

**Eastern European Modernism:  
Works on Paper at the Columbia University Libraries and  
The Cornell University Library**

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Columbia University Libraries and Cornell University Library

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**New York**

**2021**

Cover Illustration: No. 266. *Dvacáté století co dalo lidstvu. Výsledky práce lidstva XX. Věku.* (Praha, 1931-1934).  
Part 5: *Prokroky průmyslu.* Photomontage wrappers by Vojtěch Tittelbach.

To John and Katya, for their love and ever-patient indulgence of their quirky old Dad.



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**Published in Academic Commons, January 2021**

Photography credits: *Avery Classics Library*: p. vi (no. 900), p. xxxvi (no. 1031). *Columbia University Libraries, Preservation Reformatting*: Cover (No. 266), p.xiii (no. 430), p. xiv (no. 299, 711), p. xvi (no. 1020), p. xxvi (no. 1047), p. xxvii (no. 1060), p. xxix (no. 679), p. xxxiv (no. 605), p. xxxvi (no. 118), p. xxxix (nos. 600, 616). *Cornell Division of Rare Books & Manuscripts*: p. xv (no. 1069), p. xxvii (no. 718), p. xxxii (no. 619), p. xxxvii (nos. 803, 721), p. xl (nos. 210, 221), p. xli (no. 203). *Compiler*: p. vi (nos. 1009, 975), p. x, p. xiii (nos. 573, 773, 829, 985), p. xiv (nos. 103, 392, 470, 911), p. xv (nos. 1021, 1087), p. xvi (nos. 960, 964), p. xix (no. 615), p. xx (no. 733), p. xxviii (no. 108, 1060). *F.A. Bennett Rare Books*: p. xii (nos. 5, 28, 82), p. xxix (no. 71).

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## *Foreword*

Steven Mansbach

*Distinguished University Professor, University of Maryland at College Park*

This compendium of works on paper documents the rich collections of Eastern European modernism held by the Columbia and Cornell University Libraries. In depth and range it constitutes one of the great research resources for the study of modern art and culture, only rivaled perhaps by a similar compendium documenting the [East Slavic titles](#) at the New York Public Library (NYPL) and Columbia University Library. Moreover, the various entries attest to the acute bibliographical scholarship that informed the selection, analyses, and scope of these two University Libraries' collections, each mutually reinforcing. Although the comparative strength lies within the Czech holdings, the breadth of genres, topics, and categories is striking, and communally reflects the rich engagement of modernist creators in the full array of the literary and especially in the visual arts, inclusive of architecture, theater, poetry, and advertising, and, unique in its expansiveness, in the study of sexuality. The entries presented in this volume thus constitute far more than an aggregation of individual items – whether of visual and literary, “biotic” and sexual, or industrial and instructional invention. Rather, they point to and creatively engage the most essential – and most overlooked – aspect of the modernist enterprise generally: the priority of a visual “poetics” manifested through the design of book covers, broadsides, and illustrated avant-garde booklets of decisively modern subjects and interests. This was frequently communicated through the most progressive visual styles and employed a “new typography.” Indeed, it was the very centrality of “works on paper” that fundamentally determined the nature, course, and impact of modern culture generally, and of the Eastern European avant-garde in particular.

It is arguable that advanced visual artists and their apologists, and especially the European avant-gardists from the Estonian northeast to the Balkan lands in the southwest, produced as many texts as paintings, as many theoretical tracts as sculptures, and even more essays and illustrated articles than architecture. In hundreds of broadsides, manifestos, novellas, and periodicals – many of them documented in this compendium – the makers and advocates of a new culture proved to be as adept with the pen as they were original with the brush, the chisel, or

the straightedge. And this was true whether creating original works or illustrating the products of others. All were inspired to embrace the *word* as a *visual* medium. Of course, painters and sculptors and other practitioners of the visual arts had often written to explain or to justify what they sought to achieve with the customary tools of their craft. From the Italian Renaissance through the nineteenth century, visual artists had expressed themselves eloquently in words, often to explain their intentions or to persuade potential patrons of their talents. But never before the first half of the twentieth century – the focus of the present compendium – did artists seize upon the written word with such prolixity, passion, and purpose. It was as if the modernists aspired to make the word potently visible or, conversely, to empower the visual to be “read” as if a text. This convergence of communication – a type of conjunction of image and text, or at least an interdependence of one with the other – is powerfully demonstrated in a plurality of the items documented in this volume.

This compendium rightly adduces the originality and variability of the works on paper produced by modern artists, poets, advertisers, and their advocates in a host of disciplines from aeronautics (No. 389) and “biotics” (No. 398) to Surrealist performances and social revolution. Although differing in their emphases and departing from one another in the methods of application, the major protagonists in the advanced cultural movements represented here sought, in Karel Teige’s memorable words, to constitute a humanistic poetics for a modern era, which is “...to pose a new problem for poetry and redefine its mission: poetry for the five senses, poetry for all the senses.” Teige, whose manifold creativity is well documented in this book’s Czech section, advocated a potent coincidence of the visual and the poetic through which to fashion a “new people, who will create the new society.” The Czech’s belief system, which was widely embraced throughout Eastern Europe just as it was frequently imitated to the West, was advanced under the rubric of “Poetism.”

Poetics was both the objective and the *modus operandi* of many of those authors, artists, and publishers of the works contained in this volume. It served all progressive formations as an aesthetic, social and political motor force, one that was singularly versatile and could be expressed in a medley of visual languages with what was assumed to be a universal resonance. Although it was inflected differently in each of this volume’s geographic sections, and despite functioning under different names, the poetics of Eastern Europe asserted an authority that garnered support from artists across nationalities, backgrounds, and personal characteristics. For

Ljubomir Micić (No. 1009) [Figure 1, below] and his “Zenitist” confederates in Zagreb, Ljubljana, and Belgrade, “poetry is the most liberated art and where our greatest hopes lie.” Likewise, for Lajos Kassák, the great Hungarian impresario and modernist artist well represented in the entries below, an authentic modernism must give rise to a poetics as much visual as textual. Similar views were emphatically advanced in Poland, Romania, Bulgaria, Serbia, and in the Baltics – all of which have examples to be noted in the following entries. What united these disparate stylistic expressions was a universal affirmation of poetics as uniquely modern transcendence of traditional aesthetic categories and practices in a heroic endeavor “not to decorate life but to organize it” along new, more humane principles (to quote a Hungarian contemporary of Kassák, Ernő Kállai, who likely borrowed the phrase from his Russian modernist collaborators Ilya Ehrenburg and Lazar El Lissitzky).



(Left) Figure 1, No. 1009. *Istočni greh* .(Beograd, 1920). (Center) Figure 2, No. 900. *Život: Sbornik nové krásy*. Cover. (Right) Figure 3, No. 975. *Plaměk*. (Sofia, 1924-25).

The majority of the works on paper presented here are collective endeavors. This is due not only to the nature of “poetics”, which so frequently dictated a close collaboration between visual and literary artists. It also stems from the very character of avant-garde periodicals, also to be evidenced in the present volume. Most every example represented a heroic endeavor to replace the traditional individualism of the artist with a collective aesthetic commitment to reform society and to consolidate a progressive poetics to attain it. Hence, artist-led movements, and the booklets and gatherings they produced, were pitched to supplant the individuation that has characterized the history of art production and the social structures they had long served.

The periodicals, almanacs, and radical book covers gathered by Columbia and Cornell University Libraries might thus best be recognized as an idealized model for the kind of radical social and aesthetic reorganization of human behavior and political formation that the avant-garde impresarios, who were overwhelmingly poets and writers, and their artist confederates sought to effect beyond and through the pages of their publications.

As the array of items brought together here attests, modernist works on paper were the materialization of a wide range of visual and literary artists, as well as the committed expression of a cadre of progressive political figures, university intellectuals, and even the exceptional industrialist and merchant. The result was a significant, even if short-lived, enhancement of the relationship between art and politics, and between the arts and social dynamics. This interconnectiveness led to a profound and original intercourse between artists and politicians, and artists and economic leaders, who constituted at least one minor dimension of the restricted audiences for the new styles and engagé content of the works contained in this compendium.

The role and character of the audiences for these progressive works on paper merit attention. Although most advanced periodicals, pamphlets, and broadsides sought to promote inclusivity, as did, of course, the numerous (often illustrated) translations, a large multi-confessional and multinational readership/viewership was seldom reached. Despite impressive efforts to circulate their published journals, articles, books, and ephemera through a free exchange with like-minded groups across regional and national borders, or through the presentation of examples of their publications at international fairs and exhibitions, the makers of modernism found only an extremely modest number of consumers for their progressive works. Whether it was the idealism that motivated their contents or the visual radicalism of the works' design, the creators and authors soon discovered that the audience for avant-garde expression (and exposition) was extremely circumscribed. For example, the Latvian *Laikmets: ilustrēts mākslas žurnāls* [The Era: illustrated journal of the arts] (No. 62), the Hungarian *Horizont* [Horizon] (No. 1040), the Czech *Život: sborník nové krásy* [Life: anthology of new beauty] (No. 900)[**Figure 2, above**], the Bulgarian *Plamък* [The Flame] (No. 975)[**Figure 3, above**] and *Vezni* [Scales] (No. 988)—none ever had a circulation of more than a couple hundred. Similar statistics characterize most of the other publications documented here. At base, the modernist works on paper, regardless of the format – journal, booklet, instructional or informational manual, or a substantial tome – rarely garnered a viewership/readership much beyond the

adherents to the avant-garde groupings themselves. The general public either took scant notice or evinced little interest (with a very few exceptions limited to translations of well-known foreign authors).

Nonetheless, the modernists from Eastern Europe persisted in their endeavor to cultivate a local audience. To do so effectively, many united their new visual idioms with messages or references that had singular local resonances. Hence, the East Europeans spoke simultaneously a dual language: it was a progressive parlance with universal aspiration, yet it also operated as an ingenious local dialect or discourse that corresponded to domestic traditions and expectations. In essence, the modernist works from this region were at the same moment uncannily forward-looking and retrospective. Corporately and individually, their creators pursued an imaginative strategy by which native traditions might be reconfigured in a cosmopolitan future. In order to communicate their frequently revolutionary message, the avant-gardists needed to implement a new visual strategy, one that might appeal to all social strata and ethnic sectors. This objective was necessarily a blend of the pedagogic and the aesthetic, an ingenious amalgam that exploited poetics for educational objectives rather than for primarily sensual gratification. Only through such a radical scheme might a new mankind be envisioned, educated, and empowered to construct a New World upon the intellectual, political, and social stultifications of the old.

The items constituting this compendium collectively chart a totalizing ambition to transform humankind and its society. At base, such a visual poetics relied on an idealized understanding of man as a reasonable, responsive, and responsible citizen. In a word, the Eastern European modernists sought to redeem humankind through initiating a deeper, more rational, and more authentic integration of the citizen with a dynamic and machine-reliant modern society.

The profundity of the redeeming mission of modernism shaped the choice of styles employed in the design of book covers, determined the typography developed for pamphlets and brochures, prompted radically new conceptions of the book format, and even resulted in new printing processes. Examples of all of these strategies are furnished in the items comprising the compendium, where one encounters varied and innovative use of the linocut, etching, photo-illustration, photomontage, photogravure, woodcut, and photo-collage. In their totalizing ambition to transform mankind and society, modernists sought to overcome all hitherto prevailing limitations: political, economic, social, and psychological. Through articulating and

employing a program of radical aesthetics in their manifold works on paper, the avant-garde affirmed the primacy of poetics as the most efficacious means to release humankind's latent sentient and intellectual faculties from the limitation of outmoded political conventions and restrictive social practices.

Paging through the libraries' impressive holdings—almost all of which were acquired purposefully and coherently within the last decade through the acumen and industry of Robert H. Davis, Jr., the principal compiler of this annotated checklist—the user of this monumental compendium will encounter some of the most striking and unorthodox graphic designs ever created. But even more consequential, the very act of looking at these extraordinary works on paper may well result in a new and transformative experience: *reading-as-seeing* and *seeing-as-reading*. This new relationship between the text and the image—most frequently manifested in the modernist design of book covers and wrappers, in the orchestration of interior illustrations, and through typographical lay-out—points to the way these remarkable works on paper transcend the traditions of the past. They offer us not just aesthetic stimulation but guide us to see in the Columbia and Cornell University Libraries' collections a materialization of the idealism, invention, and imagination that shaped the first half of twentieth-century culture.



## *Compiler's Introduction*

Robert H. Davis

*Librarian for Russian, Eurasian and East European Studies, Columbia University*  
*Librarian for Slavic and East European Studies, Cornell University*

### **Background**

In 2007, I had the great good fortune to become involved with an exhibition and publication project organized and curated by Professor Steven Mansbach of the University of Maryland, and my long-time NYPL colleague Wojciech Siemaszkiewicz. The remarkable exhibit “Graphic Modernism from the Baltic to the Balkans, 1910-1935,” was presented in the library’s Sue and Edgar Wachenheim III Gallery (from October 5, 2007-January 27, 2008), accompanied by an award-winning 79-page catalogue containing essays on the manifestations of modernist art and illustration in these diverse regions.



Cover of The New York Public Library exhibit catalog *Graphic Modernism from the Baltic to the Balkans, 1910-1935* (New York, 2007).

At that point in time, I was infinitely more familiar with avant-garde book design in the East Slavic lands, producing a checklist of NYPL holdings (that has since been expanded to include Columbia as well), so it was truly revelatory to see and experience the much less well known output from Estonian, Latvian, Lithuanian, Hungarian, Romanian, and Western and

Southern Slavic artists and designers.\* Many of the works that were displayed were part of the historical collections of the NYPL, but under the visionary leadership of my longtime colleague and friend Edward Kasinec, the Library had begun expanding holdings in this area, adding many choice examples to NYPL holdings. At the time, I had resolved to pursue this area in my ongoing collection development activities, in my capacity of Assistant Chief of the Slavic & Baltic Division.

Less than a year later, however, the Slavic & Baltic Division fell victim to institutional reorganization and a “re-imagining” of the institution. In October 2008, I departed for Morningside Heights to become Librarian for Russian, Eurasian & East European Studies, but brought along with me a desire to see these under-represented and brilliant examples of 20<sup>th</sup> century book culture become better represented in the holdings of a major academic institution.

In the area of Slavic Central and Eastern European modernism, Columbia’s historical holdings at the time were largely restricted to literary works by more widely-known (in the West)—authors such as Vitězslav Nezval (1900-1958), for example, or titles held by Columbia’s renowned Avery Architectural and Fine Arts Library. In 2010, I was given the added responsibility for Slavic and East European collection development at Cornell University. Cornell likewise was limited in its holdings of this genre. The stage was set to do some important work in the creation of “destination collections,” across two great academic libraries with historic Slavic and East European holdings.

In 2011, after settling into my new role and expanded responsibilities, I made my first purchase of interwar modernist materials—a convoy of interwar Latvian imprints—from Boston’s F.A. Bennett Books. Since then, I have had the pleasure of working with an array of dealers to build these collections: among them, Michael Weintraub, and James Steerman of New York, and Michael Fagan, and Philipp Penka, both now of Boston. And while Czech material may be the most numerous in our combined holdings, they have striven to offer materials representing a wide array of traditions from the “Baltic to the Balkans.” I am grateful to them

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\* The first checklist, compiled by the present author and Margaret Sandler, was titled *Russian and Ukrainian Avant-garde and Constructivist Books and Serials in The New York Public Library: A First Census*. (New York: New York Public Library: Norman Ross Publishing, 1998). The significantly expanded successor to this publication, compiled by the present author and Dr. Megan K. Duncan Smith is titled *Checklist of Russian, Ukrainian and Belarusian Avant-Garde and Modernist Books, Serials and Works on Paper at The New York Public Library and Columbia University Libraries*. (New York, 2015) available for download on the Columbia Academic Commons website: <https://academiccommons.columbia.edu/doi/10.7916/D8542NDZ>

for their expertise and efforts on behalf of both university collections. Over the past decade, Columbia and Cornell have acquired a steady stream of materials, often with the support of my library colleagues in both Ithaca and Manhattan.

### Checklist Content

While the collection has representation from throughout Eastern and Central Europe, materials from Czechoslovakia predominate, reflecting both the productivity of Czech modernism, and propitious timing, as recent years of collecting coincided with the gradual wind-down of the holdings of the late Kingston, New York-based collector Robert Leibowitz and his wife June.

The checklist includes items designed or illustrated by more than 300 artists, active ca. 1898-1957. The earliest item, a Czech poster by Karel Vítězslav Mašek dating from 1898, is an outlier, as are several imprints from 1957. Eight percent of the dated titles on the checklist were produced from 1900-1919, and the vast majority of these date from after 1913. Thirty-six



(Left) No. 5. *Sūdamerahu: romaan.* (Tartu, 1928), cover by Jaan Vahtra. (Center) No. 28. *Tērauda ziedi: dzejoļi.* (Rīga, 1932), cover and six linocuts by Pēteris Vanags. (Right) No. 82. The journal *Signāls*. (Rīga, [1928-1931]). Unattributed cover art for No. 6.

percent of imprints on the list date from the 1920s, 46% from the 1930s, 10% from the 1940s, and only five titles date from the decade of the 1950s. Why the late chronology? It is because these titles were designed and/or illustrated by important proponents or practitioners of modernist aesthetics. For example, the Surrealist painter and graphic artist Vojtěch Tittelbach (1900-1971) designed the photomontage covers of item No. 814.

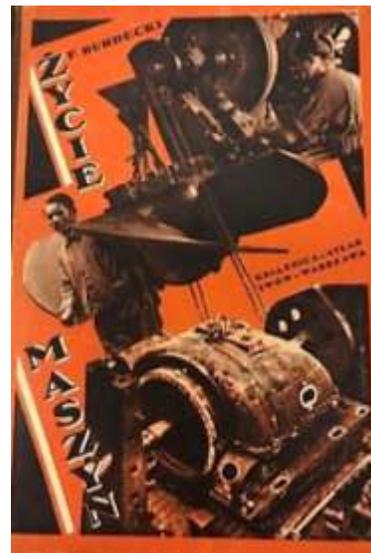
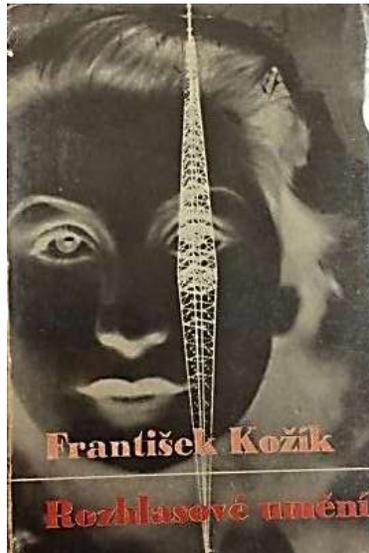
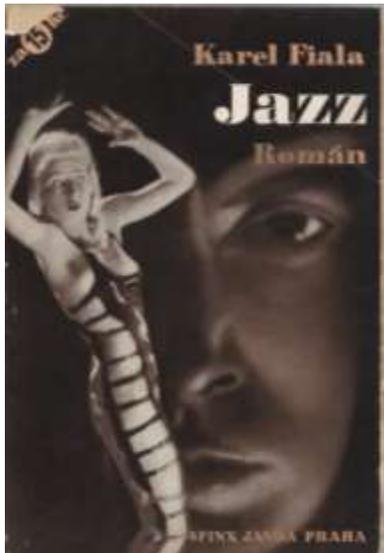
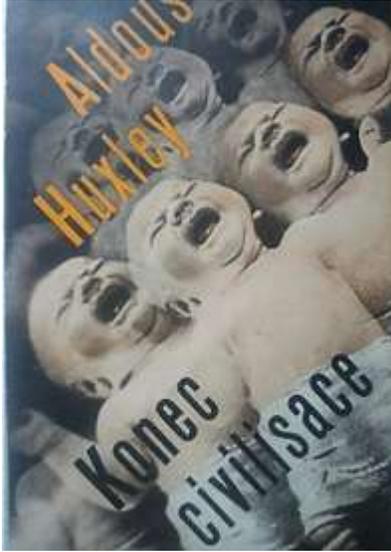


Three items from the 1920s: (Left) No. 985. *Bŭlgarski baladi*. ([Sofia], [1920?]), illustrated by Sirak Skitnik (pseudonym of Panayot Todorov). (Center) No.573. *Sen o zástupu zoufajících*. (Praha, 1921), linoleum cuts and endpapers by Josef Čapek. (Right) No. 430. *Caři, popi, bolševici*. (Praha, 1929), cover design by Václav Mašek.

While the NYPL exhibit focused exclusively on the art of the book in connection with literary works, or modernist periodicals, this checklist includes examples of a modernist aesthetic in areas such as architectural design, and advertising. For example, No. 617, an advertisement for the “Virtus” Camera; No. 773, an album depicting the Pardubice Exhibition of 1931, sponsored by the Pardubice Electric Company; or No. 829, an ad for Tungstram Radio.



(Left) No. 773. Photograph of the “Hudebni pavilion” (Bandstand), Pardubice Exhibition of 1931. (Right) No. 829. “Tungstram Radio,” Single sheet.



West Slavic titles from the 1930s: (Clockwise, from top left) No. 392. *Konec civilizace*. (Praha, 1933), a translation of Huxley's *Brave New World*, photomontage by Jaroslav Raimund Vávra; No. 103. *Almanach Kmene*. (Praha), the issue for Spring 1934, cover by Vojtěch Tittelbach; No. 711. *Žena a nové pokolení*. (Praha, 1933), a translation of Margaret Sanger's *Woman and the New Race*, photomontage by František Ketzek; No. 911. *Życie Maszyn*. (Lwów; Warszawa, 1934), cover attributed to Konstanty Sopoćko, but possibly the work of Teresa Żarnower (Żarnowerówna); No. 470. *Rozhlasové umění*. (Praha, 1940), cover by František Kalivoda; and No. 299. *Jazz*. (Praha, 1933), with photomontage by Jindřich Štyrský.

At Cornell, the subject and linguistic scope of my purchases have generally been more limited. These have ranged from Czech modernist titles, to an archive of materials pertaining to the Hungarian Soviet Republic of 1919, as well as the work of Hungarian artists Victor Erdei from 1907 (No. 1029), and Tibor Gallé from the mid-1920s (Nos. 1034-1035). However, the majority of titles pertain to the subject of human sexuality, broadly defined, reflecting one of the

Cornell Rare Book Library's collecting foci. Some are erotic romps—for example, No. 277, a comedy by Karel Elgart-Sokol with woodcuts by Karel Jílek. Others, such as the self-help works published by “Hydiko House of Cosmetics” (Nos. 209-226), deal with a variety of topics in



Three Hungarian items: (Left) No. 1021. The journal *A hang: Fekete Tivadar riportlapja*. (Arad, 1933-1934?). Cover of Sept. 15, 1933 by Magda Salgó and André de Székély; (Center) No. 1087. *Szabad írás*. (Budapest, 1934), a linocut by Lajos S. Szőnyi; (Right) No. 1069. A photo of “The Red Globus,” a construction celebrating the globalization of Marxist revolution, part of Cornell’s Magyarországi Tanácsköztársaság Archive.

sexual relations, incorporating the use of photomontage and other modernist design elements.

The checklist includes a half-dozen items published *outside* the homelands, yet depicting the work of important artists and designers from Slavic Central, and Eastern Europe—by way of

example, No. 1046 by Lajos Kassák, with a cover by Sándor Bortnyik. Because the titles in question were printed in the 1910s and 1920s (only two date from 1945), and are rather rare, I have included them. Finally, not all of the books are illustrated *per se*, but are included because of the individual who, for example, designed the typography.



Three South Slavic titles: (Left) No. 1020. *Podvizi družine „Pet petlića“*. (Beograd, 1933), photomontage cover by Dušan Matic; (Center) No. 960. *Zhelezni ikoni*. (Sofia 1927), woodcut cover by Max Metzger; (Right) No. 964. *Avtomati*. (Sofia, 1932).

A few words concerning the indexes. While the name, short title, and place of publication indexes are fairly straightforward, the holding institution index is perhaps less so. Reference is made to academic and public institutional holdings as they appear in the OCLC WorldCat Bibliographic Database, a shared cataloging resource contributed to by some 17,900 librarians in 123 countries. It is an impressive database—but it does not include the full range of Eastern European libraries, nor does it register, of course, the holdings of private collectors. In perusing this list, and thinking about institutional concentrations of material, there are in most cases, no surprises. The Getty, Yale’s Beineke, Indiana, Illinois, the NYPL, Harvard, to cite a few examples, are well represented. Nevertheless, there are a few surprises (at least to me!). For example, the holdings at the University of Toronto, or the Sächsische Landesbibliothek in Dresden. It is hoped that these indexes will help to suggest the inter-connections between artists, writers, and publishers, and perhaps will have ferreted out some often hard-to-find prosopographical data in the process. They are by no means exhaustive, but hopefully an aide in looking at these materials.

Once the present scourge of Coronavirus has passed, the time may be ripe for another exhibition of a selection of these works on paper, particularly as we are in the midst of the centennial decade of the creation of more than a third of the items checklisted. It is hoped and expected that—as with the rediscovery of the Russian and Ukrainian avant-garde during the 1980s—such an exhibit would make the diverse creative output of artists and designers from East Central Europe better-known and appreciated, and thereby more fully integrated into the history of modernism during the first half of the 20<sup>th</sup> century.



## *Compiler's Acknowledgements*

Let me begin by expressing my gratitude to the individuals who so carefully reviewed the checklist and translations provided, namely Aleksandar Bošković, Maira Bundža, Piret Noorhani, Carol Rounds, and Wojciech Siemaszkiewicz, with a special shout-out to Meghan Forbes, whose Czech and Slovak section was by far the lengthiest. The introduction of any errors subsequent to their review is solely my responsibility.

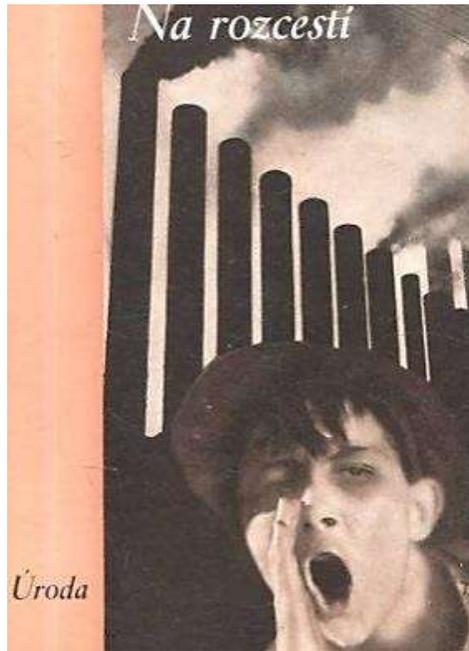
This compilation has also provided an opportunity to once again engage the erudition and eloquence of Professor Steven Mansbach of the University of Maryland. I first benefitted from his scholarly generosity while working on the [NYPL exhibit](#) “Graphic Modernism From the Baltic to the Balkans, 1910-1935,” a project to which this checklist owes its origins and inspiration. In the years since, he has contributed an essay to the aforementioned [A Checklist of Russian, Ukrainian and Belarusian Avant-Garde and Modernist Books, Serials and Works on Paper at The New York Public Library and Columbia University Libraries](#), and has even given of his time and knowledge to Columbia graduate students at my request.

Building a collection of this size and diversity would have been impossible without the talents and energies of antiquarian dealers who have ferreted out significant individual items and collections over the past decade. Their erudition and contacts worldwide are admirably reflected in Columbia and Cornell holdings. Michael Weintraub, Michael Fagan, James Steerman, Philipp Penka, and Peter Bennett deserve special mention, as they have offered remarkable finds year after year.

My colleagues from Columbia's Rare Book & Manuscript Library—former Director Sean Quimby, Jane Siegel, and Jane Gorjevsky, as well as Avery Classics Curator Teresa Harris, her predecessor Carolyn Yerkes, former Avery Director Carole Ann Fabian, and my Global Studies supervisors Pamela Graham and Kaoukab Chebaro—all have been enormously supportive of these collecting efforts over the years. At Cornell, Director of Collections Kizer Walker, and Curator of the Human Sexuality Collection Brenda Marston have provided enthusiastic support for collection building and processing. Columbia's Primary Resources Fund has also provided essential financial assistance for many unique acquisitions.

The Columbia-Cornell partnership—known as “2CUL”—is highly unusual in the library world, and in the Slavic and East European realm has had an enormously positive impact on building collections more efficiently by duplicating less, and acquiring more and diverse

materials. Special thanks go to Cornell University Librarian Anne Kenney, and Columbia's UL Jim Neal—both now retired—for bringing the 2CUL Slavic project to fruition.



No. 615. *Na rozcestí*. (Praha, [1934]), with photomontage by Toyen.

Columbia Libraries Bibliographic Services staff has played an absolutely essential role in the acquisition and swift processing of these collections. An especially full-throated shout-out to my treasured colleagues Matt Pavlick, Lauren DeVoe, Irina Sidorova, Malcolm Scott, Mark Wilson, Susan Summer, and Robert Rendall. They have shepherded these materials from initial order, to shipping room, to shelf. At Cornell, Anne Carson has been responsible for all aspects of ordering and cataloging antiquarian acquisitions. Peter Corina and Eisha Neely of Cornell's Rare Book & Manuscript Division, as well as Emily Holmes and Meredith Self from Columbia's Preservation Reformatting Office provided rapid assistance in processing photographic orders from our collections used to illustrate this volume. Columbia University Libraries' Director of Copyright Advisory Services, Rina Pantalony, provided helpful guidance on the use of images. I am thankful for the efforts, professional advice, and friendship of all these colleagues.

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No. 733, part of a four-panel leaflet advertisement for the “Virtus” camera, ca. 1932.

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I would like to acknowledge the generous support of the Faculty Publications Fund of the Harriman Institute, and the efforts of Communications Manager Ron Meyer, Harriman Associate Director Alla Rachkov, and Business Manager Kevin Hallinan.

Finally, I am grateful, as always, to my friend and mentor Edward Kasinec for starting me down this long and winding career path. His influence and aesthetic sensibilities are well-represented in this volume.



## ***Introduction***

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The present checklist enumerates the works on paper that make up the Eastern European Modernism holdings of the Columbia University Libraries and the Cornell University Library. The compendium includes print materials from 1890-1940 from Estonia, Latvia, Lithuania, Poland, the former Czechoslovakia, Hungary, Romania, Bulgaria, and the former Yugoslavia. In its breadth and panoramic view of life, the collection resembles the modernist magazine: the holdings include publications on literature and visual art, music and theater, sexuality and architecture, among other topics. The majority of works on the checklist date to the 1920s and 1930s, a period when the book arts received increased attention from authors and publishers, artists and printers alike, and it is primarily to this remarkable part of the collection that the present essay is devoted. After roughly sketching the general tendencies within the more radical experiments in the book arts, the essay addresses the significance of print media for the Central and Eastern European avant-garde. Several outstanding works on paper from the compendium are highlighted in three subsequent sections—the avant-garde book as manifesto; Central and Eastern European hybridity as subversion; and avant-garde forms, popular publishing and mass audiences—in an effort to illustrate the breadth and richness of the collection.

### **The Avant-Garde Book Revolution**

During the golden age in the history of European book arts at the turn of the 20<sup>th</sup> century, the previously distinct roles and occupations involved in the production of print media came into maximally close contact. The collaboration between writer, graphic artist and printer, inaugurated by modernism, was perhaps nowhere more pronounced than among the avant-garde. Radical young European artists, against the background of the tumultuous 1910s, demanded a clean break with the past, and presented themselves as the builders of a new civilization. They sought to revolutionize the book as an art form. With the development of new communication technologies and the increasing importance of visual and auditory culture in the broader

society—represented by the growth of cinema, photography, advertising, radio—some feared that print culture, unless innovated, would gradually be supplanted by other forms of communication.<sup>1</sup> Instead of rejecting these developments of contemporary civilization, as had some earlier modernists, the avant-garde sought to incorporate new technologies into their publications, as if to remind the reader of the long forgotten fact that the book is an original form of multimedia technology.

In creating their print-based artworks, the avant-garde relied on new technologies, both directly and symbolically, by translating and adapting them to the book form. New print technologies that became available at the turn of the 20<sup>th</sup> century allowed, for example, the spread of mechanically reproduced photographic images in printed materials. Following the example of popular illustrated magazines, the avant-garde took advantage of these technological developments and introduced photography and photomontage into their books in the 1920s. Thus, photography displaced gravure, xylography and other means of image reproduction in avant-garde print publications, both inside books as well as on their covers. Moreover, in avant-garde books photography began to function as an independent artistic medium, which communicated with the viewer not only by virtue of its commentary on the accompanying text, but in its own right. That is, as the image more broadly was liberated from its submissive illustrative function in the avant-garde book, so was the photograph. Together with the development of abstract photography, avant-garde books helped the medium to be recognized as an independent and legitimate art form.<sup>2</sup> Engaging with new technologies more symbolically, some avant-garde publications strove to create “cinema by other means,” reproducing the experience of cinema in print.<sup>3</sup> In the 1920s, the avant-garde book stood at the intersection of different media—old and new, verbal and visual, spatial and temporal.

The 1920s also saw the increased circulation of print media across national borders as world markets, including those for literature and art, expanded, and expectation of and agitation

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<sup>1</sup> On the threat of technology to traditional art forms in Western modernism, see Friedrich A. Kittler, *Aufschreibesysteme, 1800 / 1900* (Munich: Wilhelm Fink Verlag, 1985) and Friedrich A. Kittler, *Gramophone, Film, Typewriter* (Stanford, CA: Stanford UP, 1999).

<sup>2</sup> While after its invention photography was immediately recognized for its potential to serve science, its status as an art form was repeatedly questioned until the first decades of the 20<sup>th</sup> century. Probably the most famous 19<sup>th</sup>-century critique of photography as an art is Charles Baudelaire’s statement in “The Modern Public and Photography” (1859), in *Art in Paris: 1845–1862*, ed. Jonathan Mayne (London: Phaidon, 1964), 151–55.

<sup>3</sup> See, for example, Pavle Levi, *Cinema by Other Means* (Oxford: Oxford UP, 2012).

for a world socialist revolution intensified. Many avant-garde artists who espoused leftist political sympathies looked to the “successes” of the Russian Revolution with great hope, and began to emphasize the political function of art, with its potential for agitation, which went hand in hand with the desire to reach wider audiences locally and internationally. While images traveled easily across borders, words proved more difficult to decouple from their national origins. In an effort to make the word more comprehensible across languages without recourse to translation, avant-garde print publications, especially those of the 1920s, began to pay careful attention to the visibility of text and its potential to communicate visually and instantaneously. The desire to make language more legible beyond national borders fueled a radical revolution in typography, which sought to transform the word into a symbol of international communication alongside the image. The avant-garde book thus not only transfigured the image by liberating it from the text, and by incorporating new technologies for its reproduction, but it also transformed the word itself, in pursuit of international legibility.

The orientation toward an international audience is arguably present from the very moment of avant-garde’s inception, both within the region and in Europe more broadly. The often-cited founding text of Italian Futurism, which initiated the explosion of avant-garde “-isms” in Europe, was first published in French in the Parisian daily *Le Figaro*, and on the same day in a Romanian newspaper in Craiova. Several years later, in Central Europe, the founder of the Hungarian avant-garde Lajos Kassák, among other artists in the region, articulated a new vision of literature against that of Italian Futurism.<sup>4</sup> For these artists, Futurism became a prompt for both imitation and polemics.

The avant-garde’s international orientation of the 1910s was characterized by competition—by the intention to outdo the older generation and fellow young artists alike, artistically, socially, politically and otherwise. This competitive spirit frequently found expression in the form of manifestos.<sup>5</sup> By contrast with these early polemics, the avant-garde’s internationalism of the 1920s was more defined by cooperation. At this stage, the initially separate manifesto began to be integrated into other avant-garde art forms. The tenets of a new

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<sup>4</sup> Lajos Kassák, “Programm,” *A Tett*, No. 2 (1916). For an English translation of Kassák’s manifesto, see *Between Worlds: A Sourcebook of Central European Avant-Gardes, 1910–1930*, eds. Timothy O. Benson and Éva Forgács (Cambridge, MA: MIT Press, 2002), 160-1.

<sup>5</sup> On the manifesto as an avant-garde genre, see Martin Puchner, *Poetry of the Revolution. Marx, Manifestoes, and the Avant-Gardes* (Princeton: Princeton UP, 2006).

movement, its specific forms and ideology could now be read not only in forceful rhetorical assertions, but increasingly in the form and content of the print media themselves. Initially, avant-garde magazines took the lead in creating an international audience and an international avant-garde network.<sup>6</sup> Some attempted multilingual experiments to promote internationalism,<sup>7</sup> while others concentrated on the silent communication of the visual medium. The visual communication of typography and illustration had replaced the cacophony of sounds of different national languages. For the post-war generation of young artists, such displacement of national languages was welcome, since the word was perceived as complicit in the nationalism that fueled the Great War.<sup>8</sup> Alongside the magazine, which became a vehicle of visual communication, the avant-garde book merged with the manifesto and likewise became a launching platform for new movements and an organ of international communication.

### **The Avant-garde Book as Manifesto. Highlights from the Compendium**

The Hungarian artists László Moholy-Nagy and Lajos Kassák's collaboration on *Buch neuer Künstler* (The book of new artists, 1922; No. 1047) [Figure 1] was pioneering in transforming the book into an international channel of communication. Recognized as one of the first anthologies of the international avant-garde and a genealogy of its different movements leading up to Constructivism,<sup>9</sup> this book contains almost no words other than the last names of the artists whose works are reproduced in it, and a brief introduction. On the pages of this book-manifesto, reproductions of Suprematist paintings by Olga Rozanova and Dadaist wood-relief collages by Hans Arp appear side by side with photographs of technological and architectural

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<sup>6</sup> For the significance of the avant-garde magazine in Central and Eastern Europe see volume 4 of *The Oxford Critical and Cultural History of Modernist Magazines*, edited by Peter Brooker and Andrew Thacker (Oxford: Oxford UP, 2009-2013).

<sup>7</sup> Remarkable in this respect are Ilya Ehrenburg and El Lissitzky's Berlin-based *Veshch / Gegenstand / Objet* (1922) and Lubomir Micić's *Zenit* (1921-26), based in Zagreb and later Belgrade.

<sup>8</sup> For the avant-garde's perceived connection between national languages and war, see, for example, Hugo Ball's "Dada Manifesto" (1916) and Tristan Tzara's "Dada Manifesto" (1918).

<sup>9</sup> Krisztina Passuth, *Moholy-Nagy*, trans. Éva Grusz et al. (New York: Thames and Hudson, 1985), 33. See also Éva Forgács, "Constructive Faith in Deconstruction: Dada in Hungarian Art," in *The Eastern Dada Orbit: Russia, Georgia, Ukraine, Central Europe and Japan*, edited by Stephen C. Foster (New York: G. K. Hall, 1998), 63–91. In the brief introduction to the book, Kassák presents Futurism, Expressionism, Cubism, and Dadaism in an evolutionary succession leading to the "era of constructivity" (unpaginated).

marvels in the wordless poetry of mechanically reproduced images.<sup>10</sup> *Buch neuer Künstler* can thus be read as a manifesto of new art, wherein mechanically reproduced images displace, or even entirely replace verbal communication. The juxtaposition of images as, for example, on the page spread where paintings by Fernand Léger are placed side by side with the many wheels of a punching machine, creates rhythmic visual parallels between them, sets the otherwise static composition of mechanically reproduced images in motion, and suggests technology and art share their aims. In this sense, the book not only reiterates the claims made in Kassák's brief introduction, where he notes the confluence of "art, science, [and] technology [*technika*]" that characterizes his era of artistic creation, but also performs them without excessive reliance on text. In this sense, the book goes further than El Lissitzky and Ilya Ehrenburg's parallel propositions in the Berlin-based magazine *Veshch / Gegenstand / Objet* (1922), which proclaimed the turn toward the construction of new art objects, in place of polemical attacks on the past.<sup>11</sup> That is, the *book as manifesto* replaces earlier rhetorical declarations and endless programmatic statements. Moreover, as manifesto, the anthology pioneers the concept of photo-poetry, becoming—to borrow a formulation from the Czech avant-garde—the first "mechanically reproduced book of image poems."<sup>12</sup>

As the concept of the book was being reimagined to foreground visual communication, greater attention to typography became a priority, if the book was not to abandon verbal communication altogether. That is, if the word was to travel across national borders along with the image, it had to be made visible; instead of being *read* the word had to be *seen*. The Czech works on the present checklist contain probably the greatest number and variety of typographic experiments. For example, Jaroslav Seifert's *Na vlnách TSF: poesie* (On the waves of TSF: poetry, 1925; No. 718) [Figure 2] brings to life proposals of the Czech avant-garde group known as the Poetists, and serves as their book-manifesto. Here, Karel Teige's typographic innovations

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<sup>10</sup> Following Kassák's rejection of the method of "composition" for the creation of new art in favor of "construction," one can assume that he would resist the application of the word "poetry" to this book. Nevertheless, I find the word appropriate for describing the book's visual rhythm.

<sup>11</sup> El Lissitzky, Ilya Ehrenburg, "The Blockade of Russia is Coming to an End", *Veshch / Gegenstand / Objet*, No. 1-2 (March-April 1922); transl. in *The Tradition of Constructivism*, ed. Stephen Bann (New York: Viking Press, 1974), 53-7.

<sup>12</sup> Karel Teige, "Malířství a poesie," *Disk*, No. 1 (1923): 19–20. See also Jiří Jelínek's (Remo) proposal for the creation of such books in "Situace na počátku roku 1924," *Veraikon* 10 (Mar–May 1924): 30–34.

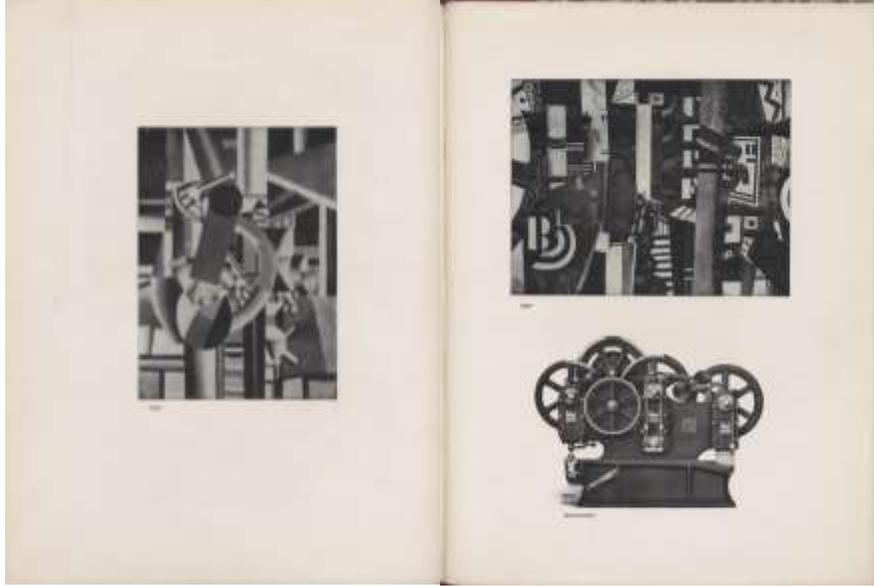


Figure 1: No. 1047. László Moholy-Nagy, Lajos Kassák, *Buch neuer Künstler* (Wien, 1922). Page spread with Fernand Léger and a punching machine.

and ingenious use of the page's white space rivals Stéphane Mallarmé's *Un coup de dés jamais n'abolira le hasard*. Meanwhile, the poems printed in this collection recreate the life of modern man and the modern city, playfully mimicking and challenging the telegraph as a medium of communication, as well as the representation of this medium in Italian Futurism, the first movement to declare its fascination with technology.<sup>13</sup> In his assessment of his own typographical work for this book, Teige states that "the typography complete[d] the poetic process and transposed the poems into the visual sphere."<sup>14</sup> Typography was not a process extraneous to poetic creation, but, in the Poetists' view, went hand in hand with it.

### **Central and Eastern European Hybridity as Subversion**

When viewed as manifestos, the avant-garde books found on the present checklist show a remarkable plurality of agendas and stylistic languages used to achieve them: from Expressionist

<sup>13</sup> See, for example, F.T. Marinetti, "Destruction of Syntax—Radio Imagination—Words in Freedom" (1913) in *Futurism. An Anthology*, ed. Lawrence Rainey, Christine Poggi, and Laura Wittman (New Haven: Yale University Press, 2009), 143-51. Cf. with Guillaume Apollinaire's 1916 telegraph poem "Lettre-Océan" in *Calligrammes. Poems of Peace and War*, transl. Anne Hyde Greet (Berkeley, CA: University of California Press, 1980). By contrast with parallel experiments in visual poetry, *On the Waves of TSF* carries out its typographic experiment from the beginning to the end of the book, uniting the book as a whole.

<sup>14</sup> Karel Teige, "Modern Typography" in *Karel Teige: L'Enfant terrible of the Czech Modernist Avant-Garde*, ed. Eric Dluhosch and Rostislav Švácha (Cambridge, MA: MIT Press, 1999), 105.

and Dadaist chaos, to Constructivist order and clarity. In contrast with the more stylistically uniform publications of Western modernism and the avant-garde, the publications from Central

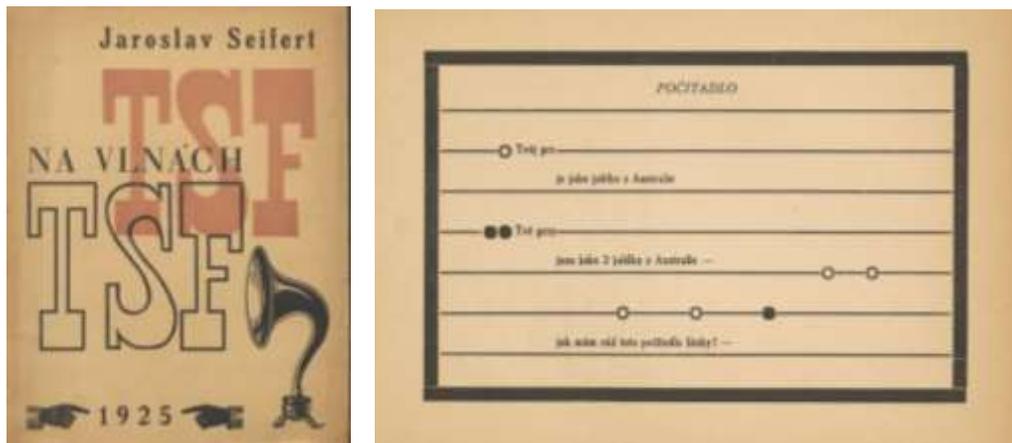


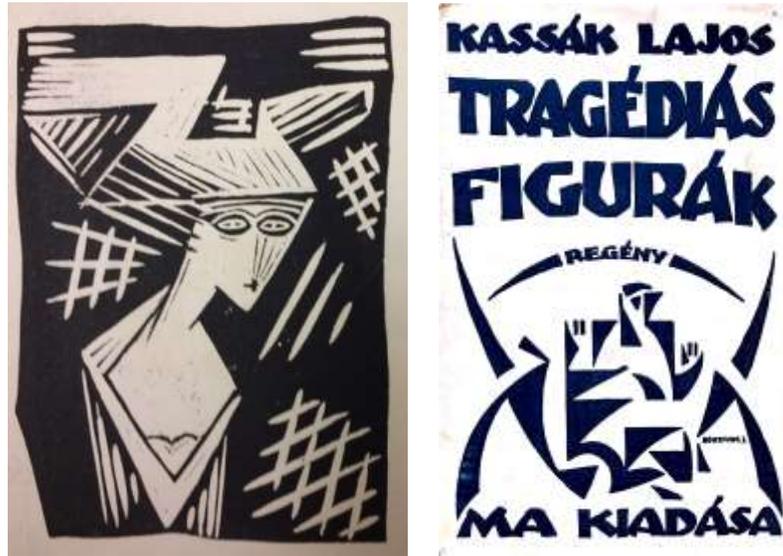
Figure 2: No. 718. *Na vlnách TSF: poesie*. (Praha, 1925), cover and “Počítadlo”, page 45.

and Eastern Europe show a greater degree of hybridity. For example, Karel Čapek’s translation of Apollinaire’s *The Zone* (*Pásma*, 1919; No. 108) [Figure 3] is illustrated with his brother Josef Čapek’s Expressionist linocuts. As the young Teige aptly noted in his review of the book, the book’s form does not seem to correspond to its content. Teige suggested that the Simultanist drawings of Robert Delaunay would be more appropriate as illustrations.<sup>15</sup> In early Hungarian avant-garde publications, the Expressionist visual idiom—through its connection to the politically inflected German Activism—often served as an index of the leftist orientation of the published works. For example, Kassák’s *Tragédiás figurák: regény* (Tragic figures: a novel, 1919; No. 1060) [Figure 4] is illustrated by Sándor Bortnyik’s two (Cubo-) Expressionist linocuts, while the cover of *Máglyák énekelnek* (Bonfires Sing, 1920; No. 1056) employs Expressionist lettering, though the flowing arrangement of the text (in imitation of signing), and the abstract cover point to other visual idioms.<sup>16</sup> A similar trend can be observed in later Bulgarian modernism. The poet Geo Milev’s leftist magazine *Plamък* (The Flame, 1924-25; No. 975), notably founded after the failure of the Communist Revolution in Bulgaria, also blended

<sup>15</sup> Karel Teige, “Guillaume Apollinaire. (Několik poznámek k českému překladu “Pásma”)” (Guillaume Apollinaire. A Few Observations on the Czech Translation of the “Zone”), *Kmen* 3, No. 7 (1919).

<sup>16</sup> The flowing text resembles Apollinaire’s typographical experiments. The shift in visual idiom may also register a subtle shift in ideology expressed in this book, where Kassák reflects on the failed Hungarian Commune experience.

Expressionism, specifically its fascination with apocalyptic themes,<sup>17</sup> and expectations of a world socialist revolution.



(Left) Figure 3: No. 108. *Pásmo*. (Praha, 1919) with linocuts and wrappers by Josef Čapek; (Right) Figure 4: No. 1060. *Tragédiás figurák: regény*. (Budapest, 1919), cover linocut by Sándor Bortnyik.

Beyond visual languages, books of the Polish avant-garde on the checklist provide interesting examples of Central and Eastern European hybridity on the level of content. For instance, Tytus Czyżewski’s *Osiół i słońce w metamorfozie; Włamywacz z lepszego towarzystwa* (Donkey & the sun in metamorphosis; A Burglar with better company, 1922; No. 913) contains a blend of Futurism, Alogism, Expressionism and Dadaism, all of which combine within the distinct Polish avant-garde movement known as Formism. Written in 1918, the first drama in this volume integrates Futurist poetic images, which seem to evoke the Russian Futurist opera *Victory over the Sun* (1913) as well as Kazimir Malevich and Rozanova’s “alogical” paintings from the same period, with Dada humor and suggestive political content in a one-act play that describes itself as a “formo-satirico-bouffonade.” The second drama, written in 1921—that is, after the official founding of Formism—is more distinctly Dadaist in its absurdist critique of the decadence and mechanization of culture: a burglar breaks into a salon in Paris to find both mechanized mannequins and people; soon he himself becomes mechanized amidst cacophonous dialogues. Dadaist humor and mystification can also be found in other Polish works on the checklist, such as Edward Kozikowski and Emil Zegadłowicz’s *Niam Niam: antologia poezji*

<sup>17</sup> Although Milev’s Symbolist legacy is certainly relevant here too, of immediate importance is the poet’s contacts with the German Actionists in Berlin between 1918 and 1919.

*murzyńskie* (Niam Niam: an anthology of negro poetry, 1923; No. 331), which falsely presents itself as poetry in translation from African Zande languages and seems to draw on Tristan Tzara's Dadaist experimental "negro" poetry, as well as on modernism's fascination with "primitivism" more broadly.<sup>18</sup> However, what is particularly interesting about Czyżewski's publication is that it documents the presence of both Russian and Western currents of exchange, and the Polish avant-garde's conversation (and polemic) with a variety of sources.

The Baltic section of the checklist reveals a similar orientation toward artistic developments in the West and East. Though still largely Expressionist, in the 1920s the Latvian avant-garde shows signs of interest in Dadaism. *Trubadūrs uz ēzeļa* (Troubadour on a donkey, 1921; No. 71) [Figure 5] is a humorous, possibly Dada-inspired collection of poetry by the Latvian poet Jānis Sudrabkalns, who shared the experience of serving in the First World War with many young artists of his generation, including the Dadaists. In the context of postwar



(Left) Figure 5: No. 71. *Trubadūrs uz ēzeļa*. (Rīga, 1921), illustrated by Niklāvs Strunke. (Right) Figure 6: No. 679. *Pēstos se savienājuma acīma*. (Praha, 1925), cover by Josef Šíma.

Europe, the figure of the troubadour is reinterpreted as that of a travelling musician and a vagabond poet—figures which also reemerge in the early days of Dada in Zurich, which became a temporary home for many poets and artists seeking to flee the war. By contrast with the more Expressionist Latvian covers, such as Niklāvs Strunke's linocuts for Andrejs Kurcijs' *Dvēseles*

<sup>18</sup> Edward Kozikowski and Emil Zegadłowicz were members of the neo-Expressionist literary group Czartak, which appealed to Polish (and Carpathian) folklore in their poetic forms.

*kabarejs: dzejas* (Soul cabaret: poetry, 1921; No. 53), the arrangement of the words and letters on the *Trubadūrs* cover—the apparently random emphases and italics, the shifts in fonts and the non-linearity of the reading they encourage, the red and black color scheme—resembles Dadaist typographical experiments on posters and magazines. The later dated items in the Latvian collection, especially the magazines, show signs of the influence of Russian Constructivism. In them, the language of German Expressionism, tied to the trauma of the First World War, blends with Constructivism to communicate an anti-militant leftist message, such as in the Latvian magazine *Jaunā Gvarde* (New guard, 1928-1929; No. 44).

Perhaps the most interesting manifestation of hybridity in the Central and Eastern European avant-garde is the confluence of Dadaism and Constructivism—two movements seemingly diametrically opposed to one another—in a number of 1920s works on the checklist. Otakar Mrkvička's photomontage on the cover of Jaroslav Seifert's *Samá láska: verše* (Only Love: Poetry, 1923; No. 720) playfully integrates miscellaneous photographic clippings and lettering into a grid, which would become one of the distinctive features of Constructivist book, magazine and poster design.<sup>19</sup> Lajos Kassák's typographical and calligraphic "picture poems" in *Világanyám* (The World, My Mother, 1921; No. 1062) likewise combine the "languages" of Dada and Constructivism: Dadaist typography is tempered by the stable grid-like arrangement of the page.<sup>20</sup>

Somewhat more playfully and ironically, Josef Šíma's cover for Teige's translation of Georges Ribemont-Dessaignes' novel *L'Atruche aux yeux clos* (*Pštros se zavřenýma očima* or The Ostrich with closed eyes, 1925; No. 679) [Figure 6] integrates the two competing aesthetics and ideologies of Dadaism and Constructivism. Here, half-dressed Roman copies of classical Greek statues of a man and a woman (identified as Venus of Cyrene) are pasted against a background photograph of the Temple of Poseidon. The couple and the trip that is suggested by the postcard-like photograph<sup>21</sup> is reminiscent of Hannah Höch's photomontage "Bourgeois

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<sup>19</sup> Besides the presentation of Prague's main square lined with American buildings, among the playful juxtapositions on this cover is the red star that is mounted on top of an American skyscraper. The positioning of the star on one of its sharp ends visually suggests either its instability or its downward movement, as if the star has fallen and struck the building with its sharp edge. In such playful elements of the *Samá láska* cover, Jindřich Toman discerns the earlier tradition of the prankish city postcard, rather than the influence of Dadaist photomontage (*Foto/montáž tiskem = Photo/Montage in Print* [Prague: Kant, 2009], 76).

<sup>20</sup> For an analysis of Constructivist and Dadaist elements in Kassák's picture poems, see Marian Mazzone, "Dadaist Text / Constructivist Image: Kassák's *Keparchitektura*," *Hungarian Studies Review*, vol. 31, Nos. 1-2 (2004).

Wedding Couple – Quarrel” (1919), which features similarly arranged male and female figures in a satirical critique of bourgeois relationships. This evocation of Dadaist use of photomontage seems appropriate for Georges Ribemont-Dessaignes, who was a well-known French contributor to the Dada movement. At the same time, the presence of Classicism, which evokes French Purism and international Constructivism, suggests a different source and perhaps a changing aesthetic. How should the viewer interpret the figures’ half-clothed bodies? Is Dada photomontage-clothing finally covering up and eclipsing Classicism, or is Classicism being exposed underneath Dada antics? The composition seems to deliberately suggest both possibilities, trivializing the trumped-up opposition between them.

What is the source of hybridity with the Central and Eastern European avant-garde? Often cultural hybridity in the region is construed in terms of delayed reception of the Western (and, occasionally, Russian) cultural trends and imperfect domestication of their languages. Such a view is, in turn, connected to the peripheral geographical position of the region vis-à-vis major centers of cultural production like Paris and—increasingly so in the 1920s—Berlin. Perhaps instances of hybridity such as Ivan Olbracht’s *Žalář nejtemnější* (The darkest prison, 1929; No. 619) [Figure 7], which reproduces vaguely Suprematist designs (with some Surrealist motifs) on the leather-bound cover of the book, can be explained in this vein. The flat geometric forms floating on the cover clash with the luxurious materiality of the book—leather binding, japan paper, gold ink—which connotes the French tradition of *livre d’artiste*, rather than the cheaper, seemingly more accessible aesthetic of paperbacks or paper dust covers, preferred by the avant-garde.<sup>22</sup>

However, in addition to such curious objects, the checklist includes many more instances of intentional hybridity. For example, the cultivation of hybridity as a value can be easily discerned in both the Czech and Hungarian sources.<sup>23</sup> The above cited cover by Šima reads like

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<sup>21</sup> The postcard association is reinforced by the title and the author of the work appearing in handwritten script.

<sup>22</sup> Ilya Zdanevich’s Parisian book designs are perhaps the closest parallel here. Curiously, the book is published in 1929, the same year that Olbracht (Kamil Zeman) signed the “manifesto of the seven,” which protested against the submission of the Czechoslovak Communist Party, of which he was part, to the decisions of the Soviet Union.

<sup>23</sup> On Dada reception in Czechoslovakia and Hungary, see: Jindřich Toman, “Now You See It, Now You Don’t: Dada in Czechoslovakia, with Notes on High and Low,” and Éva Forgács, “Constructive Faith in Deconstruction: Dada in Hungarian Art,” in Foster, ed. *The Eastern Dada Orbit*. Op. cit., pp. 11-40, and pp. 63-91, respectively..



Figure 7: No. 619. *Zalár nejtemnější*. (Praha, 1929). Leather binding.

a playful parody of fashionable artistic trends; it appropriates the languages of Dada and Purism-Constructivism and critiques them at the same time. An intentional synthetic and syncretic approach can likewise be observed in Kassák's reception of Dadaism and Constructivism in his poetry, visual art and, especially, in his editing of the magazine *Ma* (Today, 1916-25). For the Hungarian avant-garde in particular, the clash between these two aesthetics was a question of ideology and politics. Specifically, the use of either Dada or Constructivist visual languages became part of a political-philosophical debate on what the leftist artist living under the conditions of capitalism should do. Is the artist to embrace the language of Constructivism and practice constructive art in preparation for the imminent socialist revolution, as Moholy-Nagy does? Or is the artist to critique bourgeois society through Dadaist idiom—as Sándor Barta and Ödön Palasovszky (No. 1077) do—the only option that allows the artist not to take part in the building of capitalism?<sup>24</sup> Kassák's refusal to choose between these paths, and instead to experiment with a plurality of avant-garde languages, is not a failure to understand the exclusive terms of the debate, but a politicized choice that harks back to his conflict with Béla Kun during the 1919 Hungarian Soviet Republic. That is, as stated in his "Letter to Béla Kun in the Name of Art" (No. 1055), the artist must refuse to submit to the dictates of politics in the sphere of art.<sup>25</sup> Whereas, at the time, political forces were increasingly leading leftist avant-garde artists to align

<sup>24</sup> On the debate between Constructivism and Dadaism in the Hungarian avant-garde, see Oliver Botar, "From the Avant-Garde to 'Proletarian Art'. The Emigre Hungarian Journals *Egység* and *Akasztott Ember*, 1922-23," *Art Journal*, Vol. 52, No. 1 (Spring, 1993): 34-45.

<sup>25</sup> For an English translation of the letter, see *Between Worlds*, 230-33.

themselves either with Dadaist destructive practices or with the Constructivist faith in the imminent socialist future, which required preparation and practice, Kassák spoke out against the political determination of art in his letter, as well as in his appeal to a plurality of artistic languages. Such a position illustrates that there was much more to Central and Eastern European hybridity than first meets the eye.

Among other seemingly incompatible languages are Constructivism and Surrealism, the confluence of which is clearly pronounced in the Czech works on the checklist. On the cover of Vítězslav Nezval's *Zpáteční lístek: básně* (Return ticket: poems 1933; No. 605) [Figure 8], the Surrealist photographic objects (a swan, a hat, a train and Saturn), which remind one of Breton's "chance encounter of a sewing machine and an umbrella on an operating table,"<sup>26</sup> are integrated with Constructivist design elements by Karel Teige. On this cover, the bold, modular letters that characterized Teige's earlier typographical solutions, as in *Zlom: verše* (Fissure: verses, 1925; No. 148), give way to lighter and cleaner typography. In addition to the minimalist, uncapitalized text of the title, author and publisher, the tilted positioning of the title aligns this book with Czech Constructivist experiments in the sphere of publishing, as well as with El Lissitzky's proposals on book design published in Kurt Schwitters's Dadaist magazine *Merz*.<sup>27</sup> Moreover, although today the fame of the book is often derived from its status as a historical record of the connections between Czech Poetism, Russian Formalism, and Czech Structuralism in the figures of Jan Mukařovský and Roman Jakobson (to whom the book is dedicated), equally deserving of recognition is the book's layout. In organizing the book's contents, Teige implements Bauhaus-like principles, which he had previously employed, entirely appropriately, in *Nejmenší byt* (The minimum dwelling, 1932; No. 803). Here too, the mixing of different visual languages, Surrealist and Constructivist, is by no means accidental. In this particular example, it can be read as a form of resistance to politics that would exclude interest in Surrealism from socially conscious art. In the same year the book was published, Teige, an ardent Communist, repudiated Ilya Ehrenburg's charges against Surrealism and eventually joined the Czechoslovak Surrealist group in Prague. The conflict between Surrealism and leftist politics would reemerge and

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<sup>26</sup> This foundational statement of Surrealism was borrowed by André Breton from Comte de Lautréamont.

<sup>27</sup> El Lissitzky, "Topographie der Typographie," *Merz*, No. 4 (July 1923): 47.

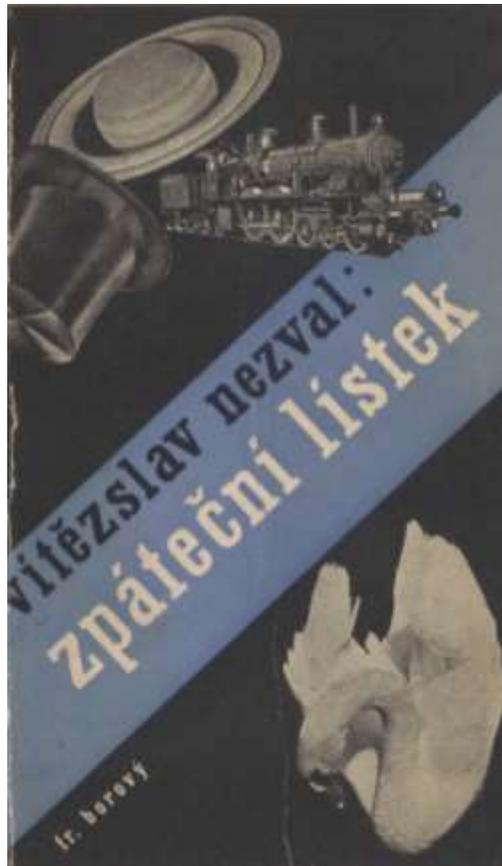


Figure 8: No. 605. *Zpáteční lístek: básně.* (Praha, 1933), cover by Karel Teige.

fracture the group in 1938.

The hybridity evident in many avant-garde print publications in Central and Eastern Europe cannot simply be explained by the region's late reception of European trends, by its marginal(ized) geographical position between East and West, nor by the linguistic obstacles this position may entail. For the Central and Eastern European avant-garde, insistence on hybridity and synthesis became a way to challenge the European West as the center of artistic production and to carve out a space for artists from this region in the history of art. For all of the avant-garde's fascination with the new and rejection of the past, a certain critical approach to this fetishization can be observed in these synthetic forms.

The fact that hybridity was a conscious choice in many publications is supported by the many examples of "pure" Constructivist book design. The cover of the Czech anthology *Život: Sborník nové krásy* (Life: an anthology of the new beauty, 1922; No. 900)—a crucial benchmark in the development of the Czech avant-garde, and a collaboration between Devětsil members Bedřich Feuerstein, Jaromír Krejcar, Josef Šíma, and Karel Teige—can be cited as a forerunner

of Constructivism in Czech book and magazine design. On this “first photographic cover on a Czech book” and the “first Czech photomontage cover,”<sup>28</sup> one observes a wheel of an automobile pasted onto a section of a Greek column, which appears against the background of an open sea. While the column invokes classical order and clarity, the wheel stands in as a symbol of modern clarity and rational perfection.<sup>29</sup> Read symbolically, the cover can be interpreted as an acknowledgement that the past, rather than being erased or slavishly imitated, should be updated to produce new rational forms. By contrast with the photographs printed in the French Purist magazine *L'Esprit nouveau*, which the cover of *Život* quotes,<sup>30</sup> the photographic images on the cover of *Život* overlap and interpenetrate: the “then” and the “now”, the “past” and the “present” are not merely placed in a sequence of succession, but are shown to depend on each other. Perhaps more important than the symbolic juxtaposition of the column and the wheel is the medium of the composition: photomontage not only symbolically represents, but *performs* the triumph of new rational forms on the level of medium. Although from this point forward photography and photomontage would become a common feature of Czech avant-garde book covers, the clear rational aesthetic of Purism enacted on the cover would, for a time, give way to the more playful spirit of Dadaist photomontages.

The prescient aesthetics of this cover would be explored and developed to its full potential in the mid 1920s, especially in the work of Karel Teige and Otakar Mrkvička. For example, Teige’s cover design for the Czech translation of Isaak Babel’s *Red Cavalry* (*Rudá jízda*, 1928; No. 118) [Figure 9] places photographic cut-outs into a Constructivist grid, setting them against the contrastingly colored orthogonal planes, which heighten the visibility of the black and white photos. Similar solutions are evident on the covers of the Czech avant-garde magazine *ReD: měsíčník pro moderní kulturu* (Red: a monthly for modern culture, 1927-1931; #671). Parallel developments can also be traced in Kassák’s books, such as on the cover of *Napok, a mi napjaink; regény* (Days, our days; a novel, 1928; No. 1059).

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<sup>28</sup> Toman, *Photo/Montage*, 83, 80.

<sup>29</sup> Jindřich Toman notes that the column is curiously “an imitation” of a classical Greek column, “perhaps a stage prop” (*Photo/Montage*, 80).

<sup>30</sup> As Toman notes, the cover is a reworking of photographic illustrations to Le Corbusier’s article in *L'Esprit nouveau* (*Photo/Montage*, 81). The top of the page spread shows two photographs of the Parthenon, while the bottom includes two automobile photographs.

The popularity of Constructivism in Central and Eastern European book design cannot be understood outside of the avant-garde's interest in architecture, since in the 1920s and 30s architecture became an exemplary art form, through which the avant-garde could bring art into life. Several works on the checklist document the avant-garde's deep engagement with



(Left) Figure 9: No. 118. *Rudá jízda*. (Praha, 1928), cover by Karel Teige; (Right): Figure 10: No. 1031. *Új építészet*. (Budapest, 1928), cover by Lajos Kassák.

Constructivist architecture. For example, Pál Forgó's richly illustrated *Új építészet* (New architecture, 1928; No. 1031) [Figure 10], with a Constructivist design by Kassák, covers developments in Western Constructivism, from Le Corbusier and J.J.P. Oud to Gropius's Bauhaus, and includes interior and furniture design. Detailed attention to both International and Russian Constructivism is found in Teige's *Nejmenší byt* (The Minimum dwelling, 1932) [Figure 11] which, in addition to being an invaluable source of comparative architecture and sociological approaches to the housing problem, is a stellar example of Teige's innovative book design. Architecture made the avant-garde's desire to (re)organize life and society visible and possible beyond the symbolic level. It is no surprise that these architecture publications deal with the problem of worker's housing and, in this sense, can be viewed as a meeting place between the avant-garde and broader society.

## Vectors of Influence: Avant-garde Forms, Popular Publishing and Mass Audiences

Today, just as a century earlier, the avant-garde book often confounds the inexperienced viewer. How should one read books that do not contain any words or make sense of words and images that appear to send different, often contradictory messages? Many avant-garde books were neither specifically aimed at nor well received by popular audiences. Nevertheless, to gain a fuller understanding of these books, they must be evaluated against the avant-garde impulse of “popularizing art” by making it available in print, rather than confining it to the “musty” museum.<sup>31</sup> Building on the book’s traditional educational function, many avant-gardists were driven by a democratic and egalitarian impulse to make art more accessible to popular audiences, to bring art into life, to bridge the gap between them.

předmluva	15
1. úvodní poznámky	21
2. bytové muzeum	40
3. mezinárodní deficit bytové otázky	66
4. moderní bytová architektura v Československu	96
5. vrah soudobého města	104
6. byt a domácnost 19. století	150
7. vývoj bytové formy a novodobá reforma bydlení	165
8. vnitřní kulonik a vjezdový bydlení	171
9. moderní byt a moderní dům	200
10. nejmenší byt	216
11. nízké, střední nebo vysoké obytné domy?	257
12. moderní nastavení zplněny	276
13. k nové formě obydlí	294
14. protiklad města a venova	356
závěr (houkání na lidový byt)	380

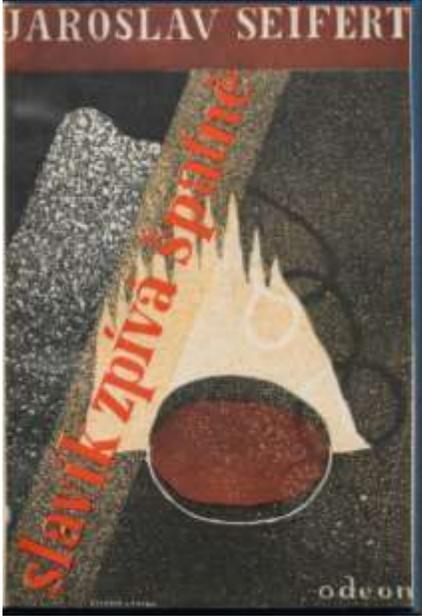


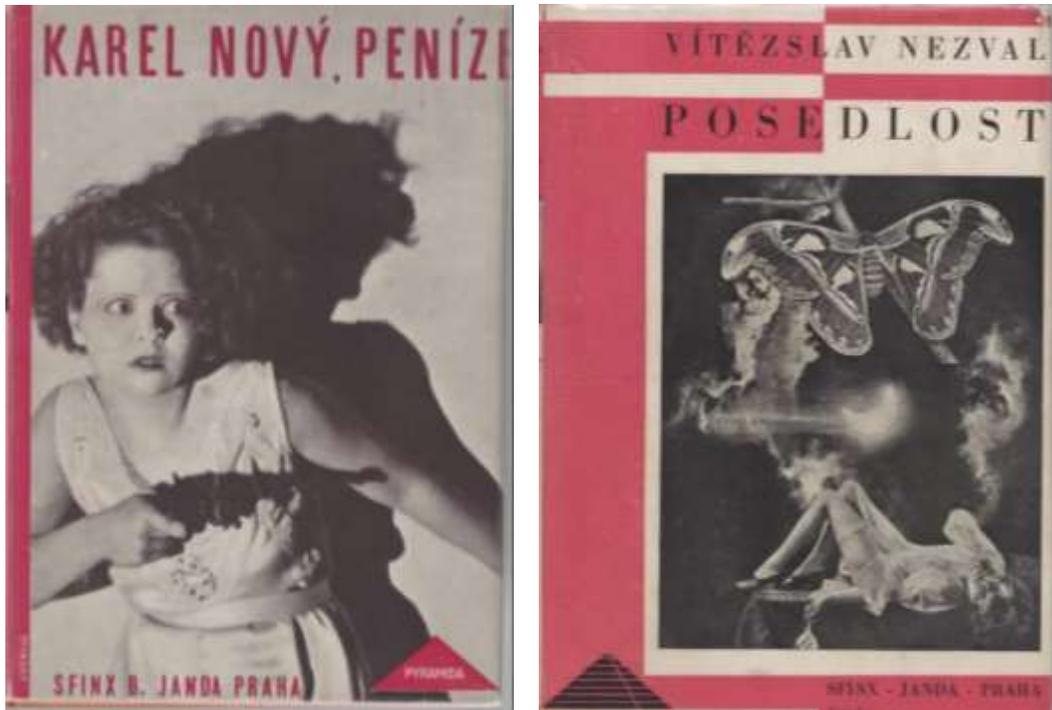
Figure 11 (Top): No. 803. *Nejmenší byt*. (Praha, 1932), Table of Contents. Figure 12: No. 721. *Slavík zpívá špatně*. (Praha, 1926), cover by Karel Teige.

A substantial number of the items in this checklist document the influence of avant-garde forms in book design, on popular publishing, and vice versa. Materials in the present checklist reflect both vectors of influence: the avant-garde artists’ direct participation in commercial enterprises, and the borrowings of avant-garde languages by mass print media. By the late 1920s, the visual language that initially appeared in a few select avant-garde publications began

<sup>31</sup> Jindřich Štyrský, “Picture,” transl. in *Between Worlds*, 366.

to enter the publishing mainstream. By the 1930s, the Czech Surrealists Jindřich Štyrský and Toyen (Marie Čerminová) no longer illustrated exclusively the books of fellow avant-gardists like Vítězslav Nezval (the covers of *Falešný Mariáš*, Cheating at whist, 1925; No. 584 and *Menší růžová zahrada*, The Smaller rose garden, 1926; No. 591) and Jaroslav Seifert (the cover of *Slavík zpívá špatně*, The Nightingale sings off-key, 1926; No. 721) [Figure 12], as they did on the 1920s. In this transitional period, they also turned to illustrating popular non-fiction literature (see Toyen's design for *Rembrandt: tragedie prvního moderního cloveka: román*, Rembrandt: the tragedie of the first modern man: a novel, 1931; No. 843 and Štyrský's illustrations for *Prostonárodní České písně a říkadla*, International Czech songs and rhymes, 1937; No. 282), popular and pulp fiction (Toyen's covers for *Kouzelný dům*, Magic house; 1939; No. 134 and 1947, No. 135); Štyrský's covers for *Bachantka a jeptiška*, Bacchante and the nun, 1931; No. 361 and *Peníze*, Money, 1931; No. 616) [Figure 13], and even classics (Toyen's cover for Ivan Turgenev's *Dým*, Smoke; 1934; No. 830). The use of photomontage on covers and in illustrations, combined with innovative typography that communicated with the reader subconsciously and instantaneously, can be cited as a lasting influence of the avant-garde on mass publishing. This trend is especially visible in the photomontage covers in Cornell's rich holdings on human sexuality.

Photography and photomontage in book illustration brought closer together the audiences of mass readers and of consumers of avant-garde publications. The use of photomontage in avant-garde book publishing developed alongside the rise of International Constructivism, with its new emphasis on objectivity. Whereas Constructivism's claim to realism, outside of the sphere of architecture, was largely symbolic, photography offered a different path toward objectivity, a different way to forgo mimesis that came into question at the turn of the 20<sup>th</sup> century. Photography and its cognate processes, such as the photogram, understood as a direct imprint of reality on light sensitive film, paper, or other materials, could circumvent representation altogether; it offered a non-mimetic way to return to the real and to overcome the crisis of geometric abstraction, which was increasingly felt throughout the 1920s. Thus, whereas many covers from the early and mid 1920s rely on the simplicity of geometric forms alone, by the late 1920s, these forms increasingly enter into dialogue with photomontage and the two carefully balance one another.



(Left) Figure 13: No. 616. *Peníze*. (Praha, 1931); (Right) Figure 14: No. 600 *Posedlost*. (Praha, 1930), both photomontage covers by Jindřich Štyrský.

