Irene Fenoglio Limón, U Autónoma del Estado de Morelos

3. "Language in Bibliodiversity: Translation, Print Culture, and End of the World in the Americas," Maria Guzman, Glendon York U

4. "'Red Blood Cell in the Veins of the City': Reinvention in Mexican Narratives of Urban Cycling," Alejandro Zamora, Glendon C

For related material, write to fgomez@andrew.cmu.edu.

### 642. Global Dutch

1:45–3:00 p.m.

Program arranged by the forum LLC Dutch. *Presiding:* Russ Leo, Princeton U

1. "Nineteenth-Century Dutch Literary History as a Mirror of Globalization," Yolanda Rodríguez Pérez, U of Amsterdam

2. "Colonial Static: Tensions, Visions, and Temporality of the New Netherlands Fur Trade (1609–64)," Marian E. Leech, independent scholar

3. "'You Must Up Your Color': Dutch-Caribbean Authors on Race, Gender, and Colonial Heritage," Jenneke Oosterhoff, U of Minnesota, Twin Cities

### 643. Essence and Presence in Montaigne and Léry: Being, Body, and Food

1:45–3:00 p.m.

Program arranged by the forum LLC 16th-Century French. *Presiding:* Robert J. Hudson, Brigham Young U, UT

1. "Montaigne's Phenomenology of Nakedness in the 'Apologie de Raymond Sebond,'" Elizabeth Kirby, New York U

2. "You Eat What You Are: Food and Religious Identity in Léry's *Histoire mémorable de la ville de Sancerre*," Ashley Voeks, Texas Tech U

3. "Montaigne on Ethics and Life with Fellow Creatures," Chad Córdoba, Emory U

#### 644. Surviving History through the Arts: The Sephardim and Collective Traumas

1:45–3:00 p.m.

Program arranged by the forum LLC Sephardic

1. "Striving with Gods and Men': Nina Davis Salaman's Poetic Counterhistory of the Great War," Amanda Sharick, Harvard U

2. "Sepharadim Write the Holocaust," Monique Rodrigues Balbuena, U of Oregon

3. "The Holocaust in Albert Cohen's Work," Ruth Malka, McGill U

4. "Reading Robert M. Young's Holocaust Film *Triumph of the Spirit* (1989) as a Sephardic Film," Nohemy Solórzano-Thompson, Westminster C, UT

#### 645. 250 Years of Sir Walter Scott

1:45–3:00 p.m.

Program arranged by the Lyrica Society for Word-Music Relations. *Presiding*: Jeff Dailey, American Musicological Soc., Greater New York Chapter

1. "Scott's Literary Journalism," Roxanne Covelo, U of Minas Gerais

2. "Walter Scott's Lullaby: Charlotte Cushman, Feminine Chronologies, and the Maidenly Mode of Singing," Alexandra Swanson, Washington U in St. Louis

3. "Scott's *The Bride of Lammermoor* and Donizetti/Camarrano's *Lucia*: Magic and Music, Villains and Volition," Shoshana Milgram Knapp, Virginia Polytechnic Inst. and State U

### Sunday, 10 January 3:30 p.m.

#### 646. Theory beyond English

3:30–4:45 p.m.

Program arranged by the forums TM Literary and Cultural Theory and TM Language Theory. *Presiding*: Anca E. Parvulescu, Washington U in St. Louis

*Speakers*: Mabel Morana, Washington U in St. Louis; Dierdra Reber, U of Kentucky; Shu-mei Shih, U of California, Los Angeles; Tanvi Solanki, Yonsei U

What language(s) does theory speak? Panelists address the monolingualism of the theory canon and its institutional settings beyond the English department.

#### 647. Relations between Two-Year and Four-Year Institutions

3:30–4:45 p.m.

Program arranged by the Association of Departments of English Ad Hoc Committee. *Presiding*: Sarah E. Chinn, Hunter C, City U of New York

*Speakers*: Melissa Flanagan, Santa Fe C, FL; Alberta Gatti, Graduate Center, City U of New York; Jacqueline Gray, St. Charles Community C, MO; Charles Paine, U of New Mexico, Albuquerque; Gordon Tapper, LaGuardia Community C, City U of New York

Recognizing the crucial role that community colleges play in the changing landscape of higher education, and the successes that community colleges have had in educating and supporting a diverse student body, panelists discuss the need for and reciprocal benefits of developing closer relationships between departments of language and literature at two- and four-year colleges, as well as the multiple pathways for developing those relationships.

#### 648. Extinction and Biodiversity: Literary Perspectives

3:30–4:45 p.m.

A special session. *Presiding*: Susan Scott Parrish, U of Michigan, Ann Arbor

1. "American Degeneracy: Environmental Toxicity in the Eighteenth Century," Gordon Mitchell Sayre, U of Oregon

2. "Exhilaration, Exhaustion, Elegy: Thoreau's Affective Variations on Biodiversity," Rachael DeWitt, U of California, Davis

3. "Abundance 'Rich and Strange': Literary Salvage and the Shifting Baseline in Lawrence Scott's *Witchbroom* and Michael Crummey's *Galore*," Alison Glassie, U of Virginia

4. "Treaties with Animals," Timothy Sweet, West Virginia U, Morgantown

#### 649. Ezra Pound and Marshall McLuhan: Mid-Twentieth-Century Canadian Contexts

3:30–4:45 p.m.

Program arranged by the Ezra Pound Society. *Presiding*: Demetres Tryphonopoulos, U of Alberta

1. "Louis Dudek's Midcentury Letters and Lectures: Pound's Poetics versus McLuhan's Predictions," Sara Dunton, U of New Brunswick, Fredericton

2. "The Chinese Written Character as a Medium of Intensity: Pound, McLuhan, and the Ideogram," Jason Lester, U of Oregon

3. "Sailing after Knowledge': From the Modernist Periplus to the Mosaic of the Electronic Age," Panayiotis Tryphonopoulos, Queen's U

For related material, write to demetres@ualberta.ca.

### 650. Topologies of Whiteness: Racializing the Universal Psyche

3:30–4:45 p.m.

Program arranged by the forum TC Psychology, Psychoanalysis, and Literature

*Speakers*: Sheldon George, Simmons U; David Marriott, U of California, Santa Cruz; Amber Musser, George Washington U; Kalpana Seshadri, Boston C; Michelle Ann Stephens, Rutgers U, New Brunswick; Calvin Warren, Emory U

Topology is concerned with the ways that different objects, and subsets of objects, interrelate in space. This roundtable has two premises based on the topological metaphor: whiteness is understood as depending on the psychic structuring of certain social relations; to understand the social context shaping racialized psyches, psychoanalytic theory is placed in dialogue with critical race theory, black studies, and postcolonial studies scholarship.

### 651. Dostoevsky at Two Hundred: International Receptions

3:30–4:45 p.m.

Program arranged by the Reception Study Society and the International Dostoevsky Society. *Presiding*: Carol Apollonio, Duke U

1. "Popularizing Dostoevsky: On the Success of Italian TV Series Adaptations of the 1960–70s," Sergia Adamo, U of Trieste

2. "Dostoevsky in Early-Twentieth-Century China," Hang Yu, Guanxi Normal U

3. "Postcolonial Dostoevsky: Revolutions, Radicals, *Rêveurs*," Melanie Jones, U of California, Los Angeles

### 652. Bodies in Motion

3:30–4:45 p.m.

Program arranged by the forum LLC 16th- and 17th-Century Spanish and Iberian Drama. *Presiding*: Margaret Boyle, Bowdoin C

1. "Dramatic Touches, Twists, and Turns in 'Los hijos de la Barbuda,'" C. George Peale, California State U, Fullerton

### 653. Indigenous Religion and Spirituality

3:30–4:45 p.m.

Program arranged by the forum TC Religion and Literature. *Presiding*: Susan Stanford Friedman, U of Wisconsin, Madison

1. "'Here Nature Only Reigns': Jane Johnston Schoolcraft's Ecological Attention," Bradley Dubos, Northwestern U

2. "'Anointed with the Power to Burn': Religion, Ecology, and the Nuclear Legacy in Marshallese Poetry," Michelle Keown, U of Edinburgh

3. "'I Dream in Cree': Linguistic Return and Resurgent Temporalities in Dimaline's 'The Marrow Thieves,'" Sarah Stünden, McGill U

4. "Indigenous Religion and Ecological Ethics in Helon Habila's 'Oil on Water,'" Donald R. Wehrs, Auburn U

### 654. Dance, Dance, Revolution

3:30–4:45 p.m.

A special session. *Presiding*: Clint Morrison, Ohio State U, Columbus

1. "Collective Choreography for Weathering Black Experience: Janelle Monáe and the 'Tight-rope' Dance," Dana Venerable, U at Buffalo, State U of New York

2. "The Language of Gesture: Dance as Resistance in Salman Rushdie's *Haroun and the Sea of Stories*," Jay Shelat, U of North Carolina, Greensboro

3. "Revolutionizing the Individual: German Modern Dance and Life Reform," Cara Tovey, C of Charleston

4. "The Dance as Act of Defiance in Assia Djebar's *Nulle part dans la maison de mon père*," Liana Babayan, Augusta U

### 655. Climate Activist Pedagogies

3:30–4:45 p.m.

Program arranged by the Radical Caucus in English and the Modern Languages

*Speakers*: Susan Marguerite Comfort, Indiana U of Pennsylvania; Basuli Deb, Rutgers U, New Brunswick; Grover C. Furr, Montclair State U; John Maerhofer, Rutgers U, New Brunswick; David Puthoff, U of New Mexico, Albuquerque

Panelists highlight strategies to build solidarity around environmental concerns inside and outside the classroom space, focusing on the question of critical pedagogy as the basis for thinking through shared resources for building resistance to climate catastrophe, across disciplines and across geographic spaces.

### 656. Disability and Joy

3:30–4:45 p.m.

Program arranged by the forums TC Disability Studies and TC Cognitive and Affect Studies. *Presiding*: Tammy Berberi, U of Minnesota, Morris; Ralph Savarese, Grinnell C

1. “*Beloved, The Body in Pain*,” Connie Chen, Harvard Divinity School
2. “Prosthetic Laughter: Feeling Disabled Performance in Early Modern England,” John Gullede, Emory U
3. “Neurodivergent Aesthetics: Neuroplay in Online Fandom,” Shanna Killeen, U of California, Santa Barbara
4. “Disability and ‘Chastened Merriment’: Queer Joy in Theodore Winthrop’s *Cecil Dreeme*,” Vivian Delchamps, U of California, Los Angeles

### 657. Different and Worse: The Pedagogy of Adaptation

3:30–4:45 p.m.

Program arranged by the forums TC Adaptation Studies and TM The Teaching of Literature. *Presiding*: Thomas Leitch, U of Delaware, Newark  
*Speakers*: William B. Covey, Jr., Slippery Rock U; John Gruesser, Sam Houston State U; Rebecca Hixon, U of Michigan, Ann Arbor; Bonnie McLean, C of DuPage; John L. Schilb, Indiana U, Bloomington

Panelists identify critical and theoretical strategies to help teachers who routinely use film adaptations as teaching tools even though they regard them as different from and worse than the novels they supplement.

*Respondent*: Jessica DeSpain, Southern Illinois U, Edwardsville

### 659. Complaint

3:30–4:45 p.m.

A special session. *Presiding*: Lilika Kukiela, U of Toronto

1. “Pricks, Wounds, and Bruises: Punctum and Mourning in Roland Barthes,” Adele Bardazzi, Queen’s C, U of Oxford

2. “Ecological and Human Mourning: Benjamin and Scholem on the Language of Lament,” Sarah Corrigan, Harvard U

3. “Refusing CanLit: Toward a Poetics of Complaint in the Contemporary Canadian Essay,” Lilika Kukiela

### 660. Poetry and Pandemic: Medieval English Perspectives

3:30–4:45 p.m.

Program arranged by the forums LLC Middle English and GS Poetry and Poetics. *Presiding*: Lisa H. Cooper, U of Wisconsin, Madison

1. “Plague and Posttrauma in Chaucer’s ‘First Fragment,’” David Coley, Simon Fraser U
2. “Beware of Beauty: Facing Death in Literature,” D. Vance Smith, Princeton U
3. “Thomas Hoccleve and the Middle English Poetics of Pandemic,” Amy Appleford, Boston U

For related material, visit [mla.hcommons.org/groups/middle-english/forum/](http://mla.hcommons.org/groups/middle-english/forum/) or [mla.hcommons.org/groups/poetry-and-poetics/](http://mla.hcommons.org/groups/poetry-and-poetics/) after 16 Nov.

### 661. Organizing University Labor

3:30–4:45 p.m.

Program arranged by the forum TC Marxism, Literature, and Society. *Presiding*: Eva Cherniavsky, U of Washington, Seattle

1. “To Fight the Bosses, First We Fight the Union Bosses,” Thomas Winningham III, Syracuse U
2. “Waiting for Lefty: Faculty Unions and the American University,” William Lyne, Western Washington U
3. “Disrupting Crisis,” Amanda McCourt, U of Washington, Seattle

### 662. Intimacies as Method in the Long Nineteenth Century

3:30–4:45 p.m.

A special session

1. “Hydrocolonialism and Geopolitics: Compressing Time and Space,” Mona Narain, Texas Christian U
2. “‘Ameliorating the Situation’? Sex and Colonial Education in *The Woman of Colour*,” Kristina Huang, U of Wisconsin, Madison
3. “How to Read Archives of Replacement in the Nineteenth-Century Caribbean,” Catherine Peters, Harvard U

*Respondent*: Lisa Lowe, Yale U



**663. Translation in Postcolonial Contexts**

3:30–4:45 p.m.

