

KENNESAW STATE UNIVERSITY VOICE HONORS RECITAL



Thursday, March 25, 2021 | 7:30 PM

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**KENNESAW STATE
UNIVERSITY**
COLLEGE OF THE ARTS

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2020-2021

Welcome to the Dr. Bobbie Bailey School of Music at Kennesaw State University

We offer a world class undergraduate education...training future performers, music educators, and leaders in the field of music. More than 285 majors and minors pursue degrees in performance, music education, composition, applied studies, theory, musicology, and ethnomusicology. Our programs and students stand out as the forerunners for the next generation of inspired musical scholars.

We pride ourselves on our students' accomplishments from successfully acing their first theory exams, perfecting their collective sounds in performances, to signing contracts for their first real jobs!

KSU Bailey School of Music has a long-standing tradition of student ensemble performances at state, regional, and national music conferences. Our student ensembles are regularly featured at prestigious conferences throughout the country including, the Georgia Music Educators, National Collegiate Choral Organization, National Band Association, Southern Division College Band Directors National Association, and the American Choral Directors Association Southern Division and National Conferences.

Our faculty are dynamic artists-performers-scholars who are conductors, teachers, composers, researchers, and artists who regularly perform with the Georgia Symphony Orchestra, Atlanta Opera, Atlanta Chamber Players, and the Atlanta Symphony Orchestra, to highlight just a few. KSU Bailey School of Music is a leader in music training regionally, nationally, and internationally.

Start your journey ... where talent is cultivated, creativity is nurtured, performers are inspired, and where passion is heard.

Leslie J. Blackwell, DMA
Interim Director, Bailey School of Music



PROGRAM

Sull'aria from Le Nozze di Figaro

W.A. Mozart (1756-1791)

Allie Eller, Susanna

Lauryn Davis, Contessa

Dove sono from Le nozze di Figaro

W.A. Mozart (1756-1791)

Molly Jennings, soprano

Voi che sapete from Le nozze di Figaro

W.A. Mozart (1756-1791)

Dayanna Brown, mezzo-soprano

Come Away, Death

Gerald Finzi (1901-1956)

Emily Patterson, mezzo-soprano

Ev'ry Valley from The Messiah

G.F. Handel (1685-1759)

Asa Bradley, tenor

O mio babbino caro from Gianni Schicchi

Giacomo Puccini (1858-1924)

Morgan Blacksmith, soprano

Ah, Chloris

Reynaldo Hahn (1874-1947)

Coleman Hand, tenor

Wie Melodien

Johannes Brahms (1833-1897)

Morgan Potts, mezzo-soprano

L'amerò, sarò costante from Il re pastore

W.A. Mozart (1756-1791)

Katherine Kosowski, soprano

Melody Bearden, violin

[Program, continued]

Recitative: And God said, Let the earth bring forth grass...
Aria: With verdure clad the field appears from The Creation

Joseph Haydn (1732-1809)

Allie Eller, soprano

Flower Duet from Lakmé

Léo Delibes (1836-1891)

Nubia Causey, Lakmé

Sydnee Goode, Mallika

The Letter Song from The Ballad of Baby Doe

Douglas Moore (1893-1969)

Chloe Roney, soprano

Ach, ich fühls from Die Zauberflöte

W.A. Mozart (1756-1791)

Lindsey Sanders, soprano

Mein Herr Marquis from Die Fledermaus

Johann Strauss II (1825-1899)

Victoria Brodeur, soprano

Melodia sentimental

Hector Villa-Lobos (1887-1959)

Laurn Davis, soprano

Barcarolle from Les Contes d'Hoffmann

Jacques Offenbach (1819-1880)

Molly Jennings, soprano

Emily Patterson, mezzo-soprano

Dr. Eric Jenkins, collaborative piano



VOICE FACULTY

Eileen Moremen, Director of Opera Theater

Oral Moses, Professor Emeritus of Voice

Nathan Munson, Assistant Professor of Voice

Todd Wedge, Assistant Professor of Voice

Heather Witt, Artist-in-Residence

Megan Reader, Artist-in-Residence

Jana Young, Area Coordinator

Eric Jenkins, Collaborative Piano Coordinator

Eric Jenkins

Pianist Eric Jenkins is a native of Portage, Wisconsin. Dr. Jenkins joined the School of Music at Kennesaw State University in 2018 as Staff Accompanist and Artist-in-Residence. He was previously on faculty at the University of Texas-Rio Grande Valley from 2014-2017, and Emory University from 2017-2018.

Dr. Jenkins completed his studies at Florida State University in 2013, obtaining both Master of Music and Doctor of Music degrees in piano performance: accompanying and chamber music. Dr. Jenkins worked as a graduate assistant in accompanying and opera, and as music director with Florida State Opera Outreach.