Photography's perceived objectivity also played a role in creating erotic appeal in print publications for both artistic and educational purposes. The eroticism of Surrealist photomontages in print is well known and present in this compendium: Nezval's *Posedlost* (Obsession, 1930, No. 600) [Figure 14], *Žena v množném čísle* (Woman in the plural, 1936; 604), and *Most: básně 1919-1921* (The Bridge: poems 1919-1921, 1937, No. 594), to cite just a few examples. Somewhat more surprising are the covers for popular, non-avant-garde books on sexual education. For example, the cover of *Pohlavní zdravotvoda (co má věděti každý mladý člověk o sobě a druhém pohlaví)* (Sexual hygiene: what every young person should know about oneself and about the other sex, 1930; No. 221) [Figure 15] playfully employs the medium of photomontage to suggest sexual activity between the man and the woman in the upper part of the plane, uniting the two separate images through a suggestive black phallus both people appear to hold. The use of photography suggests the erotic intimacy of the publication, baiting the reader with its soft-pornographic content, while at the same time promising detailed, photographically accurate and reliable information.



(Left) Figure 15: No. 221. *Pohlavní zdravotvěda*. (Praha, 1930), unattributed photomontage cover. (Right) Figure 16: No. 210. *Diskrétní odpovědi na dŮvěrné otázky*. (Praha, 1929), unattributed cover.

As the photographically illustrated covers of many of the books in this collection show, cinema was another place where the avant-garde met popular tastes and vice versa. Especially in the Czech section of the checklist, one encounters the proliferation of cinema stills in book marketing, for both works of literature that were adapted for the screen and literature that had little to do with the film from which the still was borrowed. Toyen's covers for Karel Josef Beneš's novel *Kouzelný dŮm* (Nos. 134, 135), which was made into a film by Otakar Vávra in 1939, use the film adaptation to generate reader interest.<sup>32</sup> The cover of the non-avant-garde sexual education book *Diskrétní odpovědi na dŮvěrné otázky* (Discrete answers to confidential questions, 1929; #210) [Figure 16] uses what appear to be film stills from a melodrama to suggest the romantic content that can be found inside the book's covers.

Beyond book marketing, cinema was an important medium for the avant-garde for other reasons. Like Vladimir Lenin, much of the leftist-leaning avant-garde saw the agitational potential of cinema, and tried to take advantage of it in different ways. Beginning in the 1920s,

<sup>32</sup> Especially the later cover appears as if it was lifted from a soap-opera adaptation. For a more detailed analysis, see Toman, *Photo/Montage*, 185.

Charlie Chaplin became a symbol of the abuses of the capitalist West and an icon of an everyman for the leftist leaning avant-garde and popular audiences alike. The present checklist documents this avant-garde interest in Chaplin and the potential of his films to reach the masses with a revolutionary message. Chaplin's image migrates from publication to publication in photographic and pictorial forms in, for example, in Nos. 107, 204, 798, and 804.<sup>33</sup> Teige, who despite his editorial work for various Czech magazines rarely penned introductions, does so for the translation of Chaplin's "only book" into Czech (No. 203) [Figure 17] and devotes a chapter to Chaplin's work in his *Film* (1925, No. 798).

Among the special topics encountered in Columbia and Cornell holdings are compendia documenting the travels of Central European artists to the West and East. The unfinished album



Figure 17: No. 203. *Charlie Chaplin: hurá do Evropy!* (Praha, 1929), unattributed cover.

of Karel Lodr and Bohumil Kříž, *Studijní cesta do Paříže* (Study trip to Paris, 1937; No. 494), pays homage to the old artistic center of Paris, while Helena Bochořáková-Dittrichová's work

<sup>33</sup> For an analysis of Chaplin's migrating image in international avant-garde publications, see Przemysław Strożek, "The Chapliniade, Proletarian Art and the Dissemination of Visual Elements in Avant-Garde Magazines of the 1920s," in *The Avant-Garde and its Journals 2. Proceedings of the International Conference "Local Contexts / International Networks – Avant-Garde Magazines in Central Europe (1910–1935)"* (Budapest: Kassák Museum, 2018), 116-33.

*Dojmy z SSSR* (Impressions from the USSR: with 15 woodcuts by the author, 1934-35; No. 152) and the Czech translation of Georges Duhamel's *Journey to Moscow* (Cesta do Moskvvy, 1929; No. 255) turn the reader's eyes eastward. The interwar fascination with the USSR is also documented in many other non-travelogue, non-fiction publications on contemporary life in the land of the Soviets (Nos. 744, 806).

The works on paper documented in this checklist are a treasure trove for any researcher who wishes to grasp the evolution of modernist and avant-garde languages, their gradual change and coexistence in Central and Eastern Europe. While the Russian avant-garde has, to a certain extent, begun to be integrated into the cultural and art history of 20<sup>th</sup> century Europe, the Central and Eastern European region and its unique artistic culture is still understudied. In particular, the subversive potential of its synthetic approaches to different media and different stylistic languages remains undertheorized. Finally, the collection of works on paper on this checklist is also invaluable for the contemporary artist and book designer who wishes to revive the rich experimentation of the historical avant-garde, borrowing its techniques and translating them into today's media and forms.



## *Contributors*

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He holds undergraduate and graduate degrees from Columbia, a certificate in Russian Studies from the Harriman Institute, and the MLIS degree from the City University of New York, where he was elected to Beta Phi Mu. Over the course of the past three decades, he has compiled six monographs, and authored numerous articles, reviews, and communications on library history, collections, and information studies. He has also authored, coauthored, and/or managed ten preservation and access grants funded by various federal and private entities, including the National Endowment for the Humanities and the Department of Education.

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East European Information Resources, 14 (4) 2013 (with Marta Deyrup and James Niessen); *The Polish Community of Wallington, NJ* (with Marta Deyrup). Charleston, South Carolina: Arcadia Publishing, 2013; *East-Central European Collections of the New York Public Library Research Libraries*. Special issue, Slavic and East European Information Resources 9 (4), 2008 (with Marta Deyrup) and *Graphic modernism: from the Baltic to the Balkans, 1910-1935*. New York: New York Public Library, 2007 (with Steven Mansbach).



## ***I. The Baltics***

### **A. Estonia**

1. *Dünamis: mõtteid võitlevast vabariigist*. [Cultural notes: thoughts about the struggle for the Republic]. ([Tartu]: [Loodus], [1928]). 1 v.; 24 cm.

NOTES: Only issue of a journal launched to celebrate the 10th anniversary of the Estonian Republic. It was shut down by the authorities and confiscated with only a few hundred copies actually released. Cover design by Jaan Vahtra (1882-1947).

[Columbia RBML AP95.E4 D86](#)

OTHER LOCATIONS: Bayerische Staatsbibliothek, National Library of Sweden.

2. Gailit, August (1891-1960). *Klounid ja faunid*. [Clowns and fauns]. (Tartu: Odamehe kirjastus, 1919). 153 p.: ill. (some col.); 26 cm.

NOTES: Illustrated with original graphics by avant-garde artists active in Tartu: Gailit, Rudolf Paris (1896-1973), Jaan Vahtra (1882-1947), Konrad Mägi (1878-1925), Peet Aren (1889-1970), Ado Vabbe (1892-1961), and others.

[Columbia RBML PH665.G3 K56 1919g Folio](#)

OTHER LOCATIONS: Royal Danish Library.

3. *Ilo. Kirjanduslik kuukiri*. [Beauty. A literary monthly]. (Tartu: Väljaandja kirjastus Odamees, [1919-1921]). v.: ill.; 22-24 cm.

Library has: No. 1-11.

NOTES: Began with No. 1 (Nov. 1919); ceased with No. 12 (1921). Edited by Friedebert Tuglas (1886-1971). Each number containing full-page illustrations and many original graphics showcasing a single artist, with literary contributions by Estonia's leading modernists.

[Columbia RBML AP95.E4 I46](#)

OTHER LOCATIONS: Bayerische Staatsbibliothek, Göttingen, NYPL (photocopy).

4. Kana, Ed. (1900-1951). *Ehte- ja plakatikiri*. [Jewelery and posters]. (Tallinn: Autori kirjastus, 1934). 64 p.: ill.; 29 cm.

NOTES: A lettering manual, with unattributed cover design, likely by the author.

[Columbia RBML NK3600 .K35 1934g Folio](#)

OTHER LOCATIONS: None.

5. Krusten, Pedro (1897-1987). *Südamerahu: romaan*. [Peace of mind: a novel]. (Tartu: Loodus, 1928). 184 p.; 21 cm.

NOTES: Cover by Jaan Vahtra (1882-1947).

[Columbia RBML PH665.K72 S83 1928g](#)

OTHER LOCATIONS: Bayerische Staatsbibliothek, British Library.

6. Kul'bin, Nikolai Ivanovich (1868-1917). *Kubism*. [Cubism]. ([Tartu?]: Arlekiin, 1920). 19 p.; 18 cm.

NOTES: Translation by Albert Kivikas (1898-1978) of *Kubism*. Cover possibly the work of Ado Vabbe (1892-1961).

[Columbia RBML N6494.C8 K86135 1920g](#)

OTHER LOCATIONS: Bayerische Staatsbibliothek.

7. Laarman, Märt (1896-1979). *Puulõige*. [Woodcut]. (Tallinn: Eesti Õpetajate Liidu kirjastus, 1927). 55 p.: ill.; 24 cm.

NOTES: On the history and technique of woodcuts and linocuts illustrated by Laarman, Eduard Wiiralt (1898-1954), Jaan Vahtra (1882-1947), Günther Reindorff (1899-1974), August Kilgas (1888-1953), August Roosileht (1887-1941), Edvard Munch (1863-1944), Karl Rössing (1897-1987), and Max Thalmann (1890-1944).

[Columbia RBML NE1035 .L33 1927g Folio](#)

OTHER LOCATIONS: Princeton.

8. Luts, Oskar (1887-1953). *Ants Lintner: jutustus*. [Ants Lintner: a novel]. (Tartu: Noor-Eesti kirjastus, [1926]). 102 p.; 18 cm.

NOTES: Cover design by Peet Aren (1889-1970).

[Columbia RBML PH665.L85 A68 1926g](#)

OTHER LOCATIONS: None.

9. Metsanurk, Mait (1879-1957). *Viimne päev: novellid*. [The Final day: short stories]. (Tallinn: Eesti Kirjanikkude Liidu kirjastus, 1927). 180 p.; 20 cm.

NOTES: Metsanurk's personal, annotated copy, with notes and corrections. Abstract cover design by Märt Laarman (1896-1979).

[Columbia RBML PH665.M4 V55 1927g](#)

OTHER LOCATIONS: None.

10. Oengo [Õngo], Julius (1901-1941). *Õöpäev*. [Day and night]. (Tallinn: Lääne, [1921]). 48 p.; 24 cm.

NOTES: Issued in an edition of less than 150 copies, with a woodcut cover and five full-page woodcuts by Aleksander Bergmann (pseud. of Aleksander Vardi 1901-1983).

[Columbia RBML PH665.O46 O55 1921g](#)

OTHER LOCATIONS: British Library.

11. *Pallas: Almanach estnischer Dichtung und Kunst*. [Pallas: Almanac of Estonian poetry and art]. (Tartu: Pallas-Verlag, 1927). 120 p.: ill.; 22 cm.

NOTES: Edited by Johannes Semper (1892-1970). Illustrated by Jaan Vahtra (1882-1947).

[Columbia Offsite 895.138 P177](#)

OTHER LOCATIONS: Multiple locations.

12. Raudsepp, Hugo (1883-1952). *Kohtumõistja Simson: draama neljas vaatuses*. [The Judge Simson: a drama in four acts]. (Tartu: Noor-Eesti kirjastus, 1927). 77 p.; 18 cm.

NOTES: Cover design by Märt Laarman (1896-1979).

[Columbia RBML PH665.R33 K65 1927g](#)

OTHER LOCATIONS: None.

13. Raudsepp, Hugo (1883-1952). *Põrunud aru õnnistus: komöödia kolmes vaatuses*. [Understand the blessing: a comedy in three acts]. (Tartu: Noor-Eesti kirjastus, [1931]). 131 p.; 21 cm.

NOTES: Cover design by Peet Aren (1889-1970).

[Columbia RBML PH665.R33 P67 1931g](#)

OTHER LOCATIONS: Bayerische Staatsbibliothek.

14. Raudsepp, Hugo (1883-1952). *Sinimandria: komöödia 15 pildis*. [Sinimandria: a comedy in 15 pictures]. (Tartu: Noor-Eesti kirjastus, 1927). 141 p.: ill.; 17 cm

NOTES: Illustrated by painter and theater designer Peet Aren (1889-1970). Inscribed.

[Columbia RBML PH665.R33 S5 1927g](#)

OTHER LOCATIONS: Indiana, Stanford, Berkeley.

15. Reimann, Rudolf (1893-1957). *Päikseratas. Poeem*. [Wheel of the sun. A poem]. (Võrun: Kirjastand Ellai, 1922). 29 p.: ill.; 18 cm.

NOTES: Contains woodcuts by Jaan Vahtra (1882-1947).

[Columbia RBML PH665.R45 P35 1922g](#)

OTHER LOCATIONS: Bayerische Staatsbibliothek.

16. Under, Marie (1883-1980). *Rõõm ühest ilusast päevast*. [The Joy of a beautiful day]. (Tallinn: Eesti Kirjanikkude Liidu kirjastus, 1928). 76 p.: ill.; 20 cm.

NOTES: Seven drawings and cover design by Eduard Wiiralt (1898-1954).

[Columbia RBML PH665.U55 R66 1928g](#)

OTHER LOCATIONS: British Library, Humboldt, Staatsbibliothek (Berlin), University College London.

17. Vallak, Peet (pseud. of Peeter Pedajas, 1893-1959). *Hulgus: romaan*. [Vagabond: a novel]. ([Tartu]: Noor-Eesti kirjastus, [1927]). 266 p.; 20 cm

NOTES: Cover design by Peet Aren (1889-1970).

[Columbia RBML PH665.V38 H85 1927g](#)

OTHER LOCATIONS: British Library.

18. Vares-Barbarus, Johannes (1890-1946). *Multiplitseerit inimene*. [Multiplied man]. (Tallinn: Eesti Kirjanikkude Liidu kirjastus, 1927). 102 p.; 19 cm.

NOTES: Cover by Jaan Vahtra (1882-1947).

[Columbia RBML PH665.B3 M85 1927g](#)

OTHER LOCATIONS: School of Slavonic & East European Studies London, University College London.

19. Visnapuu, Henrik (1890-1951). *Amores*. [Loves]. (Tartu: "Odamees", 1919). 78 p.; 18 cm

NOTES: Cover illustration by Ado Vabbe (1892-1961).

[Columbia RBML PH665.V5 A56 1919g](#)

OTHER LOCATIONS: Bayerische Staatsbibliothek, National Library of Sweden, Staatsbibliothek (Berlin).

20. *Vystavka sovremennogo éstonskogo iskusstva*. [Exhibition of contemporary Estonian art]. (Moskva: Vsekokhudozhnik, 1935). 28 p., [12] leaves of plates: ill.; 18 cm.

NOTES: Edited by Iurii M. Slavinskii. At head of title is Vsesoiuznoe o-vo kul'turnoi sviazi s zagranitsej "VOKS". An exhibition catalogue of contemporary Estonian artists with 160 works by Eduard Wiiralt (1898-1954), Märt Laarman (1896-1979), Aleksander Krims (1893-1947), Anton Starkopf (1889-1966), and Amandus Adamson (1855-1929), among others.

[Columbia RBML N7255.E8 V97 1935g](#)

OTHER LOCATIONS: Getty.

21. Waga, Alfred (1895-1980). *Aleksander Uurits*. (Tallinn: Kirjastus o/ü "Kultuurkoondis", [1938]). 59 p.: ill. (1 color); 26 cm.

NOTES: On the life of artist Aleksander Uurits (1888-1918).

[Avery Classics \(Offsite\) ND689 U9 W12](#)

OTHER LOCATIONS: British Library.

## **B. Latvia**

22. Ā, R (pseud. of Akers, Rūdolfis (1886-1980). *Dur, cērt, sit*. [Stab, chop, hit]. (Rīga: Rūdolfis Ākers, [1930]). 30 p.: ill.; 23 cm.

NOTES: Illustrated by Niklāvs Strunke (1894-1966).

[Avery Classics \(Offsite\) NE674 S89 A35](#)

OTHER LOCATIONS: NYPL.

23. Akuraters, Jānis (1875-1937). *Elegiski momenti: lirika*. [Elegiac moments: lyric poetry]. (Rīga: Latvju kultūras izdevums, 1925.) 76 p.: ill.; 20 cm.

NOTES: Illustrated by Niklāvs Strunke (1894-1966). Inscription on t.-p.

[Columbia RBML PG9048.A6 E54 1925g](#)

OTHER LOCATIONS: None.

24. Akuraters, Jānis (1875-1937). *Neatrasta: dzejas*. [She wasn't found: poems]. ([Rīga]: Latvju kultūra, 1932). 146 p.: ill. ; 21 cm.

NOTES: Illustrated by Niklāvs Strunke (1894-1966).

[Avery Classics \(Offsite\) NE674 St89 Ak87](#)

OTHER LOCATIONS: None.

25. *Almanachs: strādnieku kultūras svētkos*. [Almanac: workers' cultural festival]. (Rīga: Izdevniecība "Aktīvs"). v.; 25 cm.

Library has: 1933.

NOTES: Issued by Signāls (Organization), a possible attempt to revive the journal *Signāls*, edited by Kārlis Fimbers (1898-1970). Contributions by Meinhards Rudzītis (1910-1966), Janis Čvars (1906-1983), and linocuts by unattributed artists.

[Avery Classics \(Offsite\) N6 AL615](#)

OTHER LOCATIONS: None.

26. Apsedēls (pseud. of August Apsitis, 1880-1932). *Mans klusais brīdis*. [My quiet moment]. (Rīga: "Kultūras Balss, 1921). 66 p.; 18 cm.

[Columbia RBML PG9048.A68 M36 1921g](#)

OTHER LOCATIONS: None.

27. Apsedēls (pseud. of August Apsitis, 1880-1932). *Nu labi: dzejnas*. [Alright: poems]. (Rīga: "Promets", 1923). 16 p.: ill.; 17 cm.

NOTES: Illustrated by Niklāvs Strunke (1894-1966). Unattributed expressionist/semi-abstract cover design, which also appears to be by Strunke.

[Avery Classics \(Offsite\) NE674 St89 Ap73](#)

OTHER LOCATIONS: None.

28. Čavars, Jānis. *Tērauda ziedi: dzejoļi*. [Steel flowers: poems]. (Rīga: Ģenerālkommisionārs, 1932). 88 p.: ill.; 19 cm.

NOTES: Cover and six linocuts by Pēteris Vanags.

[Avery Classics \(Offsite\) NE674 V26 C314](#)

OTHER LOCATIONS: Library of Congress.

29. *Celtne: literatūras, māklas un kritikas žurnāls*. [Building: literature, art and criticism journal]. (Moskva: Prometei, 1929- 1937). v.; 24-25 cm.

Library has: g.4:no.10 (1932:okt.), g.5:no.4 (1933:apr.).

NOTES: Strongly pro-Russian arts and cultural journal, frequently confiscated by Latvian authorities.

[Avery Classics \(Non-Circulating\) N6 C332](#)

OTHER LOCATIONS: None.

30. *Cīņa par Tiesībām*. [Struggle for rights]. ([Rīga: A. Veidemane]). v.; 29 cm.

Library has: 1928:okt.4.

NOTES: Anti-fascist journal.

[Avery Classics \(Non-Circulating\) N6 C491](#)

OTHER LOCATIONS: None.

31. *Dzeja: latvešu jaunakās lirikas antoloģija*. [Poetry: anthology of new Latvian lyric poetry]. (Rīga: J. Rozes apgādībā, [1921]). 272, xiv p.: ill., ports.; 30 cm.

NOTES: Selections by Līgotņū Jēkabs (1874-1942). Illustrations by V. Krūmiņa.

[Columbia RBML PG9034 .D945 1921g](#)

OTHER LOCATIONS: None.

32. Dzelzītis, Kārlis (1892-1982). *Karogu nemeers: dzejas*. [Unrest of flags: poems]. (Rīga: "Vaiņags", 1922). 110 p.; 18 cm.

NOTES: Illustrated by Niklāvs Strunke (1894-1966).

[Avery Classics \(Offsite\) NE674 St89 D996](#)

OTHER LOCATIONS: None.

33. Dziļleja, Kārlis (1891-1963). *Rīga literātūrā*. [Riga in literature]. ([Rīga: s.n.], 1932). 48 p.: ill.; 30 cm.

NOTES: Reprint from *Rīga kā Latvijas galvas pilsēta* [Riga as the capital of Latvia]. Includes reproductions of drawings by Sigismunds Vidbergs (1890-1970), and a photographic study of doorways and portals.

[Avery Classics \(Offsite\) NC1050 L35 D997](#)

OTHER LOCATIONS: None.

34. Dziļleja, Kārlis (1891-1963). *Sejas: dzejas, 1920-1925*. [Faces: poetry 1920-1925]. ([Rīga]: Saule, 1925). 94 p.; 18 cm.

NOTES: Illustrated by Sigismunds Vidbergs (1890-1970).

[Avery Classics \(Offsite\) NE674 V66 D997](#)

OTHER LOCATIONS: Bayerische Staatsbibliothek, British Library.

35. Egle, Rūdolfs (1889-1947), ed. *Dzintars: almanacs Dailliteraturai, Mahkslai un Zinātnei*. [Amber: almanac for literature, art and science]. (Maskava: "Dzintara" apg, 1918). v.; 27 cm.

Library has: v. 1 (81 pp., all published).

NOTES: Illustrated by Jūlijs Madernieks (1870-1955).

[Avery Classics \(Offsite\) NE674 M261 D997](#)

OTHER LOCATIONS: None.

36. Erss, Ādolfs (pseud. of Adolf Runiks, 1885-1945). *Sešas poemas, 1913-1920*. [Six poems, 1913-1920]. (Rīgā: "Vaiņags", 1920). 98 p.: ill.; 18 cm.

NOTES: Illustrated by Niklāvs Strunke (1894-1966).

[Avery Classics \(Offsite\) NE674 St89 Er81](#)

OTHER LOCATIONS: Bayerische Staatsbibliothek.

37. Grēviņa, Anna (1892-1979). *Modernā Amerika: ziemeļ amerikā savienotās valstīs*. [Modern America; The United States of North America]. (Rīgā: Valters un Rapa, 1930). 228 p.: ill., ports., maps; 22 cm.

NOTES: Illustrated by Niklāvs Strunke (1894-1966).

[Avery Classics \(Offsite\) NE674 St89 G874](#)

OTHER LOCATIONS: Los Angeles PL, NYPL, Staatsbibliothek (Berlin).

38. *Hallo!* ([Rīga]: Hallo, 1927-1928). v.: ill.; 35 cm.

Library has: no.2 (1927:okt.13)-no.3 (1927:okt.20), no.5 (1927:nov.3)-no.7 (1927:nov.17), no.12/13 (1927:dec.22).

NOTES: Janis Plase (1892-1929) was the chief editor. Aleksandra Beļcova (1892-1981), Romans Suta (1896-1944), and Jānis Liepiņš (1894-1964) among the artists contributing to these issues. Began with: No. 1 (6 okt. 1927 g.); ceased with: No. 1 (5 janv. 1928 g.).

[Avery Classics \(Offsite\) N6 H158](#)

OTHER LOCATIONS: None.

39. *Ho-Ho!: satīrisks mākslas žurnāls.*[Ho-Ho! satirical art journal]. (Rīga: [A. Ozoliņš], 1922-1924). 3 v.:ill.; 30-34 cm.

Library has: 1922:no.1 (1922:maijs 1)-[1923]:no.3 (1923:nov.14), 1924:no.1 (1924:jan.6)-1924:no.4 (feb.22)

NOTES: Began with: 1. sauceens (1 maijā 1922); ceased with: 1924, no. 4 (22. febr. 1924). Publication suspended Feb-Oct. 1923.

Edited by Riga avant-garde artists Uga Skulme (1895-1963), Ludolfs Liberts (1895-1959), Sigismunds Vidbergs (1890-1970), with contributions by Romans Suta (1896-1944), Alexandra Beļcova (1892-1981), and Jānis Liepiņš (1894-1964). Publication suspended Feb.-Oct. 1923.

[Avery Classics \(Offsite\) N6 H65](#)

OTHER LOCATIONS: None.

40. *Informators: objektīvs pasaules preses un notikumu apskats.* [Informer: objectieve review of world press and events]. (Rīgā: Avanti, 1932). v.: ill.; 32 cm.

Library has 5 issues of the 11 published: 2 (1932:okt.21), 4 (1932:nov.4), 7 (1932:nov.25)-9 (1932:dec.9).

[Avery Classics \(Non-Circulating\) N6 In3](#)

OTHER LOCATIONS: None.

41. *Izglītības kooperatīva Kultūras Balss: katalogs un darbības pārskats, 1918-1923*. [Catalog and report of the the educational cooperative Culture's Voice, 1918-1923]. (Rīga: "Kultūras Balss", 1923). 240, [8] p.: ill.; 17 cm.

[Avery Classics \(Offsite\) NC1050 L35 I3](#)

OTHER LOCATIONS: None.

42. *Jahrbuch für bildende Kunst in den Ostseeprovinzen*. [Yearbook for visual arts in the Baltic provinces]. (Rīga: Architekten-Verein zu Riga, 1907-1910). 4 v.: ill.; 30 cm.

Library has: [v.2-3].

NOTES: Issues Published [v.1]. [1. Jahrg.] (1907)- [v.2]. [2. Jahrg.](1908) - [v.3]. [3. Jahrg.] 1909 - [v.4]. 4. Jahrg. (1910). Continued by *Jahrbuch der bildenden Kunst*.

[Avery Classics \(Offsite\) N6984 J19](#)

OTHER LOCATIONS: Multiple locations.

43. *Jahrbuch der bildenden Kunst*. [Yearbook of the fine arts]. (Rīga: Architekten-Verein zu Riga, 1926). 1 v.: ill.; 30 cm.

Library has: Jahrg.8 (1926)

NOTES: Continues the title that precedes.

[Avery Classics \(Offsite\) AB J192](#)

OTHER LOCATIONS: Multiple locations.

44. *Jaunā Gvarde*. [New guard]. ([Rīga: s.n., 1928-1929]). v.; 24 cm.

Library has the first issue: [1] (1928:maijs), and several later issues: 7 (1928:dec.), 9 (1929)-10 (1929:marts).

NOTES: Unattributed constructivist wrappers.

[Avery Classics N6 J326](#)

OTHER LOCATIONS: Institute of Social History (Netherlands).

45. *Jaunatnes Cīņa: rakstu krājums*. [Struggle of youth: collection of writings]. ([Rīga: J. Nācuns]). v.; 29 cm.

Library has: 1928:aug.12

NOTES: Unattributed constructivist wrappers.

[Avery Classics N6 J327](#)

OTHER LOCATIONS: None.

46. *Kārlis Skalbe 1879, 7-11, 1929. Svētku rāksti*. [Kārlis Skalbe: a Festschrift]. ([Rīga: "Latvju kultūras" izdevums, 1929]). 136 p., incl. ports.: ill. (part mounted); 28 cm.

NOTES: Avant-garde portrait of Kārlis Skalbe (1879-1945) by Sigismunds Vidbergs (1890-1970). Illustrated by Niklāvs Strunke (1894-1966).

[Avery Classics \(Offsite\) NC1050 L35 K146](#)

OTHER LOCATIONS: NYPL.

47. *Ķikuts, Pēteris (1907-1943). Asie lūzumi: dzejoļi*. [Sharp breaks: poems]. (Rīga: Sirenas, 1928). 78 p.; 20 cm.

NOTES: Illustrated by Roberts Mazjānis. Inscribed by the author in ink on t.-p.

[Avery Classics \(Offsite\) NE674 M456 K55](#)

OTHER LOCATIONS: Wisconsin (Madison).

48. Klimov, Evgenii Evgen'evich (1901-1990). *Po pecherskomu kraiiu*. [In the Pechersk region]. (Rīga: Ernst Plates, 1938). 1 v. (unpaged (chiefly plates); 40 cm.

NOTES: Lithographs by Klimov, with an article by A. Makarovskii. An edition of 300 inscribed by the artist.

[Avery Classics ND689 K68 K68 Q](#)

OTHER LOCATIONS: None.

49. *Kolektiivs*. [Collective]. (Rīga: Sabeedriba "Kolektiivs", [1920]). v.: ill.; 25 cm.

Library has: Nr. 1 (sept. 1920). All published.

NOTES: Cover of Nr. 1 designed by Niklāvs Strunke (1894-1966); illustrations by Jānis Liepiņš (1894-1964), and Jāzeps Grosvalds (1891-1920). Contributions by: Linards Ļaicens (1883-1938), Andrējs Kurcijs (1884-1959), and Rainis (pseud. of Jānis Pliekšāns, 1865-1929).

[Avery Classics \(Offsite\) AB K828](#)

OTHER LOCATIONS: None.

50. Kraujiņš, Kārlis (1879-1975). *Lāča smēde*. [The Bear's forge]. (Rīgā: Autora izdevums, [1934]). 88 p.; 20 cm.

NOTES: Unattributed constructivist cover design.

[Avery Classics \(Offsite\) NC1050 L35 K68 S](#)

OTHER LOCATIONS: NYPL.

51. Kurcijs, Andrejs (1884-1959). *Cilvēciskie lopi: stāsti*. [Human-like animals: stories]. (Rīgā: "Kultūras Balss", 1929). 150 p.; 19 cm.

NOTES: Illustrated by Romans Suta (1896-1944). With markings in pencil and ink on p. 4 of cover.

[Avery Classics \(Offsite\) NE674 S83 K87](#)

OTHER LOCATIONS: NYPL.

52. Kurcijs, Andrejs (1884-1959). *Dvēseles kabarejs: dzejas*. [Soul cabaret: poetry]. (Rīgā: "Kultūras Balss", 1921). 47 p.: ill.; 18 cm.

NOTES: Illustrated by Niklāvs Strunke (1894-1966) (as per Földvári books catalog for the 54th London International Antiquarian Book Fair, June 9th-11th, 2011, no.28). Two ink stamps on p.4 of cover.

[Avery Classics \(Offsite\) NE674 St89 K96](#)

OTHER LOCATIONS: Bayerische Staatsbibliothek.

53. Kurcijs, Andrejs (1884-1959). *Dzešmas melnbaltai Madonnai*. [Songs for the black and white Madonna]. (Rīgā, "Vaiņaga izdevums", 1922). 99 p.; 15 cm.

NOTES: Illustrated by Sigismunds Vidbergs (1890-1970).

[Avery Classics \(Offsite\) NE674 V66 K96](#)

OTHER LOCATIONS: None.

54. Kurcijs, Andrejs (1884-1959). *Dzīvība*. [Life]. (Rīgā: Laikmets, 1933). 51 p.; 19 cm.

NOTES: Illustrated by Romans Suta (1896-1944).

[Avery Classics \(Offsite\) NE674 Su83 K966](#)

OTHER LOCATIONS: NYPL.

55. Kurcijs, Andrejs (1884-1959). *Ēzelis, mūks, Eiropa*. [Donkey, monk, Europe]. (Rīgā: Neatkarīgais Vārds, 1927). 27 p.; 18 cm.

NOTES: With markings in pencil dated 1927 on p. 2 of cover.

[Avery Classics \(Offsite\) NC1050 L35 K962](#)

OTHER LOCATIONS: None.

56. Kurcijs, Andrejs (1884-1959). *Klusums: dzimtenīga dzeja*. [Silence: homeland poetry]. (Rīgā: Laikmets, 1930). 29 p.: ill.; 18 cm.

[Avery Classics \(Offsite\) NC1050 L35 K963](#)

OTHER COLLECTIONS: Staatsbibliothek (Berlin).

57. Kurcijs, Andrējs (1884-1959). *Par mākslu*. [About art]. (Rīgā: Laikmeta, 1932- ). v.; 18 cm.

Library has: [v.] 1.

NOTES: Cover design attributed to Niklāvs Strunke (1894-1966) on the basis of other covers illustrated by him. Copy signed "A. G." in ink on t.-p.

[Avery Classics \(Offsite\) NC1050 L35 K96](#)

OTHER LOCATIONS: NYPL.

58. Kurcijs, Andrejs (1884-1959). *3 x 3 mēnesnīcas: stāsti*. [3 x 3 moonscapes: stories]. (Rīgā: "Jaunais vārds", 1925). 99 p.; 20 cm

[Columbia RBML PG9048.K8 A15 1925g](#)

OTHER LOCATIONS: None.

59. Ļaicens, Linards (1883-1938). *Attaisnotee: stāsti 1917-1920*. [The Acquitted: stories 1917-1920]. ([Rīgā]: Kultūras Balss, [1921]). 158 p.: ill.; 18 cm.

NOTES: Illustrated by Niklāvs Strunke (1894-1966).

[Avery Classics \(Offsite\) NE674 St89 L143](#)

OTHER LOCATIONS: None.

60. Ļaicens, Linards (1883-1938). *Kameras: stāsti*. [Chambers: stories]. ([Rīga: Autora izd., 1929]). 90 p.; 18 cm.

[Avery Classics \(Offsite\) NC1050 L35 L14](#)

OTHER LOCATIONS: None.

61. Ļaicens, Linards (1883-1938). *Karavane: dzejoļi, 1913-1919*. [Caravan: poems 1913-1919]. (Rīga: "Vaiņags" [1920]). 125 p.: ill.; 18 cm.

NOTES: Illustrated by Niklāvs Strunke (1894-1966). Possible dedication on t.-p. by Ļaicens.

[Avery Classics \(Offsite\) NE674 St89 L14, and a second copy Columbia RBML PG9048.L33 K375 1920g](#)

OTHER LOCATIONS: Los Angeles PL.

62. *Laikmets: ilustrēts mākslas žurnāls*. [The Era: illustrated journal of the arts]. (Berlin: Izdevniecība "Latvijas tēlnieks", [1923]). 1 v.: ill.; 29 cm.

Library has: n.1 (1923:jan.)-n.4 (1923).

NOTES: Edited by Kārlis Zāle (1888-1942) and Arnolds Dzirkals (1896-1944?). Began with: N. 1 (1923 janvars); ceased with: N. 4 (1923). Contributors include Georges Braque (1882-1963), Fernand Léger (1881-1955), Teodors Zaļkalns (1876-1972), Andrējs Kurcijs (1884-1959), Jēkabs Kazaks (1895-1920), Ivan Puni (1894-1956), Alexander Archipenko (1887-1964), Pablo Picasso (1881-1973), Konrāds Ubāns (1893-1981), Hans Poelzig (1869-1936), Amédée Ozenfant (1886-1966), Le Corbusier (1887-1965), Enrico Prampolini (1894-1956), among others.

[Avery Classics \(Offsite\) N6 L143](#)

OTHER LOCATIONS: None.

63. *Lapsene*. [Wasp]. (Rīga: Lapsene, 1922-1924). v.: ill.; 30-31 cm.

Library has: 1923:nr.2-1924:nr.7.

NOTES: Began with 1922; ceased 1924. Twenty-three (of thirty-two) numbers of the art and satirical journal.

[Columbia RBML PN6222.L37 L36 GreenBox](#)

OTHER LOCATIONS: None.

64. *Latvijas Arhitektūra*. [Latvian architecture]. (Rīga: Latvijas Arhitektu biedrība, [1938-1940]). v.: ill.; 20-31 cm.

Library has: 1938-1940.

NOTES: 1938, 1 ([jūl. 1938])-1940, 6 ([jūl. 1940]). Issued by Latvijas Arhitektu biedrība, 1938-1940.

[Avery Classics AB L36](#)

OTHER LOCATIONS: Multiple locations.

65. Latvijas Dailes teātris. *Dailes Teatŗa piecu gadu darba cēliens: 1920.20.XI 1925*. [Dailes Theater over five years, 1920-1925]. ([Rīga]: Dailes teatŗa direkcija, [1925]). 16 unnumbered p.: ill. (some col.); 28 cm

NOTES: Edited by Jānis Muncis (1886-1955), with illustrations of his stage design.

[Columbia RBML PN2859.L33 L385 1925g Folio](#)

OTHER LOCATIONS: None.

66. *Latvijas Sargs. Peelikums*. [Latvian guard: supplement]. ([Rīga: *Latvijas Sargs*], 1919). v.: 27 cm.

Library has: no.1 (1919:aug.3)-no.13 (1919:nov.9), a complete run.

NOTES: Edited by Viktors Eglits (1877-1945) & Roberts Kroders (1892-1956). Illustrated by Konrāds Ubāns (1893-1981), Jēkabs Kazaks (1895-1920), Oto Skulme (1889-1967), Alexandra Beļcova (1892-1981), Niklāvs Strunke (1894-1966), et al.

[Avery Classics N6 L358](#)

OTHER LOCATIONS: Herder Institut.

67. Latvijas universitāte. Architektūras Fakultāte. *Latvijas ūniversitātes raksti. Architektūras fakultātes sērija. Acta Universitatis Latviensis. Architectorum ordinis series*. [University of Latvia writings: Architecture department series]. (Rīgā, 1930-1940). v.: ill. (incl. maps, plans), diags.; 25 cm.

NOTES: A continuation of papers of the faculty which appeared 1921-29 in the university's general series, "Latvijas ūniversitātes raksti." Issues Published: t. 1-2, no. 2. No more published?

[Avery AC R44](#)

OTHER LOCATIONS: Multiple locations.

68. Meth, Max J. *Vīrieši, kurus noraida: intīmas sieviešu vēstules*. [Men who are rejected: intimate letters from women]. (Rīga: Fiļin, [1925]). 80 p.; 21 cm.

NOTES: Abridged translation of *Männer, die man ablehnt*. Unattributed constructivist linocut cover design.

[Avery Classics \(Offsite\) NC1050 L35 M566](#)

OTHER LOCATIONS: None.

69. Montegac (pseud. of Paolo Mantegazza 1831-1910). *Erotika modernā laulībā*. [Eroticism in modern marriage]. (Rīga: K. Grīnblats, 1930). 63 p.; 18 cm.

[Avery Classics \(Offsite\) NC1050 L35 E68](#)

OTHER LOCATIONS: Bayerische Staatsbibliothek.

70. *Muhschiba: tautas pasaka*. [Eternity: a folk tale]. ([Rīga]: "Leta", [1921]). 16 unnumbered p.: ill.; 18 cm.

NOTES: Illustrated with eight woodcuts by Uga Skulme (1895-1963).

[Columbia RBML GR204.5 .M84 1921g](#)

OTHER LOCATIONS: None.

71. Oliveretto (pseud. of Jānis Sudrabkalns, 1894-1975). *Trubadūrs uz ēzeļa*. [Troubadour on a donkey]. (Rīga: "Vaiņaga" izdevums, 1921). 103 p.: ill.; 18 cm.

NOTES: Illustrated by Niklāvs Strunke (1894-1966).

[Avery Classics \(Offsite\) NE674 St89 Su21](#)

OTHER LOCATIONS: None.

72. Paegle, Leons (1890-1926). *Gadsimtu sejas: 4 kolektīvainas vēstures perspektīvē ar prologu*. [Faces of centuries: four scenes from a historical perspective, with a prologue]. (Rīga: "Kultūras Balss", 1921). 60 p.; 18 cm.

NOTES: Copy signed "M. Abol..." and dated "9/XI 1921" in ink on t.-p. Unattributed constructivist cover design.

[Avery Classics \(Offsite\) NC1050 L35 P137](#)

OTHER LOCATIONS: None.

73. Paegle, Leons (1890-1926). *Pasakas: teikas, mīklas un stāsti*. [Tales, fables, riddles and stories]. (Rīga: P. Liepas, [192-?]). 2 v. : ill. ; 20 cm.

Library has: v.1-2

NOTES: Illustrated by Niklāvs Strunke (1894-1966). "Brāji Hāni Jelgavā" stamp on t.-p. of v. 1; "A. Zinbergs" stamped in ink on t.-p. and p. 232 of v. 2.

[Avery Classics \(Offsite\) NE674 St89 P26](#)

OTHER LOCATIONS: None.

74. Paegle, Leons (1890-1926). *Zemes sāls: komedija 3 cēlienos*. [Salt of the earth: a comedy in three acts]. ([Rīga]: Jaunā kultūra, [1922]). 55 p.; 18 cm.

[Avery Classics \(Offsite\) NC1050 L35 Z4](#)

OTHER LOCATIONS: None.

75. *Perezvony: Literaturno-khudozhestvennyĭ zhurnal*. [Chimes: a literary-artistic journal]. (Rīga: Akts. obshch. pechatnago diela "Salamandra", 1925-1929). v.: ill. (some col.), ports.; 30 cm.

Library has (Avery Classics): no.1 (1925)-no.3 (1925), no.5 (1925), no.10 (1926)-no.20 (1926), no.26 (1926)-no.37 (1927), no.39 (1927), no.42 (1929).

Library has (Butler Stacks): no.1 (1925)-no.42 (1929).

NOTES: Began with no 1 (8 noiābrīa 1925); ceased with no 43 (1929).

[Avery Classics N6 P41 and Butler Stacks 057 P415](#)

[Cornell AP50.P43 Nos. 1-43](#)

OTHER LOCATIONS: Multiple locations.

76. *Preses balle*. [Press ball]. ([Rīga]: Latvju rakstnieku un žurnālistu arodbiedrība, 1929-1931). v.: ill.; 13 cm.

Library has: 1931:feb. 21.

NOTES: Almanac issued on the occasion of the annual Press ball, Latvian Writers and Journalists' Trade Union (Latvju rakstnieku un žurnālistu arodbiedrība).

[Columbia RBML AY1039.L3 P74](#)

OTHER LOCATIONS: None.

77. *Preses balles nakts grāmata: 18 februāris 1933*. [Press ball night book: 18 Feb. 1933]. (Rīga: "Latvju kultūra", 1933). 32 p.: ill.; 13 cm.

NOTES: Illustration by Romans Suta (1896-1944). Issued by the Latvian Writers and Journalists' Trade Union (Latvju rakstnieku un žurnālistu arodbiedrība).

[Avery Classics \(Offsite\) NE674 Su83 P92 S](#)

OTHER LOCATIONS: None.

78. *Preses balles spogulis, 17 februārī 1934*. [Press ball mirror, 17 Feb. 1934]. (Rīga: "Latvju kultūra", 1934). 32 p.: ill.; 13 cm.

NOTES: Issued by the Latvian Writers and Journalists' Trade Union (Latvju rakstnieku un žurnālistu arodbiedrība).

[Avery Classics \(Offsite\) NC1050 L35 P74](#)

OTHER LOCATIONS: None.

79. Rozītis, Pāvils (1889-1937). *Ceļš uz paradīzi*. [The Way to paradise]. (Rīga: Vainags, 1920). 44 p.; 18 cm.

NOTES: With a cover design by Jēkabs Kazaks (1895-1920).

[Columbia RBML PG9048.R69 C45 1920g](#)

OTHER LOCATIONS: None.

80. *Ruhgtās drapes*. [Bitter medicine]. (Rīga: K. Mellups, 1922-1923). v.: ill.; 30-32 cm.

Library has: [gads 2], nr.1 (1923:jan.4)-gads 2:no.5 (1923:feb.1), gads 2:no.7 (1923:feb.15)-gads 2:no.10 (1923:marts 7), gads 2:no.12 (1923:marts 23)-gads 2:no.24 (1923:jūnijs 14), gads 2:no.26 (1923:jūnijs 28)-gads 2:no.28 (1923:jūlijs 12.), gads 2:no.30 (1923:jūlijs 26)-gads 2:no.36 (1923:sept.8), 1923:okt.-1923:dec.

NOTES: Began with: Nr. 1 (10. aug. 1922); ceased with: decembris 1923.  
Issues for 25 janvari 1923 g.- have title: *Rūgtās Drapes*

[Columbia RBML PN6222.L37 R84 Folio](#)

OTHER LOCATIONS: None.

81. *Satiriskais kalendars*. [Satirical calendar]. (Rīga: Kultūras Balss, 1920-1931). v.: ill.; 23 cm.

Library has: 1921-28; 1930-32.

[Avery Classics \(Offsite\) N6 Sa81](#)

OTHER LOCATIONS: Bayerische Staatsbibliothek, NYU, Stanford.

82. *Signāls*. [Signal]. (Rīga: Žurnāla "Signāls" izdevniecībai, [1928-1931]). v.

Library has: [1928/1929]:no.1 (1928:okt.)-[1930/1931]:no.3 (1930:dec.)

NOTES: Began with [1928/1929], no. 1 (oktobris 1928); ceased with [1930/1931], nr. 3 (decembris 1930)?

[Avery Classics AB Si26](#)

OTHER LOCATIONS: Bibliothek der Freidrich-Ebert-Stiftung, Institute of Social History (Netherlands).

83. *Skudra: humora un satīras mākslas žurnāls*. [Ant: journal of humar and satirical arts].([Valka]: [Skudra], 1919-1920). v.: ill.; 24-30 cm.

Library has: 1919:no.1 (1919:aug.7)-1919:no.6 (1919:sept.11), 1919:no.8 (1919:sept.25), 1920:no.1-1920:no.8 (1920:jūlijs 15).

NOTES: Edited by Jānis Sprinģiņš (1892-1959), graphic designer and writer. Began with: 1919, no. 1 (7. VIII. 1919); ceased in 1920. Issues for 1920 have title: *Skudras*.

[Avery Classics \(Offsite\) N6 Sk72](#)

OTHER LOCATIONS: None.

84. Smagars, Augusts (1910-1985). *Laikmeta termometrs: dzejas*. [Thermometer for the Era: poems]. ([Rīga]: A. Ancānsa un autora izdevums, 1932). 94 p.; 20 cm.

NOTES: Unattributed constructivist cover design.

[Avery Classics \(Offsite\) NC1050 L35 Sma15 S](#)

OTHER LOCATIONS: None.

85. Stradiņš, Alfrēds (1906-1942). *Manas skrandas: dzejas*. [My Tatters: poems]. ([Pļaviņas]: Autora izdevums, 1933). 32 p.; 18 cm.

NOTES: Unattributed constructivist cover design. Inscribed by the author on t.-p. and dated 13.dec. 1940.

[Avery Classics \(Offsite\) NC1050 L35 St82](#)

OTHER LOCATIONS: NYPL.

86. *Strādnieku gada grāmata*. [Workers' yearbook]. (Rīga: Sociāldemokrāts, 1930-1933). v.; \_\_\_ cm.

Library has: 1931-1932.

NOTES: Wrappers of 1931 with photomontage by J. Šneiders. Wrappers of 1932 with woodcut by Frans Masereel (1889-1972), and illustrations by Kārļ Buš (1912-1987), George Grosz (1893-1959), Masereel, et al. Edited by Fēlikss Cielēns (1888-1964).

[Avery Classics \(Offsite\) N6 St82](#)

OTHER LOCATIONS: Wisconsin (Madison).

87. Švābe, Arveds (1888-1959). *Gong Gong: tankas*. [Švābe's own Japanese tanka]. (Rīga: "Vaiņags", 1922). 64 p.: ill.; 15 cm.

NOTES: Illustrated by Sigismunds Vidbergs (1890-1970). Page preceding t.-p. signed in ink "M. Videnberge, 22.XII.24".

[Avery Classics \(Offsite\) NE674 V66 S11](#)

OTHER LOCATIONS: Bayerische Staatsbibliothek, British Library.

88. Talcis, Ādolfs (1904-1983). *Dumpīga grāmata: stāsti un feļetoni*. [Mutinous book: stories and humorous anecdotes]. (Rīga: Nākotnes Kultūra, 1931). 111 p.: ill.; 23 cm.

NOTES: Illustrated by Ādolfs Girdvoins (i.e., Ādolfs Talcis). Cover date: 1930.

[Avery Classics \(Offsite\) NE674 G361 T14](#)

OTHER LOCATIONS: Bayerische Staatsbibliothek, Chicago, Library of Congress, NYPL.

89. *Taurētājs*. [Ttumpeter]. (Rīga: [Kārlis Freinbergs], 1916-1920). v.: ill.; 24-26 cm.

Library has: no.1 (1920)-no.2 (1920)

NOTES: Linocuts by Jāzepe Grosvalds (1891-1920), Oto Skulme (1889-1967) et al. Edited by Kārlis Freinbergs (1884-1967). Imprint varies: originally published in Moscow. Thirty-one issues published.

[Avery Classics \(Offsite\) N6 T19](#)

OTHER LOCATIONS: Nebraska.

90. Tūters, Edvarts (1893-1984). *Laika soļi*. [Footsteps of time]. (Cēsis: Apgādājis un iespiedis Rudolfs Jēpe, [1922]). 96 p.; 20 cm.

[Columbia RBML PG9119.T8 L35 1922g](#)

OTHER LOCATIONS: None.

91. Tūters, Edvarts (1893-1984). *Vijole pagrabā: dzejoļi*. [Violin in the basement: poems]. ([Cēsis]: Apgādājis R. Jēpe, 1931). 93 p.; 19 cm.

NOTES: Cover by Vilis Ciesnieks (1908-1989).

[Columbia RBML PG9119.T8 V56 1931g](#)

OTHER LOCATIONS: Staatsbibliothek (Berlin).

92. Vidbergs, Sigismunds (1890-1970), artist. *Erotika: 24 zīmējumi*. [Erotica: 24 drawings]. (Rīga: Apgādniecība "Saule", [1926]). 22 p., 24 leaves of plates: ill.; 22 cm.

NOTES: Foreword and commentary by Visvaldas Peņģerots (1897-1938).

[Columbia RBML NC312.L383 V542 1926g](#)

OTHER LOCATIONS: Getty, Library of Congress, Wisconsin (Madison).

93. Vīlps, Pāvils (1901-1979). *Poēma par Annu Lazdu un melno runci*. [A Poem about Anna Lazda and the black tomcat]. (Rīga: K/S Avanti, 1932). [66] p.: ill, plates; 24 cm.

NOTES: Illustrations by Kārlis Bušs (1912-1987).

[Avery Classics \(Offsite\) NE674 B967 V71](#)

OTHER LOCATIONS: Chicago, NYPL.

94. Vīlps, Pāvils (1901-1979). *Romantika autobusā: dzeju cikls*. [Romance on a bus: poetry cycle]. (Rīga: Tagadne, 1930). 48 p.; 17 cm.

NOTES: Illustrated by Ernests Kālis (1904-1939).

[Avery Classics \(Offsite\) NE674 K125 V71](#)

OTHER LOCATIONS: NYPL.

95. Vīlps, Pāvils (1901-1979). *Tragiskā poēma*. [Tragic poem]. (Rīga: Autora izdevums, 1929). 45 p.: ill.; 19 cm.

NOTES: Illustrated by Sigismunds Vidbergs (1890-1970).

[Avery Classics \(Offsite\) NE674 V66 V71](#)

OTHER LOCATIONS: Bayerische Staatsbibliothek, British Library, NYPL, Yale.

96. Zamaiča, Lūcija (1893-1965). *Čigans un trīs dāmas*. [Gypsy and three ladies]. (Rīga: Promets, [1924?]). 128 p.; 17 cm.

NOTES: Unattributed cover possibly the work of Niklāvs Strunke (1894-1966). This work was confiscated and many copies destroyed. Copy has inscription.

[Columbia RBML PG9049.36.A56 C55 1924g](#)

OTHER LOCATIONS: None.

97. Zars, Pēteris (pseud.of Indriķis Lēmanis 1904-1960). *Strādnieku dzīve: stāsti*. [Workers' lives: stories]. (Rīga: "Semafori," 1932). 80 p.; 18 cm.

NOTES: Illustrated by Niklāvs Strunke (1894-1966). Cover and p. 4 possibly by Strunke.

[Avery Classics \(Offsite\) NE674 St89 Z19](#)

OTHER LOCATIONS: NYPL.

98. *Zvans: politiski, sabiedriski saimnieciskais žurnāls*. [Bell: a political, social, and economic journal]. (Rīga: Komanditsabiedrība "Zvans", 1930- ). v.; 24 cm.

Library has: nr.3 (1930:maijs).

NOTES: Cover design of Nr. 3 attributed to Sigismunds Vidbergs (1890-1970).

[Avery Classics N6 Z89](#)

OTHER LOCATIONS: None.

### **C. Lithuania**

99. *Septyni*. [The Seven]. (Kaunas: "Sakalo" b-vė, 1933). 103 p.: ill.; 21 cm.

NOTES: A collection of works by seven modernist Lithuanian poets— Stasius Būdavas (1908-1966), Klemensas Dulkė (1909-1944), Mykolas Linkevičius, Alė Sidabraitė (pseudonym of Elena Žalinkevičaitė, 1900-1986), Vytautas Sirijos Gira (1911-1997), Stepas Zobarskas (1911-

1984), and Kazys Zupka-Kecioris (1911-1999), with a modernist cover design, and collective photo frontispiece. Edited by Dulkė.

[Columbia RBML PG8715 .S475 1933g](#)

OTHER LOCATIONS: None.

## **II. West Slavic**

### **A. Czechoslovakia**

100. *Akrobatický kurs pro pány i dámy*. [Acrobatic course for gentlemen and ladies]. Manuscript, 1 item (31 leaves): col. ill.; 15 x 11 cm.

NOTES: A maquette for an unpublished private press erotica, consisting of thirty original pencil drawings, elaborately painted.

[Cornell Kroch Library Rare & Manuscripts Archives 7854 Bd. Ms. 1.](#)

OTHER LOCATIONS: None.

101. Alcoforado, Mariana (1640-1723). *Portugalské listy*. [Portuguese letters]. (Praha: [s.n.], [1910]). 35 p.: col. ill.; 18 cm.

NOTES: Translation by Hanuš Jelínek (1878-1944) of *Lettres portugaises* (i.e., Letters of a Portuguese nun). Illustrated by František Kysela (1881-1941). Ex-libris of Bořivoj Vajgrt (Weigert, 1873-1952). Edition of 700 copies.

[Cornell Kroch Library Rare & Manuscripts PQ9191.A5 A1 1910](#)

OTHER LOCATIONS: None of this edition.

102. Alda, Jan (pseud. of Alexandr Hořejší (1901-1970)). *Na promenádě: verše 1921-1926*. [On the promenade: verses 1921-26]. ([Praha]: [Olymp], 1926). 47 p.; 24 cm.

NOTES: Cover and lithography by Zdeněk Macek. Edition of 550 copies.

[Columbia RBML PG5038.A38 N3 1926g](#)

OTHER LOCATIONS: British Library, Czech National Library, Sächsische Landesbibliothek.

103. *Almanach Kmene*. [*Kmen Almanac*]. (Praha: Melantrich, 19–). v.: ill.; 19 cm.

Library has: RBML: 1930/31; 1934.

Butler Stacks: 1930/31; 1933/1934; 1934; 1934/35; 1936/37; 1937.

NOTES: Produced by Klub moderních nakladatelů kmen. [The Kmen Club of Modern Publishers]. Issues for 1930-31 with photomontage wrappers by Karel Teige (1900-1951); Spring 1934, photomontage wrappers by Vojtěch Tittelbach (1900-1971).

[Columbia RBML PG50200.A4](#)

And Butler PG5020.A4

OTHER LOCATIONS: Multiple locations.

104. *Almanach na rok 1914*. [Almanac for the year 1914]. (Praha: Družstvo "Přehled", 1913). 80 p.: ill.; 24 cm.

NOTES: Contributions by Josef Čapek (1887-1945), among others. Four full-page drawings by Václav Špála (1885-1946).

[Columbia RBML IN PROCESS](#)

OTHER LOCATIONS: Alberta, Berkeley, Getty, Harvard, Indiana, Library of Congress.

105. Ammers-Küller, Jo van (1884-1966). *Statečná Helga*. [Brave Helga]. (Praha: Adolf Synek, 1934). 161 p.: ill.; 21 cm.

NOTES: Translation by Angela Vašíčková of *Frans von Altena's vuurproef*. Unattributed photomontage on paper covered boards. Illustrations by Emanuel Frinta (1896-1970).

[Columbia RBML PT5805.A6 F73129 1934g](#)

OTHER LOCATIONS: Czech National Library, Koninklijke Bibliotheek (Netherlands).

106. Andreyev, Leonid (1871-1919). *Jidáš Iškariotský a jiní*. [Judas Iscariot and others]. ([Praha]: Nakladatelství Alois Srdce, 1918). 94 p.; 16 cm.

NOTES: Translation by Stanislav Minařík (1884-1944) of *Iuda Iskariot*.

[Columbia RBML PG3452.I817 1918g](#)

OTHER LOCATIONS: Czech National Library, Olomouc State Library.

107. Anstey, F. (pseud. of Thomas Anstey Guthrie, 1856-1934). *Venuše a kadeřník*. [Venus and the hairdresser]. (Praha: Alois Srdce, 1928). 188 p.; 20 cm.

NOTES: Translation by G.B. Maxová of *The Tinted Venus*. Color photomontage wrappers, incorporating a picture of Charlie Chaplin (1889-1977). From the Collection of Robert & June Leibowits.

[Columbia RBML PR4729.G5 T561258 1928g](#)

OTHER LOCATIONS: Czech National Library.

108. Apollinaire, Guillaume (1880-1918). *Pásmo* [The Zone]. (Praha: Fr. Borový, 1919). 15 p.: ill.; 27 cm.

NOTES: First Czech edition, with an intro by Karel Čapek (1890-1938), illustrated with 15 linocuts and red woodcut decorated orange wrappers designed by Josef Čapek (1887-1945). From the Collection of Robert & June Leibowits.

[Columbia RBML PQ2601.P6 Z64125 1919g Folio](#)

OTHER LOCATIONS: British Library, Czech National Library, Harvard, Indiana, Nebraska, Toronto.

109. Apollinaire, Guillaume (1880-1918). *Ubrousek básníků*. [The Poets' napkin]. (Moravská Ostrava: Soukromý tisk, 1931). 11 p.: ill.; 29 cm.

NOTES: Translation by Jaroslav Starý (1896-1947) of *La Serviette des poètes*. Designed and illustrated by Jan Sládek (1906-1982). Private printing, number 1 of 250 numbered copies, signed by the artist.

[Columbia RBML PQ2601.P6 S47129 1931g](#)

OTHER LOCATIONS: Czech National Library, Harvard, Olomouc State Library.

110. Apuleius, Lucius (124-170). *Amor a Psyche*. [Cupid and Psyche]. (Praha: Arthur Novák, 1923). 60, [4] p.: ill.; 30 cm.

NOTES: Translation of *Psyche et Cupido*. Abstract, textured paper-covered boards and containing sixteen original lithographs by Hugo Boettinger (1880-1934). No. 11 of 15 copies on Japan paper. Signed and dated by the artist below the final illustration.

[Cornell Kroch Library Rare & Manuscripts PA6209.J57 1923+](#)

OTHER LOCATIONS: Possibly the same limited edition at Bibliothèque Nationale de France, UC Santa Barbara.

111. Apuleius, Lucius (124-170). *Amor a Psyche*. [Cupid and Psyche]. (Praha: [Jan Fromek], 1926). [2], 98, [7] p.: ill.; 20 cm.

NOTES: Translation by Otakar Jiráni (1879-1934) of *Cupido et Psyche*. Wrappers and book design by Karel Teige (1900-1951). Contains 32 original woodcuts inspired by Raphael (1483-1520). No. 1,042 of 1,500 copies printed.

[Cornell Kroch Library Rare & Manuscripts PA6209.M5 J57 1926](#)

OTHER LOCATIONS: British Library, Czech National Library, Michigan, Yale.

112. *Architektura, 1938-1945: návrhy, soutěže, plány, stavby*. [Architecture 1938-1945: designs, competitions, plans, buildings]. ([Praha?]: [s.n.], [1945?]). 78 unnumbered p.: ill., plans, port.; 23 x 25 cm.

NOTES: Cover title.

[Avery Classics AA686 C99 Ar2555](#)

OTHER LOCATIONS: Canadian Centre for Architecture, NYPL.

113. Arconada, César Muñoz (1898-1964). *Rozdělení půdy*. [Distribution of the land]. ([Praha]: [Odeon], 1936). 237 p.; 20 cm.

NOTES: Translation by Vlastimil Borek (1886-1952) of *Reparto de tierras*. Photomontage cover by Karel Teige (1900-1951).

[Columbia RBML PQ6601.R364 R463129 1935g](#)

OTHER LOCATIONS: Czech National Library, Getty, Olomouc State Library, Sächsische Landesbibliothek, Yale.

114. Augusta, Jan Maria (1897-1939). *Hovory poutníkůvy: básne*. [Pilgrim's conversations: poems]. (Praha: Ludvík Bradáč, 1921). 33 p.; 16 cm.

NOTES: Original decorative wrappers.

[Columbia RBML PG5038.A835 H69 1921g](#)

OTHER LOCATIONS: Czech National Library, Penn State.

115. Avdeenko, Aleksandr Ostarovich (1908-1996). *Miluji*. [I love]. (Praha: Odeon, 1934). 196 p.; 21 cm.

NOTES: Translation by František Pišek (1901-1982) of *Ia liubliu*. Photomontage wrappers by John Heartfield (1891-1968).

[Columbia RBML PG3476.A89 I2129 1934g](#)

OTHER LOCATIONS: Bibliothek des Archiv der Akademie der Künste (Berlin), Czech National Library, Deutsche Nationalbibliothek.

116. *Aventinský magazín*. [The Aventinum Magazine]. (Praha: Otakar Štorch-Marien, 1930- [1932?]). v.: ill., maps; 24-25 cm.

Library has: V. 1: bk. 5 (Oct. 1930); v. 2: bk. 1 (Sept. 1931).

NOTES: Photomontage wrappers by František Muzika (1900-1974).

[Columbia RBML DB2000.A94](#)

OTHER LOCATIONS: British Library, Getty, Harvard, Olomouc State Library, Sächsische Landesbibliothek.

117. Aymé, Marcel (1902-1967). *Zelená kobyla*. [The Green mare]. (Praha-Karlín: V. Čejka, 1934). 264 p.: ill.; 21 cm.

NOTES: A translation by Quido Palička (1892-1962) of *La Jument verte*. Illustrated by Toyen (1902-1980), pseudonym adopted by Marie Čerminová. Edition of 120 numbered copies, this copy not numbered, as part of publisher Václav Čejka's small print-run of artist books issued under the "Edice Dobré knihy" imprint in the mid-1930s. Published in two editions, a "trade" edition of 1,500 copies, and a larger-format limited edition of 120 copies on Japan paper.

[Columbia RBML PQ2601.Y5 J813 1934g](#)

OTHER LOCATIONS: Czech National Library, Getty, Sächsische Landesbibliothek, Texas A & M.

118. Babel, Isaac (1894-1940). *Rudá jízda*. [Red cavalry]. (Praha: Odeon, 1928). 148 p.; 20 cm.

NOTES: Translation by A. Feldman and Julius Fučík (1903-1943) of *Konarmii*. Photomontage wrappers by Karel Teige (1900-1951). Lacks title-page.

[Columbia RBML PG3476.B2 K6129 1928g](#)

OTHER LOCATIONS: Colorado, Getty, Museum of Fine Arts (Houston), Sächsische Landesbibliothek.

119. Baker, Josephine (1906-1975). *Paměti Josefíny Bakerové*. [Memoirs of Josephine Baker]. (Praha: Kvasnička a Hampl, 1928). 96 p.: ill.; 18 cm.

NOTES: Translation by Stanislava Jílovská (1898-1955) of *Les mémoires de Joséphine Baker*. Photomontage wrappers by Adolf Hoffmeister (1902-1973). Illustrations by Paul Colin (1892-1985).

[Columbia RBML GV1785.B3 A3126 1928g](#) and a Second Copy.

OTHER LOCATIONS: Czech National Library, Sächsische Landesbibliothek.

120. Bakule, František Karel (1861-1941). *Osudy krásných žen a zvůle mužů v dějinách lásky*. [Stories of beautiful women and the despotism of men in the history of love]. (Praha: Kvasnička a Hampl, 1929). 155 p.: ill.; 18 cm.

NOTES: Photomontage wrappers by Zdeněk Guth (b. 1902).

[Columbia RBML BF575.L8 B3455 1929g](#)

OTHER LOCATIONS: Czech National Library.

121. Balzac, Honoré de (1799-1850). *Tatík Goriot*. [Father Goriot]. (Praha: Melantrich, 1930). 263 p.; 20 cm.

NOTES: Translation by Josef Träger (1904-1971) of *Le Père Goriot*. Unattributed photomontage wrapper.

[Columbia RBML PQ2168.A64 1930g](#)

OTHER LOCATIONS: Bibliothèque Nationale de France, Czech National Library

122. Balzac, Honoré de (1799-1850). *Vendetta: (Krevní msta)*. [Vendetta: blood revenge]. (Plzeň: Beníško a Jeřáb, [1931]). 86, [1] p.; 19 cm.

NOTES: Translation by Karel Dobroslav of *Vendetta*. Unattributed color lithographic wrappers.

[Cornell Kroch Library Rare & Manuscripts PQ2175.V3 1925](#)

OTHER LOCATIONS: Czech National Library.

123. Barbey d'Aurevilly, Jules (1808-1889). *Zapomenuté rytmy*. [Forgotten rhythms]. (Praha: Člun, 1913). 41 p.; 13 cm.

NOTES: Translation by Kamil Fiala (1880-1930) of *Rhythmes oubliés*. Designed by Vratislav Hugo Brunner (1886-1928) and Ludvík Bradáč (1885-1947).

[Columbia RBML PQ2189.B32 A53 1913g](#)

OTHER LOCATIONS: Czech National Library, Institute of Social History (Netherlands).

124. Barsukova, Maria Stepanovna. *Stachanovské metody ve výrobě prefabrikátů*. [The Stakhanov method for the production of prefabricated components]. (Praha: ROH, 1953). 59 p.: ill.; 21 cm.

NOTES: Translation by Slavoš Kadečka of *Predpriatie kolektivnogo stakhanovskogo truda*. Photomontage wrappers by František Mašek.

[Columbia RBML TS155.B37129 1953g](#)

OTHER LOCATIONS: Czech National Library.

125. Bartoš, Jan (1893-1946). *Kdo jest Jaroslav Durych?* [Who is Jaroslav Durych?]. (Kralupy nad Vltavou: Josef Nývlt, 1930). 41 p.; 16 cm.

NOTES: On Jaroslav Durych (1886-1962).

[Butler 308 Z v.944](#)

OTHER LOCATIONS: Cambridge, Czech National Library, Herder Institut, IZUM (Slovenia), Mestna knjižnica (Ljubljana), Olomouc State Library.

126. Bartoš, Josef. *Příručka exportu*. [Handbook for export]. (Praha: Sfinx, 1928). 397, [7] leaves of plates: ill.; 20 cm.

NOTES: Photomontage wrappers by Josef Hesoun (1903-1965).

[Columbia RBML HF1010.B375 1928g](#)

OTHER LOCATIONS: Czech National Library, Indiana.

127. *Básně o vazbách*. [Poems about book bindings]. (Praha: A. a L. Jiroutovi, 1936). 28, [1] p.: ill.; 23 cm.

NOTES: Edited and published by Alois Jiroť (1899-1969), with hand-colored frontispiece by Karel Svolinský (1896-1986). Typography by Jindřich Štyrský (1899-1942).

[Columbia RBML PG5025.B37 1936g](#)

OTHER LOCATIONS: Czech National Library, Getty, Indiana, Newberry, Yale.

128. [Baťa advertisement from *Letem Svetem* [Flight around the world]. [1930]. Single 4to sheet.

NOTES: Unattributed photomontage.

Columbia RBML In Process

OTHER LOCATIONS: The journal *Letem Svetem* (Praha, 1926-1942) is available [inc.] at Berkeley, Erfurt, Hoover, Olomouc State Library, and on microfilm at Indiana.

129. Baudelaire, Charles (1821-1867). *Starý kejklíř; Vdovy*. [The Old juggler/illusionist: widows]. (Praha: Sdruž. č. umělců grafiků Hollar, 1923). 21 p.: 1 leaf, 4 col. litogr.; 28 cm.

NOTES: Translation by Hanuš Jelínek (1878-1944). Artist's book after Baudelaire, produced by the graphic design association "Hollar", for distribution to its members. Containing four full-page color lithographs by Jan Rambousek (1895-1954).

[Columbia RBML PQ2191 .A52 1923g](#)

OTHER LOCATIONS: Bibliothèque Nationale de France, British Library, Czech National Library, Olomouc State Library, Victoria & Albert.

130. Baum, Jiří (1900-1944). *V říši pavouků*. [In the spider kingdom]. (Praha: Vesmír, 1938). 172 p.: ill.; 22 cm.

NOTES: Photomontage wrappers. In original slipcase.

[Columbia RBML QL451 .B37 1938g](#)

OTHER LOCATIONS: Czech National Library, Harvard, Olomouc State Library, Smithsonian.

131. Beardsley, Aubrey (1872-1898). *Venuše a Tannhäuser*. [The Story of Venus and Tannhäuser]. (Praha: M.D.N., 1930). 68 p.; 30 cm.

NOTES: Translation by Arnošt Vaněček (1900-1983) of the *Story of Venus and Tannhäuser*. Three full-page Surrealist, erotic illustrations by Toyen (1902-1980). Publisher's decorated wrappers. One of 80 copies on Holland paper from an edition of 200.

[Cornell Kroch Library Rare & Manuscripts Human Sexuality PR4089.B36 S6 1930 +](#)

OTHER LOCATIONS: Art Institute (Chicago), Czech National Library, Getty, Heidelberg, Olomouc State Library.

132. Bednář, Kamil (1912-1972). *Praha pod křídly války*. [Prague under the wings of war]. (Praha: Václav Petr, 1945). 69 p.: ill.; 23 cm.

NOTES: Illustrated by Josef Liesler (1912-2005).

[Butler Offsite PG5038.B35 P7](#)

OTHER LOCATIONS: Multiple locations.

133. Belmont, Leo (pseud. of Leopold Blumenthal, 1865-1941). *Tajné líčení před porotou*. [Trial behind closed doors]. (Praha: Vladimír Orel, 1931). 256 p.; 18 cm.

NOTES: Translation by Václav Cháb (1895-1983) of *Sprawa przy drzwiach zamkniętych*. Photomontage wrapper by Jindřich Štyrský (1899-1942) over blind stamped boards.

[Columbia RBML PG7158.B388 S67129 1931g](#)

OTHER LOCATIONS: Czech National Library.

134. Beneš, Karel Josef (1896-1969). *Kouzelný dům*. [Magic house]. (Praha: Melantrich, [1939]). 364, [1] p.; 20 cm.

NOTES: Photomontage by Toyen (1902-1980).

[Columbia RBML PG5038.B42 K68 1939g](#)

OTHER LOCATIONS: Multiple locations.

135. Beneš, Karel Josef (1896-1969). *Kouzelný dům; román*. [Magic house: a novel]. (Praha: Melantrich, [1947]). 365 p.; 20 cm.

NOTES: Wrappers (bound at the back of the volume) by Toyen (1902-1980).

[Butler Offsite 891.86B434 S4](#)

OTHER LOCATIONS: Bern, Boston PL, British Library, California State Library, Czech National Library.

136. Bennett, Arnold (1867-1931). *Hugo*. (Praha: Vladimír Orel, 1930). 266 p.; 18 cm.

NOTES: Translation by T.P. Schulz. Photomontage wrapper by Jindřich Štyrský (1899-1942). Cover print signed Jindřich Štyrský.

[Columbia RBML PR6003.E6 H84129 1930g](#)

OTHER LOCATIONS: Czech National Library, Sächsische Landesbibliothek, Zentralbibliothek Zürich.

137. Benoît, Pierre (1886-1962). *Půlnoční slunce*. [The Midnight sun]. (Praha: L. Mazáč, 1931). 226 p.; 20 cm.

NOTES: Translation of *Le Soleil de minuit*. Photomontage wrapper by Jaroslav Raimund Vávra (1902-1990) and Slavomír Kittner (b. 1903); typography designed by Vávra.

[Columbia RBML PQ2603.E583 S6126 1931g](#)

OTHER LOCATIONS: Czech National Library.

138. Bezruč, Petr (pseud. of Vladimír Vašek, 1867-1958). *Já: báseň ze Slezských písní*. [I, Myself: a poem from Silesian songs]. (Frýdek: Mor.-slez. bibliofilové, 1935). [4], 8, [4] p.: ill.; 29 cm.

NOTES: Loose sheets in card wrappers, as issued. Hand-numbered 28 of 70 copies on Japanese paper.

[Cornell Kroch Library Rare & Manuscripts Human Sexuality PG5038.V35 J11 +](#)

OTHER LOCATIONS: Czech National Library, Indiana, Olomouc State Library.

139. Bezruč, Petr (pseud. of Vladimír Vašek, 1867-1958). *Paralipomena*. [Paralipomena]. ([Praha]: Trianon, 1937-1938). 2 v.: ill.; 25 cm.

Library has: v. 2.

NOTES: Printer's mark of Karel Dyrynk (1876-1949) at end of each volume. Limited edition: v. 2, 180 copies printed for sale, and 20 for private distribution, nos. 1-15 and i-v on Japanese vellum, nos. 16-180 on paper. Each vol. signed at foot of colophon. This copy is no. v.

[Columbia RBML PG5038.V35 P37 1937g](#)

OTHER LOCATIONS: Alberta, Berkeley, Czech National Library, Harvard, Indiana, Michigan.

140. Bezruč, Petr (pseud. of Vladimír Vašek, 1867-1958). *Slezské písně*. [Silesian songs]. (Brno: Nový lid, 1920). 144 p.; 15 cm.

NOTES: Rare Book first copy: Original leather binding embossed in black and gold; Rare Book second copy: Original leather binding embossed in gold; with original card slipcase. Unattributed decorative endpapers.

[Columbia RBML PG5038.V35 S5 1920g](#)

OTHER LOCATIONS: Harvard, Indiana, Kansas, Stanford, Toronto, Utah.

141. Bible. Song of Solomon. Czech (1918). *Píseň písní*. [Song of songs]. (Praha: Grafikona, 1918). 31 p.: color ill.; 28 cm

NOTES: Edited and translated by Rudolph Dvořák (1860-1920), and illustrated with colored lithographs and illuminated initials by Vladislav Röhling (1878-1949). Copy no. 160 of 250 numbered copies.

[Columbia RBML BS1489.C9 D96 1918g Folio](#)

OTHER LOCATIONS: Czech National Library, Trier.

142. Bible. Song of Solomon. *Píseň písní*. [Song of Songs]. (Praha: F.J. Müller, 1941). [30] leaves: ill.; 36 cm.

NOTES: An artist's book created to celebrate the 10<sup>th</sup> anniversary of the small Prague arts publisher F.J. Müller. Translation and transcription by Ivan Olbracht (1882-1952). Wrappers, hand sewn, with illustrations by František Tichý (1896-1961). With a paper "point of sale" band loosely tipped-on. Copy no. 124 of 300.

[Cornell Kroch Library Rare & Manuscripts BS1484.C95 1941++](#)

OTHER LOCATIONS: Bayerische Staatsbibliothek, British Library, Czech National Library, Chicago, Library of Congress, Illinois, Michigan, National Library of Israel, Toronto, Yale.

143. Biebl, Konstantin (1898-1951). *Nebe peklo ráj*. [Heaven Hell Paradise]. ([Praha: Sfinx, Bohumil Janda], 1931). 54 p.; 22 cm.

NOTES: Cover and design by Karel Teige (1900-1951). One-hundred numbered copies printed on Holland paper.

[Butler Offsite 891.86B475 T5](#)

OTHER LOCATIONS: Multiple locations.

144. Biebl, Konstantin (1898-1951). *Plancius*. (Praha: Sfinx, Bohumil Janda, 1931). 26 p.: 1 col. ill.; 21 cm.

NOTES: Illustrated by Jindřich Štyrský (1899-1942).

[Columbia Butler PG5038.B5 P53](#)

OTHER LOCATIONS: Multiple locations.

145. Biebl, Konstantin (1898-1951). *Věrný hlas*. [A Faithful voice]. (Praha: Svoboda, 1925). 66 p., 6 unnumbered p.; 22 cm.

NOTES: Cover by Vojtěch Tittelbach (1900-1971).

[Columbia RBML 891.86B475 Y](#)

OTHER LOCATIONS: Multiple locations.

146. Biebl, Konstantin (1898-1951) *Zlatými řetězy*. [Gold chains]. (Praha: Čin, 1926). 48 p.: ill.; 29 cm.

NOTES: Cover and design by Josef Čapek (1887-1945).

[Columbia Butler PG5038.B5 Z53](#)

OTHER LOCATIONS: Multiple locations.

147. Biebl, Konstantin (1898-1951). *Zloděj z Bagdadu*. [The Thief of Bagdad]. (Praha: E. Janská, 1925). 31 p.; 18 cm.

NOTES: Cover by Josef Čapek (1887-1945).

[Columbia Butler PG5038.B5 Z56](#)

OTHER LOCATIONS: Multiple locations.

148. Biebl, Konstantin (1898-1951). *Zlom: verše*. [Fissure: verse]. (Praha: Hyperion, 1925). 59 p.; 15 cm.

NOTES: Designed by Karel Teige (1900-1951).

[Columbia Offsite 891.86B475 Z7](#)

OTHER LOCATIONS: Multiple locations.