A special session. *Presiding*: Anastasia Llewellyn, U of Ottawa

1. "Translating the Minority into the Majority: The Case of D. O. Fagunwa's Yoruba Novel *Ogboju Ode Ninu*," Omotayo Fakayode, U of the Free State
  2. "Translating Indigeneity into Argentinean Culture," Wojciech Tokarz, St. Francis Xavier U
  3. "Localizing Costa Rican Indigenous Languages in the Costa Rican Pre-Columbian Gold Museum," Daniel Josephy, U Nacional de Costa Rica
- Respondent*: Paul F. Bandia, Concordia U

**664. She Persisted across Borders: Transnational Women's Writing in French**

3:30–4:45 p.m.

Program arranged by Women in French. *Presiding*: Natalie Edwards, U of Adelaide

1. "Algérienne: The Persistence of French in Algerian Women's Narratives of Independence," Amy L. Hubbell, U of Queensland
2. "Persisting Africanity in the Works of Fatou Diome and Léonora Miano," Christopher Hogarth, U of South Australia
3. "Par-delà toutes les frontières: La pensée 'trans' de Paul B. Preciado," Michele Schaal, Iowa State U
4. "*Mwen sé gwadloupéyen*: Linguistic Power Dynamics in Dany Bébel-Gisler's *Léonora*," Viviana Pezzullo, Florida Atlantic U

For related material, write to arline.cravens@slu.edu.

**665. Playing Marlowe**

3:30–4:45 p.m.

Program arranged by the Marlowe Society of America. *Presiding*: Misha Teramura, U of Toronto

1. "The 'Marlovian' and Other Drugs: Blank Verse, Big Parts, and the Blockbuster," Elizabeth Tavares, U of Alabama, Tuscaloosa
2. "Restoring Marlowe," John Kuhn, Binghamton U, State U of New York
3. "Playing (with) Edward: Acting and Adapting Queer History," Misha Teramura

**666. Indigenous-Diasporic Relations on Turtle Island**

3:30–4:45 p.m.

Program arranged by the forum LLC Canadian. *Presiding*: Karina Vernon, U of Toronto, Scarborough

1. "The Water Imaginaries of Cherie Dimaline's *The Marrow Thieves*," Christina Turner, U of Toronto
2. "Solidarity as Decolonial Praxis: Literary Coalitions, Place-Based Pedagogies, and Can Lit," Marisa Lewis, U of Ottawa
3. "Asian Canadian Aesthetics of Appropriation and Inheritance," Rusaba Alam, U of British Columbia, Vancouver
4. "Anarcha-Indigenism: Toward a Decolonial Nonhierarchical Future," Denisa Krasna, Masaryk U

*Respondent*: Lee Maracle, U of Toronto

**667. Ralph Ellison and Public Television**

3:30–4:45 p.m.

A special session

1. "Ralph Ellison as Public Television Content Creator," Paul Devlin, United States Merchant Marine Acad.
2. "Digitally Tracking Ellison's Influence on *Public Television: A Program for Action*," J. D. Porter, U of Pennsylvania
3. "Ralph Ellison and the Carnegie Commission for Educational Television," Andrew Davenport, Georgetown U

*Respondent*: Paul Devlin

**668. The Aesthetics of Movement: Emotions and Politics**

3:30–4:45 p.m.

Program arranged by the forum LLC 18th- and Early-19th-Century German. *Presiding*: Heidi Schlipphacke, U of Illinois, Chicago

1. "Staging 'Rührung': Christian Fürchtegott Gellert's Epistolary and Theatrical Reforms," Yulia Mevissen, U of Massachusetts, Boston
2. "Rührung und (zynischer) Humor: Zur ästhetischen Kategorie der Rührung bei Jean Paul," Corinna Sauter, U of Tuebingen
3. "Political Movements in Goethe's 'Goetz von Berlichingen' and Kleist's 'Michael Kohlhaas,'" David Tse-chien Pan, U of California, Irvine
4. "The Static Motion of Hearing and Emotion in Schiller's Musical Thought," Sean Toland, Princeton U

### 669. Crisis of Belonging: Citizenship and Censorship in South Asian Literatures

3:30–4:45 p.m.

Program arranged by the forum LLC South Asian and South Asian Diasporic. *Presiding*: Nira Gupta-Casale, Kean U

1. “Bangladeshi Novels of Human Rights: The Crisis of Citizenship in Adib Khan’s Novels,” Md. Ishrat Ibne Ismail, Western U
2. “Not Just Any Hizra Can Be a Citizen: Negotiating Forms of State Control in Two Hijra Memoirs,” Kerry Manzo, Purchase C, State U of New York
3. “Colonial Law and the Affects of Anticolonialism,” Tanya Agathocleous, Hunter C, City U of New York

For related material, write to ncasale@kean.edu after 22 Dec.

### 670. Digital Methodology in the Linguistic Study of Literature: Language and Culture

3:30–4:45 p.m.

Program arranged by the forum LSL Linguistics and Literature

1. “The Creation of Data Visualizations through Transborder-Transnational Literature,” Sylvia Fernandez, U of Kansas
2. “Dislocations and Genre in Two Corpora of Nineteenth-Century Parisian Theater,” Angus Grieve-Smith, Columbia U
3. “Horizon of Possibilities: A Vision for Future Paths in Language Departments,” Inés Vañó García, Graduate Center, City U of New York

### 671. The Language and the Aesthetics of Afro-Brazilian Poetics

3:30–4:45 p.m.

A special session. *Presiding*: Maria Aparecida Ferreira de Andrade Salgueiro, U do Estado do Rio de Janeiro

1. “Resistencia y coexistencia en dos cuentos y una Samba,” Patricio Penaherrera, U of the Americas
2. “*Da Abertura à Crise*: Novel Trends in Afro-Brazilian Literature,” Emanuelle K. F. Oliveira-Monte, Vanderbilt U
3. “Black Waters Aesthetics: A Poetic Perspective on Racial Bleeding and Healing,” Felipe Fanuel Xavier Rodrigues, Fundação Técnico-Educacional Souza Marques
4. “Quilombo of Verses in Contemporary Afro-Brazilian Women’s Poetry,” Luana Moreira Reis, U of Pittsburgh

### 672. Gendered Vengeance

3:30–4:45 p.m.

Program arranged by the forum CLCS Renaissance and Early Modern. *Presiding*: Lynn Enterline, Vanderbilt U

1. “Well-Timed Revenge: Gender, Civility, and Refusal in *King John* and *Richard III*,” Emily King, Louisiana State U, Baton Rouge
2. “The Roles and Rules of Vengeance in Vélaz de Guevara’s *La serrana de la Vera*,” Eli Cohen, Swarthmore C
3. “Revenge ‘in a Double Sense’: Gendered Violence and the Silence of Translation in *The Tragedy of Alphonsus, Emperor of Germany*,” Kathryn Vomero Santos, Trinity U
4. “The Tyranny of Desire: Love, Power, and Punishment in Vittorio Alfieri’s *Rosmunda*,” Corie Marshall, U of Wisconsin, Madison

### 673. Where Are the Archivists (and Librarians) in the Archive?

3:30–4:45 p.m.

Program arranged by the forum TM Libraries and Research. *Presiding*: Paige Morgan, U of Miami

This session considers the shared experiences of researchers, archivists, and librarians in archives and examines how their authority and expertise intersect, with the goal of sharing information to help encourage better working relationships.

### 674. Octavia Butler: Then, Now, Thereafter

3:30–4:45 p.m.

Program arranged by the forum LLC African American. *Presiding*: Tarshia Stanley, St. Catherine U

1. “Ethics, Feeling, Humanity: The Graphic Novel Adaptations of Octavia Butler,” Kiana Murphy, U of Pennsylvania
2. “Then, Now, Thereafter in the Final Sci-Fi Texts of Octavia E. Butler,” Lin Knutson, Mississippi Valley State U
3. “‘A Search for Some Crack’: Setter Colonialism and Critical Prison Studies in Octavia Butler’s *Xenogenesis* Series,” Gabriella Friedman, Cornell U

### 675. Queer(ing) Nineteenth Century

3:30–4:45 p.m.

Program arranged by the forum LLC 19th-Century Latin American. *Presiding*: Abraham Acosta, U of Arizona, Tucson; Mayra Bottaro, U of Oregon

1. "From the Gayborhood to the Nation: Reading the Treaty of Guadalupe Hidalgo (1848) as Safe Space," Thomas Connors, U of Pennsylvania
2. "Feminidades *queer*, espacios de muerte: El caso de *Dolores*, de Soledad Acosta de Samper," Julio Mestanza, Pontificia Catholic U of Peru
3. "Queer Kinship in the Argentine Fin de Siglo," Joseph Pierce, Stony Brook U, State U of New York

### 676. Crossing Borders and Transcultural Flow in Early-Twentieth-Century East Asia

3:30–4:45 p.m.

Program arranged by the forum LLC East Asian.  
*Presiding:* Géraldine Fiss, U of Southern California

1. "Japanese Discourses on Literature and the World's Shifting Hegemony in the Late Nineteenth Century," Miyabi Goto, U of Kentucky
2. "Lu Xun and Tsubouchi Shōyō's Invention of a Modern Sino-Japanese Discourse on Fiction," Ashley Ying Liu, U of Pennsylvania
3. "Relayed Terrorism: The Travel of an English Tale of a Russian Nihilist in East Asia," Xiaolu Ma, Hong Kong U of Science and Tech.
4. "Against Deviant Modernity: The Korean Detective in Translation," Jooyeon Rhee, Penn State U, University Park

### 677. Teaching Reading in the Writing Classroom

3:30–4:45 p.m.

Program arranged by the MLA Office of the Executive Director. *Presiding:* Howard B. Tinberg, Bristol Community C, MA

*Speakers:* Laura Allen, York U; Anne Ruggles Gere, U of Michigan, Ann Arbor; Alice Horning, Oakland U; Anjuli Raza Kolb, U of Toronto

Panelists highlight reading strategies that engender deep and meaningful engagement with texts—alphabetic, visual, and aural. The intended audience includes faculty members committed to both reading-to-write and writing-to-read approaches—those whose writing assignments are responses to reading and who view writing (such as annotating texts or composing double-entry notebooks) as a viable means to promote deep reading.

### 678. Power/Structures: Collaborative Research Workshop

3:30–4:45 p.m.

Program arranged by the MLA Office of Convention and Events

This workshop will devise a set of research questions to be explored in an ongoing research project in collaboration with and enabled by the generous support of DLR Group, a New York City–based architecture firm. Discussion will be driven by attendees. Possible topics include libraries and information structures, digital pedagogies, critical perspectives on the classroom and campus structures, and departmental restructurings.

## Sunday, 10 January 5:15 p.m.

### 679. Northrop Frye: The Persistence of Criticism

5:15–6:30 p.m.

A special session. *Presiding:* Robert Tally, Texas State U

*Speakers:* Jonathan A. Allan, Brandon U; Michael E. Dolzani, Baldwin Wallace U; Whitney May, Texas State U; Sára Tóth, Károli Gáspár U; Wenxi Zhang, Guangdong U of Finance and Economics

Northrop Frye was arguably the leading literary theorist and critic in North America, but thirty years after his death, his writings have become unduly marginalized in the history of theory and criticism. Participants discuss Frye's legacy, reflecting on the relevance and lasting value of his work for literary criticism and theory today.

### 680. Humor in African Literatures

5:15–6:30 p.m.

A special session. *Presiding:* Pushpa Acharya, U of Toronto

1. "Humor and the Journalistic Consumption of East African Religious Practices in the Post-Cold War Era," Romy Rajan, U of Florida
2. "It's My Story': Trickster Tendencies in West African Literature," Adwoa Opoku-Agyemang, U of Michigan, Ann Arbor
3. "Laughing Books: African Literary Podcasts as Humorous Paratexts," James Hodapp, Northwestern U, Qatar

### 681. Saussurean Language Theory Revisited

5:15–6:30 p.m.

Program arranged by the forum TM Language Theory. *Presiding:* C. P. Haun Saussy, U of Chicago

1. "Poetics and (Saussurean) Linguistics," Liesl Yamaguchi, Boston C

2. "Imagining the Unimaginable Value of Value in Saussure," John Joseph, U of Edinburgh

3. "La trilogie achevée: Les sources du premier cours de linguistique générale," François Vincent, Paris-Est Créteil U

4. "Saussure's Linguistics, Structuralism, and Phenomenology," Beata Stawarska, U of Oregon

### 682. The Environmental Eighteenth Century

5:15–6:30 p.m.

Program arranged by the forum LLC 18th-Century French. *Presiding:* Tracy Rutler, Penn State U, University Park

1. "Inventing Origins: The Myth of Atlantis and the Histories of Nature and Culture in the Enlightenment," Hanna Roman, Dickinson C

2. "'Making Kin'? Family and *Fraternité* in the Novels of Rétif de la Bretonne," Charlee Bezilla, U of Maryland, College Park

3. "The Protective Nature of Haiti in 'Soleil, dieu de mes ancêtres (Dernier soupier d'un Haïtien),'"  
Brooke Tybush, Penn State U, University Park

For related material, visit <https://mla.hcommons.org/groups/18th-century-french/> after 15 Dec.

### 683. Alienation and De-alienation in the Composition Classroom

5:15–6:30 p.m.

