

Hemispheric Conversations Urban Art Project

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Motivation

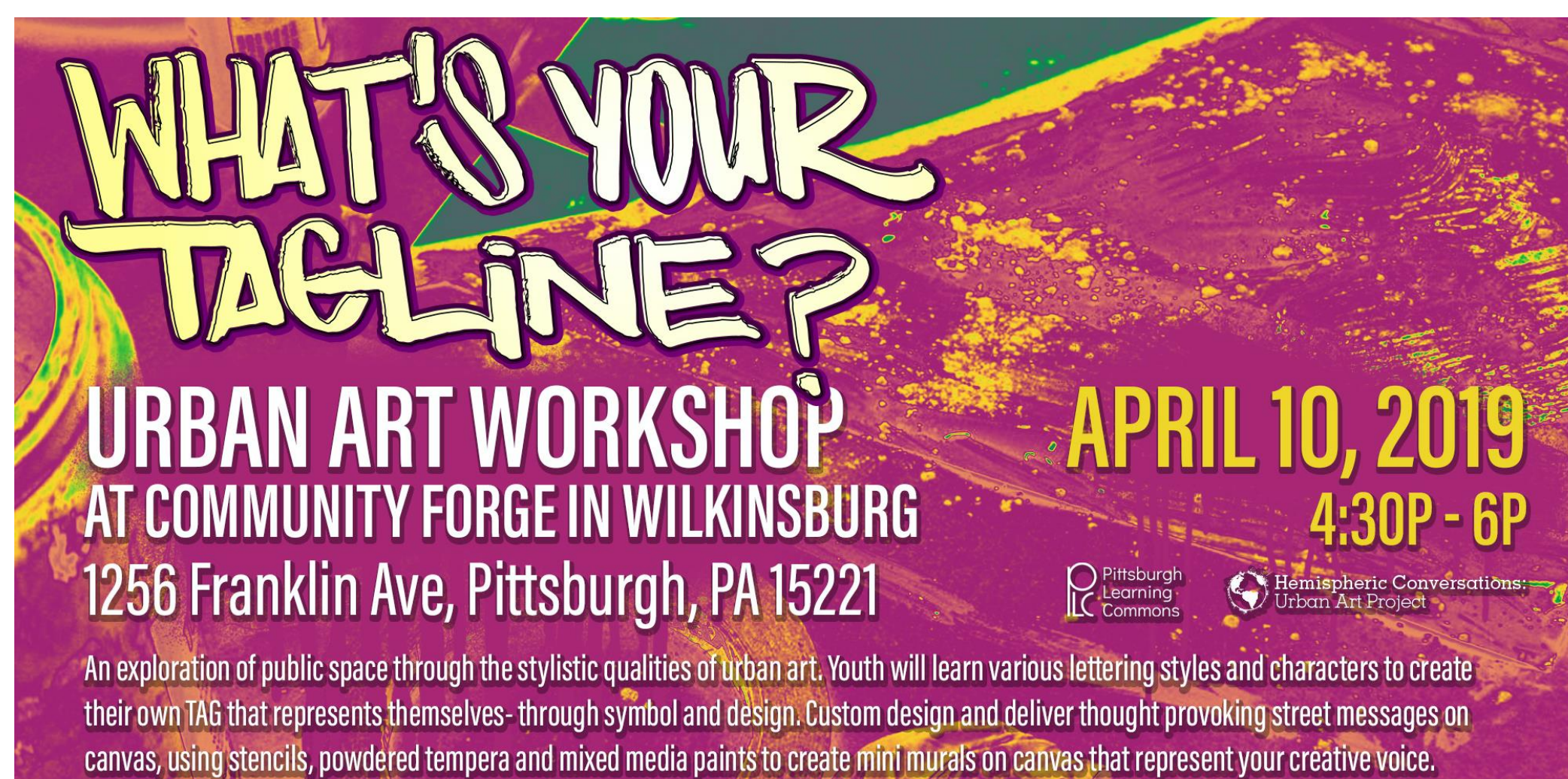
- Urban art (graffiti, muralism, street art) is often little understood and its production, dialogue about it, and scholarly work frequently occur in different realms– HCUAP synthesizes production, analysis, and public reception
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Project Description

- HCUAP creates Youth Street Art Workshops (You.SAW), public conversations, and murals through visiting and local artist residencies to activate larger conversations about place, identity, memory, and social justice

Context

- Lack of support for practicing graffiti artists/Lack of public knowledge about the value and impact of the movement
- Using a synthetic approach we bring youth, neighbors, artists and scholars together
- We also think that success is generated through reciprocal community partnerships, which are a cornerstone for our programming



Urban art as a platform for public conversations, artistic creation, intercultural change, and collective voice



Project Deliverables

- 5 Youth Street Art Workshops
- 2 murals
- 1 gallery show
- Several public conversations
- Digital archive of talks, lesson plans, and public art
- Public participation at multiple scales



Potential Impact

- What is the significance for your field of the work this award is helping you launch?
- If you are successful, what difference will it make?
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References and/or Acknowledgements

- Thanks to collaborators and co-organizers Oreen Cohen, Shane Pilster and Max Gonzales
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