149. Biebl, Konstantin (1898-1951). *Zrcadlo noci*. [Mirror of the night]. (Praha: F.J. Müller, 1939). [42] p., 3 leaves of plates: ill.; 25 cm.

NOTES: Illustrated by Vojtěch Tittlebach (1900-1971).

[Columbia Butler PG5038.B5 Z73](#)

OTHER LOCATIONS: Multiple locations.

150. Bloch, Jean-Richard (1884-1947). *...a spol.* [... and co.]. (Praha: Družstevní práce, 1930). 250 p.; 19 cm.

NOTES: Translation by Ludmila Faltová of *Et Compagnie*. Photomontage wrapper and boards by Ladislav Sutnar (1897-1976).

[Columbia RBML PQ2603.L35 E7129 1930g](#)

OTHER LOCATIONS: Art Institute (Chicago), British Library, Czech National Library, Nebraska, Olomouc State Library, Sächsische Landesbibliothek, Texas A & M, Toronto.

151. Bloch, Jean-Richard (1884-1947). *Moskva-Paříž*. [Moscow-Paris]. (Praha: Svoboda, 1948). 156 p.: port.; 21 cm.

NOTES: Translation by Květa Zadáková of *Moscou-Paris*. Photomontage wrapper by Václav Krejčík (1925-1996) over gilded boards, typography by Alois Chvála (1885-1973).

[Columbia RBML DK32.7.B55129 1948g](#)

OTHER LOCATIONS: Czech National Library, Institute of Social History (Netherlands).

152. Bochořáková-Dittrichová, Helena (1894-1980). *Dojmy z SSSR:s 15 dřevoryty autorky*. [Impressions from the USSR: with 15 woodcuts by the author]. (Brno: Exod, [1934 or 1935]). 165 p.: ill. (woodcuts); 24 cm.

NOTES: This edition has two possible publication dates: The title-page specifies 1934, which could possibly refer to the first or second edition. The colophon has the following text and date: "Vydal Exod v Brně, v lednu 1935". Third bibliophile edition in 200 copies. Includes 15 black and white woodcut illustrations by Bochořáková-Dittrichová.

[Columbia RBML BOOKART NC266.B635 1934 B6355 13V](#)

OTHER LOCATIONS: Cambridge, Czech National Library, Georgetown, Indiana, National Museum of Women in the Arts, Olomouc State Library.

153. Bochořáková-Dittrichová, Helena (1894-1980). *Indiáni jindy a dnes: kniha dřevorytů*. [Native Americans past and present: a book of woodcuts]. (Hranice; Brno: Josef Hladký v Hranicích, 1934). [8] p., [52] leaves: chiefly ill. (woodcuts); 27 cm.

NOTES: Written and illustrated by Bochořáková-Dittrichová. Printed on handmade paper in an edition of 100 copies for the publisher, 25 for the author. This copy no. 65, signed by the author on the first page.

[Columbia RBML BOOKART NC266.B635 1934 B6365 13V Folio](#)

OTHER LOCATIONS: Czech National Library, National Museum of Women in the Arts, Princeton.

154. [Bochořáková-Dittrichová, Helena \(1894-1980\)](#). *Z mého dětství: dřevoryty*. [From my childhood: woodcuts]. (Praha: Orbis, 1929). 13 p., 94 leaves: chiefly ill. (woodcuts); 17 cm.

NOTES: Preface by Arne Novák (1880-1939). No. 1 of 60 copies, 10 on Japan paper. Rare Books copy number: K II/1. Title-page signed by the author. Woodcut illustration on wrapper.

[Columbia RBML BOOKART NC266.B635 1929 B6368 13V](#)

OTHER LOCATIONS: Czech National Library, Morgan Library, National Museum of Women in the Arts, UNC, Ohio State, Olomouc State Library, Oxford, Wellesley.

155. Bois, Jules (1868-1943). *Satanova církev*. [Satan's church]. (Praha: Libri Rari et Curiosi, 1930). 147, [1] p.: ill.; 25 cm.

NOTES: Translation of *Le Satanisme et la magie*. Includes four etchings by Albert Schamoni (1906-1945), a German painter and graphic artist who collaborated with Czech publishers to

produce hand-press books. This copy no. 107 of 250 printed, signed by publisher and bibliophile Josef Portman (1893-1968).

[Cornell Kroch Library Rare & Manuscripts Witchcraft BF1549 .B68 1930](#)

OTHER LOCATIONS: Czech National Library, Toronto PL.

156. Bonaventure, Saint, Cardinal (ca. 1217-1274). *Slavík svatého Bonaventury*. [The Nightingale of St. Bonaventure]. (Praha: V. Bitnar, 1910). 26 p.: ill.; 26 cm.

NOTES: Translation by Oldřich Novotný (1884-1959) from the medieval Latin original. Includes four full-page illustrations, 15 vignettes, five headpieces and five Gothic initials designed, cut in wood and printed by Josef Váchal (1884-1969). Printed wrappers. Rare Book copy is no. 163 in an edition of 250 copies.

[Columbia RBML BX4700.B68 S53 1910g](#)

OTHER LOCATIONS: Czech National Library, Indiana, National Library of New Zealand, Toronto.

157. Bove, Emmanuel (1898-1945). *Past*. [Trap]. (Praha: Literární klub Máje, 1946). 136 p.; 22 cm.

NOTES: Translation by Jarmila Blažková (1911-1982) of *Piège*. Cover by Bedřich Votruba (b. 1922).

[Columbia RBML PQ2603.O87 P5126 1946g](#)

OTHER LOCATIONS: Czech National Library.

158. Branislav, František (1900-1968). *Na houslích jara, podzimu*. [On the Violins of Spring, autumn]. (Plzeň: Sdružení západočeských výtvarných umělců, 1933). 42 p.: ill.; 23 cm.

NOTES: Illustrated by Svatopluk Máchal (1895-1947). Card wrappers. Edition of 250 copies. Publisher's advertising ephemera laid-in.

[Cornell Kroch Library Rare & Manuscripts PG5038.B69 N2](#)

OTHER LOCATIONS: British Library, Czech National Library, Hungarian Academy (Budapest), Royal Danish Library.

159. *Brno: přehled historického, hospodářského, sociálního a stavebního rozvoje*. [Brno: An overview of historical, economic, social, and construction development]. (Brno: [s.n.], 1935). 217 p.: ill., maps; 29 cm.

NOTES: Edited by Josef Penáz (1889-1966), whose modernist villa still stands in Brno. Issued at the time of the International Housing Congress in Prague, 1935. Compiled by the Městský stavební úřad [Municipal building authority]. Parallel titles in German and French: *Übersicht der geschichtlichen, wirtschaftlichen, sozialen und baulichen Entwicklung: Aperçu du développement historique, économique, social et urbain.*

[Avery Classics AA1027 B77 B773](#)

OTHER LOCATIONS: Czech National Library, Delft Univ. of Technology, Deutsche Nationalbibliothek, Herder Institut, Illinois, Melbourne, National Library of Israel.

160. Browne, Kenneth Robert Gordon (1895-1940). *Honba za Annou*. [In pursuit of Anna]. (Praha: Fr. Borový, 1929). 245 p.; 20 cm.

NOTES: Translation by Ma-Fa (1893-1963) of *Following Ann*. Unattributed photomontage wrappers.

[Columbia RBML PR6003.R78 F66 1929g](#)

OTHER LOCATIONS: Czech National Library,

161. Buchlovan, Bedřich Beneš (1885-1953). *Ožehnutí*. [Burning]. ([Brno]: Družstvo moravského kola spisovatelů, [1931]). 172 p., 2 leaves frontis.; 19 cm.

NOTES: Photomontage wrappers by Karel Jílek (1896-1983).

[Columbia RBML PG5038.B425 O94 1931g](#)

OTHER LOCATIONS: British Library, Czech National Library, Sächsische Landesbibliothek, Stanford.

162. Buchlovan, Bedřich Beneš (1885-1953). *Padesátka: z mého maroquinového zápisníčku*. [Fifty: from my maroquin notebook]. (Hranice na Moravě: Josef Hladký, 1930). L [i.e. 50] p.: ill.; 15 cm.

NOTES: One of 250 numbered and signed copies. Drawing and typography by Karel Svolinský (1896-1986).

[Butler PG5038.B74 P23 1930g](#)

OTHER LOCATIONS: Czech National Library, Michigan, Olomouc State Library.

163. *Bud'te pánem svého času!* [Be a man of the times!]. ([ca. 1928]). 4 p.; 18 x 13 cm.

NOTES: Photomontage BSA Motor Cycles Ltd. pamphlet.

[Columbia RBML GV1059.5.B93 1928g](#)

OTHER LOCATIONS: None.

164. Bulgakov, Mikhail (1891-1940). *Osudná vejce*. [The Fatal eggs]. (Praha: Kamilla Neumannová, 1929). 101 p.; 23 cm.

NOTES: Translation by Lala Značkovská-Neumannová (1900-1991) of *Rokovye iaitsa*. Photomontage wrappers by a Vladimir Golovin, possibly a pseudonym.

[Columbia RBML PG3476.B78 R58129 1929g](#)

OTHER LOCATIONS: Czech National Library, Harvard.

165. Bureš, Miloslav (1909-1968). *Nevěsta: lyrika*. [The Bride: lyrics]. (Brno: Nakl. Joža Jícha, [1930]). 27, [4] p.: frontispiece ; 24 cm

NOTES: 200 copies printed, 50 on Japan paper, of which this is no. 40. With erotic frontispiece, wrappers, and graphic arrangement by Rudolf Puchýř (1909-1987).

[Cornell Kroch Library Rare & Manuscripts PG5038.B97 N48 1930](#)

OTHER LOCATIONS: Czech National Library, Texas.

166. Burian, Emil František (1904-1959). *Pražká dramaturgie*. [Prague dramaturgy]. (Praha: E.F. Burian, 1937). 95 p.: ill., diags., ports.; 24 cm.

[Columbia RBML PN2859.C93 P733 1938g](#)

OTHER LOCATIONS: Multiple locations.

167. Burian, Emil František (1904-1959). *Zamet'te jeviště*. [Sweep the stage]. ([Praha]: [Nová edice], O. Jirsák, [1936]). 38 p.: ill.; 20 cm.

[Columbia RBML PN2037.B85 1936g](#)

OTHER LOCATIONS: Amsterdam, Brown, Cambridge, Canadian Centre for Architecture, Czech National Library, Getty, Harvard, NYPL, Sächsische Landesbibliothek, Yale.

168. Burka, Antonín (1896-1947). [Ex libris Ing. Arch. O. Vondráček] [Ex libris, Architect Otakar Vondráček]. ([S.l.: s.n., 1929]).

1 print on paper: woodcut, b & w; image 98 x 71 mm.

NOTES: Bookplate of architect Otakar Vondráček (1876-1954), designed by Burka. Depicts a stylized vase of flowers before a multi-level building. Date of publication from Jihočeska Vědecká Knihovná online catalog.

[Avery Classics AE400](#)

OTHER LOCATIONS: None.

169. *Bytová kultura: sborník pro průmyslového umění, nábytku, skla, porcelánu, keramiky, textilii*. [Housing culture: Anthology for decorative art, furniture, glass, porcelain, ceramics, textiles]. (Brno: Vydavatel Jan Vaněk, 1924-25). v.: ill.; 31 cm.

Library has: v.1:no.1-10(1924-1925).

NOTES: Edited at various times by Adolf [Loos \(1870-1933\)](#), [Bohumil Markalous \(1882-1952\)](#), and [Arnošt Wiesner \(1890-1971\)](#). [Jan Vaněk \(1891-1962\)](#) was the main editor. Vol. 1 has the ex libris of Ruda Kubíček (1891-1983). German edition: *Wohnungskultur: Monatsschrift für industrielle Kunst*.

[Avery Classics AB B886](#)

OTHER LOCATIONS: Bibliothèque Nationale de France, Canadian Centre for Architecture, Chicago, MoMA, Toronto, Yale.

170. Čadík, Jindřich (1891-1979). *Dílo Josefa Drahoňovského*. [The Work of Josef Drahoňovský]. (Praha: Vladimír Žikeš, 1933). 310 p.; 27 cm.

NOTES: The works of sculptor and engraver Josef Drahoňovský (1877-1938) in stone and glass.

[Avery Offsite AB538 D78 C11](#)

OTHER LOCATIONS:

171. Čadík, Jindřich (1891-1979). *Hugo Boettinger*. (Praha: Česká akademie věd umění, 1938). 134 p.: frontis. (port.), plates (part col.); 22 cm.

NOTES: Concerning the caricaturist and graphic artist Hugo Boettinger (1880-1934).

[Avery Offsite ND529 B63 C11](#)

OTHER LOCATIONS: Multiple locations.

172. Čadík, Jindřich (1891-1979). *Jak chápati umění*. [How to understand art]. (Praha and Plzeň: Grafické závodů, 1922). 63 p.; 19 cm.

NOTES: Unattributed wrappers.

[Columbia RBML N69.C95 C33 1922g](#)

OTHER LOCATIONS: Czech National Library.

173. Čapek, Josef (1887-1945). *Země mnoha jmen: hra o třech dějstvích a proměně*. [The Land of many names: a play in three acts and a transformation]. (Praha: Aventinum, 1923). 78 p.; 21 cm.

NOTES: Cover linocut by Josef Čapek (1887-1945). Published by Otakar Štorch-Marien (1897-1974).

[Butler Stacks PG5038.C27 Z2](#)

OTHER LOCATIONS: Multiple locations.

174. Čapek, Josef (1887-1945). *Země mnoha jmen: hra o třech dějstvích a proměně*. [The Land of many names: a play in three acts and a transformation]. (Praha: Aventinum, 1924). 78, [2] p.; 22 cm.

NOTES: Cover linocut by Josef Čapek (1887-1945). Published by Otakar Štorch-Marien (1897-1974). From the Collection of Robert & June Leibowits.

[Columbia RBML PG5038.C28 Z53 1924g](#)

OTHER LOCATIONS: Indiana, Sächsische Landesbibliothek.

175. Čapek, Karel (1890-1938). *Hordubal*. [Hordubal]. (Praha: Fr. Borový, 1934). 195 p.; 19 cm.

NOTES: Photomontage cover design by František Muzika (1900-1974) over stamped boards. First 50 copies on Van Gelder paper, numbered and signed by the author.

[Columbia RBML PG5038.C3 H67 1934g](#)

OTHER LOCATIONS: Chicago, Czech National Library, Metropolitan Museum (New York), Münster, Royal Danish Library, Toronto.

176. Čapek, Karel (1890-1938). *Hovory s T.G. Masarykem. Věk mladosti*. [Talks with T.G. Masaryk: the time of youth]. (Praha: Aventinum-Čin, 1931). 118, [3] p., [1] leaf of plates: port.; 20 cm.

NOTES: At head of title: 'K.Č. [Karel Čapek]'. Drafted from interviews with Tomáš Garrigue Masaryk (1850-1937). Published by Otakar Štorch-Marien (1897-1974). The first 50 copies printed on Holland paper and numbered. RBML copy signed by Karel Čapek.

[Columbia RBML DB2191.M38 A3 1931g](#)

And [Butler Stacks 891.86M37 M2 \(Vol. 1\)](#)

OTHER LOCATIONS: British Library, Czech National Library, Groningen, Harvard, Indiana, Leiden, NYPL, Sorbonne (Malesherbes), Wisconsin (Madison).

177. Čapek, Karel (1890-1938). *Italské listy; feuilletony* [Letters from Italy; feuilletons]. (Praha: Aventinum, 1924). 66, [5] p.; 20 cm.

NOTES: Cover linocut illustration printed in orange & silver; linocut publisher's device on title-page printed in blue, by Josef Čapek (1887-1945). Published by Otakar Štorch-Marien (1897-1974). From the Collection of Robert & June Leibowits.

[Columbia RBML DG429.C23 1924g](#)

OTHER LOCATIONS: Czech National Library, Getty, Indiana, University College London.

178. Čapek, Karel (1890-1938). *Italské listy; feuilletony*. [Letters from Italy; feuilletons]. (Praha: Aventinum, 1925). 66, [3] p.; 21 cm.

[Offsite 891.86C17 R73](#)

OTHER LOCATIONS: Multiple locations.

179. Čapek, Karel (1890-1938). *Minda čili o chovu psů*. [Minda, or On the breeding of dogs]. (Praha: Spolek českých bibliofilů, 1930). 28 unnumbered p.: ill.; 26 cm.

NOTES: Illustrated by Josef Čapek (1887-1945). Typography by Rudolf Hála (1892-1968). In an edition of 280 copies, as gifts for members of the Society of Czech Bibliophiles. In the original paper slipcase and glassine wrapper.

[Columbia RBML PG5038.C3 M58 1930g](#)

OTHER LOCATIONS: British Library, Czech National Library, Getty, Indiana, Michigan, National Library of New Zealand, Olomouc State Library.

180. Čapek, Karel (1890-1938). *O věcech obecných: čili Zqon politikon*. [On General matters, or Zqon politikon]. (Praha: Fr. Borový, 1932). 162, [1] p.; 20 cm.

[Columbia RBML PG5038.C3 O32 1932g](#)

OTHER LOCATIONS: Multiple locations.

181. Čapek, Karel (1890-1938). *Obyčejný život*. [An Ordinary life]. (Praha: Fr. Borový, 1935). 214 p.; 20 cm.

NOTES: Cover by František Muzika (1900-1974).

[Columbia Offsite 891.86C17 U3](#)

OTHER LOCATIONS: Czech National Library.

182. Čapek, Karel (1890-1938). *Obyčejný život*. [An Ordinary life]. (Praha: Fr. Borový, 1937). 214 p.; 20 cm.

NOTES: Photomontage wrapper by František Muzika (1900-1974) over stamped boards.

[Columbia RBML PG5038.C3 O2 1937g](#)

OTHER LOCATIONS: Czech National Library.

183. Čapek, Karel (1890-1938). *Povětroň*. [Meteor]. (Praha: Fr. Borový, 1938). 222 p.; 29 cm.

NOTES: Photomontage wrapper by František Muzika (1900-1974) over decorative boards.

[Columbia RBML PG5038.C3 P6 1938g](#)

OTHER LOCATIONS: Glasgow, Leipzig, National Library of Canada, Olomouc State Library.

184. Čapek, Karel (1890-1938). *Skandální aféra Josefa Holouška*. [The Scandalous affair of Josef Holoušek]. (Praha: Aventinum, 1927). 36 p.; 17 cm.

NOTES: Published by Otakar Štorch-Marien (1897-1974).

[Butler PG5038.C3 S5](#)

OTHER LOCATIONS: Berkeley, British Library, Czech National Library, Erfurt, Getty, Indiana, Texas .

185. Čapek, Karel (1890-1938). *Válka s mloky*. [War with the newts]. ([Praha]: Fr. Borový, 1947). 348 p.; 20 cm.

NOTES: Photomontage wrappers and typography by Karel Teige (1900-1951).

[Columbia RBML PG5038.C3 V3 1947g](#)

OTHER LOCATIONS: Multiple locations.

186. Čapek-Chod, Karel Matěj (1860-1927). *Psychologie bez duše: bizarerie filosofická*. [Psychology without a soul: philosophical bizarreness]. ([Praha]: Pražská akciová tiskárna, 1928). 85, [2] p.: ill.; 27 cm.

NOTES: Custom paper-covered boards with constructivist design and original linotypes by Alexandr Vladimír Hrska (1890-1954). In an edition of 180 copies.

[Cornell Kroch Library Rare & Manuscripts PG5038.C363 P7 1928 +](#)

OTHER LOCATIONS: Multiple locations.

187. Čapek-Chod, Karel Matěj (1860-1927). *La Turbine*. [The Turbine]. (Paris: Bernard Grasset, [1928]). 2 v.; 19 cm.

Library has: v.1-2.

NOTES: Translation by Jules Chopin (1880-1939) from the Czech of Čapek-Chod's *Turbina* (1916).

[Cornell Kroch Library Rare & Manuscripts arV2955](#)

OTHER LOCATIONS: Multiple locations.

188. Čapková, Helena (1886-1961). *Kolébka*. [Cradle]. (Praha: Aventinum, 1922). 70 p.: ill.; 17 cm.

NOTES: Cover linocut, frontispiece, titlepage, and tailpieces by Josef Čapek (1887-1945). From the Collection of Robert & June Leibowits.

[Columbia RBML PG5038.C33 K6 1922g](#)

OTHER LOCATIONS: Multiple locations.

189. Čapková, Helena (1886-1961). *Malé děvče*. [A Little girl]. (Praha: Aventinum, 1920). 48 p.; 18 cm.

NOTES: Cover linocut, publisher's device frontispiece, and title page by Josef Čapek (1887-1945). From the Collection of Robert & June Leibowits.

[Columbia RBML PG5038.C33 M3 1920g](#)

OTHER LOCATIONS: Multiple locations.

190. Carco, Francis (1886-1958). *Parta: román*. [The Team: a novel]. (Praha: Čin, 1925). 178 p.: 20 cm.

NOTES: Translation by Jindřich Hořejší (1886-1941) of *L'Équipe*. Cover linocut by Josef Čapek (1887-1945). From the Collection of Robert & June Leibowits.

[Columbia RBML PQ2605.A55 E6128 1925g](#)

OTHER LOCATIONS: British Library, Czech National Library, Getty, Indiana, Olomouc State Library, Sächsische Landesbibliothek, Toronto.

191. Carco, Francis (1886-1958). *Scény ze života na Montmartru*. [Scenes from life in Montmartre]. (Praha: Čin, 1925). 157 p.; 18 cm.

NOTES: Translation by Stanislava Jílovská (1898-1955) of *Scènes de la vie de Montmartre*. Wrapper design by Václav Špála (1885-1946).

[Columbia RBML PQ2605.A55 S4129 1925g](#)

OTHER LOCATIONS: Czech National Library, Illinois.

192. *Časopis československých architektů*. [The Magazine of Czech architects]. (Praha: Spolek inženýrů, 1922-26). v.: ill.; 30 cm.

Library has: Vol. 22 (1923), nos. 1-12; vol. 25, nos. 1-12 (1926). With a dupl. copy of v. 2, no. 2.

NOTES: Monthly, began in 1922; ceased with roč. 25, čís. 12 (1926). Continues *Časopis československých inženýrův a architektův*. Continued by *Architekt SIA*.

[Avery Classics AC Ar2849](#)

OTHER LOCATIONS: Bibliothek der technischen Universität (Berlin), Canadian Centre for Architecture, Czech National Library, Getty, Institute of Social History (Netherlands), Olomouc State Library, ETH Bibliothek Zürich.

193. Čelakovský, František Ladislav (1799-1852). *Ohlas písní českých a ruských*. [Echoes of Czech and Russian songs]. (Praha-Vinohrady: Josef Hladký, 1923). 60 p.: ill.; 16 cm.

NOTES: Cover design and illustrations by Antonín Václav Slavíček (1895-1938).

[Columbia RBML PG5038.C47 O375 1923g](#)

OTHER LOCATIONS: Czech National Library.

194. Cellini, Benvenuto (1500-1571). *Vlastní životopis*. [Autobiography]. (Praha: Sfinx, Bohumil Janda, 1936). 475 p.: ill.; 28 cm.

NOTES: Translation by Josef Mach (1883-1951) and Adolf Felix (1904-1987) of *Vita*. Foreword by Václav Vilém Štech (1885-1974). Illustrated by Cyril Bouda (1901-1984).

[Offsite NB623.C3 A2 1936g](#)

OTHER LOCATIONS: Agencia Española de Cooperación, British Library, Czech National Library, Stanford.

195. *Česká mládež v boji*. [Czech youth in combat]. ([Praha]: Svaz české mládeže, 1945). 24 unnumbered p.: ill.; 19 cm.

NOTES: Cover title. Photo-illustrated wrappers attributed to Karel Hájek (1900-1978), R. Štochl and K. Fridrich.

[Columbia RBML D765.5.C47 1945g](#)

OTHER LOCATIONS: Bayerische Staatsbibliothek, Czech National Library, Hoover, Institute of Social History (Netherlands), Nanterre-La Contemporaine, Utah State.

196. *Československé legie v Rusku: malířské dokumenty*. [The Czech Legion in Russia: painted documents]. (Praha: Památník odboje v Praze, 1922). 1 v., 99 color plates on [47] p.: col. ill.; 24 x 35 cm.

NOTES: Preface by V. Nikodem. Hardcover edition, brown publisher's cloth over boards, silk tie binding; title statement printed on dark grey paper label affixed to front cover.

[Columbia RBML D558 .C47 1922g](#)

OTHER LOCATIONS: Czech National Library, Indiana, Michigan, Nanterre-La Contemporaine, Northwestern, Texas A & M, Yale.

197. *Československo*. [Czechoslovakia]. (Praha: Ministerstvo informací, 1945- ). v.: ill., ports., maps; 31 cm.

Library has: Vol. 1: no. 5 (March 1946).

NOTES: Principal editor was Marie Majerová (1882-1967). Photomontage wrappers by Karel Teige (1900-1951). Graphic design by Method Kaláb (1885-1963).

[Columbia RBML AP52.C39 Folio](#)

OTHER LOCATIONS: Multiple locations, all European.

198. *Československý Skauting*. [Czechoslovak scouting]. (Praha: Nákladem vlastním, 1935). 32 p.: ill.; 23 cm.

NOTES: Photomontage wrappers.

[Columbia RBML HS3270.C95 C48 1935g](#)

OTHER LOCATIONS: None.

199. *Český svět*. [The Czech world]. (Praha: [K. Hipman], 1904-1929). V.: ill.; 31 cm.

Library has: Vol.25: no.29 (Apr. 11, 1929).

[Columbia RBML AP52.C47](#)

OTHER LOCATIONS: Multiple locations.

200. Cháb, Václav (1895-1983). *Bohové, náboženství a kněží*. [Gods, religion, and clergy]. ([Praha]: Volná myšlenka, 1926). 63 p.: ill.; 16 cm

NOTES: Illustrated by František Kupka (1871-1957).

[Columbia RBML BL473.C53 1926g](#)

OTHER LOCATIONS: Bayerische Staatsbibliothek, Czech National Library.

201. Chaloupka, Josef (1898-1930). *Hlas a mlčení: básně*. [Voice and silence: poems] (Praha: Fr. Borový, 1923). 96 p., [2] leaves: ill.; 21 cm.

NOTES: Illustrated and designed by Eduard Milén (1891-1976).

[Columbia RBML PG5038.C53 H58 1923g](#)

And

[Cornell Kroch Library Rare & Manuscripts PG5038.C53 H58](#)

OTHER LOCATIONS: British Library, Bayerische Staatsbibliothek, Czech National Library, Olomouc State Library, Sächsische Landesbibliothek, Stanford, Washington.

202. Chalupný, Emanuel (1879-1958). *Havlíčková osobnost, její ovzduší a kořeny*. [The Character of Havlíček, its atmosphere and origins]. ([Praha]: Český čtenář, 1916). 87 p.; 20 cm.

NOTES: Concerning Karel Havlíček-Borovský (1821-1856).

[Columbia RBML PG5038.H33 Z618 1916g](#)

OTHER LOCATIONS: Bayerische Staatsbibliothek, Czech National Library, Harvard, Toronto, Yale.

203. Chaplin, Charlie (1889-1977). *Charlie Chaplin: hurá do Evropy!* [Charlie Chaplin: Go to Europe!] (Praha: Adolf Synek, 1929). 146, [2] p.: plates; 25 cm.

NOTES: Translation by Ladislav Vymětal (1895-1940). Introduction by Karel Teige (1900-1951). From the Collection of Robert and June Leibowits.

[Cornell Kroch Library Rare & Manuscripts PN2287.C5 T45](#)

OTHER LOCATIONS: Czech National Library, Getty, Yale.

204. *Charlie Chaplin ve svém prvním zvukovém filmovém veledíle Světla velkoměsta*. [Charlie Chaplin in his first sound film masterpiece *City Lights*]. ([Praha]: [Unie], [1931]).

NOTES: Photogravure promotional brochure for the 17 April 1931 premiere of Charlie Chaplin's masterpiece, held at the Bio Alfa cinema in Prague.

[Columbia RBML PN1997.C5153 C535 1931g Green Box.](#)

OTHER LOCATIONS: None.

205. Chesterton, Gilbert Keith (1874-1936). *Povídky o dlouhém luku*. [Tales of the long bow]. (Praha: Ladislav Kuncíř, 1927). 209 p.: ill.; 20 cm.

NOTES: Translation by Rudolf Uhl (b. 1891) of *Tales of the Long Bow*. Cover and illustrations by Adolf Hoffmeister (1902-1973). From the Collection of Robert & June Leibowits.

[Columbia RBML PR4453.C4 T3124 1927g](#)

OTHER LOCATIONS: Czech National Library, Ohio State.

206. Choudoba, František (1878-1941). *Básníci, věštcí a bojovníci; nová řada*. [Poets, fortune-tellers, and fighters: a new line]. (Plzeň: Karel Beníško, 1920). 253 p.; 20 cm.

[Columbia RBML PR503.C52 1920](#)

OTHER LOCATIONS: Multiple locations.

207. *Čínské povídky o milování s duchy a jiné tichomořské legendy*. [Chinese stories of lovemaking with spirits and Pacific Ocean legends]. (Praha: Kvasnička a Hampl, [1924]). 94 p.: ill.; 17 cm.

NOTES: Translated by Jiří Hlíděk (1894-1966). Illustrated by Emanuel Frinta (1896-1970). Copy no. 23 of 60 printed.

[Cornell Kroch Library Rare & Manuscripts Human Sexuality PL2275.E74 C56 1924](#)

OTHER LOCATIONS: Czech National Library, Olomouc State Library.

208. *Co se děje v SSSR?* [What's happening in the USSR?]. (Praha: Svaz přátel SSSR, 1931). 63 p.: ill.; 23 cm.

NOTES: Unattributed photomontage wrappers.

[Columbia RBML DK267.C63 1931g](#)

OTHER LOCATIONS: Czech National Library, Sächsische Landesbibliothek.

[Collection of Czech sexuality periodical issues, guidebooks, and mail order catalogs.] ([Praha]: Hydiko House of Cosmetics], 1927-38). 25 v.: photographs, ill.; 17-23 cm

NOTES: Collection of journals, mail order catalogs, and black and white photographs. Includes a promotional leaflet listing titles published as part of his “*Sexuální knihovna*” series, as well as a series of erotic novels published as the “*Erotická knihovna*,” and erotic photograph cards, in the original pictorial envelope featuring a list of other soft-core pornographic photographs published by František Trefný, the proprietor of Hydiko.

Includes the titles:

209. *Bujaré mužství (Pojednání o impotenci, pohlavní neurasthenii, předráždění, duševní skleslosti, odporu, chladnosti a nadostatečném vrušení v ohledu pohlavním)*. [Exuberant masculinity: a treatise about impotence, sexual neurasthenia, overexcitement, psychic depression, repugnance, frigidity and insufficient sexual arousal]. (Praha: Trefný, 1930). 112 p.; 23 cm.

NOTES: Original pictorial wrappers (photomontage cover).

210. *Diskrétní odpovědi na důvěrné otázky*. [Discrete answers to confidential questions]. (Praha: Trefný, 1929). 187 p.; 22 cm.

NOTES: Original pictorial wrappers. Includes original order forms for catalogue products in back. The first part of this title contains Trefný's reworking of a work by Reinhold Gerling (1863-1930), for which Trefný was charged with plagiarism. The second half features reproductions of testimonials by his customers, as well as a catalogue for products related to sexual health, hygiene, and birth control. Illustrations and photographic reproductions.

211. *Erotikon: ilustrovaný magazin jemné erotiky*. [Eroticon: An Illustrated journal of soft erotica]. (Praha:, 1934-35). v.

Library has: vol. I, nos. 1, 11.

NOTES: Containing anecdotes, erotic prose, as well as encouraging and instructive texts by Trefný himself, accompanied by numerous erotic photographs and drawn illustrations.

212. *Erotikon: illustriertes Magazin für Sexuologie und Erotik. Jahrbuch*. [Eroticon: An Illustrated journal for sexology and erotica. Yearbook]. ([Praha: Trefný, 1934-35]).

Library has: 1935.

NOTES: German-language version of the previous title, issued as a yearbook.

213. [Four erotic photograph cards, in the original pictorial envelope, which features a list with titles of other soft-core pornographic photographs published by Trefný]. (Praha: Hydiko, [early 1930s]).

NOTES: Four photographic prints, measuring 13.5 x 8.5 cm, in original printed envelope measuring 17 x 11 cm.

214. *Jak milovati (rozřešení a rady v této zajímavé otázce)*. [How to love. Solutions and advice for this interesting question]. (Praha: Hydiko, 1929). 131 p.; 22 cm.

NOTES: Original decorative wrappers. Includes two original order forms in back of book.

215. *Je láska hřichem?* [Is love a sin?]. (Praha: Trefný, 1930). 95 p.; 22 cm.

NOTES: Original pictorial wrappers.

216. *Moderní ochrana před těhotenstvím (Pojednání o nových ochranných metodách před těhotenstvím)*. [Modern contraception: a treatise on new methods of contraception]. (Praha: Hydiko, 1930). 170 p.; 22 cm.

NOTES: Original pictorial wrapper (photomontage cover). Customer testimonials, and a catalogue for erotic merchandise. Includes two pages of order forms.

217. *Omyly a zvrácenosti lásky (Pojednání o lásce přirozené i zruďné)*. [Mistakes and perversions of love: a treatise about natural and unnatural love]. (Praha: Trefný, 1930). 118 p.; 22 cm.

NOTES: Original pictorial wrappers (photomontage cover).

218. *Onanie (sebeprznění) její následky a léčení*. [Masturbation (self-abuse): its consequences and treatment]. (Praha: Hydiko, 1929). 91 p.; 22 cm.

NOTES: Original pictorial wrapper. The bulk of this title is one of Hydiko's catalogs, including testimonials from customers; two pages of original order forms.

219. *Pohlavní choroby (Pojednání o pohlavních chorobách, jich vzniku, podstatě a léčení)*. [Sexual diseases: treatise about sexual diseases, their cause, nature and treatment]. (Praha: Trefný, 1930). 132 p.; 23 cm.

NOTES: Original pictorial wrapper (photomontage cover).

220. *Pohlavní styk svobodných*. [Sexual intercourse of the free]. (Praha: Trefný, 1930). 22 cm.

NOTES: Original pictorial wrappers.

221. *Pohlavní zdravotvĕda (co má vĕdĕti kaŕdý mladý ělovĕk o sobĕ a druhĕm pohlavĕ).* [Sexual hygiene: what every young person should know about oneself and about the other sex]. (Praha: Trefný, 1930). 100 p.; 22 cm.

NOTES: Original pictorial wrappers (photomontage cover).

222. Rinov, Roxana. *Budu krsou.* [I will be beautiful]. (Praha: Trefn, 1930).

223. Trefn, František. *Tajemstv rozkoše lsky. Pojednn o tom, jak moŕno obĕma manŕelm doshnouti plnĕ rozkoše pŕi manŕelskĕm styku.* [The Secret of the pleasure of love. Treatise on how both spouses can achieve full pleasure through conjugal intercourse]. (Praha, 1927). 117 p.: ill.; 23 cm.

NOTES: Photographic wrappers, profusely illustrated throughout.

224. [Trefn, František]. *Tajemstv rozkoše lsky: Pojednn o tom, jak moŕno obĕma manŕelm doshnouti plnĕ rozkoše pŕi manŕelskĕm styku.* [The Secret of the pleasure of love. Treatise on how both spouses can achieve full pleasure through conjugal intercourse]. (Praha, 1932). 15 cm.

NOTES: A trade catalog of sex toys, contraceptive devices and related, issued by the Hydiko firm. Typewritten letter on Hydiko letterhead laid-in at front, dated 20 March 1933. This catalog shares its complete title with a different Hydiko catalog from 1927 in oblong format, listed immediately above; this version produced some five years later, and with different format and offerings.

225. [Two-sided promotional leaflet listing titles published as part of Trefn’s “Sexual Library” (“*Sexuln knihovna*”) as well as a series of erotic novels published as the “Erotic Library” (“*Erotick knihovna*”).] (Praha: Hydiko, [mid-1930s]). Single leaf (21 x 14.5 cm).

226. *Všem, kdoŕ miluji (Pojednn o lsce a manŕelstv. Nezbytn kniha o manŕelskĕm ŕtĕstv).* [To all who love: a treatise about love and matrimony. An indispensable book on marital happiness]. (Praha: Trefn, 1929). 94 p.; 23 cm.

NOTES: Original pictorial wrappers (photomontage cover). Compiled by Trefn together with Dr. Milada Susk.

[Cornell Kroch Library Rare & Manuscripts Human Sexuality HQ31 .C65](#)

227. Conrad, Joseph (1857-1924). *Oĕima zpadu.* [Under western eyes]. (Praha: Jan Laichter, [1938]). 435 p.; 17 cm.

Notes: Translation by Josef Čihula (1871-1940) of *Under western eyes*. Unattributed photomontage wrappers.

[Columbia RBML PR6005.O4 U5126 1938g](#)

OTHER LOCATIONS: Czech National Library.

228. Coolen, Antoon (1897-1961). *Temné světlo*. [Gloomy night]. (Praha: Plzákovo nakladatelství, 1942). 250 p.; 21 cm.

NOTES: Translation by Rudolf Jordán Vonka (1877-1964) of *Het Donkere licht*. Photomontage wrapper, decorative boards and illustrated frontispiece by Toyen (1902-1980).

[Columbia RBML PT5822.C6 D6123 1942g](#)

OTHER LOCATIONS: Multiple locations.

229. Crémieux, Benjamin (1888-1944). *Marcel Proust*. (Praha: Odeon, 1928). 71 p.: port.; 20 cm.

NOTES: Translation by Jaroslav Zaorálek (1896-1947). Cover & title-page designed by Karel Teige (1900-1951).

[Columbia RBML PQ2631.R63 Z545986125 1925g](#)

OTHER LOCATIONS: Czech National Library.

230. Dekobra, Maurice (1885-1973). *Zastřelen na úsvitu*. [Shot down at daybreak]. ([Praha]: Jos. R. Vilímek, 1939). 206 p.; 21 cm.

NOTES: Translation by Jan Karsten of *Fusillé à l'aube*. Unattributed photomontage wrappers.

[Columbia RBML PQ2607.E22 F87129 1939g](#)

OTHER LOCATIONS: Czech National Library, Deutsche Nationalbibliothek.

231. Delafield, E.M. (pseud. of Edmée Elizabeth Monica de la Pasture, 1890-1943). *Shon*. [Faster! Faster!]. ([Praha]: J.R. Vilímek, 1937). 286 p.; 21 cm.

NOTES: Translation by Anna Pospíšilová of *Faster! Faster!*. Unattributed photomontage wrapper.

[Columbia RBML PR6007.E33 F38129 1937g](#)

OTHER LOCATIONS: Czech National Library.

232. De la Roche, Mazo (1879-1961). *Květ Jalny*. [The Flower of Jaina]. (Praha: Julius Albert, 1937). 379 p.; 21 cm.

NOTES: Translation by Běla Vrbová-Pavlousková (1896-1978) of *Finch's fortune*.  
Photomontage wrappers by František Muzika (1900-1974).

[Columbia RBML PR9199.3.D42 F56129 1937g](#)

OTHER LOCATIONS: Czech National Library, Kent State.

233. Deledda, Grazia (1871-1936). *Eliáš Portolu*. [Elias Portolou]. (Praha: Jan Otto, 1930). 164 p.; 17 cm.

NOTES: Translated by Nina Tučková (1892-1952). Unattributed photomontage wrapper over gilded boards.

[Columbia RBML PQ4811.E6 E5129 1930g](#)

OTHER LOCATIONS: Czech National Library.

234. Dělnická Olympiada československá (3<sup>rd</sup>: 1934: Prague: Czech Republic). *Památník III Dělnické Olympiady československé v Praze*. [Album of the Third Czechoslovak Worker's Olympiad in Prague]. (Praha: Svaz dělnických tělocvičných jednot českoslov, 1934). v.: ill.; 31 cm.

Library has: seš. 2.

NOTES: Photomontage wrappers by Vojtěch Tittelbach (1900-1971) and typography by Jaroslav Šváb (1906-1999). Cover print signed by Tittelbach.

[Columbia RBML GV648.C9 P862](#)

OTHER LOCATIONS: Czech National Library.

235. *Dělnictvo a rozhlas: 10 let prace*. [The Labor force and radio broadcasting: 10 years of work]. (Praha: Kuratorium dělnického rozhlasu, 1936). 179 p.: ill.; 21 cm.

NOTES: Compiled by Emil Svozil Hokeš (b. 1900). German summary title: *Zehn Jahre tschechoslowakischen Arbeiterrundfunks*; French summary title: *Radiodiffusion destinée aux ouvriers en Tchécoslovaquie*. Photomontage wrappers by Jaroslav Šváb (1906-1999).

[Columbia RBML PN1991.3.C9 D46 1936g](#)

OTHER LOCATIONS: Czech National Library, International Labour Office (Switz.).

236. Demarteau, R. (pseud.). *Zpověď devíti*. [The Ninth confession]. (Praha-Žižkov: Borský a Šulc, 1923). 158 p.: col. plates; 18 cm.

NOTES: Supposedly translated from the French by Josef Permanič. Illustrated by Robert Schlosser (1880-1943).

[Cornell Kroch Library Rare & Manuscripts Human Sexuality PG5038.D33 Z66](#)

OTHER LOCATIONS: Czech National Library.

237. Deml, Jakub (1878-1961). *Miriam; kniha lyriky*. [Miriam; a book of lyric]. (Praha: Aventinum, 1921). 154, [3] p.; 15 cm.

NOTES: Published by Otakar Štorch-Marien (1897-1974). Columbia has author's presentation copy to Jaroslav Novotný (possibly the theater director, 1901-1986) with his signed autograph inscription, and bookplate of Novotný.

[Columbia Offsite 891.86D39 T3](#)

[Cornell PG5038.D38 M6 and a Second Copy.](#)

OTHER LOCATIONS: Multiple locations.

238. *Dikobraz*. (Praha: Rudé právo, 1944-1990). v.: ill.; 32 cm.

Library has: Vol. 13: no. 14 (Apr. 4, 1957).

NOTES: Photomontage wrappers by John Heartfield (1891-1968).

[Columbia RBML AP52.D5](#)

OTHER LOCATIONS: Multiple locations.

239. *Divadelní pêle-mêle*. [Theatrical pell-mell]. (Praha: [s.n.], [s.d., circa 1930]). 15.5 cm.

NOTES: Unattributed illustrations (43 in total), each depicting an obscene interpretation of an opera named in the caption. No. 58 of 100 numbered copies.

Cornell Kroch Library Rare & Manuscripts Human Sexuality \_\_\_IN PROCESS 11/2018

OTHER LOCATIONS: None.

240. Dobrovolný, Bohumil (1906-1990) and Karel Andrlík. *Hokrův technický slovník naučný*. [Hokr's technical encyclopedic dictionary]. ([Praha]: Josef Hokr, 1943). 574 p.: ill.; 21 cm.

NOTES: Photomontage wrapper by Josef Hesoun (1903-1965) over plain boards.

[Columbia RBML T9.D63 1943g](#)

OTHER LOCATIONS: Czech National Library.

241. *Dobry den*. [Hello]. (Praha: Čin, 1927-1930). v.: ill.

Library has: 4 [1928].

NOTES: Edited by Karel Poláček (1892-1945). Photomontage wrappers of this issue by Antonín Pelc (1895-1967). Issues were illustrated by Otakar Mrkvička (1898-1957), František Muzika (1900-1974), Adolf Hoffmeister (1902-1973), Josef Čapek (1887-1945) and Karel Čapek (1890-1938), among others.

[Columbia RBML AP115.D63](#)

OTHER LOCATIONS: Czech National Library, Toronto.

242. *Dobry výhled do nového roku*. [A Good outlook for the year ahead]. (Praha: Typografia, 1934). 21x10.5 cm.

NOTES: New Year's Greeting Card from Typografia editor František Marek (1899-1971).

Columbia RBML In Process

OTHER LOCATIONS: None.

243. *Dokončíme velké osidlovací dílo*. [We finish a large settling project]. (Praha: Osidlovací úřad, 1946). 30 p.: ill.; 22 cm.

NOTES: Photomontage wrappers by V. Schlosser, illustrations by J. Králik.

[Columbia RBML DB2218.7 D65 1946g](#)

OTHER LOCATIONS: Czech National Library, IZUM (Slovenia), Mestna knjižnica (Ljubljana).

244. *Domov a svět*. [Home and the world]. (Praha: Pokrok, 1927-1932). v.: ill.; 39 cm

Library has: March 16/23, 1930; Sept. 7/14, 1930.

NOTES: Edited by Zdeněk Rykr (1900-1940). Unattributed photomontage wrappers (possibly by Rykr?).

[Columbia RBML AP52.D66](#)

OTHER LOCATIONS: British Library, Czech National Library, Olomouc State Library.

245. Dorazil, Otakar (1889-1979). *Chtěl jsem být učitelem*. [I wanted to be a teacher]. (Praha: Josef Hokr, 1945). 155 p.; 22 cm.

NOTES: Photomontage wrapper attributed to Jaroslav Šváb (1906-1999). Signed by the author.

[Columbia RBML LA2375.C92 D67 1945g](#)

OTHER LOCATIONS: Czech National Library, Olomouc State Library, Stanford.

246. Dos Passos, John (1896-1970). *Ve všech koutech světa*. [In all countries]. (Praha: Družstevní práce, 1935). 224 p.; 19 cm.

NOTES: Translated by Gerta Schiffová. Photomontage wrapper by Antonín Pelc (1895-1967). Typography by Ladislav Sutnar (1897-1976).

[Columbia RBML HN15.D6126 1935g](#)

OTHER LOCATIONS: Art Institute (Chicago), Czech National Library, National Gallery of Canada, Smithsonian, Toronto.

247. Dostoyevsky, Fyodor (1821-1881). *Běsi*. [Demons]. (Praha: Melantrich, 1930). 3 v.:ill.; 20 cm.

Library has: Part 1 (RBML copy); Part 2 & 3 (Offsite copy).

NOTES: Translation by Bohumil Mathesius (1888-1952) of *Besy*. Unattributed photomontage wrapper (RBML copy).

[Columbia RBML PG337.C9 B6 1930g](#)

And

Columbia Offsite [PG3327.C9 B6 1930g](#)

OTHER LOCATIONS: Bibliothèque Nationale de France, Czech National Library, Olomouc State Library (díl 1-2).

248. Dostoyevsky, Fyodor (1821-1881). *Idiot*. (Praha: Melantrich, 1931). v.; 20 cm.

Library has: Part 1 & 2 in 5 vols.

NOTES: Translated by Bohumil Mathesius (1888-1952). Complete in five installments. Unattributed photomontage wrappers.

[Columbia RBML PG3327.C9 I3 1931g](#)

OTHER LOCATIONS: Czech National Library, Manitoba, Ohio State.

249. Dostoyevsky, Fyodor (1821-1881). *Zločin a trest*. [Crime and punishment]. (Praha: Melantrich, 1930). 2 v.; 19 cm.

Library has: kn. 1.

NOTES: Translation by Břetislav Hůla (1894-1964) of *Prestuplenie i nakazanie*. Unattributed photomontage wrappers.

[Columbia RBML PG3325.P7 1930g](#)

OTHER LOCATIONS: Bibliothèque Nationale de France, Czech National Library, Olomouc State Library, Toronto, Zentralbibliothek Zürich.

250. [DP (Družstevní práce) Collection]. (Praha: Vydavatelstvo Družstevní práce, 1931-1939). 7 v.: ill.; 24 cm.

Library has: 1931, 1935-1938, 1940.

NOTES: Desk calendars, each with a theme for the illustrations, designed by Ladislav Sutnar (1897-1976). Several of them have the then-revolutionary steel ring clasp binding. Includes two different calendars for 1938.

[Kroch Library Rare & Manuscripts CE61.C9 S87](#)

OTHER LOCATIONS: None.

251. *Dr. Karel Kramář: k šedesátým narozeninám*. [Dr. Karel Kramář: on his sixtieth birthday]. (Praha: Ženský Svět, 1920). 101 p.: ill.; 22 cm.

NOTES: Unique full-leather binding. This work concerns statesman Karel Kramář (1860-1937).

[Columbia RBML DB2191.K73 D7 1920g](#)

And Offsite DB217 .K73

OTHER LOCATIONS: Multiple locations.

252. Dreiser, Theodore (1871-1945). *Sestra Carrie*. [Sister Carrie]. (Praha: Čin, 1931). 2 v.; 20 cm.

NOTES: Translated by Jaroslav Kraus (d. 1969) and Karel Kraus. Unattributed photomontage wrappers.

[Columbia RBML PS3507.R55 S5129 1931g](#)

OTHER LOCATIONS: Czech National Library, Pennsylvania.

253. Drieu La Rochelle, Pierre (1893-1945). *Žena u svého okna*. [A Woman at her window]. (Praha: Česka grafická unie, 1931). 273 p.; 17 cm.

NOTES: Translation by Antonín Záruba of *Une femme à sa fenêtre*. Photomontage wrapper by Josef Hesoun (1903-1965) over stamped boards. Signed and inscribed by the translator.

[Columbia RBML PQ2607.R5 F45129 1931g](#)

OTHER LOCATIONS: Czech National Library.

254. Dudešek, Karel (1910-1996). *Balada*. [A Ballad]. ([Uherské Hradiště]: [s.n.], 1932). 1 v.: chiefly ill.; 26 cm.

NOTES: Composed of six expressionist linotypes. One of 200 copies printed.

[Cornell Kroch Library Rare & Manuscripts Rare Books N6834.5.D84 B25+](#)

OTHER LOCATIONS: Bayerische Staatsbibliothek, Czech National Library, Olomouc State Library.

255. Duhamel, Georges (1884-1966). *Cesta do Moskvy*. [Journey to Moscow]. (Praha: Průlom, Pavel Prokop, [1929]). 158 p.; 18 cm.

NOTES: Translation by Věra Petříková (1903-1985) of *Le Voyage du Moscou*. Two-color decorated wrappers. Published as the 4<sup>th</sup> vol. in the series *Živé vteřiny* [Live seconds]. From the Collection of Robert & June Leibowits.

[Columbia RBML PQ2607.U53 V6128 1929g](#)

OTHER LOCATIONS: Czech National Library, Olomouc State Library.

256. Duhamel, Georges (1884-1966). *Dva přátelé*. [Two friends]. (Hranice: Josef Hladký, 1933). 225, [1] p.; 18 cm.

NOTES: Translation by Josefina Hrdinová of *Deux hommes*. Publisher's red-embossed yellow cloth, with a design by Josef Konůpek (1883-1950). Second of three volumes of a series of homoerotic novels (Anakreon, sv. 2), published by Hladký in conjunction with the Czech Decadent writer Jiří Karásek ze Lvovic (1871-1951). The first volume contained the novel *Dionysos s růží* [Dionysus with a rose] by Václav Krška (1900-1969); the third volume Willy's (1859-1931) *L'Ersatz d'amour*, the latter of which is also held by Cornell.

[Cornell Kroch Library Rare & Manuscripts PQ2607.U28 D5 1933](#)

OTHER LOCATIONS: Czech National Library, Olomouc State Library.

257. Duhamel, Georges (1884-1966). *Život mučedníků*. [Life of martyrs]. (Praha: Alois Srdce, 1919). 103, [3] pages, [1] leaf of plates: 1 ill.; 22 cm.

NOTES: Translation by Růžena Říhová of *Vie des Martyrs*. Linocut cover in brown on off-white paper and full-page linocut illustration by Josef Čapek (1887-1945). From the Collection of Robert & June Leibowits.

[Columbia RBML PQ2607.U53 V616 1919g](#)

OTHER LOCATIONS: Bibliothèque Nationale de France, British Library, Czech National Library, Getty, Indiana, Olomouc State Library.

258. Dumarchais, Pierre (Pierre MacOrlan, 1882-1970). *Mezinárodní Venuše: román*. [International Venus: a novel]. (Praha: Aventinum, 1926). 131, [2] p.; 20 cm.

NOTES: Translation by Josef Heyduk (1904-1994) of *La Vénus internationale*. Cover by Josef Čapek (1887-1945). Published by Otakar Štorch-Marien, (1897-1974). With the author's autograph on half title. From the Collection of Robert and June Leibowits.

[Cornell Kroch Library Rare & Manuscripts PQ2625.A18 V47 1926](#)

OTHER LOCATIONS: Czech National Library, Getty, Indiana, Metropolitan Museum (New York), Victoria & Albert.

259. Dumarchais, Pierre (Pierre MacOrlan, 1882-1970). *Přístav mrtvých vod*. [Port of dead waters]. (Praha: Aventinum, 1927). 54, [3] p.; 22 cm.

NOTES: Translation by Jaroslav Jan Paulík (1895-1945) of *Port d'eaux-mortes*. Cover illustration and decorative publisher's device on title page partly printed in green. Limited edition of 2000 copies, fifty on handmade paper, numbered; the first ten signed by the author. Linocut covers by Josef Čapek (1887-1945), and printed by František Obzina (1871-1927). Published by Otakar Štorch-Marien (1897-1974). From the Collection of Robert and June Leibowits.

[Cornell Kroch Library Rare & Manuscripts PQ2625.A18 P76 1927](#)

OTHER LOCATIONS: Bibliothèque Nationale de France, British Library, Czech National Library, Getty, Indiana, Metropolitan Museum (New York), NYPL, Victoria & Albert.

260. Durych, Jaroslav (1886-1962). *Básně*. [Poems]. (Praha: Ladislav Kuncíř, 1930). 164 p.; 17 cm.

NOTES: Photomontage wrapper.

[Columbia RBML PG5038.D8 B38 1930g](#)

OTHER LOCATIONS: Multiple locations.

261. Durych, Jaroslav (1886-1962). *Cestou domů: povídky*. [The Way home: stories]. (Praha: Stanislava Jílovská, 1919). 90 p.; 14 cm.

NOTES: Cover design by the author.

[Columbia RBML PG5038.D8 C48 1919g](#)

OTHER LOCATIONS: Arizona, British Library, Cambridge, Chicago, Czech National Library, Nebraska.

262. Durych, Jaroslav (1886-1962). *Nejvyšší naděje*. [Highest hopes]. (Praha: Aventinum, 1921). 134 p.; 15 cm.

NOTES: Published by Otakar Štorch-Marien (1897-1974). Unattributed cover and title-page design. Issued in 2,000 copies.

[Offsite PG5038.D8 N4x 1921](#)

OTHER LOCATIONS: Multiple locations.

263. Durych, Jaroslav (1886-1962). *Píseň o růži*. [Song of the rose]. (Praha: Melantrich, 1935). 203 p.; 19 cm.

NOTES: Photomontage wrapper, possibly by Toyen (1902-1980) over plain cloth boards.

[Columbia RBML PG5038.D8 P5 1935g](#)

OTHER LOCATIONS: Art Institute (Chicago), Berkeley, Czech National Library, IZUM (Slovenia), Kansas, Mestna knjižnica (Ljubljana), School of Slavonic & East European Studies, Yale.

264. Durych, Jaroslav (1886-1962). *Vzpomínky z mládí*. [Memories of youth]. (Praha: Ladislav Kuncíř, 1931). 189 p., [5] leaves of plates: ports.; 24 cm.

NOTES: Unattributed embossed cover.

[Offsite 891.86D939 Y3](#)

OTHER LOCATIONS: Multiple locations.

265. Durych, Jaroslav (1886-1962). *Žebrácké písně*. [Beggar's songs]. (Praha: Aventinum, 1925). 49 p.; 21 cm.

NOTES: Published by Otakar Štorch-Marien (1897-1974). Copy no. 360 of 1,000.

[Offsite 891.86D939 Z73](#)

OTHER LOCATIONS: Bristol, British Library, Cambridge, Czech National Library, Harvard, Illinois, NYPL, Regensburg, Toronto.

266. *Dvacáté století co dalo lidstvu. Výsledky práce lidstva XX. Věku*. [The Twentieth century: what it delivered to humanity: the results of human work in the 20<sup>th</sup> century]. (Praha: Vladimír Orel, 1931-1934). 8 v.: ill., plates (some col.); 27 cm.

Library has: Part 4-5.

NOTES: Part 4: Století techniky. [The Century of technology]; and Part 5: Prokroky průmyslu. [Advances in industry]. Photomontage wrappers by Vojtěch Tittelbach (1900-1971).

[Columbia RBML D421.D93 1931g](#)

OTHER LOCATIONS: Alberta, Czech National Library, Indiana, NYPL.

267. Dvořák, Arnošt (1881-1933). *Husité: tragedie národa o pěti dějstvích*. [The Hussites: tragedy of a nation in five acts]. (Praha: Zátíší, 1919). 101 p.; 23 cm.

[Offsite 891.86D959 R4](#)

OTHER LOCATIONS: Multiple locations.

268. Dvořák, Arnošt (1881-1933). *Král Václav IV.* [King Wenceslas IV]. (Praha: Zora, 1922). 119 p.; 18 cm.

NOTES: Decorated wrappers designed by Jiří Kroha (1893-1974). From the Collection of Robert & June Leibowits.

[Columbia RBML PG5038.D817 K7 1922g](#)

OTHER LOCATIONS: Multiple locations.

269. Dvořák, Arnošt (1881-1933). *Nová Oresteia*. [The New Oresteia]. (Praha: Čin, 1923). 113 p.; 20 cm.

NOTES: Illustrated, and with lithographed wrappers by Jiří Kroha (1893-1974). From the Collection of Robert & June Leibowits.

[Columbia RBML PG5038.D817 N6 1923g](#)

OTHER LOCATIONS: Multiple locations.

270. Dvořáková, Helena (1895-1970). *Veliký proud*. [A Strong current]. (Praha: Kvasnička a Hampl, 1932). 295 p.; 19 cm.

NOTES: Photomontage wrappers by Emanuel Frinta (1896-1970).

[Columbia RBML PG5038.D82 V45 1932g](#)

OTHER LOCATIONS: Czech National Library, IZUM (Slovenia), Mestna knjižnica (Ljubljana).

271. Dyk, Viktor (1877-1931). *Anebo: verše Viktora Dyka*. [Or: The Verses of Viktor Dyk]. (Praha: Fr. Borový, 1918). 117 p.; 21 cm.

NOTES: Cover by Vrstislav Hugo Brunner (1886-1928).

[Columbia Offsite 891.86D99 O](#)

OTHER LOCATIONS: Multiple locations.

272. Dyk, Viktor (1877-1931). *Krysař*. [The Rat catcher]. (Praha: Fr. Borový, 1915). 79 p.: ill.; 19 cm.

NOTES: Issued in an embossed publisher's leather binding with a decorative paper-covered card slipcase. Design by František Kysela (1881-1941); binding by Antonín Jelínek (1890-1977). Issued in 1200 unnumbered copies. Rare Book copy has inscription.

[Columbia RBML PG5038.D85 K7 1915g](#)

OTHER LOCATIONS: Alberta, Chicago, Czech National Library, Illinois, Stanford, Toronto, UNC.

273. Dyk, Viktor (1877-1931). *Pan poslanec*. [Mr. Deputy]. (Praha: [Ludvík Bradáč], 1921). 79 p.; 13 cm.

[Columbia RBML B891.87D99 T 1921](#)

OTHER LOCATIONS: Multiple locations.

274. Dyk, Viktor (1877-1931). *Počátky: prósy mladosti*. [Beginnings: the prose of youth]. (Praha: František Topič, 1919). 245 p.; 18 cm.

NOTES: Anonymous cover design.

[Butler PG5038.D85 P63](#)

OTHER LOCATIONS: Multiple locations.

275. Dyk, Viktor (1877-1931). *Zápas Jiřího Macků*. [The Struggle of Jiří Macek]. (Praha: Fr. Borový, 1916). 108 p.; 22 cm.

NOTES: Cover by Vratislav Hugo Brunner (1886-1928).

[Columbia Offsite 891.86D99 Z7](#)

OTHER LOCATIONS: Multiple locations.

276. Dyk, Viktor (1877-1931). *Zmoudření Dona Quijota: tragedie o pěti aktech*. [The Wisening of Don Quixote: a tragedy in five acts]. (Praha: Spolek českých bibliofilů, 1913). 136 p.: ill.; 19 cm.

NOTES: Cover by Vratislav Hugo Brunner (1886-1928). Printed in an edition of 550 copies.

[Columbia RBML PG5038.D85 Z4 1913g](#)

And a second copy in Butler Stacks PG5038.D85 Z3

OTHER LOCATIONS: Berkeley, British Library, Chicago, Czech National Library, Harvard, Illinois, Indiana, UNC, Penn State, University College London.

277. Elgart-Sokol, Karel (1874-1929). *Slunovrat: pohádka o třech jednáních*. [The Solstice: A fairy tale of three negotiations]. (Brno: Moravské kolo spisovatelů, 1928). 85, [4] p.: ill.; 21 cm.

NOTES: Signed by the author and illustrator. An erotic comedy with woodcuts by Karel Jílek (1896-1983).

[Cornell Kroch Library Rare & Manuscripts PG5038.E54 S58](#)

OTHER LOCATIONS: Czech National Library.

278. Elgart-Sokol, Karel (1874-1929). *Zápas*. [Struggle]. ([Brno]: Moravské kolo spisovatelů, 1933). 143 p.; 20 cm.

NOTES: Preface by Jiří Linhart. Photomontage wrappers by Karel Jílek (1896-1983).

[Columbia RBML PG5038.E54 Z37 1933g](#)

OTHER LOCATIONS: Bayerische Staatsbibliothek, British Library, Czech National Library, Musashino, Sächsische Landesbibliothek.

279. Éluard, Paul (1895-1952). *Výbor básní*. [An Anthology of poems]. ([Praha]: Odeon, 1946). 150 p.: ill.; 18 cm.

NOTES: Translation of *Choix de poéms*. Photomontage wrappers by Karel Teige (1900-1951). Illustrations by Max Ernst (1891-1976), Pablo Picasso (1881-1973), Man Ray (1890-1976), and Jindřich Štyrský (1899-1942).

[Columbia RBML PQ2609.L75 C5619 1946g](#)

OTHER LOCATIONS: Art Institute (Chicago), Czech National Library, Staatliche Museen (Berlin), Musashino, Yale.

280. Erben, Karel Jaromír (1811-1870). *České pohádky*. [Czech fairy tales]. (Praha: Ludvík Bradáč, 1919). 88 p.: ill.; 19 cm.

NOTES: Woodcuts engraved by František Kobliha (1877-1962).

[Columbia RBML BOOKART NC269.3.K79 1919 Er1](#)

OTHER LOCATIONS: Multiple locations.

281. [Erben, Karel Jaromír \(1811-1870\)](#). *Holoubek*. [Dear]. ([Praha?]: [Josef Hladký], 1939). [28] p.: col. ill.; 20 cm.

NOTES: Drawings and calligraphic text by Jaroslav Pecháček (1909-1984), printed and hand-colored by Josef Hladký (1885-1960). Copy numbered 59 of 70 copies.

[Columbia RBML PG5038.E7 H6 1939g](#)

OTHER LOCATIONS: Czech National Library, Illinois, Washington.

282. [Erben, Karel Jaromír \(1811-1870\)](#). *Prostonárodní České písně a říkadla*. [International Czech songs and rhymes]. (Praha: Evropský literární klub, 1937). 454 p.: ill.; 28 cm.

NOTES: Illustrations by Jindřich Štyrský (1899-1942).

[Columbia Offsite 891.8611 Er19](#)

OTHER LOCATIONS: Multiple locations.

283. Erben, Karel Jaromír (1811-1870). *Svatební košile*. [The Wedding shirt]. (Praha: "Zátiší, Knihy srdce i ducha," B.M. Klika, 1920). 21 p., 25 unnumbered leaves of plates: ill.; 16 cm.

NOTES: Illustrations by Vlastislav Hofman (1884-1964). One of 700 copies.

[Columbia RBML PG5038.E7 S83 1920g](#)

OTHER LOCATIONS: Bibliothèque Nationale de France, Czech National Library, Indiana, Library of Congress, Toronto.

284. Erben, Karel Jaromír (1811-1870). *Svatební košile*. [The Wedding shirt]. (Praha: Privately printed, 1931). 31 p.: ill.; 25 cm.

NOTES: Illustrations by František Bidlo (1895-1945). Copy no. 201.

[Cornell Kroch Library Rare & Manuscripts Human Sexuality](#) PG5038.E65 S83 1931

OTHER LOCATIONS: Czech National Library.

285. Ercoli, M. (pseud. of Palmiro Togliatti, 1893-1964). *Boj proti válce a fašismu*. [The Fight against war and fascism]. (Praha: František Nedvěď, 1936). 89 p.; 21 cm.

NOTES: From the Communist International 7<sup>th</sup> Congress (1935), Moscow. Translation by J. Svoboda. Unattributed photomontage wrappers.

[Columbia RBML HX13.T65126 1936g](#)

OTHER LOCATIONS: Czech National Library.

286. Erenburg, Il'ia (1891-1967). *10 HP*. [10 horsepower]. (Praha: Aventinum, 1930). 302, [1] p.: ill.; 20 cm.

NOTES: Translation by Václav Koenig (1897-1944) of *Desiat' loshadinykh sil*. Cover and illustrations by Adolf Hoffmeister (1902-1973). First thirty copies numbered and signed by the author. From the Collection of Robert & June Leibowits.

[Columbia RBML PG3476.E5 D4125 1930g](#)

OTHER LOCATIONS: Czech National Library, Getty, Queensborough PL (New York).

287. Erenburg, Il'ia (1891-1967). *Jedním dechem*. [With one breath]. (Praha: Odeon, 1935). 207 p.; 19 cm.

NOTES: Translation by František Pišek (1901-1982) of *Ne perevodia dykhaniia*. Unattributed photomontage wrapper over decorative boards.

[Columbia RBML PG3476.E5 N3129 1935g](#)

OTHER LOCATIONS: Czech National Library, Zentralbibliothek Zürich.

288. Erenburg, Il'ia (1891-1967). *V průtočné uličce*. [In the flowing alley]. (Praha: Odeon, 1928). 196 p.; 20 cm.

NOTES: Translation by Václav Koenig (1897-1944) of *V Protochnom pereulke*. Photomontage wrappers by Otakar Mrkvička (1898-1957). Title-page by Karel Teige (1900-1951).

[Columbia RBML PG3476.E5 V13129 1928g](#)

OTHER LOCATIONS: Czech National Library, Getty, Sächsische Landesbibliothek.

289. Esteven, John (1888-1954). *Kněžka smrti*. [Voodoo]. (Praha: Česká grafická unie, 1930). 282 p.; 17 cm.

NOTES: Translation by Jaromír Marek of *Voodoo*. Photomontage wrapper by Josef Hesoun (1903-1965).

[Columbia RBML PS3537.H64 V66129 1930g](#)

OTHER LOCATIONS: Czech National Library.

290. *Exhibition of Contemporary Culture in Czechoslovakia*. (Brno: [The Exhibition], 1928). 1 folded sheet (11 p.): ill., map; 24 cm

NOTES: Folding brochure designed by Zdeněk Rossmann (1905-1984) for the Exhibition of contemporary culture in Czechoslovakia: Brno 1928.26.V.-30.IX.

[Avery Classics AA6750 B69 1928 Ex48](#)

OTHER LOCATIONS: Czech National Library, Harvard.

291. *Extase. Obrázkový filmový program*. [Ecstasy. Illustrated film program]. (Praha: Max Fuchs, [1933]). 1 sheet: ill.; 21 x 27 unfolded.

NOTES: Brochure for the film *Extase* (1933), directed by Gustav Machatý (1901-1963) and starring Hedy Lamarr (1914-2000).

[Columbia RBML PN1997.E978 E98 1933g](#)

OTHER LOCATIONS: None.

292. Fabr , Lucien (1889-1952). *Rabevel, neboli, Tr zeň dravých duší*. [Rabevel, or the Agony of raging souls]. (Praha: Āin, 1934). 2 v.; 19 cm.

NOTES: Translation by Jaroslav Poch (1893-1958) and Emanuel Āupr (b. 1881) of *Rabevel, ou Le mal des ardents*. Unattributed photomontage wrapper over decorative boards. In original slipcase.

[Columbia RBML PQ2611.A22 R3129 1934g](#)

OTHER LOCATIONS: Czech National Library.

293. Fallada, Hans (1893-1947). *Občánku, a co teď?* [Little man, what now?]. (Čelákovice: Josef Hampl, 1936). 300 p.; 23 cm.

NOTES: Translation by Josef Vrbata of *Kleiner Mann, was nun?*. Photomontage wrappers by Jaroslav Šváb (1906-1999).

[Columbia RBML PT2607.I6 K6129 1936g](#)

OTHER LOCATIONS: Czech National Library.

294. Farrère, Claude (1876-1957). *Bitva*. [Battle]. (Praha: Kvasnička a Hampl, 1934). 240, 19 cm.

NOTES: Translation by Božena Pacáková-Pasovská (1883-1967) of *Bataille*. Photomontage wrapper by Jaroslav Šváb (1906-1999) over constructivist designed boards.

[Columbia RBML PQ2611.A78 B3129 1934g](#)

OTHER LOCATIONS: Sächsische Landesbibliothek.

295. Farrère, Claude (1876-1957). *Bitva*. [Battle]. (Praha: Kvasnička a Hampl, 1936). 240, 19 cm.

NOTES: Translation by Božena Pacáková-Pasovská (1883-1967) of *Bataille*. Photomontage wrapper by Jaroslav Šváb (1906-1999) over constructivist designed boards. 240, [3] pp.

[Columbia RBML PQ2611.A78 B3129 1936g](#)

OTHER LOCATIONS: Czech National Library, Musashino, Toronto.

296. Fast, Howard (1914-2003). *Američan: středozápadní legenda*. [The American: a Middle Western legend]. (Praha: Svoboda, 1948). 233 p.; 22cm.

NOTES: Translation by Stanislava Jílovská (1898-1955). Photomontage wrapper by Václav Krejčík (1925-1996) over plain boards.

[Columbia RBML PS3511.A784 A596129 1948g](#)

OTHER LOCATIONS: Czech National Library, Massachusetts, Pennsylvania, Wisconsin (Milwaukee).

297. Fast, Howard (1914-2003). *Černí a bílí*. [Blacks and whites]. ([Praha]: Mladá fronta, 1948). 291 p.; 21 cm.

NOTES: Translation by Stanislava Jílovská (1898-1955) of *Freedom road*. Photomontage wrappers by Zdeněk Rossmann (1905-1984).

[Columbia RBML PS3511.A784 F72129 1948g](#)

OTHER LOCATIONS: 1947 ed.: Czech National Library, Massachusetts, Pennsylvania, Wisconsin (Milwaukee).

298. Faulkner, Rudolf (1889-1971). *Cellulární myšlení a problém podvědomí*. [Cellular thinking and the problem of the subconscious]. ([Uhlířské Janovice]: Knihovna nových názorů, 1922). 93 p.; 20 cm.

NOTES: Anonymous design.

[Columbia RBML BF315.F38 1922g](#)

OTHER LOCATIONS: Czech National Library.

299. Fiala, Karel (1900-1968). *Jazz*. (Praha: Sfinx, Bohumil Janda, 1933). 242 p.; 20 cm.

NOTES: Photomontage wrappers by Jindřich Štyrský (1899-1942).

[Columbia RBML PG5038.F423 J39 1933g](#)

OTHER LOCATIONS: Czech National Library, Sächsische Landesbibliothek.

300. *Filmové písně SSSR*. [Film songs from the USSR]. (Praha: Svět Sovětů, 1949).

NOTES: Unattributed photomontage wrappers.

Columbia RBML In Process

OTHER LOCATIONS: Czech National Library, National Library of Poland.

301. Fink, Pavel (1891-1965). *Bílý admirál: profil Kolčakovštiny: poznámky a dokumenty: ze zápisníku válečného korrespondenta*. [The White admiral: a Kolchak profile: notes and documents from the notebook of a war correspondent]. ([Praha]: Knihovna obrození, 1921). 303 p.: ill. ; 24 cm.

NOTES: Anonymous wrapper design, initialed M.S. This work concerns Admiral Aleksandr Vasil'evich Kolchak (1873-1920), and the Czech Legion.

[Columbia RBML DK254.K632 F56 1921g](#)

OTHER LOCATIONS: Bayerische Staatsbibliothek, Chicago, Czech National Library, Hoover, Institute of Social History (Netherlands), NYPL, Olomouc State Library, Staatsbibliothek (Berlin), Toronto.

302. Fink, Pavel (1891-1965). *Hnědá bestie*. [Brown beast]. ([Brno]: Jihočeské nakladatelství, [1945]). 250 p.: ill.; 22 cm.

NOTES: Photomontage wrappers by František Malý (1900-1980).

[Columbia RBML D727 .F57 1945g](#)

OTHER LOCATIONS: Czech National Library, Herder Institut.

303. Fischer, Josef Ludvík (1894-1973). *Věčný a časový úkol filosofie: nástupní čtení, přednesené na Masarykově universitě v Brně, dne 22. října 1935*. [The Eternal and temporal task of philosophy: an introductory reading and lecture at Masaryk University in Brno, Oct. 22, 1935]. (Olomouc: Index, 1935). 46 p.; 21 cm.

NOTES: Graphic design by Zdeněk Rossmann (1905-1984). Rare Book copy signed by the author.

[Columbia RBML B99.C942 F57 1935g](#)

OTHER LOCATIONS: Czech National Library, MIT, Sächsische Landesbibliothek, Yale.

304. Fischer, Otokar (1883-1938). *Hlasy*. [Voices]. (Praha: Aventinum, 1923). [43] p.; 21 cm.

NOTES: No. 543 of 650 copies printed. Published by Otokar Štorch-Marien (1897-1974).

[Butler PG5038.F48 H53](#)

OTHER LOCATIONS: Multiple locations.

305. Fischer, Otokar (1883-1938). *Orloj světa: hra o třech dějstvích*. [The Astronomical clock of the world: a play in three acts]. (Praha: Fr. Borový, 1921). 107 p.; 18 cm.

NOTES: Original woodcut cover by Vlastislav Hofman (1884-1964).

[Columbia RBML PG5038.F48 O6 1921g](#)

OTHER LOCATIONS: Multiple locations.

306. Fleischner, Jindřich (1879-1922). *Technická kultura: sociálně-filosofické a kulturně-politické úvahy o dějinách technické práce*. [Technological culture: socio-philosophical and

cultural-political reflections on the history of technological work]. ([Praha]: Fr. Borový, 1916). 350 p.; 22 cm.

NOTES: Anonymous wrapper design.

[Columbia RBML CB478 .F54 1916g](#)

OTHER LOCATIONS: Czech National Library.

307. Fleischner, Jindřich (1879-1922). *Výchova k práci. Přednášky a referáty z let 1919 až 1921*. [Work training: lectures and papers from the years 1919-1921]. (Praha: Antonín Svěcený, 1921). 206 p.; 21 cm.

NOTES: Cover design by the architect Čeněk Musil (1889-1947). Copy inscribed by the author.

[Columbia RBML HD4904 .F54 1921g](#)

OTHER LOCATIONS: Chicago, Czech National Library, Illinois, Yale.

308. France, Anatole (1844-1924). *Bohovia sú smädní*. [The Gods are thirsty]. (Liptovský Sv. Mikuláš: Transcius, 1947). 241 p.; 22 cm.

NOTES: Translation by Ján Michal Belnay (1900-1991) of *Dieux ont soif*. Photomontage wrapper by Rudolf Fabry (1915-1982) over gilded boards.

[Columbia RBML PQ2254.D5176 1947g](#)

OTHER LOCATIONS: Czech National Library, Manitoba.

309. France, Anatole (1844-1924). *Traktér u královny Pédauky: román*. [At the sign of the reine Pédaque: a novel]. (Praha: Kamilla Neumannová, 1920). 199 p.: ill.; 23 cm.

NOTES: Translation by Arnošt Procházka (1869-1925) of *Rôtisserie de la reine Pédaque*. Cover design by Zdeněk Juna (1897-1975).

[Columbia RBML PQ2254 .R7129 1920g](#)

OTHER LOCATIONS: Czech National Library, Harvard.

310. Frič, Josef Václav (1829-1890). *Paměti J.V. Friče*. [Memoirs of J.V. Frič]. (Praha: Evropský literární klub, 1939). 303 p., 8 unnumbered leaves of plates: ill.; 25 cm.

NOTES: Arranged and annotated by Hugo Traub (1879-1942). Illustrated by Jindřich Štyrský (1899-1942)

[Columbia Offsite DB214.8 .F7 F75](#)

OTHER LOCATIONS: Multiple locations.

311. Frídová, Božena (1853-1938). *Taje srdcí: kresby perem*. [Secrets of the hearts: pen drawings]. ([Praha]: Jan Otto, [1914?]). 244 p.; 17 cm.

NOTES: Unique custom cloth binding in the angular style.

[Columbia RBML PG5038.F795 T35 1909g](#)

OTHER LOCATIONS: Czech National Library (imprint provided is 1914), IZUM (Slovenia), Mestna knjižnica (Ljubljana).