Program arranged by the College English Association. *Presiding:* Andrew Beutel, Kentucky State U

1. "A Pedagogy of Hospitality: Centering Warmth, Welcome, and Community in the Composition Classroom," Brandy Bagar-Fraley, Franklin U

2. "Forcing Choice as the Pathway to Success: Who Are We Kidding," Sharon Burns, U of Cincinnati

3. "In Defense of Alienation: Estrangement's Crucial Role in Understanding and Creativity," Kurt Spellmeyer, Rutgers U, New Brunswick

### 684. Environmental Humanities in Spanish and Portuguese 2.0

5:15–6:30 p.m.

Program arranged by the American Association of Teachers of Spanish and Portuguese. *Presiding:* Gwendolyn Barnes-Karol, St. Olaf C

1. "Ecopoetics in Contemporary Spain," Candelas Gala, Wake Forest U

2. "Vegetal Ontologies and the Baroque in Alejo Carpentier's *Los pasos perdidos*," Fernando Varela, Vanderbilt U

3. "'A Cielo Abierto': Extractivism in the Work of Roberto de la Torre," Eva-Lynn Alicia Jagoe, U of Toronto

4. "Animal Locution and the Agency of the Non-human: An Amazonian Poetics in *Embrace of the Serpent*," Juan Pablo Cárdenas, U of Pennsylvania

### 685. Class and Academe

5:15–6:30 p.m.

A special session. *Presiding:* Jeffrey J. Williams, Carnegie Mellon U

1. "Free College for All in the Current Age of Class and Race Sorting," Matt Brim, C of Staten Island, City U of New York

2. "First-Generation University Student Women Who Become English Professors," Lynn Arner, Brock U

3. "(Not) Fitting into Place: Excluding Working-Class Queers in the University," Churnjeet Mahn, U of Strathclyde; Yvette Taylor, U of Strathclyde  
For related material, write to [larner@brocku.ca](mailto:larner@brocku.ca).

### 686. Completing the Complete Works of Oscar Wilde

5:15–6:30 p.m.

A special session. *Presiding:* Kristin Mahoney, Michigan State U

1. "Oscar Wilde's Renaissance of English Art," Joseph Bristow, U of California, Los Angeles

2. "Epigrams and Orality in the Critical Edition," Rebecca N. Mitchell, U of Birmingham

3. "Collating a Critical Edition of Wilde's *Cardinal of Avignon*," Yvonne Ivory, U of South Carolina, Columbia

### 687. Narrative Notes: Music, Poetry, and Affect in Modern and Contemporary Korea

5:15–6:30 p.m.

Program arranged by the forum LLC Korean. *Presiding:* Susan Hwang, Indiana U, Bloomington; Dafna Zur, Stanford U

1. "The Free-Verse Debate: Music and the Modern Korean Poetry," David Krolikoski, U of Hawai'i, Mānoa

2. "The World Vision Korean Orphan Choir: Songs of Faith, Joy, and Gratitude," Katherine Lee, U of California, Los Angeles

3. "From McArthur's Landing to Trump's Fire and Fury: Sonic Portrayals in North Korean Film and Opera," Alexandra Leonzini, U of Cambridge; Peter Moody, Columbia U

For related material, visit *MLA Commons* after 30 Nov.

### 688. Depression-Era Environmental Literature in the United States

5:15–6:30 p.m.

A special session. *Presiding*: Matthew Lambert, Northwestern Oklahoma State U

1. “‘High Water Everywhere’: Flooding and Race in Hurston and Wright,” Matthew Lambert
2. “‘Black Dusters’: Dust’s Racializing Force in Sanora Babb’s *Whose Names Are Unknown*,” Cassandra Galentine, U of Oregon
3. “We Have Always Been Depressed: Meridel Le Sueur, the Midwest, and Collective Agriculture,” Sheila Liming, U of North Dakota
4. “Steinbeck, Ricketts, and the Politics of Friendship in *The Sea of Cortez*,” Douglas G. Dowland, Ohio Northern U

### 689. Toward Sustainability for Digital Archives and Projects

5:15–6:30 p.m.

Program arranged by the Society for the History of Authorship, Reading, and Publishing. *Presiding*: Lise Jaillant, Loughborough U

*Speakers*: Melodee Beals, Loughborough U; Matthew K. Gold, Graduate Center, City U of New York; Molly Hardy, National Endowment for the Humanities; Janelle A. Jenstad, U of Victoria; Kenneth M. Price, U of Nebraska, Lincoln; Aisling Quigley, Macalester C; David Underdown, The National Archives

Book historians and other scholars rely on digitized and born-digital archives. How can we make digital archives and digital projects more sustainable? Distinguished digital humanists, archivists, and practitioners look at environmental sustainability, but also at longevity, permanence, availability, and open access.

For related material, visit <https://www.sharpweb.org/> after 1 Dec.

### 690. Scaling Trans Studies

5:15–6:30 p.m.

A special session. *Presiding*: Mel Chen, U of California, Berkeley

1. “Gender Transition as a Biopolitical Paradigm in Late Modernity,” Toby Finlay, York U, Keele
2. “The Global Trans Child: Surgery, Development, and Transition Discourse in Lucía Puenzo’s *XXY*,” Ava L. J. Kim, U of Pennsylvania

3. “Violent (In)Visibility: Trans Legibility Politics in the Context of Climate Change,” Davy Knittle, U of Pennsylvania

4. “Documents of the Dead,” Curran Nault, U of Texas, Austin

### 691. Nontraditional Graduate Students: Present Successes and Future Possibilities

5:15–6:30 p.m.

Program arranged by the MLA Committee on the Status of Graduate Students in the Humanities.

*Presiding*: Kayla Forrest, U of North Carolina, Greensboro; Ariadne Wolf, Mills C

1. “Keep Calm and Research On: Strategies for Nontraditional PhD Students to Stay Motivated and Finish,” Sarah Austin, United States Air Force Acad. Prep School
2. “Skills, Strategies, and Solutions for the Non-traditional Student,” Beth Sherman, Graduate Center, City U of New York
3. “Contingency Planning: Surviving and Thriving as a Nontraditional Student,” Lori Felton, American U

For related material, write to [kmforres@uncg.edu](mailto:kmforres@uncg.edu).

### 692. Meshkadoonaawaa Ikidowinan: Exchanging Words

5:15–6:30 p.m.

Program arranged by the Association for the Study of American Indian Literatures. *Presiding*: Margaret A. Noodin, U of Wisconsin, Milwaukee

*Speakers*: Kimberly Blaeser, U of Wisconsin, Milwaukee; Molly McGlennen, Vassar C

Operating within the anticolonial space of *Anishinaabe’ajimo* (Anishinaabe literature), three poets demonstrate the practice of animate narration by sharing poems from their recent work along with each poem’s origin story. They also read one another’s poems, introducing new variations, and close by sharing a blended poem written especially for the conference.

### 693. How British Is Welsh Literature?

5:15–6:30 p.m.

A special session

1. “Britain, Wales, England—and Arthur,” Helen Fulton, U of Bristol
2. “*The Mabinogi*: From Medieval to Modern,” Susan Aronstein, U of Wyoming
3. “Discourses of Modernism in Welsh Writing,” Geraint Evans, Swansea U

For related material, write to Helen.fulton@bristol.ac.uk after 1 Dec.

**694. Feminist Bodies on the Front Line: Politics, Performance, and Activism in Latin America**

5:15–6:30 p.m.

Program arranged by the forum LLC 20th- and 21st-Century Latin American. *Presiding:* Alejandra Castillo, U of Chile

*Speakers:* Sofía Delgado Gutarra, U of Puerto Rico, Río Piedras; Alexandra Gonzenbach Perkins, Texas State U; Aarti Madan, Worcester Polytechnic Inst.; Ever Esther Osorio Ruiz, Yale U; Ellen Ryan Robinson, Indiana U, Bloomington  
Participants discuss recent embodied activisms across Latin America, focusing on the feminist flash mob “A Rapist in Your Path,” interventions by #NiUnaMenos, and other collective actions.

**695. “Nevertheless, She Persisted”: Girls, Literature for Girls, and the Politics of Persistence**

5:15–6:30 p.m.

A special session. *Presiding:* Miranda A. Green-Barteet, Western U

1. “‘Doing the Right Thing’: Black Girls’ Persistence in Historical Novels,” Miranda A. Green-Barteet
2. “The Passivity of Persistence in Betty Cavanna’s Postwar Junior Novels,” Amanda Allen, Eastern Michigan U
3. “Telling New Stories: Disability and Determination in Contemporary Young Adult Fairy Tales,” Jill Coste, U of Florida
4. “*Becoming*: Persistence and the Lure of Heteronuclearity,” Meghan Gilbert-Hickey, Guttman Community C, City U of New York

For related material, write to mgreenb6@uwo.ca after 30 Nov.

**696. “This Made Me Laugh ’til I Cried”; “That Book Made Me Sick to My Stomach”**

5:15–6:30 p.m.

Program arranged by the Reception Study Society. *Presiding:* Allison Layfield, New Mexico State U, Las Cruces

1. “#IAMIAM: Plath’s Readership and the Perspectival Shift of the Digital Sphere,” Danyse Golick, U of Toronto

2. “‘For the Pleasure of Young Girls’: Horror in the French Romantic Era,” Maria Beliaeva Solomon, U of Maryland, College Park

3. “The Sounds of Vituperation,” Katharina Clausius, U de Montréal

**697. Plot: What Comes Next?**

5:15–6:30 p.m.

Program arranged by the forum GS Prose Fiction. *Presiding:* Kate Marshall, U of Notre Dame

*Speakers:* Kevin Brazil, U of Southampton; Tina Young Choi, York U, Keele; Pardis Dabashi, U of Nevada, Reno; David James, U of Birmingham; Matthew Scully, Emerson C

*Respondent:* Daniel Hack, U of Michigan, Ann Arbor

This session addresses stories we tell about plot; plot and literary history, theory, temporality, queer and otherwise; plot beyond or before the realist novel; antiplot fictions; plot devices; and seriality, speculation, sequence, and causality.

**698. Mediterranean-ness: Chronotopes, Delocalization, and Forms of Belonging**

5:15–6:30 p.m.

Program arranged by the forum CLCS Mediterranean. *Presiding:* Silvia Bermúdez, U of California, Santa Barbara

1. “The ‘Comfortable Myths’ of Sicilitude,” Lina N. Insana, U of Pittsburgh
2. “Patuet Identity in Nineteenth-Century Mediterranean,” Adolfo Campoy-Cubillo, Oakland U
3. “From Rebibbia to Beirut: Testimony and Memory across the Mediterranean,” Beatrice Mazzi, Columbia U
4. “‘Expecting the Barbarians’: Navigating Spaces, Navigating Identities in Post-1956 Alexandria,” Kholoud Hussein, Cornell U

**699. Persistence and Renewal: Italian Novels, 1600–1900**

5:15–6:30 p.m.

Program arranged by the forum LLC 17th-, 18th-, and 19th-Century Italian. *Presiding:* Silvia Valisa, Florida State U

1. “Persistent Plots, Shifting Forms: Giambattista Basile’s *Teagene* (1637),” Suzanne Magnanini, U of Colorado, Boulder
2. “The Persistence of Impermanence and Personal Renewal in Gabriele d’Annunzio’s *Il piacere* (1889),” Enrico Vettore, California State U, Long Beach

3. "Blending Politics and Literature: The Nationalistic Novels of Gabriele d'Annunzio (1863–1938)," Guylian Nemegeer, Ghent U

4. "Liquid Existences: The Metamorphic Self in Luigi Gualdo's *Decadenza* (1892)," Andrea Malaguti, U of Massachusetts, Amherst

### 700. Nineteenth-Century Women Writers and Archives

5:15–6:30 p.m.

Program arranged by the Margaret Fuller Society. *Presiding*: Sonia Di Loreto, U of Turin

*Speakers*: Charlene Avallone, independent scholar; Alyssa Carrizales, Salem State U; Lucinda Damon-Bach, Salem State U; David Faflik, U of Rhode Island; Christina Katopodis, Graduate Center, City U of New York; Monica Pelaez, St. Cloud State U; Ariel Silver, Columbus Ohio Inst. of Religion; Elizabeth Weybright, Graduate Center, City U of New York

Participants discuss aspects concerning archives and nineteenth-century women writers, considering, among other topics, theory, mission, materials, public-facing work, recovery, digital archives, visual culture, and strategies for archival inclusion.

### 701. Literatures of Sound and the National Imaginary

5:15–6:30 p.m.

A special session. *Presiding*: Eric Schmaltz, Brock U

1. "Performing Authority: Il Futurismo, the Political Radio Speech, and the Sound of the Strongman," Chris Mustazza, U of Pennsylvania

2. "CaNADa: The Four Horsemen's Ambivalent Nationalism," Stephen J. Cain, York U

3. "The Muddle of Our Thinking: The Transnational Imaginary of David Clark's 88 *Constellations for Wittgenstein*," Dani Spinosa, York U

For related material, write to [eschmaltz@brocku.ca](mailto:eschmaltz@brocku.ca).

### 702. Byron in 1821: A Retrospective

5:15–6:30 p.m.

Program arranged by the Byron Society of America. *Presiding*: Omar F. Miranda, U of San Francisco

1. "Animality, Natural History, and a Posthumanist Self-Critique in Byron's *Cain*," Rajarshi Banerjee, Western U

2. "1821: Byron's Repository of Shame," Marc Gotthardt, U of Cambridge

3. "*Marino Faliero* and *The Two Foscari*: Re-peopling the Past, Present, and Future," Peter J. Manning, Stony Brook U, State U of New York

4. "X-Files: Phillis Wheatley, Angelic Aliens, and the Case of Blackness in Byron's *Cain* and *Heaven and Earth*," Chris Washington, Francis Marion U

### 703. The Final Frontier: Space, Race, and Survival in Speculative Fiction

5:15–6:30 p.m.