He made his concerto debut in 2007, performing Benjamin Britten's *Piano Concerto* with the Calgary Philharmonic Orchestra. Dr. Jenkins has served as répétiteur and staff pianist for the American Institute of Musical Studies in Graz, Austria for several years, beginning in 2010. He has been active as a recitalist, collaborating with renowned instrumentalists and vocalists in the United States and internationally, throughout Canada, Austria, France, Turkey, and Cyprus.



BIOGRAPHIES

Student Biographies

Biographies are displayed in order of appearance.

Alexandra Eller, soprano, is a sophomore vocal performance student from Savannah, Ga. Alexandra studies voice with Professor Jana Young and after graduation, plans to pursue a master's degree in opera performance.

Lauryn Davis, soprano, is a senior voice performance major studying voice with Dr. Nathan Munson. After graduation, Ms. Davis plans to earn her master's degree in voice/opera performance.

Molly Jennings, soprano, is a senior vocal performance major from Marietta, Ga. Ms. Jennings studies voice with Professor Nathan Munson and after graduation, plans to teach in a private studio while working towards attaining a master's degree in vocal performance.

Dayanna Nichole Brown, mezzo-soprano, is a junior choral music education major from Lawrenceville, Ga. Dayanna studies with KSU Opera Theatre Director, Eileen Moremen. After graduation, Dayanna plans to direct middle school choir at a public school in metro Atlanta.

Emily Patterson, mezzo-soprano, is a sophomore voice performance major from Carrollton, Ga. Emily studies voice with Professor Todd Wedge. After graduation, she plans to audition for operas and open her very own private voice studio.

Asa Bradley, tenor, is a sophomore choral music education major from Morrow, Ga. Asa currently studies voice at KSU with Professor Emeritus Oral Moses. After graduation, Asa plans to continue his education in a graduate program studying choral conducting. Asa plans to one day cultivate his own choral program at the high school level.

Morgan Blacksmith, mezzo-soprano, is a junior choral music education major from Douglasville, Ga. Morgan currently studies voice at KSU with Professor Jana Young. After graduation, Morgan hopes to start her career as an elementary chorus and music teacher.

[Biographies, continued]

Coleman Hand, tenor, is a sophomore voice performance major from Atlanta, Ga. Coleman currently studies voice at KSU with Professor Todd Wedge. After graduation, Coleman plans to pursue a master's degree in choral music education while continuing to perform.

Morgan Potts, mezzo-soprano, is a freshman voice performance major from Alpharetta, Ga. Morgan currently studies voice at KSU with Professor Todd Wedge. After graduation, Morgan plans to continue her studies and pursue her master's degree. Morgan hopes to share her love of classical music with many people around the world.

Katie Kosowski, soprano, is a freshman vocal performance major from Macon, Ga. Katie currently studies voice at KSU with Professor Jana Young. After graduating, Katie plans to attend graduate school to continue her vocal studies as a performance major. Katie hopes to one day be an opera singer, singing a variety of roles on a variety of stages across the world.

Nubia Causey, soprano, is a freshman voice performance major from Ellenwood, Ga. Nubia currently studies voice at KSU with Professor Eileen Moremen. After graduation, Nubia plans to continue her education in a graduate program studying vocal pedagogy and composition. Nubia hopes to one day become a professional operatic soprano and composer.

Sydnee Goode, soprano, is a sophomore choral music education major from Powder Springs, Ga. Sydnee currently studies voice at KSU with Professor Nathan Munson. After graduation, Sydnee plans to become a high school choral director. In the future, Sydnee hopes to earn her master's and doctorate degrees and hopes to someday direct choirs at the college level.

Chloe Roney, soprano, is a junior music education major from Athens, Ga. Chloe studies voice with Professor Heather Witt and after graduation, plans to teach middle school or high school choir.

Lindsey Sanders, soprano, is a junior/senior choral music education and psychology major from Acworth, Ga. Lindsey studies voice with Professor Heather Witt and after graduation, plans to become a middle or high school choir director.

Victoria Brodeur, soprano, from Woodstock, Ga is a junior and double major studying voice and musical theater. She is working to obtain a Bachelor of Arts in Music. Victoria currently studies voice at KSU with Professor Todd Wedge. After graduation, Victoria plans to attend graduate school to study opera performance.

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College of the Arts

Dr. Ivan Pulinkala (Dean)

Prof. Harrison Long (Senior Associate Dean)

Dr. Peter Fielding (Associate Dean)

Prof. Geo Sipp (Director, School of Art & Design)

Prof. Marsha Barsky (Chair, Department of Dance)

Dr. Leslie J. Blackwell (Interim Director, Dr. Bobbie Bailey School of Music)

Prof. Chuck Meacham (Chair, Department of Theatre & Performance Studies)