312. Fučík, Milan (1876-1934). *Jak léty zpíval člověk-Čech: třetí kniha veršů*. [How he sang with the summers: man-Czech: third book of verses]. (Praha: Nakladatelské družstvo Máječeská akciová společnost, 1920). 94 p.; 19 cm.

NOTES: Cover design by Cyril Bouda (1901-1984). Copy 314 in a bibliophile edition of 500.

[Columbia RBML PG5038.F859 J35 1920g](#)

OTHER LOCATIONS: Czech National Library, NYPL.

313. Gahura, František Lydie (1891-1958). *Bat'a Zlín*. ([Zlín?]: [s.n.], [1936?]). 1 v. (unpaged): ill., photographs; 34 x 23 cm.

NOTES: Photograph album of Zlín, Czechoslovakia, constructed largely due to the efforts of the T. & A. Bat'a Shoe Company. Following a six-week visit to Zlín in 1935, Le Corbusier (1887-1965) was commissioned to further plan and expand the city.

[Avery Classics In Process LSI 133214](#)

OTHER LOCATIONS: None.

314. Gahura, František Lydie (1891-1958). [Estetika architektury. \[Architectural aesthetics\]. \(Zlín: \[s.n.\], \[ca. 1920-1945\]\). 79 p.: ill., facsimils., plans, 19 cm.](#)

[NOTES: Includes author's annotations and inscribed to E. Milon.](#)

[Avery Classics AA686.C99 G13 S](#)

[OTHER LOCATIONS: Canadian Centre for Architecture, Princeton.](#)

315. Gale, Zona (1874-1938). *Slečna Lulu*. [Miss Lulu Bett]. (Praha: Nakladatelské družstvo Máje, 1936). 117 p.; 23 cm.

NOTES: Translation by Zdeňka Münzerová (1902-1986) of *Miss Lulu Bett*. Cover by František Muzika (1900-1974).

[Columbia RBML PS3513.A34 M5129 1936g](#)

OTHER LOCATIONS: Czech National Library, NYPL.

316. Gallegos, Rómulo (1884-1969). *Doña Barbara*. (Praha: Melantrich, 1936). 274 p.; 20 cm.

NOTES: Translation by Jan Čep (1902-1974). Photomontage wrapper by Toyen (1902-1980). Frontispiece by Vojtěch Tittelbach (1900-1971). Front cover print initialed by Toyen.

[Columbia RBML PQ8549.G24 D6129 1936g](#)

OTHER LOCATIONS: Czech National Library.

317. Galsworthy, John (1867-1933). *Napříč proudem*. [Over the river]. (Praha: Melantrich, 1935). 300 p.; 21 cm.

NOTES: Translation by Jarmila Kurelová of *Over the river*. Second edition. Photomontage wrapper by Toyen (1902-1980) over plain boards.

[Columbia RBML PR6013.A5 O55129 1935g](#)

OTHER LOCATIONS: Czech National Library.

318. Garnett, David. (1892-1981). *Človek v zoologické zahradě*. [A Man in the zoo]. (Praha: Čin, 1925). 102 p.; 20 cm.

NOTES: Translation by Karel Kraus of *A Man in the zoo*. Cover linocut illustration by Josef Čapek (1887-1946). From the Collection of Robert & June Leibowits.

[Columbia RBML PR6013.A66 M3125 1925g](#)

OTHER LOCATIONS: British Library, Czech National Library, Indiana, Victoria & Albert.

319. Gavar, Pavel M.(pseud. of Pavel Drnek). *Jak jsme rukovali: září 1938*. [How we enlisted: September 1938]. (Praha: Zmatlík a Palička, 1939). 176 p.; 19 cm.

NOTES: Illustrated wrappers by Václav Váňa (b. 1904).

[Columbia RBML PG5038.G295 J35 1939g](#)

OTHER LOCATIONS: Czech National Library.

320. Gejšter, Olen. *Umění sváděti*. [The Art of seduction]. ([Praha?]: Erotikon, 1931). 122 p.: ill.; 18 cm.

NOTES: Edition of 1000 copies.

[Cornell Kroch Library Rare & Manuscripts Human Sexuality HQ36 .G45](#)

OTHER LOCATIONS: None.

321. *Gentleman*. (Praha: Aventinum, 1924-1930). v.: ill.; 31 cm.

Library has: Vol. 6 (1929): no. 4 (Sept.), 6-8 (Oct.-Dec.).

NOTES: Published by Otakar Štorch-Marien (1897-1974). Photomontage wrappers including cover photo by László Moholy-Nagy (1895-1946).

[Columbia RBML AP52.G46](#)

OTHER LOCATIONS: Olomouc State Library, Sächsische Landesbibliothek.

322. *Gigolo: Deník prostitutův*. [Gigolo: a diary of a prostitute]. (Praha: Václav Klimánek, Eros, [1932]). 131, [1] p.; 16 cm.

NOTES: First volume in the series "Zapovězené ovoce" [Edition of forbidden fruit], though no further volumes in this series seem to have been issued. Unattributed wrappers.

[Cornell Kroch Library Rare & Manuscripts Human Sexuality PG5038.G54 1932 tiny](#)

OTHER LOCATIONS: Czech National Library.

323. Glazarová, Jarmila (1901-1977). *Advent*. (Praha: Melantrich, 1939). 220 p.; 21 cm.

NOTES: Unattributed photomontage wrappers, possibly by Jaroslav Šváb (1906-1999).

[Columbia RBML PG5038.G5 A38 1939g](#)

OTHER LOCATIONS: British Library, Czech National Library, Faculty of Arts (Ljubljana), Hungarian Academy, IZUM (Slovenia), Konstanz, Yale.

324. Glazarová, Jarmila (1901-1977). *Vlčí jáma*. [Wolf pit]. (Praha: Melantrich, 1940). 243 p.; 20 cm.

NOTES: Two-color unattributed photomontage wrappers. From the Collection of Robert & June Leibowits.

[Columbia RBML PG5038.G5 V5 1940g](#)

OTHER LOCATIONS: Czech National Library, Deutsche Nationalbibliothek, IZUM (Slovenia), Mestna knjižnica (Ljubljana).

325. Goll, Ivan (1891-1950). *Nový Orfeus: dithyramb*. [New Orpheus: dithyramb]. ([Praha]: Alois Srdce, 1921). 25 p.; 14 cm.

NOTES: Translation by Zdeněk V. Kalista (1900-1982) of *Neue Orpheus*. Copy no. 314 of 500. Design by Cyril Bouda (1901-1984).

[Columbia RBML PT2613.O64 N4129 1921g](#)

OTHER LOCATIONS: Czech National Library.

326. Gottlieb, František (1903-1974). *Čelem proti čelu*. [Head on]. (Praha: Melantrich, 1947). 113 p.; 21 cm.

NOTES: Photo-illustrated wrapper by Jiří Krejčí (1899-1977).

[Columbia RBML PG5038.G63 C45 1947g](#)

OTHER LOCATIONS: British Library, Chicago PL, Czech National Library, Harvard, Hebrew Union (Ohio), University College London.

327. *Grafická škola Jaroslava Švába Officina Pragensis*. [Graphic design school of Jaroslav Šváb Officina Pragensis]. (Praha: [s.n.], [1941]). [43] p.: chiefly ill. (some col.); 15 x 21 cm.

NOTES: Work of students at the publishing firm Officina Pragensis under Jaroslav Šváb (1906-1999). Excerpted from vol. 7, issue 3 of the magazine *Výtvarné výchovy* [Art education].

[Columbia RBML Bookart NC998.6.C952 P735 1941g](#)

OTHER LOCATIONS: Musashino.

328. Greene, Graham (1904-1991). *Černý chlapec*. [Black boy]. (Praha: Práce, 1946). 298, [1] p.; 21 cm.

NOTES: Translation by Libuše Bubeníková (1920-1994) and Jiří Valja (1914-1967) of *Brighton rock*. Photomontage wrappers by O. Treichlinger over decorative boards.

[Columbia RBML PR6013.R44 B719 1946g](#)

OTHER LOCATIONS: Czech National Library, Georgetown, IZUM (Slovenia), National & University Library (Slovenia), Tulsa.

329. Grega, Elli (pseud. of Bohumil Müller). *Věčná panna: groteska*. [Eternal virgin: a grotesque]. (Chrudim: S.W. Vinář, June 1924). v.; 16 cm.

Library has: No. 1 (Incomplete? Appears to lack p. 33 on).

NOTES: In the series Knihovna "Osvobození života" [Library of "Liberated life"] of erotic literature. Original decorative wrappers.

[Columbia RBML PG5038.G727 V33 1924g](#)

OTHER LOCATIONS: Czech National Library.

330. Grmela, Jan (1895-1957). *Nikdo neunikne*. [No one escapes]. (Praha: Československá grafická unie, 1936). 312 p.; 21 cm.

NOTES: Photomontage wrappers by Josef Hesoun (1903-1965).

[Columbia RBML PG5038.G725 N55 1936g](#)

OTHER LOCATIONS: Czech National Library, Olomouc State Library.

331. Grmela, Jan (1895-1957). *Slunečný den: verše*. [Sunny day: verses]. (V Hranicích na Moravě: Josef Hladký, 1930). 40 p.: ill.; 20 cm.

NOTES: Illustrated by Bohumil Krs (1890-1962). Silver card wrappers, slipcase. Copy 113 of 250. Signed by the author.

[Columbia RBML PG5038.G725 S58 1930g](#)

OTHER LOCATIONS: Czech National Library, Oxford.

332. Gruner, Klara von. *Kdo je "B7"?* *Detektivní román*. [Who is "B7"? A detective novel]. (Praha: Nakladatelske V. Pavlíka, 1942). 122 p.; 20 cm.

NOTES: Translation by Emil Vrba of *Wer ist "B 7"?*. Photomontage wrappers by Václav Váňa (b. 1904).

[Columbia RBML PT2613.R835 W47129 1942g](#)

OTHER LOCATIONS: Czech National Library, Deutsche Nationalbibliothek.

333. Gulon, Otto (1880-1917). *Háje, kde se tančí: prósy a básně*. [The Groves where one dances: prose and poems]. (Praha: Ot. Štorch-Marien, 1920). 48 p.; 21 cm.

NOTES: Author's name on added title-page, cover and colophon: Otakar Theer (1880-1917). Epilogue by Jan, z Wojkowicz. Printed in an edition of 650 copies.

[Butler PG5038.T4 H34](#)

OTHER LOCATIONS: Multiple locations.

334. Guðmundsson, Kristmann (1901-1983). *Lampa v bouři*. [Lamp in a storm]. (Praha: Plzákovo nakladatelství, 1947). 179 p.; 21 cm.

NOTES: Translation by Milada Krausová-Lesná (1889-1961) of *Lampen*. Photomontage wrappers by Toyen (1902-1980).

[Columbia RBML PT8950.K897 L3129 1947g](#)

OTHER LOCATIONS: Art Institute (Chicago), Czech National Library.

335. Gutmann, Josef (1902-1958). *Proč je pětiletka pro nás vzorem: Polemika s panem Peroutkou*. [Why the five-year plan is an example for us: a polemic with Mr. Peroutka]. (Praha: K. Borecký, [1932]). 15 p.; 17 cm.

NOTES: Ferdinand Peroutka (1895-1978), journalist.

[Columbia RBML DB2196.G88 1932g](#)

OTHER LOCATIONS: Czech National Library.

336. Gutwirth, Václav (1896-1968). *Znásobené smysly*. [Multiple senses]. (Praha: Ústřední dělnické nakladatelství, 1943). 271 p.: ill.; 22 cm.

NOTES: Photomontage wrapper and boards possibly designed by Karel Teige (1900-1951).

[Columbia RBML QC53.G88 1943g](#)

OTHER LOCATIONS: Czech National Library, Deutsche Nationalbibliothek, Moravian Library in Brno.

337. Habrman, Gustav (1864-1932). *Z mého života: vspomínky z let 1876-1877-1884-1896*. [From My life: recollections from the years 1876-1877, 1884-1896]. (Praha: Ústřední dělnické knihkupectví, 1914). 298 p.; 22 cm.

NOTES: Variant binding designs between copies: Rare Book first copy with red on gray cloth; the second in black on ochre; Rare Book second copy with unattributed pictorial wrappers.

[Columbia RBML DB2181.H32 A3 1914g](#)

OTHER LOCATIONS: British Library, Czech National Library, Institute of Social History (Netherlands), Washington, Yale.

338. Halas, František (1901-1949), ed., et al. *Fronta, mezinárodní sborník soudobé aktivity = Front, internationaler Almanach der Aktivität der Gegenwart = front, recueil international de l'activité contemporaine*. (Brno: Edition Fronta, 1927). 203 p.: ill., ports.; 31 cm.

NOTES: Typography by Zdeněk Rossmann (1905-1984).

[Avery Classics AA686.C9 F92](#)

OTHER LOCATIONS: Multiple locations.

339. Halas, František (1901-1949). *Kohout plaší smrt: básně 1928-1929*. [The Rooster scares death: poems 1928-1929]. (Praha: R. Škeřík, 1930). 55 p.: ill.; 20 cm.

NOTES: Illustrated by Toyen (1902-1980), Vít Obrtel (1901-1988), and Jindřich Štyrský(1899-1942).

[Cornell Annex PG5038 H35 K6x 1930](#)

OTHER LOCATIONS: Multiple locations.

340. Halas, František (1901-1949). *Staré ženy*. [Old woman]. (Praha: Fr. Borový, 1935). 23 p.: ill.; 19 cm.

NOTES: Illustrations, wrappers by Antonín Procházka (1882-1945). Copy 1 of 100 numbered and signed copies.

[Cornell Kroch Library Rare & Manuscripts PG5038.H24 S7](#)

OTHER LOCATIONS: Of this limited edition, Czech National Library, and Yale. The subsequent trade edition appears to be available at: British Library, Minnesota (Minneapolis), Ohio State, Southern Illinois, Stanford.

341. Halas, František (1901-1949). *Tiše*. [Quietly]. ([Praha]: Vánoce, 1932). 1 v. (unpaged):col. Ill.; 20 cm.

NOTES Binding design and frontispiece by Jindřich Štyrský(1899-1942). Signed by the author.

[Cornell Olin PG5038.H24 T76x 1932](#)

OTHER LOCATIONS: Multiple locations.

342. Haldane, John Burdon Sanderson (1892-1964). *Marxistická filosofie a přírodní vědy*. [The Marxist philosophy and the sciences]. (Praha: Nakladatelství Práce, 1946). 161 p.; 21 cm.

NOTES: Translation by Bohumil Franěk (1911-1986) of *The Marxist philosophy and the sciences*. Published in an edition of 5,500 copies. Svazek [book] 2 in the series *Živé myšlenky* [Living ideas]. Photomontage wrappers and typography designed by Karel Teige (1900-1951).

[Columbia RBML HX541 .H3126 1946g](#)

OTHER LOCATIONS: British Library, Czech National Library, Institute of Social History (Netherlands), IZUM (Slovenia), National & University Library (Slovenia), Sächsische Landesbibliothek.

343. Hálek, Vítězslav (1835-1874). *Výbor ze spisů Vítězslava Háalka*. [Selected writings of Vítězslav Hálek]. (Praha: Umělecká beseda, 1923). 96, [3] p.: ill.; \_\_\_ cm.

NOTES: Illustrated by Otakar Mrkvička (1898-1957).

[Columbia Offsite 891.86H13 L](#)

OTHER LOCATIONS: Alberta, Bibliothèque Cantonale (Switz.), Czech National Library, Getty, Leiden, Olomouc State Library, Staatsbibliothek (Berlin).

344. *Haló-magazin*. (Praha-Karlín: Haló-noviny, 1934). v.: ill.; 23 cm.

Library has: Issue 2 (Dec. 1934).

NOTES: Unattributed photomontage wrappers.

[Columbia RBML AP52.H35](#)

OTHER LOCATIONS: None.

345. Hamsun, Knut (1859-1952). *Bouřlivý život*. [A Violent life]. ([Vršovice]: Jan Toužimský, 1920). 91 p.; 18 cm

NOTES: Translation by Karel Urban and Josef Trumpus of *Stridende Liv*. Wrappers by G. Bolling.

[Columbia RBML PT8950.H3 S78129 1920g](#)

OTHER LOCATIONS: None.

346. Hamsun, Knut (1859-1952). *Podzimní hvězdy: vypravování poutníkovo*. [Fall stars: the accounts of a traveller]. ([Praha]: "Zátiší, knihy srdce i ducha," 1919). 119 p.; 22 cm.

NOTES: Translation by Viktor Šuman (1882-1933) of *Under høststjernen*. Title-page and wrappers designed by Josef Konůpek (1883-1950).

[Columbia RBML PT8950.H3 U53129 1919g](#)

OTHER LOCATIONS: Kent State.

347. Hanzelka, František. *Stručné dějiny národa Československého*. [A Short history of the Czechoslovak nation]. (Mořkov u Nového Jičína: Kryl a Scotti, 1920). 119 p.: ill.; 14 cm.

NOTES: Wrapper design and frontispiece linocut by Antonín Václav Slavíček (1895-1938).

[Columbia RBML DB2012 .H36 1920g](#)

OTHER LOCATIONS: Dayton, Wisconsin (Madison).

348. Hanzlík, V. and Karel Smrž (1897-1953). *Tajemství života, energie a hmoty*. [The Secret of life, energy, and matter]. ([Praha]: Nákladem vlastním, [1932]). 48 p.: ill.; 16 cm.

NOTES: Photomontage wrappers by Josef Hesoun (1903-1965). Illustrations on long sheet, folded accordion-style.

[Columbia RBML QC795.H355 1932g](#)

OTHER LOCATIONS: Czech National Library.

349. Harris, Frank (1856-1931). *Muj život a mé lásky*. [My life and loves]. (Praha: Symposium, 1934). 3 v. ; 20 cm.

Library has: v. 1-3.

NOTES: Translations by v. 1, Jan Pavlovský and v. 2, Zdeňka Münzerová (1902-1986). Designed by Toyen (1902-1980). Limited edition of 300 copies.].

[Columbia Offsite PR4759.H37 Z5125 1934g](#)

OTHER LOCATIONS: Cleveland PL, Czech National Library, NYPL.

350. Hašek, Jaroslav (1883-1923). *Osudy dobrého vojáka Švejka*. [The Fate of the good soldier Švejk]. (Praha: Karel Synek, [1936?]- ). v.: ill.; 21 cm.

Library has: Part 21.

NOTES: Photomontage wrappers by John Heartfield (1891-1968). Illustrations by Josef Lada (1887-1957).

[Columbia RBML PG5038.H28 O7 1936g](#)

OTHER LOCATIONS: Multiple locations.

351. Hašek, Jaroslav (1883-1923). *Osudy dobrého vojáka Švejka za světové války*. [The Fate of the good soldier Švejka and his fortunes during the World War]. (Praha: Karel Synek, 1936-1937). 6 v.: ill.; 21 cm.

NOTES: Vols. 5-6 are the sequel by Karel Vaněk (1887-1933). Photomontage wrapper by John Heartfield (1891-1968) over illustrated boards by Josef Lada (1887-1957).

[Columbia RBML PG5038.H28 O7 1936h](#)

OTHER LOCATIONS: Multiple locations.

352. Hašler, Karel (1879-1941). *Na světě máme jedinou: píseň a tango ze zvukového filmu Král ulice*. [We Have the only one in the world: a song and tango from the sound film "King of the Street"]. (Praha: Nakladatelství Hašlerových písniček, [1935]). 1 score (2 unnumbered p.); 34 cm.

NOTES: Song for voice and piano composed for the 1935 Czech film "Král ulice". Unattributed photomontage cover.

[Columbia RBML M1705.2.H38 N3 1935g](#)

OTHER LOCATIONS: Czech National Library.

353. Hašler, Karel (1879-1941). *Proč 'si si..?'*. [Why did you...?]. (Praha: Nakladatelství Hašlerových písniček, 1934). 1 score (2 unnumbered p.); 34 cm.

NOTES: Song composed for the 1933 Czech film "Srdce za písniček" ["A Heart for a song"]. Unattributed photomontage wrappers.

[Columbia RBML M1705.2.H38 P76 1934g](#)

OTHER LOCATIONS: Czech National Library.

354. Havlasa, Jan (1883-1964). *Hledání neznámých veličin: roman*. [A Search for unknown quantities: novel]. (Praha: Sfinks, Bohumil Janda, 1934).

NOTES: Illustrated by Jindřich Štyrský (1899-1942).

[Columbia RBML PG5038.H315 H54 1934g](#)

OTHER LOCATIONS: Cleveland PL, Czech National Library, Kent State, Los Angeles PL, NYPL, Texas, Yale.

355. Havlíček, Josef (1899-1961) & Karel Honzík (1900-1966). *Stavby a plány*. [Buildings and plans]. (Praha: Odeon, 1931). 148 p.: ill., plans; 24 cm.

NOTES: Edited by Karel Teige (1900-1951). Spring 1931 edition of *Mezinárodní soudobá architektura* [International contemporary architecture].

[Avery Classics AB M14 no. 3](#)

OTHER LOCATIONS: Art Institute (Chicago), Cleveland PL, Czech National Library, Maryland (College Park), Olomouc State Library, Sächsische Landesbibliothek, Staatsbibliothek (Berlin), Victoria & Albert, Zentralinstitut für Kunstgeschichte.

356. Havlík, Josef (1850-1912). *Z menšího obzoru*. [From the smaller horizon]. (Praha: Jan Otto, [1930?]). 280 p.; 17 cm.

NOTES: Photomontage wrapper.

[Columbia RBML PG5038.H34 Z2 1930g](#)

OTHER LOCATIONS: Czech National Library.

357. Heisingrová, Božena. *Život čili, Životní síla a její myšlení ku poznání duševního stavu člověka*. [Life, or, Life force and thought towards a knowledge of a person's spiritual state]. (Praha: František Weinzettel, [1933]). 170 p.; 21 cm.

NOTES: Photomontage wrappers by K. Komár.

[Columbia RBML BF175.5.P72 H45 1933g](#)

OTHER LOCATIONS: Czech National Library.

358. Helfert, Vladimír (1886-1945). *Česká moderní hudba: studie o české hudební tvořivosti*. [Czech modern music: a study of Czech musical creativity]. (Olomouc: Vydalo nakladatelství Index, 1936), 173 p.; 22 cm.

NOTES: Typography and wrappers by Zdeněk Rossmann (1905-1984).

[Columbia RBML ML247.H455 1916g](#)

OTHER LOCATIONS: British Library, Czech National Library, Getty.

359. Hermann, Karel (1893?-1949?). *Fotografický archiv*. [Photographic archive]. (Praha: Československé filmové nakladatelství, 1947). 54 p.; 17 cm.

NOTES: Photomontage wrappers by Ctirad V. Bezděk.

[Columbia RBML N4000.H47 1947g](#)

OTHER LOCATIONS: Czech National Library.

360. Hewlett, Maurice (1861-1923). *Klíč k srdci*. [The Heart's key]. (Brno: Arno Sáňka, 1925). 53 p.: ill.; 20 cm.

NOTES: Translation by Ida Zvachová-Spiegelová (b. 1886) of *The Heart's Key*. One of 200 copies, of which the first 30 were printed on Japan paper, numbered and signed by Eduard Milén (1891-1976), the artist. Copy 29 of 30.

[Cornell Kroch Library Rare & Manuscripts PR4787 .F6 1925](#)

OTHER LOCATIONS: British Library, Czech National Library.

361. Hichens, Robert Smythe (1864-1950). *Bachantka a jeptiška*. [Bacchante and the nun]. (Praha: Vladimír Orel, 1931). 2 v.; 18 cm.

Notes: Translation by Karel Weinfurter (1867-1942) of *Bacchante and the nun*. Photomontage wrappers by Jindřich Štyrský (1899-1942).

[Columbia RBML PR6015.I4 B3129 1931g](#)

OTHER LOCATIONS: Czech National Library.

362. Hilar, Karel Hugo (1885-1935). *Odložené masky, 1907-1920*. [The Masks removed, 1907-1920]. (Praha-Žižkov: Aventinum, 1925). 192 p.; 21 cm.

NOTES: Published by Otakar Štorch-Marien (1897-1974).

[Butler PN58 .H5 1925g](#)

OTHER LOCATIONS: Multiple locations.

363. Hilitzer, Alfred (1899-1940). *Mitigen, plyn proti válce*. [Mitigen, a gas against war]. ([Praha]: Jos. R. Vilímek, 1933). 259 p.; 17 cm.

NOTES: Unattributed photomontage wrapper over stamped boards.

[Columbia RBML PG5038.H497 M58 1933g](#)

OTHER LOCATIONS: Cleveland PL, Czech National Library, Indiana.

364. Hilton, James (1900-1954). *Rytíř beze zbraně*. [The Knight without armor]. (Praha: Toužimský a Moravec, 1938). 260 p.; 22 cm.

NOTES: Translation by Milada Krausová-Lesná (1889-1961) of *The Knight without armour*. Unattributed photo-illustrated wrappers.

[Columbia RBML PR6015.I53 K65126 1938g](#)

OTHER LOCATIONS: Czech National Library.

365. *Hlad nebo boj?: z řeči poslance dělnické mládeže soudr. Hrubého v poslanecké sněmovně dne 13. února 1931.* [Hunger or struggle? From the speech of a deputy of the worker's youth, Comrade Hrubý in the Deputies Chamber on February 13, 1931]. (Praha-Karlín: Č. Hruška, [1931]). 11 p.: ill.; 23 cm.

NOTES: Unattributed photomontage wrappers.

[Columbia RBML JN2229.A5 H53 1931g](#)

OTHER LOCATIONS: Czech National Library.

366. Hodek, Josef (1888-1973). [*Six prints of women*]. Ca. 1930s.

NOTES: Signed prints using a variety of printmaking processes, including woodblock, linotype, multicolored and single-color lithographs, and etching.

[Cornell Kroch Library Rare & Manuscripts 7869](#)

OTHER LOCATIONS: None.

367. Hodek, Josef (1888-1973). *Zpěvník: 20 slováckých písní.* [Songbook: twenty Slovak folksongs]. ([N.p.]: Josef Hodek, 1923). 25 p.; 28 cm.

NOTES: Letterpress introduction by Bedřich Beneš Buchlovan (1885-1953), followed by 20 songs each with lithographed music, lyrics and accompanying illustrations by Josef Hodek. One of 45 copies on Eggerth paper from an edition of 50.

[Cornell Kroch Library Rare & Manuscripts Human Sexuality M1704.H64 1923+](#)

OTHER LOCATIONS: Czech National Library.

368. Hodek, Josef (1888-1973). *Zpěvník: 25 českých er [i.e., erotických] písniček.* [Songbook of 25 Czech folksongs]. ([Plzeň]: Josef Hodek, 1923). 29 unnumbered p.: ill., music; 35 cm.

NOTES: Copy no. 6 in an edition of 45 copies on Eggerth paper, signed by the artist. Illustrated by Hodek.

[Cornell Kroch Library Rare & Manuscripts Human Sexuality M1704.H6 Z54 ++](#)

OTHER LOCATIONS: Czech National Library, Harvard.

369. Hodek, Josef (1888-1973) ). *Zpěvník po půlnoci: patnáct lidových písniček*. [Songbook after midnight: 15 folksongs]. (Plzeň: Josef Hodek, 1927). 39 p.: ill., music; 22 cm

NOTES: Printed and illustrated with stone lithographs by Hodek. Copy no. 5 in an edition of 10 copies, numbered and signed by the artist.

[Cornell Kroch Library Rare & Manuscripts Human Sexuality M1704 .H6](#)

OTHER LOCATIONS: Czech National Library, Harvard, Ohio State.

370. Hoffmeister, Adolf (1902-1973). *Hors d'oeuvre: feuilletony, karikatury, epigramy*. [Hors d'oeuvre: feuillets, caricatures, and epigrams] (Praha: Aventinum, 1927). 132 p.: ill.; 16 cm.

NOTES: Illustrations by Hoffmeister. Published by Otakar Štorch-Marien (1897-1974). From the Collection of Robert & June Leibowits.

[Columbia RBML PG5038.H6 H58 1927g](#)

OTHER LOCATIONS: Multiple locations.

371. Hoffmeister, Adolf (1902-1973). *Světobol*. [World weary]. (Praha: Prokop Toman, 1931). 115 p.: ill.; 22 cm.

NOTES: No. 61 of 100 copies on Japan paper, signed and dated by Hoffmeister.

[Columbia RBML PG5038.H6 S8 1931](#)

OTHER LOCATIONS: Amsterdam, British Library, Cambridge, Czech National Library, Getty, Harvard, Library of Congress, Regensburg.

372. Hofman, Vlastislav (1884-1964). *F.M. Dostojevskij : Cyklus třiceti kreseb*. [F.M. Dostoyevsky: a cycle of 30 drawings]. (Praha: Fr. Borový, 1917). 12 p., 30 unnumbered plates: ill.; 47 cm.

NOTES: Complete portfolio of drawings by Vlastislav Hofman, inspired by the work of Fedor Dostoyevsky. Introduction by Jan Bartoš (1893-1946). This copy includes two original pencil drawings by the artist (originals have been removed and added to the Art Collection). Also includes an article about the artist from *Die Aktion* magazine, February 23, 1918.

[Columbia RBML PG3328.Z7 C476 1917g](#)

OTHER LOCATIONS: Czech National Library.

373. Holan, Emil (1905-1944). *Kniha o Filmu*. [Book about film]. (Praha: Karel Synek, [1938]). 120, [4] p.: ill.; 25 cm.

NOTES: In the original photomontage wrapper. Illustrated by Otakar Sejšek.

[Columbia RBML TR850 .H65 1938g Folio](#)

OTHER LOCATIONS: Czech National Library, Museum of Fine Arts (Houston).

374. Holouš, Theodor. *Příručka pro slevače*. [A Founder's handbook]. ([Praha]: Narodní práce, 1944). 179 p.: ill.; 22 cm.

NOTES: Unattributed photomontage wrappers.

[Columbia RBML TS230.H65 1944g](#)

OTHER LOCATIONS: Czech National Library, Deutsche Nationalbibliothek.

375. Holý, Josef (1874-1928). *Skalné pláně: básně*. [Stoney plains: poems]. (Praha: F. Topič, 1919). 96 p.; 17 cm.

NOTES: Cover by Method Kaláb (1885-1963). No. 38 in an edition of 50 copies. Signed by the author.

[Columbia RBML PG5038.H645 S53 1919g](#)

OTHER LOCATIONS: British Library, Cleveland PL, Czech National Library, Institute of Social History (Netherlands), Kent State.

376. Homer. *Homérova Odysseia*. [Homer's Odyssey]. (Praha: Jan Laichter, 1921). xxxv, 544 p.; 18 cm.

NOTES: Translation by Otmar Vaňorný (1860-1947) of *The Odyssey*. Unattributed cloth binding.

[Columbia RBML PA4024 .C9 1921g](#)

OTHER LOCATIONS: Chicago, Czech National Library.

377. Honzl, Jindřich (1894-1953). *Sláva a bída divadel*. [The Splendor and deprivation of the theater]. (Praha: Družstevní práce, 1937). 219 p., [28] p. of plates: ill.; 21 cm.

NOTES: Includes 45 photographic illustrations. Book and wrapper design by Jindřich Štyrský (1899-1942). Printed in an edition of 1,200 copies.

[Columbia RBML PN2859.C9 H683 1937g](#)

OTHER LOCATIONS: Bibliothèque Nationale de France, British Library, Cambridge, Czech National Library, Getty, Harvard, IZUM (Slovenia), Library of Congress, Mestna knjižnica (Ljubljana), Smithsonian, Sächsische Landesbibliothek, Toronto.

378. Hora, Josef (1891-1945). *Z politické svatyně: satiry a epigramy*. [From political sanctuary: satires and epigrams]. (Praha: Komunistické knihkupectví a nakl., 1924). 102 p.; 17 cm.

NOTES: Pictorial wrappers by Jindřich Štyrský (1899-1942).

[Columbia RBML PG5038.H65 Z16 1924g](#)

OTHER LOCATIONS: Bayerische Staatsbibliothek, Chicago, Czech National Library, Herder Institut, Institute of Social History (Netherlands), Stanford, Staatsbibliothek (Berlin), Toronto.

379. Horáček, J. *Románek modelky. Pérokresba z atelieru*. [A Model's romance novel: pen drawings after the atelier]. (Praha: Rudolf Storch, [ca. 1907?]). 44 p.: ill.; 19 cm.

NOTES: Vol. 6 in a series (*Zapovězené ovoce*), which numbered over 80 titles of cheaply produced erotic novels, published by Rudolf Storch.

[Cornell Kroch Library Rare & Manuscripts Human Sexuality PG5038.H66 R66](#)

OTHER LOCATIONS: Czech National Library.

380. Horečka, František (1894-1976). *Uloupená věčnost: groteskní román*. [Stolen eternity: a grotesque novel]. ([Brno]: Družstvo moravského kola spisovatelů, [1929]). 254 p.; 20 cm.

NOTES: Photo-illustrated wrappers by Karel Jílek (1896-1983).

[Columbia RBML PG5038.H654 U46 1929g](#)

OTHER LOCATIONS: Czech National Library.

381. Hořejší, Jindřich (1886-1941). *Hudba na náměstí*. [Music on the square]. (Praha: Čin, 1921). 56 p.; 22 cm.

NOTES: Wrappers by Josef Čapek (1887-1945).

[Columbia RBML PG5038.H657 H8 1921g](#)

OTHER LOCATIONS: Multiple locations.

382. Horký, Karel (1879-1965). *Pštrosí péro*. [Ostrich feather]. (Praha: Jan Otto, 1912). 1 v. (unpaged); 15 cm.

NOTES: Wrappers, endpapers, title and vignettes by Otakar Štáfl (1884-1945). Rare Books second copy a variant, lacking endpapers and a flat spine; includes bookplate from Miroslav Janovský.

[Columbia RBML PG5038.H675 P7 1912g](#)

OTHER LOCATIONS: Harvard, Library of Congress, Stanford, Yale.

383. *Host: měsíčník pro moderní kulturu*. [Host: a monthly magazine for modern culture]. (Praha, 1922-1929). v.; 21 cm.

Library has: Vol. 1 (1921-1922)-7 (1927-1928).

[053.7 H79](#)

OTHER LOCATIONS: Multiple locations.

384. Hostáň, Jan (1898-1982) and Bedřich Pěkný. *Co dovede radio*. [What radio brings]. (Praha: Státní nakladatelství, 1936). 48 p.: ill.; 23 cm.

NOTES: Unattributed photo-illustrated wrappers.

[Columbia RBML TK6547.H68 1936g](#)

OTHER LOCATIONS: Czech National Library.

385. Hostovský, Egon (1908-1973). *Sedmkrát v hlavní úloze*. [Seven times in the lead role]. (Praha: Melantrich 1946). 292 p.; 20 cm.

NOTES: Cover and typographic design by Karel Teige (1900-1951).

[Columbia RBML PG5038.H67 S4 1946g](#)

OTHER LOCATIONS: Multiple locations.

386. Hostovský, Egon (1908-1973). *Úkryt*. [The Hideout]. (Praha: Melantrich, 1946). 129 p.; 21 cm.

NOTES: Cover and typography by Karel Teige (1900-1951).

[Columbia RBML PG5038.H67 U4 1946g](#)

And

[Cornell Annex PG5038.H83 U3](#)

OTHER LOCATIONS: Multiple locations.

387. Hostovský, Egon (1908-1973). *Ztracený stín*. [Lost shadow]. (Praha: Melantrich, 1936). 159 p.; 20 cm.

NOTES: Unattributed photomontage wrapper over plain cloth boards. Fifth edition.

[Columbia RBML PG5038.H67 Z455 1936g](#)

OTHER LOCATIONS: Amsterdam, Cambridge, Cleveland PL, Czech National Library, Indiana, IZUM (Slovenia), Mestna knjižnica (Ljubljana).

388. *Houpačky*. [Swings]. (Irkutsk: [s.n.], 1919- ). v.: ill.; 33 cm.

Library has: No. 1 (July 1919)-5 (Nov. 1919).

NOTES: Ceased in 1919. Edited by Jan Rada.

[Columbia RBML AP115 .H68](#)

OTHER LOCATIONS: British Library, Melbourne, Michigan.

389. *How to Fly*. (New York: By the editors of Air News, 1945). [3]-58, [6] p.: ill., diagrams; 33 cm.

NOTES: Photomontage wrappers by Ladislav Sutnar (1897-1976), as well as images within the volume.

[Columbia RBML TL712.A37 1945g](#)

OTHER LOCATIONS: Cincinnati PL, Detroit PL, Library of Congress, Stanford, Western Reserve Historical Society.

390. Hruška, Jan František (b. 1865). *Na hejte: chodské pohadky*. [Come on: Walking stories]. (Praha: A.B. Černý, 1917). 122 p.: color ill.; 24 cm.

NOTES: Illustrated by Bohumil Krs (1890-1962). In the original wrappers.

[Columbia RBML Bookart NC269.3 K78 1917 H78](#)

OTHER LOCATIONS: Bayerische Staatsbibliothek, Czech National Library, Free Library of Philadelphia, Illinois, NYPL, St. Louis PL.

391. Hus, Jan (1369?-1415). *Mistra Jana Husi veškeré listy*. [The Complete letters of Master Jan Hus]. (Praha: Jan Otto, 1916). 180 p.: ill.; 18 cm.

NOTES: Original tan cloth over boards embossed in red and blue.

[Columbia RBML BX4917.A43 1916g](#)

OTHER LOCATIONS: Brigham Young (Provo), Czech National Library, Harvard, Illinois, Indiana.

392. Huxley, Aldous (1894-1963). *Konec civilizace*. [The End of civilization]. (Praha: L. Mazáč, 1933). 224 p.; 23 cm.

NOTES: Translation by Gerta Schiffová of *Brave new world*. Photomontage wrappers by Jaroslav Raimund Vávra (1902-1990).

[Columbia RBML PR6015.U9 B65129 1933g](#)

OTHER LOCATIONS: Czech National Library, Olomouc State Library.

393. *Ilustrovaný zeměpis všech dílů světa*. 21. [An Illustrated geography of all parts of the world]. (Praha: Ústřední nakladatelství a knihkupectví učitelstva československého, 1935). Pp. 17-88: ill.; 24 cm.

NOTES: Single unbound fascicle of the larger work, covering aspects of the geography of Czechoslovakia. Photomontage wrappers by Jaroslav Šváb (1906-1999).

[Columbia RBML G126.P73 1935g](#)

OTHER LOCATIONS: Czech National Library, National Library of Sweden.

394. Istrati, Panait (1884-1935). *Stávka v přístavě*. [Strike at the harbor]. (Praha: J.R. Vilímek, 1934). 186 p.; 18 cm.

NOTES: Translation by Růžena Thonová (1891-1971) of *La Maison Thüringer*. Unattributed photomontage wrappers.

[Columbia RBML PQ2617.S85 M35129 1934g](#)

OTHER LOCATIONS: Czech National Library.

395. Jahoda, Josef (1872-1946). *Trojženství*. [Three womanhoods]. (Praha: Vladimír Orel, [1931]). 288 p.; 19 cm.

NOTES: Photomontage wrapper by Vojtěch Tittelbach (1900-1971).

[Columbia RBML PG5038.J315 T76 1931g](#)

OTHER LOCATIONS: Czech National Library, Olomouc State Library.

396. Jandík, Stanislav (1902-1870). *Železní tovaryši: sociologická reportáž o zrození nového věku*. [Iron journeymen: a sociological reportage at the birth of a new era]. (Praha: Volná myšlenka, 1938). 469 p.: ill.; 19 cm.

NOTES: Photomontage wrapper by František Ketzek (1906-1978) over gilded boards. Original slipcase.

[Columbia RBML HD9787.C944 B3873 1938g](#)

OTHER LOCATIONS: Czech National Library, Harvard, National Gallery of Canada, Toronto.

397. Janků-Sandtnerová, Marie (1885-1946). *Ryby: předpisy a rozpočty rybích pokrmů*. [Fish: recipes and budgets for eating fish]. (Praha: Československá grafická unie, 1936). 101 p.: ill. (some col.); 24 cm.

NOTES: Photomontage wrappers by Josef Hesoun (1903-1965).

[Columbia RBML TX747.J35 1936g](#)

OTHER LOCATIONS: Czech National Library.

398. Jarpi, A. (pseud. of Jaroslav Píkal). *Jak žiješ?: základní problémy biotiky*. [How do you live? Basic biotic problems]. (Praha: Jaroslav Hošek, 1934). 134 p.; 21 cm.

NOTES: Photomontage wrappers by Jaroslav Hošek (b. 1909).

[Columbia RBML HN420.3.Z9 S634 1934g](#)

OTHER LOCATIONS: Czech National Library, Museum of Fine Arts (Houston), Sächsische Landesbibliothek.

399. *Jas*. [Glow]. ([Praha]: Nakladatelství a knihkupectví Československé obce sokolské, 1927-1941). v.: ill.; 35 cm.

Library has: Vol. 5: no. 36 (Sept. 4, 1931).

NOTES: Unattributed photomontage wrappers.

[Columbia RBML AP52.J39](#)

OTHER LOCATIONS: Berkeley, Czech National Library, Davidson, IZUM (Slovenia), Mestna knjižnica (Ljubljana), NYPL, Illinois, Olomouc State Library.

400. Javoříčká, Vlasta (1890-1979). *Při západu slunce*. [With the setting sun]. ([Hradec Králové]: František Šupka, 1944). 256 p.; 19 cm.

NOTES: Unattributed photomontage wrappers.

[Columbia RBML PG5038.J35 P75 1944g](#)

OTHER LOCATIONS: Bayerische Staatsbibliothek, Czech National Library, Kent State, Olomouc State Library.

401. Jelínek, Bedřich. *Almanach: výstavy soudobé kultury v Brně 1928 = Ausstellung für zeitgenössische Kultur in der Tschechoslovakei = exposition de la culture contemporaine en Tchécoslovaquie = Exhibition of contemporary culture in Czechoslovakia*. ([Brno]: [Národohospodářská propagace Č.S.R.], 1928). 108 p.: chiefly ill.; 30 cm.

NOTES: Avery Classics copy 1: Illustrations and text printed in green ink. Accompanied by two post cards: "Brno výstaviště" and "Obchodně-průmyslový palác=Handels-u.Industriepalast=Palais du commerce et de industrie".

Avery Classics copy 2: Red cloth binding variant with design and "1928" in gilt on cover. Illustrations and text printed in brown ink. Ownership stamp of Jaroš Chrastina on title page.

[Avery Classics AK790 C9 A46 \(two copies\)](#)

OTHER LOCATIONS: Canadian Centre for Architecture, Czech National Library, Getty, Metropolitan Museum (New York), Princeton.

402. Jelínek, František (1882-1961?). *Homosexualita ve světle vědy*. [Homosexuality in the light of science]. (Praha: Obelisk, 1924). 229, [2] p.; 22 cm.

NOTES: Original pictorial wrappers. The first Czech monograph on homosexuality.

[Cornell Kroch Library Rare & Manuscripts Human Sexuality HQ76 .J55](#)

OTHER HOLDING LIBRARIES: Czech National Library, Bayerische Staatsbibliothek.

403. Jelínek, Hanuš (1878-1944). *Květnové noci: básně*. [Flower nights: poems]. (Praha: Aventinum, 1924). 62 p.; 21 cm.

NOTES: Copy no. 445 of 550 numbered copies.

[Butler PG5038.J44 K94](#)

OTHER LOCATIONS: British Library, Cambridge, Czech National Library, Harvard, Penn State, Stanford, Toronto, Wisconsin (Madison).

404. Jeřábek, Čestmír (1893-1981). *Předzvěsti: povídky*. [Omens: stories]. (Vyškov na Moravě: F. Obzina, 1924). 80 p.: ill.; 19 cm.

NOTES: Cover and woodcut illustrations by J. Zamazal (i.e., Jaroslav Veris, 1900-1983). Copy no. 328 of 850 printed.

[Columbia RBML Bookart NC269.3.V47 1924 J47](#)

OTHER LOCATIONS: Cambridge, Harvard, Sächsische Landesbibliothek, Toronto.

405. Jeřábek, Viktor Kamil (1859-1946). *Život. Pameti Viktora Kam. Jeřábka*. [A Life. Memories of V.K. Jeřábek] (Vyškov: F. Obzina, 1924). 213 p., [1] leaf of plates: port.; 22 cm.

NOTES: Cover is a two-color linocut by Josef Čapek (1887-1945). Copy no. 543 of 1,600. From the Collection of Robert & June Leibowits.

[Columbia RBML PG5038.J43 Z46 1924g](#)

OTHER LOCATIONS: Bibliothèque Nationale de France, British Library, Czech National Library, Harvard, Indiana, Nebraska, NYPL.

406. Ježek, Jaroslav (1906-1942). "*Bugatti step*": *novelty piano solo*. (Praha: Hudební matice; London: J. & W. Chester Ltd.; Leipzig: Breitkopf & Härtel, 1931). Music Score.

NOTES: Lithographic wrappers designed by František Zelenka (1904-1944). Publisher No. H. M. 491. Copy is a large-format variant, in original waxed paper wrappers.

[Columbia RBML In Process Shelved at: 12466413](#)

OTHER LOCATIONS: Basel, Łódź.

407. Ježek, Jaroslav (1906-1942) with Jiří Voskovec (1905-1981) and Jan Werich (1905-1980). *Evropa volá: rumba II*. [Europe is calling: rumba II]. (Praha: Hudební matice, 1932). 1 vocal score (2 unnumbered p.); 17 cm.

NOTES: Composed for the 1932 musical revue "*Caesar*" at the Osvobozené divadlo [Liberated theater]. Photomontage wrapper, signed FZ (František Zelenka, 1904-1944).

[Columbia RBML M1705.2.J49 E87 1932g](#)

OTHER LOCATIONS: None.

408. Ježek, Jaroslav (1906-1942) with Jiří Voskovec (1905-1981) and Jan Werich (1905-1980). *Ezop a brabenec*. [Aesop and Brabenec]. (Praha: Hudební matice, 1932). 1 score (2 unnumbered p.); 17 cm.

NOTES: Song composed for the 1931 comedy "*Pudr a benzin*" [Powder and benzene]. Photomontage cover, signed FZ [František Zelenka (1904-1944)].

[Columbia RBML M1705.2.J49 E9 1932g](#)

OTHER LOCATIONS: None.

409. Jirko, Miloš (1900-1961). *Duben: básně*. [April: poems]. ([Praha]: B. Kočí, 1919). 50 p.: ill.; 19 cm.

NOTES: Wrappers and four woodcuts by Otto Gayer. Inscribed.

[Columbia RBML PG5038.J54 D83 1919g](#)

OTHER LOCATIONS: Czech National Library, Olomouc State Library, Stanford.

410. John, Jaromír (pseud. of Bohumil Markalous, 1882-1952). *Olivový olej*. [Olive oil]. (Plzeň: [Josef Hodek], 1935 [i.e. 1936]). 29, [1] p.: col. frontis., plates; 22 cm.

NOTES: Private press artist's book, a gift to friends for the New Year 1936. Wrappers and illustrations by Josef Hodek (1888-1973). Paper slipcase. Copy no. 125 of 170. Signed by both the author and the illustrator.

[Cornell Kroch Library Rare & Manuscripts PG5038.J65 O5 1936](#)

OTHER LOCATIONS: Cambridge, Czech National Library, Harvard, Illinois, Library of Congress, Michigan.

411. Jurkovič, Dušan (1868-1947). *Pustevně na Radhošti: turistické útulny pohorské jednoty Radhošť ve Frenštátě: vystavěné a zařízené po způsobu lidových staveb na Mor. Valašsku a Uh. Slovensku*. [Pustevny on Radhošť: touristic accommodations of the hiking association of Radhošť in Frenštát: constructed and arranged in the manner of folk buildings in Moravské Valašsko and Uh. Slovensko]. (Brno: A. Piša, 1900). [16] p., 16 leaves of plates: ill. (some col.); 31 x 41 cm.

[Avery Classics AA7349.J97](#)

OTHER LOCATIONS: Czech National Library.

412. K., J. *Smil*. [Smil]. ([Praha]: [Privately printed], 1934). 105 leaves: ill.; 10 cm.

NOTES: Copy no. 20. Inscribed by the author and signed: J.K.

[Kroch Library Rare & Manuscripts Human Sexuality HQ470.C9 S65](#)

OTHER LOCATIONS: None.

413. *K vítězné svobodě, 1914-1918-1928: album fotografií zdějin zahraničního i domácího odboje československého*. [To victorious freedom, 1914-1918-1928: A photographic album of the

history of international and domestic Czechoslovak resistance]. (Praha: Památník odboje, 1928). 463 p., 4 unnumbered leaves of plates: chiefly ill. (some col.); 28 x 35 cm.

NOTES: Edited by Rudolf Medek (1890-1940). Rare Book copy includes inscription. Decorative bookmark inserted.

[Columbia RBML DB2176 .K228 1928g](#)

OTHER LOCATIONS: Multiple locations.

414. Kaczér, Illés (1887-1980). *Ikongo neumírá*. [Ikongo isn't dying]. (Praha: V. Šmidt, 1947). 403 p.; 22 cm.

NOTES: Translation by Evžen Klinger (1906-1981) of *Ikongo nem hal meg*. Photomontage wrapper by Karel Teige (1900-1951) over boards.

[Columbia RBML PH3281.K214 I56129 1947g](#)

OTHER LOCATIONS: Czech National Library, Northwestern, Sächsische Landesbibliothek.

415. *Kalendář Rudého práva a svobody*. [The Calendar *Rudá prava* and *Svoboda*]. (Praha: Svoboda, [1948]- ). v.: ill.; 25 cm.

Library has: 1949-1950.

NOTES: Unattributed photomontage wrappers. Issues include illustrations by Dagmar Beranová (b. 1925), Slavomír Kittner (b. 1903), M. Sekalová, František Tručka (b. 1911).

[Columbia RBML AY824.K35](#)

OTHER LOCATIONS: Czech National Library.

416. *Kalendář Vlasty Buriana*. [The Calendar of Vlasta Burian]. (Praha: [Burian Theater Company], 1935). v.: ill.; 24 cm.

Library has: Vol.1:no.1 (1935).

NOTES: Concerning the stage and film actor Josef Vlastimil "Vlasta" Burian (1891-1962). Unattributed photomontage wrappers.

[Columbia RBML AP115.K35](#)

OTHER LOCATIONS: None.

417. Kalista, Zdeněk V. (1900-1982). *Cesty ve znamení kříže : dopisy a zprávy českých misijnářů XVII.-XVIII. věku*. [Ways in the Sign of the Cross: letters and reports of Czech

missionaries in the 17<sup>th</sup>-18<sup>th</sup> centuries]. (Praha: Evropský literární klub, 1941). 250 p., 5 unnumbered leaves of plates: ill., maps; 22 cm.

NOTES: Illustrated by Jindřich Štyrský (1899-1942).

[Columbia Offsite BV2240.C9 K34](#)

OTHER LOCATIONS: Multiple locations.

418. Kalista, Zdeněk V. (1900-1982). *Ráj srdce*. [Paradise of the heart]. (Praha: V. Petr a K. Tvrdý, 1922). 39 p.; 17 cm.

NOTES: An edition of 500 copies.

[Columbia RBML PG5038.K275 R35 1922g](#)

OTHER LOCATIONS: Chicago, Czech National Library, Stanford, Toronto.

419. Kallinikov, Iosif (1890-1934). *Při řekách babylonských*. [By the Babylonian rivers]. (Praha: Čin, 1936). 2 v.; 19 cm.

NOTES: Translation by Vincenc Charvát (1889-1947) of *Na rekakh vavilonskikh*. Unattributed photomontage wrapper over cloth boards. Original slipcase.

[Columbia RBML PG3476.K3 N3129 1936g](#)

OTHER LOCATIONS: Chicago, Czech National Library, Olomouc State Library.

420. Kameník, Karel (b. 1903). *Amatérský film od A až do Zet*. [Amateur film from A to Z]. (Praha: V. Kadečka, náj. Jan Vejvara, 1942). 235 p.: ill.; 26 cm.

NOTES: Printed for the Český klub kinoamatérů [Czech Club of Amateur Cinematographers]. Photomontage wrappers by Jan Vaniček.

[Columbia RBML TR896.K35 1942g](#)

OTHER LOCATIONS: Czech National Library, Deutsche Nationalbibliothek.

421. Kameník, Karel (b. 1903). *Amatérský film od A až do Zet*. [Amateur film from A to Z]. (Praha: Československé filmové nakladatelství, 1947). 237 p.: ill.; 24 cm.

NOTES: Second edition (printed 1948). Photomontage wrappers by Zdeněk Rossmann (1905-1984) over stamped boards.

[Columbia RBML TR896.K35 1947g](#)

OTHER LOCATIONS: Chicago, Czech National Library, IZUM (Slovenia).

422. Káňa, Vašek (1905-1985). *2 roky v polepšovně*. [2 Years in reform]. (Praha-Karlín: Karel Borecký, 1930). 80 p.: ill.; 21 cm.

NOTES: Illustration by František (Franta) Bidlo (1895-1945). Inscribed to Ladislav Beranov, January 19, 1931.

[Columbia RBML PG5038.K37 A14 1930g](#)

OTHER LOCATIONS: British Library, Czech National Library.

423. Káňa, Vašek (1905-1985). *Pasáci, flinkové a tuláci*. [Pimps, idlers, and tramps]. (Praha: Karel Borecký, 1931). 119 p.; 20 cm.

NOTES: Autographed, inscribed to Ladislav Beranov, May 1931.

[Columbia RBML PG5038.K37 P38 1931g](#)

OTHER LOCATIONS: Czech National Library, Harvard.

424. Karásek ze Lvovic, Jiří (1871-1951). *Básnické spisy*. [Poetry writings]. ([Praha: Aventinum, 1922]). 452 p.; \_\_\_ cm.

NOTES: Published by Otakar Štorch-Marien (1897-1974). Typography by František Kobliha (1877-1962).

[Offsite 891.86K14 L](#)

OTHER LOCATIONS: Bibliothèque Cantonale (Switz.), Chicago, Czech National Library, Harvard, Herder Institut, Illinois, Olomouc State Library, Toronto, University College London.

425. Kataev, Valentin (1897-1986). *Žena*. [Woman]. ([Praha]: Svět Sovětů. 1948). 147 p.; 21 cm.

NOTES: Translation by Oskar Šaršon of *Zhena*. Photomontage wrapper by M. Herda.

[Columbia RBML PG3476.K4 Z43129 1948g](#)

OTHER LOCATIONS: Czech National Library.

426. Kavalír, Jarda (pseud. of Jaroslav František Němeček, 1901-1965) and Franta Kocourek (1901-1942). *Oběti zvrácených: homosexuální a nedospělí*. [Victims of the perverted: homosexuals and adolescents]. (Praha: Zápotočný a spol., [1937]). 151, [1] p.; 19 cm.

NOTES: Photomontage cover.

[Cornell Kroch Library Rare & Manuscripts Human Sexuality HQ76 .K28](#)

OTHER LOCATIONS: Bayerische Staatsbibliothek, Czech National Library.

427. Khás, Ladislav (1905-1976). *Sebranka*. [Rabble]. (Praha: Pražská akciová tiskárna, [1944]). 231 p.: ill.; 21 cm.

NOTES: Illustrated by Otakar Mrkvička (1898-1957). From the Collection of Robert and June Leibowits.

[Cornell Kroch Library Rare & Manuscripts PG5038.K45 S42 1944](#)

OTHER LOCATIONS: Cleveland PL, Czech National Library, Deutsche Nationalbibliothek.

428. Kipling, Rudyard (1865-1936). *Povídky zednářské lože*. [Stories from the Masonic lodge]. (Praha: Václav Petr, 1930). 406 p.; 20 cm.

NOTES: Translation by Alexander Fleischer of *Debts and credits*. Poetry translations by Jan Blahoslav Čapek (1903-1982) and Zdeněk Gintl (1878-1936). Cover by Adolf Hoffmeister (1902-1973). From the Collection of Robert & June Leibowits.

[Columbia RBML PR4854.D53125 1930g](#)

OTHER LOCATIONS: British Library, Czech National Library, Sächsische Landesbibliothek.

429. Kisch, Egon Ervin (1885-1948). *Americký ráj*. [American paradise]. (Praha: Svoboda, 1950). 288 p.; 21 cm.

NOTES: Translation by Jarmila Haasová-Nečasová (1896-1990) of *Paradies Amerika*. Photomontage wrappers by Vojtěch Tittelbach (1900-1971).

[Columbia RBML E169.K6129 1950g](#)

OTHER LOCATIONS: Czech National Library, Deutsche Nationalbibliothek, Freiburg.

430. Kisch, Egon Ervin (1885-1948). *Caři, popi, bolševici*. [Tsars, Popes, and Bolsheviks]. (Praha: Pokrok, 1929). 259 p.; 19 cm.

NOTES: Translation by Jarmila Haasová-Nečasová (1896-1990) of *Zaren, Popen, Bolschewiken*. Illustrated wrappers by Václav Mašek (1893-1973).

[Columbia RBML PT2621.I87 Z37129 1929g](#)

OTHER LOCATIONS: Alberta, Chicago, Czech National Library, Nanterre-La Contemporaine.

431. Kisch, Egon Erwin (1885-1948). *Prašná brána*. [Powder tower]. (Praha: Pokrok, 1929). 371 p.; 19 cm.

NOTES: Translation by Jarmíla Haasová-Nečasová (1896-1990) of selections from his works. Original photomontage wrappers by Vojtěch Tittelbach (1900-1971).

[Columbia RBML Offsite DB2613 .K57 1929g](#)

OTHER LOCATIONS: Bern, Czech National Library, Toronto.

432. Klička, Benjamin (pseud. of Benjamin Fragner, 1897-1943). *Bobrové; román*. [Beavers: a novel]. (Praha: Sfinx, Bohumil Janda, 1930). 280 p.; 18 cm.

[Butler Stacks PG5038.K54 B6](#)

OTHER LOCATIONS: Multiple locations.

433. Klička, Benjamin (pseud. of Benjamin Fragner, 1897-1943). *Brody: román*. [Fords: a novel]. (Praha: Melantrich, 1935). 262 p.; 21 cm.

[Offsite 891.86K681 O5](#)

OTHER LOCATIONS: Multiple locations.

434. Klička, Benjamin (pseud. of Benjamin Fragner, 1897-1943). *Divoška Jaja; román*. [The Wild Jaja: a novel]. (Praha: Kvasnička a Hampl, 1925). 210 p.; plate; 18 cm.

[Offsite 891.86K681 P5](#)

OTHER LOCATIONS: Cambridge, Czech National Library, IZUM (Slovenia), Mestna knjižnica (Ljubljana), Royal Danish Library, University College London.

435. Klička, Benjamin (pseud. of Benjamin Fragner, 1897-1943). *Pestré osmero: novely 1920-27*. [Variegated eight: novels from 1920-1927]. (Praha: Václav Petr, 1928). 62 p.; 20 cm.

NOTES: Cover linocut and frontispiece by Josef Čapek (1887-1945).

[Columbia RBML PG5038.K54 P4 1928g](#)

OTHER LOCATIONS: British Library, Cambridge, Chicago, Czech National Library, Getty, Harvard, Indiana, National Library of Sweden, NYPL, Royal Danish Library, Wisconsin (Madison), Yale.

436. Klička, Benjamin (pseud. of Benjamin Fragner, 1897-1943). *Slečna z kiosku*. [The Girl from the kiosk]. (Plzeň: Josef Hodek, [1931]). 20 p.: 3 col. ill.; 30 cm.

NOTES: Three four-color lithographs by Josef Hodek (1888-1973), each signed. Copy 7 of 120, signed by the author.

[Cornell Kroch Rare & Manuscripts PG5038.V56 S54+](#)

OTHER LOCATIONS: Czech National Library, Illinois, National Library of New Zealand, Toronto.

437. Klinger, Evžen (1906-1981). *Kto porazí Hitlera*. [Who will beat Hitler]. (Bratislava: DAV, [1933]). 62 p.; 1 unnumbered p.; 20 cm.

NOTES: Introduction by Egon Ervin Kisch (1885-1948). Unattributed photomontage wrappers.

[Columbia RBML DD247.H5 .K556 1933g](#)

OTHER LOCATIONS: Cleveland PL, Czech National Library, Staatsbibliothek (Berlin).

438. Knap, Josef (1900-1973). *Žlutnou stráně: povídka z pobřeží*. [The Hillside yellow: a short story from the coast]. (Plzeň: [M. Hodková], 1929). [2], 15 p.: col. plates; 27 cm.

NOTES: Card wrappers, with three color woodcuts, signed by Josef Hodek (1888-1973). Copy no. 20 of 100 on Chamois Zanders paper. Private press book by Hodek and his wife Marie Hodková, for distribution to their friends for New Year's 1930. Signed by Josef Knap on the half-title.

[Cornell Kroch Library Rare & Manuscripts PG5038.K59 Z56+](#)

OTHER LOCATIONS: Czech National Library, Kansas.

439. Knickerbocker, Hubert Renfro (1898-1949). *Rudý obchod hrozí*. [The Red trade menace]. (Praha: Česká grafická unie, 1932). 154 p.; 21 cm.

NOTES: Translation by Jan Kaňka (1897-1966) of *The Red Trade Menace*. Two-color photomontage wrappers designed by Josef Hesoun (1903-1965). From the Collection of Robert & June Leibowits.

[Columbia RBML HC335 .K6125 1932g](#)

OTHER LOCATIONS: Czech National Library, Institute of Social History (Netherlands), Museum of Fine Arts (Houston), Princeton, Sächsische Landesbibliothek, Smithsonian.

440. Knickerbocker, Hubert Renfro (1898-1949). *Rudý obchod láká*. [Red trade entices]. (Praha: Česká grafická unie, 1932). 168 p.; 21 cm.

NOTES: Translation by Jan Kaňka (1897-1966) of *Soviet trade and world depression*. Two-color photomontage wrappers designed by Josef Hesoun (1903-1965). From the Collection of Robert & June Leibowits.

[Columbia RBML HF3626 .K54125 1932g](#)

OTHER LOCATIONS: Czech National Library, Institute of Social History (Netherlands), Museum of Fine Arts (Houston), Olomouc State Library, Sächsische Landesbibliothek, Yale.

441. *Kočka: humoristicko-satirický čtrnácti-denník*. [The cat: a humorist-satirical bi-weekly journal]. (Užhorod: M. Malkusová, 1925). v.: ill.; 30 cm.

Library has: Vol. 1: no. 1 (Sept. 6, 1925)-no. 6 (Nov. 15, 1925).

NOTES: Lithographed throughout, with typescript text, numerous drawn ads and full-page lithographed illustrations, caricatures, and two centerfold panels. Lithography by Karl Muzik. Bookplate of Vladimír Přiborský.

[Columbia RBML PN6222.C9 K63 Folio](#)

OTHER LOCATIONS: None.

442. Kolář, Václav ( 0. *Mrakodrapy*. [Skyscrapers]. ([Praha]: Práce, 1946). 217 p.: ill.; 22 cm.

NOTES: Cover design by Karel Teige (1900-1951). Contains 96 photographs.

[Avery Classics AA6230.K83](#)

OTHER LOCATIONS: Art Institute (Chicago), British Library, Canadian Centre for Architecture, Czech National Library, IZUM (Slovenia), Michigan, National & University Library (Slovenia), NYPL, Princeton.

443. Konrád, Karel (1899-1971). *Dvojí stín*. [Double shadow]. (Praha: Melantrich, 1940). 163 p.; 19 cm.

NOTES: Unattributed photomontage wrapper over decorative boards.

[Columbia RBML PG5038.K76 D9 1940g](#)

And a second copy:

[Butler PG5038.K76 D9](#)

OTHER LOCATIONS: Multiple locations.

444. Konrád, Karel (1899-1971). *K umění získati přízeň dívky: kursiva*. [The Art of winning over the favor of a lady: a sketch]. (Praha: Týdeník "Trn," 1931). 48 p.; 21 cm.

NOTES: Cover by Antonín Pelc (1895-1967). From the Collection of Robert & June Leibowits.

[Columbia RBML PG5038.K76 U64 1931g](#)

OTHER LOCATIONS: Cambridge.

445. Konrád, Karel (1899-1971). *Postele bez nebes*. [Beds without canopies]. (Praha: Melantrich, 1940). 239 p.; 21 cm.

NOTES: Unattributed photomontage wrappers, possibly Jaroslav Šváb (1906-1999).

[Columbia RBML PG5038.K76 P57 1940g](#)

OTHER LOCATIONS: Amsterdam, Cambridge, Czech National Library, Deutsche Nationalbibliothek, Indiana, Toronto PL, University College London.

446. Konrád, Karel (1899-1971). *Rinaldino; román*. [Rinaldino: a novel]. (Praha: Odeon, 1927). 137 p.; 20 cm.

NOTES: Typography by Karel Teige (1900-1951) with a wrapper design by Teige and Otakar Mrkvička (1898-1957).

[Columbia RBML PG5038.K76 R5 1927g](#)

OTHER LOCATIONS: Multiple locations.

447. Konrád, Karel (1899-1971). *Robinsonáda: zabili všechny mládence na rozkaz krále Heroda*. [Robinsonade: they killed all the youth on the command of King Herod]. (Praha: Erna Janská, 1926). 76 p.; 19 cm.

[Butler Stacks PG5038.K76 R6x 1926](#)

OTHER LOCATIONS: British Library, Cambridge, Czech National Library, Harvard, IZUM (Slovenia), Konstanz, Library of Congress, Mestna knjižnica (Ljubljana), Oxford, University College London, Zürich.

448. Konrád, Karel (1899-1971). *Rozchod!* [Dismiss!]. (Praha: Melantrich, 1936). 333 p.; 20 cm.

NOTES: Author's autograph presentation copy to Egon Hostovský (1908-1973).

[Offsite 891.86K837 V5](#)

OTHER LOCATIONS: British Library, Cambridge, Czech National Library, Freiburg, Hamburg, Illinois, IZUM (Slovenia), Mestna knjižnica (Ljubljana).

449. Kopta, Josef (1894-1962). *Chléb a víno*. [Bread and wine]. ([Praha]: Družstevní práce, 1936). 320 p., [1] leaf of plates: ill.; 19 cm.

NOTES: Third in a trilogy of novels, including *Jediné východisko* [The Only solution] and *Červená hvězda* [Red star]. Includes a portrait of the artist by Josef Sudek (1896-1976). Book and cover design by Ladislav Sutnar (1897-1976), and four illustrations by Toyen (1902-1980). Printed in an edition of 5,500 copies.

[Butler Stacks PG5038.K77 C45](#)

OTHER LOCATIONS: Multiple locations.

450. Kopta, Josef (1894-1962). *Hodiny a sen: komedie o 3 dějstvích*. [A Clock and a dream: a comedy in three acts]. (Praha: Melantrich, 1941). 92 p.; 20 cm.

NOTES: Two-color unattributed photomontage wrappers. From the Collection of Robert & June Leibowits.

[Columbia RBML PG5038.K77 H6 1941g](#)

OTHER LOCATIONS: Cambridge, Czech National Library, Deutsche Nationalbibliothek, Indiana, Sächsische Landesbibliothek, Yale.

451. Kopta, Josef (1894-1962). *Hry s lidmi i vecmi*. [Games with people and things]. (Praha: Čin, 1927). 244 p.; 18 cm.

NOTES: Wrappers by Josef Čapek (1887-1945). From the Collection of Robert and June Leibowits.

[Cornell Kroch Library Rare & Manuscripts PG5038.K77 H7 1927](#)

OTHER LOCATIONS: British Library, Cambridge, Chicago, Czech National Library, Freiburg, Getty, Harvard, Indiana, Metropolitan Museum (New York), University College London, Victoria & Albert, Yale.

452. Kopta, Josef (1894-1962). *Láska v pěti podobách*. [Love in five forms]. (Praha: Melantrich, [n.d.]). 228 p.; 20 cm.

[Offsite 891.86K83 S7](#)

OTHER LOCATIONS: Multiple locations.

453. Kopta, Josef (1894-1962). *Nejkrásnější boty na světě*. [The Most beautiful shoes in the world]. (Praha: Čin, 1927). 145 p.; 18 cm.

NOTES: Cover linocuts by Josef Čapek (1887-1945). From the Collection of Robert and June Leibowits.

[Cornell Kroch Library Rare & Manuscripts PG5038.K77 N4 1927](#)

OTHER LOCATIONS: Bayerische Staatsbibliothek, Cambridge, Czech National Library, Freiburg, Harvard, Indiana, Penn State, Sächsische Landesbibliothek, Smithsonian, Yale.

454. Kopta, Josef (1894-1962). *Nejvěrnější hlas*. [Most faithful voice]. (Praha: Čin, 1928). 40 p.; 23 cm.

[Offsite 891.86K83 T5](#)

OTHER LOCATIONS: British Library, Cambridge, Czech National Library, Chicago, Cleveland PL, Harvard, Indiana, Kent State, Los Angeles PL, Toronto.

455. Kopta, Josef (1894-1962). *Pět hříšníků U velryby*. [Five sinners at the Whale Tavern]. (Praha: Družstevní práce, 1928). 148 p.: col. ill.; 23 cm

NOTES: Unbound, with fine paper wrapper. Copy 198 of 400, on Van Gelder paper. Fourth vol. in Edice krásných tisků Slunovrat [Edition of beautiful Solstice prints]. Signed by the author and the artist Otakar Mrkvička (1898-1957).

[Cornell Kroch Library Rare & Manuscripts PG5038.K77 P48 1928](#)

OTHER LOCATIONS: British Library, Czech National Library, Getty, Illinois, Indiana, IZUM (Slovenia), Library of Congress, Mestna knjižnica (Ljubljana), Michigan, Musashino, Toronto, Yale.

456. Kopta, Josef (1894-1962). *Pět hříšníků U velryby*. [Five sinners at the Whale Tavern]. (Praha: Čin, 1930). 137, [7] p.: ill.; 20 cm

NOTES: Cover linocut and linocut illustrations by Josef Čapek (1887-1945). From the Collection of Robert & June Leibowits.

[Columbia RBML PG5038.K77 P48 1930g](#)

OTHER LOCATIONS: Cambridge, Czech National Library, Indiana, National Library of New Zealand, Sächsische Landesbibliothek.

457. Kopta, Josef (1894-1962). *Ptáček Ané*. [Little bird Ané]. (Praha: Melantrich, [1940]). 218 p.; 20 cm.

[Offsite 891.86K83 U5](#)

OTHER LOCATIONS: Multiple locations.

458. Kopta, Josef (1894-1962). *Revoluce; drama o třech jednáních*. [Revolution: a drama in three acts]. (Praha: Čin, 1925). 179 p.; 20 cm.

[Offsite 891.86K83 V5](#)

OTHER LOCATIONS: British Library, Cambridge, Chicago, Czech National Library, Getty, Harvard, Indiana, Yale.

459. Kopta, Josef (1894-1962). *Smějte se s bláznem*. [Laugh with a fool]. ([Praha]: Melantrich, [1939]). 89 p.: ill.; 19 cm.

[Offsite 891.86K83 W](#)

OTHER LOCATIONS: Cambridge, Chicago, Czech National Library, Deutsche Nationalbibliothek, Indiana, IZUM (Slovenia), Mestna knjižnica (Ljubljana), Oxford, Sächsische Landesbibliothek, Toronto.

460. Kopta, Josef (1894-1962). *Štefánik*. [Milan Rastislav Štefánik (1880-1919)]. (Praha: Památník odboje, 1923). 33 p., [8] leaves of plates: ill., port.; 22 cm.

[Butler Offsite 943.7 St324](#)

OTHER LOCATIONS: Bayerische Staatsbibliothek, Berkeley, Calgary, Chicago, Czech National Library, Harvard, Hoover, Nanterre-La Contemporaine, Olomouc State Library, Oxford.

461. Kopta, Josef (1894-1962). *Třetí rota na Magistrále: román*. [Third company at the Arterial road: A novel]. (Praha: Čin, 1927). 748 p.: ill.; 19 cm.

[Offsite 891.86K83 X](#)

OTHER LOCATIONS: Czech National Library, Konstanz, Nanterre-La Contemporaine, Olomouc State Library, Regensburg, UCLA, University College London.

462. Korolenko, Vladimir Galaktionovich (1853-1921). *V noci: povídky*. [At Night: stories]. (Praha: Čin, 1922). 97, [6] p.; 20 cm.

NOTES: Translation by František Šifter (1888-1928) of *Nochiu*. Cover two-color linocut and colophon by Josef Čapek (1887-1945). Inscription in ink on frontispiece. From the Collection of Robert & June Leibowits.

[Columbia RBML PG3467.K6 N7516 1922g](#)

OTHER LOCATIONS: British Library, Czech National Library, Indiana.

463. *Koruna. Obrázkový magazin*. [Crown: a picture magazine]. (Praha: Ant. Kalin, 1929-1930). 2 v.: ill.; 25 cm.

Library has: Vol. 1: no. 1 (Jan. 1929)-2: no. 7 (July 1930).

NOTES: Illustrated with photocollages, photos, drawings and cartoons. Wrappers attributed to Vojtěch Tittelbach (1900-1971).

[Cornell Kroch Library Rare & Manuscripts Human Sexuality AP52 .K67](#)

OTHER LOCATIONS: Czech National Library.

464. Košťál, Erno (1889-1957). *Ita Rina*. (Praha: Ferry Kovářík, [1933]). 1 vocal score (2 unnumbered p.); 17 cm.

NOTES: Song for the 1933 sound version of Gustav Machatý's (1901-1963) film "Erotikon." Unattributed photomontage wrappers featuring actress Ita Rina (1907-1979).

[Columbia RBML M1705.2.K68 I83 1933g](#)

OTHER LOCATIONS: Czech National Library.

465. Kotík, Pravoslav (1889-1970). *Na motiv ženy*. [On the theme of woman]. (Kladno: Karel Janout, 1936). 13, xii p.: plates; 33 cm.

NOTES: Foreword by František Kovárna (1905-1952). Wrappers, lithographic frontispiece, text with illustrations, followed by twelve lithographs. Book design by Method Kaláb (1885-1963). Copy no. 118 of 150.

[Cornell Kroch Library Rare & Manuscripts NC312.C93 K68++](#)

OTHER LOCATIONS: Czech National Library, Toronto.

466. Koudelka, Jaroslav (b. 1891). *Socialism a otázka dělnické vlády v Anglii*. [Socialism and the question of a worker's government in England]. (Praha: Ústřední dělnické knihkupectví a nakladatelství A. Svěcený, 1923). 239 p.; 20 cm.

NOTES: Anonymous cubist design.

[Columbia RBML HX241.5 .K69 1923g](#)

And a copy of the 1924 edition (with full title: *Z dnešní Anglie: socialism a dělnická vláda v Anglii*)[From Contemporary England: Socialism and a worker's government in England].

[Offsite 335.1 K849](#)

OTHER LOCATIONS: British Library, Czech National Library, NYPL, Yale.

467. Kouřil, Miroslav (1911-1984) and Emil František Burian (1904-1959). *Divadlo Práce*. [Theater of work]. (Praha: Jaroslav Kohoutek, 1938). 53 p.: ill.; 16 x 22 cm.

NOTES: Inscribed by Kouřil on cover. From the library of architect Karel Lodr (1915-1998) with his bookplate.

[Avery Classics \(Offsite\) AA6840 C99 D642](#)

OTHER LOCATIONS: British Library, Cambridge, Canadian Centre for Architecture, Czech National Library, Delaware, Toronto.

468. *Kovový nábytek*. [Metal furniture]. ([Praha]: [Vichr a spol.], [1931-?]). 55, [1] p.: ill. (some col.); 31 cm.

NOTES: Photogravure catalog (No. 38) issued by Vichr, a Czech producer of tubular steel furniture in the interwar period.

[Avery Classics \(Offsite\) AT2875 V66 1930](#)

OTHER LOCATIONS: Smithsonian.

469. Kožík, František (1909-1997). *Básník neumírá: román*. [The Poet doesn't die: a novel]. (Praha: Sfinx, Bohumil Janda, 1940). 352 p.; 22 cm.

[Butler Offsite PG5038.K776 B3x 1940](#)

OTHER LOCATIONS: Art Institute (Chicago), Bern, British Library, Czech National Library, Deutsche Nationalbibliothek, Erfurt, Harvard, Herder Institut, Indiana, Leipzig, Ohio State, Regensburg, Sächsische Landesbibliothek, Staatsbibliothek (Berlin), Toronto, Yale.

470. Kožík, František (1909-1997). *Rozhlasové umění*. [Radio art]. (Praha: Českomoravský Kompas, 1940). 181 p., [20] p. of plates: port.; \_\_\_ cm.

NOTES: Two-color photomontage wrappers designed by František Kalivoda (1913-1971). Illustrated with photographs. From the Collection of Robert & June Leibowits.

[Columbia RBML HE8694.K69 1940g](#)

OTHER LOCATIONS: British Library, Czech National Library, Deutsche Nationalbibliothek, Indiana, Olomouc State Library.