A special session. *Presiding*: Tyler Harper, New York U

1. "Surviving the End: The Postapocalyptic Future of Octavia Butler's *Xenogenesis* Trilogy," Smaran Dayal, New York U

2. "Silence Is Golden: The Reproduction of Difference in Samuel Delany's *The Star-Pit*," André Carrington, Drexel U

3. "Terracide: The Cosmic Imagination of the Anthropocene in Christopher Nolan's *Interstellar*," Doron Darnov, U of Wisconsin, Madison

*Respondent*: Tyler Harper

### 704. Questioning Harmony: Ecocritical Perspectives on Pre-Fourteenth-Century Chinese Literary, Visual, and Material Culture

5:15–6:30 p.m.

Program arranged by the forum LLC Pre-14th-Century Chinese. *Presiding*: Benjamin Ridgway, Swarthmore C

1. "Life in the Mountains: Liu Xiaobiao's Treatise on Withdrawing to the Mountains of Jinhua," Evan Nicoll-Johnson, U of Alberta

2. "Mastering the Mountain: Su Shi's Later Rhapsody on the Red Cliff as Ecocritical Parable," Benjamin Ridgway

3. "Within the Mountain: Scholar's Rocks as Ecocritical Theory," Jeffrey Moser, Brown U

### 705. After Morrison: Twenty-First-Century African Diasporic Cultural Production in the Wake of Toni Morrison

5:15–6:30 p.m.

A special session. *Presiding*: Herman Beavers, U of Pennsylvania

1. "'This Is the Way the World Ends': Motherhood, Apocalypse, and the Antehuman," Jesse Goldberg, Auburn U

2. "'The Typology of Taint': Natasha Trethewey's Road Map for a Femme Future in the Global South," L. Lamar Wilson, Wake Forest U

3. "Toni Morrison's Houses of Women and Rhapsody's *Eve*," Simone C. Drake, Ohio State U, Columbus

4. "The Unspeakable in Cornelius Eady's *Brutal Imagination*: Black (Non)Being and the Oppositional Gaze," Ryan Sharp, Baylor U

### 706. Teaching Disability Studies in the Humanities: Options and Opportunities

5:15–6:30 p.m.

Program arranged by the MLA Publications Committee. *Presiding*: Brenda Brueggemann, U of Connecticut, Storrs; Georgina Kleege, U of California, Berkeley

1. "Teaching to Transform: Combining Threshold Concepts and Science Fiction to Explore Disability," Brenda Tyrrell, Miami U, Oxford

2. "Transformations in Pedagogy and Access," Ryann Patrus, Ohio State U, Columbus; Maurice Stevens, Ohio State U, Columbus

3. "Multimodal Madness," Theodora Danylevich, Georgetown U; Clare Mullaney, Bryn Mawr C

4. "Teaching Disability Memoir in the Humanities Classroom," Jessie Male, Ohio State U, Columbus

5. "Embodiment-Focused Pedagogy: Teaching the Intersections of Disability and Queerness," Jessica Stokes, Michigan State U

6. "Universal Design for Learning (UDL) in Humanistic Disability Studies: A Musical Offering," Stefan Honisch, U of British Columbia

7. "Gagability: Using Lady Gaga to Teach Disability Studies," Stephanie Wheeler, U of Central Florida

Panelists explore an interdisciplinary range of options, opportunities, methods, theories, and practices in teaching about disability studies—and teaching with a disability studies critical lens—across the humanities.

### 707. Outside "the Genre of the Man": Anthropocentric Persistence in the Global South

5:15–6:30 p.m.

Program arranged by the forums CLCS Global South and CLCS Caribbean. *Presiding*: Jennifer M. Wilks, U of Texas, Austin

1. "Ecological Agency versus Anthropocentric Subjectivity in Rita Indiana's *La mucama de Omicunlé*," Elizabeth Christine Russ, Southern Methodist U

2. "Violence, Trauma, and the Environmental in Malik Sajad's *Munnu: A Boy from Kashmir*,"

Antara Chatterjee, Indian Inst. of Science Education and Research

3. "Sensing Black Coral," Cherene Monique Sherrard-Johnson, U of Wisconsin, Madison

4. "Gendered Mattering in the Nonanthropocentric Turn: Postcolonial Inhumanisms in *The Bridge of Beyond*," Lauren Nelson, U of Texas, Austin

For related material, write to rjj14@psu.edu.

### 708. Queering German Film Historiography

5:15–6:30 p.m.

A special session. *Presiding*: Susan Elizabeth Gustafson, U of Rochester

1. "The Queer Untimeliness of Ula Stöckl's Films," Angelica Fenner, U of Toronto

2. "The Temporalities of Camp," Heidi Schlipphacke, U of Illinois, Chicago

3. "François Ozon's *Frantz* and Queer German Cinema," Alice Kuzniar, U of Waterloo

### 709. Antiracist Practices for Administrative Work in Higher Education

5:15–6:30 p.m.

Program arranged by the MLA Office of the Executive Director. *Presiding*: Stacy Hartman, Graduate Center, City U of New York

*Speakers*: James J. Berg, Borough of Manhattan Community C, City U of New York; Spencer Herrera, New Mexico State U, Las Cruces

Panelists consider the particular work and challenges of setting antiracist policies from an administrative standpoint and of supporting faculty and staff members doing antiracism work. How can career administrators and faculty members serving in leadership and administrative roles promote antiracist policies with substantive structural change that lead to equity for faculty and staff members and for students of color at their institutions?

### 710. Gender and Labor in the Academy: Structures of Care and Power

5:15–6:30 p.m.

Program arranged by the MLA Career Center. *Presiding*: Brian DeGrazia, MLA

*Speakers*: Veronica Barrera-Kolb, Seattle Central C; Cristel Jusino Diaz, New York U; Stephanie Malak, *Los Angeles Review of Books*; Nick Marsellas, U of Pittsburgh; Katina Rogers, Graduate Center, City U of New York

How do we describe and resist the gendered divisions of different kinds of work in academia? How can we challenge the masculinist nature



of prestige and rigor; the feminizing of service, mentorship, and care; and the gendered structural frameworks that guide career decisions? How do we address the coding of certain kinds of labor as feminine and acknowledge inequalities without perpetuating false gender binaries? How do these issues intersect race and class?

### **711. The Persistence Myth: Ethics and the University We Want**

5:15–6:30 *p.m.*

Program arranged by the forum HEP Part-Time and Contingent Faculty Issues

1. “Putting the ‘A’ in Accountability: Holding Universities to a Humane Standard,” Veronica Popp, Texas Woman’s U
2. “The Persistence of Affect in Writing Studies Pedagogies,” John Rendeiro, Penn State U, Brandywine
3. “Adjunct Barbie: Lofty Dreams and Realities,” Maria Shine Stewart, Kent State U, Kent

### **712. Producing Race for Contemporary Iberian Studies**

5:15–6:30 *p.m.*

Program arranged by the forums LLC 20th- and 21st-Century Spanish and Iberian and LLC Catalan Studies. *Presiding:* Jeffrey Coleman, Marquette U

1. “‘Aute Cuture’: Producing Race and Rosalía,” Nicholas Wolters, Wake Forest U
2. “#NoSoyUnVirus: Outbreak, Yellow Peril, and Resistance in Contemporary Spain,” Mary Kate Donovan, Skidmore C
3. “Imagining a New *Raza Cómica*: Mestizaje and the Future of Spain,” Anna Tybinko, Duke U

### **713. Migration and the Folk and Fairy Tale**

5:15–6:30 *p.m.*

Program arranged by the forum GS Folklore, Myth, and Fairy Tale. *Presiding:* Norma Elia Cantú, Trinity U

1. “Folklore, Tragic Romance, and the ‘Romeo and Juliet of the East’ in the Ottoman Empire,” Anna Forrester, U of Georgia
2. “‘Creation by Letters’: Alterity and Belonging in Tales of Recombination,” Rhona Trauvitch, Florida International U
3. “Migrating Jews in Tales, Migrating Jews in History,” Veronica Schanoes, Queens C, City U of New York

# Forum Executive Committees

## Comparative Literary and Cultural Studies (CLCS)

### CLCS Medieval (D001)

Jonathan Hsy, Jan. 2021  
 Zrinka Stahuljak, Jan. 2022  
 Amy N. Vines, Jan. 2023 (2020–Jan. 2021 Ch.)  
 Shirin Khanmohamadi, Jan. 2024 (2020–Jan. 2021 Sec.)  
 Michelle R. Warren, Jan. 2025

### CLCS Renaissance and Early Modern (D002)

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 Ayesha Ramachandran, Jan. 2022 (2020–Jan. 2021 Ch.)  
 Luis Fernando Restrepo, Jan. 2023 (2020–Jan. 2021 Sec.)  
 Leah Wood Middlebrook, Jan. 2024  
 John Garrison, Jan. 2025

### CLCS 18th-Century (D005)

Paul Kelleher, Jan. 2021  
 [position unfilled on 2020–Jan. 2021 committee]  
 Allison Bigelow, Jan. 2023 (2020–Jan. 2021 Ch.)  
 David Alf, Jan. 2024 (2020–Jan. 2021 Sec.)  
 Eugenia Zuroski, Jan. 2025

### CLCS Romantic and 19th-Century (D003)

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### CLCS 20th- and 21st-Century (D004)

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 Alberto Moreiras, Jan. 2022 (2020–Jan. 2021 Ch.)

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 Benjamin Mangrum, Jan. 2025

### CLCS Arthurian (G003)

Molly A. Martin, Jan. 2021  
 Karen Sullivan, Jan. 2022 (2020–Jan. 2021 Ch.)  
 Jeff Rider, Jan. 2023 (2020–Jan. 2021 Sec.)  
 Joseph Martin Sullivan, Jan. 2024  
 Anita Obermeier, Jan. 2025

### CLCS Caribbean (G207)

Raphael Dalleo, Jan. 2021  
 Jennifer M. Wilks, Jan. 2022 (2020–Jan. 2021 Ch.)  
 Kaiama L. Glover, Jan. 2023 (2020–Jan. 2021 Sec.)  
 Nicole N. Aljoe, Jan. 2024  
 Jossianna Arroyo, Jan. 2025

### CLCS Celtic (G007)

Natasha Sumner, Jan. 2021  
 Melissa Ridley Elmes, Jan. 2022 (2020–Jan. 2021 Ch.)  
 Georgia Henley, Jan. 2023 (2020–Jan. 2021 Sec.)  
 Joey McMullen, Jan. 2024  
 [position unfilled on 2020–Jan. 2021 committee]

### CLCS Classical and Modern (G008)

Sarah Nooter, Jan. 2021  
 Vassilis Lambropoulos, Jan. 2022 (2020–Jan. 2021 Ch.)  
 Joshua Billings, Jan. 2023 (2020–Jan. 2021 Sec.)  
 [position unfilled on 2020–Jan. 2021 committee]  
 Alexander Beecroft, Jan. 2025

### CLCS European Regions (D034)

Thomas Oliver Beebee, Jan. 2021  
 Sara Kippur, Jan. 2022 (2020–Jan. 2021 Ch.)  
 Amir Eshel, Jan. 2023 (2020–Jan. 2021 Sec.)

Listed here are the forum executive committees for the 2021 convention year (12 Jan. 2020–10 Jan. 2021). The dates after the names of executive committee members designate the conventions that conclude the final convention years of their terms. (A convention year begins after the close of one convention and continues through the close of the next; it is named for the convention that concludes the year.) These listings indicate which committee members are currently serving as chair and secretary. Normally, this year's secretary becomes next year's chair.

