

STEINWAY SPECTACULAR

David Coucheron, *Violin and Concertmaster of Atlanta Symphony Orchestra*

Indra Thomas, *Soprano and Metropolitan Opera Star*

KSU Faculty

KSU Students

Pre-college Students



Friday, March 19, 2021* | 8:00 PM

*Tonight's program is a rebroadcast of the March 20, 2019 Steinway Spectacular.



**KENNESAW STATE
UNIVERSITY**
COLLEGE OF THE ARTS

SCHOOL of **MUSIC**
where **PASSION** is *heard*

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2020-2021

Welcome to the Dr. Bobbie Bailey School of Music at Kennesaw State University

We offer a world class undergraduate education...training future performers, music educators, and leaders in the field of music. More than 285 majors and minors pursue degrees in performance, music education, composition, applied studies, theory, musicology, and ethnomusicology. Our programs and students stand out as the forerunners for the next generation of inspired musical scholars.

We pride ourselves on our students' accomplishments from successfully acing their first theory exams, perfecting their collective sounds in performances, to signing contracts for their first real jobs!

KSU Bailey School of Music has a long-standing tradition of student ensemble performances at state, regional, and national music conferences. Our student ensembles are regularly featured at prestigious conferences throughout the country, including the Georgia Music Educators, National Collegiate Choral Organization, National Band Association, Southern Division College Band Directors National Association, and the American Choral Directors Association Southern Division and National Conferences.

Our faculty are dynamic artists-performers-scholars who are conductors, teachers, composers, researchers, and artists who regularly perform with the Georgia Symphony Orchestra, Atlanta Opera, Atlanta Chamber Players, and the Atlanta Symphony Orchestra, to highlight just a few. KSU Bailey School of Music is a leader in music training regionally, nationally, and internationally.

Start your journey ... where talent is cultivated, creativity is nurtured, performers are inspired, and where passion is heard.

Leslie J. Blackwell, DMA
Interim Director, Bailey School of Music



PROGRAM

Tonight's program is a rebroadcast of the March 20, 2019 Steinway Spectacular.

WOLFGANG AMADEUS MOZART (1756-1791)

Sonata in D Major for Two Pianos, K. 448

I. Allegro con spirito

Julie Coucheron, piano

Robert Henry, piano

LUDWIG VAN BEETHOVEN (1770-1827)

Sonata in D Major, Op. 6

I. Allegro molto

Julie Coucheron, piano

Andrew Hughes, piano (*Sophomore, Bachelor in Piano Performance*)

WOLFGANG AMADEUS MOZART

Concerto in D minor, K. 466

I. Allegro 12

Jonathan Xue, piano (*Grade 8*)

Jesse Cook, piano (*Sophomore, Bachelor in Piano Performance*)

Sammy Mishkin, piano (*Sophomore, Bachelor in Piano Performance*)

Anna Mbiad, piano (*Grade 12*)

Robert Henry, piano

KSU Cooke Scholarship Quartet

LUDWIG VAN BEETHOVEN

Symphony No. 9, "Ode to Joy"

Lucas Henry (*Age 6*)

KSU Cooke Scholarship Quartet

ARAM KHACHATURIAN (1903-1978)

Waltz from Masquerade

Andrew Hughes, piano

Tatyana Popovych, piano (*Sophomore, Bachelor in Piano Performance*)

FRITZ KREISLER (1875-1962)

Caprice Viennois

David Coucheron, violin

Julie Coucheron, piano

[Program, continued]

FRANZ LISZT (1811–1886)

Un Sospiro, S. 144

Andrew Hughes, piano

CHARLES GOUNOD (1818–1893)

O Divine Redeemer

Indra Thomas, soprano

Robert Henry, piano

FATS WALLER (1904–1943)

Jitterbug Waltz

TYRONE JACKSON (b. 1971)

By Chance

Tyrone Jackson, piano

Brad Cannata, double-bass

JULES MASSENET (1842–1912)