471. Kratochvíl, B. František. *V dolní sněmovně*. [In the lower chamber]. (Mělník: [s.n.], 1929). 99, [1] p.; 19 cm.

NOTES: Wrapper illustration attributed to "F. Hvězkinský", likely a satirical pseudonym, with "hvěz" meaning "of the stars", and "Kinsky" relating to the famous Bohemian princely family.

[Cornell Kroch Library Rare & Manuscripts PG5038.K738 V13](#)

OTHER LOCATIONS: Czech National Library.

472. Kratochvíl, Jaroslav (1885-1945). *Prameny*. [Origins]. (Praha: Čin, 1936). 2 v.; 19 cm.

NOTES: Unattributed photomontage wrapper over anonymously designed cloth boards. Original slipcase.

[Columbia RBML PG5038.K7778 P735 1936g](#)

OTHER LOCATIONS: Czech National Library, IZUM (Slovenia), Mestna knjižnica (Ljubljana).

473. Kratochvíl, Josef J. (b. 1906). *Zdraví-síla-krása*. [Health-strength-beauty]. (Praha: Československá grafická unie, 1936). 29 p.: ill.; 22 cm.

NOTES: Photomontage wrappers by Jaroslav Lebeda (1910-1944), designed by Ladislav Sutnar (1897-1976).

[Columbia RBML RA781.K73 1936g](#)

OTHER LOCATIONS: Czech National Library, Sächsische Landesbibliothek.

474. Kříž, František (1900-1982). *Dionysos a satyr*. [Dionysus and the satyr]. (Brno: St. Kočí, 1928). 30, [3] p.: ill.; 22 cm.

NOTES: Copy 53 of 100 numbered copies, with lithographic xylograph by Karel Němec (1879-1960) as frontispiece.

[Cornell Kroch Library Rare & Manuscripts PG5038.F74 D56](#)

OTHER LOCATIONS: Czech National Library.

475. Krofta, Václav Karel (1896-1974). *Oklamaný bůh*. [Deceived God]. (Česká-Třebová: F. Lukavský, 1930). 144 p.; 20 cm.

NOTES: Photomontage wrappers by Antonín Burka (1896-1947).

[Columbia RBML PG5038.K83 O56 1930g](#)

OTHER LOCATIONS: Czech National Library, Sächsische Landesbibliothek.

476. Kronberg, Max. *Mládí startuje: Humoristický román*. [The Youth take off: a humorist novel]. (Praha: Vladimír Orel, [1932]). 283 p.; 20 cm.

NOTES: Translation by Karel Čvančara (1882-1970) of *Jugend am Start*. Photomontage wrapper by Vojtěch Tittelbach (1900-1971).

[Columbia RBML PT2621.R75 J84126 1932g](#)

OTHER LOCATIONS: Czech National Library.

477. Krška, Václav (1900-1969). *Hlas nejvroucnější*. [The Most ardent voice]. (Praha: Sfinx, 1931). 130 p.; 20 cm.

NOTES: Photomontage wrappers by Jindřich Štyrský (1899-1942). Typography by František J. Müller (1896-1967).

[Columbia RBML PG5038.K843 H53 1931g](#)

OTHER LOCATIONS: Czech National Library, IZUM (Slovenia), Mestna knjižnica (Ljubljana).

478. Kubín, Otakar (1883-1969). *Lidské bídy: řada šesti dřevorytů Otakara Kubína; s úvodní básní Otty Kleina*. [Human poverty: a series of six woodcuts by Otakar Kubín; with an introduction by the poet Otto Klein]. (Paris: [s.n.], 1914). 6 plates: ill.; 35 cm.

NOTES: Six tipped-in woodcuts by Kubín. Paper wrappers. No. 41 in an edition of 75 copies in Czech.

[Columbia RBML NE1171.C9 K93 1914g](#)

OTHER LOCATIONS: Chicago (Smart Museum), Czech National Library.

479. *Květy*. [Flowers]. (Praha: Vladimír Čech, 1879- ). v.: ill.; 24 cm.

Library has: Vol. 1 (1879)-73 (1915).

[Butler 053.7 K972](#)

And

Cornell Library has 1-71 (1879-1913).

[PG5000 .K97](#)

OTHER LOCATIONS: Multiple locations.

480. Lacina, Václav (1906-1993). *Ozubené okno*. [Toothed window]. (Praha: Čin, 1930). 112 p.: ill.; 20 cm.

NOTES: Cover and illustrations by Karel Šourek (1909-1950). From the Collection of Robert and June Leibowits.

[Cornell Kroch Library Rare & Manuscripts PG5038.L23 O9 1930](#)

OTHER LOCATIONS: Amsterdam, British Library, Cambridge, Czech National Library, Getty, Harvard, Smithsonian, Staatliche Museen (Berlin), Zürich.

481. Lacretelle, Jacques de (1888-1985). *Léta naděje: (Rod Darembertů)*. [Summers of hope: the family of Darembert]. (Praha: Julius Albert, 1934). 185 p.; 20 cm.

NOTES: Translation by Běla Vrbová-Pavlousková (1896-1978) of *Années d'espérance*. Photomontage wrapper by František Muzika (1900-1974) over stamped boards.

[Columbia RBML PQ2623.A216 A75129 1934g](#)

OTHER LOCATIONS: Czech National Library, NYPL.

482. Lacretelle, Jacques de (1888-1985). *Olověné peníze: (Rod Darembertů)*. [Lead coins: the family of Darembert]. (Praha: Julius Albert, 1934). 182 p.; 20 cm.

NOTES: Translation by Běla Vrbová-Pavlousková (1896-1978) of *La monnaie de plomb*. Photomontage wrapper by František Muzika (1900-1974) over stamped boards.

[Columbia RBML PQ2623.A216 M6129 1935g](#)

OTHER LOCATIONS: Czech National Library, NYPL.

483. Lacretelle, Jacques de (1888-1985). *Sabina: Rod Darembertů*. [Sabina: the family of Darembert]. (Praha: Julius Albert, 1934). 221 p.; 20 cm.

NOTES: Translation by Běla Vrbová-Pavlousková (1896-1978) of *Sabine*. Photomontage wrapper by František Muzika (1900-1974) over stamped boards.

[Columbia RBML PQ2623.A216 S2129 1934g](#)

OTHER LOCATIONS: Czech National Library.

484. Lacretelle, Jacques de (1888-1985). *Zásnuby: Rod Darembertů*. [The Engagement: the family of Darembert]. (Praha: Julius Albert, 1934). 242 p.; 20 cm.

NOTES: Translation by Běla Vrbová-Pavlousková (1896-1978) of *Fiançailles*. Photomontage wrapper by František Muzika (1900-1974) over stamped boards.

[Columbia RBML PQ2623.A216 F5129 1934g](#)

OTHER LOCATIONS: Czech National Library, NYPL.

485. Langer, František (1888-1965). *Obrácení Ferdyše Pištory: komedie o třech dějstvích*. [The Turning of Ferdyš Pištora: a comedy in three acts]. (Praha: Aventinum, 1929). 112, [3] p.; 20 cm.

NOTES: Wrappers by Josef Čapek (1887-1945). According to the colophon the first 30 copies are numbered on Holland paper and signed. Inscribed by author on title page. From the Collection of Robert and June Leibowits.

[Cornell Kroch Library Rare & Manuscripts PG5038.L3 O27 1929](#)

OTHER LOCATIONS: Bamberg, British Library, Cambridge, Chicago, Czech National Library, Freie Universität (Berlin), Hebrew Union (Ohio), Getty, Indiana, National Library of Israel, National Library of Poland, NYPL.

486. Le Fèvre, Georges (1892-1968). *Jsem vyvrhel!* [I am an outcast]. (Praha-Smíchov: Litevna, literární a vědecké nakladatelství Vojtěch Tilkovský, 1931). 222 p.; 20 cm.

NOTES: Translation by R. Braun of *Je suis un gueux*. Color photomontage wrappers designed by L. (possibly, L'udovit?, 1902-1973) Hradský. From the Collection of Robert & June Leibowits.

[Columbia RBML DC373.L4 J4125 1931g](#)

OTHER LOCATIONS: Czech National Library.

487. Lehmann, Rosamond (1903-1990). *Ve víru*. [In the Vortex]. (Praha: J.R. Vilímek, 1938). 346 p.; 21 cm.

NOTES: Translation by Marie Kottová (1876-1970) of *The Weather in the streets*. Unattributed photomontage wrappers.

[Columbia RBML PR6023.E42 W4129 1938g](#)

OTHER LOCATIONS: Czech National Library.

488. Lemonnier, Camille (1844-1913). *Adam a Eva*. [Adam and Eve]. (Praha: Aventinum, 1925). 132 p.; 20 cm.

NOTES: Translation by Josef Richard Marek (1883-1951) of *Adam et Eve*. Wrappers by Václav Mašek (1893-1973).

[Cornell Kroch Library Rare & Manuscripts PQ2337.L4 A43 1925](#)

OTHER LOCATIONS: Czech National Library, Illinois, Kent State, Vlaamse Erfgoedbibliotheek.

489. Lewis, Sinclair (1885-1951). *Arrowsmith*. (Praha: Aventinum, 1931). 515 p.; 22 cm.

NOTES: Translation by František Jaroslav Netušil (1890-1927) and Aloys Skoumal (1904-1988). Photo-illustrated wrapper by Josef Čapek (1887-1945) over orange wrappers.

[Columbia RBML PS3523.E94 A7126 1931g](#)

OTHER LOCATIONS: Czech National Library.

490. Lidin, Vladimir Germanovich (1894-1979). *Odpadlík*. [Apostate]. (Praha-Karlín: [K. Borecký], [1929]). 303 p.; 19 cm.

NOTES: Unattributed photomontage wrappers.

[Columbia RBML PG3476.L56 O8129 1929g](#)

OTHER LOCATIONS: Czech National Library.

491. *Lidové balady karpatoruské*. [Carpathian folk ballads]. (Bratislava: Podkarpatoruské nakladatelství, 1938). 84 p.: ill.; 22 cm.

NOTES: Translation by Jan Vondráček (1882-1953). Edited by Dr. Jaroslav Zatloukal. Graphic design by Zdeněk Rossmann (1905-1984), with a frontispiece by Ladislav Kaigl (1885-1939).

[Columbia RBML PG3990.7.L59 1938g](#)

OTHER LOCATIONS: Multiple locations.

492. *Lidové písničky v moderním slohu*. [Folk songs in modern style]. ([Praha]:[s.n.], [1927]). [23] leaves: ill.; 16 cm.

NOTES: Erotic, unattributed lithographs with brief lyrical text captions drawn from traditional Czech folk songs. Cloth-covered boards. Copy no. 189 of 200.

[Cornell Kroch Library Rare & Manuscripts Human Sexuality N6834.5 L54 tiny](#)

OTHER LOCATIONS: Czech National Library.

493. Lodr, Karel (1915-1998). *Co kdo řekl o kníchách: aforismy o knihách a kolem nich*. [Who said what about books: aphorisms on books and the like]. (Praha: Akad. Arch Karel Lodr, [not after 1945]). 19 p., 16 leaves: color ill.; 16 x 20 cm.

NOTES: Copy no. 21 in an edition of 520. Includes aphorisms by various authors and 14 ex-libris designs by Lodr, composed of photographs and typographical elements. Many bookplate designs reference architecture as well. Original wrappers, printed in red, yellow and black on off-white stock, with an original drawing by Lodr, brown and dark red crayon and black ink on heavy paper, signed on the lower right. With author's inscription, dated 1945.

[Avery Classics Offsite AA699 C99 L77](#)

OTHER LOCATIONS: Chicago, Czech National Library, Yale.

494. Lodr, Karel (1915-1998) and Bohumil Kříž (1912-1996). *Studijní cesta do Paříže*. [Study trip to Paris]. ([S.l., 1937). 2 v.: ill.; 34 x 48 cm.

Library has: [v.1-2].

NOTES: Articles, booklets, ephemera pasted-down on boards. Modernist photomontage. Contents: [v.1]. B. Kříž a K. Lodr: *Studijní cesta do Paříže* (15 leaves); [v.2]. Paris magazine: *Exposition internationale*, Paris 1937.

[Avery Classics In Process LSI 132725](#)

OTHER LOCATIONS: None.

495. London, Jack (1876-1916). *Smoke a shorty*. [Smoke and Shorty]. (Praha: B. Kočí, 1930). 191 p.; 19 cm.

NOTES: Translated by Ivan Schulz (1871-1935). Photomontage wrappers by Vladimír Šrámek affixed to boards by publisher.

[Columbia RBML PS3523.O46 S56129 1930g](#)

OTHER LOCATIONS: This edition not in OCLC. 1924 ed. at Czech National Library only.

496. Louÿs, Pierre (1870-1925). *Písň Bilitiny*. [The Songs of Bilitis]. (Přerov: Moderní bibliotéka, 1932). 28, [2] p.: ill.; 20 cm.

NOTES: Translation by Jaroslav Pasovský (1890-1965) of *Les Chansons de Bilitis*. Designed and illustrated by Bohumil Krs (1890-1962). Private printing, in an edition of 300 copies distributed to participants of a bibliophile congress held in Brno.

[Cornell Kroch Library Rare & Manuscripts Human Sexuality PQ2623.O95 C4 1932](#)

OTHER LOCATIONS: Czech National Library, Olomouc State Library, Toronto.

497. Lubarov, A. (1880-1951). *Zapadlý svět: básně*. [A Fallen world: poems]. ([Brno]: Vydal nákladem vlastním autor, 1924). 71 p.; 21 cm.

NOTES: Unattributed designer.

[Columbia RBML PG5038.L735 Z36 1924g](#)

OTHER LOCATIONS: Czech National Library.

498. Ludvíkovský, Jaroslav (1895-1984). *Dobrovského klassická humanita: studie o latinských vlivech na počátky našeho obrození*. [Dobrovsky's classical humanity: a study of Latin influences on our revival]. (Bratislava: [Vydala filosofické fakulta University Komenského], 1933). 156 p.; 25 cm.

NOTES: On the work of Josef Dobrovský(1753-1829). Cover and title page designed by Zdeněk Rossmann (1905-1984).

[Columbia Butler 069C.PAM čís 12](#)

OTHER LOCATIONS: Multiple locations.

499. Lukavský, Josef (1874-1930). *Bulldog: pražský román*. [Bulldog: a Prague novel].(Praha: Borský a Šulc, 1926). 258 p.; 18 cm.

NOTES: Contemporary binding with illustrated wrapper bound in at front. From the Collection of Robert & June Leibowits.

[Cornell Kroch Library Rare & Manuscripts Human Sexuality PG5038.L83 B85](#)

OTHER LOCATIONS: Czech National Library.

500. *Lyrický rok 1913*. [Lyrical year 1913]. (Praha: F. Topič, 1913). 120 p.; 19 cm.

NOTES: Selections of a literary board organized by František Serafinský Procházka (1861-1939). Cover and title page design by František Kysela (1881-1941).

[Columbia RBML PG5025.L97 1913g](#)

OTHER LOCATIONS: Multiple locations.

501. M., J.D., comp. *U koliby: Výbor obhroublé erotické poesie verchovinského lidu na Podkarpatské Rusi* [At the wooden hut: an anthology of graphic erotic poetry by the Verchovine people of Subcarpathian Rus']. (Mukačevo: [s.n.], 1933). 33 p.: ill.; 26 cm.

NOTES: Finely bound, from the deluxe "A" edition of 130 copies. The compiler, author and artist are identified only by their initials. Eight page publisher's advertising prospectus laid-in, with the description written and signed by "Jan Dušanek."

[Cornell Kroch Library Rare & Manuscripts PG5038.M11 U15+](#)

OTHER LOCATIONS: None for the Deluxe A edition.

502. Macek, Antonín (1872-1923). *Mé Čechy: a jiné básně*. [My Czechs and other poems]. (Praha: Alois Srdce, 1918). 23 p.; 16 cm.

NOTES: Unattributed cover an example of "typographic reductionism," possibly the work of graphic designer Method Kaláb (1885-1963).

[Columbia RBML PG5038.M27 M3 1918g](#)

OTHER LOCATIONS: Alberta, Amsterdam, Czech National Library, Institute of Social History (Netherlands), Olomouc State Library, Stanford, Toronto, Yale, Zürich.

503. Machado, Antonio (1875-1939). *Země Alvargonzálezova*. [The Land of Alvargonzalez]. (Praha: Jaroslav Kohoutek, 1937). 60 p.; 19cm.

NOTES: Translation by František Nechvátal (1905-1983) of *La Tierra de Alvar González*. Photomontage wrappers by Miroslav Kouřil (1911-1984). Autographed presentation copy signed by the translator and by Václav Černý (1905-1987), the author of the foreword, to Egon Hostovský (1908-1973).

[Columbia RBML PQ6623.A3 T5126 1937g](#)

OTHER LOCATIONS: Czech National Library, Illinois, Sächsische Landesbibliothek.

504. Machar, Josef Svatopluk (1864-1942). *Bezručovi*. [For Bezruč]. (Ostrava: [Bohuslav Bezecný] 1937). 4 p.l., 11-26, [3] p.: ill.; 29 cm.

NOTES: In honor of Petr Bezruč (pseud. of Vladimír Vašek, 1867-1958). [Illustrated with six lithographs by Otto Matoušek \(1890-1977\)](#). Number A-21 of 70 copies; signed by the author.

[Columbia RBML BOOKART NC269.3.M42 1937 M18 Folio](#)

OTHER LOCATIONS: Czech National Library, Illinois, Indiana, Michigan, Olomouc State Library.

505. *Magazin DP* (i.e., *Družstevní práce*). [DP (Cooperative work) magazine]. (Praha: Družstevní práce, 1933-1937). v.: ill.; 25 cm

Library has: [Vol. 1](1933/1934), vol. 3(1935/1936)

NOTES: Continues *Jak žijeme* [How we live]. Vol. 1 has cover title "Jak žijeme". Avery Classics copy, v.1 with label: "Foto Ondrášek, Louny" on front pastedown. Printed in an edition of 4,000 copies. Features 122 images, including photographs by Josef Sudek (1896-1976).

[Avery Classics N6 M35](#)

OTHER LOCATIONS: Multiple locations.

506. *Magazin Trnu*. [Thorn magazine]. (Praha: Trn, satirický časopis. 1929- ). v.: ill.; 24 cm.

Library has: Jan. 1929.

NOTES: Edited by Zdena Ančík (1900-1972). Unattributed photomontage wrappers.

[Columbia RBML AP115.T762](#)

OTHER LOCATIONS: Czech National Library, Getty.

507. Mahen, Jiří (pseud. of Antonín Vančura, 1882-1939). *Měsíc: fantasie*. [Moon: a fantasy]. (Praha: Stanislav Minařík, 1920). 87 p.: ill.; 19 cm.

NOTES: Six woodcuts by Pravoslav Kotík (1889-1970) and cover by Vratislav Hugo Brunner (1886-1928).

[Columbia RBML PG5038.M35 M29 1920g](#)

OTHER LOCATIONS: Berkeley, Czech National Library, NYPL, Texas.

508. Mahen, Jiří (pseud. of Antonín Vančura, 1882-1939). and Jaroslav Bohumil Svrček (1887-1978), comps. *Pocta a výzva: k padesátinám Starého divadla v Brně*. [Tribute and challenge: on the fiftieth anniversary of the Old Theater, Brno]. (Brno: Dramatický svaz v Brně, 1934). 138 p.; 21 cm.

NOTES: Wrappers and design by Zdeněk Rossmann (1905-1984).

[Columbia RBML PN2859.C93 B6755 1934g](#)

OTHER LOCATIONS: Czech National Library.

509. Mahen, Jiří (pseud. of Antonín Vančura, 1882-1939). *Před oponou*. [Before the curtain]. (Brno: St. Kočí, 1920). 125 p.; 21 cm.

NOTES: Cover design and frontispiece by Eduard Milén (1891-1976).

[Butler PG5038.M35 P74](#)

OTHER LOCATIONS: British Library, Cambridge, Czech National Library, Harvard, Institute of Social History (Netherlands), Library of Congress, School of Slavonic & East European Studies (London), University College London, Yale.

510. M'ahmed Ben Chérif Effendi (pseud.). *V domě otrokářky*. [In the house of the female slave holder]. ([Czechoslovakia]: [privately printed], 1933). 77, [1] p.: plates; 16 cm.

NOTES: Erotica with a Levantine theme. Ex libris of Dr.V. Vojtěch. Unattributed wrappers signed "J.B.". Stated edition of 270 copies.

[Cornell Kroch Library Rare & Manuscripts Human Sexuality PG5038.M25 V46 tiny](#)

OTHER LOCATIONS: Czech National Library.

511. Majerová, Marie (1882-1967). *Mučenky: čtyry povídky o ženách*. [Passionflower: four stories about women]. (Praha: [s.n.], 1921). 211 p.; 16 cm.

NOTES: Graphic design by Slavoboj Tusar (1885-1950).

[Columbia RBML PG5038.M36 M8 1921g](#)

OTHER LOCATIONS: Multiple locations.

512. Malraux, Andre (1901-1976). *Lidský úděl*. [The Human condition]. (Praha: Družstevní práce, 1935). 373 p.; 19 cm.

NOTES: Translation by Josef Heyduk (1904-1994) of *La Condition humaine*. Photomontage wrappers by Karel Teige (1900-1951). Designed by Ladislav Sutnar (1897-1976).

[Columbia RBML PQ2625.A716 C5129 1935g](#)

OTHER LOCATIONS: Bibliothèque Nationale de France, British Library, Czech National Library, Hochschule für Grafik und Buchkunst Leipzig, Museum of Fine Arts (Houston), Institute of Social History (Netherlands), Northwestern, NYPL.

513. Mann, Heinrich (1871-1950). *Přijde den*. [The Day arrives]. (Olomouc: Index, 1937). 190, [1] p.; 18 cm.

NOTES: Translation by Bedřich Václavek (1897-1943) of *Es kommt der Tag*. Cover designed by Zdeněk Rossmann (1905-1984).

[Cornell Kroch Library Rare & Manuscripts PT2625.A59 E7 1937](#)

OTHER LOCATIONS: Czech National Library, Sächsische Landesbibliothek.

514. Manuil'skii, Dmitrii Zakhar'evich (1883-1959). *Socialismus v Sovětském svazu zvítězil*. [Socialism in the Soviet Union was victorious]. (Praha: Fr. Nedvěd, 1935). 46 p.; 23 cm.

NOTES: Translated from the Russian by J. Svoboda. Orange photomontage wrappers. From the Collection of Robert & June Leibowits.

[Columbia RBML DK267 .M346129 1935g](#)

OTHER LOCATIONS: Czech National Library, Institute of Social History (Netherlands).

515. Mareš, Michal (1893-1971). *Policejní štúra: črty*. [Police raid: sketches]. (Praha: Obelisk, 1924). 82 p.: ill.; 19 cm.

NOTES: Illustrations by Zdeněk Rykr (1900-1940).

[Columbia RBML PG5038.M3655 P65 1924g](#)

OTHER LOCATIONS: Bayerische Staatsbibliothek, Czech National Library.

516. Mareš, Michal (1893-1971). *Přicházím z periferie*. [I am coming from the outskirts]. (Praha: Nakladatelství "Revolta", [1939]). 83 p.; 18 cm.

NOTES: Second edition. Wrappers designed by Zdeněk Rykr (1900-1940). One of 1,000 copies. From the Collection of Robert & June Leibowits.

[Columbia RBML PG5038.M3655 P75 1939g](#)

OTHER LOCATIONS: None for this edition.

517. Maria, Jaroslav (pseud. of Jaroslav Mayer 1870-1942). *Korále*. [String of beads]. (Praha: Sfinx, 1932). 161 p.; 19 cm.

NOTES: Photomontage wrappers by Jindřich Štyrský (1899-1942). Cover print signed by Štyrský.

[Columbia RBML PG5038.M378 K67 1932g](#)

OTHER LOCATIONS: Berkeley, Czech National Library, Regensburg.

518. Maria, Jaroslav (pseud. of Jaroslav Mayer 1870-1942). *Sodoma*. [Sodom]. (Praha: L. Mazáč. 1935). 3 v.; 20 cm.

NOTES: Photomontage wrappers by Alexandr Vladimír Hrska (1890-1954).

[Columbia RBML PG5038.M46 S63 1935g](#)

OTHER LOCATIONS: Czech National Library.

519. Marinetti, Filippo Tommaso (1876-1944). *Osvobozená slova*. [Words in freedom]. (Praha: Petr a Tvrđý, 1922). 74, [13] p', [4] fold. leaves of plates: ill.; 21 cm.

NOTES: Translation by Jirka Macák of *Les mots en liberté futuristes*, which itself is a translation from *Parole in Libertà*. Linoleum-cut decorated pink wrappers designed by Josef Čapek (1887-1945). With 4 fold-outs. From the Collection of Robert & June Leibowits.

[Columbia RBML PQ4829.A76 M916 1922g](#)

OTHER LOCATIONS: British Library, Czech National Library, Getty, Harvard, Indiana, MoMA, Northwestern, Princeton, Sächsische Landesbibliothek, Toronto, Yale, Zürich.

520. Martinec, Josef. *Konteska ze Žižkova*. [The Countess from Žižkov]. (Praha: Rudolf Storch, [1907]). 44, [4] p.: illus.; 19 cm.

[Cornell Kroch Library Human Sexuality PG5038.M377 K66](#)

OTHER LOCATIONS: Czech National Library.

521. Martínek, Josef (1889-1980). *Amerika v krizi: reportáž amerického Čechoslováka*. [America in crisis: report by an American Czechoslovak]. (Praha: Volná myšlenka, 1936). 205 p.: ill.; 20 cm.

NOTES: Wrappers by František Ketzek (1906-1978).

[Columbia RBML E184.B67 M345 1936g](#)

OTHER LOCATIONS: British Library, Czech National Library, Indiana, Minnesota Historical Society.

522. Martínek, Vojtěch (1887-1960). *Plameny*. [Flames]. (Praha: Sfinx, Bohumil Janda, 1932). 277 p.; 20 cm.

NOTES: Unattributed wrappers. Typography by František J. Müller (1896-1967).

[Columbia RBML PG5038.M38 P585 1932g](#)

OTHER LOCATIONS: Amsterdam, Czech National Library.

523. Marx, Karl (1818-1883). *Komunistický manifest*. [The Communist manifesto]. (Bratislava: Nákladom časopisu "Pravda chudoby," 1933). 63 p.; 18 cm.

NOTES: Translation by the journal *Dav* of *Manifest der Kommunistischen Partei*. With added text by Štefan Major (1887-1963). Unattributed photomontage wrappers.

[Columbia RBML HX39.5.A52175 1933g](#)

OTHER LOCATIONS: None.

524. Mašek, Karel Vítězslav (1865-1927). *Výstava architektury a inženýrství*. [Exhibition of architecture & engineering]. ([Praha?], 1898). 1 sheet; 133 x 70 cm.

NOTES: Large lithographed poster with a personification of "Architecture".

[Avery Classics LSI 132546](#)

OTHER LOCATIONS: None.

525. Mauriac, François (1885-1970). *Polibek malomocnému*. [A Kiss for the leper]. (Praha: Václav Petr, 1926). 66 p.; 20 cm.

NOTES: Translation by Jamila Fastrová (1899-1968) of *Le baiser au lépreux*. Wrappers by František Muzika (1900-1974). From the Collection of Robert and June Leibowits.

[Cornell Kroch Library Rare & Manuscripts PQ2625.A92 B2 1926](#)

OTHER LOCATIONS: British Library, Czech National Library, Getty, NYPL, Sächsische Landesbibliothek.

526. Maurois, André (1885-1967). *Jen člověk*. [Just a person]. (Praha: Julius Albert, 1938). 137 p.; 21 cm.

NOTES: Translation by Jaromír Fučík (1899-1989) of *Ni ange ni bête*. Photomontage wrapper and boards designed by František Muzika (1900-1974).

[Columbia RBML PQ2625.A95 N5129 1938g](#)

OTHER LOCATIONS: Czech National Library.

527. Maurois, André (1885-1967). *O lásce a přátelství*. [On Love and friendship]. (Praha: Julius Albert, 1935). 154 p.; 22 cm.

NOTES: Translation by Svatava Pirková-Jakobsonová (1908-2000) of *Sentiments et coutumes*. In original slipcase. Photomontage wrapper and decorative cover by František Muzika (1900-1974).

[Columbia RBML BJ1582.M3719 1935g](#)

OTHER LOCATIONS: Cleveland PL, Czech National Library, Texas.

528. Maurois, André (1885-1967). *Rodinný kruh*. [Family circle]. (Praha: Julius Albert, 1934). 280 p.; 21 cm.

NOTES: Translation by Jaroslav Zaorálek (1896-1947) of *Le Cercle de famille*. Photomontage wrapper and boards designed by František Muzika (1900-1974). In original slipcase.

[Columbia RBML PQ2625.A95 C4129 1937g](#)

OTHER LOCATIONS: Czech National Library.

529. Maurois, André (1885-1967). *Stroj na čtení myšlenek*. [The Thought-reading machine]. (Praha: Julius Albert, 1938). 147 p.; 21 cm.

NOTES: Translation by Svatopluk Kadlec (1898-1971) of *La Machine à lire les pensées*. Photomontage wrapper by František Muzika (1900-1974).

[Columbia RBML PQ2625.A95 M2129 1938g](#)

OTHER LOCATIONS: Czech National Library.

530. Mayakovsky, Vladimir (1893-1930). *150,000,000*. [150 million]. (Praha: Václav Petr, [1925]). 113, [1] p.: ill.; 22 cm.

NOTES: Translation by Bohumil Mathesius (1888-1952) of *Sto piatdesiat millionov*. Illustrations and wrappers by Václav Mašek (1893-1973). From the Collection of Robert and June Leibowits.

[Cornell Kroch Library Rare & Manuscripts PG3476.M21 S819 1925](#)

OTHER LOCATIONS: Alberta, British Library, Czech National Library, Getty, Harvard, Illinois, Northwestern, Ohio State, Smithsonian, Toronto, Yale.

531. Mayakovsky, Vladimir (1893-1930). *Vladimír Iljič Lenin*. [V.I. Lenin]. (Praha: Svoboda, 1947). 137, [1] p.: ill.; 32 cm.

NOTES: Pictorial wrappers and graphic design by Zdeněk Rossmann (1905-1984).

[Columbia RBML PG3476.M3 V55129 1947g](#)

OTHER LOCATIONS: Czech National Library, National Czech & Slovak Museum (Iowa).

532. Medek, Jaroslav (1893-1971). *Zvon padlých*. [The Bell of the fallen]. ([Praha]: A. Altrichter, 1931). 201 p.; 19 cm.

NOTES: Unattributed photomontage wrappers.

[Columbia RBML PG5038.M393 Z86 1931g](#)

OTHER LOCATIONS: British Library, Czech National Library.

533. Medek, Rudolf (1890-1940). *Žena: báseň* [Woman: a poem]. (Hradec Králové: [Bibliofilové královéhradečtí], 1928). 18 unnumbered p.: ill.; 25 cm.

NOTES: Woodcut and graphic design by František Kobliha (1877-1962), signed by the artist.

[Cornell Kroch Library Rare & Manuscripts PG5038.M394 Z46](#)

OTHER LOCATIONS: British Library, Czech National Library, Harvard, Indiana, UNC, Stanford, Toronto, Yale.

534. Meisnerová, Vilma (1893-1949). *Čítanka pro ženy*. [A Reader for women]. (Mladá Boleslav: Karel Vačelena, 1929). 184 p.: ill.; 19 cm.

NOTES: Two-color photomontage wrappers. From the Collection of Robert & June Leibowits.

[Columbia RBML TX145 .M45 1929g](#)

OTHER LOCATIONS: Czech National Library.

535. Melka, Antonín (1875-1963). *Homosexualita: studie morální*. [Homosexuality: a moral study]. (Olomouc: Lidové knižectví, 1933). 124, [4] p.; 20 cm.

NOTES: The second Czech monograph on homosexuality; the first, which was by [František Jelínek](#), also held by Cornell.

[Cornell Kroch Library Rare & Manuscripts In Process](#)

OTHER LOCATIONS: Czech National Library

536. Mencák, Břetislav (1903-1981). *Romance počestného clowna*. [Romance of an honorable clown]. (Hradec Králové: William Hampl, [1929]). 51 p.: ill.; 16 cm.

NOTES: Arcus edition. Inscribed by the author. Cover design, illustrations, and typography by Augustin Tschinkel (1905-1983).

[Columbia RBML PG5038.M4 R6 1929g](#)

OTHER LOCATIONS: Czech National Library, Smithsonian.

537. Merlínová, Lída (pseud. of Ludmila Pecháčková, 1906-1988). *Dobrodruzi sexu*. [Adventurers of sex]. (Praha: Zápotočný a spol., [1937]). 2 v.; 18 cm.

NOTES: Pecháčková was married to the composer Cyril Pecháček (1899-1949), and authored numerous homo- and hetero-erotic works of fiction during the 1920-30s. In 1929 she published the first lesbian novel in Czech, [Vyhnanci lásky](#) (held by Cornell), in a print run of 4000.

[Cornell Kroch Library Rare & Manuscripts PG5038.M47 D62](#)

OTHER LOCATIONS: Czech National Library.

538. Merlínová, Lída (pseud. of Ludmila Pecháčková, 1906-1988). *Lásky nevyslyšené*. [Unrequited loves]. (Praha: Šolc a Šimáček, 1934). 171, [1] p.; 19 cm.

NOTES: First edition of the second (largely heterosexual) erotic novel by Merlínová. Original silver-embossed blue cloth binding.

[Cornell Kroch Library Rare & Manuscripts PG5038.M47 L27](#)

OTHER LOCATIONS: Czech National Library.

539. Merlínová, Lída (pseud. of Ludmila Pecháčková, 1906-1988). *Manžel Lydie Ivanovny: román lékařky*. [Lydia Ivanovna's husband: a novel about a female doctor]. (Praha: Šolc a Šimáček, 1935). 215, [1] p.; 19 cm.

NOTES: Original silver-embossed blue cloth binding.

[Cornell Kroch Library Rare & Manuscripts PG5038.M47 M26](#)

OTHER LOCATIONS: Czech National Library.

540. Merlínová, Lída (pseud. of Ludmila Pecháčková, 1906-1988). *Marie a Marta na universitě*. [Maria and Marta at university]. (Praha: Šolc a Šimáček, [1937]). 213, [2] p.: plates; 21 cm.

NOTES: Illustrated by Marcel Niederle (1898-1990).

[Cornell Kroch Library Rare & Manuscripts PG5038.M47 M27](#)

OTHER LOCATIONS: Czech National Library.

541. Merlínová, Lída (pseud. of Ludmila Pecháčková, 1906-1988). *Milostná píseň Asie*. [Love song of Asia]. ([Praha]: Šolc a Šimáček, 1934). 210 p.; 17 cm.

NOTES: Photo-illustrated wrapper incorporating a photograph by František Drtikol (1883-1961).

[Columbia RBML PG5038.M435 M56 1934g](#)

OTHER LOCATIONS: Czech National Library.

542. Merlínová, Lída (pseud. of Ludmila Pecháčková, 1906-1988). *Vyhnanci lásky: román*. [Exiles of love: a novel]. (Praha: A. Král, 1929). 134, [2] p. 17 cm.

NOTES: First edition of the first lesbian novel by Pecháčková. Bound in contemporary green cloth, preserving front wrapper by Vladimír Sychra (1903-1963).

[Cornell Kroch Library Rare & Manuscripts PG5038.M47 V95](#)

OTHER LOCATIONS: Czech National Library.

543. Mikhailov, Nikolai Nikolaevich (1905-1982). *SSSR ve výstavbě*. [USSR in construction]. (Praha: Československá grafická unie a.s., 1937). 193 p.: ill.; 22 cm.

NOTES: Translation by Karel Hanuš (1888-1970) of *Litso strany meniaetsia*.

[Columbia RBML DK18.8 .M55129 1937g](#)

OTHER LOCATIONS: Czech National Library.

544. Míšek, Emil František (1897-1964). *Náříkající motýl*. [Lamenting butterfly]. (Praha: Život a práce, 1940). 208 p.; 18 cm.

NOTES: Photomontage wrappers by František Ketzek (1906-1978). Inscribed and signed by author.

[Columbia RBML PG5038.M55 N37 1940g](#)

OTHER LOCATIONS: Czech National Library, Deutsche Nationalbibliothek, Zentralbibliothek Zürich.

545. *Moderní hygiena a pěstění krásy*. [Modern hygiene and the cultivation of beauty]. (Praha: Jindřich Dvořák, ca. 1930). 40 p.: ill.; 13 x 19 cm.

NOTES: Mail order catalog for various personal hygiene and sex products, including a variety of contraceptives and aphrodisiacs.

[Cornell Kroch Library Rare & Manuscripts Human Sexuality HQ25 .M64](#)

OTHER LOCATIONS: None.

546. *L. Moholy-Nagy*. (Brno: Telehor, 1936). 137 p.: ill. (some col.); 30 cm.

NOTES: Supplement to *Telehor* v. 1, no. 1-2 (Feb. 28, 1936) on László Moholy-Nagy (1895-1946). "Zvláštní číslo, Sonderheft, numéro spécial, supplement." Issued in spiral binding. Edited by František Kalivoda (1913-1971). Avery Classics copy is gift of Wallace K. Harrison (1895-1981); stamped on p.2 of cover: "W.K. Harrison and J.A. Fouilhoux, [i.e., Jacques

André Fouilhoux (1879–1945)] Associate architects, 45 Rockefeller Plaza, New York". Signed in ink: December 1936.

[Avery Classics Offsite ND519 M72 M72333](#)

OTHER LOCATIONS: Multiple locations.

547. Morand, Paul (1888-1976). *Galantní Evropa*. [Gallant Europe]. (Praha: Aventinum, 1926). 120, [1] p.; 19 cm.

NOTES: Translation by Anna Stehnová of *L'Europe galante*. Color decorated wrappers designed by Josef Šíma (1891-1971). From the Collection of Robert and June Leibowits.

[Cornell Kroch Library Rare & Manuscripts PQ2625.O63 E8 1926](#)

OTHER LOCATIONS: Bibliothèque Nationale de France, British Library, Czech National Library, Illinois.

548. Morand, Paul (1888-1976). *Jen země*. [Nothing but earth]. (Praha: Václav Petr, 1927). 166 p.; 21 cm.

NOTES: Translation by Jarmila Fastrová (1899-1968) of *Rien que la terre*. Photomontage wrappers by Cyril Bouda (1901-1984).

[Columbia RBML DS508.M6512 1928g](#)

OTHER LOCATIONS: Bibliothèque Nationale de France, Colorado, Czech National Library, Sächsische Landesbibliothek, Toronto.

549. Morand, Paul (1888-1976). *Otevřeno celou noc!* [Open all night!]. (Praha: Aventinum, 1925). 100, [3] p.; 20 cm.

NOTES: Translation by M.N. Papáčková of *Ouvert la nuit*. Wrappers by Václav Mašek (1893-1973).

[Cornell Kroch Library Rare & Manuscripts PQ2625.O63 O9 1925](#)

OTHER LOCATIONS: Czech National Library, Sächsische Landesbibliothek.

550. Morand, Paul (1888-1976). *Zavřeno celou noc!* [Closed all night!]. (Praha: Aventinum, 1925). 113 p.; 20 cm.

NOTES: Translation by M.N. Papáčková and J. Hradecký of *Fermé la nuit*. Wrappers by Václav Mašek (1893-1973).

[Cornell Kroch Library Rare & Manuscripts PQ2625.O63 F3](#)

OTHER LOCATIONS: Czech National Library, Sächsische Landesbibliothek.

551. *M–S–A. Mezinárodní soudobá architektura: sborník*. [International contemporary architecture: an anthology]. (Praha: Odeon, 1929- ). v.: ill.; 24 cm.

Library has: v. 1(1929)-v. 3(1931).

NOTES: The three anthologies are edited by Karel Teige (1900-1951), who also created the cover and book design. Book 1 (1929): “sborník mezinárodní architektury” [“anthology of international architecture”]; Book 2 (1930): “moderní architektura v československu” [modern architecture in czechoslovakia]; Book 3 (1931): “stavby a plány” [buildings and plans], by Josef Havlíček (1899-1961) and Karel Honzík (1900-1966). Volume 3 has ink stamp of the poet and writer Konstantin Biebl (1898-1951) on front free endpaper. Volume 1 in paper binding; volume 3 in yellow cloth binding.

[Avery Classics AB M14](#)

OTHER LOCATIONS: Multiple locations.

552. Mukerji, Dhan Gopal (1890-1936). *Kasta a vyvržený*. [Caste and outcast]. (Praha: Kvasnička a Hampl, 1932). 209 p.; 20 cm.

NOTES: Translation by Lída Zemanová of *Caste and outcast*. Photomontage wrapper by Jindřich Štyrský (1899-1942).

[Columbia RBML DS421.M7519 1932g](#)

OTHER LOCATIONS: Czech National Library, Sächsische Landesbibliothek, Toronto.

553. Murger, Henri (1822-1861). *Bohéma*. [Bohemia]. (Praha: Šolc a Šimáček, 1932). 2 v.; 17 cm.

NOTES: Translation by Karel Čvančara (1882-1970) of *Scènes de la vie Bohème*. Unattributed photomontage wrapper over cloth boards.

[Columbia RBML PQ2367.M94 S42129 1932g](#)

OTHER LOCATIONS: Czech National Library.

554. *Musaion*. [Musaion]. (Praha: Edice Aventinum, [1920- ). v.: ill., facsims.; 26 cm.

Library has: 1929-30, 1931.

NOTES: Includes contributions by Josef Čapek (1887-1945) , , Vlastislav Hofman (1884-1964), Karel Teige (1900-1951) , and others. Edited by Karel Čapek in 1920-1921; František Muzika

(1900-1974) , and Otakar Štorch-Marien (1897-1974) in 1931. Issues for 1931 in a red cloth binding stamped in gold; 1929-1930 in yellow cloth binding stamped in red.

[Avery Classics AB M87](#)

OTHER LOCATIONS: Multiple locations.

555. *Náš směr*. [Our direction]. (Brno: Náš směr, 1910-1927). v.: ill.; 27 cm.

Library has: Vol. 1-13.

[Columbia RBML N6 .N375 Folio](#)

OTHER LOCATIONS: Bibliothèque Nationale de France, British Library, Getty, Heidelberg, Hochschule für Kunst (Switz.), IZUM (Slovenia), Mestna knjižnica (Ljubljana), Olomouc State Library.

556. *Návrat československých legií kolem světa do vlasti*. [The Return home of the Czech Legions from their trip around the world]. (Praha: Památník odboje, 1921). [6] p., 60 leaves of plates: ill., map; 26 x 36 cm.

NOTES: Preface by František Vlastimil Šteidler (1887-1974).

[Columbia RBML DK265.42.C9 N37 1921](#)

And an unbound copy of the third edition

[Columbia RBML DK265.42.C9 N37 1921g](#)

OTHER LOCATIONS: Multiple locations.

557. Nazor, Vladimír (1876-1949). *Povídky z dětství*. [Tales from childhood]. ([Praha]: L. Mazáč, 1938). 278 p.; 20 cm.

NOTES: Translation by Anna Urbanová (1894-1979) of *Příče iz djetinstva*. Unattributed photomontage wrapper over gilded boards. Designed by František Muzika (1900-1974).

[Columbia RBML PG1618.N37 P75129 1938g](#)

OTHER LOCATIONS: Czech National Library, Erfurt, Sächsische Landesbibliothek.

558. Nechvátal, František (1905-1983). *Magnetová hora*. [Magnet Mountain]. (Praha: Melantrich, [1937?]). 143 p.; 21 cm.

[Columbia Offsite 891.86N369 T](#)

OTHER LOCATIONS: Amsterdam, Bayerische Staatsbibliothek, Bristol, British Library, Cambridge, Cleveland PL, Czech National Library, Herder Institut, Library of Congress, Washington, Yale.

559. Nechvátal, František (1905-1983). *Oheň a meč*. [Fire and sword]. (Brno: Index, 1934). 59, [5] p.; 22 cm.

NOTES: Frontispiece by Aljo Beran (1907-1990); book design by Zdeněk Rossmann (1905-1984). Edition of 500 copies.

[Cornell Kroch Library Rare & Manuscripts PG5038.N33 O54](#)

OTHER LOCATIONS: Czech National Library, Getty, Harvard, Regensburg.

560. Nechvátal, František (1905-1983). *Vedro na paletě*. [Heat on the palette]. (Praha: Václav Petr, 1935). 109 p.; 22 cm.

NOTES: Designed by Zdeněk Rossmann (1905-1984), employing a photograph by Man Ray (1890-1976). Edition of 500 copies. From the Collection of Robert and June Leibowits.

[Cornell Kroch Library Rare & Manuscripts PG5038.N33 V44](#)

OTHER LOCATIONS: British Library, Cambridge, Colorado, Czech National Library, NYPL, Sächsische Landesbibliothek, Yale.

561. Nechvátal, František (1905-1983). *Železná mříž*. [Iron bars]. (Praha: Václav Petr, 1937). 65, [2] p.: ill.; 22 cm.

NOTES: Frontispiece by František Kaláb (1908-1950). Designed by Miroslav Kouřil (1911-1984). From the Collection of Robert and June Leibowits.

[Cornell Kroch Library Rare & Manuscripts PG5038.N33 Z45](#)

OTHER LOCATIONS: Czech National Library, Olomouc State Library, Sächsische Landesbibliothek.

562. Neff, Vladimír (1909-1983). *Malý velikán*. [Little giant]. (Praha: Melantrich, [1937?]). 308 p.; 20 cm.

NOTES: Photomontage wrapper by Jaroslav Šváb (1906-1999) over plain-cloth boards. With original slipcase. Signed by the author.

[Columbia RBML PG5038.N37 M35 1937g](#)

OTHER LOCATIONS: Chicago, Cleveland PL, Czech National Library, IZUM (Slovenia), Kent State, Mestna knjižnica (Ljubljana).

563. *Nejdemokratičtější ústava světa*. [The Most democratic constitution in the world]. (Praha: Svaz přátel SSSR, [1936?]). 25 p.: ill.; 19 cm.

NOTES: Edited by Bohuslav Vrbenský (1882-1944). Commentary by Bohumír Šmeral (1880-1941). Photomontage wrappers and design by John Heartfield (1891-1968).

[Columbia RBML KLA2064.51936 .N45 1936g](#)

OTHER LOCATIONS: Czech National Library, Institute of Social History (Netherlands).

564. Němec, Karel (1879-1960). [An Erotic cabaret]. ([Czechoslovakia?, 1920s?]). 1 print: woodcut; image 17 x 15 cm. on sheet 31 x 26 cm.

NOTES: Signed woodcut on handmade paper, circa 1920s. Woodcut depicting four nude women, two of them with medieval-style headwear, and two others dancing together in the background.

[Cornell Kroch Library Rare & Manuscripts N6834.5.N46 A63 1920 Broadside box](#)

OTHER LOCATIONS: None.

565. Němeček, Zdeněk (1894-1957). *Dopisy ze Senegambie*. [Letters from Senegambia]. (Praha: Fr. Borový, 1938). 233 p.: ill., plates; 20 cm.

NOTES: Photomontage wrapper by Jindřich Štyrský (1899-1942) over gilded boards. In original slipcase.

[Columbia RBML PG5038.N43 Z48 1938g](#)

OTHER LOCATIONS: Multiple locations.

566. Neruda, Jan (1834-1891). *Písně kosmické*. [Cosmic songs]. ([Praha]: F. Topič, 1916). 81 p.; 17 cm.

NOTES: Designed by Method Kaláb (1885-1963).

[Columbia RBML PG5038.N45 P5 1916g](#)

OTHER LOCATIONS: Alberta, British Library, Czech National Library, Kansas, Olomouc State Library, Pisa, Simon Fraser.

567. Neruda, Jan (1834-1891). *Žena: legenda indická*. [Woman: an indian legend]. (Tábor: Petr Frank, 1934). [16] unnumbered p.: frontis.; 30 cm.

NOTES: Copy no. 86 of 100. Wrappers and a color woodcut frontispiece by Jaro Šedivý, issued by a Central Bohemian bibliophilic society called The Intimate Scene.

[Cornell Kroch Library Rare & Manuscripts PG5038.N45 Z4 1934](#)

OTHER LOCATIONS: None.

568. Neumann, Stanislav Kostka (1875-1947). *At žije život!: volné úvahy o novém umění*. [Long live life!: free associations on new art]. (Praha: Fr. Borový, 1920). 247 p.; 18 cm.

NOTES: Introduction by Václav Nebeský (1889-1949). Illustrations and linocut wrapper designed by Josef Čapek (1887-1945).

[Columbia RBML NX456.N47 1920g](#)

And a second copy:

[Butler Stacks N69.C9 N48](#)

OTHER LOCATIONS: Berkeley, Bibliothèque Nationale de France, Boston PL, British Library, Cambridge, Chicago, Czech National Library, Getty, Hamburg, Indiana, Leipzig, Library of Congress, Toronto.

569. Neumann, Stanislav Kostka (1875-1947). *Enciány s Popa Ivana: letní dojmy z Rachovska*. [Gentians from Pope Ivan: summer impressions from Rachova]. (Praha: Fr. Borový, 1933). 129 p., [13] leaves of plates: ill.; 22 cm.

NOTES: Unattributed photomontage wrappers (lacking).

[Columbia Offsite DB350.N48](#)

OTHER LOCATIONS: Multiple locations.

570. Neumann, Stanislav Kostka (1875-1947). *Horký Van: a jiné básně*. [A Hot breeze and other poems]. ([Praha]: [s.n.], 1918). 38, [1] p.: ill.; 25 cm.

NOTES: Lithographed frontispiece in red and linoleum-cut endpapers in yellow by Josef Čapek (1887-1945), and two-color linoleum-cut boards designed by the artist. 670 copies printed. From the Collection of Robert and June Leibowits.

[Cornell Kroch Library Rare & Manuscripts PG5038.N465 H67 1918 :](#)

OTHER LOCATIONS: Multiple locations.

571. Neumann, Stanislav Kostka (1875-1947). *Kniha lesů, vod a strání: Básně 1907–1913*. [A Book of woods, waters and hills: poems 1907-1913]. (Praha: Spolek výtvarných umělců Mánes, 1914). 84 p.; 20 cm.

NOTES: Title, frontispiece, and woodcut by Jaroslav Benda (1882-1970). Bound in velvet boards with gold tooling.

[Columbia RBML PG5038.N46 K6 1914](#)

OTHER LOCATIONS: Multiple locations.

572. Neumann, Stanislav Kostka (1875-1947). *Nové zpěvy*. [New songs]. (Praha: Fr. Borový, 1918). 126 p.: ill.; 21 cm.

NOTES: Anonymous cover design, and three illustrations by Vlastislav Hofman (1884-1964), Václav Špála (1885-1946), and Josef Čapek (1887-1945).

[Columbia RBML PG5038.N46 N6 1918g](#)

And a Second Copy: Butler Stacks PG5038.N46 N6

OTHER LOCATIONS: Multiple locations.

573. Neumann, Stanislav Kostka (1875-1947). *Sen o zástupu zoufajících*. [Dream about the despairing crowd]. (Praha: Aventinum, 1921). 20 unnumbered pages: ill.; 24 cm.

NOTES: With three original linoleum cuts and two-color decorated endpapers by Josef Čapek (1887-1945). Linoleum-cut in blue on gray wrappers designed by Čapek. Published by Otakar Štorch-Marien (1897-1974). Printed in an edition of 1,000 unnumbered copies. From the Collection of Robert & June Leibowits.

[Columbia RBML PG5038.N46 S4 1921g](#)

OTHER LOCATIONS: Multiple locations.

574. Neumann, Stanislav Kostka (1875-1947). *Staří dělníci*. [Old workers] (Praha: F. Borový, 1936). [18] p., [3] leaves of plates: color ill.; 20 cm.

NOTES: Color linoleum cuts by Jan Sládek (1906-1982). Signed by the author in ink on the half-title page. No. 88 of 100 copies. From the Collection of Robert and June Leibowits.

[Cornell Kroch Library Rare & Manuscripts PG5038.N465 S83](#)

OTHER LOCATIONS: Boston PL, British Library, Czech National Library, Nebraska, National Library of New Zealand, Olomouc State Library, Toronto.

575. *Neúprosná kurtisána, pohádka Hindostanská*. [The Relentless courtesan, a Hindu fairytale] (Praha: [S. Neumann], 1930). 44, [8] p.: ill.; 19 cm.

NOTES: Translated by Karel Jaroslav Obrátil (1866-1945), with hand-colored illustrations by Emil Rabenstein (b. 1904). Original front wrapper bound in. Bound in full blue calf, stamped in gold. No. 38 of 360 copies printed (10 unnumbered and not for sale), 50 with hand-colored illustrations.

[Cornell Kroch Library Rare & Manuscripts Human Sexuality PK2907.E7 N48 tiny](#)

OTHER LOCATIONS: Czech National Library, Olomouc State Library, Toronto, Toronto PL.

576. Neužil, Albín (1883?-1948). *Škola ručních tisků ozdobných*. [School of handmade oriental prints]. (Prostějov: Nakladatel J.F. Buček: Knihtiskárna Jos. Vrla, 1924- ). v.: col. ill.; 27 cm.

Library has: Part 1.

NOTES: Cubist wrapper design, possibly by the author.

[Columbia RBML NK8654 .N48 1924g](#)

OTHER LOCATIONS: None.

577. Nevins, Allan (1890-1971) and Henry Steele Commager (1902-1998). *Dějiny Spojených Státu*. [Pocket history of the United States]. (Praha: Melantrich, 1947). 376 p.: maps; 23 cm.

NOTES: Translated by Stanislav Budín (1903-1979). Photomontage wrapper by Karel Teige (1900-1951).

[Columbia RBML E178.N4819 1947g](#)

OTHER LOCATIONS: British Library, Czech National Library, Institute of Social History (Netherlands), Smithsonian.

578. *Nezapomenem*. [We will not forget...]. ([Praha]: [Filmové studio Barrandov], [1938?]). 1 sheet: ill.; 22 x 52 cm. (unfolded).

NOTES: Leaflet concerning a short documentary by Martin Frič (1902-1968) concerning the 10<sup>th</sup> Sokol meeting in Prague, 1938. The film was banned after the Nazi occupation. Unattributed photomontage foldout.

[Columbia RBML GV204.C943 C475 1938g](#)

OTHER LOCATIONS: None.

579. Nezval, Vítězslav (1900-1958). *Absolutní hrobař*. [The Absolute grave-digger]. (Praha: Fr. Borový, 1937). 225, [2] p.: ill.; 22 cm.

NOTES: Designed by Jindřich Štyrský (1899-1942). Previous ownership mark: Josef Rumler (1922-1999), signature dated 1938. From the Collection of Robert and June Leibowits.

[Cornell Kroch Library Rare & Manuscripts PG5038.N57 A7](#)

OTHER LOCATIONS: Multiple locations.

580. Nezval, Vítězslav (1900-1958). *Akrobat*. [Acrobat]. (Praha: [Rudolf Škeřík] 1927). 44 p.: front.; 20 cm.

[Cornell Olin Library PG5038.N57 A8 1927](#)

OTHER LOCATIONS: Multiple locations.

581. Nezval, Vítězslav (1900-1958). *Básně noci*. [Poems of the night]. (Praha: Aventinum, 1930). 206 p.; 19 cm.

[Cornell Library Annex PG5038.N57 B2](#)

OTHER LOCATIONS: Multiple locations.

582. Nezval, Vítězslav (1900-1958). *Bliženci*. [Geminis]. (Praha: Ladislav Kuncíř, 1927). 55 p.; 21 cm.

NOTES: Cornell copy signed by Nezval. From the Collection of Robert and June Leibowits.

[Cornell Kroch Library Rare & Manuscripts PG5038.N57 B6](#)

And Columbia [Butler Stacks PG5038.N47 B55](#)

OTHER LOCATIONS: Multiple locations.

583. Nezval, Vítězslav (1900-1958). *Dolce far niente*. (Praha: Sfinx, Bohumil Janda, 1931). 270 p.; 19 cm.

NOTES: Deigned by Jindřich Štyrský (1899-1942).

[Columbia RBML Offsite PG5038.N47 D64](#)

And

[Cornell Annex PG5038.N57 D62](#)

OTHER LOCATIONS: Multiple locations.

584. Nezval, Vítězslav (1900-1958). *Falešný Mariáš*. [Cheating at Whist]. (Praha: Odeon, 1925). 58 p.; 20 cm.

NOTES: Book cover design by Jindřich Štyrský (1899-1942) and Toyen (1902-1980).

[Columbia RBML Offsite PG5038.N47 F34](#)

OTHER LOCATIONS: Multiple locations.

585. Nezval, Vítězslav (1900-1958). *Historický obraz, část I-III: básně z let 1939-1945*. [Historical picture, part I-III: poems from the year 1939-1945]. ([Praha]: Melantrich, 1945). 84 p.; 26 cm.

[Columbia Offsite 891.86N499 R4](#)

And

[Cornell Library Annex + PG5038.N57 H7](#)

OTHER LOCATIONS: Multiple locations.

586. Nezval, Vítězslav (1900-1958). *Hra v kostky: básně, 1927 a 1928*. [A Game of dice: poems, 1927 and 1928]. (Praha: Škeřík, 1929). 139 p.; 20 cm.

[Cornell Olin Library PG5038.N57 H8](#)

OTHER LOCATIONS: Multiple locations.

587. Nezval, Vítězslav (1900-1958). *Jak vejce vejci*. [Multiplicity]. ([Praha: Družstvení práce, 1933]). 248 p. 19 cm.

NOTES: Illustration and binding by Jindřich Štyrský (1899-1942). Cover and design by Ladislav Sutnar (1897-1976).

[Columbia Butler Stacks PG5038.N47 K76](#)

And

[Cornell Olin PG5038.N57 J26](#)

OTHER LOCATIONS: Multiple locations.

588. Nezval, Vítězslav (1900-1958). *Jan ve smutku*. [Jan in mourning]. (Praha: Sfinx, 1930). 103 p.; 21 cm.

NOTES: Design by Jindřich Štyrský (1899-1942).

[Columbia Offsite PG5038.N47 J35](#)

And

[Cornell Library Annex PG5038.N57 J3](#)

OTHER LOCATIONS: Multiple locations.

589. Nezval, Vítězslav (1900-1958). *Kronika z konce tisíciletí*. [A Chronicle of the last thousand years]. (Praha: Sfinx, Bohumil Janda, 1929). 231 p.; 19 cm.

NOTES: Frontispiece by Karel Teige (1900-1951).

[Cornell Olin Library PG5038.N57 K93](#)

OTHER LOCATIONS: Multiple locations.

590. Nezval, Vítězslav (1900-1958). *Loretka: hra o pěti obrazech*. [Loretta: a play in five scenes]. (Praha: Melantrich, 1941). 137 p.; 21 cm.

[Columbia Offsite PG5038.N47 L67 1941](#)

And

[Cornell Library Annex PG5038.N57 L8](#)

OTHER LOCATIONS: Multiple locations.

591. Nezval, Vítězslav (1900-1958). *Menší růžová zahrada*. [The Smaller rose garden]. (Praha: Odeon, 1926). 93 p.: ill.; 20 cm.

NOTES: Photomontage wrappers by Jindřich Štyrský (1899-1942) and Toyen (1902-1980). Includes a portrait of Nezval by Josef Šíma (1891-1971).

[Columbia RBML PG5038.N47 M4 1926g](#)

And a Second copy:

[Butler PG5038.N47 M35 \(lacks wrappers\)](#)

OTHER LOCATIONS: Multiple locations.

592. Nezval, Vítězslav (1900-1958). *Monaco: román*. [Monaco: a novel]. (Praha: Spolek výtvarných umělců Mánes, 1934). 147 p.; 19 cm.

NOTES: Cover by Jindřich Štyrský (1899-1942).

[Columbia RBML Offsite PG5038.N47 M65](#)

[And](#)

[Cornell Library Annex PG5038.N57 M7 1934](#)

OTHER LOCATIONS: Multiple locations.

593. Nezval, Vítězslav (1900-1958). *Most: básně 1919-1921*. [The Bridge: poems 1919-1921]. (Brno : Nakl. St. Kočí, 1922). 74 p.; 19 cm.

NOTES: Also listed under: Umělecký svaz Devětsil [Artist's Association Devětsil].

[Butler Stacks PG5038.N47 M68](#)

[And](#)

[Cornell Library Annex PG5038.N57 M9 1922](#)

OTHER LOCATIONS: Multiple locations.

594. Nezval, Vítězslav (1900-1958). *Most: básně 1919-1921*. [The Bridge: poems 1919-1921]. (Praha: Fr. Borový, 1937). 148, [3] p., [2] leaves of plates: ill.; 21 cm.

NOTES: Wrappers, frontispiece and typography by Karel Teige (1900-1951). Binding by František Muzika (1900-1974). From the Collection of Robert and June Leibowits.

[Cornell Kroch Library Rare & Manuscripts PG5038.N57 M9 1937](#)

OTHER LOCATIONS: Multiple locations.

595. Nezval, Vítězslav (1900-1958). *Nápisy na hroby*. [Inscriptions on tombstones]. (Praha: Jan Otto, 1927). 82 p.; 24 cm.

[Cornell Annex PG5038.N57 N2](#)

[And](#)

Columbia [Butler Stacks PG5038.N47 N34](#)

OTHER LOCATIONS: Multiple locations.

596. Nezval, Vítězslav (1900-1958). *Padesát dvě hořkých balad věčného studenta Roberta Davida*. [Fifty-two bitter ballads of the eternal student Robert David]. (Praha: Fr. Borový, 1936). 117 p.; 21 cm.

NOTES: Design by František Muzika (1900-1974).

[Columbia Butler Stacks PG5038.N47 D93](#)

And

[Cornell Library Annex PG5038.N57 P2 1936](#)

OTHER LOCATIONS: Chicago, Czech National Library, Danish National Library, Faculty of Arts (Ljubljana), Getty, Harvard, IZUM (Slovenia), Konstanz, Penn State, School of Slavonic & East European Studies, Toronto.

597. Nezval, Vítězslav (1900-1958). *Pan Marat*. [Mr. Marat]. (Praha: Melantrich, 1932). 179 p.; 20 cm.

[Columbia Offsite 891.86N499 U54](#)

And

[Cornell Library Annex PG5038.N57 P23 1932](#)

OTHER LOCATIONS: Multiple locations.

598. Nezval, Vítězslav (1900-1958). *Pět minut za městem*. [Five minutes from the city]. (Praha: [F. Borový, 1940). 195 p.; 21 cm.

NOTES: Cover and binding by František Muzika (1900-1974).

[Columbia Butler Stacks PG5038.N47 P4 1940](#)

And

[Cornell Library Annex PG5038.N57 P5 1940](#)

OTHER LOCATIONS: Multiple locations.

599. Nezval, Vítězslav (1900-1958). *Pět prstů: básně..* [Five fingers: poems]. (Brno: B. Kilian, 1932). 94 p.; 26 cm.

[Butler Stacks PG5038.N47 P48](#)

OTHER LOCATIONS: Multiple locations.

600. Nezval, Vítězslav (1900-1958). *Posedlost*. [Obsession]. (Praha: Sfinx, Bohumil Janda, 1930). 246 p.; 19 cm.

NOTES: Photomontage wrapper by Jindřich Štyrský (1899-1942).

[Columbia RBML PG5038.N47 P6 1930g](#)

[And](#)

[Cornell Library Annex PG5038.N57 P8](#)

OTHER LOCATIONS: Multiple locations.

601. Nezval, Vítězslav (1900-1958). *Pražský chodec* [A Prague flâneur]. (Praha: Fr. Borový, 1938). 197 p., [10] leaves of plates: ill.; 23 cm.

[Butler Stacks PG5038.N47 P73](#)

OTHER LOCATIONS: Multiple locations.

602. Nezval, Vítězslav (1900-1958). *Sbohem a šáteček* [Farewell and a handkerchief]. (Praha: Fr. Borový, [1946]). 203 p.; 22 cm.

NOTES: Designed by Karel Teige (1900-1951). From the Collection of Robert and June Leibowits.

[Cornell Kroch Library Rare & Manuscripts PG5038.N57 S2 1946](#)

OTHER LOCATIONS: Multiple locations.

603. Nezval, Vítězslav (1900-1958). *Skleněný havelok*. [Grass havelock]. (Praha: Fr. Borový, 1932). 210 p.; 21 cm.

NOTES: Typography and cover by Karel Teige (1900-1951).

[Cornell Library Annex PG5038.N57 S63](#)

OTHER LOCATIONS: Multiple locations.

604. Nezval, Vítězslav (1900-1958). *Žena v množném čísle* [Woman in the plural]. (Praha: F. Borový, 1936). 206, [3] p.: ill.; 21 cm.

NOTES: Designed and with photomontages by Karel Teige (1900-1951). Binding by František Muzika (1900-1974). From the Collection of Robert and June Leibowits.

[Cornell Kroch Library Rare & Manuscripts PG5038.N57 Z26](#)

OTHER LOCATIONS: Multiple locations.

605. Nezval, Vítězslav (1900-1958). *Zpáteční lístek:básně 1932*. [Return ticket: poems 1932]. ([Praha]: Fr. Borový, 1933). 234 p.; 22 cm.

NOTES: Inscribed by the author. Cover design and typography by Karel Teige (1900-1951).

[Butler Stacks PG5038.N47 Z63](#)

OTHER LOCATIONS: Multiple locations.

606. Niklitschek, Alexander (1892-1953). *Od negativu k obrazu*. [From negative to print]. (Praha: E. Beaufort, [1938]). 42 p.: ill.; 17 cm.

NOTES: Translation by František Oupický (1884-1940) of *Vom Negativ zum Bild*. Photomontage wrappers by A. Wichman.

[Columbia RBML TR287.N56129 1938g](#)

OTHER LOCATIONS: Czech National Library

607. Noha, Jan (1908-1966). *Pro žízeň života*. [For the thirst of life]. (Praha: Odeon, 1933). 61 p.; 21 cm.

NOTES: Photomontage wrappers designed by Jaroslav Hošek (b. 1909). Cornell copy from the Collection of Robert and June Leibowits. Columbia copy signed by the author.

[Columbia RBML PG5038.N56 P7 1933g](#)

And

[Cornell Kroch Library Rare & Manuscripts PG5038.N56 P7 1933](#)

OTHER LOCATIONS: Amsterdam, Bayerische Staatsbibliothek, British Library, Colorado, Czech National Library, Getty, Harvard, Illinois, Institute of Social History (Netherlands), Sächsische Landesbibliothek, Stanford, Toronto.

608. Nor, A.C. (pseud. of Josef Kaván, 1903-1986). *Profesora Isidora Bruklínka sláva i pád*. [The Rise and fall of Professor Isidore Bruklínek]. (Brno: Moravské kolo spisovatelů, 1937). 132, [4] p.; 19 cm.

NOTES: Photomontage wrappers by Antonín Heythum (1901-1954). From the Collection of Robert and June Leibowits.

[Cornell Kroch Library Rare & Manuscripts PG5038.N58 P76](#)

OTHER LOCATIONS: Cambridge, Czech National Library, Harvard, IZUM (Slovenia), Mestna knjižnica (Ljubljana).

609. Nováček, Otakar (1901-1986). *Ňadra*. [Bosom]. (Praha: Ladislav Janů, [1933]). (15 x 21cm)

NOTES: Illustrated with unattributed black-and-white printed photographic plates, design, typography and photocollage wrappers by Slavomír Kittner (b. 1903). Copy 6 of 300 copies, hand-numbered.

[Cornell Kroch Library Rare & Manuscripts Human Sexuality PG5038.O79 N34](#)

OTHER LOCATIONS: None.

610. Nováček, Otakar (1901-1986). *Páter mrškač: neřesti broera Cornelise: příspěvek k dějinám mravnosti a sexuálních zvráceností XVI. století*. [Flagellating priest: the vices of the monk Cornelise: a contribution to the history of morality and sexual perversity of the 16th Century]. (Brno: [Otokar Nováček], 1934). 83 p.: plates; 21 cm.

NOTES: Red cloth-covered boards with gilt titles. Unattributed wrapper bound-in, photographic plates. Copy no. 72 of 200, the first 100 with the author's signature.

[Cornell Kroch Library Rare & Manuscripts Human Sexuality PG5038.O79 P28](#)

OTHER LOCATIONS: Czech National Library.

611. Novák, Arne (1880-1939). *Krajané a sousedé: kniha studií a podobizen*. [Countrymen and neighbors: a book of studies and portraits]. (Praha: Aventinum, 1922). 202 p.; 22 cm.

Columbia [Offsite 891.86N856 S4](#)

OTHER LOCATIONS: Multiple locations.

612. Novomeský, Laco (1904-1976). *Otvorené okná*. [Open window]. (Praha: Ladislav Mazáč, 1935). 62 p.; 19 cm.

NOTES: Typography by Karel Teige (1900-1951).

[Columbia RBML Offsite PG5438.N6 O8](#)

OTHER LOCATIONS: Multiple locations

613. *Novosti Pražského hradu a Lán*. [The Renewal of Prague Castle and grounds]. (Praha: Stavební správa Pražského hradu, 1928). [4], 127, [1] leaves: chiefly ill.; 35 cm.

NOTES: Bound in white leather with the Czech Republic coat of arms stamped in gold on front cover. Documents the involvement in the renovation of the modernist architect Jože Plečnik (1872-1957).

[Avery Classics AA1027 L35 N68 F](#)

OTHER LOCATIONS: Multiple locations.

614. *Nový dům: výstava moderního bydlení*. [New house: an exhibition of modern housing]. (Brno: Tisk. Kramerius, [1928?]). 96 p.: ill., plans; 23 cm.

NOTES: Edited by Zdeněk Rossmann (1905-1984) and Bedřich Václavěk (1897-1943).

[Avery Classics AA686 C99 N78](#)

OTHER LOCATIONS: Art Institute (Chicago), Berkeley, Canadian Centre for Architecture, Getty, MoMA, Princeton.

615. Nový, Karel (pseud. of Karel Novák, 1890-1980). *Na rozcestí*. [At the Crossroads]. (Praha: Melantrich, [1934]). 142 p.; 21 cm.

NOTES: Photomontage by Toyen (1902-1980).

[Columbia RBML PG5038.N68 N3 1934g](#)

OTHER LOCATIONS: Amsterdam, Art Institute (Chicago), Czech National Library, Indiana, Nebraska, Oxford, Regensburg, University College London, Yale.

616. Nový, Karel (1890-1980). *Peníze*. [Money]. (Praha: Sfinx, Bohumil Janda, 1931). 294 p.; 19 cm.

NOTES: Photomontage wrapper by Jindřich Štyrský (1899-1942) over boards designed by Ladislav Sutnar (1897-1976). Inscribed and signed by author.

[Columbia RBML PG5038.N68 P46 1931g](#)

OTHER LOCATIONS: Amsterdam, British Library, Cleveland PL, Czech National Library, Harvard, Smithsonian.

617. *Obě oči upřeny na motiv má Voigtländer "Virtus" tak jako člověk*. [The Photographer and Voigtländer "Virtus" camera both have eyes aimed at their subject]. ([Praha?]: [Voigtländer?], [after 1932]). 1 fold. sheet: ill.; 15 x 21 cm.

NOTES: Four panel leaflet for Voigtländer Camera (the “Virtus”). Unattributed photomontage.

[Columbia RBML TR196.5.V64 O34 1930g](#)

OTHER LOCATIONS: None.

618. Oha (pseud.). *Posice*. [Position]. ([Praha]: Fénix, 1932). 31 unnumbered p.: col. ill.; 16 cm.

NOTES: Illustrations by Leo (Brož, 1891-1943), copy no. 10 of 32 copies on offset paper.

[Cornell Kroch Library Rare & Manuscripts Human Sexuality PG5039.25 H2 P67](#)

OTHER LOCATIONS: Czech National Library, Northwestern.

619. Olbracht, Ivan (1882-1952). *Žalář nejtemnější*. [The Darkest prison]. (Praha: Fr. Borový, 1929). 169 p.; 19 cm.

NOTES: One of 200 numbered copies on Japan paper, with gold lettered, multi-colored leather binding. From the Collection of Robert and June Leibowits.

[Cornell Kroch Library Rare & Manuscripts PG5038.Z53 Z18 1929](#)

OTHER LOCATIONS: Chicago, Czech National Library, Humboldt, IZUM (Slovenia), Mestna knjižnica (Ljubljana), Texas.

620. O’Neill, Eugene (1888-1953). *Anna Christie*. (Praha: “Zátiší, Knihy srdce i ducha,” B.M. Klika, 1927). 105, [1] p., 1 leaf; 19 cm.

NOTES: Translation by Frank Tetauer (1903-1954). Designed by Antonín Heythum (1901-1954). From the Collection of Robert and June Leibowits.

[Cornell Kroch Library Rare & Manuscripts PS3529.N41 A9 1927](#)

OTHER LOCATIONS: Czech National Library, London Library, Yale.

621. Opolský, Jan (1875-1942). *Čtení z hvězd a obelisků*. [Reading from the stars and the obelisks]. ([Praha]: Umělecká beseda, 1936). 91 p.: ill.; 21 cm.

NOTES: Drawings and covers by Vojtěch Tittelbach (1900-1971). From the Collection of Robert and June Leibowits.

[Cornell Kroch Library Rare & Manuscripts PG5038.O3 C84](#)

OTHER LOCATIONS: Multiple locations.

622. Opolský, Jan (1875-1942). *Demaskování*. [Unmasking]. (Praha: B. Kočí, 1916). 89 p.: color ill.; 16 cm.

NOTES: Design and woodcuts by Pravoslav Kotík (1889-1970).

[Columbia RBML Bookart NC269.3.K68 1916 O76](#)

OTHER LOCATIONS: British Library, Czech National Library, Münster.

623. Opolský, Jan (1875-1942). *Verše o životě a smrti*. [Verses about life and death]. (Praha: Fr. Borový, 1918). 59 p.; 21 cm.

NOTES: Bound with Viktor Dyk. *Anebo*. (1918).

[Columbia Offsite 891.86D99 O](#)

OTHER LOCATIONS: Cambridge, Czech National Library, Konstanz, Nebraska, NYPL, School of Slavonic & East European Studies (London), Washington.

624. Osička, Antonín (1888-1949). *V zemi dolaru: román studenta v pracovní bluze*. [In the land of the dollar: a novel about a student in worker's garb]. (Praha: self-published, [1926]). 224 p.; 19 cm.

NOTES: Pictorial wrappers with a photo-montage design by Ladislav Süß (1900-1953). Signed by the author.

[Columbia RBML PG5038.O75 V2 1926g](#)

OTHER LOCATIONS: Chicago, Czech National Library, Northwestern, Olomouc State Library, Smithsonian.

624. *Památce Mistra Jana Husi*. [In Memory of Mr. Jan Hus]. (Praha: Fr. Borový, 1915). 127, [2] p.: ill.;

NOTES: Compiled by Václav Vojtíšek (1883-1974). Binding, endpapers, frontispiece, title page, fourteen drawings and initials by František Kysela (1881-1941).

[Columbia RBML BX4917.P35 1915g](#)

OTHER LOCATIONS: Calgary, Chicago, Czech National Library, Harvard, Indiana, Michigan, Nebraska, NYPL, Toronto, Wisconsin (Madison).

624. *Památce pětiletého výročí bitvy u Zborova : 2 VII 1917-1922*. [In Memory of the five year anniversary of the Battle of Zborov]. (Praha: Památník odboje, 1922). 52, [20] p., 28 unnumbered leaves of plates: ill., 2 folded maps; 20 x 27 cm.

NOTES:

[Columbia RBML D557.Z2 P35 1922g](#)

OTHER LOCATIONS: Czech & Slovak Museum (Iowa), Czech National Library, Harvard, Herder Institut, Olomouc State Library, UNC.

624. *Panorama*. (Praha: Družstevní práce, 1928-1955). v.: ill.; 24-29 cm.

Library has: Vol. 5 (Jan.-May 1928)-11 (1933), Vol. 13 (1935)-26 (1951).

Additional copies of Vol. 5-6 bound with issues of preceding title, [Kulturní zpravodaj](#) [Cultural correspondent] at same call number.

NOTES: Photomontage wrappers by Ladislav Sutnar (1897-1976).

[Columbia RBML DB2000.P36](#) (Vol. 8 (1930) only).

And a Second Copy

[Butler 053.7 P11](#)

OTHER LOCATIONS: Multiple locations.

624. *Paříž volá k milionům: lidová fronta zvítězí!* [Paris calls to the millions: the people's front is victorious!]. (Praha-Karlín: Josef Šedivý, [1935?]). 15 p.: ill.; 22 cm.

NOTES: Edited by Stanislav Budín (1903-1979) and Jan Krejčí (1903-1941). Unattributed photomontage wrappers.

[Columbia RBML DC396.P375 1935g](#)

OTHER LOCATIONS: Bibliothek des Ruhrgebiets, Czech National Library, Institute of Social History (Netherlands).

625. *Pásmo=La zone = Die Zone = The zone = La zona*. (Brno: Devětsil, Artuš Černík, [1924-1926]). v.: ill.; 32-48 cm.