Benjamin Paloff, Jan. 2024  
Bernardo Piciche, Jan. 2025

### **CLCS Global Anglophone (D033)**

Jenny Sharpe, Jan. 2021  
Sonali Perera, Jan. 2022 (2020–Jan. 2021 Ch.)  
Neville W. Hoad, Jan. 2023 (2020–Jan. 2021 Sec.)  
Aarthi Vadde, Jan. 2024  
Janice Ho, Jan. 2025

### **CLCS Global Arab and Arab American (G101)**

Karim Mattar, Jan. 2021  
Ahmed Idrissi Alami, Jan. 2022 (2020–Jan. 2021 Ch.)  
Rasha Chatta, Jan. 2023 (2020–Jan. 2021 Sec.)  
Ala A. Alryyes, Jan. 2024  
Alexandra Chreiteh Shraytekh, Jan. 2025

### **CLCS Global Hispanophone (G102)**

Baltasar Fra-Molinero, Jan. 2021  
Elisa G. Rizo, Jan. 2022 (2020–Jan. 2021 Ch.)  
Yomaira Figueroa, Jan. 2023 (2020–Jan. 2021 Sec.)  
N. Michelle Murray, Jan. 2024  
Santa Arias, Jan. 2025

### **CLCS Global Jewish (G020)**

Martin B. Shichtman, Jan. 2021  
Sara R. Horowitz, Jan. 2022 (2020–Jan. 2021 Ch.)  
Zoe Roth, Jan. 2023 (2020–Jan. 2021 Sec.)  
Tahneer Oksman, Jan. 2024  
Laini Kavaloski, Jan. 2025

### **CLCS Global South (G152)**

Mary Louise Pratt, Jan. 2021  
Rosemary J. Jolly, Jan. 2022 (2020–Jan. 2021 Ch.)  
Cedric R. Tolliver, Jan. 2023 (2020–Jan. 2021 Sec.)  
Eman Morsi, Jan. 2024  
Alfred J. Lopez, Jan. 2025

### **CLCS Gothic Studies (G224)**

Jerrold E. Hogle, Jan. 2022 (2020–Jan. 2021 Ch.)  
Teresa A. Goddu, Jan. 2023 (2020–Jan. 2021 Sec.)  
Leah Richards, Jan. 2024  
Jeffrey Andrew Weinstock, Jan. 2025

### **CLCS Hemispheric American (G103)**

Suyapa Portillo, Jan. 2021  
Vanessa Valdes, Jan. 2022 (2020–Jan. 2021 Ch.)  
Lillian Manzor, Jan. 2023 (2020–Jan. 2021 Sec.)  
B. Christine Arce, Jan. 2024  
[position unfilled on 2020–Jan. 2021 committee]

### **CLCS Mediterranean (G035)**

Gregory S. Hutcheson, Jan. 2021  
Claudio Fogu, Jan. 2022 (2020–Jan. 2021 Ch.)  
Yasser Elhariry, Jan. 2023 (2020–Jan. 2021 Sec.)  
Edwige Tamalet Talbayev, Jan. 2024  
Silvia Bermúdez, Jan. 2025

### **CLCS Nordic (G037)**

Melissa L. Gjellstad, Jan. 2021  
Olivia Noble Gunn, Jan. 2022 (2020–Jan. 2021 Ch.)  
Claus Elholm Andersen, Jan. 2023 (2020–Jan. 2021 Sec.)  
Benjamin Bigelow, Jan. 2024  
Jenna Coughlin, Jan. 2025

### **CLCS Southeast Asian and Southeast Asian Diasporic (G222)**

Ben Vu Tran, Jan. 2021 (2020–Jan. 2021 Ch.)  
Sheela Jane Menon, Jan. 2022 (2020–Jan. 2021 Sec.)  
Brian Bernards, Jan. 2023  
Weihsin Gui, Jan. 2024  
Ryanson Ku, Jan. 2025

## **Genre Studies (GS)**

### **GS Children's and Young Adult Literature (D074)**

Ramona Caponegro, Jan. 2021  
Philip Nel, Jan. 2022 (2020–Jan. 2021 Ch.)  
Meghann Meeusen, Jan. 2023 (2020–Jan. 2021 Sec.)  
Karin E. Westman, Jan. 2024  
Paige Gray, Jan. 2025

### **GS Comics and Graphic Narratives (G050)**

Aaron Kashtan, Jan. 2021  
Lan Dong, Jan. 2022 (2020–Jan. 2021 Ch.)

Margaret Galvan, Jan. 2023 (2020–Jan. 2021 Sec.)  
Leah Misemer, Jan. 2024  
Rachel Kunert-Graf, Jan. 2025

### **GS Drama and Performance (D008)**

[position unfilled on 2020–Jan. 2021 committee]  
Ashon Crawley, Jan. 2022 (2020–Jan. 2021 Ch.)  
R. Darren Gobert, Jan. 2023 (2020–Jan. 2021 Sec.)  
Lisa A. Freeman, Jan. 2024  
Sarah J. Townsend, Jan. 2025

### **GS Folklore, Myth, and Fairy Tale (G012)**

Rosmarie T. Morewedge, Jan. 2021  
Norma Elia Cantú, Jan. 2022 (2020–Jan. 2021 Ch.)  
Veronica Schanoes, Jan. 2023 (2020–Jan. 2021 Sec.)  
María Herrera-Sobek, Jan. 2024  
Sylvia Veronica Morin, Jan. 2025

### **GS Life Writing (D077)**

Ricia Anne Chansky, Jan. 2021  
John David Zuern, Jan. 2022 (2020–Jan. 2021 Ch.)  
Laurie McNeill, Jan. 2023 (2020–Jan. 2021 Sec.)  
Angela Ards, Jan. 2024  
Megan Brown, Jan. 2025

### **GS Nonfiction Prose (D010)**

[position unfilled on 2020–Jan. 2021 committee]  
[position unfilled on 2020–Jan. 2021 committee]  
Michelle Chihara, Jan. 2023 (2020–Jan. 2021 Ch.)  
Gretchen Head, Jan. 2024 (2020–Jan. 2021 Sec.)  
Aviya Kushner, Jan. 2025

### **GS Poetry and Poetics (D011)**

[position unfilled on 2020–Jan. 2021 committee]  
Ardis Butterfield, Jan. 2022 (2020–Jan. 2021 Ch.)  
Meredith Martin, Jan. 2023 (2020–Jan. 2021 Sec.)  
Harris Feinsod, Jan. 2024  
Lily Gurton-Wachter, Jan. 2025

### **GS Prose Fiction (D012)**

Jonathan Grossman, Jan. 2021  
Kate Marshall, Jan. 2022 (2020–Jan. 2021 Ch.)

Daniel Hack, Jan. 2023 (2020–Jan. 2021 Sec.)  
 Yoon Sun Lee, Jan. 2024  
 Christina Lupton, Jan. 2025

### **GS Speculative Fiction (G038)**

Mark Jerng, Jan. 2021  
 Tina Yih-Ting Chen, Jan. 2022 (2020–Jan. 2021 Ch.)  
 Sandra Marie Grayson, Jan. 2023 (2020–Jan. 2021 Sec.)  
 [position unfilled on 2020–Jan. 2021 committee]  
 Frances Tran, Jan. 2025

### **GS Travel Writing (G045)**

Erin Suzuki, Jan. 2021  
 Andrea Kaston Tange, Jan. 2022 (2020–Jan. 2021 Ch.)  
 Karen Steigman, Jan. 2023 (2020–Jan. 2021 Sec.)  
 Patricia Akhimie, Jan. 2024  
 Jessica Howell, Jan. 2025

## **Higher Education and the Profession (HEP)**

### **HEP Community Colleges (G046)**

Miles McCrimmon, Jan. 2021  
 Shawn Casey, Jan. 2022 (2020–Jan. 2021 Ch.)  
 Kristen Weinzapfel, Jan. 2023 (2020–Jan. 2021 Sec.)  
 Grisel Y. Acosta, Jan. 2024  
 Susan Jacobowitz, Jan. 2025

### **HEP Part-Time and Contingent Faculty Issues (G030)**

Robin J. Sowards, Jan. 2021  
 [position unfilled on 2020–Jan. 2021 committee]  
 Mary-Beth Brophy, Jan. 2023 (2020–Jan. 2021 Sec.)  
 Maria Shine Stewart, Jan. 2024  
 Veronica Popp, Jan. 2025 (2020–Jan. 2021 Acting Ch.)

### **HEP Teaching as a Profession (D050)**

William Christopher Brown, Jan. 2021  
 [position unfilled on 2020–Jan. 2021 committee]  
 David Puthoff, Jan. 2023 (2020–Jan. 2021 Sec.)  
 Heather Steffen, Jan. 2024  
 Lissette Lopez Szwydky, Jan. 2025

## **Languages, Literatures, and Cultures (LLC)**

### **AFRICAN**

#### **LLC African to 1990 (D015)**

Wendy Laura Belcher, Jan. 2021  
 Monica Popescu, Jan. 2021 (2020–2021 Program Ch.)  
 [position unfilled on 2020–Jan. 2021 committee]  
 Stephanie Bosch Santana, Jan. 2023 (2020–Jan. 2021 Sec.)  
 Duncan McEachern Yoon, Jan. 2024  
 Cilas Kemedjio, Jan. 2025

#### **LLC African since 1990 (D089)**

Naminata Diabate, Jan. 2021  
 Carmela Garritano, Jan. 2022 (2020–Jan. 2021 Ch.)  
 Cajetan Iheka, Jan. 2023 (2020–Jan. 2021 Sec.)  
 Shirin E. Edwin, Jan. 2024  
 Evan Mwangi, Jan. 2025

### **AMERICAN**

#### **LLC Early American (D017)**

Duncan F. Faherty, Jan. 2021  
 Jordan Alexander Stein, Jan. 2022 (2020–Jan. 2021 Ch.)  
 Martha Elena Rojas, Jan. 2023 (2020–Jan. 2021 Sec.)  
 Kirsten Silva Gruesz, Jan. 2024  
 Jeffrey Glover, Jan. 2025

#### **LLC 19th-Century American (D018)**

Sari Altschuler, Jan. 2021 (2020–Jan. 2021 Ch.)  
 Gordon Fraser, Jan. 2022 (2020–Jan. 2021 Sec.)  
 Marlene Daut, Jan. 2023  
 Brigitte Fielder, Jan. 2024  
 Jesse Alemán, Jan. 2025

#### **LLC Late-19th- and Early-20th-Century American (D019)**

Gavin Jones, Jan. 2021  
 Claudia Stokes, Jan. 2022 (2020–Jan. 2021 Ch.)  
 Nadia Nurhusein, Jan. 2023 (2020–Jan. 2021 Sec.)  
 Elizabeth Duquette, Jan. 2024  
 Travis M. Foster, Jan. 2025

#### **LLC 20th- and 21st-Century American (D020)**

Gordon N. Hutner, Jan. 2021

Soyica Diggs Colbert, Jan. 2022 (2020–Jan. 2021 Ch.)  
 Rachel Greenwald Smith, Jan. 2023 (2020–Jan. 2021 Sec.)  
 Mark Greif, Jan. 2024  
 Aida Levy-Hussen, Jan. 2025

#### **LLC African American (D076)**

Koritha Mitchell, Jan. 2021  
 Ifeoma C. Kiddoe Nwankwo, Jan. 2022 (2020–Jan. 2021 Ch.)  
 Jervette Ward, Jan. 2023 (2020–Jan. 2021 Sec.)  
 Kristin Moriah, Jan. 2024  
 Sharon Lynette Jones, Jan. 2025

#### **LLC Asian American (D082)**

Jeehyun Lim, Jan. 2021  
 Heidi Kim, Jan. 2022 (2020–Jan. 2021 Ch.)  
 Harrod Suarez, Jan. 2023 (2020–Jan. 2021 Sec.)  
 Vinh Nguyen, Jan. 2024  
 Jinah Kim, Jan. 2025

#### **LLC Chicana and Chicano (D084)**

Jose Navarro, Jan. 2021 (2020–Jan. 2021 Ch.)  
 Jackie Cuevas, Jan. 2022 (2020–Jan. 2021 Sec.)  
 [position unfilled on 2020–Jan. 2021 committee]  
 Ariana Ruiz, Jan. 2024  
 William Arcé, Jan. 2025

#### **LLC Indigenous Literatures of the United States and Canada (D080)**

Amy Gore, Jan. 2021  
 Christopher Pexa, Jan. 2022 (2020–Jan. 2021 Ch.)  
 Margaret A. Noodin, Jan. 2023 (2020–Jan. 2021 Sec.)  
 Eric Gary Anderson, Jan. 2024  
 Angela Calcaterra, Jan. 2025

#### **LLC Italian American (G018)**

Jessica L. Maucione, Jan. 2021  
 [position unfilled on 2020–Jan. 2021 committee]  
 Mary Anne Trasciatti, Jan. 2023 (2020–Jan. 2021 Sec.)  
 Ryan Calabretta-Sajder, Jan. 2024 (2020–Jan. 2021 Acting Ch.)  
 Colleen M. Ryan, Jan. 2025

#### **LLC Jewish American (G019)**

Dean Joseph Franco, Jan. 2021 (2020–Jan. 2021 Ch.)