Elegie

SERGEI RACHMANINOFF (1873–1943)

Oh, Cease Thy Singing, Maiden Fair

Indra Thomas, soprano

David Coucheron, violin

Robert Henry, piano

GEORGE GERSHWIN (1898–1937)

Prelude No. 3

Joey Jacques, piano (*Sophomore, Bachelor in Piano Performance*)

Tatyana Popovych, piano

KEVIN MCKEE (b. 1980)

Roaring Gunnison (from Centennial Horizon)

Douglas Lindsey, trumpet

Judith Cole, piano

JUAN TIZOL/DUKE ELLINGTON (1900–1984)

Caravan

Tyrone Jackson, piano

John Lawless, conga

FREDERIC CHOPIN (1810–1849)

Scherzo No. 2 in B-flat minor, Op. 31

Jesse Cook, piano

[Program, continued]

CAMILLE SAINT-SAENS (1835-1921)

Danse Macabre, Op. 40

Judith Cole, piano

Julie Coucheron, piano

Robert Henry, piano

Huu Mai, piano

ARTUR PIAZZOLLA (1933-1990)

Libertango

Judith Cole, piano

Julie Coucheron, piano

Robert Henry, piano

Huu Mai, piano

John Lawless, percussion



KSU Faculty

Robert Henry
Julie Coucheron
Judith Cole
Douglas Lindsey
Tyrone Jackson
Huu Mai

KSU Students

Andrew Hughes
Jesse Cooke
Joey Jacques
Tatyana Popovych

Pre-college Students

Anna Mbiad
Jonathan Xue
Lucas Henry

KSU Cooke Scholarship Quartet

Melissa Ake, violin
Scott Lozier, violin
Charles Page, viola
Tiffany Chen, cello

Guest Artists

David Coucheron
Indra Thomas
Brad Cannata

Steinway Representatives

Stevan E. Mills
Tom Olsen



GUEST ARTIST BIOGRAPHIES

David Coucheron, violin

David Coucheron joined the Atlanta Symphony Orchestra as Concertmaster in September 2010. At the time, he was the youngest concertmaster among any major U.S. orchestra.

Throughout his career, Coucheron has worked with conductors Robert Spano, Michael Tilson Thomas, Simon Rattle, Mstislav Rostropovich and Charles Dutoit, among others. He has performed as soloist with the BBC Symphony Orchestra, Bergen Philharmonic Orchestra, Sendai Symphony Orchestra, Oslo Philharmonic Orchestra and the Trondheim Symphony Orchestra.

Coucheron has given solo recitals at Carnegie Hall, Wigmore Hall, the Kennedy Center and the Olympic Winter Games (Salt Lake City, Utah), as well as in Beograd, Chile, China, Hong Kong, Japan, Serbia, Singapore and Shanghai. His chamber music performances have included appearances at Suntory Hall, as well as Wigmore Hall and Alice Tully Hall. Coucheron serves as the Artistic Director for the Kon Tiki Chamber Music Festival in his hometown of Oslo, Norway. He is also on the artist-faculty for the Aspen Music Festival and Brevard Music Festival.

An active recording artist, he has recorded *David and Julie* (Naxos/Mudi) and *Debut* (Naxos) with pianist (and sister) Julie Coucheron. David Coucheron is also the featured soloist on the Atlanta Symphony Orchestra's recording of Vaughan Williams' *The Lark Ascending*, which was released on ASO Media in fall 2014.

Coucheron began playing the violin at age three. He earned his Bachelor of Music degree from The Curtis Institute of Music, his Master of Music from The Juilliard School, and his Master of Musical Performance from the Guildhall School of Music and Drama, studying with teachers including Igor Ozim, Aaron Rosand, Lewis Kaplan and David Takeno. Coucheron plays a 1725 Stradivarius and holds the title of Artist-in-Residence in Violin and Orchestral Studies at Kennesaw State University.