Library has: [Vol. 1]:no.1 ([1924])-2:nos. 9/10 (Aug. 1926).

NOTES: Issued by the Brno chapter of "Devětsil" where Artuš Černík (1900-1953) was manager.

[Avery Classics N6 P265](#)

OTHER LOCATIONS: Adelaide, Art Institute (Chicago), Bibliothèque Nationale de France, Czech National Library, Getty, Kassel, Kunsthaus Zürich, MoMA, Northwestern, Olomouc State Library, Sächsische Landesbibliothek, Yale.

626. Pasternak, Boris (1890-1960). *Glejt*. [Safe conduct]. (Praha: Spolek výtvarných umělců Mánes, 1935). 171 p.; 20 cm.

NOTES: Translation by Svatava Pírková-Jakobsonová (1908-2000) of *Okhrannaia gramota*. Contains *Kontury Glejtu* by Roman Jakobson (1896-1982), pp. 149-162. Photomontage wrappers designed by Antonín Pelc (1895-1967). Cornell copy from the Collection of Robert and June Leibowits.

[Columbia RBML PG3476.P27 O34129 1935g](#)

And

[Cornell Kroch Library Rare & Manuscripts PG3476.P27 A25 1935](#)

OTHER LOCATIONS: Czech National Library, Getty, Olomouc State Library.

627. Paulík, Jaroslav Jan (1895-1945). *Technika flirtu neboli umění nedokonalé milovati: essaye a prosy*. [The Techniques of flirting or the Art of imperfect love: essays and prose]. (Praha: Kvasnička a Hampl, [1932]). 122 p.; 18 cm.

NOTES: Cover by Emanuel Frinta (1896-1970).

[Columbia RBML HQ801.P38 1932g](#)

OTHER LOCATIONS: Czech National Library.

628. Paustovsky, Konstantin (1892-1968). *Kolchida*. [Kolkhida]. (Praha: Odeon, 1936). 156 p.; 19 cm.

NOTES: Translation by Vlastimil Borek (1886-1952) of *Kolkhida*. Photomontage wrapper by F. Zdeněk.

[Columbia RBML PG3476.P29 K65128 1936g](#)

OTHER LOCATIONS: Czech National Library.

629. Pellico, Silvio (1789-1854). *Francesca z Rimini: tragédie*. [Francesca da Rimini: A tragedy]. ([Humpolec]: Nákladem M. Netvala v Humpolci, 1920). 73 p.; 16 cm.

NOTES: Translated by Matěj Netval (1859-1947). Unattributed wrappers.

[Columbia RBML PQ4727 .F73129 1920g](#)

OTHER LOCATIONS: Czech National Library.

630. *Pestré květy*. [Colorful flowers]. (Praha: Lidová knihtiskárna C. Němec a spol., 1928-1933). v.: ill.; 32 cm.

Library has: Vol. 2:no.41-vol. 3:no.6.

NOTES: Edited by Anna Maria Tilschová (1873-1957) from 1928-1929, Jaroslav Seifert (1901-1986) from 1930-1932, and Miloslava Grimichová (1891-1957) from 1932-1933. Photomontage wrappers by Jindřich Štyrský (1899-1942).

[Columbia RBML AP52.P47](#)

OTHER LOCATIONS: Czech National Library, Olomouc State Library.

631. Pfleger-Moravský, Gustav (1833-1875). *Ztracený život*. [Lost life]. (Praha: Melantrich, 1933). 2 v.; 19 cm.

NOTES: Photomontage wrapper by Toyen (1902-1980) over stamped boards.

[Columbia RBML PG5038.P45 Z7 1933g](#)

OTHER LOCATIONS: Bibliothèque Nationale de France, Czech National Library, IZUM (Slovenia), Mestna knjižnica (Ljubljana).

632. Philippe, André. *Ocel*. [Steel]. (Praha: Mladá fronta, 1946). 131 p.; 24 cm.

NOTES: Translated by Marie Syrovátková (1920-2003?). Photomontage wrappers by Zdeněk Seydl (1916-1978).

[Columbia RBML PQ2631.H46 A65129 1946g](#)

OTHER LOCATIONS: Czech National Library, IZUM (Slovenia), National & University Library (Slovenia).

633. Píša, A. M. *Soudy, boje a výzvy z let 1920-1922: výběr*. [Trials, struggles and appeals from the years 1920-1922: a digest]. (Praha: Čin, 1922). 292 p.; 19 cm.

NOTES: Cover two-color linocut and frontispiece publisher's device by Josef Čapek (1887-1945). From the Collection of Robert & June Leibowits.

[Columbia RBML PG5003 .P572 1922g & a Second Copy: Offsite 891.86P67 W3](#)

OTHER LOCATIONS: Multiple locations.

634. *Písň SSSR*. [Songs of the USSR]. (Praha: Svět Sovětů, 1949). v.; 31 cm.

Library has: 5, 8.

NOTES: Issue 5 has cover title: *Filmové písň SSSR*. Unattributed photomontage wrappers.

[Columbia RBML M1756.P57](#)

OTHER LOCATIONS: National Library of Poland.

635. Pitigrilli (pseud. of Dino Segre, 1893-1975). *Honba za láskou*. [Hunt for love]. (Praha: Šolc a Šimáček, 1934). 319 p.; 17 cm.

NOTES: Translation by G. Krásová of *Esperimento di Pott*. Photo-illustrated wrapper incorporating a photograph by František Drtikol (1883-1961). Cornell copy from the Collection of Robert and June Leibowits.

[Columbia RBML PQ4841.E4 E76129 1934g](#)

And

[Cornell Kroch Library Rare & Manuscripts PQ4841.E323 E7 1934](#)

OTHER LOCATIONS: Czech National Library.

636. Pitigrilli (pseud. of Dino Segre, 1893-1975). *Kariéra polopanny*. [A Career of a half-virgin]. (Praha: Šolc a Šimáček, 1933). 175 p.; 17 cm.

NOTES: Translation by G. Krásová. Unattributed photomontage wrapper [by František Drtikol (1883-1961)?] pasted to boards.

[Columbia RBML PQ4841.E4 A53 1933g](#)

OTHER LOCATIONS: Czech National Library.

637. Pitigrilli (pseud. of Dino Segre, 1893-1975). *Přepychové žínky*. [Luxurious nymphs]. (Praha: Šolc a Šimáček, 1933). 238 p.; 17 cm.

NOTES: Photomontage wrappers incorporating a nude photograph by František Drtikol (1883-1961). From the Collection of Robert and June Leibowits.

[Cornell Kroch Library Rare & Manuscripts PQ4841.E323 M36 1933](#)

OTHER LOCATIONS: Czech National Library, National Gallery of Canada.

638. Pitigrilli (pseud. of Dino Segre, 1893-1975). *Uražka mravopočestnosti*. [An Offense to righteous morals]. (Praha: Šolc a Šimáček, 1933). 163 p.; 17 cm.

NOTES: Translation by G. Krásová of *Oltraggio al pudore*. Unattributed photomontage wrapper [by František Drtikol (1883-1961)?] pasted to boards.

[Columbia RBML PQ4841.E4 A533 1933g](#)

OTHER LOCATIONS: Czech National Library.

639. Plicka, Karel (1894-1987). *Praha ve fotografii Karla Plicky*. [Prague in the photographs of Karel Plicka]. (Praha: Česká grafická unie, 1947). 208 p., all ill.; 34 cm.

NOTES: Introduction by Zdeňka Wirtha (1878-1961).

[Columbia RBML DB2613 .P55 1947g](#)

OTHER LOCATIONS: Multiple locations.

640. Pokrovskaja, A.V. *Vůdce Sedova*. [Leader Sedova]. (Praha: Státní nakladatelství, 1934). 95 p.:ill., maps; 21 cm.

NOTES: Translation by Václav Valenta-Alfa (1887-1954) of *Voditel' "Sedova"*. Photomontage wrappers by Ladislav Sutnar (1897-1976).

[Columbia RBML G630.R8 P65129 1934g](#)

OTHER LOCATIONS: Czech National Library, Olomouc State Library,

641. Poláček, Karel (1892-1945). *Povídky Pana Kočkodana*. [Stories of Mr. Kockodan] (Brno: Polygrafie, 1922). 108 p.; 20 cm.

NOTES: Cover by Eduard Milén (1891-1976). Cornell copy from the Collection of Robert and June Leibowits.

[Columbia RBML PG5038.P64 P7 1922g](#)

And

[Cornell Kroch Library Rare & Manuscripts PG5038.P78 P8 1922](#)

OTHER LOCATIONS: Bayerische Staatsbibliothek, British Library, Chicago, Czech National Library, Freie Universität (Berlin), Hebrew Union (Ohio).

642. *Poznejte umělecké Československo: úžasné umělecké bohatství, rozprostřené po všech krajích republiky.* [Experience the art of Czechoslovakia: a wealth of fantastic art on display from all regions of the republic]. (Praha: Orbis, [1932?]). 7 unnumbered p.: ill.; 21 cm.

NOTES: Pamphlet advertising Czechoslovak architectural sights and artworks in museums throughout the country. Designed by Ladislav Sutnar (1897-1976).

[Columbia RBML N6823.P69 1932g](#)

OTHER LOCATIONS: None.

643. *Přední bojovníci mezinárodního dělnického hnutí.* [The Front line in the international workers' movement]. (Praha: Světový rozhled, 1951). 55 p.: ports.; 23 cm.

NOTES: Unattributed photomontage wrappers.

[Columbia RBML HX23.P74 1951g](#)

OTHER LOCATIONS: Czech National Library.

644. *Přehled o přírůstku nových členů v pražském kraji od III. krajské conference 12.IV.1947 do 31.I.1948.* [An Overview of the increase in new members in the Prague region from the third regional conference, April 12, 1947 to January 31, 1948]. 1 unnumbered sheet.

NOTES: Single folded sheet, providing a graph overview of the rise in Communist Party membership in 1947-48.

Columbia RBML In Process

OTHER LOCATIONS: None.

645. Procházka, Theodor (1904-2003). *V předvečer války.* [On the Evening before war]. (Praha: Melantrich, 1945). 313 p.; 23 cm.

NOTES: Translated from the English and French with the collaboration of Dr. Z. Smetáček. Two-color photomontage wrappers designed by Karel Teige (1900-1951). From the Collection of Robert & June Leibowits.

[Columbia RBML D748 .P76 1945g](#)

OTHER LOCATIONS: British Library, Cleveland PL, Czech National Library, Freie Universität (Berlin), Getty, Harvard, Herder Institut, Institute of Social History (Netherlands), National Library of Poland, NYPL, Princeton, Smithsonian, Staatsbibliothek (Berlin),

646. *Program D.* (Praha: E.F. Burian, 1936). v.: ill.; 20-31 cm.

Library has: 1936/1937: sv. 2.

NOTES: Each issue carries the number (preceded by a "D") of the year ending the theater season, e.g. all issues belonging to season 1936/1937 have designation "D 37." Photomontage wrappers by Miroslav Kouřil (1911-1984).

[Columbia RBML PN2859.C9 P76](#)

OTHER LOCATIONS: Getty, NYPL, Ohio State.

647. *Program III. dělnické Olympiady československé v Praze, 1934.* [Program of the Third Czechoslovak worker's Olympiad in Prague].(Praha: Výbor III. dělnické Olympiady, [1934]). 71 p.: ill.; 20 cm.

NOTES: Photomontage wrappers by Ladislav Sutnar (1897-1976) and Augustin Tschinkel (1905-1983).

[Columbia RBML GV648.C9 P86 1934g](#)

OTHER LOCATIONS: Bibliothek der Friedrich-Ebert-Stiftung, Czech National Library.

648. [Programs for films imported or produced by *Merkurfilm*]. [Ca. 1930-1939?].

NOTES: Fifteen photographic programs for films imported or produced by Merkurfilm, the vast majority composed of photomontages.

[Columbia RBML PN1993.5.C9 P76 1930z Green Box.](#)

OTHER LOCATIONS: None.

649. *Projet du théâtre Imperial Tehran.* [Project of the Imperial Theater in Tehran].([Praha?: Konstruktiva a.s. pro silniční stavby, 1933?]). 1 portfolio (9 folded sheets): maps, plans, ill.; 68 x 126 cm. or smaller folded to 34 x 22 cm.

NOTES: Ink stamp of "Société anonyme des anciens établissements Škoda à Plzeň" [Anonymous Society of the former Škoda plan in Plzeň] on t.-p. verso.

[Avery Classics AA6840 Ir1 P94 F](#)

OTHER LOCATIONS: None.

650. *Prosíme o Vaši pozornost pro tuto Zlatou Knihu Metropolitan-Filmu.* [We ask for your consideration of the Golden Book of Metropolitan Films]. ([Praha]: Metropolitanfilm Co., [1937]).

NOTES: Catalog distributing RKO Radio Films in Central Europe, with photomontages.

[Columbia RBML PN1993.5.C9 M48 1937g](#)

OTHER LOCATIONS: None.

651. Proust, Marcel (1871-1922). *Čas nalezený*. [Time regained]. (Praha: Odeon, 1930). 398 p.; 20 cm.

NOTES: Translation by Jaroslav Zaorálek (1896-1947) of *Temps retrouvé*. Cover & title-page designed by Karel Teige (1900-1951). From the Collection of Robert & June Leibowits.

[Columbia RBML PQ2631.R63 T4129 1930g](#)

OTHER LOCATIONS: Czech National Library, Getty, Newberry, Sächsische Landesbibliothek.

652. Proust, Marcel (1871-1922). *Ke Guermantům*. [The Guermantes way]. (Praha: Odeon, 1928). 2 v.; 20 cm.

NOTES: Translation by Jaroslav Zaorálek (1896-1947) of *Côté de Guermantes*. Cover & title-page designed by Karel Teige (1900-1951). From the Collection of Robert & June Leibowits.

[Columbia RBML PQ2631.R63 C74129 1928g](#)

OTHER LOCATIONS: Czech National Library, Getty, Newberry, Olomouc State Library, Sächsische Landesbibliothek.

653. Proust, Marcel (1871-1922). *Radosti a dny*. [Pleasures and days]. (Praha: Odeon, 1927). 139 p.; 20 cm.

NOTES: Translation by Jaroslav Zaorálek (1896-1947) of *Plaisirs et les jours*. Includes a preface by Anatole France (1844-1924). Cover & title-page designed by Karel Teige (1900-1951). From the Collection of Robert & June Leibowits.

[Columbia RBML PQ2631.R63 P5129 1927g](#)

OTHER LOCATIONS: Czech National Library, Getty, Sächsische Landesbibliothek.

654. Proust, Marcel (1871-1922). *Sodoma a Gomora*. [Sodom and Gomorrah]. (Praha: Odeon, 1929). 3 v.; 20 cm.

NOTES: Translation by Jaroslav Zaorálek (1896-1947) of *Sodome et Gomorrhe*. Cover & title-page designed by Karel Teige (1900-1951). From the Collection of Robert & June Leibowits.

[Columbia RBML PQ2631.R63 S63129 1929g](#)

OTHER LOCATIONS: Czech National Library, Getty, Newberry, Sächsische Landesbibliothek.

655. Proust, Marcel (1871-1922). *Swann*. [The Swan]. (Praha: Odeon, 1927). 2 v.; 20 cm.

NOTES: Translation by Jaroslav Zaorálek (1896-1947) of *Du côté de chez Swann*. Cover & title-page designed by Karel Teige (1900-1951). From the Collection of Robert & June Leibowits.

[Columbia RBML PQ2631.R63 D8129 1927g](#)

OTHER LOCATIONS: Czech National Library, Getty, Newberry, Olomouc State Library, Sächsische Landesbibliothek.

656. Proust, Marcel (1871-1922). *Uvězněná: Sodoma a Gomora dokončení*. [The Captive: The completion of Sodom and Gomorrah]. (Praha: Odeon, 1929). 2 v.; 20 cm.

NOTES: Translation by Jaroslav Zaorálek (1896-1947) of *Prisonnière*. Cover & title-page designed by Karel Teige (1900-1951). From the Collection of Robert & June Leibowits.

[Columbia RBML PQ2631.R63 P7129 1929g](#)

OTHER LOCATIONS: Czech National Library, Getty, Newberry, Sächsische Landesbibliothek.

657. Proust, Marcel (1871-1922). *Ve stínu kvetoucích dívek*. [In the shade of young girls in flower]. (Praha: Odeon, 1928). 2 v.; 20 cm.

NOTES: Translation by Jaroslav Zaorálek (1896-1947) of *À l'ombre des jeunes filles en fleurs*. Cover & title-page designed by Karel Teige (1900-1951). From the Collection of Robert & June Leibowits.

[Columbia RBML PQ2631.R63 A973129 1928g](#)

OTHER LOCATIONS: Czech National Library, Getty, Newberry, Olomouc State Library, Sächsische Landesbibliothek.

658. Proust, Marcel (1871-1922). *Zmizelá Albertina*. [Albertine has disappeared]. (Praha: Odeon, 1930). 311 p.; 20 cm.

NOTES: Translation by Jaroslav Zaorálek (1896-1947) of *Albertine disparue*. Cover & title-page designed by Karel Teige (1900-1951). From the Collection of Robert & June Leibowits.

[Columbia RBML PQ2631.R63 A964129 1930g](#)

OTHER LOCATIONS: Czech National Library, Getty, Newberry, Sächsische Landesbibliothek.

659. Prudhomme, Joseph (pseud. of Henry Monnier 1799-1877). *Lesbianky: Dialog*. [Lesbians: a dialogue]. ([Praha]: Soukromy Tisk, 1930). [2], 50, [5] p.: mounted ill.; 31 cm.

NOTES: Translation of *Sténographie: Les Deux Gougnottes*. Illustrated cover, in slipcase. Five tipped-in illustrations after work by Félicien Rops (833-1898), Henry Lemort (i.e., Henrique Alvim Correa 1876-1910), and Rudolph Keller (erroneously identified as G. Keller). Copy no. 23 of 60 copies on Japan paper, from an edition of 300.

[Cornell Kroch Rare Book & Manuscripts Human Sexuality PQ2366.M42 D48 1930 ++](#)

OTHER LOCATIONS: Czech National Library, Manitoba.

660. *Průvodce inteligentní ženy po socialismu a kapitalismu G.B. Shawa: nejlepší kniha světa loňského roku: Bible socialismu: subskripce*. [G.B. Shaw's *The Intelligent woman's guide to socialism and capitalism: The best book in the world last year. A Bible of socialism: subscription*]. ([Praha]: [s.n.], [1928?]). 1 fold. sheet: ill.; 24 cm.

NOTES: Subscription leaflet to translations of George Bernard Shaw (1856-1950) *The Intelligent woman's guide to socialism and capitalism*. Illustration by Adolf Hoffmeister (1902-1973).

[Columbia RBML PR5366.P79 1928g](#)

OTHER LOCATIONS: None.

661. Ptašínský, Fráňa (1897-1942). *Zlomky anabase*. [Fragments of anabasis]. (Brno: Moravský Legionář, 1932). 54, [2] p.; 19 cm.

NOTES: Wrappers designed by František Bílkovský (1909-1998). From the Collection of Robert and June Leibowits.

[Cornell Kroch Library Rare & Manuscripts PG5038.P962 Z56](#)

OTHER LOCATIONS: Czech National Library, Hoover.

662. Pujmanová, Marie (1893-1958). *Lidé na křižovatce*. [People at the crossroads]. (Praha: Odeon, 1949). 487 p.; 21 cm.

NOTES: Photomontage wrappers by František Muzika (1900-1974).

[Columbia RBML PG5038.P8 L5 1945g](#)

And a Second Copy

Columbia Offsite: 891.86P965 S7

OTHER LOCATIONS: Czech National Library, Harvard, Konstanz, National Library of Poland, Yale.

663. Pushkin, Aleksandr Sergeevich (1799-1837). *Piková dáma*. [Queen of spades]. ([Praha]: Melantrich, 1931). 159 p.; 20 cm.

NOTES: Translation by Bohumil Mathesius (1888-1952) of *Pikovaia dama*. Anonymous (possibly Toyen, 1902-1980) photomontage wrappers.

[Columbia RBML PG3349.C9 A6 1931g](#)

OTHER LOCATIONS: Amsterdam, Czech National Library.

664. Racek, Jan (1905-1979). *Leoš Janáček: poznámkyk tvurčímu profile*. [Leoš Janáček: comments on his creative profile]. (Olomouc: Index, 1938). 120 p.: port.; 22 cm.

NOTES: Graphic design by Zdeněk Rossmann (1905-1984).

[Columbia RBML ML410.J18 R35 1938g](#)

OTHER LOCATIONS: Czech National Library, Cambridge, Illinois, Rutgers.

665. Rachilde (1860-1953). *Věž lásky*. [The Tower of love]. (Praha-Žižkov: Kamilla Neumannová, 1920). 182 p.; 23 cm.

NOTES: Translation by "A.P." of *Tour d'amour*. Wrappers designed by Vladimír Kotva (1899-1921).

[Columbia RBML PQ2643.A323 T68129 1920g](#)

OTHER LOCATIONS: Czech National Library, Harvard.

666. *Radioamatér*. [Radio amateur].(Praha: Orbis, 1921-1943). v.: ill.; 31 cm.

Library has: roč.9:čís.5 (1930:květ.7).

NOTES: Unattributed photomontage wrappers.

[Columbia RBML TK6540.R34](#)

OTHER LOCATIONS: Bibliothèque Nationale de France, Czech National Library.

667. Rakovskii, Khristian (1873-1941). *Křížník Potemkin. Zápisky o vzpouře na křížníku 'Kňaz Potěmkin Tavrický'*. [Battleship Potemkin. Notes about the mutiny aboard the battleship Prince Potemkin of Tauris]. ([Praha]: Komunistické nakladatelství a knihkupectví, 1926). 254 p.: ill.; 20 cm.

NOTES: Translation by A. Rudin of *Bronenosets 'Potemkin'*.

[Columbia RBML DK263.R355129 1926g](#)

OTHER LOCATIONS: Czech National Library, Sächsische Landesbibliothek.

668. Ráž, Arnošt (1884-1925). *Básně*. [Poems]. (Praha: Spolek českých bibliofilů, [1930]). x, 76 p.: ill. ; 21 cm.

NOTES: Edited by Konstantin Biebl (1898-1951), with decorative elements by Václav Mašek (1893-1973) and typography designed by Karel Dyrnk (1876-1949). Issued in a case, in an edition of 300 copies.

[Columbia RBML PN5038.R355 A6 1930g](#)

OTHER LOCATIONS: Amsterdam, British Library, Cambridge, Chicago, Czech National Library, Illinois, Indiana, Michigan, Penn State, Toronto.

669. Razumovič-Chmara, Vjačeslav (1889-1937). *Grimassy světové války: vzpomínky atamana partyzánů*. [Grimaces of World War: Recollections of an ataman of the partisans]. (Praha: Všeťečka & spol., 1930). 237 p.: port.; 20 cm.

NOTES: Translation by Žofie Pohorecká (1877-1963). Two-color photomontage wrappers, using film stills supplied by Metro-Goldwyn-Mayer. Inscribed, with handwritten note laid in. From the Collection of Robert & June Leibowits.

[Columbia RBML D551 .R395 1930g](#)

OTHER LOCATIONS: Czech National Library.

670. Rázus, Martin (1888-1937). *Julia*. (Praha: L. Mazáč, 1934). 2 v.; 19 cm.

NOTES: Photomontage wrappers attributed to Alexandr Vladimír Hrska (1890-1954).

[Columbia RBML PG5438.R3 J8 1934g](#)

OTHER LOCATIONS: British Columbia, Cleveland PL, Czech National Library, Göttingen, Indiana, NYPL, Oxford, SUNY (Binghamton).

671. *Red: měsíčník pro moderní kulturu*. [Red: a monthly for modern culture]. (Praha: Odeon, 1927-1931). 3 v.: ill.; 23 cm.

Library has: v.1-2 (Avery); 1-3 (Butler).

NOTES: "Revue svazu moderní kultury Devětsil." [The Review of the Association for Modern Culture Devětsil]. Edited by Karel Teige (1900-1951). Avery Classics copy has ink stamp of Kenneth Frampton (b. 1930).

[Avery Classics AA686 C99 R43](#)

[Butler Stacks DB2035 .R42](#)

OTHER LOCATIONS: Multiple locations.

672. Renn, Ludwig (1889-1979). *Válka*. [War]. (Praha: Václav Petr, 1929). 340 p.; 19 cm.

NOTES: Translation by Jan Münzer (1898-1950) of *Krieg*. Photomontage wrappers by Josef Kaplický (1899-1962).

[Columbia RBML PT2645.I445 K7129 1930g](#)

OTHER LOCATIONS: Czech National Library.

673. *Resoluce IV. sjezdu rudých odborů Československa (25. května 1931)*. [Resolution of the Fourth Convention of the Red Union of Czechoslovakia (May 25, 1931)]. (Praha: Ústředna rudých odborů Československa Antonín Zápotocký, 1931). 47 p.; 23 cm.

NOTES: Unattributed photomontage wrappers.

[Columbia RBML HD6680.3.R39 1931g](#)

OTHER LOCATIONS: Czech National Library.

674. *Revoluční sborník Devětsil*. [The Revolutionary anthology of Devětsil]. (Praha: Večernice, 1922). 202 p.; ill.; 23 cm.

NOTES: "Vydal Umělecký svaz Devětsil." [Published by the Artists Association of Devětsil]. Edited by Jaroslav Seifert (1901-1986) and Karel Teige (1900-1951).

[Avery Classics A6823 R32](#)

[And](#)

[Butler Stacks PG5003 .R49](#)

OTHER LOCATIONS: Multiple locations.

675. Řezáč, Václav (1901-1956). *Větrná setba*. [Seeding by the wind]. (Praha: Družstevní práce, 1935). 244 p.; 18 cm.

NOTES: Designed by Ladislav Sutnar (1897-1976). Decorative boards and photomontage wrapper designed by Vojtěch Tittelbach (1900-1971). Copy signed by the author.

[Columbia RBML PG5038.R4 V48 1935g](#)

OTHER LOCATIONS: Multiple locations.

676. Řezáčová, Ema (1903-1997). *Čertovo kolo*. [The Devil's wheel]. (Praha: Družstvení práce, 1944). 276, [2] p.; 19 cm.

NOTES: Photomontage wrapper by Kamil Lhoták (1912-1990). From the Collection of Robert and June Leibowits.

[Cornell Kroch Library Rare & Manuscripts PG5038.R395 C47](#)

OTHER LOCATIONS: British Library, Cleveland PL, Czech National Library, Deutsche Nationalbibliothek, Olomouc State Library.

677. Řezáčová, Ema (1903-1997). *Radostná událost*. [A Happy incident]. (Praha: Melantrich, 1947). 250 p.; 20 cm.

NOTES: Original photomontage wrappers by Toyen (1902-1980). Copy inscribed by author.

[Columbia RBML PG5038.R43 R33 1947g](#)

OTHER LOCATIONS: Art Institute (Chicago), Czech National Library, Toronto.

678. Řezníček, Josef (1893-1953) and František Nachtikal (1874-1939). *Technik v SSSR*. [Technology in the U.S.S.R.]. (Praha: Technický odbor společnosti pro hospodářské a kulturní sblížení s SSSR, 1935). 93 p.; 20 cm.

NOTES: Photomontage wrappers by Jiří Friml.

[Columbia RBML DB2199.R49 1935g](#)

OTHER LOCATIONS: British Library, Czech National Library, Museum of Fine Arts (Houston).

679. Ribemont-Dessaignes, Georges (1884-1974). *Pštros se zavřenýma očima*. [The Ostrich with closed eyes]. ([Praha]: Aventinum, 1925). 132 p.; 22 cm.

NOTES: Translation by Karel Teige (1900-1951) of *L'Autruche aux yeux clos*. Photomontage wrappers by Josef Šíma (1891-1971).

[Columbia RBML PQ2635.I2 A819 1925g](#)

OTHER LOCATIONS: British Library, Czech National Library, Getty, Museum of Fine Arts (Houston), Sächsische Landesbibliothek.

680. Rice, Elmer (1892-1967). *New York vládne*. [New York rules]. (Praha: A. Altrichter, 1947). 588 p.; 21 cm.

NOTES: Translation by Josef Mach (1883-1951) of *Imperial City*. Photomontage wrapper over decorative boards by Vladimír Janský (1910-1986).

[Columbia RBML PS3535.I224 I464125 1947g](#)

OTHER LOCATIONS: Czech National Library, National Gallery of Canada, Texas.

681. Richter, Jan, ml. & Jiří Bondy. *Diktátoři vědy; Mír světový*. [The Dictators of science; World peace]. (Praha: Obchodní družstvo českých knihkupců z.s. s r.o., [1930]). 301 p.; 23 cm.

NOTES: Photomontage wrappers by Josef Müller.

[Columbia RBML PG5038.R455 D55 1930g](#)

OTHER LOCATIONS: Czech National Library, Olomouc State Library.

682. Rivollet, André. *Maurice Chevalier vypravuje*. [Maurice Chevalier narrates]. (Praha: L. Mazáč, 1931). 226 p.; 21 cm.

NOTES: Translation by Václav Vitinger (1880-1945) of *Maurice Chevalier de Ménilmontant au Casino de Paris*. Photo-illustrated wrappers by Slavomír Kittner (b. 1903) and Jaroslav Raimund Vávra (1902-1990).

[Columbia RBML ML420.C473 R59129 1931g](#)

OTHER LOCATIONS: Czech National Library.

683. *Ročenka české selky: na přestupný rok...* [Almanac of the Czech woman farmer: for the leap year...]. (Brno: Nákladem Československých podniků tiskařských a vydavatelských, 1924). v.; 23 cm.

Library has: 1924.

[Columbia RBML AY824.R63](#)

OTHER LOCATIONS: None.

684. *Ročenka Frýdecké spořitelny*. [Almanac of the Frýdek Savings Bank]. (Praha: J. Rokyta, [1924]). 36 p.; cm

[Columbia RBML In Process](#)

NOTES: Unattributed cubist covers.

OTHER LOCATIONS: None.

685. *Ročenka kruhu solistů Městských divadel pražských*. [Almanac of the circle of soloists of the Prague city theaters].(Praha): Impress, 1924-1946?). v.: ill., ports.; 15 cm.

Library has: roč.10 (1933)

NOTES: Photomontage wrapper by Vladimír Krejčík.

[Columbia RBML PN2859.C93 P75528](#)

OTHER LOCATIONS: Czech National Library, Harvard, Illinois, Olomouc State Library, SUNY (Binghamton).

686. *Ročenka rudého tisku 1937*. [Almanac of the red press 1937]. (Praha: J. Šedivý, 1937). v.; 15 cm.

Library has: 1937.

NOTES: Edited by Julius Fučík (1903-1943). Photomontage wrapper by František Muzika (1900-1974) over stamped boards.

[Columbia RBML AY824.R635](#)

OTHER LOCATIONS: None?

687. *Ročenka Štencova grafického kabinetu*. [Almanac of the Štenc graphic division]. (Praha: Jan Štenc, 1918). 148, [40] p.: ill.; 21 cm.

NOTES: Cover by Method Kaláb (1885-1963).

[Columbia RBML In Process](#)

OTHER LOCATIONS: None in North America.

688. *Ročenka železničárů*. [Railway worker's almanac]. (Praha: Nakladatelství Narodni Práce, [1944?- ]). v.; 15 cm.

Library has: 1944.

NOTES: Unattributed photomontage wrappers.

[Columbia RBML TF65.3 .R63](#)

OTHER LOCATIONS: Czech National Library (1945).

689. Roden, Josef (1891-1950). *Bílá rakev*. [White coffin]. (Praha: Rebcovo nakladelství, 1935). 266 p.; 21 cm.

NOTES: Photomontage wrappers by Alexandr Vladimír Hrska (1890-1954).

[Columbia RBML PG5037.R64 B56 1935g](#)

OTHER LOCATIONS: Czech National Library.

690. Rolland, Romain (1866-1944). *Nad vřavou válečnou*. [Above the raging battle]. (Praha: B. Kočí, 1926). 136 p.; 20 cm.

NOTES: Translation by František Jelínek of *Au-dessus de la mêlée*. Designed by Antonín Burka (1896-1947).

[Columbia RBML D523 .R748126 1926g](#)

OTHER LOCATIONS: Bibliothèque Nationale de France.

691. Romains, Jules (pseud. of Louis Farigoule, 1885-1972). *Donogoo-tonka: kinoromán*. [Donogoo-tonka; novel for film]. (Praha: Odeon, 1925). 95, [1] p.: ill.; 20 cm.

NOTES: Translation by Zdeněk V. Kalista (1900-1982) of *Donogoo-Tonka, ou, Les miracles de la science*. Cover design and illustrations by Josef Šíma (1891-1971). From the Collection of Robert and June Leibowits.

[Cornell Kroch Library Rare & Manuscripts PQ2635.O54 D6 1925](#)

OTHER LOCATIONS: Bibliothèque Nationale de France, British Library, Czech National Library, Getty, Smithsonian.

692. Romains, Jules (pseud. of Louis Farigoule, 1885-1972). *Na nábřežích Villette*. [On the Banks of Villette]. (Praha: Alois Srdce, [1920]). 101, [3] p.; 22 cm.

NOTES: Translation by Ladislav Rašín (1900-1945) of *Sur les quais de la Villette*, first published in 1914 (later reissued under title: *Le vin blanc de la Villette*). Cover attributed to Josef Čapek (1887-1945). From the Collection of Robert and June Leibowits.

[Cornell Kroch Library Rare & Manuscripts PQ2635.O54 S96 1920](#)

OTHER LOCATIONS: British Library, Czech National Library, Getty, Indiana, Musashino, Regensburg, Sächsische Landesbibliothek.

693. Rossmann, Zdeněk (1905-1984), comp. *Architekt Bohuslav Fuchs, 1919-1929: přehled architektony tvorby za 10 let*. [The Architect Bohuslav Fuchs 1919-1929: a survey of a decade of his architectural work]. (Basel: Service des Pays, 1930). 74 p., [32] p. advertisements: ill.; 27 cm.

NOTES: Typography designed by Zdeněk Rossmann. Photographs from the Atelier de Sandalo Brno, na Hradbách. Printed by F.A. Lattmann, Goslar.

[Avery Classics AA686.C99 R67](#)

OTHER LOCATIONS: Multiple locations.

694. Rosůlek, Jan Václav (1894-1958). *Černožlutý mumraj*. [Black and yellow bustle]. (Praha: Sfinx, Bohumil Janda, 1930). 2 v.; 20 cm.

NOTES: Third edition. Photomontage wrappers by Alexandr Vladimír Hrska (1890-1954). Typography by František J. Müller (1896-1967). Photogravure printed by Václav Neubert (1852-1936).

[Columbia RBML PG5038.R65 C45 1930g](#)

OTHER LOCATIONS: Czech National Library.

695. Rosůlek, Jan Václav (1894-1958). *Černožlutý mumraj*. [Black and yellow bustle]. (Praha: L. Mazáč, 1934). 2 v.; 19 cm.

NOTES: Fourth edition. Variant photomontage wrappers by Alexandr Vladimír Hrska (1890-1954), from the previous item. Photogravure printed by Václav Neubert (1852-1936).

[Columbia RBML PG5038.R65 C45 1934g](#)

OTHER LOCATIONS: Czech National Library.

696. *Rozhlas mladých: měsíčník školského rozhlasu*. [Youth radio: monthly magazine for school radio]. (Praha).

Library has: roč.5:čís.1 (1937:září).

NOTES: Unattributed photo-illustrated wrappers.

[Columbia RBML AP215.C9 R69](#)

OTHER LOCATIONS: Czech National Library, Olomouc State Library.

697. *Rudá Armáda*. [The Red Army]. (Praha: Svět Sovětů. 1946). 68 unnumbered p.: ill., maps, ports.;

NOTES: Edited by Marie Kot'átková (1903-1967). Photomontage wrappers by Vladimír Smutný.

[Columbia RBML D764.R835 1946g](#)

OTHER LOCATIONS: Czech National Library, Toronto.

698. Rurálista, Franta (pseud.). *Jenda a Andulička*. [Jenda and Andulica]. (Praha: Císařský Královský Školní Knihosklad, [193-?]). 32 p.: ill.; 20 cm.

NOTES: Artist's book, privately-printed for subscription in an edition of just 56 copies, with graphic erotic woodcuts throughout.

[Cornell Kroch Library Rare & Manuscripts PG5038.R87 J46](#)

OTHER LOCATIONS: Northwestern.

699. *Ruské lidové erotické povídky*. [Russian erotic folktales]. (Praha: Edice 69, 1932). 60, [1] p.: ill.; 13 cm.

NOTES: Translation by S.V. Hostov. Title illustration and plates by František Bidlo (1895-1945). Bound in contemporary boards covered in batik paper, 200 copies printed, of which 30 are on Pannekoek Holland paper and 170 copies on Japan paper. Published anonymously by Jindřich Štyrský (1899-1942) to avoid conflict with the censor.

[Cornell Kroch Library Rare & Manuscripts Human Sexuality PG3235.E74 R87](#)

OTHER LOCATIONS: Czech National Library.

700. Rutte, Miroslav (1889-1954). *Duhový kruh*. [Rainbow ring]. (Praha: Pražská akciová tiskárna, 1941). 139 p.: ill.; 20 cm.

NOTES: Photomontage wrappers by Josef Richard Marek (1883-1951).

[Columbia RBML PG5038.R8 D84 1941g](#)

OTHER LOCATIONS: Multiple locations.

701. Rutte, Miroslav (1889-1954). *Měsíčná noc: básně*. [Night moon: poems]. (Praha: Aventinum, 1927). 42 p.: ill.; 21 cm.

NOTES: Frontispiece by Jan Zrzavý (1890-1977). With 550 numbered copies, 50 signed by the author. From the Collection of Robert and June Leibowits.

[Cornell Kroch Library Rare & Manuscripts PG5038.R88 M47](#)

OTHER LOCATIONS: Amsterdam, Bayerische Staatsbibliothek, Cambridge, Chicago, Czech National Library, Harvard, Illinois, National Library of Sweden, Penn State, Princeton, Sächsische Landesbibliothek, Staatsbibliothek (Berlin), Yale.

702. Sabina, Karel (1813-1877). *Hrobník*. [Gravedigger]. (Břevnov: [K. Dvořák] 1918). 133 p.; 16 cm.

NOTES: Cover and endpapers designed by Method Kaláb (1885-1963). Number 16 of 300 copies printed.

[Columbia RBML PG5038.S14 H76 1918g](#)

OTHER LOCATIONS: Olomouc State Library, Rennes, Toronto.

703. Šacha, Vladimír (1903-1986). *Zlatý disk: básně*. [Golden discus: poems]. (Olomouc: Index, 1938). 42, [2] p.; 21 cm.

NOTES: Wrappers by Zdeněk Rossmann (1905-1984). From the Collection of Robert and June Leibowits.

[Cornell Kroch Library Rare & Manuscripts PG5038.S15 Z52](#)

OTHER LOCATIONS: Czech National Library, Yale.

704. Sade, Marquis de (1740-1814). *Zoloe a její dvě pomocnice*. [Zoloe and her two acolytes]. (Praha: Odeon, 1927). 75, [4] p.; 19 cm

NOTES: Translation of *Zoloé et ses deux acolytes*. Originally attributed to the Marquis De Sade. Typography, title vignette and color illustrated wrappers designed by Otakar Mrkvička (1898-1957). Copy no. 66 of 500 printed.

[Cornell Kroch Library Rare & Manuscripts Human Sexuality PQ2603.S3 A79 1927](#)

OTHER LOCATIONS: Czech National Library, Getty, Sächsische Landesbibliothek.

705. Saint-Exupéry, Antoine de (1900-1944). *Noční let*. [Night flight]. (Praha: Spolek výtvarných umělců Mánes, 1933). 124 p.; 21 cm.

NOTES: Preface by André Gide (1869-1951). Translation by Bedřich Vaníček (1885-1955) of *Vol de nuit*. Photomontage wrappers by Josef Kaplický (1899-1962).

[Columbia RBML PQ2637.A274 V7129 1933g](#)

OTHER LOCATIONS: Czech National Library, Institute of Social History (Netherlands).

706. Šalda, František Xaver (1867-1937). *Boje o zítřek*. [Struggles for tomorrow]. ([Praha]: Melantrich, 1948). 196 p.; 21 cm.

NOTES: Vol. 1 of *Soubor díla F.X. Šaldy*. [The Collected works of F.X. Šalda]. Typography designed by Karel Teige (1900-1951). From the Collection of Robert and June Leibowits.

[Cornell Kroch Library Rare & Manuscripts PN45.S21 1948](#)

OTHER LOCATIONS: Multiple locations.

707. Šalda, František Xaver (1867-1937). *Soubor díla F.X. Šaldy*. [The Collected works of F.X. Šalda]. ([Praha]: Melantrich, [1947- ]). 22 v.; 21 cm.

Library has: v. 1-3, 5-6, 8-22 (1947-1963).

NOTES: Typography designed by Karel Teige (1900-1951).

[Butler 891.86Sa3 I3](#)

OTHER LOCATIONS: Multiple locations.

708. Šalda, František Xaver (1867-1937). *Strom bolesti: cyklus básní z roku 1920*. [The Tree of suffering: Cycle of poems from the year 1920]. (Praha: Aventinum, 1920). 43 p.; 21 cm.

NOTES: Published by Otakar Štorch-Marien (1897-1974).

[Butler PG5038.S25 S87](#)

OTHER LOCATIONS: Multiple locations.

709. Šamla, Jiří Vítězslav (1913-1994). *Kouzelný vlak*. [The Magic train]. (Brno: Jíchovo nakladelství, [1944]). 101, [6] p.: ill.; 21 cm.

NOTES: Photocollage wrappers and illustrations by František Malý (1900-1980). From the Collection of Robert and June Leibowits.

[Cornell Kroch Library Rare & Manuscripts PG5038.S26 K6 1944](#)

OTHER LOCATIONS: Czech National Library, Deutsche Nationalbibliothek, Sächsische Landesbibliothek.

710. Šamla, Jiří Vítězslav (1913-1994), comp. *Lidová učebnice esperanta*. [A People's textbook for Esperanto]. (Brno: Nový lid, [1936]). 31 p.; 21 cm.

NOTES: Photomontage wrappers by CRH.

[Columbia RBML PM8213.L54 1936g](#)

OTHER LOCATIONS: Czech National Library.

711. Sanger, Margaret (1879-1966). *Žena a nové pokolení*. [Woman and the new race]. (Praha: Ú.D.K.N. Ant. Svěcený, 1933). 116 p.; 19 cm.

NOTES: Translation by T.R. Charvátová of *Woman and the new race*. Introduction by Betty Karpíšková (1881-1942). Photomontage wrappers by František Ketzek (1906-1978).

[Columbia RBML HQ766.S35129 1933g](#)

OTHER LOCATIONS: Czech National Library.

712. Schäfer, Otomar (1883-1945). *Srdce zbabělé*. [Cowardly heart]. (Praha: Sfinx, Bohumil Janda, 1933). 267 p.; 20 cm.

NOTES: Photomontage wrappers by Jindřich Štyrský (1899-1942).

[Columbia RBML PG5038.S347 S73 1933g](#)

OTHER LOCATIONS: Czech National Library, Kent State, University College London.

713. Scheffauer, Herman George (1876-1927). *Země boží: tvář nové Ameriky*. [God's own country: The face of new America]. (Praha: Václav Petr, 1940). 190 p.; 19 cm.

NOTES: Translation by Zdeňka Münzerová (1902-1986) of *God's own country*. Photomontage wrappers by Josef Kaplický (1899-1962).

[Columbia RBML E169.1 .S3129 1929g](#)

OTHER LOCATIONS: Czech National Library, Getty.

714. Sedláček, Josef Vojtěch (1785-1836). *Incognito: (pokradmo): peprné verše na všechny stavy*. [Incognito: (stealthily): risqué verses of all kinds]. (Plzeň: J. Folprecht, Josef Hodek a Karel Škába, 1930). [4], 9, [1] p.: 2 plates; 26 cm.

NOTES: Private press book produced by three noted bibliophiles for distribution to participants in the Sixth Conference of Plzeň Bibliophiles on 8 November 1930. Wrappers and two erotic woodcuts by Josef Hodek (1888-1973). Copy no. 159 of 300.

[Cornell Kroch Library Rare & Manuscripts PG5038.S437 I63 1930+](#)

OTHER LOCATIONS: Czech National Library.

715. *Sedm přednášek o architektuře*. [Seven lectures on architecture]. ([Praha: Klub architektů, 1925]). 18 p.: ill.; 31 cm.

NOTES: Conference program. Contributions by Karel Teige (1900-1951) and Bohumil Markalous (1882-1952). Includes Le Corbusier (1887-1965), Ivan Goll (1891-1950), Walter Gropius (1883-1969), Adolf Loos (1870-1933), Jacobus Johannes Pieter Oud (1890-1963), Amédée Ozenfant (1886-1966), Oldřich Starý (1884-1971), Oldřich Tyl (1884-1939), and Jan Víšek (1890-1966).

[Avery Classics AA650 Aa14](#)

OTHER LOCATIONS: Canadian Centre for Architecture, Getty.

716. Ségur, Nicolas (1874-1944). *Políbek smrti*. [The Kiss of death]. (Praha: Šolc a Šimáček, [1935]). 166 p.; 17 cm.

NOTES: Photo-illustrated wrapper incorporating a photograph by František Drtikol (1883-1961).

[Columbia RBML PQ2637.E35 B35129 1935g](#)

OTHER LOCATIONS: Czech National Library.

717. Seifert, Jaroslav (1901-1986). *Malá romance a Ctiradovi a Šárce*. [The Little romance of Ctirad and Šárka]. (Praha: Čin, 1941). [18] p.: ill.; 22 cm.

NOTES: Illustration by Alois Moravec (1899-1987).

[Butler PG5038.S45 M3](#)

OTHER LOCATIONS: Multiple locations.

718. Seifert, Jaroslav (1901-1986). *Na vlnách TSF: poesie*. [On the waves of TSF: poetry]. (Praha: Václav Petr, 1925). 68 p.; 23 cm.

NOTES: Typography and cover by Karel Teige (1900-1951). From the Collection of Robert and June Leibowits.

[Cornell Kroch Library Rare & Manuscripts PG5038.S45 N12 1925](#)

OTHER LOCATIONS: Multiple locations.

719. Seifert, Jaroslav (1901-1986), Bohumil Šafář (1890-1945), and Stanislav Kostka Neumann (1875-1947), editors. *Reflektor*. [Reflector]. Praha: Melantrich, [1925]–1929). v.: ill., ports.; 30-37 cm.

Library has: rok 1 (1925)-3 (1927).

NOTES: Bound in two different contemporary hardcover bindings.

[Columbia RBML HX8.R45](#)

OTHER LOCATIONS: Boston PL, British Library, Czech National Library, Getty, Illinois, Olomouc State Library, UNC.

720. Seifert, Jaroslav (1901-1986). *Samá láska: verše*. [Sheer love: verses]. (Praha: "Večernice", V. Vortel and Rudolf Rejman, 1923). 61 p.: ill.; 19 cm.

NOTES: Original photomontage wrappers and four drawings by Otakar Mrkvička (1898-1957).

[Columbia RBML Offsite PG5038.S45 S43](#)

OTHER LOCATIONS: Multiple locations.

721. Seifert, Jaroslav (1901-1986). *Slavík zpívá špatně*. [The Nightingale sings off-key]. (Praha: Odeon, 1926). 63 p.: ill.; 19 cm.

NOTES: Illustrations by Josef Šíma (1891-1971) and title-page by Karel Teige (1900-1951). Gilt-lettered blue cloth with the original wrappers by Jindřich Štyrský (1899-1942) and Toyen (1902-1980) bound in. Julius Fučík (1903-1943) authored the afterword. Signed presentation copy from the author. From the Collection of Robert and June Leibowits.

[Cornell Kroch Library Rare & Manuscripts PG5038.S45 S6 1926](#)

OTHER LOCATIONS: Multiple locations.

722. Semilský, Alois (1910-1976). *Plavby za dobrou naději: sbírka povídek*. [Sailing after good odds: A collection of stories]. (London: Českoslovák, 1945). 87 p.; 22 cm.

NOTES: Unattributed two-color photomontage wrappers. From the Collection of Robert & June Leibowits.

[Columbia RBML PG5038.S465 P53 1945g](#)

OTHER LOCATIONS: Bayerische Staatsbibliothek, British Library, Czech National Library, Harvard, Nanterre-La Contemporaine, National Library of Scotland, Oxford.

723. *Seznam knih, 1919–1929*. [A List of books, 1919-1929]. (Praha: Sfinx, Bohumil Janda, [1929?]). 30 p.: ill.; 17 cm.

NOTES: Unattributed photomontage wrappers.

[Columbia RBML Z2139.N355 1929g](#)

OTHER LOCATIONS: Czech National Library.

724. Shakespeare, William (1564-1616). *Krásy Shakespearovy: výběr nejkrásnějších míst z dramát Shakespearových*. [The Beauties of Shakespeare: a collection of the most beautiful places from Shakespeare's dramas]. (Praha: Jos. R. Vilímek, 1916). 128 p.; 16 cm.

NOTES: Compiled by Dr. Josef Musil. Original pictorial boards.

[Columbia RBML PR2795.S3 M98 1916g](#)

OTHER LOCATIONS: Czech National Library.

725. Shakespeare, William (1564-1616). *Ten sonnets, with ten etchings by O. Coubine* [aka Otakar Kubín]. (Frankfurt: Querschnitt-Verlag, 1924). [12] l. plates; 26 cm.

NOTES: Copy no. 51 of 126 printed. Kubín (1883-1969) used the name Coubine in emigration.

[Columbia RBML BOOKART 017.1Cz C83 1924S](#)

OTHER LOCATIONS: Badische Landesbibliothek, Deutsche Nationalbibliothek, Indiana, MoMA, Rochester Institute of Technology, Virginia, Vrije Universiteit (Amsterdam).

726. Shaw, George Bernard (1856-1950). *Dokonalý wagnerián*. [The Perfect Wagnerite]. (Praha: Družstevní práce, 1933).

NOTES: Translation by Vladimír Procházka (1895-1968) of *The Perfect Wagnerite*. Photomontage wrappers by Ladislav Sutnar (1897-1976). 117 p.; 22 cm.

[Columbia RBML MT100.W25 S5129 1933g](#)

OTHER LOCATIONS: Art Institute (Chicago), Czech National Library, Guelph, Museum of Fine Arts (Houston), Sächsische Landesbibliothek.

727. Shaw, George Bernard (1856-1950). *Drobnosti*. [Details]. (Praha: Družstevní práce, 1930). 221 p.; 20 cm.

NOTES: Translations by Alfred Pflanzler (1882-1953) and Karel Mušek (1867-1924) of *The Admiral Bashville*. Photomontage wrappers by Ladislav Sutnar (1897-1976). Title-page illustration by Zdeněk Kratochvíl (1883-1961).

[Columbia RBML PR5362.D76 1933g](#)

OTHER LOCATIONS: Multiple locations.

728. Shaw, George Bernard (1856-1950). *Milionářka*. [The Millionairess]. ([Praha]: Družstevní práce, 1936). 111 p.; 20 cm.

NOTES: Translation by Frank Tetauer (1903-1954) of *The Millionairess*. Photomontage wrappers by Ladislav Sutnar (1897-1976). Title-page illustration by Zdeněk Kratochvíl (1883-1961).

[Columbia RBML PR5363.M56129 1936g](#)

OTHER LOCATIONS: Art Institute (Chicago), Czech National Library, Sächsische Landesbibliothek.

729. Shaw, George Bernard (1856-1950). *Muž budoucnosti*. [The Man of destiny]. (Praha: Družstevní práce, 1933). 71, [1] p.; 20 cm.

NOTES: Translation by Bedřich Felix and Vladimír Vendyš of *The Man of Destiny*. Photomontage wrappers by Ladislav Sutnar (1897-1976). Title-page illustration by Zdeněk Kratochvíl (1883-1961). One of 1700 copies printed.

[Columbia RBML PR5363.M35 C9 1933g](#)

OTHER LOCATIONS: Art Institute (Chicago), British Library, Czech National Library, Fairleigh-Dickinson, Bibliothek der Hochschule für Grafik und Buchkunst (Leipzig), Museum of Fine Arts (Houston), Getty, Sächsische Landesbibliothek, Staatliche Museen (Berlin).

730. Shaw, George Bernard (1856-1950). *Na úskalí*. [On the rocks]. (Praha: Družstevní práce, 1936). 203 p.; 19 cm.

NOTES: Translation by Frank Tetauer (1903-1954) and Vladimír Vendyš of *On the rocks*. Title-page illustration by Zdeněk Kratochvíl (1883-1961). Photomontage wrappers by Ladislav Sutnar (1897-1976).

[Columbia RBML PR5360.A255129 1936g](#)

OTHER LOCATIONS: Art Institute (Chicago), Czech National Library, Fairleigh-Dickinson, Guelph, Museum of Fine Arts (Houston), Sächsische Landesbibliothek, Smithsonian, UNC.

731. Shaw, George Bernard (1856-1950). *Obrácení kapitána Brassbouda*. [Captain Brassbound's conversion]. (Praha: Družstevní práce, 1932). 130 p.; 20 cm.

NOTES: Translation by Vladimír Procházka (1895-1968) and Karel Mušek (1867-1924) of *Captain Brassbound's conversion*. Photomontage wrappers by Ladislav Sutnar (1897-1976). Title-page illustration by Zdeněk Kratochvíl (1883-1961). One of 1,700 copies printed.

[Columbia RBML PR5363.C2129 1932g](#)

OTHER LOCATIONS: Multiple locations.

732. Shaw, George Bernard (1856-1950). *Trakař jablek*. [The Apple cart]. ([Praha]: Družstevní práce, 1932). 159 p.; 19 cm.

NOTES: Translation by Frank Tetauer (1903-1954) of *The Apple cart*. Photomontage wrappers by Ladislav Sutnar (1897-1976). Title-page illustration by Zdeněk Kratochvíl (1883-1961). One of 1,700 copies printed.

[Columbia RBML PR5363.A87129 1932g](#)

OTHER LOCATIONS: Art Institute (Chicago), Czech National Library, Fairleigh-Dickinson, Guelph, Bibliothek der Hochschule für Grafik und Buchkunst (Leipzig), Museum of Fine Arts (Houston), Smithsonian, Staatliche Museen (Berlin).

733. Sholokhov, Mikhail Aleksandrovich (1905-1984). *Tichý Don*. [And quiet flows the Don]. (Praha: Karel Borecký, [1930]- ). v.; 19 cm.

Library has: dil 2.

NOTES: Translation by Vlastimil Borek (1886-1952) of *Tikhii Don*. Unattributed photomontage wrappers.

[Columbia RBML PG3476.S52 T48126 1930g](#)

OTHER LOCATIONS: Czech National Library.

734. Sholokhov, Mikhail Aleksandrovich (1905-1984). *Tichý Don*. [And quiet flows the Don]. (Praha: Svoboda, 1947). 4 v.; 21 cm.

Library has: ch. II-III.

NOTES: Translation by Vlastimil Borek (1886-1952) of *Tikhii Don*. Photomontage wrappers by Emil Hrbek.

[Columbia RBML PG3476.S52 T48126 1947g](#)

OTHER LOCATIONS: Czech National Library, Toronto PL.

735. Silone, Ignazio (1900-1978). *Chléb domova*. [Bread and wine]. (Praha: Družstevní práce, 1937). 400 p.; 19 cm.

NOTES: Translation by Bohumil Mathesius (1888-1952) of *Pane e vino*. Photomontage wrapper and binding designed by Antonín Pelc (1895-1967). Typography by Ladislav Sutnar (1897-1976). One of 7,700 copies printed.

[Columbia RBML PQ4841.I4 P3129 1937g](#)

OTHER LOCATIONS: Art Institute (Chicago), British Library, Czech National Library, Getty, Institute of Social History (Netherlands), IZUM (Slovenia), Mestna knjižnica (Ljubljana), National Gallery of Canada, Sächsische Landesbibliothek.

736. Sinclair, Upton Beall (1878-1968). *Boston*. (Praha: Družstevní práce, 1928). 2 v.; 19 cm.

NOTES: Translation by Stanislav Václav Klíma (1895-1965) of *Boston*. Photomontage wrappers by Ladislav Sutnar (1897-1976) over Emanuel Frinta (1896-1970)-designed boards.

[Columbia RBML PS3537.I85 B6129 1928g](#)

OTHER LOCATIONS: Art Institute (Chicago), Czech National Library, Indiana, Nebraska, Olomouc State Library.

737. Sinclair, Upton Beall (1878-1968). *Jatky*. [The Jungle]. (Praha: Družstevní práce, 1931). 371 p.; 19 cm.

NOTES: Translation by Zdeněk Franta (1868-1943) of *The Jungle*. Photomontage wrapper by Ladislav Sutnar (1897-1976) over Emanuel Frinta (1896-1970)-designed boards. )

[Columbia RBML PS3537.I85 J851277 1931g](#)

OTHER LOCATIONS: Art Institute (Chicago), Czech National Library, NYPL, Sächsische Landesbibliothek.

738. Sinclair, Upton Beall (1878-1968). *Město v horách*. [Mountain city]. (Praha: Družstevní práce, 1930). 314 p.; 10 cm.

NOTES: Translation by Stanislav Václav Klíma (1895-1965) and Zdeněk Vančura (1903-1974) of *Mountain city*. Photomontage wrappers by Ladislav Sutnar (1897-1976). Printed in an edition of 6,000 copies.

[Columbia RBML PS3537.I85 M6129 1930g](#)

OTHER LOCATIONS: Art Institute (Chicago), Czech National Library.

739. Sinclair, Upton Beall (1878-1968). *Metropole*. [Metropolis]. (Praha: Družstevní práce, 1931). 266 p.; 19 cm.

NOTES: Translation by Stanislav Václav Klíma (1895-1965) of *Metropolis*. Photomontage wrappers by Ladislav Sutnar (1897-1976) over Emanuel Frinta (1896-1970) -designed boards.

[Columbia RBML PS3537.I85 M4129 1932g](#)

OTHER LOCATIONS: TBD

740. Sinclair, Upton Beall (1878-1968). *Petrolej!* [Oil!]. (Praha: Družstevní práce, 1931). 2 v.; 19 cm.

NOTES: Translation by Stanislav V. Klíma (1895-1965) of *Oil!* Photomontage wrapper by Ladislav Sutnar (1897-1976) over boards designed by Emanuel Frinta (1896-1970).

[Columbia RBML PS3537.I85 O5125 1931g](#)

OTHER LOCATIONS: Art Institute (Chicago), Chicago, Czech National Library, Olomouc State Library, Toronto, Virginia.

741. Sinclair, Upton Beall (1878-1968). *Pout lasky*. [Love's pilgrimage]. (Praha: Družstevní práce, 1931- ). v.; 19 cm.

Library has: v. 1.

NOTES: Translation by Stanislav V. Klíma (1895-1965) of *Love's pilgrimage*. Photomontage wrappers by Ladislav Sutnar (1897-1976) over Emanuel Frinta (1896-1970)-designed boards.

[Columbia RBML PS3537.I85 L6129 1931g](#)

OTHER LOCATIONS: Czech National Library, Olomouc State Library,

742. Sinclair, Upton Beall (1878-1968). *Wall Street*. (Praha: Družstevní práce, 1931). 196 p.; 20 cm.

NOTES: Translation by Jar. E.S. Vojan (Jaroslav Egon Slaba, 1872-1944) of *The Moneychangers*. Photomontage wrapper by Ladislav Sutnar (1897-1976) over Emanuel Frinta (1896-1970)-designed boards.

[Columbia RBML PS3537.I85 M525 1931g](#)

OTHER LOCATIONS: Art Institute (Chicago), Chicago, Czech National Library, Sächsische Landesbibliothek.

743. *Sjednotíme síly mladých*. [Let's unite the strength of youth]. (Praha-Karlín: Mladá garda Stanislav Kučerňák, [1936]). 16 p.; 19 cm.

NOTES: Unattributed photomontage wrappers.

[Columbia RBML HX547.S54 1936g](#)

OTHER LOCATIONS: Czech National Library, Institute of Social History (Netherlands).

744. *Sjezd Mladých přátel Sovětského Svazu. Sjezdova zpráva*. [Convention of the Young Friends of the Soviet Union. Convention news]. (Praha-Žižkov: Nákladem II. delegace pracující mládeže do SSSR, [1928?]). 129 p.: ill.; 19 cm.

NOTES: Cover date: "7-XI. 1917-7.XI. 1927". Preface by Božena Rychtaliková (1899-1988) dated 1928. Unattributed photomontage wrappers.

[Columbia RBML DB2078.S65 S54 1928g](#)

OTHER LOCATIONS: None.

745. *Slatinné lázně v Bohdanči u Pardubic*. [The Peat spa of Bohdaneč near Pardubice.] (Praha, [1935]). 1 v.:ill.; 22 cm.

NOTES: A promotional book designed by Ladislav Sutnar (1897-1976).

[Columbia RBML DB2650.L39 S53 1935g](#)

OTHER LOCATIONS: Czech National Library, Olomouc State Library.

746. Šlégl, Čeněk (1899-1970) and Jaroslav Marvan (1901-1974). *Za oponou: vzpomínka na Jarouška Sedláčka "Zlaté dítě"*. [Behind the curtain: In memory of Jaroušek Sedláček's "Golden Child"]. (Praha-Nusle: Nákladem vlastním, 1930). 85 p.; 21 cm.

NOTES: Unattributed photomontage wrappers. Biography of Jára Sedláček (1884-1927).

[Columbia RBML PN2859.C96 S435 1930g](#)

OTHER LOCATIONS: Czech National Library.

747. *Slovensko*. [Slovakia]. ([Bratislava]: Slovenský cuzinecký zväz, 1928). 1 v.: ill.; 21 cm. + 1 fold. leaf.

NOTES: Leaflet title: *Navštívte Slovensko zem ideálneho letovania a účinného liečenia*. Photomontage wrappers by Zdeněk Rossmann (1905-1984).

[Columbia RBML DB2709.S66 1936g](#)

OTHER LOCATIONS: None.

748. Smedley, Agnes (1892-1950). *Sama*. [Alone]. (Praha: Václav Petr, 1931). 354 p.; 20 cm.

NOTES: Translation by Zdenka Lederová Hofmanová (1896-1949) of *Daughter of Earth*. Photomontage wrappers by Josef Kaplický (1899-1962).

[Columbia RBML PS3537.M16 D31277 1931g](#)

OTHER LOCATIONS: Czech National Library.

749. Smrek, Ján (pseud. of Ján Čietek, 1898-1982), ed. *Slovenská prítomnosť literárna a umelecká*. [Contemporary Slovak literature and art]. (Praha: L. Mazáč, 1931). 249 p.: ill. (part col.), facsim. (incl. music), ports.; 28 cm.

[Columbia Offsite 891.87 Sm79](#)

OTHER LOCATIONS: Multiple locations.

750. Smrž, Karel (1897-1953). *Dějiny filmu*. [History of film]. (Praha: Družstevní práce, 1933). 781 p.: 1 leaf ill. (incl. ports., facsim., music), 2 col. pl. on 1 leaf, diagrs.; 25 cm.

Library has: Fascicle 6 (pp. 161-192 only).

NOTES: Photomontage wrappers and typographic design by František Muzika (1900-1974).

[Columbia RBML TR848.S6 1933g](#)

OTHER LOCATIONS: Multiple locations.

751. Smrž, Karel (1897-1953). *Jak se vlastně dělá film?* [How are films actually made?]. (Praha: Šolc a Šimáček 1928). 119, [8] p.: ill.; 18 cm.

NOTES: Photomontage wrappers and illustrations by Otakar Mrkvička (1898-1957). Inscribed on the half-title page by the author. From the Collection of Robert and June Leibowits.

[Cornell Kroch Library Rare & Manuscripts PN1993.5.A1 S67 1928](#)

OTHER LOCATIONS: Anna Amalia Bibliothek, Czech National Library, Getty, NYPL, Sächsische Landesbibliothek, Smithsonian, Toronto, Yale.

752. Smrž, Karel (1897-1953). *Stroj, který probouzí život*. [The Machine that excited the world]. (Praha: Šolc a Šimáček, 1931). 302 p.: ill.; 17 cm.

NOTES: Photomontage wrappers by Josef Hesoun (1903-1965).

[Columbia RBML TR890.S64 1931g](#)

OTHER LOCATIONS: Czech National Library, Sächsische Landesbibliothek.

753. Šnajberk, Rajmund. *Kolo–auto pro každého*. [A Bike-car for everyone]. (Praha: Melantrich, 1943). 136 p.: ill.; 21 cm.

NOTES: Photomontage wrappers by Karel Teige (1900-1951).

[Columbia RBML GV1041.S63 1943g](#)

OTHER LOCATIONS: Czech National Library.

754. Sokol-Tůma, František (pseud. of František Tůma, 1855-1925). *Z cest po Americe*. [From travels across America]. (Praha: Julius Albert, 1934). 331 p.; 19 cm.

NOTES: Photomontage wrappers by Zdeněk Michal Burian (1905-1981).

[Columbia RBML PG5038.S57 Z46 1934g](#)

And a Second Copy:

[Columbia Offsite 891.86T84Y](#)

OTHER LOCATIONS: Czech National Library, Harvard, Olomouc State Library, Southern Illinois, Toronto.

755. Soldan, Fedor (1903-1979). *O Nezvalovi a poválečné generaci*. [On Nezval and the post-war generation]. (Praha: Pražská odborná škola typografická, 1933). 58, [3] p.; 28 cm.

NOTES: Title-page in red and black; bound in salmon paper, with a cover caricature of Vítězslav Nezval (1900-1958) signed A.H. (Adolf Hoffmeister, 1902-1973). Printed in an edition of 100 copies.

Columbia RBML [Offsite 891.86N499 DS](#)

OTHER LOCATIONS: Czech National Library, Newberry.

756. Soupault, Phillippe (1897-1990). *Bratři Durandea*. [The Brothers Durandea]. (Praha: Odeon, 1926). 111 p.; 20 cm.

NOTES: Translation by Jarmila Fastrová (1899-1968) of *Les Frères Durandea*. Title-page designed by Karel Teige (1900-1951) and wrappers by Jiří (Remo) Jelínek (1901-1941). From the Collection of Robert and June Leibowits.

[Cornell Kroch Library Rare & Manuscripts PQ2637.O93 F74 1926](#)

OTHER LOCATIONS: Czech National Library, Getty, NYPL, Sächsische Landesbibliothek, Yale.

757. Soupault, Phillippe (1897-1990). *Negr*. [Negro]. (Praha: Aventinum, 1928). 87 p.; 21 cm.

NOTES: Translation by Marie Hoffmeisterová (1881-1967) of *Le Nègre*. Cover by Adolf Hoffmeister (1902-1973). From the Collection of Robert and June Leibowits.

[Cornell Kroch Library Rare & Manuscripts PQ2637.O93 N3 1928](#)

OTHER LOCATIONS: Colorado, Czech National Library, Sächsische Landesbibliothek, Yale.

758. Sova, Antonín (1864-1928). *Žně: básně z roku 1912-1913*. [Grains: Poetry from the year 1912-1913]. (Praha: Aventinum, 1927). 102 p.; 20 cm.

NOTES: Published by Otakar Štorch-Marien (1897-1974).

[Butler PG5038.S6 Z54](#)

OTHER LOCATIONS: Amsterdam, Bamberg, Cambridge, Czech National Library, IZUM (Slovenia), Mestna knjižnica (Ljubljana), München, Stanford.

759. Spilka, Josef (1899-1986). *Rok k novému roku 1933*. [For the New Year 1933]. (Hranice: Josef Hladký, [1932]). 1 v.:ill.; 21 cm.

NOTES: Frontispiece by František Vít Blažek (1904-1966). Edition of 230 copies, printed for distribution to friends of the publisher.

[Cornell Kroch Library Rare & Manuscripts PG5038.S686 R64 1932](#)

OTHER LOCATIONS: Stanford.

760. *Sport a tělesná výchova v rozhlasu*. [Sport and physical education on the radio]. (Praha XII: Knihtiskárna "Orbis," 1932). 28 p.: ill.; 22 cm.

NOTES: Illustrated with photographs. Unattributed photomontage wrappers. From the Collection of Robert & June Leibowits.

[Columbia RBML GV742.3 .S66 1932g](#)

OTHER LOCATIONS: None.

761. Šrámek, Fráňa (1877-1952). *Plačící satyr. Komedia o třech dějstvích*. [The Crying satyr. A comedy in three acts]. (Praha: "Zátiší, Knihy srdce i ducha," B.M. Klika, 1923). 81, [3] p., [1] leaf of plates: ill.; 23 cm.

NOTES: Cover by Josef Čapek (1887-1945), and illustrated with set designs by Bedřich Feuerstein (1892-1936). From the Collection of Robert and June Leibowits.

[Cornell Kroch Library Rare & Manuscripts PG5038.S77 P5](#)

OTHER LOCATIONS: Multiple locations.

762. Šrámek, Fráňa (1877-1952). *Tělo: román*. [Body: a novel]. (Praha: Fr. Borový, 1920). 471, [1] p., 1 l.; 16 cm.

NOTES: Second edition. Rare Book copy has unattributed custom binding.

Columbia Offsite 891.86Sr13 X

And a Second Copy

[Columbia RBML PG5038.S7 T4 1920g](#)

OTHER LOCATIONS: Czech National Library.

763. *Stachanovské hnutí v zemi osvobozené práce. Stalin, Vorošilov, Molotov, Mikojan, a jiní*. [Stakhaovite Movement in the country of liberated work. Stalin, Voroshilov, Molotov, Mikoyan, Stakhanov and others]. (Praha: Pavel Prokop, 1936). 63 p.; 22 cm.

NOTES: Translated from the Russian by Václav Prokůpek (1895-1954). Unattributed photo-illustrated orange wrappers.

[Columbia RBML HC340.S6 S73 1936g](#)

OTHER LOCATIONS: Czech National Library.

764. *Stan; list přátel umění a kultury*. [Tent; the paper of the friends of art and culture]. (V Břeclavi na Moravě, 1929-1930). v.: plates; 23 cm.

Library has: v.1 (1929)-v.2 (1930).

NOTES: Edited by Josef Sekera (1897-1972).

[Butler Offsite 891.86 St24](#)

OTHER LOCATIONS: Bayerische Staatsbibliothek, Chicago, Deutsche Nationalbibliothek, Illinois, Michigan, Olomouc State Library, Sächsische Landesbibliothek.

765. Stašek, Antal (1843-1931). *Z Blouznivců našich hor*. [From the madmen of our mountains]. (Praha: Evropský literární klub, 1940). 256 p.: ill.; 22 cm.

NOTES: Illustrated by Jindřich Štyrský (1899-1942).

[Columbia Offsite 891.86St1 Z7](#)

OTHER LOCATIONS: Multiple locations.

766. *Statut národních podniků průmyslových*. [A Statute of national industrial enterprises]. ([Praha]: Průmyslové vydavatelství, 1950). 96 p.: ill. (some col.); 21 cm.

NOTES: Authored by Gustav Kliment (1889-1953). Unattributed photomontage wrappers.

[Columbia RBML KJP3272.C945 1950g](#)

OTHER LOCATIONS: British Library, Czech National Library, Freie Universität (Berlin), Harvard, Toronto.

767. Stehlík, Čestmír (1886-1928). *Psychologie: s 30 vyobrazeními*. [Psychology; with 30 illustrations]. (Praha: Sfinx, Bohumil Janda, 1929- ). v.: ill.; 22 cm.

Library has: díl 1.

[Columbia RBML BF126.S74 1929g](#)

OTHER LOCATIONS: Czech National Library.

768. Štika, Jaroslav (1906-1940). *25 rad mládence pannám*. [25 bits of advice to young men]. (Praha: [Edice Lotos], 1934). 1 portfolio: ill.; 23 cm.

NOTES: Twenty-five stanzas of advice in verse, each preceded by an obscene lettrine followed by the colophon and 27 color plates. Unbound as issued. Copy no. 101.

[Cornell Kroch Library Rare & Manuscripts Human Sexuality PG5038.S82 D83](#)

OTHER LOCATIONS: Czech National Library.

769. Štika, Jaroslav (1906-1940). *Šla panenka do háječku, chytla tam ptáčka: Česká národní píseň*. [A Girl went into a grove, and caught a little bird: Czech national song]. (Praha: [s.n.], 1940). 1 portfolio ([12] leaves): ill.; 16 cm.

NOTES: Erotic art. Copy no. 92 of 200, 100 on Janus and 100 on Japan paper.

[Cornell Kroch Library Rare & Manuscripts Human Sexuality N6834.5.S85 S52 tiny](#)

OTHER LOCATIONS: Bayerische Staatsbibliothek, Northwestern.

770. Štika, Jaroslav (1906-1940). *Šoulačka*. [Trap]. ([Bratislava]: [s.n.], [193-]). [12] leaves: mounted ill.; 14 cm.

NOTES: Unattributed paper wrappers.

[Cornell Kroch Library Rare & Manuscripts Human Sexuality HQ450 .S85 tiny](#)

OTHER LOCATIONS: None.

771. *Sto negalantních anekdot*. [One hundred rude anecdotes]. (Praha: [s.n.], 1929). [3]-76, [1] p.: ill.; 21 cm.

NOTES: Twelve erotic lithographs by an anonymous artist, possibly Jaroslav Štika (1906-1940). Unbound in paper wrappers. In an edition of 200 copies.

[Cornell Kroch Library Rare & Manuscripts Human Sexuality PN6071.E7 S86](#)

OTHER LOCATIONS: Czech National Library.

772. *Sto vzorných plánek rodinných domků*. [One-hundred model plans for family residences]. ([Praha]: "Stavební svět", [191-?]). 1 v. (various pagings): ill.; 27 cm.

NOTES: Plans for residential homes based on traditional and contemporary designs.

[Avery \(Offsite\) NA7412.C9 S76 1910z](#)

OTHER LOCATIONS: None.

773. Stoklas, Karel (1897-1956). *Pardubice Exhibition 1931: Night Scenes of the Exhibition*. (Ca. 1931). Custom paper-covered album, embossed gilt titles. Two full-sheet photographic preliminaries (silver prints); 33 mounted pigment print photographs in format (230mm x 170mm). 29.5 x 30.5 cm.

NOTES: Commissioned by the Pardubice Electric Company, which had become a major stakeholder in the 1931 Exhibition, in addition to funding the completion of the Karel Řepa (1895-1963) -designed pavilions. Řepa was a protégé of Jože Plečnik (1872-1957), the PEC also financed and constructed a vast network of powerful night spotlights, designed to draw evening visitors' attention to Řepa's radical pavilions. The photographer Karel Stoklas (1897-1956), a native of Pardubice, operated an art photography studio in the Moravian capital of Brno from 1921, and was a founding member of the influential "Foto družstva" [Photo Cooperative]. Laid into the album is a color lithographic advertising brochure for the exhibition, designed by Ladislav Pejchl (1901-1973).

Columbia [Avery Classics In Process](#)

OTHER LOCATIONS: None.

774. *Století techniky*. [Century of technology]. (Praha: Vladimír Orel, 1931-34). 8 v.: ill.; 27 cm

NOTES: Vol. 4 & 5. Photomontage wrappers by Vojtěch Tittelbach (1900-1971).

[Columbia RBML D421.D93 1931g Folio](#)

OTHER LOCATIONS: Institute of Social History (Netherlands).

775. Strnad, Julius (1910-1964). *Elektrotechnika*. [Electro-technology]. (Praha: Československé filmové nakladatelství, 1947). v.: ill.; 22 cm.

NOTES Photomontage wrappers by Zdeněk Rossmann (1905-1984).

[Columbia RBML TK145.S77 1947g](#)

OTHER LOCATIONS: Czech National Library, Olomouc State Library.

776. Štorch-Marien, Otakar (1897-1974). *Hlomozné ticho a jiné příběhy*. [Roaring silence and other stories]. (Praha: Aventinum, 1920). 103, [4] p.: ill.; 22 cm.

NOTES: Illustrated by Josef Čapek (1887-1945). From the Collection of Robert and June Leibowits.

[Cornell Kroch Library Rare & Manuscripts PG5038.S82313 H56](#)

OTHER LOCATIONS: Amsterdam, Bayerische Staatsbibliothek, British Library, Cambridge, Chicago, Getty, Harvard, Bibliothek der Hochschule für Grafik und Buchkunst (Leipzig), Indiana, Regensburg, Sächsische Landesbibliothek, Toronto.

777. Štorch-Marien, Otakar (1897-1974). *Kilimandžaro lásky*. [The Kilimanjaro of love]. (Praha: Aventinum, 1928). 51p.: ill.; 22 cm.

NOTES: Wrappers, and a frontispiece by Josef Šíma (1891-1971). Copy no. 685 in an edition of 750 copies, printed in Cicero Janson type by Kryl a Scotti, Nový Jičín, Moravia. From the Collection of Robert and June Leibowits.

[Cornell Kroch Library Rare & Manuscripts PG5038.S82313 K55](#)

OTHER LOCATIONS: Czech National Library, Getty, Sächsische Landesbibliothek.