[position unfilled on 2020–Jan. 2021 committee]

Kathryn Hellerstein, Jan. 2023  
Hilene Flanzbaum, Jan. 2024  
Sarah P. Casteel, Jan. 2025

### **LLC Latina and Latino (G100)**

Ariana Vigil, Jan. 2021  
Carmen Lamas, Jan. 2022 (2020–Jan. 2021 Ch.)  
Elena Machado Sáez, Jan. 2023 (2020–Jan. 2021 Sec.)  
Marion Christina Rohrlleitner, Jan. 2024  
Joshua Guzmán, Jan. 2025

### **LLC Literatures of the United States in Languages Other Than English (G023)**

Karen Elizabeth Bishop, Jan. 2021  
Bill Johnson Gonzalez, Jan. 2022 (2020–Jan. 2021 Ch.)  
Romana Radlwimmer, Jan. 2023 (2020–Jan. 2021 Sec.)  
Nefer Munoz-Solano, Jan. 2024  
Paulo Moreira, Jan. 2025

### **LLC Southern United States (G043)**

Michael Paul Bibler, Jan. 2021  
Kirstin L. Squint, Jan. 2022 (2020–Jan. 2021 Ch.)  
Jarvis McInnis, Jan. 2023 (2020–Jan. 2021 Sec.)  
Margaret McGehee, Jan. 2024  
Joanna Davis-McElligatt, Jan. 2025

## **ARABIC**

### **LLC Arabic (D087)**

Michael Allan, Jan. 2021  
[position unfilled on 2020–Jan. 2021 committee]  
[position unfilled on 2020–Jan. 2021 committee]  
Lara Harb, Jan. 2024 (2020–Jan. 2021 Sec.)  
Refqa Abu-Remaileh, Jan. 2025

## **ASIAN**

### **LLC East Asian (D016)**

Géraldine Fiss, Jan. 2021 (2020–Jan. 2021 Ch.)  
Jonathan Abel, Jan. 2022 (2020–Jan. 2021 Sec.)  
Janet Poole, Jan. 2023  
Anne Commons, Jan. 2024  
Suyoung Son, Jan. 2025

### **LLC South Asian and South Asian Diasporic (G042)**

Gaura Shankar Narayan, Jan. 2021  
Nira Gupta-Casale, Jan. 2022 (2020–Jan. 2021 Ch.)  
Yubraj Aryal, Jan. 2023 (2020–Jan. 2021 Sec.)  
Auritro Majumder, Jan. 2024  
Debali Mookerjee-Leonard, Jan. 2025

### **LLC West Asian (G047)**

[position unfilled on 2020–Jan. 2021 committee]  
Anthony Alessandrini, Jan. 2022 (2020–Jan. 2021 Ch.)  
Nasrin Rahimieh, Jan. 2023 (2020–Jan. 2021 Sec.)  
Veli N. Yashin, Jan. 2024  
Ozen Dolcerocca, Jan. 2025

## **CANADA**

### **LLC Canadian (G005)**

Karina Vernon, Jan. 2021  
Robert Zacharias, Jan. 2022 (2020–Jan. 2021 Ch.)  
Sarah Dowling, Jan. 2023 (2020–Jan. 2021 Sec.)  
Graham Jensen, Jan. 2024  
Joanne Leow, Jan. 2025

## **CATALAN**

### **LLC Catalan Studies (G006)**

Aurelie Vialette, Jan. 2021  
[position unfilled on 2020–Jan. 2021 committee]  
Jeffrey Coleman, Jan. 2023 (2020–Jan. 2021 Ch.)  
William Viestenz, Jan. 2024 (2020–Jan. 2021 Sec.)  
Robert Casas Roige, Jan. 2025

## **CHINESE**

### **LLC Pre-14th-Century Chinese (G201)**

Michael Fuller, Jan. 2021  
Xiaowen Xu, Jan. 2022 (2020–Jan. 2021 Ch.)  
Benjamin Ridgway, Jan. 2023 (2020–Jan. 2021 Sec.)  
Jack W. Chen, Jan. 2024  
Sarah Allen, Jan. 2025

### **LLC Ming and Qing Chinese (G202)**

[position unfilled on 2020–Jan. 2021 committee]

Li Guo, Jan. 2022 (2020–Jan. 2021 Ch.)  
Ariel Fox, Jan. 2023 (2020–Jan. 2021 Sec.)  
Guojun Wang, Jan. 2024  
Rania Huntington, Jan. 2025

### **LLC Modern and Contemporary Chinese (G203)**

Christopher Tong, Jan. 2021  
Haiyan Lee, Jan. 2022 (2020–Jan. 2021 Ch.)  
Nick Admussen, Jan. 2023 (2020–Jan. 2021 Sec.)  
Liang Luo, Jan. 2024  
Ping Zhu, Jan. 2025

## **DUTCH**

### **LLC Dutch (G027)**

James A. Parente, Jan. 2021  
Russ Leo, Jan. 2022 (2020–Jan. 2021 Ch.)  
Francien Markx, Jan. 2023 (2020–Jan. 2021 Sec.)  
Orsolya Réthelyi, Jan. 2024  
Nigel S. Smith, Jan. 2025

## **ENGLISH**

### **LLC Old English (D021)**

Samantha Zacher, Jan. 2021  
Nicole Guenther Discenza, Jan. 2022 (2020–Jan. 2021 Ch.)  
David F. Johnson, Jan. 2023 (2020–Jan. 2021 Sec.)  
Mary Kate Hurley, Jan. 2024  
Susan Marie Kim, Jan. 2025

### **LLC Middle English (D022)**

Julie Orlemanski, Jan. 2021  
Lisa H. Cooper, Jan. 2022 (2020–Jan. 2021 Ch.)  
Thomas Augustine Prendergast, Jan. 2023 (2020–Jan. 2021 Sec.)  
Susan M. Nakley, Jan. 2024  
Robert J. Meyer-Lee, Jan. 2025

### **LLC Chaucer (D023)**

[position unfilled on 2020–Jan. 2021 committee]  
Susan Elizabeth Phillips, Jan. 2022 (2020–Jan. 2021 Ch.)  
Cord Whitaker, Jan. 2023 (2020–Jan. 2021 Sec.)  
Wan-Chuan Kao, Jan. 2024  
Carissa Harris, Jan. 2025

**LLC 16th-Century English (D024)**

Steve Mentz, Jan. 2021  
 Adam Zucker, Jan. 2022 (2020–Jan. 2021 Ch.)  
 J. K. Barret, Jan. 2023 (2020–Jan. 2021 Sec.)  
 Jessica Winston, Jan. 2024  
 Debapriya Sarkar, Jan. 2025

**LLC Shakespeare (D025)**

Michelle M. Dowd, Jan. 2021  
 András Kiséry, Jan. 2022 (2020–Jan. 2021 Ch.)  
 Drew Daniel, Jan. 2023 (2020–Jan. 2021 Sec.)  
 Sujata Iyengar, Jan. 2024  
 Matthew Harrison, Jan. 2025

**LLC 17th-Century English (D026)**

Achsah Guibbory, Jan. 2021  
 Christopher Warren, Jan. 2022  
 Lara A. Dodds, Jan. 2023 (2020–Jan. 2021 Ch.)  
 Melissa E. Sanchez, Jan. 2024 (2020–Jan. 2021 Sec.)  
 Su Fang Ng, Jan. 2025

**LLC Restoration and Early-18th-Century English (D027)**

Roxann Wheeler, Jan. 2021  
 Betty Joseph, Jan. 2022 (2020–Jan. 2021 Ch.)  
 Janet L. Sorensen, Jan. 2023 (2020–Jan. 2021 Sec.)  
 Ramesh Mallipeddi, Jan. 2024  
 [position unfilled on 2020–Jan. 2021 committee]

**LLC Late-18th-Century English (D028)**

Ruth Mack, Jan. 2021  
 James Mulholland, Jan. 2022 (2020–Jan. 2021 Ch.)  
 Crystal B. Lake, Jan. 2023 (2020–Jan. 2021 Sec.)  
 Courtney Weiss Smith, Jan. 2024  
 Sarah Tindal Kareem, Jan. 2025

**LLC English Romantic (D029)**

Colin Jager, Jan. 2021  
 Richard C. Sha, Jan. 2022 (2020–Jan. 2021 Ch.)  
 Alexander Regier, Jan. 2023 (2020–Jan. 2021 Sec.)  
 Nancy Yousef, Jan. 2024  
 Elizabeth Fay, Jan. 2025

**LLC Victorian and Early-20th-Century English (D030)**

Pamela K. Gilbert, Jan. 2021  
 Paul K. Saint-Amour, Jan. 2022 (2020–Jan. 2021 Ch.)  
 Carolyn Williams, Jan. 2023 (2020–Jan. 2021 Sec.)  
 Kristin Mahoney, Jan. 2024  
 Sukanya Banerjee, Jan. 2025

**LLC 20th- and 21st-Century English and Anglophone (D032)**

Celia Marshik, Jan. 2021  
 John Marx, Jan. 2022 (2020–Jan. 2021 Ch.)  
 Sarah Cole, Jan. 2023 (2020–Jan. 2021 Sec.)  
 Enda Duffy, Jan. 2024  
 Nicole Rizzuto, Jan. 2025

**FRENCH****LLC Medieval French (D051)**

Mary Franklin-Brown, Jan. 2021  
 Anne-Hélène Miller, Jan. 2022 (2020–Jan. 2021 Ch.)  
 Noah David Guynn, Jan. 2023 (2020–Jan. 2021 Sec.)  
 Julie E. Singer, Jan. 2024  
 Charles Samuelson, Jan. 2025

**LLC 16th-Century French (D052)**

Jan Miernowski, Jan. 2021  
 Elizabeth Black, Jan. 2022 (2020–Jan. 2021 Ch.)  
 Robert J. Hudson, Jan. 2023 (2020–Jan. 2021 Sec.)  
 Antonia Szabari, Jan. 2024  
 Hassan Melehy, Jan. 2025

**LLC 17th-Century French (D053)**

Sylvaine Guyot, Jan. 2021  
 Toby Wikström, Jan. 2022 (2020–Jan. 2021 Ch.)  
 Ellen Welch, Jan. 2023 (2020–Jan. 2021 Sec.)  
 Anna Rosensweig, Jan. 2024  
 David R. Harrison, Jan. 2025

**LLC 18th-Century French (D054)**

Annelle Curulla, Jan. 2021  
 Fayçal Falaky, Jan. 2022 (2020–Jan. 2021 Ch.)  
 Masano Yamashita, Jan. 2023 (2020–Jan. 2021 Sec.)  
 Tracy Rutler, Jan. 2024  
 Yann Robert, Jan. 2025

**LLC 19th-Century French (D055)**

Alexandra K. Wettlaufer, Jan. 2021  
 Elizabeth N. Emery, Jan. 2022 (2020–Jan. 2021 Ch.)  
 Aimée Marie-Carmen Boutin, Jan. 2023 (2020–Jan. 2021 Sec.)  
 Anne O'Neil-Henry, Jan. 2024  
 Masha Belenky, Jan. 2025

**LLC 20th- and 21st-Century French (D056)**

Thangam Ravindranathan, Jan. 2021  
 Sylvie Eve Blum-Reid, Jan. 2022 (2020–Jan. 2021 Ch.)  
 Morgane Cadieu, Jan. 2023 (2020–Jan. 2021 Sec.)  
 Nathalie Dupont, Jan. 2024  
 Priya Wadhwa, Jan. 2025

**LLC Francophone (D057)**

Lia Brozgal, Jan. 2021  
 Karl Ashoka Britto, Jan. 2022 (2020–Jan. 2021 Ch.)  
 Denis M. Provencher, Jan. 2023 (2020–Jan. 2021 Sec.)  
 Tobias Warner, Jan. 2024  
 Siham Bouamer, Jan. 2025

**GALICIAN****LLC Galician (G150)**

Danny Barreto, Jan. 2021  
 Germán Labrador Méndez, Jan. 2022 (2020–Jan. 2021 Ch.)  
 Veronica Loureiro-Rodriguez, Jan. 2023 (2020–Jan. 2021 Sec.)  
 Catherine Barbour, Jan. 2024  
 Ana Anderson, Jan. 2025

**GERMAN****LLC German to 1700 (D058)**

Peter A. Hess, Jan. 2021  
 Karin Anneliese Wurst, Jan. 2022 (2020–Jan. 2021 Ch.)  
 Alison Beringer, Jan. 2023 (2020–Jan. 2021 Sec.)  
 Alexandra C. Sterling-Hellenbrand, Jan. 2024  
 Christian Schneider, Jan. 2025

**LLC 18th- and Early-19th-Century German (D059)**

Sean B. Franzel, Jan. 2021  
 Heidi Schlipphacke, Jan. 2022 (2020–Jan. 2021 Ch.)  
 Patricia Anne Simpson, Jan. 2023 (2020–Jan. 2021 Sec.)

Mary Helen Dupree, Jan. 2024  
Heather I. Sullivan, Jan. 2025

### **LLC 19th- and Early-20th-Century German (D060)**

Anette Schwarz, Jan. 2021  
[position unfilled on 2020–Jan. 2021 committee]  
Vance LaVarr Byrd, Jan. 2023 (2020–Jan. 2021 Ch.)  
Petra McGillen, Jan. 2024 (2020–Jan. 2021 Sec.)  
Samuel Frederick, Jan. 2025

### **LLC 20th- and 21st-Century German (D061)**

Veronika Fuechtner, Jan. 2021  
Elke Siegel, Jan. 2022 (2020–Jan. 2021 Ch.)  
Elisabeth Krimmer, Jan. 2023 (2020–Jan. 2021 Sec.)  
Priscilla Dionne Layne, Jan. 2024  
Carrie Smith, Jan. 2025

## **HEBREW**

### **LLC Hebrew (G015)**

Naama Harel, Jan. 2021  
Philip A. Hollander, Jan. 2022 (2020–Jan. 2021 Ch.)  
Karen Grumberg, Jan. 2023 (2020–Jan. 2021 Sec.)  
Yael Halevi-Wise, Jan. 2024  
Rachel Green, Jan. 2025

## **HUNGARIAN**

### **LLC Hungarian (G016)**

Lilla Balint, Jan. 2021  
Jessie M. Labov, Jan. 2022 (2020–Jan. 2021 Ch.)  
Martha Pereszlényi-Pinter, Jan. 2023 (2020–Jan. 2021 Sec.)  
Helga Lenart-Cheng, Jan. 2024  
Peter Czipott, Jan. 2025

## **IRISH**

### **LLC Irish (G001)**

Paige Reynolds, Jan. 2021  
Nicholas Wolf, Jan. 2022 (2020–Jan. 2021 Ch.)  
Sarah Elizabeth McKibben, Jan. 2023 (2020–Jan. 2021 Sec.)  
Damien D. Keane, Jan. 2024  
Sarah L. Townsend, Jan. 2025

## **ITALIAN**

### **LLC Medieval and Renaissance Italian (D062)**

Aileen Feng, Jan. 2021  
Susan Gaylard, Jan. 2022 (2020–Jan. 2021 Ch.)  
Kristina Marie Olson, Jan. 2023 (2020–Jan. 2021 Sec.)  
James Coleman, Jan. 2024  
Valerio Cappozzo, Jan. 2025