Indra Thomas, soprano

Indra Thomas is considered one of the foremost Aidas in the world today, and has performed at many of the world class opera houses and venues such as the Metropolitan Opera and the Vienna State Opera. She has also performed at prominent venues in the U.S., France, Germany, Spain and England, including the Royal Albert Hall and Carnegie Hall. Among numerous top orchestras with which she has appeared are the New York Philharmonic, the London Symphony and Leipzig's Gewandhaus Orchestra—as well as leading orchestras in Paris, Spain, Brazil, the Netherlands, Japan, Finland, South Korea, Malaysia, Abu Dhabi, Boston, Cleveland and Detroit. Ms. Thomas has graced several famous music festivals such as the Bregenz Festspiele in Bregenz, Austria; Chorégies d'Orange in France and the Proms Summer Festival in London.

In constant demand, her performances are consistently distinguished by the striking vocal beauty and deep emotional impact of her singing, as well as her smoldering intensity as a singing actress.

While in her teens, she first came to widespread attention when she sang *What a Friend We Have in Jesus* in the funeral scene of the Academy Award-winning film *Driving Miss Daisy*. Later, Ms. Thomas was nominated for an Emmy award for her performance of the *Porgy and Bess Suite* on the New Year's Eve Broadcast Live from Lincoln Center, and was nominated for a Grammy award for her recording of Michael Tippett's *A Child Of Our Time* with the London Symphony Orchestra.

A minister's daughter whose mother was a nurse and gifted (amateur) singer, Ms. Thomas was born and raised in Atlanta, Georgia. She is currently on the voice faculty of her alma mater, Shorter University, and is a graduate of the prestigious Academy of Vocal Arts in Philadelphia.



STUDENT BIOGRAPHIES

Jesse Cook, piano

Jesse Cook is a sophomore pursuing a Bachelor of Music Performance at Kennesaw State University. He has studied piano since he was five years old and started under the tutelage of Dr. Robert Henry in fall of 2017. He also contributes his voice to the KSU Chorale as a tenor. After receiving his B.M., he intends to pursue music at the doctorate level.

Jonathan Xue, piano

Jonathan Xue, 14, attends 8th grade at the Walker School. He has studied piano under Dr. Robert Henry for the past six years. His understanding and interest in piano performance grows steadily. He enjoys the annual Georgia Music Teachers Association piano competitions. Jonathan has been in top spots each year, winning first place in 2017. Besides playing piano, Jonathan is also an avid swimmer, industrious robotic competitor, voluble debater, and a competitive gamer.

Anna Mbiad, piano

Anna Mbiad, 17, has been playing the piano since the age of eight. She has studied with Dr. Robert Henry for the past two years, and is working towards the goal of learning and performing a concerto. She is the pianist for her church, and recently began teaching a few students. When not working on school or music, Anna spends most of her time at a boxing gym. Anna plans to attend KSU to pursue a minor in piano.

Andrew Hughes, piano

Andrew Hughes is currently an undergraduate of music in piano performance. He has made tremendous progress under the instruction of Dr. Robert Henry, and plans to attain a master's degree in piano performance after the completion of his B.M. at KSU.

Joey Jacques, piano

Joey Jacques is a junior pursuing a B.M. in piano performance. She studied piano as a child and took a long break to raise children and work in the business field. Her son, who is also obtaining a piano performance degree at another university, is her inspiration for attending music school. She has worked as an accompanist for both high school and church choirs. Her other musical interests include conducting and teaching.

Brad Cannata, bass

Brad Cannata is an Atlanta-based bassist from Augusta, Georgia. He is currently a sophomore at Kennesaw State University studying jazz performance under Professor Marc Miller. Cannata has had the opportunity to perform, learn, and share the stage with some of the world's finest musicians like Keith Jenkins (James Brown Band), Wycliffe Gordon, Russell Gunn, Gray Mayfield (Buckwheat Zydeco), Tyrone Jackson, and Sam Skelton.