778. Štorch-Marien, Otakar (1897-1974). *Nemorální komedie: aktovka*. [An Immoral comedy: a one-act play]. (Praha: "Zátiší, Knihy srdce i ducha," B.M. Klika, 1919). 26 p.; 18 cm.

NOTES: Cover by Alois Moravec (1899-1987).

[Columbia RBML PG5038.S76 N46 1919g](#)

OTHER LOCATIONS: Amsterdam, Cambridge, Nebraska.

779. Štorch-Marien, Otakar (1897-1974). *Venuše s červenou parukou*. [Venus with a red wig]. (Praha: Aventinum, 1925). 71 p.: ill.; 27 cm.

NOTES: Illustrated by Josef Šíma (1891-1971) with typography by Vrástislav Hugo Brunner (1886-1928). With 600 numbered prints, of which the first 30 are hand-colored. From the Collection of Robert and June Leibowits.

[Cornell Kroch Library Rare & Manuscripts PG5038.S82313 V45 1925 +](#)

OTHER LOCATIONS: Multiple locations.

780. Stratz, Carl Heinrich (1858-1924). *Krása ženského těla*. [The Beautiful female body]. (Praha: B. Kočí, 1904). xv, 309 p.: ill. (some col.); 25 cm.

NOTES: Translation by Karel Weigner (1874-1937) of *Schönheit des weiblichen Körpers*. Photographic nude illustrations, many printed in sepia tone, or hand-tinted in the negative.

[Cornell Kroch Library Rare & Manuscripts Human Sexuality HQ1219.S8512 1904](#)

OTHER LOCATIONS: Chicago, Czech National Library

781. Strindberg, August (1849-1912). *Královna Kristýna*. [Queen Christina (of Sweden, 1626-1689)]. (Praha: "Zátiší, Knihy srdce i ducha," B.M. Klika, 1922). 91 p.; 16 cm.

NOTES: Translation by František Václav Krejčí (1867-1941) of *Kristina*. Illustrated by Vlastislav Hofman (1884-1964).

[Columbia RBML PT9812.K67 C94 1922g](#)

OTHER LOCATIONS: Czech National Library, Getty, National Library of Sweden.

782. Suk, Josef (1874-1935). *V nový život*. [In a New life]. (Praha: Hudební matice Umělecké besedy, 1932). 1 chorus score (2 p. of music); 17 cm.

NOTES: Photomontage wrappers by František Zelenka (1904-1944).

[Columbia RBML M1618.S85 1932g](#)

OTHER LOCATIONS: Sächsische Landesbibliothek, Toronto.

783. Supervielle, Jules (1884-1960). *Muž divokých krajů: román*. [Man of the wild country: a novel]. (Praha: Odeon, 1927). 89 p.; 20 cm.

NOTES: Translation by Emanuel Čupr (b. 1881) of *L'homme de la pampa*. Cover and title-page designed by Karel Teige (1900-1951), with photomontage wrappers designed by Otakar Mrkvička (1898-1957) and Teige. From the Collection of Robert and June Leibowits.

[Cornell Kroch Library Rare & Manuscripts PQ2637.U66 H7 1927](#)

OTHER LOCATIONS: Czech National Library, Sächsische Landesbibliothek.

784. SURIUS, Laurentius (1522-1578). *Život Ruysbroecka podivuhodného od Vavřince Suria*. [The Life of the remarkable Ruysbroeck from Vavřince Suria]. ([Tasov na Moravě]: [J. Deml], [1915]). 151 p.: ill.; 14 cm.

NOTES: Frontispiece and illustrations by Slavoboj Tusar (1885-1950). Copy 486 of 500 printed.

OTHER LOCATIONS: Amsterdam, Harvard, Olomouc State Library, Toronto.

785. SÜSS, Ladislav (1900-1953) and Jan Chaloupka. *Hollywood*. (Praha: Průlom, Nakladatelství Pavla Prokopa, 1928). 94 p.: ill.; 18 cm.

NOTES: From the series: *Živé vteřiny* [Live seconds]. Unattributed photomontage wrappers.

[Columbia RBML PN1993.5.U65 S87 1928g](#)

OTHER LOCATIONS: Czech National Library, Stanford.

786. [Sutnar, Ladislav (1897-1976)]. *Pražské baroko, květen-září 1938*. [Prague baroque, May-September 1938]. (Praha: V. Neubert a synové, [1938]).

NOTES: Single leaf printed poster, combining a photomontage design, most likely by Ladislav Sutnar (1897-1976), with gold-printed text. Advertising the monumental exhibition of Czech Baroque art in 1938.

Columbia RBML In Process

OTHER LOCATIONS: None.

787. ŠVÁBOVÁ, M. and Jožka Jabůrková (1896-1942). *Čím je nám Sovětský Svaz?* [What is the Soviet Union to us?]. (Praha: Svaz přátel SSSR, [1935?]). 24 p.; 22 cm.

NOTES: Photomontage wrappers by Zdeněk Rossmann (1905-1984).

[Columbia RBML DK27.S83 1935g](#)

OTHER LOCATIONS: Czech National Library has 1936 dated edition.

788. SVATOPLUK, T. (pseud. of Svatopluk Turek, 1900-1972). *Botostroj*. [Shoe factory]. (Praha: Sfinx, Bohumil Janda, 1933). 310 p.; 22 cm.

NOTES: Photomontage wrapper by Jindřich Štyrský (1899-1942) over Josef Hesoun (1903-1965)-designed cloth boards.

[Columbia RBML PG5038.T8 B6 1933g](#)

OTHER LOCATIONS: British Library, Cambridge, Czech National Library, Herder Institut, IZUM (Slovenia), Maribor, Northwestern.

789. Svatopluk, T. (pseud. of Svatopluk Turek, 1900-1972). *Gordonův trust žaluje*. [Suing Gordon's trust]. (Brno: Průboj, Karel Smolka, 1940). 249 p.; 22 cm.

NOTES: Photomontage wrappers by Toyen (1902-1980).

[Columbia RBML PG5038.T8 G67 1940g](#)

OTHER LOCATIONS: Art Institute (Chicago), Chicago, Czech National Library, Deutsche Nationalbibliothek, Yale, University of Tomáš Bat'a (Zlín).

790. *Světovzor*. [World view]. ([Prah]: [Jan Otto], 1901-1941). v.: ill.; 32 cm.

Library has: 1930 nos. 14, 52.

NOTES: Unattributed photomontage wrappers.

[Columbia RBML AP52.S972](#)

OTHER LOCATIONS: Berkeley, British Library, Chicago, Czech National Library, Indiana, IZUM (Slovenia), Mestna knjižnica (Ljubljana), Michigan, MoMA, NYPL.

791. Svoboda, František Xaver (1860-1943). *Démon*. [Demon]. (Prah: Jos. R. Vilímek, 1931). 97 p.; 18 cm.

NOTES: Unattributed photomontage wrappers.

[Columbia RBML PG5038.S85 D45 1931g](#)

OTHER LOCATIONS: Czech National Library, Los Angeles PL.

792. Svobodová, J. M. *Okouzlení: román osmnáctileté*. [Enchantment: novel of an eighteen-year-old]. (Prah: Zápotočný a spol., [1937]). 157 p.; 16 cm.

NOTES: Printed as vol. 6 in the series: Knihovna oblaka [Library of the cloud]. Unattributed wrappers.

[Columbia RBML PG5038.S87 O46 1937g](#)

OTHER LOCATIONS: Czech National Library.

793. Swift, Jonathan (1667-1745). *Guliverovy cesty*. [Gulliver's travels]. (Praha: Ladislav Kuncíř, 1929). 149 p.: ill.; 31 cm.

NOTES: Translation of *Gulliver's Travels*. Illustrated by Josef Vlastimil "Vlasta" Burian (1891-1962) and Adolf Hoffmeister (1902-1973).

[Columbia RBML PR3724.G7 C9 1929g](#)

OTHER LOCATIONS: British Library, Czech National Library, Drew, Musashino, Princeton, Staatsbibliothek (Berlin), St. Gallen (Switz.).

794. Synek, Emil (1903-1993). *Muži mezi sebou: sportovní román*. [Men among themselves: a sporting novel]. (Praha: [s.n.], 1930). 88, [1] p.; 18 cm.

NOTES: Photomontage wrappers designed by Otakar Mrkvička (1898-1957). From the Collection of Robert and June Leibowits.

[Cornell Kroch Library Rare & Manuscripts PG5038.S97 M89](#)

OTHER LOCATIONS: Cambridge, Czech National Library, IZUM (Slovenia), Julliard, Mestna knjižnica (Ljubljana).

795. Szelburg-Zarembina, Ewa (1899-1986). *Janino Putování*. [Jana's pilgrimage]. (Praha: Melantrich, [1936]). 257 p.; 20 cm.

NOTES: Translation by Stanislav Minařík (1884-1944) of *Wędrówka Joanny*. Published as no. 4 in a book series: *Epika, knihovna světových románů* [Epic, Library of world literature]. Photomontage wrapper by Toyen (1902-1980).

[Columbia RBML PG2158.Z37 W4129 1936g](#)

OTHER LOCATIONS: Art Institute (Chicago), Czech National Library, Kent State.

796. Szpyk, Vilém (1902-1939). *Liheň: poesie*. [Incubator: poetry]. (Praha: Orbis, 1933). 43 p.; 17 cm.

NOTES: Photomontage wrappers by Szpyk, incorporating a photo by Karel Hájek (1900-1978). A supplement to Vlasta Burian's "Ozvěna" [Echo].

[Columbia RBML PG5038.S96 L55 1933g](#)

OTHER LOCATIONS: Czech National Library, Nebraska.

797. Táborský, František (1858-1940). *Alleluja! báseň*. [Hallelujah! Poetry]. (Praha: F. Topič [1919]). 217 p.: ill.; 24 cm.

NOTES: Frontispiece by František Kysela (1881-1941).

[Columbia RBML PG5038.T252 A55 1919g](#)

OTHER LOCATIONS: British Library, Cambridge, Chicago, Czech National Library, Harvard, Illinois, Indiana, Michigan, Stanford, Toronto.

798. Teige, Karel (1900-1951). *Film*. [Film]. (Praha: Václav Petr, 1925). 127 p.: ill.; 20 cm.

NOTES: Photomontage cover by Karel Teige.

[Columbia RBML Offsite 809.22 T234](#)

OTHER LOCATIONS: Multiple locations

799. Teige, Karel (1900-1951). *Jarmark umění*. [The Art market]. (Praha: F.J. Müller, 1936). 68 p.; 19 cm.

NOTES: Wrappers designed by František J. Müller (1896-1967), utilizing a Gustav Doré (1832-1883) wood engraving. Published as the sixth volume in the series *Krásné užité knihy* [Beautiful useful books]. From the Collection of Robert and June Leibowits.

[Cornell Kroch Library Rare & Manuscripts N72.S6 T45 1936](#)

OTHER LOCATIONS: Art Institute (Chicago), British Library, Czech National Library, Getty, Groningen, Harvard, Smithsonian, UNC, Princeton, Sächsische Landesbibliothek, Sacro Cuore (Italy), Washington, Yale.

800. Teige, Karel (1900-1951). *K sociologii architektury*. [Towards a sociology of architecture]. (Praha: Odeon, 1930). 64 p.: ill.; 23 cm.

[Avery Classics AA2540 T45](#)

OTHER LOCATIONS: Bauhaus-Universität Weimar, Canadian Centre for Architecture, ETH Bibliothek Zürich, Getty, Harvard, Sächsische Landesbibliothek, Sacro Cuore (Italy), Toronto.

801. Teige, Karel (1900-1951). *Moderní architektura v Československu*. [Modern architecture in Czechoslovakia]. (Praha: Odeon, 1930). 295 p.: ill., plans; 24 cm.

[Avery Classics AB M14 no. 2](#)

OTHER LOCATIONS: Multiple locations.

802. Teige, Karel (1900-1951). *Stavba a báseň; umění dnes a zítra, 1919-1927*. [Building and poetry: the art of today and tomorrow, 1919-1927]. (Praha: Vaněk a Votava, 1927). 183 p.: ill.; 25 cm.

[Avery Fine Arts \(Offsite\) N6494 T23](#)

OTHER LOCATIONS: Multiple locations.

803. Teige, Karel (1900-1951). *Nejmenší byt = L'habitation minimum = Die Kleinstwohnung*. [The Minimum dwelling]. (Praha: Václav Petr, 1932). 367 p.: ill., plans ; 26 cm.

[Avery Classics AA7560.T23](#)

OTHER LOCATIONS: Multiple locations.

804. Teige, Karel (1900-1951). *O humoru, clownech a dadaistech*. [On humor, clowns and dadaists]. (Praha: Odeon, 1928-1930). 2 v.: ill., ports.; 20 cm.

NOTES: Typography by the author. The subtitle of vol. 1 is Svět, který se směje [The World which laughs], and vol. 2 is Svět, který voní [The World which smells nice]. From the Collection of Robert and June Leibowits.

[Cornell Kroch Library Rare & Manuscripts PN 1962.T443 1928](#)

OTHER LOCATIONS: Multiple locations.

805. Teige, Karel (1900-1951). *Práce Jaromíra Krejčara: monografie staveb a projektů*. [The Work of Jaromír Krejcar: a monograph of his buildings and projects]. (Praha: Václav Petr, 1933). 208 p.: ill. (some col.), maps, plans; 25 cm.

NOTES: On the architecture of Jaromír Krejcar (1895-1950). Cover and title-page designed by Karel Teige (1900-1951). With text and typographic design by Jaromír Krejcar. Published as the second volume in the Edice soudobé mezinárodní architektury [Edition of contemporary modern architecture].

[Avery Classics AA686 C99 T233](#)

OTHER LOCATIONS: Art Institute (Chicago), Berkeley, Czech National Library, Getty, Harvard, Princeton, Toronto, Victoria & Albert.

806. Teige, Karel (1900-1951), ed. *Země Sovětů časopis Společnosti pro hospodářské a kulturní sblížení a SSSR*. [Land of the Soviets: magazine of the Society for economic and cultural convergence and the USSR] (Praha, 1931- ). v.: ill.; 24 cm.

Library has: roč. 4 (1935/1936).

NOTES: Edited by Karel Teige.

[Cornell Annex AP52.Z73](#)

OTHER LOCATIONS: Art Institute (Chicago), Bayerische Staatsbibliothek, Canadian Centre for Architecture, Deutsche Nationalbibliothek, Harvard, IZUM (Slovenia), Leeds, Mestna knjižnica (Ljubljana), Olomouc State Library.

807. Tesař, Miroslav. *Křivé zrcadlo*. [False mirror]. (Prostějov: Hlasy z Hané. 1941). 138 p.: ill.; 22 cm.

NOTES: Photomontage wrapper by Antonín Kameník (1886-1959).

[Columbia RBML PG5038.T395 K75 1941g](#)

OTHER LOCATIONS: Czech National Library.

808. Teuchner, Jindřich (1901-1985). *Hudba vrcholného léta*. [The Music of high summer]. (Praha: Václav Láša, 1936). 56 p.: ill. (some col.); 27 cm.

NOTES: Published as the fourth volume in the series Edice Trimalchion. Signed by the author, dated 1937. Book designed by Karel Dyrynk (1876-1949). Textured paper wrappers, onion skin wrapper, with five engravings by Václav Mašek (1893-1973), the first signed. Copy no. 50 of 195.

[Cornell Kroch Library Rare & Manuscripts PG5038.T4 H8 1936+](#)

OTHER LOCATIONS: Czech National Library, Illinois, Olomouc State Library, Penn State, Toronto.

809. Theer, Otakar (1880-1917). *Všemu navzdory*. [In spite of everything]. (Praha: Fr. Borový, 1916). 66 p.; 21 cm.

NOTES: Cubist binding and slipcase by Antonín Jelínek (1890-1977), designed by Method Kaláb (1885-1963). Printed in an edition of 1,200 copies on handmade paper. Published as the third in the series Zlakovět [Gold flower].

[Columbia Offsite PG5038.T46 V74 1916g](#)

OTHER LOCATIONS: Multiple locations.

810. Theer, Otakar (1880-1917). *Výpravy k já: básně*. [Expeditions into the self: poetry]. (Praha: [Spolek českých bibliofilů], 1914). 34 p.; 20 cm.

NOTES: Wrappers and endpapers by Vratislav Hugo Brunner (1886-1928). Bound by Ludvík Bradáč (1885-1947). Limited edition of 300 copies.

[Columbia RBML PG5038.T46 V9 1914g](#)

OTHER LOCATIONS: Cambridge, Czech National Library, Library of Congress, Nebraska, Oxford.

811. Thoor, W.J. K. (pseud.) *Balada cudná*. [Chaste ballad]. (Praha: [privately printed], 1929). 12, [3] p.: ill.; 23 cm.

NOTES: Second volume of the so-called *Knihovna cudných autorů* (Library of chaste authors), consisting of three volumes published in 1929. The third volume, *Sto negalančních anekdot* [100 rude anecdotes] is also available at Cornell. Card wrappers, textured paper wrapper. Copy 89 of 100 numbered copies.

[Cornell Kroch Library Rare & Manuscripts Human Sexuality PG5038.T5 B25](#)

OTHER LOCATIONS: Czech National Library.

812. Tilschová, Anna Maria (1873-1957). *Vykoupení: román*. [Redemption: a novel]. (Praha: Fr. Borový, 1941). 381 p.; 19 cm.

NOTES: Original photo-illustrated wrappers by František Muzika (1900-1974). Vol. five in the the collected works of Anna Maria Tilschová.

[Columbia RBML PG5038.T5 V95 1941g](#)

OTHER LOCATIONS: Czech National Library, National Library of Israel, Staatsbibliothek (Berlin).

813. Tolstoy, Aleksei Nikolaevich (1883-1945). *Chléb: obrana Caricynu*. [Bread: the defense of Caricyn]. (Praha: Karel Borecký, 1938). 367 p.; 21 cm.

NOTES: Translation by Jarmil Wagsteinová (b. 1901) of *Khleb*. Designed by Jiří Friml. Two-color photomontage wrappers, incorporating photograph by Josef Sudek (1896-1976). From the Collection of Robert & June Leibowits.

[Columbia RBML PG3476.T6 K4129 1938g](#)

OTHER LOCATIONS: None.

814. Tolstoy, Aleksei Nikolaevich (1883-1945). *Křížová cesta*. [Stations of the Cross]. (Praha: Svět Sovětů, 1957). 3 v.; 20 cm.

NOTES: Translation by Olga Bojarová (b. 1925) and Pavel Bojar (1919-1999) of *Khozhdenie po mukam*. Includes: *Sestry; 1918*; [Sisters; 1918] and *Ponuré ráno* [Gloomy morning]. Photomontage wrappers by Vojtěch Tittelbach (1900-1971) over boards. Printed in an edition of 15,400 copies.

[Columbia RBML PG3476.T6 K5129 1957g](#)

OTHER LOCATIONS: Czech National Library.

815. Tolstoy, Lev Nikolaevich (1828-1910). *Vzkříšení*. [Resurrection]. (Praha: Melantrich, [1930]). 2 v.; 20 cm.

Library has: dil 2.

NOTES: Translation by Josef Hora (1891-1945) of *Voskresenie*. Illustrations by Antonín Václav Slaviček (1895-1938).

[Columbia RBML PG3367.C9 V7 1930g](#)

OTHER LOCATIONS: Bibliothèque Nationale de France, Czech National Library.

816. Toman, Karel (pseud. of Antonín Bernášek, 1877-1946). *Rostlo stranou*. [Grown up apart]. (Praha: Trianon, 1930). 1 v.: ill.; 29 cm.

NOTES: Illustrated by Václav Mašek (1893-1973). No. XV of 24 copies on "Vidalon" from an edition of 150. Presentation copy to Fratišek Táborský (1858-1940) from the artist, inscribed in ink on the half-title page. From the Collection of Robert and June Leibowits.

[Cornell Kroch Library Rare & Manuscripts PG5038.T652 R67 +](#)

OTHER LOCATIONS: British Library, Chicago, Czech National Library, Illinois, National Library of New Zealand, Penn State.

817. Trakl, Georg (1887-1914). *Šebastian ve snu*. [Sebastian in a dream]. (Vyškově na Moravě: F. Obzina, 1924). 87 p.; 21 cm.

NOTES: Translation by Bohuslav Reynek (1892-1971) of *Sebastian im Traum*. Cover linocut and frontispiece by Josef Čapek (1887-1945). Copy no. 142 of 500 numbered copies. From the Collection of Robert and June Leibowits.

[Cornell Kroch Library Rare & Manuscripts PT2642.R16 S4 1924](#)

OTHER LOCATIONS: Bayerische Staatsbibliothek, Czech National Library, Getty, NYPL.

818. Traven, B. (possibly the pseud. of Ret Marut/Otto Feige, ca. 1882-1969). *Carreta*. [The Cart]. (Praha: V. Škubal, 1946). 265 p.; 20 cm.

NOTES: Translation by Jiřina Vaněčková of *Der Karren*. Photomontage wrapper by Zdeněk Rossmann (1905-1984).

[Columbia RBML PT3919.T7 K34129 1946g](#)

OTHER LOCATIONS: Czech National Library.

819. Traven, B. (possibly the pseud. of Ret Marut/Otto Feige, ca. 1882-1969). *Lod mrtvých*. [The Death ship]. (Praha: V. Škubal, 1946). 289, [1] p.; 20 cm.

NOTES: Translation by Jiřina Vaněčková of *Totenschiff*. Cover by Zdeněk Rossmann (1905-1984). From the Collection of Robert and June Leibowits.

[Cornell Kroch Library Rare & Manuscripts PT2642.R25 T7 1946](#)

OTHER LOCATIONS: Czech National Library.

820. Trebitsch-Lincoln, Ignatius Timothy (1879-1943). *Největší dobrodruh XX. století!?* [The Greatest adventure of the Twentieth century!?!]. ([Praha]: Hladík a Ovesný, 1932). 254 p.; 20 cm.

NOTES: Translation by Karel Maria Fritz of *Der grösste Abenteurer des XX Jahrhunderts!?* Unattributed photomontage wrappers. Published in the Mrakodrap [Skyscraper] series.

[Columbia RBML D413.T68 A3129 1932g](#)

OTHER LOCATIONS: Czech National Library.

821. Trefný, František. [\*Jakou ženu si mám vzít?\* \[Which woman do I marry?\]](#). (Praha: Nákladem vlastním, 1932). 90 p.: plate; 16 cm.

NOTES: Published as the sixth vol. in the *Sexuální knihovna* [Sexual library] series. Many of Trefný's works were confiscated by the authorities shortly after they appeared.

[Cornell Kroch Library Rare & Manuscripts Human Sexuality HQ536 .T73](#)

OTHER LOCATIONS: Czech National Library.

822. Trefný, František. [\*Milostné prostředky \(afrodisiaka\)\*. \*Kniha, kterou by měl čísti každý muž\*. \[Erotic substances \(aphrodisiacs\). The book every man should read\].](#) (Praha: Nákladem vlastním, 1932). 136 p.: port.; 17 cm.

NOTES: Published as the ninth vol. of series *Knihovna intimních rad* [Library of intimate advice]. Discusses not only aphrodisiacs, love potions, pornography, and sex toys, but the use of cocaine, hashish, and opium as well. Front cover lacking.

[Cornell Kroch Library Rare & Manuscripts Human Sexuality RM386 .F73](#)

OTHER LOCATIONS: Czech National Library.

823. Trefný, František. *Pohlavní život homosexuelních mužů*. [The sexual life of homosexual men]. (Praha: Nákladem vlastním, 1932). 80 p.: frontis (port.); 16 cm.

[Cornell Kroch Library Rare & Manuscripts Human Sexuality HQ76 .T744](#)

OTHER LOCATIONS: Czech National Library.

824. Trefný, František. *Ročenka pro dospělé: Knihovna intimních rad*. [Yearbook for adults: library of intimate advice]. (Praha: Nákladem vlastním, 1934). 158, [1] p.: ill.; 19 cm.

NOTES: Annual almanac of erotic texts and illustrations.

[Cornell Kroch Library Rare & Manuscripts Human Sexuality HQ1 .R63 1934](#)

OTHER LOCATIONS: None.

825. Trefný, František. *Tajemství ženského těla (Žena, její krása a život pohlavní)*. [The Mystery of the female body (woman, her beauty and sexual life)]. (Praha: Nákladem vlastním, 1932). 127, [1] p.: plates; 17 cm.

[Cornell Kroch Library Rare & Manuscripts Human Sexuality HQ29 .F726](#)

OTHER LOCATIONS: Czech National Library.

826. Trefný, František. *Vše pro krásu žen*. [All for the beauty of women]. (Praha: Hydiko, [193-?]). 54, [2] p.: ill.; \_\_\_ cm.

[Cornell Kroch Library Rare & Manuscripts RA778 .V84](#)

OTHER LOCATIONS: Toronto.

827. *Trn*. [Thorn]. (Praha: Quido Langhans, 1924- ). v. : ill.; 28 cm.

Library has: roč. 5:8 (1929: dub. 15), roč. 5:13 (1929:červ. 15). See also: *Magazin Trnu*, above.

NOTES: Unattributed photomontage wrappers.

[Columbia RBML AP115.T76](#)

OTHER LOCATIONS: Art Institute (Chicago), Berkeley, Chicago, Czech National Library, Institute of Social History (Netherlands), NYPL, Olomouc State Library, Yale.

828. Trýb, Antonín (1884-1960). *Opuštěnou stezkou*. [Abandoned path]. (Brno: Polygrafie, [1920?]). 169 p.; 16 cm.

NOTES: Unattributed wrappers. Designed by Eduard Milén (1891-1976). Printed in an edition of 120 copies.

[Columbia RBML PG5038.T73 O66 1920g](#)

OTHER LOCATIONS: British Library, Czech National Library, Harvard, Texas.

829. *Tungstram Radio*. ([Praha?]: Tungstram). Sheets; 48 x 31 cm.

Library has: 1933:řj.1, 1934:řj.1.

NOTES: Single leaf, with anonymous black and orange photomontage cover.

[Columbia RBML HD9696.R363 C958](#)

OTHER LOCATIONS: None.

830. Turgenev, Ivan Sergeevich (1818-1883). *Dým*. [Smoke]. (Praha: Melantrich, 1934). 246 p.; 20 cm.

NOTES: Translation by Stanislav Minařík (1884-1944) of *Dym*. Published as vol. 74 in the Meltrichova knižnice [Melatrach Publishers Series]. Photomontage wrapper over stamped boards by Toyen (1902-1980).

[Columbia RBML PG3420.D9129 1934g](#)

OTHER LOCATIONS: Bibliothèque Nationale de France, Czech National Library, Olomouc State Library.

831. Tvrz, Antonín. *Mezi životem a smrtí*. [Between life and death]. (Praha: Občanská knihtiskárna, 1934). 140 p.: port.; 24 cm.

NOTES: Edited by Alois Žipek. Unattributed photomontage wrappers.

[Columbia RBML PG5038.T87 M49 1934g](#)

OTHER LOCATIONS: Czech National Library.

832. Tyl, Josef Kajetán (1808-1856). *Poslední Čech*. [The Last Czech].(Praha: B. Kočí, 1924). 220 p.; 19 cm.

NOTES: Published as the third book in the series Nejlacinější česká knihovna [The Most inexpensive Czech library].

[Columbia RBML PG5038.T9 P6 1924g](#)

OTHER LOCATIONS: Berkeley, Czech National Library, Michigan, Northwestern, Toronto.

833. Tyrš, Miroslav (1832-1884). *Náš úkol, směr a cíl*. [Our work, direction, and goal]. ([Praha]: [Ludvík Bradáč], [1918]).  
50 p.: port.; 20 cm

NOTES: Unattributed decorative wrappers.

[Columbia RBML GV204.C94 T97 1918](#)

OTHER LOCATIONS: None.

834. Tyrš, Miroslav (1832-1884). *Náš úkol, směr a cíl*. [Our work, direction, and goal]. ([Praha-Střešovice]: Edice Pramen, 1923). 86 p.; 7 cm

NOTES: Embossed binding. Rare Book copy is no. 98 of 150 copies.

[Columbia RBML GV204.C94 T97 1923g Miniature](#)

OTHER LOCATIONS: None.

835. Uher, V.Š. *V hořícím keři: Verše napsané pro potěšení srdce*. [In the Burning bushes: verses written for the pleasure of the heart]. (Praha: Soukromý tisk, [1945?]). 55, [6] p. ; 20 cm.

NOTES: Produced in an edition of eighty copies for distribution to friends of the author, with four erotic lithographs by Václav Sivko (1923-1974). Signed by the illustrator, dated 1949.

[Cornell Kroch Library Rare & Manuscripts PG5038.U55 V15](#)

OTHER LOCATIONS: Czech National Library.

836. Upravil, K.Z. *Román prodané dívky*. [Novel of a bartered girl]. (Praha: Rudolf Storch, [ca. 1907]). 46, [2] p.: plate; 19 cm.

NOTES: No. 2 in the series *Zapovězené ovoce* [Forbidden fruit], which numbered over 80 titles of cheaply produced erotic novels published by Rudolf Storch.

[Cornell Kroch Library Rare & Manuscripts Human Sexuality PG5038.U67 R66](#)

OTHER LOCATIONS: None.

837. Urbanová, Alexandra (pseud.? of Sáša Urbanová Lorenzová, 1921-1956). *Jako Panna Orleánská*. [Like the Virgin Orleans]. (Praha: Orbis, 1946). 30 p.; 19 cm.

NOTES: Published as the 28<sup>th</sup> vol. in the series *Bojovníci* [Warriors]. Unattributed photomontage wrappers.

[Columbia RBML PG5038.U73 J3 1946g](#)

OTHER LOCATIONS: Czech National Library, Nanterre-La Contemporaine, Nebraska.

838. *Úřední pořád: XI. všesokolský slet v Praze 1948*. [Official program: Eleventh All-School Sokol gathering in Prague, 1948]. (Praha: Výkonný výbor XI všesokolského sletu, 1948). 72, [36] p.: ill.; 22 cm.

NOTES: Photomontage wrappers by Zdeněk Šebesta.

[Columbia RBML GV288.C95 S569 1948g](#)

OTHER LOCATIONS: British Library, Czech National Library, National Czech & Slovak Museum (Iowa), Toronto.

839. *Utrpení mladého Werthera*. [The Sorrows of young Werther] ([S.l]:[ s.n.], [1920s]).

NOTES: Privately printed in an edition of 277 copies. An erotic reformulation of Johann Wolfgang von Goethe (1749-1832) *Die Leiden des jungen Werthers* of 1774.

Cornell Kroch Library Rare & Manuscripts In Process

OTHER LOCATIONS: None.

840. Váchal, Josef (1884-1969). *Nový pekelný žaltář, aneb, Diwové dábelští*. [The New infernal book of Psalms, or, the Devil's wonder]. (Praha: Váchal [nákladem vlastním], 1913). 66 p.: ill.; 24 cm.

NOTES: Illustrated with woodcuts, bound, and published by the author. In an edition of 100 copies printed.

[Cornell Kroch Library Rare & Manuscripts Witchcraft BF1515 .V33](#)

OTHER LOCATIONS: Czech National Library, Harvard, Illinois, Michigan, Newberry.

841. Vachek, Emil (1889-1964). *Lišák Stavinoha*. [The Fox Stavinoha]. (Praha: Sfinx, Bohumil Janda, 1928). 100 p.; 20 cm.

NOTES: Unattributed photomontage wrappers.

[Columbia RBML PG5038.V2 L58 1928g](#)

OTHER LOCATIONS: British Library, Bristol, Czech National Library.

842. Valéry, Paul (1871-1945). *Mladá Parka*. [The Young Park]. (Praha: Orbis, 1937). 46 p.: ill.; 39 cm.

NOTES: Translation by Josef Palivec (1886-1975) of *La Jeune Parque*. Large-format artist's book including a series of erotic lithographs by Václav Mašek (1893-1973). Typography by Rudolf Hála (1892-1968). Printed in an edition of 220 copies on Van Gelder paper.

[Cornell Kroch Library Rare & Manuscripts PQ2643.A36 J5 1937 ++](#)

OTHER LOCATIONS: Bibliotheek Zuidkennemerland (Netherlands), Czech National Library, Doucet (Paris), Illinois, National Library of Israel, Penn State, Yale.

843. Van Loon, Hendrik Willem (1882-1944). *Rembrandt: tragedie prvního moderního cloveka: román*. [Rembrandt: the tragedie of the first modern man: a novel]. (Praha: Symposion, 1931).

NOTES: Designed by Toyen (1902-1980).

[Columbia Offsite ND653.R4 V43125 1931g](#)

OTHER LOCATIONS: Czech National Library, Koninklijke Bibliotheek (Netherlands), NYPL.

844. Vančura, Vladislav (1891-1942). *Konec starých časů*. [The End of old times]. (Praha: Melantrich, 1934). 342 p.; 21 cm.

NOTES: Printed as the 61<sup>st</sup> vol. of the series Úroda [Harvest], and the 10<sup>th</sup> vol. in Spisy Vladislava Vančury [Writings of Vladislav Vančura].

[Cornell Olin PG5038.V22 K8](#)

OTHER LOCATIONS: Multiple locations.

845. Vančura, Vladislav (1891-1942). *Nemocná dívka*. [Sick girl]. (Praha: Rudolf Škeřík, 1928). 68 p.; 21 cm.

NOTES: Illustrated by Jindřich Štyrský (1899-1942) and Vít Obrtel (1901-1988).

[Columbia Butler PG5038.V3 N44](#)

OTHER LOCATIONS: Multiple locations.

846. Vančura, Vladislav (1891-1942). *Pekař Jan Marhoul*. [The Baker Jan Marhoul]. (Praha: Odeon, 1925). 136, [1] p.; 20 cm.

NOTES: Photomontage wrappers designed by Karel Teige (1900-1951) and Otakar Mrkvička (1898-1957). Aside from the ordinary edition, 100 numbered copies printed on Japan paper, of which the first 50 are signed by the author. From the Collection of Robert and June Leibowits.

[Cornell Kroch Library Rare & Manuscripts PG5038.V22 P3 1925](#)

OTHER LOCATIONS: Colorado, Czech National Library, Getty, Gutenberg-Universität (Mainz), Museum of Fine Arts (Houston), Sächsische Landesbibliothek, School of Slavonic & East European Studies, Texas, University College London.

847. Vančura, Vladislav (1891-1942). *Pole orná a válečná*. [Fields of the plough, fields of war]. (Praha: Odeon, 1925). 212 p.; 20 cm.

NOTES: Cover designed by Karel Teige (1900-1951). Aside from the ordinary edition, 60 numbered and 40 unnumbered copies printed on Japan paper with the author's signature. From the Collection of Robert and June Leibowits.

[Cornell Kroch Library Rare & Manuscripts PG5038.V22 P7 1925](#)

OTHER LOCATIONS: Multiple locations.

848. Vančura, Vladislav (1891-1942). *Poslední soud*. [Last judgement]. (Praha: Melantrich, 1935). 157 p.; 20 cm.

NOTES: Printed as the 67<sup>th</sup> vol. in the series *Úroda* [Harvest]. Outside of the regular print run, 10 copies printed on Vergé Blanc paper, and another 20 on imitation Japan paper. Photomontage wrapper over decorative boards by Toyen (1902-1980).

[Columbia RBML PG5038.V3 P6 1935g](#)

OTHER LOCATIONS: Multiple locations.

849. Vanický (Firm). (Praha: Vanický, a.s., [1925]). 32 leaves: ill.; 15 x 23 cm.

NOTES: Czech furniture studio design catalog from the height of the art deco period, consisting of single-sided gravure plates, offering chairs and couches, including a number inspired by the Central European cubist tradition of the time.

[Avery Classics AK2635 C99 V31](#)

OTHER LOCATIONS: Metropolitan Museum (New York).

850. Vavřín, František (1884-1936) and Vilém Peřina (1891-1956). *Tragický omyl Jana Beránka*. [The Tragic mistake of Jan Beránek]. (Praha: U.D.K.N. Ant. Svěcený, 1934). 161 p.; 20 cm.

NOTES: Photomontage wrappers, typographic design, and drawing by Karel Hojden (1893-1975). Binding designed by František Ketzek (1906-1978).

[Columbia RBML PG5038.V39 T73 1934g](#)

OTHER LOCATIONS: Czech National Library.

851. Včelička, Géza (1901-1966). *Několik prokletých*. [Several cursed]. (Praha: Odeon, 1934). 158 p.; 19 cm.

NOTES: Printed as the 21<sup>st</sup> vol. in the Malá edice Odeon [Small Odeon edition]. Two-color photomontage wrappers designed by the author. Autographed by the author in green ink on the title-page. From the Collection of Robert & June Leibowits.

[Columbia RBML PG5038.V4 N45 1934g](#)

OTHER LOCATIONS: Bayerische Staatsbibliothek, Chicago, Czech National Library, Library of Congress, Oxford.

852. Veltruský, Ladislav (1880-1937). *Ženění, ženění: humoresky*. [Marriage, marriage: a humoresque]. (Praha-Žižkov: Borský a Šulc, 1924). 178, [2] p.: ill.; 18 cm.

NOTES: René Legros, illustrator. Cloth and paper-covered boards. Illustrated wrapper bound in.

[Cornell Kroch Library Rare & Manuscripts Human Sexuality PG5308.V45 Z46](#)

OTHER LOCATIONS: Czech National Library.

853. Vercel, Roger (1894-1957). *Kapitán Conan*. [Captain Conan]. (Praha: J. R. Vilímek, 1936). 218 p.; 22 cm.

NOTES: Translation by Jaroslav Jan Paulík (1895-1945) of *Capitaine Conan*. Printed as the 322<sup>nd</sup> vol. in the series Vilímkova knihovna [Vilímek library]. Unattributed photomontage wrappers featuring film still of Gary Cooper (1901-1961).

[Columbia RBML PQ2643.E48 C3129 1936g](#)

OTHER LOCATIONS: Czech National Library.

854. Verhaeren, Emile (1855-1916). *Svítání*. [Dawn]. (Praha: Odeon, 1925). 103 p.; 20 cm.

NOTES: Translation by Stanislav Kostka Neumann (1875-1947) of *Les Aubes*. Two-color photomontage wrappers and typography designed by Karel Teige (1900-1951). From the Collection of Robert and June Leibowits.

[Cornell Kroch Library Rare & Manuscripts PQ2459.V8 A8 1925](#)

OTHER LOCATIONS: Anna Amalia Bibliothek, British Library, Colorado, Czech National Library, Getty, Musashino, Ohio State, Sächsische Landesbibliothek, Vlaamse Erfgoedbibliotheek, Yale.

855. Veselý, Adolf (1886-1961). *Petr Bezruč: básník a člověk*. [Petr Bezruč: the man and the poet]. (Praha: Čin, 1927). 84 p.: ill.; 18 cm.

NOTES: On the poet Petr Bezruč (pseud. of Vladimír Vašek, 1867-1958). Published as the 4<sup>th</sup> vol. in the series *Knihy drobné beletrie* [Little books of belles-lettres]. Cover and frontispiece by Adolf Hoffmeister (1902-1973). From the Collection of Robert & June Leibowits..

[Columbia RBML PG5038.V35 Z88 1927g](#)

OTHER LOCATIONS: Multiple locations.

856. Veverková, Marie (b. 1891). *Pod safírovou hvězdou*. [Below the sapphire star]. (Praha: Litera, 1932). 59, [2] p.: ill.; 24 cm.

NOTES: Illustrated by František Malý (1900-1980) and hand-colored by P. Mazánko. Copy no. 149 of 500 printed, numbered copies. Signed by the author.

[Cornell Kroch Library Rare & Manuscripts Rare Books PG5038.V48 P6](#)

OTHER LOCATIONS: Czech National Library.

857. Vichnar, Jindra (1896-1972). *Typoreklama*. [Typographic advertising]. (Praha: Typografia, 1934). 153 p.: ill. (some col.); 21 cm.

NOTES: Some color illustrations are mounted or have cut-outs.

[Columbia RBML Z135 .V52 1934g](#)

OTHER LOCATIONS: Cleveland PL, Czech National Library, Getty, Göttingen, RISD, Sächsische Landesbibliothek.

858. Vignaud, Jean (1875-1962). *Venuše*. [Venus]. (Praha: U.D.K.N. Ant. Svěcený, 1931). 175, [2] p.; 21 cm.

NOTES: Translation by Emanuel Čupr (b. 1881) of *Vénus*. Photomontage wrapper by Josef Čapek (1887-1945).

[Columbia RBML PQ2643.I4 V4716 1931g](#)

OTHER LOCATIONS: Czech National Library, Indiana.

859. Vika, Karel (1875-1941). *Lidé z předměstí*. [People from the outskirts]. (Praha: Nakladatelství knih Karla Viky, 1935). 2 v.; 15 cm.

NOTES: Unattributed photomontage wrappers over gilded boards.

[Columbia RBML PG5038.V55 L53 1935g](#)

OTHER LOCATIONS: Czech National Library.

860. Vilenskii, Ezra Damoilovich (1902-1944). *Šestnáct dní u severního pólu*. [Sixteen days at the North Pole]. (Praha: Mladá fronta, 1946). 92 p.: ill.; 26 cm.

NOTES: Translation by Hana Bubeníčková of *Šestnadtsat' dnei na poliuse*. Published as the 7<sup>th</sup> vol. in the series *Násup* [Entrance]. Photomontage wrappers by Zdeněk Rossmann (1905-1984).

[Columbia RBML PG3476.V495 S54129 1946g](#)

OTHER LOCATIONS: Czech National Library, IZUM (Slovenia), National & University Library (Slovenia),

861. Vivanti, Annie (1868-1942). *Běda přemoženým!* [Woe to the vanquished!]. (Praha: V. Kotrba, 1930). 295 p.; 18 cm.

NOTES: Translation by Antonín Krejčí (1884-1955) of *Vae victis!*. Unattributed photomontage wrappers.

[Columbia RBML PQ4809.H25 V34129 1930g](#)

OTHER LOCATIONS: Czech National Library.

862. Vivien, Oscar. *Láska pana Hektora*. [Hector's love]. (Praha: Rudolf Storch, [ca. 1907]). 41, [7] p.: ill.; 19 cm.

NOTES: Vol. 9 in the series *Zapovězené ovoce* [Forbidden fruit], which numbered over 80 titles of cheaply produced erotic novels published by Rudolf Storch.

[Cornell Kroch Library Rare & Manuscripts Human Sexuality PG5038.V58 L27](#)

OTHER LOCATIONS: Czech National Library.

863. Vladyka, Ladislav (1893-1956). *Pouze tělo*. [Merely body]. (Praha: Sfinx, Bohumil Janda, 1928). 2 v.; 18 cm.

NOTES: Unattributed photomontage wrappers.

[Columbia RBML PG5038.V565 P7 1928g](#)

OTHER LOCATIONS: Czech National Library, National Czech & Slovak Museum (Iowa).

864. *Volá Říjen*. [The Call of October]. (Praha: Armádní umělecký soubor Vita Nejedlého, 1957). 53 p.; 21 cm.

NOTES: Excerpts and translations from Aleksandr Aleksandrovich Blok's (1880-1921) *Dvenadtsat*, scenes from Nikolai Fedorovich Pogodin's (1900-1962) *Chelovek s ruzh'em*, a dramatization of Leonid Leonov's (1899-1994) *Belaia noch'*, Vladimir Mayakovsky (1893-1930) and Osip Maksimovich Brik's (1888-1945) *Ona*. Photomontage wrappers by Bohumil Ceplecha (b. 1926).

[Columbia RBML PG3219.C9 V65 1957g](#)

OTHER LOCATIONS: Czech National Library.

865. Vol'nov, Ivan Egorovich (1885-1931). *Povídka o dnech mého života*. [Tales of the days of my life]. (Praha: Fr. Borový, 1917). 330 p.; 18 cm.

NOTES: Translation by Stanislav Minařík (1884-1944) of *Povest' o dniakh moei zhizni*. Published as the 9<sup>th</sup> vol. of the series *Knihy slavanských autorů* [Books by Slavic authors]. Unattributed cover design.

[Columbia RBML PG3476.V644 P613 1917g](#)

OTHER LOCATIONS: Czech National Library, Texas A & M.

866. Von Arnim, Elizabeth (1866-1941). *Otec*. [Father]. (Praha: Jos. R. Vilímek, 1937). 357 p.; 21 cm.

NOTES: Translation by Libuše Vokrová-Ambrosová (1907-1997) of *Father*. Photomontage wrappers by František Ketzek (1906-1978).

[Columbia RBML PR6035.U8 F38129 1937g](#)

OTHER LOCATIONS: Czech National Library.

867. Vondráček, František (1865-1954). *Tragedie Ruska*. [Tragedy of Russia]. (Praha: Památník odboje, 1922). 163 p.; 20 cm.

NOTES: Unattributed pictorial wrapper signed "M.S."

[Columbia RBML DK265.19 .V635 1922g](#)

OTHER LOCATIONS: Chicago, Czech National Library, Harvard, Hoover, NYPL, Wisconsin (Madison).

868. Vondruška, Felix Adam (1879-1955). *Návrat: sbírka básni*. [Return: collected poems]. (Plzeň: Nakladatelství Českého denníku v Plzni, 1919). 66 p.; 24 cm.

NOTES: Unattributed cover.

[Columbia RBML PG5038.V66 N38 1919g](#)

OTHER LOCATIONS: None.

869. Voskovec, Jiří (1905-1981), Jan Werich (1905-1980) and Jaroslav Ježek (1906-1942). *Komedianti jedou. Pěst na oko anebo Caeserovo finale*. [The Comedians go on. A Fist in the eye, or Caesar's finale]. (Praha: R.A. Dvorský, 1938). 1 score (vols.); 17 cm.

Library has: v. 1-4.

NOTES: Photomontage wrappers by Atelier Vilém Rotter in Prague.

[Columbia RBML M1502.J49 P48 1938g](#)

OTHER LOCATIONS: None.

870. Voskovec, Jiří (1905-1981) and Jan Werich (1905-1980). *Osel a stín: deset obrazů o lidech a pro lidi*. [Donkey and shadow: Ten portraits of people and for people]. ([Praha]: [Koncern Února], [1934]). 96 p.: ill.; 16 cm.

NOTES: Cover title: *150 x Osel a stín!* Spine title: *150 krát, Osel a stín*. [150 times, Donkey and shadow]. Music by Jaroslav Ježek (1906-1942). Photocollage wrapper by Bedřich Feuerstein (1892-1936).

[Columbia RBML PG5038.V67 Z75 1934g](#)

OTHER LOCATIONS: Czech National Library, Getty.

871. Voskovec, Jiří (1905-1981) and Jan Werich (1905-1980). *Pěst na oko*. [A Fist in the eye]. (Praha: Fr. Borový, [1938]). 130 p.: ill.; 20 cm.

NOTES: Photomontage wrappers by František Muzika (1900-1974).

[Columbia RBML PG5038.V67 P38 1938g](#)

OTHER LOCATIONS: British Library, Czech National Library, Michigan, Sächsische Landesbibliothek, Staatsbibliothek (Berlin).

872. Voskovec, Jiří (1905-1981) and Jan Werich (1905-1980). *Sever proti jihu. Osvobozené divadlo*. [The North versus the South. The Liberated theater]. ([Praha]: Osvobozené divadlo, [1934]). 16 unnumbered pages: ill.; 27 cm.

NOTES: Playbill for a production at the Osvobozené divadlo. Unattributed photomontage wrappers.

[Columbia RBML PG5038.V67 Z85 1934g](#)

OTHER LOCATIONS: None.

873. *Výroční zpráva Klub čs. turistů [KČST] odbor Brno*. [Annual report of the Club of Czechoslovak tourists for the region of Brno]. (Brno: Klub československých turistů, 1934). v.: ill.; 21 x 30 cm.

Library has: 1932.

NOTES: Unattributed photomontage wrappers.

[Columbia RBML G155.C95 K58](#)

OTHER LOCATIONS: None.

874. *Výstava mezinárodní nové architektury*. [Exhibition of new international architecture]. (Praha: Klub architektů Stavba, 1929). [11] p.; \_\_\_ cm.

NOTES: Exhibit catalog of Deutscher Werkbund, and the collective new Czechoslovak architecture at the Municipal Library in Prague, May 15-31, 1929.

[Avery Classics In Process Notes: LSI# 133078](#)

OTHER LOCATIONS: Czech National Library.

875. Wagner, Vladimír (1900-1955). *Profil slovenského výtvarného umenia*. [Profile of Slovak fine art]. (Turčianský Sv. Martin: Matica slovenská, 1935). 80, 48 p.: ill. (some col.); 24 cm.

[Avery Fine Arts \(Offsite\) N6824 W12](#)

OTHER LOCATIONS: Multiple locations.

876. Walsh, James Morgan (1897-1952). *Muži v temnu*. [Man behind the curtain]. (Praha: Vladimír Orel, [1931]). 282 p.; 20 cm.

NOTES: Translation by Jaromír Acler of *Man behind the curtain*. Printed as vol. 111 in the series *Knihy všem* [Books for all], and no. 3 in the series *Zapečetné detektivní romány* [Sealed detective novels]. Original wrappers by Vojtěch Tittelbach (1900-1971).

[Columbia RBML PR9619.3.W29 M35126 1931g](#)

OTHER LOCATIONS: Czech National Library.

877. Waugh, Evelyn (1903-1966). *Neřestníci*. [Depraved]. (Praha: Spolek výtvarných umělců Mánes, 1933). 264, [1] p.; 20 cm.

NOTES: Translation by Stanislava Jílovská (1898-1955) of *Vile Bodies*. Printed as vol. 9 in the series *Knihy Mánesa* [Mánes books]. Color collage wrappers designed by Adolf Hoffmeister (1902-1973). From the Collection of Robert and June Leibowits.

[Columbia RBML PR6045.A97 V55129 1933g](#)

OTHER LOCATIONS: Czech National Library, Musashino, Toronto.

878. Weiner, Richard (1884-1937). *Netečný divák a jiné prósy*. [The Apathetic viewer and other prose]. (Praha: Fr. Borový, 1917). 295 p.; 19 cm.

NOTES: Possibly designed by Vratislav Hugo Brunner (1886-1928).

[Columbia RBML PG5038.W42 N4 1917](#)

And a second, hardback edition.

NOTES: Blue & white decorative cover. Copy inscribed.

[Columbia RBML PG5038.W42 N4 1917h](#)

OTHER LOCATIONS: Chicago, Creighton, Czech National Library, Harvard, Indiana, Library of Congress, Princeton, Yale.

879. Weiner, Richard (1884-1937). *Rozcestí: básně*. [Crossroads: poems]. (Praha: Fr. Borový, 1918). 66 p.; 21 cm.

[Columbia RBML PG5038.W42 R69 1918g](#)

OTHER LOCATIONS: British Library, Chicago, Czech National Library, Harvard, Indiana, Institute of Social History (Netherlands), Library of Congress, Münster, NYPL, Oxford, Toronto.

880. Weingárt, Eduard (pseud. of Jana Mattuschová (neé Klánová, 1906-2000)). *Město mužů: román*. [City of men: a novel]. (Praha: Karel Šťastný, 1931). 257, [2] p.: plates; 18 cm.

NOTES: Novel by a gay and lesbian rights activist, illustrated by "K.R." Edition of 800 copies printed.

[Cornell Kroch Library Rare & Manuscripts Human Sexuality PG5038.M39 M47](#)

OTHER LOCATIONS: Bayerische Staatsbibliothek, Czech National Library.

881. Weiss, Jan (1892-1972). *Mlčeti zlato*. [Quiet darling]. (Praha: Sfinx, Bohumil Janda, 1933). 235 p.; 20 cm.

NOTES: Published as vol. 582 in the series *Nové cíle* [New directions]. Photomontage wrappers by Jindřich Štyrský (1899-1942). Design by Alois Bohumil Kohout (1897-1977).

[Columbia RBML PG5038.W45 M53 1933g](#)

OTHER LOCATIONS: Bayerische Staatsbibliothek, British Library, Cleveland PL, Czech National Library, Glasgow, IZUM (Slovenia), Kent State, Mestna knjižnica (Ljubljana), Olomouc State Library, Sächsische Landesbibliothek.

882. Weiskopf, Franz Carl (1900-1955). *Do XXI. století přestoupit*. [Switching to the 21<sup>st</sup> Century]. (Praha: Odeon, 1928). 111 p.; 20 cm.

NOTES: Translation of *Umsteigen ins 21. Jahrhundert*. Photomontage wrappers by Karel Teige (1900-1951).

[Columbia RBML DK27.W43129 1928g](#)

OTHER LOCATIONS: Czech National Library, Getty, Museum of Fine Arts (Houston), Institute of Social History (Netherlands), Olomouc State Library, Sächsische Landesbibliothek.

883. Wellner, Karel (1875-1926). *Cesta k modernímu ornamentu*. [The Path to modern ornament]. (Praha-Žižkov: Borský a Šulc, 1923). 1 portfolio (13 p., 33 sheets): ill. (some col.); 30 cm.

NOTES: Portfolio of cubist-inspired decorative patterns, lettering, and ornament samples. Printed by Neubert and sons in Praha-Smíchov.

[Columbia RBML BOOKART Z246 .W465 1923g](#)

OTHER LOCATIONS: None.

884. Wells, Herbert George (1866-1946). *Manželství*. [Marriage]. (Praha: Družstevní práce, 1930). 488 p.; 20 cm.

NOTES: Translation by Anna Patzaková-Jandová (1895-1990). Printed as no. 21 in the series *Živé knihy* [Living books]. Photomontage wrappers by Ladislav Sutnar (1897-1976).

[Columbia RBML PR5774.M25129 1930g](#)

OTHER LOCATIONS: Czech National Library, IZUM (Slovenia), London, Mestna knjižnica (Ljubljana), Olomouc State Library, Sächsische Landesbibliothek.

885. Werfel, Franz (1890-1945). *Zbožnost*. [Piety]. (Praha: Sfinx, Bohumil Janda, 1931). 2 v.; 18 cm.

NOTES: Translated by Josef Richard Marek (1883-1951) of *Barbara, oder, Die Frömmigkeit*. Printed as the 12<sup>th</sup> vol. in the series *Knihovna Pyramida* [Pyramid library], and no. 442 in the series *Nové cíle* [New directions]. Photomontage wrapper and design by Jindřich Štyrský (1899-1942) over Ladislav Sutnar (1897-1976) designed boards.

[Columbia RBML PT2647.E77 B3126 1931g](#)

OTHER LOCATIONS: Bayerische Staatsbibliothek, Czech National Library, Musashino,

886. Whitaker, John Thompson (1906-1946). *Strach jal Evropu*. [Fear came on Europe]. (Praha: Sfinx, Bohumil Janda, 1937). 213, [3] p.; 22 cm.

NOTES: Translation by A. A. Hoch of *Fear came on Europe*. Printed as the 3<sup>rd</sup> vol. of the series *Kořeny doby* [Roots of the times] and no. 738 of the series *Nové cíle* [New directions]. Photomontage wrappers by Jindřich Štyrský (1899-1942). Preface by John Gunther (1901-1970).

[Columbia RBML D521.W49129 1937g](#)

OTHER LOCATIONS: Czech National Library, Institute of Social History (Netherlands), Sächsische Landesbibliothek, Toronto.

887. Wilde, Oscar (1854-1900). *Florencká tragedie*. [Florentine tragedy]. (Král. Vinohrady [Praha]: Ludvík Bradáč, 1921). 36, [8] p.; 18 cm.

NOTES: Translated by Jarmil Krecar (1884-1959), and published by Ludvík Bradáč (1885-1947) in a bibliophile edition of 650 unnumbered copies. Unidentified cubist cover. Frontispiece features a portrait of the author.

[Columbia RBML PR5818 .F6129 1921g](#)

OTHER LOCATIONS: Czech National Library, UCLA.

888. Willy (pseud. of Henri Gauthier-Villars, 1859-1931) and Ménalkas (pseud. of Suzanne de Callias (1883-1964). *Náhražka lásky*. [Ersatz love]. (Hranice: Josef Hladký, 1933). 193, [1] p.; 19 cm.

NOTES: Translation by Jetřich Lipanský (pseud. of Chrysostom Mastík, 1900-1971) of *L'Ersatz d amour*. Final of three volumes of a series of homoerotic novels (*Anakreon*, sv. 3), published by Hladký in conjunction with the Czech Decadent writer Jiří Karásek ze Lvovic (1871-1951). The first volume contained the novel *Dionysos s růží* by Václav Krška (1900-1969), and the second, Georges Duhamel's (1884-1966) *Deux hommes*, which is held by Cornell. Wrappers by Jaroslav Šváb (1906-1999).

[Cornell Kroch Library Rare & Manuscripts PQ2257.G8 E7 1933](#)

OTHER LOCATIONS: None.

889. Winder, Ludwig (1889-1946). *Upír*. [Vampire]. (Praha: Sfinx, Bohumil Janda, 1931). 290 p.; 19 cm.

NOTES: Translation by Jan Grmela (1895-1957) of *Die nachgeholten Freuden*. Photomontage wrappers by Jindřich Štyrský (1899-1942) over gilt-tooled boards. Cover print signed Štyrský.

[Columbia RBML PT2647.I64 N24129 1929g](#)

OTHER LOCATIONS: None of this edition.

890. *Za zdravý národ: léčebná péče sociálního pojištění v ČSR = For public health: medical-treatment in the social insurance in Czechoslovakia*. (Praha: Ústředna nositelů nemocenského pojištění, 1936). 151, [5] p.: chiefly ill.; 31 cm.

NOTES: Designed by graphic artist and typographer Slavoboj Tusar (1885-1950).

[Avery \(Offsite\) AA6760 C99](#)

OTHER LOCATIONS: Multiple locations.

891. *Začíná den: ranním cvičením, plný zázraků...* [The Day begins: with morning exercises, full of wonders]. ([Praha?]: [S.n.],[1930?]). 1 fold. sheet: col. ill.; 18 cm.

NOTES: Folded twice to create a pamphlet, with photomontage illustrations.

[Columbia RBML GV181.Z33 1930g](#)

OTHER LOCATIONS: None.

892. Záhořík, Karel (1891-1976). *Katastrofa v Pašmanském průlivu*. [Catastrophe in the Pashmanky Strait]. (Praha: Šolc a Šimáček, [1931]). 62 p.: ill.; 22 cm.

NOTES: Photomontage wrappers and woodcut by Josef Hodek (1888-1973).

[Columbia RBML DR1637.P378 Z35 1931g](#)

OTHER LOCATIONS: Czech National Library.

12. Zakouřil, Vlastimil. *Po unci jedu*. [After an ounce, I leave]. (Nymburk: M. Hrádek, 1944). 43 p.: ill.; 23 cm.

NOTES: Illustrated by Gerhard Holeček (1915-1978). Copy inscribed by the author.

[Columbia RBML PG5038.Z25 P6 1944g](#)

OTHER LOCATIONS: Czech National Library.

893. *Zase jako vloni*. [Again like last year]. (Praha: Kocourkovští učitelé, 1934). 15 x 11 cm fold-out.

NOTES: Photomontage by Vojtěch Tittelbach (1900-1971).

Columbia RBML In process

OTHER LOCATIONS: None.

894. Zatloukal, Jaroslav. *Vítr s polonin*. [Wind from polonin]. (Bratislava: Podkarpatoruské nakladatelství, 1936). 67 p.; 22 cm.

NOTES: Cover and typography by Zdeněk Rossmann (1905-1984). Rare Book copy signed by the author.

[Columbia RBM PG5038.Z3 V5 1936g](#)

OTHER LOCATIONS: Multiple locations.

895. Závěš, de Zapy (1360-1411). *Závišova píseň milostná*. [Zavis's love song]. (Moravská Ostrava: [Privately published], 1931). 24 unnumbered p.: col. ill.; 29 cm.

NOTES: Private press artist's book distributed to attendees at the Congress of Moravian Bibliophiles in 1931. Wrappers and color lithograph illustration by Bohumil Krs (1890-1962). Copy 147 of 150.

[Cornell Kroch Library Rare & Manuscripts PG5036.Z3 P6 1931+](#)

OTHER LOCATIONS: Czech National Library, Indiana, Michigan.

896. Zavřel, František (1884-1947). *Valkýra*. [Valkyrie]. (Praha: Vojtěch Šeba, 1937). 211 p.; 20 cm.

NOTES: Unattributed photomontage wrappers.

[Columbia RBML PG5038.Z287 V35 1937g](#)

OTHER LOCATIONS: Bayerische Staatsbibliothek, Czech National Library.

897. Zemanová, Irena. *Zrádcům smrt*. [Death of the traitor]. (Praha: Orbis, 1946). 31 p.; 18 cm.

NOTES: Published as vol. 22 in the Bojovníci [Warriors] edition. Unattributed photomontage wrappers.

[Columbia RBML PG5038.Z395 Z73 1947](#)

OTHER LOCATIONS: Czech National Library (1947 edition).

898. Zernatto, Guido (1903-1943). *Život naruby*. [Life inside out]. (Praha: Melantrich, 1936). 193 p.: ill.; 20 cm.

NOTES: Translation by Jitka Fučíková (1903-1987) of *Sinnlose Stadt*. Published as the first vol. of the series *Epika, knihovna světových románů* [Epic, Library of world literature]. Wrappers by Toyen (1902-1980). Frontispiece by Václav Špála (1885-1946).

[Columbia RBML PT2653.E76 S56129 1936g](#)

OTHER LOCATIONS: Art Institute (Chicago), Czech National Library.

899. *Žijeme: organ Svazu československého díla*. [We live: an organ of the Czechoslovak work]. (Praha: Družstevní práce, 1931-1933). v.: ill.; 26 cm.

Library has: In RBML: roč.1:čís.1 (1931:dub.)-roč.1:čís.2 (1931:květ.), roč.1:seš.4/5 (1931:červen./srp.), roč.1:čís.8 (1931:list.)-roč.1:čís.9 (1931:pros.)

In Butler Stacks: roč. 1 (1931)-2 (1933).

NOTES: Photomontage wrappers and typography by Ladislav Sutnar (1897-1976).

[Columbia RBML DB2000.Z543](#)

And a Second Copy:

[Butler Stacks 053.7 Z64](#)

OTHER LOCATIONS: Multiple locations.

900. *Život: sborník nové krásy*. [Life: anthology of new beauty]. (Praha: Umělecká beseda, 1921-). v.: ill.; 26 cm.

Library has: 1922.

NOTES: Edited by Karel Teige (1900-1951) and Jaromír Krejcar (1895-1949). Typography by Krejcar. Cover photomontage by Bedřich Feuerstein (1892-1936), Jaromír Krejcar, Josef Šíma (1891-1971), and Karel Teige.

[Avery Classics AB Z69](#)

OTHER LOCATIONS: Multiple locations.

901. Žoha, Jaroslav (b. 1909). *Podkarpatská Rus: pět dřevorytů*. [Sub-Carpathian Rus': five woodcuts]. (Praha: [s.n.], 1935). 5 unnumbered p.: ill.; 22 cm.

NOTES: Collection of woodcuts, copy 136 of a signed edition of 150 on Holland paper. Signed by the artist. New Year's card by Žoha inserted.

[Columbia RBML BOOKART NC269.3.Z65 1935 Z65](#)

OTHER LOCATIONS: Czech National Library, Chicago.

902. Zwach, Leopold (b. 1896). *SSSR: země práce a odříkání*. [The U.S.S.R.: a country of work and austerity]. (Brno: Knihotiskárna a nakladatelství Pokorný a spol., 1932). 163 p., 1 unnumbered page: maps; 21 cm.

NOTES: Photomontage wrappers by Mario Kulík.

[Columbia RBML HC335.2 .Z93 1932g](#)

OTHER LOCATIONS: Bayerische Staatsbibliothek, Czech National Library, Michigan, Toronto.

903. Zweig, Arnold (1887-1968). *Mladá žena z roku 1914*. [The Young woman of 1914]. (Praha: Družstevní práce, 1932). 356 p.: 1 ill.; 19 cm.

NOTES: Translation by Ivan Olbracht (1882-1952) of *Die junge Frau von 1914*. Published as the 87<sup>th</sup> book in the Živé knihy [Living books] edition. Illustration by Emanuel Frinta (1896-1970) and cover by Ladislav Sutnar (1897-1976). From the Collection of Robert and June Leibowits.

[Cornell Kroch Library Rare & Manuscripts PT2653.W41 J9 1932](#)

OTHER LOCATIONS: Art Institute (Chicago), Chicago, Czech National Library, IZUM (Slovenia), Mestna knjižnica (Ljubljana), NYPL, Olomouc State Library.

904. Zweig, Arnold (1887-1968). *Nastolení krále*. [Crowning of a king]. ([Praha]: Družstevní práce, 1938). 491 p.; 19 cm.

NOTES: Translation by Jaroslav Zaorálek (1896-1947) of *Die Einsetzung eines Königs*. Photomontage wrappers by Ladislav Sutnar (1897-1976), illustration by Emanuel Frinta (1896-1970). Cornell copy from the Collection of Robert and June Leibowits.

[Columbia RBML PT2653.W4 E5129 1938g](#)

[And](#)

[Cornell Kroch Library Rare & Manuscripts PT2653.W41 E33 1938](#)

OTHER LOCATIONS: Bayerische Staatsbibliothek, Deutsche Nationalbibliothek, IZUM (Slovenia), Mestna knjižnica (Ljubljana), Metropolitan Museum (New York), Sächsische Landesbibliothek.

905. Zweig, Arnold (1887-1968). *Spor o seržanta Gríšu*. [The Case of Sergeant Grischa]. (Praha: Družstevní práce, 1938). 483 p.: ill.; 19 cm.

NOTES: Translation by František Vavřin (1884-1936) and Miloslav Novotný (1894-1966) of *Der Streit um den Sergeanten Grischa*. Published as the 64<sup>th</sup> vol. in the Živé knihy [Living books] "A" edition. Photomontage wrappers by Ladislav Sutnar (1897-1976). Illustration by Otakar Mrkvička (1898-1957).

[Columbia RBML PT2653.W4 S7129 1938g](#)

OTHER LOCATIONS: Czech National Library, Deutsche Nationalbibliothek.

906. Zweig, Arnold (1887-1968). *Výchova před Verdunem*. [Education before Verdun]. (Praha: Družstevní práce, 1936). 370 p.; 18 cm.

NOTES: Translation by Jaroslav Zaorálek (1896-1947) of *Die Erziehung vor Verdun*. Published as the 134<sup>th</sup> vol. in the Živé knihy [Living books] edition. Frontispiece by Emanuel Frinta (1896-1970) and photomontage wrapper designed by Ladislav Sutnar (1897-1976). From the Collection of Robert and June Leibowits.

[Cornell Kroch Library Rare & Manuscripts PT2653.W41 E7 1936](#)

OTHER LOCATIONS: Art Institute (Chicago), British Library, Czech National Library, Deutsche Nationalbibliothek, IZUM (Slovenia), Mestna knjižnica (Ljubljana), National Gallery of Canada, NYPL, Olomouc State Library, Sächsische Landesbibliothek.

## **B. Poland**

907. *Almanach Nowej Sztuki*. [Almanac of new art]. (Warszawa: Ogniw, 1924-1925). v.: ill.; 24 cm.

Library has: *F24* (Futurism '24, the first issue).

NOTES: Edited by Stefan Kordian Gacki (1901-1984). Constructivist wrappers and typography by Mieczysław Szczuka (1898-1927).

[Columbia RBML In Process](#)

OTHER LOCATIONS: None in WorldCat for the first issue. NYPL, Stanford, and Yale have subsequent issues.

908. Bielski, Konrad (1902-1970) & Waław Gralewski (1900-1972), eds. *Reflektor*. [Reflector]. (Lublin: W. Gralewski, [1923]-1925). v.: ill.; 24 cm.

Library has: 1923:czerw.

NOTES: First issue lacks numbering; issues for listopad 1924- numbered no. 1- ; ceased with: No. 3 (maj 1925). Principal journal of the Lublin avant-garde. Cover illustration by Jan Wydra (1902-1937), a student of Tadeusz Pruszkowski (1888-1942) and member of the Bractwo świętego Łukasza, which existed from 1925-1939. This issue notable for the debut of the Józef Czechowicz (1903-1939).

[Columbia RBML PG7001 .R44 Folio](#)

OTHER LOCATIONS: British Library, Instytut Sztuki PAN, National Library of Poland.

909. Bocheński, Tadeusz (1895-1962). *Olga i inne nowele*. [Olga and other short stories]. (Cieszyn: Skład główny w Księgarniach Arcta, 1923). 57 p.; 18 cm.

NOTES: Wrappers designed by Bohdan Kelles-Krauze (1885-1945). This copy has a tipped in manuscript page attached to p. 41.

[Columbia RBML PG7158.B5737 O54 1923g](#)

OTHER LOCATIONS: National Library of Poland.

910. Bocheński, Tadeusz (1895-1962). *Rzeźbiarz: poezyj serja piąta*. [The Sculptor: poetry, fifth series]. (Cieszyn: Skład główny w księgarniach Arcta, 1922). 61 p.: port.; 16 cm.

NOTES: Wrappers designed by Bohdan Kelles-Krauze (1885-1945). Photographic portrait of the poet on the frontispiece.

[Columbia RBML PG7158.B5737 R9 1922g](#)

OTHER LOCATIONS: Wayne State.

911. Broniewski, Władysław (1897-1962). Stanisław Ryszard Stande (1897-1937) & Witold Wandurski (1891-1937). *Trzy salwy: biuletyn poetycki*. [Three salvos: a poetic bulletin]. (Warszawa: [s.n.], 1925). 47 p.; 22 cm.

NOTES: Constructivist wrappers by Mieczysław Szczuka (1898-1927).

[Columbia RBML PG7158.B75 T79 1925g](#)

OTHER LOCATIONS: National Library of Poland, Stanford.

912. Burdecki, Feliks (1904-1991). *Życie Maszyn*. [Machine life]. (Lwów; Warszawa: Książnica-Atlas, 1934).

NOTES: Photomontage cover attributed to Konstanty Sopoćko (1903-1992), but possibly the work of Teresa Żarnower (Żarnowerówna, 1897-1949).

[Columbia RBML TJ147.B87 1934g](#)

OTHER LOCATIONS: National Library of Poland.

913. Czyżewski, Tytus (1880-1945). *Osiół i słońce w metamorfozie; Włamywacz z lepszego towarzystwa*. [Donkey & the sun in metamorphosis; A Burglar with better company]. (Kraków: Skład główny: Gebethner i Wolff, 1922). 40 p.; 16 cm.

NOTES: Two one-act plays by the Futurist artist, poet, and playwright.

[Columbia RBML PG7158.C95 O85 1922g](#)

OTHER LOCATIONS: Bibliothèque Nationale de France, British Library, Cambridge, Freie Universität (Berlin), Harvard, Indiana, National Library of Poland, Sächsische Landesbibliothek, Staatsbibliothek (Berlin), Stanford, Wisconsin (Madison).

914. Fredro, Aleksander (1793-1876). *Piczomira królowa Branlomanii, tragedia w trzech aktach*. [Piczomir Queen of Branlomania, a tragedy in three acts]. ([Lwów: Stanisław Kossowski, 1920]). 54 p.: ill.; 30 cm.

NOTES: Decorated title and 21 illustrations including six plates by Kamil Mackiewicz (1886-1931). Copy 479 of 500 copies of the first appearance with the Mackiewicz illustrations.

[Cornell Kroch Library Rare & Manuscripts Human Sexuality PG7158.F7 P53 1920 +](#)

OTHER LOCATIONS: British Library, National Library of Poland.

915. *Grafika: organ Związku polskich artystów grafików*. [Graphics: organ of the Association of Polish Graphic Artists]. (Warszawa: Związek Polskich Artystów Grafików, 1930-1934). v.: ill.; 31 cm.

Library has: rocz.1(2) (1930)-rocz. 2(3)(1932).

[Avery Fine Arts Offsite N8.G75](#)

OTHER LOCATIONS: Multiple locations.

916. Hesiod. *Przekład Hezjodowej Tarczy Heraklesa*. [Translation of Hesiod's Shield of Heracles]. (Cieszyn: Skład główny w księgarniach Arcta, 1924). 23 p.; 17 cm.

NOTES: Translation by Tadeusz Bocheński (1895-1962) of the *Shield of Heracles*. Wrappers designed by Ludwik Leszko (1890-1957).

[Columbia RBML PA4009 .S3165 1924g](#)

OTHER LOCATIONS: National Library of Poland.

917. Jakubowski, Stanisław (1888-1964). *Bogowie Słowian = The gods of the Slavs = Le dieux des Slaves*. (Kraków: Powściągliwość i Praca, 1933). 58 p., 21 leaves of plates: ill.; 35 cm.

NOTES: Signed by the author.

[Cornell Kroch Library Rare & Manuscripts BL930.J3 1933 ++](#)

OTHER LOCATIONS: Multiple locations.

918. Kozikowski, Edward (1891-1980). *Niam niam: antologia poezji murzyńskiej*. [Niam-Niam: an anthology of negro poetry]. (Wadowice: F. Foltina, 1923). 32 p.: ill.; 31 cm.

NOTES: In original wrappers designed by Edward Porządkowski (1893-1952). Edition of 300 numbered copies initialed by the translators. This anthology—ostensibly of poems from the African Zande people “translated” by Edward Kozikowski and Emil Zegadłowicz (1888-1941) was revealed only decades later to be the work of the translators themselves.

[Columbia RBML PG7158.K654 N53 1923g Flat](#)

OTHER LOCATIONS: National Library of Poland, Northwestern, Wisconsin (Madison).

919. Łazowertówna, Henryka Wanda (1909-1942). *Imiona świata*. [Names the world is known by]. (Warszawa: Wydawnictwo Droga, 1934). 62 p.; 21 cm.

NOTES: Publisher's printed wrappers. Łazowertówna is best known for her poem “*Maly szmugler*” composed in the Warsaw Ghetto, and engraved on Warsaw's Pomnik Pamięci Dzieci in memory of the one million children who perished in the Holocaust.

[Columbia RBML PG7158.L359 I55 1934g](#)

OTHER LOCATIONS: National Library of Poland.

920. Łazowertówna, Henryka Wanda (1909-1942). *Zamknięty pokój*. [A Closed room]. (Warszawa: Nasza Biblioteka, 1930). 53 p.; 21 cm.

[Columbia RBML PG7158.L359 Z36 1930g](#)

OTHER LOCATIONS: National Library of Poland, Stanford, Wisconsin (Madison).

921. *Meteor: Miesięcznik poetycki*. [Meteor: poetic monthly]. (Warszawa: Bolesław Kaczorowski, 1928). v.; 24 x 17 cm.

Library has: zes.1 (1928:luty)-zesz.3 (1928:grud.) (all published).

NOTES: Edited by Waclaw Wagner (1905-1980). Contributions by Marian Piechal (1905-1989), Grzegorz Timofiejew (1898-1962), Grzegorz Włodowicz Słobodnik (1900-1991), et al. Wrappers by: P. Halpernówna, Zbigniew Karpiński (1906-1983), and Kazimierz Sowiński (1907-1982).

[Columbia RBML PG7137.M48 Folio](#)

OTHER LOCATIONS: National Library of Poland, Stanford.

922. *Miesięcznik Literacki*. [Literary monthly]. (Warszawa: [publisher not identified], 1929-1931). v.; 26 cm.

Library has: Nr. 1 (1929: grudz.)-nr. 7 (1930: czerw.), nr. 9 (1930: maj)-nr. 11 (1930: wrześ.), nr. 13 (1930: paźdz./listop.), nr. 15 (1931: luty).

NOTES: Edited by Aleksander Wat (1900-1967). Began with: Nr. 1 (grudzień 1929); ceased in 1931, when it was shut down by Polish authorities. Issues 8 and 12 were confiscated.

[Columbia RBML PG7001 M546](#)

OTHER LOCATIONS: Instytut Sztuki PAN, National Library of Poland, Yale.

923. *Nowa kultura*. [A New culture]. (Warszawa, 1923- ). v.; 24 cm.

Library has: v.1 (1923)-v.2 (1924).

NOTES: Vol. 2, no. 15 confiscated after publication.

[Columbia RBML Offsite 073.8 N862](#)

OTHER LOCATIONS: Instytut Sztuki PAN, National Library of Poland.

924. Pawlikowska-Jasnorzewska, Maria (1895-1945). *Cisza leśna*. [Silent forest]. (Warszawa: Nakładem Księgarni F. Hoesicka, 1928). 37 p.; 18 cm.

NOTES: Three pages with typed translations from the poetry of Sappho (ca. 630-ca. 570 BCE) laid in.

[Columbia RBML PG7158.P28 C57 1928g](#)

OTHER LOCATIONS: British Library, Harvard, Cardinal Maida Alumni Library (Michigan), National Library of Israel, National Library of Poland, Wisconsin (Madison).

925. Pawlikowska-Jasnorzewska, Maria (1895-1945). *Kryształizacje*. [Crystallizations]. (Warszawa: J. Mortkowicz, 1937). 75 p.; 19 cm

[Columbia RBML PG7158.P28 K79 1937g](#)

OTHER LOCATIONS: Berkeley, National Library of Poland, Staatsbibliothek (Berlin), Wisconsin (Madison).