### **LLC 17th-, 18th-, and 19th-Century Italian (D063)**

Silvia Valisa, Jan. 2021  
Enrico Vettore, Jan. 2022 (2020–Jan. 2021 Ch.)  
Suzanne Magnanini, Jan. 2023 (2020–Jan. 2021 Sec.)  
Crystal J. Hall, Jan. 2024  
Jonathan R. Hiller, Jan. 2025

### **LLC 20th- and 21st-Century Italian (D079)**

Stefano Giannini, Jan. 2020  
Paola Bonifazio, Jan. 2021 (2019–Jan. 2020 Ch.)  
Elena Margarita Past, Jan. 2022 (2019–Jan. 2020 Sec.)  
Giovanna Faleschini Lerner, Jan. 2023  
Serenella Iovino, Jan. 2024

## **JAPANESE**

### **LLC Japanese to 1900 (G204)**

LLC Japanese to 1900 (G204)  
Jonathan Zwicker, Jan. 2021  
Naomi Fukumori, Jan. 2022 (2020–Jan. 2021 Ch.)  
Dennis Washburn, Jan. 2023 (2020–Jan. 2021 Sec.)  
Glynne Walley, Jan. 2024  
Gian Piero Persiani, Jan. 2025

### **LLC Japanese since 1900 (G205)**

[position unfilled on 2020–Jan. 2021 committee]  
David Holloway, Jan. 2021 (2020–2021 Program Ch.)  
Joanne Bernardi, Jan. 2022  
Kerim Yasar, Jan. 2023 (2020–Jan. 2021 Sec.)  
Kyoko Omori, Jan. 2024  
[position unfilled on 2020–Jan. 2021 committee]

## **KOREAN**

### **LLC Korean (G151)**

Christopher Hanscom, Jan. 2021

Ji-Eun Lee, Jan. 2022 (2020–Jan. 2021 Ch.)  
Haerin Shin, Jan. 2023 (2020–Jan. 2021 Sec.)  
Susan Hwang, Jan. 2024  
Dafna Zur, Jan. 2025

## **LATIN AMERICAN**

### **LLC Colonial Latin American (D078)**

LLC Colonial Latin American (D078)  
Elvira L. Vilches, Jan. 2021  
Lisa Voigt, Jan. 2022 (2020–Jan. 2021 Ch.)  
Galen Brokaw, Jan. 2023 (2020–Jan. 2021 Sec.)  
Carlos A. Jauregui, Jan. 2024  
Amber Brian, Jan. 2025

### **LLC 19th-Century Latin American (D064)**

Nathalie Bouzaglo, Jan. 2021  
[position unfilled on 2020–Jan. 2021 committee]  
Sebastian Javier Diaz-Duhalde, Jan. 2023 (2020–Jan. 2021 Sec.)  
Jennifer L. French, Jan. 2024  
Mayra Bottaro, Jan. 2025

### **LLC 20th- and 21st-Century Latin American (D065)**

Sergio Villalobos, Jan. 2021  
Brenda Werth, Jan. 2022 (2020–Jan. 2021 Ch.)  
Ronald Mendoza–de Jesús, Jan. 2023 (2020–Jan. 2021 Sec.)  
Mariela Méndez, Jan. 2024  
Anne Garland Mahler, Jan. 2025

### **LLC Cuban and Cuban Diasporic (G031)**

Esther Allen, Jan. 2021  
Tania Perez Cano, Jan. 2022 (2020–Jan. 2021 Ch.)  
Walfrido Dorta, Jan. 2023 (2020–Jan. 2021 Sec.)  
Paloma Duong, Jan. 2024  
David Tenorio, Jan. 2025

### **LLC Mexican (G026)**

Adela E. Pineda Franco, Jan. 2021  
José Ramón Ruisánchez Serra, Jan. 2022 (2020–Jan. 2021 Ch.)  
Laura Torres-Rodríguez, Jan. 2023 (2020–Jan. 2021 Sec.)  
Sergio Delgado Moya, Jan. 2024  
Ana Sabau, Jan. 2025

**LLC Puerto Rican (G034)**

[position unfilled on 2020–Jan. 2021 committee]

Arnaldo M. Cruz-Malavé, Jan. 2022 (2020–Jan. 2021 Ch.)

Alai Reyes-Santos, Jan. 2023 (2020–Jan. 2021 Sec.)

Dafne Duchesne-Sotomayor, Jan. 2024

Myrna García-Calderón, Jan. 2025

**OCCITAN****LLC Occitan (G033)**

Juliet O'Brien, Jan. 2021

Elizabeth Hebbard, Jan. 2022 (2020–Jan. 2021 Ch.)

Christopher Davis, Jan. 2023 (2020–Jan. 2021 Sec.)

Lisa Bevevino, Jan. 2024

Eliza Zingesser, Jan. 2025

**OLD NORSE****LLC Old Norse (G028)**

[position unfilled on 2020–Jan. 2021 committee]

Jay Paul Gates, Jan. 2022 (2020–Jan. 2021 Ch.)

Melissa Mayus, Jan. 2023 (2020–Jan. 2021 Sec.)

Jonas Wellendorf, Jan. 2024

Kate Heslop, Jan. 2025

**PORTUGUESE****LLC Global Portuguese (G024)**

Katia Bezerra, Jan. 2021

Leonora Souza Paula, Jan. 2022 (2020–Jan. 2021 Ch.)

[position unfilled on 2020–Jan. 2021 committee]

Ana Fauri, Jan. 2024

Ligia Bezerra, Jan. 2025

**LLC Luso-Brazilian (D073)**

Estela J. Vieira, Jan. 2021

Marcus V. C. Brasileiro, Jan. 2022 (2020–Jan. 2021 Ch.)

Victoria Saramago, Jan. 2023 (2020–Jan. 2021 Sec.)

Pedro S. Pereira, Jan. 2024

Tania Martuscelli, Jan. 2025

**ROMANIAN****LLC Romanian (G036)**

Oana Sabo, Jan. 2021

[position unfilled on 2020–Jan. 2021 committee]

Julia Elsky, Jan. 2023 (2020–Jan. 2021 Acting Ch. and Sec.)

Letitia Ileana Guran, Jan. 2024

Madalina Meirosu, Jan. 2025

**SCOTTISH****LLC Scottish (G039)**

Tony Jarrells, Jan. 2021

Steve Newman, Jan. 2022 (2020–Jan. 2021 Ch.)

Anne M. Stapleton, Jan. 2023 (2020–Jan. 2021 Sec.)

John Corbett, Jan. 2024

Padma Rangarajan, Jan. 2025

**SEPHARDIC****LLC Sephardic (G040)**

Bethany Beyer, Jan. 2021

Ruth Malka, Jan. 2022 (2020–Jan. 2021 Ch.)

Amanda Sharick, Jan. 2023 (2020–Jan. 2021 Sec.)

Teresa M. Vilarós, Jan. 2024

[position unfilled on 2020–Jan. 2021 committee]

**SLAVIC****LLC Russian and Eurasian (D066)**

[position unfilled on 2020–Jan. 2021 committee]

Leah Feldman, Jan. 2022 (2020–Jan. 2021 Ch.)

Ann L. Komaromi, Jan. 2023 (2020–Jan. 2021 Sec.)

Naomi Caffee, Jan. 2024

[position unfilled on 2020–Jan. 2021 committee]

**LLC Slavic and East European (G041)**

Emily Van Buskirk, Jan. 2021

Vitaly Chernetsky, Jan. 2022 (2020–Jan. 2021 Ch.)

Jacob Emery, Jan. 2023 (2020–Jan. 2021 Sec.)

Alice Lovejoy, Jan. 2024

Daniel W. Pratt, Jan. 2025

**SPANISH AND IBERIAN****LLC Medieval Iberian (D067)**

Connie L. Scarborough, Jan. 2021

Matthew J. Bailey, Jan. 2022 (2020–Jan. 2021 Ch.)

Matthew V. Desing, Jan. 2023 (2020–Jan. 2021 Sec.)

David Wacks, Jan. 2024

Simone Pinet, Jan. 2025

**LLC 16th- and 17th-Century Spanish and Iberian Drama (D071)**

Noelia Sol Cernigliaro, Jan. 2021

Margaret Boyle, Jan. 2022 (2020–Jan. 2021 Ch.)

Maria Chouza-Calo, Jan. 2023 (2020–Jan. 2021 Sec.)

Sonia Velazquez, Jan. 2024

Esther Fernández, Jan. 2025

**LLC 16th- and 17th-Century Spanish and Iberian Poetry and Prose (D068)**

Miguel Martínez, Jan. 2021

Emilie L. Bergmann, Jan. 2022 (2020–Jan. 2021 Ch.)

Luna Najera, Jan. 2023 (2020–Jan. 2021 Sec.)

Christina H. Lee, Jan. 2024

Marsha Suzan Collins, Jan. 2025

**LLC 18th- and 19th-Century Spanish and Iberian (D069)**

Leigh Mercer, Jan. 2021

Catherine Marie Jaffe, Jan. 2022 (2020–Jan. 2021 Ch.)

Maria Elena Soliño, Jan. 2023 (2020–Jan. 2021 Sec.)

Nicholas Wolters, Jan. 2024

Nicolás Fernández-Medina, Jan. 2025

**LLC 20th- and 21st-Century Spanish and Iberian (D070)**

Malcolm Alan Compitello, Jan. 2021

Jorge P. Pérez, Jan. 2022 (2020–Jan. 2021 Ch.)

H. Rosi Song, Jan. 2023 (2020–Jan. 2021 Sec.)

Monica Lopez Lerma, Jan. 2024

Sarah Thomas, Jan. 2025

**YIDDISH****LLC Yiddish (G048)**

Samuel Spinner, Jan. 2021

Sunny Yudkoff, Jan. 2022 (2020–Jan. 2021 Ch.)

Madeleine Cohen, Jan. 2023 (2020–Jan. 2021 Sec.)

Karen Underhill, Jan. 2024

Harriet Lisa Murav, Jan. 2025



## Language Studies and Linguistics (LSL)

### LSL Applied Linguistics (D044)

[position unfilled on 2020–Jan. 2021 committee]

Fernando Rubio, Jan. 2022 (2020–Jan. 2021 Ch.)

Joshua Thoms, Jan. 2023 (2020–Jan. 2021 Sec.)

Chantelle Reynwar, Jan. 2024

Heather Willis Allen, Jan. 2025

### LSL General Linguistics (G013)

Mariche Bayonas, Jan. 2021

Armik Mirzayan, Jan. 2022 (2020–Jan. 2021 Ch.)

Micaela Carrera–de la Red, Jan. 2023 (2020–Jan. 2021 Sec.)

Whitney Chappell, Jan. 2024

Amanda Boomershine, Jan. 2025

### LSL Germanic Philology and Linguistics (G014)

[position unfilled on 2020–Jan. 2021 committee]

Adrienne Damiani Merritt, Jan. 2022 (2020–Jan. 2021 Ch.)

Jeffrey Turco, Jan. 2023 (2020–Jan. 2021 Sec.)

Adam Oberlin, Jan. 2024

John Paul Ewing, Jan. 2025

### LSL Global English (G032)

[position unfilled on 2020–Jan. 2021 committee]

Jennifer Maloy, Jan. 2022 (2020–Jan. 2021 Ch.)

Tanya Zhelezcheva, Jan. 2023 (2020–Jan. 2021 Sec.)

Adam McKee, Jan. 2024

[position unfilled on 2020–Jan. 2021 committee]

### LSL Language and Society (D042)

Rebecca Dingo, Jan. 2021

Christopher Jenks, Jan. 2022 (2020–Jan. 2021 Ch.)

Usree Bhattacharya, Jan. 2023 (2020–Jan. 2021 Sec.)

Holly Yanacek, Jan. 2024

Nandita Ghosh, Jan. 2025

### LSL Language Change (D045)

Taryn Hakala, Jan. 2021

Roshawnda Derrick, Jan. 2022 (2020–Jan. 2021 Ch.)

Inés Vañó García, Jan. 2023 (2020–Jan. 2021 Sec.)

Thomas F. Shannon, Jan. 2024

Laura Aull, Jan. 2025

### LSL Linguistics and Literature (D036)

Anja Mueller-Wood, Jan. 2021

Martin Joel Gliserman, Jan. 2022 (2020–Jan. 2021 Ch.)

Rhona Trauvitch, Jan. 2023 (2020–Jan. 2021 Sec.)

Carly Houston Overfelt, Jan. 2024

Anne M. Furlong, Jan. 2025

### LSL Romance Linguistics (G010)

Julio Villa–Garcia, Jan. 2021

Svetlana Tyutina, Jan. 2022 (2020–Jan. 2021 Ch.)

María Irene Moyna, Jan. 2023 (2020–Jan. 2021 Sec.)

Francisco Antonio Montaña, Jan. 2024

Carla Suhr, Jan. 2025

### LSL Second-Language Teaching and Learning (D047)

Kate Paesani, Jan. 2021

Glenn Levine, Jan. 2022 (2020–Jan. 2021 Ch.)

Ismenia DeSouza, Jan. 2023 (2020–Jan. 2021 Sec.)

Carl Blyth, Jan. 2024

Ervin Malakaj, Jan. 2025

## Media Studies (MS)

### MS Opera and Musical Performance (G029)

Susan Oliver, Jan. 2021 (2020–Jan. 2021 Ch.)

[position unfilled on 2020–Jan. 2021 committee]

Cynthia Chase, Jan. 2023 (2020–Jan. 2021 Sec.)