Tatyana Popovych, piano

Tatyana Popovych started learning and playing piano at the age of six in Russia. Upon moving to United States, she attended Ridgedale School of Fine Arts in Tennessee. Currently, she is attending Kennesaw State University pursuing her Bachelors of Music in piano performance under the instruction of Dr. Robert Henry.

Lucas Henry, piano

Lucas Henry, age six, already enjoys performing on stage for audiences and is thrilled to be performing in the inaugural Steinway Spectacular! He has fun playing outside with his friends, Legos, swimming, drawing, karate and playing with basketballs, beach balls, and soccer balls. Lucas also enjoys playing with his dog Ember, playing video games, speed stacks, and beyblades. His new favorite game is chess– he was awarded Kindergarten Chess Champion. His love for music extends beyond the piano as he also loves to sing and practice the guitar and the recorder.



FACULTY BIOGRAPHIES

Robert Henry, piano

Hailed as a “consummate artist -- brilliant, formidable, effortless, and the epitome of control and poise,” Robert Henry is an internationally distinguished pianist, performing throughout the world as orchestral soloist, recitalist, and chamber musician. Since winning first prize in four international piano competitions, he has presented solo debuts at Carnegie Hall, the Kennedy Center, and Wigmore Hall. In 2016, he released his third critically acclaimed recording, *As the Songbird Sings: Music of Schubert and Brahms*.

Dr. Henry earned the Doctor of Musical Arts degree from the University of Maryland, with additional studies at the Cleveland Institute of Music and the Glinka Conservatory in St. Petersburg, Russia. He is an MTNA Nationally Certified educator and has lectured and performed at universities, conservatories, and festivals worldwide. He has served as recitalist, clinician, and juror for state, regional, and national MTNA conventions and competitions. He has been featured in *American Music Teacher*, *Clavier*, and *Gramophone*. He is a founding member of the Summit Piano Trio. He is Interim Director of the Atlanta Boy Choir, and Music Director and Organist/Choirmaster of the Saint George’s Episcopal Church in Griffin, GA.

In 2019, Mr. Henry presented his lecture, *Practicing Like a Pro*, at the MTNA National Convention.

Mr. Henry is Coordinator of the Piano Department at Kennesaw State University. Mr. Henry is represented by Parker Artists, New York. Learn more: www.roberthentry.org

Julie Coucheron, piano

Born in Oslo, Norway, Julie began playing the piano at age four. She earned her bachelor's and master's degree with honors from the Royal Academy of Music in London.

Ms. Coucheron has worked with musicians such as Claude Frank, Emanuel Ax, Chee-Yun Kim, Christopher O'Riley, Steve Miller Band, Yo-Yo Ma, and Elton John, and has toured Europe, America, South America and Asia, performing in halls like Verizon Hall, Wigmore Hall, the Kennedy Center and Carnegie Hall.

Ms. Coucheron has performed with the Norwegian Radio Symphony Orchestra, Oslo Philharmonic; Jena Symphony Orchestra, and the Ukrainian Symphony Orchestra in Kiev. She regularly performs at festivals such as the Oslo Chamber Music Festival, Bergen International Music Festival, Amelia Island Music Festival, Madison Chamber Music Festival, Juneau Jazz and Classics and at La Jolla Summer Fest. She is Artistic Director of the Fjord Cadenza Festival in Norway and for the Kon Tiki Chamber Music Festival in Oslo, Norway. In addition, Ms. Coucheron also performed during the 2003 Winter Olympic Games in Salt Lake City, Utah, and at the 2012 Summer Olympic Games in London.

Ms. Coucheron enjoys a close collaboration with her brother, David Coucheron, the Concertmaster of the Atlanta Symphony, and together they have released two recordings, *Debut* and *David and Julie* on the Naxos label. Ms. Coucheron holds the title Artist-in-Residence in Piano at Kennesaw State University.

Judith Cole, piano

Judith Cole is considered by local area colleagues to be one of the most versatile pianists in the Atlanta commercial music scene. She has performed for corporate presidents, university presidents, and even a former president of the United States, in venues ranging from concert halls to nightclubs and recording studios, as a soloist and a collaborative pianist.

