

CHURCH IN MALI PRYTS'KY: ARCHITECT'S FIELD DIARY

Relentless urbanization of large cities XXI century is often the cause of social, environmental, citywide and other problems. But, as a rule, it has a positive effect on the restoration and preservation of architectural monuments located in urban areas, due to the additional influx of funding, especially when it comes to monuments of church architecture, where most of the renovation works are carried out at the expense of the parish itself. However, there are frequent cases where architectural monuments located in the regions complete the lists of already missing unique structures. This article is dedicated to one of such architectural monuments, namely, the wooden church of 1914 construction. The church of the Protection of the Blessed Virgin Mary from the settlement of Mali Pryts'ky of Myronivka district in Kyiv region was located on the native land of Serge Lifar. Built over three months, it remained unbroken during the Civil War of 1917-1922, World War II, and only in the summer of 2014 it was dismantled and moved to Zelen'ky village of Myronivsky district. The author made three expeditions to the church in Mali Pryts'ky - in autumn 2012, in June 2013 and 2014 years. During the research trips in the center of the village of Mali Pryts'ky, measurements were made, the condition of the wooden structures was inspected, basic drawings and a photo-fixation of the object were made. The article provides an overview of all the theoretical and graphic material collected in the course of the architectural study and aims to reveal the whole uniqueness of the sacral object of the first third of the 21st century since there are still only three such monuments in Ukraine.

Key words: Mali Pryts'ky, Kyiv region architectural monuments, historical church, wooden church, sacral monuments, dimensional drawings.

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РОЛЬ ЕСТЕТИКО-ЕМОЦІЙНИХ АСПЕКТІВ СПРИЙНЯТТЯ МІСТОБУДІВНОГО ПРОСТОРУ В НАВЧАЛЬНОМУ ПРОЦЕСІ АРХІТЕКТУРНОЇ ОСВІТИ

Останнім часом інтерес до факторів просторово-часового сприйняття в процесі руху почав одержувати відображення в офіційних навчальних програмах. Так, у багатьох навчальних процесах архітектурної освіти почав широко застосовуватися метод проектування містобудівного