Sydney Boyd, Jan. 2024

Naomi E. Morgenstern, Jan. 2025

### MS Screen Arts and Culture (D009)

Rebecca A. Wanzo, Jan. 2021

Sara Saljoughi, Jan. 2022 (2020–Jan. 2021 Ch.)

Rielle Navitski, Jan. 2023 (2020–Jan. 2021 Sec.)

Maggie Hennefeld, Jan. 2024

Alenda Chang, Jan. 2025

### MS Sound (G025)

Jennifer Stoeber, Jan. 2021

Marci R. McMahon, Jan. 2022 (2020–Jan. 2021 Ch.)

Dorothy Kim, Jan. 2023 (2020–Jan. 2021 Sec.)

André Carrington, Jan. 2024

Chris Mustazza, Jan. 2025

### MS Visual Culture (D041)

Laura Wexler, Jan. 2021 (2020–Jan. 2021 Sec.)

W. J. T. Mitchell, Jan. 2022

Thy Phu, Jan. 2023 (2020–Jan. 2021 Acting Ch.)

Adrienne Brown, Jan. 2024

Ruby Tapia, Jan. 2025

## Rhetoric, Composition, and Writing Studies (RCWS)

### RCWS Creative Writing (G153)

Tonya Foster, Jan. 2021

David Caplan, Jan. 2022 (2020–Jan. 2021 Ch.)

Lauren Russell, Jan. 2023 (2020–Jan. 2021 Sec.)

Leah Souffrant, Jan. 2024

Stefania Heim, Jan. 2025

### RCWS History and Theory of Composition (D081)

Amy Anderson, Jan. 2021

Bruce Horner, Jan. 2022 (2020–Jan. 2021 Ch.)

Amy J. Wan, Jan. 2023 (2020–Jan. 2021 Sec.)

Aja Y. Martinez, Jan. 2024

Rebecca Lorimer Leonard, Jan. 2025

### RCWS History and Theory of Rhetoric (D090)

Donnie Sackey, Jan. 2021

Christa Teston, Jan. 2022 (2020–Jan. 2021 Ch.)

Ersula Ore, Jan. 2023 (2020–Jan. 2021 Sec.)

Eric Detweiler, Jan. 2024

Laura Gonzales, Jan. 2025

### RCWS Literacy Studies (G104)

Peggy D. Otto, Jan. 2021

Annette Vee, Jan. 2022 (2020–Jan. 2021 Ch.)

Mya Poe, Jan. 2023 (2020–Jan. 2021 Sec.)

Brice Nordquist, Jan. 2024  
Elizabeth Hutton, Jan. 2025

### **RCWS Writing Pedagogies (D049)**

Deborah H. Holdstein, Jan. 2021  
Douglas Eyman, Jan. 2022 (2020–Jan. 2021 Ch.)  
Christiane Donahue, Jan. 2023 (2020–Jan. 2021 Sec.)  
Jonathan Alexander, Jan. 2024  
Kelly Ritter, Jan. 2025

## **Theory and Method (TM)**

### **TM Bibliography and Scholarly Editing (G004)**

Ryan Cordell, Jan. 2021  
Dawn Childress, Jan. 2022 (2020–Jan. 2021 Ch.)  
Megan Peiser, Jan. 2023 (2020–Jan. 2021 Sec.)  
Laura E. Helton, Jan. 2024  
Emily Kader, Jan. 2025

### **TM Book History, Print Cultures, Lexicography (G022)**

Jonathan Senchyne, Jan. 2021  
Laura Forsberg, Jan. 2022 (2020–Jan. 2021 Ch.)  
Rebecca Shapiro, Jan. 2023 (2020–Jan. 2021 Sec.)  
Nhora Lucia Serrano, Jan. 2024  
Thora Brylowe, Jan. 2025

### **TM Language Theory (D043)**

Mary Hayes, Jan. 2021  
Natalie E. Gerber, Jan. 2022 (2020–Jan. 2021 Ch.)  
Matthew C. Giancarlo, Jan. 2023 (2020–Jan. 2021 Sec.)  
Gabriel Ford, Jan. 2024  
Douglas Robinson, Jan. 2025

### **TM Libraries and Research (G051)**

Brian Rosenblum, Jan. 2021  
[position unfilled on 2020–Jan. 2021 committee]  
Paige Morgan, Jan. 2023 (2020–Jan. 2021 Acting Ch. and Sec.)  
[position unfilled on 2020–Jan. 2021 committee]  
Lisa Marie Rhody, Jan. 2025

### **TM Literary and Cultural Theory (G105)**

Jeffrey J. Williams, Jan. 2021

Lee Edelman, Jan. 2022 (2020–Jan. 2021 Ch.)  
[position unfilled on 2020–Jan. 2021 committee]

Gaurav G. Desai, Jan. 2024  
Frank B. Wilderson, Jan. 2025

### **TM Literary Criticism (D014)**

Andrew Cole, Jan. 2021  
Caroline E. Levine, Jan. 2022 (2020–Jan. 2021 Ch.)  
Branka Arsic, Jan. 2023 (2020–Jan. 2021 Sec.)  
Leah Claire Allen, Jan. 2024  
Anna Kornbluh, Jan. 2025

### **TM The Teaching of Literature (D048)**

Derek Furr, Jan. 2021  
Clement Akassi, Jan. 2022 (2020–Jan. 2021 Ch.)  
Edward Whitley, Jan. 2023 (2020–Jan. 2021 Sec.)  
Sarah Ohmer, Jan. 2024  
Jessica DeSpain, Jan. 2025

## **Transdisciplinary Connections (TC)**

### **TC Adaptation Studies (G223)**

Julie Grossman, Jan. 2022 (2020–Jan. 2021 Ch.)  
Douglas Lanier, Jan. 2023 (2020–Jan. 2021 Sec.)  
Thomas Leitch, Jan. 2024  
Allen Redmon, Jan. 2025

### **TC Age Studies (G049)**

Nancy C. Backes, Jan. 2021  
Jacob Jewusiak, Jan. 2022 (2020–Jan. 2021 Ch.)  
Lauren M. Bowen, Jan. 2023 (2020–Jan. 2021 Sec.)  
Melanie V. Dawson, Jan. 2024  
Susan Bussey, Jan. 2025

### **TC Anthropology and Literature (D035)**

Mrinalini Chakravorty, Jan. 2021  
John Paul Riquelme, Jan. 2022 (2020–Jan. 2021 Ch.)  
Hertha D. Sweet Wong, Jan. 2023 (2020–Jan. 2021 Sec.)  
Sebastian Lecourt, Jan. 2024  
Anke Birkenmaier, Jan. 2025

### **TC Cognitive and Affect Studies (D088)**

Suzanne Parker Keen, Jan. 2021  
Kay Young, Jan. 2022 (2020–Jan. 2021 Ch.)  
Elaine Auyoung, Jan. 2023 (2020–Jan. 2021 Sec.)  
Elizabeth Oldfather, Jan. 2024  
Ralph James Savarese, Jan. 2025

### **TC Digital Humanities (D046)**

Victoria E. Szabo, Jan. 2021  
Élika Ortega, Jan. 2022 (2020–Jan. 2021 Ch.)  
Lisa Brown Jaloza, Jan. 2023 (2020–Jan. 2021 Sec.)  
Amanda Licastro, Jan. 2024  
Sarah Lynn Patterson, Jan. 2025

### **TC Disability Studies (D085)**

Rachel Adams, Jan. 2021  
Julie Minich, Jan. 2022 (2020–Jan. 2021 Ch.)  
Tammy Berberi, Jan. 2023 (2020–Jan. 2021 Sec.)  
Maren T. Linett, Jan. 2024  
Stephen P. Knadler, Jan. 2025

### **TC Ecocriticism and Environmental Humanities (G106)**

Byron Santangelo, Jan. 2021  
Ron Broglio, Jan. 2022 (2020–Jan. 2021 Ch.)  
Teresa Shewry, Jan. 2023 (2020–Jan. 2021 Sec.)  
Vin Nardizzi, Jan. 2024  
Allison Carruth, Jan. 2025

### **TC History and Literature (G216)**

Eleni Eva Coundouriotis, Jan. 2021  
Lauren M. E. Goodlad, Jan. 2022 (2020–Jan. 2021 Ch.)  
Elisa Tamarkin, Jan. 2023 (2020–Jan. 2021 Sec.)  
Anne Helen Stevens, Jan. 2024  
[position unfilled on 2020–Jan. 2021 committee]

### **TC Law and the Humanities (G021)**

Melissa J. Ganz, Jan. 2021  
Kathryn D. Temple, Jan. 2022 (2020–Jan. 2021 Ch.)  
Ravit Reichman, Jan. 2023 (2020–Jan. 2021 Sec.)  
Christine L. Holbo, Jan. 2024  
Bernadette Meyler, Jan. 2025

**TC Marxism, Literature, and Society (D040)**

Christopher John Newfield, Jan. 2021  
 Gavin Arnall, Jan. 2022 (2020–Jan. 2021 Ch.)  
 Caren Irr, Jan. 2023 (2020–Jan. 2021 Sec.)  
 Sophia A. McClennen, Jan. 2024  
 Eva Cherniavsky, Jan. 2025

**TC Medical Humanities and Health Studies (G107)**

Erin Lamb, Jan. 2021  
 Travis Lau, Jan. 2022 (2020–Jan. 2021 Sec.)  
 Lisa Diedrich, Jan. 2023 (2020–Jan. 2021 Ch.)  
 Jessica Waggoner, Jan. 2024  
 Lorenzo Servitje, Jan. 2025

**TC Memory Studies (G108)**

Debarati Sanyal, Jan. 2021  
 Michael Rothberg, Jan. 2022 (2020–Jan. 2021 Ch.)  
 Rosanne M. Kennedy, Jan. 2023 (2020–Jan. 2021 Sec.)  
 Lyndsey Jane Stonebridge, Jan. 2024  
 Vilashini Cooppan, Jan. 2025

**TC Philosophy and Literature (D037)**

Jeffrey T. Nealon, Jan. 2021  
 Ewa Plonowska Ziarek, Jan. 2022 (2020–Jan. 2021 Ch.)  
 [position unfilled on 2020–Jan. 2021 committee]  
 Gregg Lambert, Jan. 2024  
 Donna Jones, Jan. 2025

**TC Popular Culture (D013)**

[position unfilled on 2020–Jan. 2021 committee]

[position unfilled on 2020–Jan. 2021 committee]

Christine Fernandez, Jan. 2023 (2020–Jan. 2021 Ch.)  
 David Green, Jan. 2024 (2020–Jan. 2021 Sec.)  
 Kinitra Brooks, Jan. 2025

**TC Postcolonial Studies (D086)**

Sheri-Marie Harrison, Jan. 2021  
 Sonali Thakkar, Jan. 2022 (2020–Jan. 2021 Ch.)  
 Yogita Goyal, Jan. 2023 (2020–Jan. 2021 Sec.)  
 Asha Nadkarni, Jan. 2024  
 Angela Naimou, Jan. 2025

**TC Psychology, Psychoanalysis, and Literature (D038)**

Charles Shepherdson, Jan. 2021 (2020–Jan. 2021 Ch.)  
 Michelle Ann Stephens, Jan. 2022  
 Karyn Ball, Jan. 2023 (2020–Jan. 2021 Sec.)  
 Mari Ruti, Jan. 2024  
 Sheldon George, Jan. 2025

**TC Race and Ethnicity Studies (D007)**

Ira Dworkin, Jan. 2021  
 Nicole M. Guidotti-Hernández, Jan. 2022 (2020–Jan. 2021 Ch.)  
 Laila Amine, Jan. 2023 (2020–Jan. 2021 Sec.)  
 Habiba Ibrahim, Jan. 2024  
 Cheryl L. Suzack, Jan. 2025

**TC Religion and Literature (D039)**

Feisal G. Mohamed, Jan. 2021  
 Joshua Pederson, Jan. 2022 (2020–Jan. 2021 Ch.)

Susan Stanford Friedman, Jan. 2023 (2020–Jan. 2021 Sec.)  
 Elizabeth Scarlett, Jan. 2024  
 Kimberly D. Blockett, Jan. 2025

**TC Science and Literature (D072)**

[position unfilled on 2020–Jan. 2021 committee]  
 James J. Bono, Jan. 2022 (2020–Jan. 2021 Ch.)  
 Adriana Craciun, Jan. 2023 (2020–Jan. 2021 Sec.)  
 Priscilla B. Wald, Jan. 2024  
 Danielle Coriale, Jan. 2025

**TC Sexuality Studies (D075)**

Benjamin Kahan, Jan. 2021 (2020–Jan. 2021 Ch.)  
 Madhavi Menon, Jan. 2022 (2020–Jan. 2021 Sec.)  
 Octavio R. González, Jan. 2023  
 Gillian H. Harkins, Jan. 2024  
 Melanie Micir, Jan. 2025

**TC Translation Studies (G044)**

Anne E. B. Coldiron, Jan. 2021  
 Keith Johnson, Jan. 2022 (2020–Jan. 2021 Ch.)  
 Dima Ayoub, Jan. 2023 (2020–Jan. 2021 Sec.)  
 Sherry Roush, Jan. 2024  
 Kathryn Vomero Santos, Jan. 2025

**TC Women's and Gender Studies (D006)**

Christina León, Jan. 2021  
 Natasha Hurley, Jan. 2022  
 Kirilka Stavreva, Jan. 2023 (2020–Jan. 2021 Ch.)  
 Leigh Gilmore, Jan. 2024 (2020–Jan. 2021 Sec.)  
 Shazia Rahman, Jan. 2025