When Judy first arrived at Kennesaw State University, she taught classes in music theory and history, coached Opera and Musical Theatre, and accompanied student and faculty recitals. From 2008 to 2016 she played, coached and musically directed all the Musical Theatre productions for the Theatre and Performance Studies division of the College of the Arts, in addition to her duties for the Dr. Bobbie Bailey School of Music. Since fall 2016, she has been Artist-in-Residence in Collaborative Piano for the Bailey School of Music, and now teaches Accompanying, Aural Skills, Advanced Class Piano, and coaches/plays for the Opera Theatre classes. Judy also enjoys a demanding schedule of recital performances with faculty and students. In past years, she has been a featured soloist with the KSU Wind Ensemble and the Georgia Youth Symphony Orchestra.

Judy has worked professionally and made a successful career over the last 40 years as a freelance pianist and commercial musician playing in a variety of settings. To quote one director, "Judy Cole is one of those rare artists who can move effortlessly between styles ranging from opera to Broadway, jazz to rock and roll. She is a conductor's and singer's dream of a pianist." Judy has been featured on numerous recordings both as an accompanist and as a soloist, including her own CD *By Request*, and has several solo recordings in process at this time. As often as scheduling allows, she plays in the pit orchestra for Broadway touring shows playing at the Fox Theatre and major events at the Cobb Energy Performing Arts Center and Sandy Springs Performing Arts Center.

In the fall of 2018, Judy was the Music Director for City Springs Theatre Company, Atlanta's newest professional theatre producing shows in the spectacular new Sandy Springs Performing Arts Center; the inaugural season included *42nd Street* in September, followed by *Elf*, *South Pacific*, *Billy Elliott* and *Hairspray*. She continues to perform special events for CSTC as scheduling allows. As a theory/aural skills professional, for over a decade Judy has been one of 120 teachers and professors nationally who grade the AP Music Theory tests given across the U.S. yearly, both in person and virtually.

Huu Mai, piano

Huu Mai believes music is, without question, one of the greatest achievements of humankind. As a passionate advocate of the musical arts, he has dedicated much of his life's work towards the proliferation and advancement of music education. A passionate believer in passing on the gift of music, his students have been recognized nationally and internationally. He is a frequent guest-lecturer having presented for numerous associations including chapters of the Music Teachers National Association and the College Music Society National Conference. A believer in the importance of service to the community, Mr. Mai served as president of the Cobb County Music Teachers Association from 2012-2016. As a concerto artist, he has performed with orchestras such as the Cobb Symphony Orchestra and the Gwinnett Symphony Orchestra. As a collaborative artist, Mr. Mai has toured with tenor Ken Lavigne, and performs with a number of other artists including saxophonist, Thomas Giles, and violinist Sinisa Ciric.

Mr. Mai is also an active conductor in the Atlanta area. In 2014, Mr. Mai conducted the Atlanta premier of *Shanti: A Journey of Peace* by Kanniks Kannikeswaran. An avid composer, a number of his compositions have been featured in concerts including his song cycle, *Three Songs of Eternity*, choral works, *Image* and *You Are Not Forsaken*.

Currently Artist-in-Residence in Piano at the Dr. Bobbie Bailey School of Music at Kennesaw State University, Mr. Mai's intention is to inspire aspiring musicians to develop into the versatile, proficient, and imaginative artists our ever-evolving world demands.

Tyrone Jackson, piano

Born in the New Orleans cradle of jazz, Jackson embodies the spirit of the Crescent City. The blends of jazz, funk and Afro-Caribbean melodies are ever present in his work. Jackson has composed original music for Pulitzer Prize-winning author Natasha Trethewey's book of poems, *Native Guard*, turned theatrical play at the Alliance Theatre. He has also composed for Pearl Cleage's play, *Tell Me My Dream*, and this past season's success story, *Ethel*.

Jackson's latest CD, *Melody in Nede*, is his third solo release. He has also recorded *Dedicated*, and second CD, *Another Voyage* with label Hot Shoe Records. His songs are currently played with much acclaim to worldwide audiences on XM 70 Satellite radio. Jackson was also featured in *Jazziz Magazine* and several articles in the *Atlanta Journal-Constitution*.

Currently, Tyrone Jackson is a professor at Kennesaw State University where he is Lecturer of Jazz Piano and teaches a myriad of classes including: Jazz Improvisation I, II & III, Jazz Combo, Applied Jazz Piano, Group Jazz Piano and History of the Blues.

Learn more: www.tyronejackson.com

Douglas Lindsey, trumpet

Regularly in demand throughout the United States as a soloist, Dr. Douglas Lindsey joined the faculty at Kennesaw State University in the fall of 2012. He has been a featured artist with the Kennesaw State Orchestra, the Kennesaw State Wind Ensemble, Georgia Brass band, and at the International Trumpet Guild conference, Atlanta Trumpet Festival, and Trumpet Festival of the Southeast.

As an orchestral musician, he has performed as principal trumpet of the Memphis Symphony, section trumpet with the Atlanta Symphony Orchestra, principal trumpet of the Georgia Symphony Orchestra, section trumpet with the Macon Symphony, and has spent two summers as an orchestral fellowship winner at the Aspen Music Festival.

Alongside pianist Judy Cole, he has performed solo recitals all over the Southeast as a founding member of Duo Trompiano. In addition to solo work, Dr. Lindsey enjoys an active chamber music career as first trumpet with the Premiere Brass, founding member of the Atlanta Trumpet League, and a member of the Isthmus Brass. His love of building community with music is highlighted by his leadership role in the Georgia Brass Band where he currently serves as president, and as a solo cornet section member of the Fountain City Brass Band.

As an educator, he maintains a vibrant studio at Kennesaw State University. His undergraduate program has achieved many successes in the last few years. The Trumpet Ensemble has appeared at the International Trumpet Guild Festival twice, and advanced to the highly-competitive National Trumpet Competition each year since 2014. Dr. Lindsey's students have found excellent graduate schools and job placements, they regularly win the KSU Concerto Contest, attend summer music festivals, and have won many ITG conference scholarships. His high school studio has grown exponentially, and now boasts about 20 eager 6th-12th grade trumpet players. His students are some of the top in the state of Georgia, and they regularly perform solo recitals, and earn spots in prestigious schools of music across the country.

John Lawless, percussion

John Lawless, Senior Lecturer, joined the music faculty of Kennesaw State University in 1998 and became the Director of Percussion Studies in 2004. Principal Timpanist of the Atlanta Opera orchestra since 1979, John held the same position with the Chattanooga Symphony for 21 years. Since 1978, Mr. Lawless has performed, toured and recorded with the Atlanta Symphony Orchestra while maintaining a thriving freelance career as a studio and pit percussionist.

A founding member of the Atlanta Percussion Trio, Mr. Lawless performs hundreds of school concerts a year for thousands of children throughout the Southeastern United States. Along with Scott Douglas and Karen Hunt, the trio has been a performing group for 32 years, bringing educational programs to children of all ages.

As a soloist, Mr. Lawless played several concertos with the Chattanooga Symphony, including: *The Olympian for 8 Timpani and Orchestra* as well as *The Messenger for Multiple Percussion and Orchestra*, both written by James Oliverio. In 2009, Mr. Lawless performed Joseph Schwantner's *Concerto for Percussion* with the Cobb Symphony Orchestra. In 2014, he performed the Southeastern premier of Christopher Theofinidis' *Marimba Concerto* with the KSU Wind Ensemble for the Festival of New Music.

A graduate of Georgia State University, Mr. Lawless' teachers include Tom Float, Jack Bell, Cloyd Duff, Paul Yancich, Bill Wilder and Mark Yancich. Previous faculty appointments include those at Georgia State University, Clark Atlanta University and West Georgia State University.

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