926. Pawlikowska-Jasnorzewska, Maria (1895-1945). *Profil Białej Damy*. [Profile of the white lady]. (Warszawa: Nakł. Księg. F. Hoesicka, 1930). 52 p.; 19 cm.

[Columbia RBML PG7158.P28 P76 1930g](#)

OTHER LOCATIONS: Bibliothèque Cantonale (Switz.), British Library, Harvard, Leiden, National Library of Israel, National Library of Poland, NYPL, Ohio State, Wisconsin (Madison).

927. Pawlikowska-Jasnorzewska, Maria (1895-1945). *Śpiąca załoga*. [Sleeping crew]. (Warszawa: J. Mortkowicz, 1933). 50 p.; 20 cm

[Columbia RBML PG7158.P28 S653 1933g](#)

OTHER LOCATIONS: Harvard, National Library of Poland, Northwestern, Wayne State.

928. Pawlikowska-Jasnorzewska, Maria (1895-1945). *Surowy jedwab*. [Raw silk]. (Warszawa: Nakł. Księg. F. Hoesicka, 1932). 48 p.; 18 cm

[Columbia RBML PG7158.P28 S97 1932g](#)

OTHER LOCATIONS: British Library, Harvard, National Library of Israel, National Library of Poland, Ohio State.

929. *Pierwsza szopka warszawska*. [The First Warsaw revue]. (Kraków: Musarion, 1922). 64 p.: ill.; 18 cm.

NOTES: Illustrated wrappers and illustrations by Zbigniew Pronaszko (1885-1958).

[Columbia RBML PG7158.T8 P47 1922g](#)

OTHER LOCATIONS: Harvard, Instytut Sztuki PAN, National Library of Poland.

930. *Projekty konkursowe nowego gmachu Uniwersytetu we Lwowie, wydane przez Koło Architektów Polskich = Le concours d'architecture pour la reconstruction de l'Université de Lwów.* (Lwów: Nakładem Koła Architektów Polskich we Lwowie, 1913). xxx, 98 p.: ill., plans; 35 cm.

[Avery Classics Offsite AA6623.L97 P94 F](#)

OTHER LOCATIONS: Biblioteka Politechniki (Wrocław), Canadian Centre for Architecture.

931. *Polityczna szopka "Cyrulika Warszawskiego".* [Political revue by the Warsaw Barber]. ([Warszawa]: Skład Główny: Administracja "Cyrulika Warszawskiego", 1927). 63 p.; 18 cm.

NOTES: Includes works by Marian Hemar (1901-1972), Jan Lechoń (1899-1956), Antoni Słonimski (1895-1976), and Julian Tuwim (1894-1953).

[Columbia RBML PG7158.H4 P66 1927g](#)

OTHER LOCATIONS: Bibliothèque Cantonale (Switz.), British Library, Harvard, National Library of Poland.

932. Rogoszówna, Zofia (1880-1921). *Srocza kaszkę warzyła.* [A Magpie's porridge brewed]. (Lwów: Wydawnictwo zakładu narodowego imienia Ossolińskich, [1918]). 100 p.: ill. (part col.); 28 cm.

NOTES: Illustrated by Zofia Stryjeńska (1891-1976). Music by Michał Świerzyński (1868-1957).

[Columbia RBML HISTCHIL Unclassified](#)

OTHER LOCATIONS: Buffalo & Erie PL, Central Washington, Cleveland PL, Los Angeles PL, NYPL, Oxford, Pomona PL.

933. *Szopka polityczna.* [Political revue]. (Warszawa: Skł. Gł. Administracja "Cyrulika Warszawskiego," 1930). 63 p.; 19 cm.

NOTES: Cover title is *Szopka 1930*. Includes works by Marian Hemar (1901-1972), Jan Lechoń (1899-1956), Antoni Słonimski (1895-1976), and Julian Tuwim (1894-1953).

[Columbia RBML PG7158.H4 S9645 1930g](#)

OTHER LOCATIONS: British Library, Harvard, Herder-Institut, National Library of Israel, National Library of Poland, Zentralbibliothek Zürich.

934. *Szopka polityczna 1931.* [Political revue 1931]. (Warszawa: Józef Dąb, 1931). 70 p.; 20 cm.

NOTES: Includes works by Marian Hemar (1901-1972), Jan Lechoń (1899-1956), Antoni

Słonimski (1895-1976), and Julian Tuwim (1894-1953). With decorated wrappers.

[Columbia RBML PG7158.H4 S965 1931g](#)

OTHER LOCATIONS: British Library, Harvard, National Library of Poland, Stanford.

935. *Szopka polityczna 1945/1946*. [Political revue 1945/1946]. ([Łódź]: Czytelnik, 1945). 54 p.: ill.; 22 cm.

NOTES: Illustrated by Jerzy Zaruba (1891-1971). With contributions by Janusz Minkiewicz (1914-1981) and Jan Brzechwa (1898-1966).

[Columbia Offsite 943.8 M665](#)

OTHER LOCATIONS: British Library, Duke, Freie Universität (Berlin), Harvard, Herder-Institut, Library of Congress, National Library of Poland, Ohio State, Smith, Stanford, Toronto.

936. Stryjeńska, Zofia (1891-1976). *Polish peasant costumes*. (Nice: C. Szwedzicki, [1939]). 16 p.: 40 col. pl.; 51 x 40 cm.

NOTES: Introduction and notes by Tadeusz Seweryn (1894-1975). Issued in portfolio. Copy no. 27 of 400 numbered copies, all on the same paper, with the signature of the publisher.

[Avery Offsite AK4771 P75 St8 FF](#)

OTHER LOCATIONS: Multiple locations.

937. Stryjeńska, Zofia (1891-1976). *Tańce polskie*. [Polish dance]. (Kraków: Nakł. Druk, Narodowej, [1929]). [11] p., 11 col. plates (in portfolio); 41 cm.

NOTES: Colored illustrations of Polish folk dances, each plate accompanied by a musical example.

[Columbia RBML GV1688.P6 S7](#)

OTHER LOCATIONS: Multiple locations.

938. *Trybuna*. [Tribune]. (Lublin: Zbigniew Chomicz, 1932-1934). v.; 25 cm.

Library has: r.1: nr.4 (1932: 20 kwietnia).

NOTES: Began with: Rok 1, numer 1 (1 marca 1932); ceased with: Rok 3, numer 11 (kwiecień 1934). Edited by Józef Łobodowski (1909-1988). Texts by Józef Czechowicz (1903-1939) and Łobodowski, et al. Constructivist wrappers in linocut by Jan Samuel Miklaszewski (1907-1982). Tipped-in illustration of a Miklaszewski wooden sculpture.

[Columbia RBML DK4010 .T79 Folio](#)

OTHER LOCATIONS: National Library of Poland.

### **III. South Slavic**

#### **A. Bulgaria**

939. *Almanakh Literaturen glas*. [Almanac Literary voice]. (Sofia: Azbuka, [1931?]). v.; 24 cm.

Library has: 1931.

NOTES: Began and ceased with [1931]?

[Columbia RBML AP58.B8 A4](#)

OTHER LOCATIONS: Alberta, Chicago, Harvard, Indiana, Michigan, NYPL, Yale.

940. *Arena*. [Arena]. (Sofia: [s.n., 1926- ]). v.: ill.; 25-27 cm.

Library has: 1[1926]-2/3 (1926: apr./mai).

NOTES: Decorative wrappers by Evgenii Petrovich Vashchenko (1887-1979).

[Columbia RBML AP58.B8 A74](#)

OTHER LOCATIONS: None.

941. Becher, Johannes Robert (1891-1958). *Velikiia plan: epos na sotsialisticheskoto stroitelstvo*. [The Great plan: An epic of socialist construction]. (Sofia: "Raketa", 1933). 99 p.; 24 cm.

NOTES: Translation by Liubomir Ognianov-Rizor (1910-1987) of *Der grosse Plan. Epos des sozialistischen Aufbaus*. Front wrappers illustrated with photomontage by Aleksandŭr Stefanov Zhendov (1901-1953), based on Max Keilson's (1900-1953) original wrappers for the German edition.

[Columbia RBML PT2603.E15 A525 1933g](#)

OTHER LOCATIONS: None.

942. *Bŭlgarski pechat'*. [Bulgarian press]. (Sofia: Dŭrzhavna pechatnitsa, 1932). v.: ill.; 32 cm.

Library has: god.1:kn.1 (1932:noem.)-god.1:kn.4 (1933), god.2:kn.1 (1933)-god.2:kn.2/3 (1934).  
Library has 2 copies of god.2:kn.1 (1933).

NOTES: Unattributed cover design for Nos. 1, 2 of 1932.

[Columbia RBML Z439.7 .B85 Folio](#)

OTHER LOCATIONS: None.

943. *Chervena tribuna: mesechno sotsialdemokratichesko spisanie*. [The Red tribune: a monthly social-democratic magazine]. (Sofia: Proletizdat Alfa, 1928-1934). v.; 25 cm.

Library has: g. IV (1932), nos. 1-10.

NOTES: An index to the entire run is bound with issue 1. Wrappers by Kiril Kalinov, incorporating a diagonal lightning symbol, in red on light orange. Woodcuts by Victor Theodor Slama (1890-1973), linocuts by Otto Rudolf Schatz (1900-1961), among others.

[Columbia RBML HX8 .C44](#)

OTHER LOCATIONS: British Library.

944. Duchevev, Aleksandŭr. *Probliesutsi*. [Flashes]. (Iambol: Pechatnitsa "Svietlina," 1931). 22 p.; 20 cm.

NOTES: Bound with: Kamenov, Boris (1906-1987). *Stikhiia*. (Sofia, 1929).

[Columbia RBML PG1037.K2566 A6 1929g](#)

OTHER LOCATIONS: Chicago.

945. Ewers, Hanns Heinz (1871-1943). *Iz dnevnika na edno portokaleno durvo*. [From the Diary of an orange tree]. (Sofia: Izdanie Filip Chipev, 1925). 45 p.; 15 cm.

NOTES: Translation by Chavdar Mutafov (1899-1954) of Ewers's *Aus dem Tagebuche eines Orangen-baumes*. Original pictorial wrappers by Dechko Uzunov (1899-1986). Title-page printed in black and green. One of 1500 copies printed.

[Columbia RBML PT2609.W45 A98126 1925g](#)

OTHER LOCATIONS: None.

946. Furnadzhiev, Nikola (1903-1968). *Dŭga*. [The Rainbow]. (Sofia: Kn-vo T.F. Chipev, 1928). 69 p.; 20 cm.

NOTES: Cover by Dechko Uzunov (1899-1986). Bound with: Ognian Kraev, *Pesnite na makedonskiia izgnanik*. (Sofia, 1929).

[Columbia RBML PG1037.F8 D84 1928g](#)

OTHER HOLDING LIBRARIES: Chicago.

947. Gabe, Dora (1886-1983). *Gatanki ot diedo Blago*. [Grandpa Blago's riddles]. ([Sofia]: Izd. Ministerstvoto na narodnoto prosvieshtenie, [1926?]). 41 p.: ill.; 17 cm.

[Columbia RBML HISTCHIL Unclassified](#)

OTHER LOCATIONS: NYPL.

948. Gabe, Dora (1886-1983). *Niekoga*. [Never]. (Sofia: Izdanie "Zlatorog", [1924]). 80 p.; 25 cm.

[Columbia RBML PG1037.G22 N45 1924g](#)

OTHER LOCATIONS: None.

949. Gabe, Dora (1886-1983). *Zvuncheta: stikhove za malki detsa*. [The Bells: poems for young children]. ([Sofia]: Izd. Ministerstvoto na narodnoto prosvieshtenie, 1925). 62 p.: ill. (mostly col.); 20 cm.

[Columbia RBML HISTCHIL Unclassified](#)

OTHER LOCATIONS: Columbia Teachers College, Harvard, NYPL.

950. Grubeshlieva, Mariia (1900-1970). *Khlieb i vino: stikhotvoreniia*. [Bread and wine: poems]. (Sofia: Pechatnitsa Nova literatura, 1930). 38 p.; 21 cm

NOTES: Copy signed by author.

[Columbia RBML PG1037.G75 K45 1930g](#)

OTHER LOCATIONS: Chicago.

951. Iasenov, Khristo (1889-1925). *Ritsarski zamuk*. [Knight castle]. (Sofia: Knigoizdatelstvo T. F. Chipev, 1921). 77 p.: ill.; 18 cm.

NOTES: Illustrated by Sirak Skitnik (pseudonym of Panayot Todorov, 1883-1943). This copy is one of 800 copies of the standard edition.

[Columbia RBML PG1037.I27 R6 1921g](#)

OTHER LOCATIONS: Chicago.

952. Istrati, Panait (1884-1935). *Kŭm drugiia plamŭk: gola Rusiia*. [To the Other flame: naked Russia]. ([Sofiiia]: Izdatelstvo-biblioteka Sŭvremenni vŭprosi, [1930]). 208 p.; 22 cm.

NOTES: Translation of *Vers l'autre flamme*. Unattributed pictorial wrappers.

[Columbia RBML DK266 .I79126 1930g](#)

OTHER LOCATIONS: None.

953. Ivanov, Vicho (1901-1979). *Dva svieta: razkazi*. [Two Worlds: stories]. (Sofiiia: Fakel, 1932). 178 p.; 22 cm.

NOTES: Cover design by Max Metzger (1878-1979). Copy inscribed by the author.

[Columbia RBML PG1037.I9 D83 1932g](#)

OTHER HOLDING LIBRARIES: None.

954. Kamenov, Boris (1906-1987). *Stikhiia*. [Verse]. (Sofiiia: Kooperativna pechatnitsa "Napred", 1929). 30 p.; 21 cm.

NOTES: Rare Books copy inscribed by the author and dated April 4, 1929. Bound with: Aleksandŭr Ducheŭ. *Probliesŭtsi*. (Iambol, 1931).

[Columbia RBML PG1037.K2566 A6 1929g](#)

OTHER LOCATIONS: Chicago.

955. Karaliichev, Angel (1902-1972). *Krilatiiat iunak*. [The Winged giant]. (Sofiiia: Min. na narodnoto prosvieshtenie, 1927). 39 p.: col. Ill.; 20 cm.

NOTES: Illustrated by Dechko Uzunov (1899-1986).

[Columbia RBML HistChil Unclassified](#)

OTHER LOCATIONS: Harvard, NYPL, University College London.

956. Karaslavov, Georgi (1904-1980). *Kavalŭt plache: razkazi*. [Kaval Cry: Stories]. (Sofiiia: [s.n.], 1927). 64 p.; 24 cm.

NOTES: Inscribed by the author.

[Columbia RBML PG1037.K27 K382 1927g](#)

OTHER LOCATIONS: UNC.

957. Kraev, Ognian. *Piesnitie na makedonskii izgnanik*. [Songs about Macedonian exile]. (Sofia: Pechatarska kooperatsia "Edison", 1929). 40 p.; 19 cm.

NOTES: Bound with: Nikola Furnadzhiev. *Dŭga*. (Sofia, 1928).

[Columbia RBML PG1037.F8 D84 1928g](#)

OTHER HOLDING LIBRARIES: Chicago.

958. *Krŭst'o Sarafov: sbornik po sluchai trideset godishnata mu stsenichna dieinost*. [Krŭst'o Sarafov: a compilation on the occasion of his twentieth year of stage work]. (Sofia: Dŭrzhavna pechatnitsa, 1921). 116 p., [19] l. of plates: ill., ports.; 29 cm.

NOTES: *Festschrift* celebrating the actor and director Sarafov (1876-1952). Illustrated by Sirak Skitnik (pseudonym of Panayot Todorov, 1883-1943).

[Columbia RBML PN2828.S2 K78 1921g](#)

OTHER LOCATIONS: University College London.

959. *Kula: mesechno spisanie za literatura i obshtestven pregled*. [The Tower: a monthly journal for literature and social review]. (Kazanlŭk: Pechatnitsa "Iv. Gutenberg", 1923). v.: ill.; 24 cm.

Library has: Nos. 1-7 (all published).

NOTES: Cover design by Ivan Milev (1897-1927).

[Columbia RBML PG1000.K85 Folio](#)

OTHER LOCATIONS: Harvard.

960. Lamar (Lazar Marinov, 1898-1974). *Mirni razmirni godini*. [Peaceful troublesome years]. (Sofia: Novo izkustvo, 1928). 56 p., [2] leaves of plates: ill.; 19 cm.

NOTES: Bound with his *Zhelezni ikoni*. (Sofia, 1927).

[Columbia RBML PG1037.M294 Z24 1927g](#)

OTHER LOCATIONS: Chicago, NYPL.

961. Lamar (Lazar Marinov, 1898-1974). *Zhelezni ikoni*. [Iron icons]. (Sofia: Pech. "Novo izkustvo", 1927). 46 p.; 19 cm.

NOTES: Woodcut cover by Max Metzger (1878-1979). Bound with *Mirni razmirni godini*. (Sofia, 1928).

[Columbia RBML PG1037.M294 Z24 1927g](#)

OTHER LOCATIONS: Chicago; University College London.

962. Maeterlinck, Maurice (1862-1949). *Goreshti tsvietarnitsi: izbrani poemi i piesni*. [Hot flower gardens: selected poems and songs]. ([Stara Zagora]: Knigoizdatelstvo Viezni, 1920). 40 p.; 21 cm.

NOTES: Translation by Geo Milev (1895-1925) of selections from the 1889 collection *Serres chaudes* and the 1896 volume *Douze Chansons*. Decorative dust-wrapper.

[Columbia RBML PQ2625.A375 G67 1920g](#)

OTHER LOCATIONS: University College London.

963. Milev, Geo (1895-1925), ed. *Antologiiia na bulgarskata poeziiia*. [Anthology of Bulgarian poetry]. (Sofiiia: [s.n.], 1940). 208 p.; 19 cm.

NOTES: Cover vignette by Peiu Kracholov Iavorov (1878-1914), and portraits by Max Metzger (1878-1979). Second edition. Includes poems by 19 authors, including Geo Milev (1895-1925); copy signed by Milev.

[Columbia RBML PG1021 .A663 1927g](#)

OTHER LOCATIONS: Chicago.

964. Milev, Geo (1895-1925). *Iunachnoto eskimosche: eskimoska prikazka*. [The Courageous Eskimo: an Eskimo tale]. (Sofiiia: Khemus, 1933). 14 p.: ill.; 18 cm.

NOTES: Translation by Geo Milev (1895-1925) of Hinrich Rink's (1819-1893) *Geschichte von Kagsagsuk* (Tübingen, 1894). Illustrated by Charlotte Veit.

[Columbia RBML E99.E7 M56 1933g](#)

OTHER LOCATIONS: None.

965. Minkov, Svetoslav (1902-1966). *Avtomati: nevieroiatni razkazi*. [Automatons: incredible stories]. (Sofiiia: T.F. Chipev, 1932). 110 p.; 18 cm.

[Columbia RBML PG1037.M52 A97 1932g](#)

OTHER LOCATIONS: Cleveland PL, Harvard.

966. Minkov, Svetoslav (1902-1966). *Ognenata ptitsa: chetiri razkaza*. [Firebird: four stories]. (Sofiiia: Izdanie Rodopi, 1927). 42 p.; 20 cm.

NOTES: Stories by "the father of Bulgarian science fiction".

[Columbia RBML PG1037.M52 O56 1927g](#)

OTHER LOCATIONS: Harvard.

967. Minkov, Svetoslav (1902-1966). *Razkazi v taralezhova kozha*. [Stories in hedgehog skin]. (Sofia: Knigoizdatelstvo Khemus, [1936]). 164 p.: color ill.; 18 cm

NOTES: Cover and portrait by Iliia Beshov (1901-1958).

[Columbia RBML PG1037.M52 R395 1936g](#)

OTHER LOCATIONS: None.

968. Minkov, Svetoslav (1902-1966). *Siniata khrizantema: razkazi*. [The Blue chrysanthemum: short stories]. (Sofia: Knigoizdatelstvo "Argus," 1922). 30 p; 16 cm.

NOTES: Wrappers by Ivan Milev (1897-1927). This copy belonged to the Bulgarian writer Vladimir Ia. Manasiev (1898-1981), with his stamp to the front cover and title page, as well as his signature.

[Columbia RBML PG1037.M52 S56 1922g](#)

OTHER LOCATIONS: None.

969. Mutafov, Chavdar (1899-1954). *Diletant: dekorativen roman*. [Dilettante: a decorative novel]. (Sofia: Izd. Strelets, 1926). 203 p.; 17 cm.

[Columbia RBML PG1037.M84 D56 1926g](#)

OTHER LOCATIONS: University College London.

970. Mutafov, Chavdar (1899-1954). *Marionetki*. [Marionettes]. (Sofia: Izd. Aleksandŭr Paskalev & S-ie, 1920). 80 p.: col. ill.; 17 cm.

NOTES: Six linocuts, some in two-color, by Sirak Skitnik (pseudonym of Panayot Todorov, 1883-1943). Mutafov was a collaborator on the journals *Vezni* and *Crescendo*.

[Columbia RBML PG1037.M84 M37 1920g](#)

OTHER LOCATIONS: Cleveland PL, Library of Congress.

971. Mutafov, Chavdar (1899-1954). *Robiia*. [Slavery] (Sofia: [s.n.], 1928). 30 p.; 18 cm.

NOTES: Illustrated by Stoian Venev (1904-1989).

[Columbia RBML PG1038.13.H38 R63 1928g](#)

OTHER LOCATIONS: None.

972. Némirovsky, Irène (1903-1942). *Bal: povest*. [The Ball: a novelette]. (Sofia: Azbuka, [1931]). 43 p.; 22 cm.

NOTES: Translation by Liuba Ionkova of *Bal'*. Unattributed constructivist cover, possibly by Max Metzger (1878-1979).

[Columbia RBML PQ2627.E4 B351256 1931g](#)

OTHER LOCATIONS: British Library.

973. Nesretnik (pseud. of Dimitar Kunchev Dyankov). *Nedopiti chashi*. [Undrunk cups]. (Sofia: Pechanitsa "Gutenberg," 1929). 54 p.; 19 cm.

NOTES: Cover designed by Georgi Rashkov Karakashev (1899-1970).

[Columbia RBML PG1037.N477 N558 1929g](#)

OTHER LOCATIONS: British Library, Chicago.

974. Peteva-Filova, Evdokia (1901-1980). *Ivan Milev*. (Sofia: Knigozid. "Kazanlushka dolina", 1940). 130 p., 8 l. of plates: ill. (some col.), port.; 25 cm.

NOTES: The first full monograph on Milev (1897-1927).

[Columbia RBML ND2022.M55 P47 1940g](#)

OTHER LOCATIONS: Harvard.

975. *Plamŭk*. [The Flame]. (Sofia: [s.n.], 1924-25). 1 v.: ill.; 26 cm.

Library has: Nos. 1-6 and 9/10.

NOTES: Edited by Geo Milev (1895-1925). Numbers 6, 7 and 8 were confiscated and mostly destroyed by the authorities.

[Columbia RBML NX6 .P54](#)

OTHER LOCATIONS: Berkeley, Chicago, Library of Congress, University College London, Washington, Yale.

976. Poe, Edgar Allen (1809-1849). *Poemi*. [Poems]. (Sofia: [s.n.], [1926?]). 1 v. (unpaged): ill.; 25 cm.

NOTES: Translated by Georgi Mikhailov. Illustrated by Sirak Skitnik (pseudonym of Panayot Todorov, 1883-1943) and Félix Vallotton (1865-1925). Rare Book copy no. 49 of an edition of 150 numbered copies.

[Columbia RBML PS2604.B8 M55 1926g](#)

OTHER LOCATIONS: None.

977. Rainov, Stoian (1894-1978). *Stoian Rainov*. (Sofia: Knigoizdatelstvo Viezni St.-Zagora, [1919]). 1 v. (unpaged): chiefly ill. (some col.); 14 cm.

[Columbia RBML N7193.R35 A4 1919g](#)

OTHER LOCATIONS: None.

978. Reid, Mayne (1818-1883). *Zagubenata sestra: roman s osem iliustratsii*. [The Lost sister: a novel with eight illustrations]. (Sofia: Khemus, [1929]). 139 p.: ill.; 21 cm.

NOTES: Translation by Simeon Andreev (1887-1942) of *Lost Sister*. Gift of Princess Maria Louisa of Bulgaria.

[Columbia RBML PR5219.R26 L68125 1929g](#)

OTHER LOCATIONS: None.

979. Rogachev, Laliu (1905-1940). *Fabrichni kumini*. [Factory chimneys]. (Sofia: Pечатnitsa Izgriev, 1929). 32 p.; 22 cm.

NOTES: With a preface by Bot' o Savov (1881-1959). Linocut cover by Georgi Rashkov Karakashev (1899-1970). Inscribed by the author. Bound with Rogachev's *Nivi*. (Sofia, 1933).

[Columbia RBML PG1037.R64 F33 1929](#)

OTHER LOCATIONS: Chicago.

980. Rogachev, Laliu (1905-1940). *Nivi*. [Fields]. (Sofia: Pечатnitsa "Kultura", 1933). 91 p.; 18 cm.

[Columbia RBML PG1037.R64 F33 1929](#)

OTHER LOCATIONS: Chicago.

981. Rusaliev, Vladimir (1899-1973). *Buntovnik: 1876*. [Rebel: 1876]. (Sofia: [s.n.], [1927]). 31 p.: ill.; 21 cm.

NOTES: Illustrated by Pencho Georgiev (1900-1940). Bound with Rusaliev's *Zima nad rodinata*. (Sofia, 1926).

[Columbia RBML PG1038.28.U77 B85 1927g](#)

OTHER LOCATIONS: Chicago, Harvard.

982. Rusaliev, Vladimir (1899-1973). *Zima nad rodinata*. [Winter over the homeland]. (Sofia: "Dennitsa," 1926). 30 p.; 18 cm.

NOTES: Bound with Rusaliev's *Buntovnik: 1876*. ([Sofia], [1927]).

[Columbia RBML PG1038.28.U77 B85 1927g](#)

OTHER LOCATIONS: Chicago, Library of Congress.

983. Rusev, Liubomir. *Glad i libido*. [Hunger & libido]. (Sofia: Pechatnitsa "Dovierie", 1932). 130 p.; 21 cm.

NOTES: Preface by Ivan Kinkel (1883-1945). Illustrated by Nikolai Diulgheroff (1901-1982).

[Columbia RBML BF692 .R865 1932g](#)

OTHER LOCATIONS: None.

984. Sharenkov, Bogomil. *Geo Milev: literaturnen etiud*. [Geo Milev: a literary study]. (Sofia: [Pechanitsa "Burgas"], 1932). 32 p.: ill.; 19 cm.

NOTES: Pictorial dust-wrapper by Max Metzger (1878-1979). With a linocut frontispiece portrait of Milev (1895-1925).

[Columbia RBML PG1037.M5 Z75 1932g](#)

OTHER LOCATIONS: None.

985. Smirnenski, Khristo (1898-1923). *Zimni vecheri*. [Winter evenings]. ([Sofia]: [Pechatnitsa B. A. Kozhuharov], 1924). 16 p.; 28.5x20.5 cm.,

NOTES: Illustrated by Aleksandŭr Stefanov Zhendov (1901-1953).

[Columbia RBML PG1037.S53 Z3 1924g Folio](#)

OTHER LOCATIONS: Chicago, Ohio State.

986. Traianov, Teodor (1882-1945). *Bŭlgarski baladi*. [Bulgarian ballads]. ([Sofia]: Khemus, [1920?]). 47 p.: ill.; 23 cm.

NOTES: Illustrated by Sirak Skitnik (pseudonym of Panayot Todorov, 1883-1943).

[Columbia RBML PG1037.T65 A6 1920g](#)

OTHER LOCATIONS: Chicago, Cincinnati PL, Cleveland PL, Harvard, Illinois, Kansas, NYPL, Oregon.

987. Verlaine, Paul (1844-1896). *Izbrani stikhotvoreniia*. [Selected poems]. (Stara Zagora: Knigoizdatelstvo Viezni, [1922]). 79 p.: port.; 18 cm.

NOTES: Translated by Geo Milev (1895-1925), issued as part of Geo Milev's series of "Books for Bibliophiles". With pictorial wrappers by Sirak Skitnik (pseudonym of Panayot Todorov, 1883-1943).

[Columbia RBML PQ2463 .A525 1922g](#)

OTHER LOCATIONS: None.

988. *Vežni*. [Scales]. (Sofia: [s.n.], 1919-1922). v.: ill.; 16-23 cm.

Library has: g.1:no.1 (1919:sept.15)-g.2:no.3, g.3:no.1 (1921:okt.15)-g.3:no.20 (1922:mart 15).

NOTES: Edited by Geo Milev (1895-1925), and illustrated with graphics, including by Sirak Skitnik (pseudonym of Panayot Todorov, 1883-1943).

[Columbia RBML PG1000 .V59](#)

OTHER LOCATIONS: Bayerische Staatsbibliothek, Indiana.

989. *Vikove: deset stikhotvoreniia*. [Shouts: ten poems]. ([Vratsa]: [s.n.], 1923). 16 unnumbered p.; 25 cm.

NOTES: Unattributed cover design. Inscribed by the authors Ivan Buiukliiski (1903-1943) writing under the pseudonym Adel, and Dimitŭr Ivanov (1899-1982) who wrote under the pseudonym Ielsen. Edition of 300 copies.

[Columbia RBML PG1021 .V56 1923g](#)

OTHER LOCATIONS: None.

990. Zlatarov, Asen (1885-1936). *V grada na liubov'ta: roman*. [In the city of love: a novel]. (Sofia: Knigoizdatelstvo Akatsiia, 1927). 126 p.; 19 cm.

NOTES: Pictorial wrappers by Sirak Skitnik (pseudonym of Panayot Todorov, 1883-1943).

[Columbia RBML PG1037.Z535 V2 1927g](#)

OTHER LOCATIONS: Cleveland PL, Harvard.

## **B. Croatia**

991. Donadini, Ulderiko (1894-1923). *Bauk*. [Boogeyman]. (Zagreb: Tipografija grafičko-nakladni zavod D.D., 1922). 79 p.; 22 cm.

NOTES: In printed wrappers by Milivoj Uzelac (1897-1977).

[Columbia RBML PG1618.D58 B38 1922g](#)

OTHER LOCATIONS: Bayerische Staatsbibliothek, Cleveland PL, Library of Congress, Los Angeles PL, Toronto.

992. Krklec, Gustav (1899-1977). *Lirika*. [Lyric]. (Zagreb: Tiskom Kuzme Rožmanića, 1919). 54 p.; 23 cm.

NOTES: Preface by Ulderiko Donadini (1894-1923).

[Butler Stacks PG1618.K679 A17 1919](#)

OTHER LOCATIONS: Bayerische Staatsbibliothek, British Library, IZUM (Slovenia), Mestna knjižnica (Ljubljana), UCLA, University College London, Yale.

993. Mesarić, Kalman (1900-1983). *Tragigroteske*. [Tragic grotesques]. (Zagreb: Naklad Reflektor, 1923). 31,[1] p.; 23 cm.

NOTES: Contains early experimental verse employing Dadaist, nihilist and anti-poetry. From the library of Ivo Kozarčanin (1911-1941), with his name inscribed on the title page.

[Columbia RBML PG1618.M395 T73 1923g](#)

OTHER LOCATIONS: British Library (1922 ed.), Staatsbibliothek (Berlin), Toronto.

994. Ristić, Marko (1902-1984). *Turpituda*. [Turpitude]. (Zagreb: Dragutin Becher, 1938). 40 p.: ill.; 27 cm.

NOTES: Seven drawings by Krsto Hegedušić (1901-1975).

[Columbia RBML PG1418.R49 T87 1938g Folio](#)

OTHER LOCATIONS: IZUM (Slovenia), National & University Library (Slovenia), Regensburg, Stanford, Zürich.

995. Štedimlija, Savić Marković (1907-1970). *Skidanje maske*. [Removing of the mask]. (Zagreb: Nakl. "Prostor", 1932- ). v.: ill.; 21 cm.

Library has: t.1.

NOTES: Includes works by poet Mićun Pavićević (b. 1879). Unattributed cover.

[Columbia RBML PG1417.M6 S74 1932g](#)

OTHER LOCATIONS: Harvard, Hoover, IZUM (Slovenia), Mestna knjižnica (Ljubljana), UCLA, Wisconsin (Madison).

### C. Serbia

996. Ćosić, Branimir (1875-1934). *Kroz knjige i književnost*. [Through books & literature]. (Beograd : Izdavačka knjižarnica Rajković, 1937). 161 p.: ill.; 20 cm.

NOTES: Foreword by Boš Novaković. Self-portrait of Ćosić, and photos of him tipped in.

[Columbia RBML PG1403.C6 1937g](#)

OTHER LOCATIONS: Multiple locations.

997. Drainac, Rade (1899-1943). *Bandit ili pesnik*. [Bandit or Poet]. (Beograd: Izdao S.B. Cvijanović, 1928). 35 p.; 27 cm.

NOTES: Covers by Mihajlo Petrov (1902-1983).

[Columbia RBML PG1418.D68 B345 1928g Folio](#)

OTHER LOCATIONS: British Library, Cleveland PL, Library of Congress, Staatsbibliothek (Berlin).

998. Drainac, Rade (1899-1943). *Banket*. [Banquet]. (Beograd: Knjižara "Svetlost", 1930). 48 p.; 26 cm.

NOTES: Photomontage cover by Mihajlo Petrov (1902-1983). Drainac founded and edited the journals *Hipnos*, *Putevi* and *Svedočanstva*.

[Columbia RBML PG1418.D68 B35 1930g Folio](#)

OTHER LOCATIONS: IZUM (Slovenia), Wisconsin (Madison).

999. Drainac, Rade (1899-1943). *Erotikon*. (Beograd: Izdanje Hipnos , 1923). 20 p.; 16 cm.

[Butler Stacks 308Z Box 306 & Microfilm F g3435](#)

OTHER LOCATIONS: Indiana, IZUM (Slovenia), National & University Library (Slovenia), Zentralbibliothek Zürich.

1000. Drainac, Rade (1899-1943). *Srce na pazaru*. [A Heart at the market]. (Beograd: [s.n.], 1929). 45 p.; 21 cm.

NOTES: Signed and with a dedication by Drainac. Unattributed Constructivist cover.

[Columbia RBML PG1418.D68 S73 1929g](#)

OTHER LOCATIONS: British Library, IZUM (Slovenia).

1001. Drainac, Rade (1899-1943). *Voz odlazi*. [The Train is departing]. (Beograd: Hipnos, 1923). 16 unnumbered p.; 25 cm.

NOTES: Unattributed cover which also serves as title page.

[Columbia RBML PG1418.D68 V69 1923g](#)

OTHER LOCATIONS: British Library, Michigan.

1002. Humo, Hamza (1895-1970). *Grad rima i ritmova*. [City of rhymes & rhythms]. (Beograd: Izdanje "Raskrsnice", 1924). 68 p.; 21 cm.

NOTES: Cover illustration by Roman Petrović (1896-1947).

[Columbia RBML PG1418.H8 G73 1924g](#)

OTHER LOCATIONS: Göttingen, IZUM (Slovenia), Wisconsin (Madison), Zentralbibliothek Zürich.

1003. Humo, Hamza (1895-1970). *Grozdanin kikut*. [Grozdana's giggle]. (Beograd: Cvijanović, 1927). 98 p.; 19 cm.

[Butler Stacks 891.82H88 R](#)

OTHER LOCATIONS: Göttingen, IZUM (Slovenia), Mestna knjižnica (Ljubljana), UCLA, Zentralbibliothek Zürich.

1004. Jocić, Ljubiša (1910-1978). *Ljubiša Jocić*. (Beograd: [s.n.], 1934). 14 p.: ill.; 25 cm.

NOTES: Novelist, film director, poet, painter and Belgrade Surrealist.

[Columbia RBML PG1418.J55 L58 1934g Folio](#)

OTHER LOCATIONS: None.

1005. Krklec, Gustav (1899-1977). *Nove pesme*. [New poems]. (Beograd: Vreme, [1923]). 104 p.; 21 cm.

NOTES: Cover by Petar Dobrović (1890-1942).

[Columbia RBML PG1618.K679 N68 1923g](#)

OTHER LOCATIONS: Bayerische Staatsbibliothek, British Library, Leipzig, Royal Danish Library, Staatsbibliothek (Berlin), Zentralbibliothek Zürich.

1006. Krklec, Gustav (1899-1977). *Sabrana dela*. [Collected works]. ([Beograd]: "Narodna posveta", [1929?]). 2 v. in 1.

[Offsite 891.82K892 l.](#)

OTHER LOCATIONS: Multiple locations.

1007. Manojlović, Todor (1883-1968). *Ritmovi*. [Rhythms]. (Beograd: Izdavačka Knjižara Gece Kona, 1922). 11 p.; 2 unnumbered leaves; 18 cm.

NOTES: Cover design by Sava Šumanović (1896-1942).

[Columbia RBML PG 1418.M265 R58 1922g](#)

OTHER LOCATIONS: British Library, Harvard, Konstanz, Leipzig, Pittsburgh, Staatsbibliothek (Berlin).

1008. Manojlović, Todor (1883-1968). *Vatrometi i bajka o Akteonu*. [Fireworks and Actaeon's tale]. (Beograd: Izdanje Francusko-srpske knjižare A.M. Popovića, 1928). 56 p.; 27 cm.

NOTES: Collection of poetry by a modern Serbian dramatist.

[Columbia RBML PG1418.M265 V38 1929g](#)

OTHER LOCATIONS: British Library, Harvard, IZUM (Slovenia), Padova, Staatsbibliothek (Berlin).

1009. Micić, Ljubomir (1895-1971). *Istočni greh: misterij za bezbožne ljude čiste savesti*. [Eastern sin: the mystery of a godless people with a clear conscience]. (Beograd: Administracija Zenita, 1920). 29 p.: ill.; 28 cm.

NOTES: Printed in 250 copies; 1-100 stamped & signed by the author; no. 101-250 stamped. Illustrated by Vilko Gecan (1894-1973).

[Columbia RBML PG1418.M565 I88 1920g Folio](#)

OTHER LOCATIONS: British Library, Stanford. The Zagreb edition at: Bayerische Staatsbibliothek, Iowa, IZUM (Slovenia), National & University Library (Slovenia), Toronto.

1010. Paležanski, Boo [Božidar]. *Pesme sa lutanja ka dadi*. [Poems from wandering towards Dada]. ([Beograd]: Izdanje Knjižara Lotos, 1925). 61 p.: ill.; 19 cm.

NOTES: Cover by Sava Rajković (1903-1977); vignettes by Bogoslav Konjevod.

[Columbia RBML PG1418.P36 P47 1925g](#)

OTHER LOCATIONS: IZUM (Slovenia).

1011. Paunović, Siniša (1903-1995). *Na raskršću*. [At the crossroads]. (Beograd: Štamp "Nova štampaija", 1932). 103 p.: ill.; 25 cm.

NOTES: Illustrations by Vladimir Žedrinski (1899-1974). Music by Mihailo Vukdragović (1900-1986) and Miloje Milojević (1884-1946).

[Columbia RBML PG1420.26.A96 N3 1932g](#)

OTHER LOCATIONS: Göttingen, IZUM (Slovenia), Library of Congress, UCLA.

1012. Petrović, Rastko (1898-1949). *Ljudi govore*. [People talk]. (Beograd: Izd. Knjižarnica Gece Kona, 1931). 140 p.; 20 cm.

NOTES: Photomontage cover, possibly by the author.

[Columbia RBML PG1418.P49 L58 1931g](#)

OTHER LOCATIONS: Bayerische Staatsbibliothek, British Library.

1013. Petrović, Rastko (1898-1949). *Otkrovenje: stihovi i proza*. [Revelation: verse & prose]. ([Beograd]: Otisnuto u Beogradu za izdanja S.B. Cvijanovića, 1922). 53 p.: ill.; 26 cm.

NOTES: Includes illustrations (some full-page woodcuts) by Milo Milunović Petrović (1897-1967), and Aleksandar Deroko (1894-1988).

[Columbia RBML PG1418.P49 O8 1922g](#)

OTHER LOCATIONS: Cleveland PL, Georgetown, IZUM (Slovenia), Staatsbibliothek (Berlin), Zentralbibliothek Zürich.

1014. Petrović, Veljko (1884-1967). *Bunja i drugi u Ravangradu*. [Bunja and others in Ravangrad]. (Pančevo: "Napredak", 1921). 235 p.; 20 cm.

NOTES: Cover design by Petar Dobrović (1890-1942).

[Columbia RBML PG1418.P5 B8 1921g](#)

OTHER LOCATIONS: British Library, Göttingen, IZUM (Slovenia), Kansas, Milwaukee County, National & University Library (Slovenia), Thüringer (Jena), Wisconsin (Madison).

1015. Petrović, Veljko (1884-1967) and Milan Kašanin (b. 1895). *Sabrana dela*. [Collected works]. ([Beograd: Narodna posveta, 192-?]). 2 v. in 1.

[Butler Stacks 891.82K15 M](#)

OTHER LOCATIONS: Multiple locations.

1016. Petrović, Veljko (1884-1967) and Milan Kašanin (b. 1895). *Srpska umetnost u Vojvodini, od doba despota do ujedinjenja*. [Serbian art in Vojvodina, from the era of despotism to the unification]. (Novi Sad: Izd. Matice srpske, 1927). 135 p.: plates, ports.; 33 cm.

[Avery \(Offsite\) A7241 P44](#)

OTHER LOCATIONS: Multiple locations.

1017. Ristić, Marko (1902-1984). *Bez mere*. [Without measure]. (Beograd: Izdanje S.B. Cvijanovića, 1928). 207 p.: ill.; 24 cm.

NOTES: Printed wrappers. Copy No. 63 in issued in an edition of only 100 copies.

[Columbia RBML PG1418.R49 B4 1928g](#)

OTHER LOCATIONS: British Library, Cleveland PL, Doucet (Paris), Humboldt, NYPL, Pittsburgh.

1018. Ristić, Marko (1902-1984). *Od sreće i od sna*. [From Happiness and from a dream]. (Beograd: Izdanje S.B. Cvijanovića, 1925). 31 p.; 30 cm.

NOTES: Ristić was one of the founders of Serbian Surrealism in Beograd.

[Columbia RBML PG1418.R49 O3 1925g](#) Folio

OTHER LOCATIONS: Multiple locations.

1019. *Svedočanstva*. [Testimonies]. (Beograd: Štamparija "Rodoljub", 1924-1925). 8 v.: ill.; 23-24 cm.

Library has: Nos. 2 (Dec. 1924)-8 (Mar. 1925).

NOTES: Began with 1 (Nov. 21, 1924); ceased with 8 (Mar. 1, 1925). None published Jan. 11, Feb. 1, and Feb. 21, 1925. Each issue also has individual title.

[Avery Classics \(Offsite\) AB Sv16](#)

OTHER LOCATIONS: Multiple locations.

1020. Tokin, Boško (1894-1953). *Terazije*. [Terazije Square]. (Beograd: Izdavačka Knjižarnica Gece Kona, 1932). 153 p.; 20 cm.

NOTES: Tokin was a co-signer of the *Zenitist Manifesto*. Photomontage cover by the author using photos of Slavia-Press and G.G. Milan Šimić, Vladimir Benčić (1896-1970) and Moša Pijada (1890-1957).

[Columbia RBML PG1418.T67 T47 1932g](#)

OTHER LOCATIONS: IZUM (Slovenia), Mestna knjižnica (Ljubljana), UCLA, USC.

1021. Vučo, Aleksandar (1897-1985). *Podvizi družine "Pet petlića"*. [The Adventures of the "Five Little Roosters" gang]. (Beograd: Globus, 1933). xi, 33 p., [5] leaves of plates: ill.; 30 cm.

NOTES: "Nadrealistička izdanja". Photomontages by the Surrealist poet Dušan Matić (1898-1980).

[Columbia RBML PG1418.V75 P64 1933g Folio](#)

OTHER LOCATIONS: British Library, IZUM (Slovenia), Mestna knjižnica (Ljubljana), Stanford.

## **IV. Hungary & Romania**

### **A. Hungary**

1022. *A hang: Fekete Tivadar riportlapja*. [The Voice: Tivadar Fekete's reportage]. (Arad: [s.n.], 1933-1934?). v.: ill.; 30 cm.

Library has: évf.1:sz:13/14 (1933:szept.15).

NOTES: Journal produced by Romanian-Hungarian journalist Tivadar Fekete (1894-1940). Photomontage covers by Magda Salgó and André de Székély (1877-1945). Includes contributions from György Szantó (1893-1961), the former editor of *Periszkóp*.

[Avery Classics AB H194](#)

OTHER LOCATIONS: Lucian (Romania).

1023. *A Ház*. [The House]. (Budapest: A szerkesztők kiadásában, [1908]-1911). v.: ill.; 32 cm.

Library has: évf.1:sz.1 (1908:ápr.)-évf.2:sz.7 (1909), évf.3:sz.1/2 (1910)-évf.3:sz.10 (1910), évf.4:sz.3/4 (1911), évf.4:sz.6/7 (1911)-évf.4:sz.9/10 (1911).

NOTES: Began with: 1. évfolyam, 1. szám (1908. április hó.); ceased with IV. év, 9/10 szám (1911)? Edited by Béla Málnai (1878-1941) and Dezső Székely.

[Avery Classics AB H337](#)

OTHER LOCATIONS: Bard Graduate Center, Berkeley, Getty, University College London.

1024. *A másik út: társadalomtudomány, irodalom, kritika*. [The Other way: social science, literature, criticism]. (Cluj: Fraternitas, [1931-1932]). v. ; 24 cm.

Library has: évf.1:sz.1 (1931:okt.)-évf.2:sz.3/4 (1932:márc./ápr.).

NOTES: Began with 1. évf., 1. sz. (1931 okt.); ceased with 2. évf., 3-4 sz. (1932 márc.-ápr.). Contributors included Lajos Kassák (1887-1967), János Máttis-Teutsch (1884-1960), and József Nádass (1897-1975).

[Avery Classics AB M3705](#)

OTHER LOCATIONS: British Library, Lucian (Romania).

1025. Apollinaire, Guillaume (1880-1918). *Kubizmus: festészeti tanulmány*. [Cubism: a study of painting]. ([Budapest]: Ma kiadása, 1919). 20 p.; 23 cm.

NOTES: Translation by Zsófia Dénes (1885-1987) of *Les peintres cubistes*.

[Columbia RBML N6494.C8 A66 1919g](#)

OTHER LOCATIONS: Getty, Lucian (Romania), Yale.

1026. Csuka, Zoltán (1901-1984). *Tűzharang: versek*. [Firebell: poems]. (Noviszád: "Kalangya" irodalmi folyóirat kiadása, 1933). 87 p.: ill.; 24 cm.

NOTES: Illustrations by architect József Fischer (1901-1995). Copy signed by the author and dedicated to Sándor Sásdi (1898-1992).

[Columbia RBML PH3213.C817 .T89 1933g Folio](#)

OTHER LOCATIONS: Humboldt, IZUM (Slovenia), National & University Library (Slovenia).

1027. *Építőmunka*. [Construction work]. (Budapest: Szerkesztő Zeitler Sándor, 1933- ). v.: ill.; 28-31 cm.

Library has: sz.2 (1933:máj.).

NOTES: Edited by Sándor Zeitler.

[Avery Classics AB Ep485](#)

OTHER LOCATIONS: Berkeley, Canadian Centre for Architecture.

1028. Erdei, Viktor (Viktor Epstein, 1879-1945). *Eros Immaterialis*. (Budapest: Révai és Salamon, 1910). ; 43 cm.

NOTES: Mihály József Eisler's (1882-1944) introduction in Hungarian and German, followed by 14 lithographs. One of only 180 copies printed on Japan paper. This copy with seven of the fourteen lithographs signed in pencil by the artist.

Accompanied by:

1029. *Erdei Viktor: Műveinek Kiállítása Budapest 1907*. [Viktor Erdei: exhibition of his works, Budapest 1907]. (Budapest: Franklin Társulat, 1907). 21 p.; 21.5 cm.

[Cornell Kroch Library Rare & Manuscripts Human Sexuality N6822.5.E73 A4 1907](#)

OTHER LOCATIONS: Hungarian Academy (Budapest)

1030. Fáy, András (1786-1864). *A különös végrendelet; elbeszélés*. [The Strange last testament, a short story]. ([Békéscsaba]: Tevan-Kiadás, [1922]). 81 p.: col. ill.; \_\_\_ cm.

NOTES: Fourteen color illustrations by Sándor Kolozsvári (1896-1944).

[Columbia RBML Offsite 895.2F299 S4](#)

OTHER LOCATIONS: British Library, Hungarian Academy (Budapest), Szeged.

1031. Forgó, Pál (b. 1897). *Új építészet*. [New architecture]. (Budapest: Vállalkozók Lapja Könyvkiadó Osztálya, 1928). 159 p.: ill., maps; 32 cm.

NOTES: On the Bauhaus. Cover by Lajos Kassák (1887-1967)

[Avery Classics AA657 B3 F76](#)

OTHER LOCATIONS: Berkeley, Canadian Centre for Architecture, Getty, Princeton.

1032. Franyó, Zoltán (1887-1978). *Hindu Erotika*. (Arad: Uj Genius, 1925). 95 p.: ill.; 24 cm.

NOTES: Eight tipped-in illustrations by Koro Otei (b. 1901). Published in 300 copies. This copy signed by the author.

[Cornell Kroch Library Rare & Manuscripts HQ458.H56 1925](#)

OTHER LOCATIONS: None.

1033. Fürt, Gitta (née Margit Fürst, b. 1899). *Rohanás a hétköznapiokból*. [The Rush of the weekdays]. (Budapest: Amicus, 1928). 83 p.: ill.; \_.

NOTES: Engravings by Armand Schönberger (1885-1974), 500 numbered copies.

[Columbia Offsite 895.2F984 V5](#)

OTHER LOCATIONS: British Library, Hungarian Academy (Budapest), Toronto.

1034. Gallé, Tibor (1896-1944). *Linoleumok. Második könyv*. [Linoleum. Second book]. (Budapest, [1925]). 1 leaf: 7 mounted col. ill.; 35 cm.

NOTES: Introduction by Iván Hevesy (1893-1966).

[Cornell Kroch Library NE1865.15 g35 1925++](#)

OTHER LOCATIONS: None.

1035. Gallé, Tibor (1896-1944). *11 Eredeti linoleum-metszete*. [Eleven original linoleum engravings]. ([Budapest]: Juventus Kiadása, 1923). [14] double leaves: chiefly col. ill.; 42 cm.

NOTES: Copy no. 20 in an edition of 100; each print signed by Gallé.

[Cornell Kroch Library NE1865.L5 G35 1923++](#)

OTHER LOCATIONS: Northwestern.

1036. Hevesy, Iván (1893-1966). *A futurizmus, expresszionizmus és kubizmus művészete*. [The Art of futurism, expressionism, and cubism]. (Gyoma: Kner Izidor Könyvnyomtató Kiadása, 1922). 115 p., 20 p. of plates: ill.; 21 cm.

NOTES: One of three volumes (the others follow, below) by Hevesy on early modernist art movements. This volume includes works by Sándor Bortnyik (1893-1976), Aurél Bernáth (1895-1982), Imre Szobotka (1890-1961), and János Máttis-Teutsch (1884-1960). Published by Izidor Kner (1860-1935).

[Avery Classics \(Offsite\) N6490 H48](#) Two copies.

OTHER LOCATIONS: Bayerische Staatsbibliothek, British Library, Freie Universität (Berlin), Frick, Getty, Harvard, Loránd (Hungary), MoMA, National Gallery (Washington), Nebraska, Toledo.

1037. Hevesy, Iván (1893-1966). *A posztimpreszionizmus művészete*. [The Art of post-impressionism]. (Gyoma: Kner Izidor, 1922). 99 p. (p. 69-92 plates): ill., ports.; 21 cm.

NOTES: Includes works by Károly Kernstock (1873-1940), Lajos Tihanyi (1885-1938), Ödön Márfy (1878-1959), István Szőnyi (1894-1960), Lajos Kozma (1884-1948), and József Nemes-Lampérth (1891-1924), among others.

[Avery Classics \(Offsite\) N6450 H48 and a Second Copy Avery Fine Arts \(Offsite\) N6450 H48](#)

OTHER LOCATIONS: Bayerische Staatsbibliothek, British Library, Frick, Getty, Harvard, Hungarian Academy (Budapest), National Gallery (Washington), Szeged, Toledo.

1038. Hevesy, Iván (1893-1966). *Az impresszionizmus művészete*. [The Art of impressionism]. (Gyoma: Kner Izidor Könyvnyomtató kiadása, 1922). 103 p.: ill.; 21 cm.

NOTES: Includes works by József Rippl-Rónai (1861-1927), Pál Szinyei Merse (1845-1920), Károly Ferenczy (1862-1917), among others. Published by Izidor Kner (1860-1935).

[Avery Classics \(Offsite\) ND190 H48](#)

OTHER LOCATIONS: Bayerische Staatsbibliothek, British Library, Frick, Getty, National Gallery (Washington), Szeged.

1039. Hevesy, Iván (1893-1966). *Kádár Béla*. (Budapest: Amicus Kiadás, 1922). 31 p., [11] p. of mounted plates: ill.; 24 cm.

NOTE: Works by Béla Kádár (1877-1956).

[Avery Fine Arts \(Offsite\) ND519 K11 H48](#)

OTHER LOCATIONS: MoMA, Rochester.

1040. *Horizont*. [Horizon]. ([Budapest]: Szittyá Emil, 1918- ). v.; 24 cm.

Library has: Szám 2.

NOTES: Began in 1918; ceased in 1919? Edited by the writer and artist Emil Szittyá (1886-1964).

[Avery Classics \(Offsite\) N8 H782](#)

OTHER LOCATIONS: None.

1041. Kádár, Béla (1877-1956). *Dies irae: huszonnégy tollrajz*. [Day of Judgement: 24 pen drawings]. (Budapest: Anonymus, 1945). 57 p.: chiefly ill.; 24 cm.

[Avery Classics \(Offsite\) NH444 W195 K114](#)

OTHER LOCATIONS: Chicago, National Library of Israel, Rostock, Toronto, USC.

1042. Kassák, Lajos (1887-1967). *A telep*. [The Settlement]. ([Budapest]: Pantheon kiadás, [1933]). 248 p.; 19 cm.

NOTES: Unattributed cover. Copy signed by the author and dedicated to a politician (connected with the short-lived 1919 People's Republic) Ede Bresztovszky (1889-1963).

[Columbia RBML PH3281 .K244 T45 1933g](#)

OTHER LOCATIONS: BIU Langues Orientales (Paris), Cleveland PL, Harvard, Humboldt, Hungarian Academy (Budapest), Szeged, Toronto.

1043. Kassák, Lajos (1887-1967). *Ajándék az asszonynak*. [A gift for the woman]. ([Budapest: Cserépfalvi, 19--]). [42 p.]: ill.; 25 cm.

[Columbia Offsite 895.2K152 O33](#)

OTHER LOCATIONS: British Library, Hungarian Academy (Budapest), Szeged, UCLA.

1044. Kassák, Lajos (1887-1967). *Akik eltévedtek*. [Those who got lost]. (Budapest: [s.n.], [1937]). 353 p.; \_\_ cm.

[Butler PH3281.K244 A35](#)

OTHER LOCATIONS: American Hungarian Foundation, Hungarian Academy (Budapest), NYPL, School of Slavonic & East European Studies, University College London.

1045. Kassák, Lajos (1887-1967). *Anyám címére*. [C/o my mother]. (Budapest: [s.n.], 1937). 257 p.: ill.

[Butler PH3281.K244 A59](#)

OTHER LOCATIONS: Amsterdam, British Library, Humboldt, Loránd (Hungary), School of Slavonic & East European Studies, Szeged, University College London.

1046. Kassák, Lajos (1887-1967). *Az utak ismeretlenek, regény*. [Unknown streets, a novel]. (Budapest: Nyugat-kiadás [n.d.]). 191 p.; \_\_ cm.

[Columbia Offsite 895.2K152 X5](#)

OTHER LOCATIONS: British Library, Cleveland PL, Getty, Harvard, Humboldt, Hungarian Academy (Budapest), Lucian (Romania), Szeged.

1047. Kassák, Lajos (1887-1967), ed. *Buch neuer Künstler*. [Book of new artists]. (Wien: Buch- und Steindruckerei "Elbemühl IX", 1922). 1 v. (chiefly ill.); 31 cm.

NOTES: Also edited by László Moholy-Nagy (1895-1946), with a foreword by Andreas Gaspar (b. 1908).

[Avery Classics A6490 B9](#)

OTHER LOCATIONS: Multiple locations.

1048. Kassák, Lajos (1887-1967). *Egy ember élete*. [The Life of a man]. ([Budapest]: Dante kiadás, [1932]). 8 v.; 19 cm.

[Columbia Offsite 895.2K152](#)

OTHER LOCATIONS: Berkeley, Iowa, Lucian (Romania), National Library of New Zealand, Szeged, Waseda.

1049. Kassák, Lajos (1887-1967). *Egy kosár gyümölcs, regény*. [A Basket of fruit, a novel]. (Budapest: Dante, [1939]). 223 p.; 21 cm.

[Butler PH3281.K244 E44](#)

OTHER LOCATIONS: British Library, Hungarian Academy (Budapest), Iowa, Szeged.

1050. Kassák, Lajos (1887-1967). *Emberek sorsok*. [People fates]. (Budapest: Stílus Könyvkiadó, [1943]). 316 p.; 20 cm.

[Butler PH3281.K244 E4](#)

OTHER LOCATIONS: Hungarian Academy (Budapest), National Library of Sweden, School of Slavonic & East European Studies, Szeged, UCLA, University College London, Zentralbibliothek Zürich.

1051. Kassák, Lajos (1887-1967). *Három történet*. [Three stories]. ([N.p.]: Cserépfalvi kiadás, [1935]). 308 p.; 20 cm.

[Butler PH3281.K244 H37](#)

OTHER LOCATIONS: Cleveland PL, Harvard, Iowa, NYPL, School of Slavonic & East European Studies, Szeged, University College London.

1052. Kassák, Lajos (1887-1967). *Hidépítők: regény*. [Bridge builders: a novel]. (Budapest: Singer és Wolfner, 1942). 268 p.; 20 cm.

[Butler PH3281.K244 H5](#)

OTHER LOCATIONS: British Library, Chicago, Cleveland PL, Harvard, Hungarian Academy (Budapest), Iowa, Loránd (Hungary), School of Slavonic & East European Studies, Szeged, UCLA, University College London.

1053. Kassák, Lajos (1887-1967). *Isten báránykái*. [Lambs of God]. (Budapest: Benkő Gyula Kiadása, 1914). 71 p.; 20 cm.

NOTES: Cover by Lajos Gulácsy (1882-1932).

[Columbia Offsite 895.2K152 R7](#)

OTHER LOCATIONS: Berkeley, Hungarian Academy (Budapest).

1054. Kassák, Lajos (1887-1967). *Karácsonyiék, regény*. [The Karácsonyis, a novel]. (Budapest: Új Idők Irodalmi Intézet, [1944]). 2 v. in 1; 20 cm.

[Butler PH3281.K244 K3](#)

OTHER LOCATIONS: Harvard, Hungarian Academy (Budapest), National Library of Sweden, NYPL, School of Slavonic & East European Studies, Szeged, UCLA, University College London.

1055. Kassák, Lajos (1887-1967). *Levél Kun Bélához a művészet nevében*. [Letter to Béla Kun on behalf of art]. (Budapest: Ma folyóirat kiadása, Táltos, 1919). 24 p.; 21 cm.

Notes: Concerning Béla Kun (1886-1939).

[Columbia RBML \(Offsite\) DB920.5 .K38](#)

OTHER LOCATIONS: Hoover, Hungarian Academy (Budapest), Loránd (Hungary), UCLA.

1056. Kassák, Lajos (1887-1967). *Máglyák énekelnek 1919 1920*. [Campfire singing 1919-1920]. ([Wien]: Bécsi Magyar Kiadó, [1920]). 119 p.; 23 cm.

NOTES: Cover design by Sándor Bortnyik (1893-1976).

[Avery Classics \(Offsite\) NE645 B648 K154](#)

OTHER LOCATIONS: Berkeley, British Library, Getty, Humboldt, Hungarian Academy (Budapest).

1057. Kassák, Lajos (1887-1967). *Munkanélküliek, regény*. [Unemployed, a novel]. (Budapest: Nyugat, 1933). 2 v. in 1; 19 cm.

[Columbia Offsite 895.2K152 T1](#)

OTHER LOCATIONS: Colorado State (Ft. Collins), Humboldt, Hungarian Academy (Budapest), School of Slavonic & East European Studies, Toronto, UCLA, University College London.

1058. Kassák, Lajos (1887-1967). *Napjaink átértékelése*. [The Revaluation of our times]. ([Budapest]: Munka Kiadás, 1934). 61 p.; 23 cm.

[Columbia Offsite 335.5 K154](#)

OTHER LOCATIONS: Hungarian Academy (Budapest) Szeged.

1059. Kassák, Lajos (1887-1967). *Napok, a mi napjaink; regény*. [Days, our days; a novel]. (Budapest: Pantheon, [1928]). 348 p.; 19 cm.

[Columbia Offsite 895.2K152 T5](#)

OTHER LOCATIONS: British Library, Carnegie Library (Pittsburgh), Hungarian Academy (Budapest) School of Slavonic & East European Studies, Staatsbibliothek (Berlin), Szeged, University College London, Waseda, Zentralbibliothek Zürich.

1060. Kassák, Lajos (1887-1967). *Tragédiás figurák: regény*. [Tragic figures: a novel]. ([Budapest]: Ma Folyóirat Kiadása, 1919). 111 p.: frontispiece; 22 cm.

NOTES: Cover illustration (linocut) by Sándor Bortnyik (1893-1976).

[Columbia RBML PH3281.K244 T7 1919g](#)

OTHER LOCATIONS: Berkeley, British Library, Getty, Harvard, Humboldt, Hungarian Academy (Budapest) Iowa, Loránd (Hungary), Northwestern, Szeged, UCLA.

1061. Kassák, Lajos (1887-1967). *Vallomás tizenöt művésztől*. [Confessions of fifteen artists]. (Budapest: [s.n.], 1942). 128 p.; 30 plates on 16 leaves; 24 cm.

[Avery Fine Art \(Offsite\) N6814 K153](#)

OTHER LOCATIONS: Berkeley, Hungarian Academy (Budapest) Metropolitan Museum (New York), Szeged.

1062. Kassák, Lajos (1887-1967). *Világanyám*. [My World-mother]. (Wien: B'an-Verlag, 1921). 145 p.; 25 cm.

NOTES: Cover by Sándor Bortnyik (1893-1976).

[Avery Classics \(Offsite\) AA686 H89 K15](#)

OTHER LOCATIONS: Berkeley, Bibliothèque Nationale de France, Getty; Hochschule Anhalt, Hoover, Northwestern, Szeged, Zentralbibliothek Zürich.

1063. *Katalog der Ausstellung neuzeitlicher Ungarischer Kunst Nürnberg 1929 in der Norishalle am Marienortgraben, 23. Februar bis 14. April 1929*. (Nürnberg: Fränkische Verlagsanstalt und Buchdruckerei G.M.B.H., [1929]). 38 p., 47 p. of plates: ports., ill.; 23 cm.

NOTES: Includes works by Pál Szinyei-Merse (1845-1920), János Vászary (1867-1938), Desiderius Orbán (Dezső Orbán, 1884-1986), and Róbert Béreny (1887-1953). Foreword by Hermann Luppe (1874-1945). Cover Title is: *Neuzeitliche ungarische Ausstellung Nürnberg 1929*. Newspaper clippings laid in, dated 1929, in pencil.

[Avery Classics \(Offsite\) ND514 K156](#)

OTHER LOCATIONS: Bibliothèque Nationale de France, Debrecen, Deutsche Nationalbibliothek, Erlangen-Nürnberg, Harvard, Leipzig, Staatliche Bibliothek Passau, Staatliche Kunsthalle Karlsruhe, Würzburg, Zentralinstitut für Kunstgeschichte.

1064. Keér, Dezső (b. 1905). *Harminc vers*. [Thirty verses]. (Budapest: A Vajda János irodalmi társaság kiadása, 1925). 58 p.: ill.; 17 cm.

NOTES: Illustrations by Róbert Byssz (1893-1961). Copy No. 40 of 100 numbered copies, with a handwritten dedication by Keér.

[Columbia RBML PH3281.K257 H37 1925g](#)

OTHER LOCATIONS: None.

1065. Kós, Károly (1883-1977). *Erdély: kulturtörténeti vázlat*. [Transylvania: a cultural-historical outline]. (Kolozsvár: Erdélyi Szépművészeti Társaság, 1934). 88 p., 60 plates (some col.): ill., maps; 20 cm.

[Columbia RBML Offsite 943.92 K8463](#)

OTHER LOCATIONS: Multiple locations.

1066. Kós, Károly (1883-1977). *Kőmives Kelemen*. [Kelemen, the bricklayer]. (Budapest: Táltos kiadása, 1917). 1 portfolio (5 sheets): ill.; 31 cm.

NOTES: Illustrated with signed linocuts by the Hungarian architect, writer, graphic artist, ethnologist, publisher and politician Kós.

[Columbia RBML NE735.H8 K68 1917g Folio](#)

OTHER LOCATIONS: None of the 1917 portfolio, only the 1916, 102 p. illustrated book.

1067. Kovács, Kálmán. *A szinpad erkölcse*. [The Morality of theater]. (Budapest: Amicus, 1927). 57 p.: ill.; 18 cm.

NOTES: Cover design, head- and tailpieces by László Reiter (1894-1945), inscribed by Reiter to Attila Balogh. Signed in ink on p. 1, 3, 5, 7, 11, signed by the author in pencil on p.1, and dated 1935. One of 100 copies.

[Avery Classics \(Offsite\) NE645 R278 K849 S](#)

OTHER LOCATIONS: Hungarian Academy (Budapest), Szeged.

1068. Lajos, Ferenc (1912-1998). *Ázsia: Lajos Ferenc 12 rajza*. [Asia: twelve drawings by Ferenc Lajos]. ([Budapest]: Bartha Miklós Társaság kiadása, [1938?]). 1 v. (12 leaves): ill.; 34 cm.

NOTES: Twelve lithographs by Lajos mounted in an album. In an edition of 100 copies signed by the artist.

[Columbia RBML NE2371.H8 L355 1938g Folio](#)

OTHER LOCATIONS: Getty.

1069. Lehel, Ferenc (1909-1973). *Gulácsy Lajos dekadens festő*. [Lajos Gulácsy, decadent painter]. (Budapest: [s.n.], 1922). 72 p., 31 plates; 26 cm.

[Avery Fine Arts \(Offsite\) ND519 G95 L52](#)

OTHER LOCATIONS: Bibliothèque Nationale de France, British Library, Getty, Harvard, Kings College (London), Metropolitan Museum (New York), National Gallery of Victoria (Australia), School of Slavonic & East European Studies, Staatsbibliothek (Berlin), Szeged, University College London.

1070. [Magyarországi Tanácsköztársaság Archive = Hungarian First Republic Archive]. .5 cubic feet.

NOTES: A collection of publications, photographs, ephemera from the 1919 Hungarian Soviet Republic. Includes publications issued by the government, including pamphlets, contemporary issues of serials and illustrated weeklies, original photographs, including of monuments erected during the Republic period, such as "The Red Globus," a large construction celebrating the globalization of Marxist revolution (subsequently destroyed by the Romanian army in August 1919), and a monument erected at Baross Tér in Budapest, 1919.

[Cornell Kroch Library Rare & Manuscripts Archives 8053](#)

1071. Múcsarnok (Budapest, Hungary). *A Köztulajdonba vett műkincsek első kiállítása*. [First exhibition of art treasure seized by Hungarian Soviets]. (Budapest: Múcsarnok, 1919). 99, [1] p.; 19 cm.

NOTES: Introduction signed: A Műtárgyakat Társadalmosító Bizottság.

[Columbia RBML ND516 .M83 1919g](#)

OTHER LOCATIONS: Hoover, Hungarian Academy (Budapest).

1072. *Munka*. [Labor]. (Budapest: [s.n.], 1928-1939). v.; 23-31 cm.

Library has: évf.2:sz.16 (1930:dec.), évf.3:sz.20 (1931:nov.)-évf.4:sz.22 (1932:feb./márc.), évf.4:sz.26 (1932:dec.), évf.6:sz.37 (1934:szept.), évf.8:sz.45 (1935:okt.), évf.8:sz.47 (1936:feb.)-évf.8:sz.48 (1936:márc.), évf.10:sz.56 (1937:okt.), évf.10:sz.58 (1938:jan.)-évf.10:sz.59 (1938:márc.), évf.10:sz.61 (1938:máj.), évf.11:sz.63 (1938:dec.)

NOTES: Began with 1 (szept. 1928); ceased in 1939. Edited by Lajos Kassák (1887-1967).

[Avery Classics ABM926](#)

OTHER LOCATIONS: Berkeley, Getty, Harvard, NYPL, Szeged.

1073. Nádai, Pál (1881-1945). *Ház, kert, napfény*. [House, garden, daylight]. (Budapest: Királyi Magyar Egyetemi Nyomda, [1930?]). 112 p.: ill.; 31 cm.

NOTES: From the library of Ödön Deér (possibly 1895-1981), with his bookplate.

[Avery Classics AK943 N121](#)

OTHER LOCATIONS: Dated 1932: Berkeley, Canadian Centre for Architecture, Getty, Harvard, Humboldt, Hungarian Academy (Budapest), Szeged, Toledo, Victoria & Albert, Zentralinstitut für Kunstgeschichte.

1074. Nádass, József (1897-1975). *Szakadj ki szó!: versek 1920-22*. [Break out, words! Poems 1920-22]. ([Budapest]: Heller K és Társa, [1923]). 47 p.; 19 cm

NOTES: Cover design by Andor Sugár (1903-1944).

[Columbia RBML PH3291.N315 S93 1923g](#)

OTHER LOCATIONS: None.

1075. Nádass, József (1897-1975). *Te és ti: versek*. [Thou and you: poems]. (Budapest: Munka kiadása, 1931). 43 p.; 20 cm.

NOTES: Constructivist cover and typeface likely by Lajos Kassák (1887-1967). No 3 out of 20 copies signed by the author.

[Columbia RBML PH3291.N315 T4 1931g](#)

OTHER LOCATIONS: None.

1076. Nagy, Lajos (1883-1954). *Lecke*. [Lesson]. (Budapest: [Jakab Nyomda], 1930). 62 p.; 25 cm.

NOTES: Cover design by architect Farkas Molnár (1897-1945).

[Columbia Offsite PH3291.N33 L42](#)

OTHER LOCATIONS: None.

1077. Palasovszky, Ödön (1899-1980). *Reorganizáció*. [Reorganization]. ([Budapest]: Manifesztum-kiadás, 1924). 30 p.; 21 cm.

NOTES: A collection of poems and declarations by the Hungarian Dadaist.

[Columbia RBML PH3291.P219 R46 1924g](#)

OTHER LOCATIONS: British Library, Netherlands Institute for Art History, Szeged.

1078. *Perspektiva: építőművészeti szemle*. [Perspective: architectural review]. (Budapest: Felelős szerkesztő és kiadó, Erdős József, 1935- ). v.: ill.; 31 cm.

Library has: évf.1:sz.3 (1935:máj.), évf.1:sz.6 (1935:aug.)

NOTES: "Architectural review; Zeitschrift f. Baukunst; Rivista di architettura; Revue d'architecture".

[Avery Classics AP P435](#)

OTHER LOCATIONS: Berkeley, Canadian Centre for Architecture.

1079. Raith, Tivadar (1893-1958). *Alkonyi szimfónia*. [Twilight symphony]. (Paris: Maxime Ferenczi, 1914) (Békéscsaba: Tevan Adolf könyvnyomdája). [18] p., [4] leaves of plates: ill.; 20 x 15 cm.

NOTES: Edition of 50 copies. Textblock with uncut pages. Two full-page black and white woodcut plates signed by Ernst Kempter (1891-1958) and two full-page black and white woodcut plates signed by Louis Marion Wachlmeyer (Aloys Wach, 1892-1940), all in pencil. Cover illustration by Jenő Ráth.

[Columbia RBML PH3321.R35 A56 1914g](#)

OTHER LOCATIONS: Berkeley, Hungarian Academy (Budapest) Szeged, Toronto.

1080. Révész, Béla (1876-1944). *A nagy börtön*. [The Great prison]. (Budapest: Jókai könyvnyomda, [1907]). 254 p.; 21 cm.

[Columbia Offsite 895.2R323 T5](#)

OTHER LOCATIONS: British Library, Loránd (Hungary), Szeged.

1081. Révész, Béla (1876-1944). *Ady Endre, életéről, verseiről, jelleméről*. [On the Life, poems and nature of Endre Ady]. (Budapest: Athenaeum [n.d.]). 202 p.: plates, ports., facsim.; 22 cm.

NOTES: Concerning the poet Endre Ady (1877-1919).

[Columbia Offsite 895.2Ad99 DR3](#)

OTHER LOCATIONS: American Hungarian Foundation, Cleveland PL, Harvard.

1082. Révész, Béla (1876-1944). *Ady Endre összes levelei Lédához és a nagy regény teljes története*. [Endre Ady's collected letters to Leda and the complete story of the great novel]. ([Kispest]: Író Kiadása, [1942]). 608 p.: ports., facsim.; 20 cm.

NOTES: Concerning the poet Endre Ady (1877-1919).

[Columbia Offsite 895.2Ad99 BR](#)

OTHER LOCATIONS: British Library, Chicago, Colorado State (Ft. Collins), Hungarian Academy (Budapest), Illinois, Indiana, Loránd (Hungary), Szeged, Toronto, Utrecht.

1083. Révész, Béla (1876-1944). *Ady és Leda*. [Ady and Leda]. ([Budapest]: Dante, [1934]). 336 p.: plates, ports., facsim.; 20 cm.

NOTES: Concerning the poet Endre Ady (1877-1919).

[Columbia Offsite 895.2Ad99 BR3](#)

OTHER LOCATIONS: Multiple locations.

1084. Révész, Béla (1876-1944). *Ady trilogiája*. [Ady's trilogy]. (Budapest: Nova irodalmi intézet, [1935]). 365 p.; 21 cm.

NOTES: Concerning the poet Endre Ady (1877-1919).

[Columbia Offsite 895.2Ad99 DR33](#)

OTHER LOCATIONS: Multiple locations.

1085. Révész, Béla (1876-1944). *Geschichte des Seelenbegriffes und der Seelenlokalisierung*. [History of the concept and localization of the soul]. (Stuttgart: Enke, 1917). 310 p.; 23 cm.

[Columbia Offsite 128 R32](#)

And

[Cornell Library Annex B82.R45](#)

OTHER LOCATIONS: Multiple locations.

1086. Révész, Béla (1876-1944). *Találkozás Hamupipőkével*. [Meeting Cinderella]. (Budapest: Singer és Wolfner, 1909). 2 v.: ill.; 32 cm.

NOTES: Zincographs by Lajos Kozma (1884-1948). One of 500 copies.

[Avery Classics NE641 K84 R324](#)

OTHER LOCATIONS: Multiple locations.

1087. Soó, Rezső (1903-1980). *A mai debreceni grafika*. [Contemporary graphic art of Debrecen]. (Debrecen: Debreceni Szemle, 1935). 24 p., [3] p. of plates: ill., bookplates (some mount.); 27 cm.

NOTES: Published in 200 numbered copies, nos. 1-20 with an original print of a copper plate etching by Endre Vadász (1901-1944). Nos. 1-200 contain original prints of woodcuts by Gáborjáni Szabó Kálmán (1897-1955) and József Menyhárt (1901-1975). Offprint from the 1935 issue of *Debreceni Szemle*.

[Avery Classics \(Offsite\) NE644 So61](#)

OTHER LOCATIONS: None of this version. The journal *Debreceni Szemle* is available at multiple institutions, including Columbia.

1088. *Szabad írás. Irodalmi és művészeti kritikai beszámoló*. [Free writing. Critical review of literature and art]. (Budapest: Lajos Müller, 1934).

Library has: sz. 1 (1934: feb.)-sz. 2 (1934: máj.). All published.

NOTES: With illustrated title page, a linocut by Lajos S. Szőnyi. Avant-garde, progressive, leftist magazine.

[Columbia RBML PN9.S93 Green Box](#)

OTHER LOCATIONS: None.

1089. *Szabad május elseje: Budapest, 1945*. [Liberated May First; Budapest, 1945]. (Budapest: [s.n.], 1945). 136 p.: mostly ill.; 29 cm.

NOTES: Edited by Róbert Byssz (1893-1961) and István Békés (1900-1982). Extensive use of photomontage.

[Avery Classics \(Offsite\) NH335 H89 Sz12](#)

OTHER LOCATIONS: Art Institute (Chicago), Getty, Hoover, Hungarian Academy (Budapest).

1090. Szabados, András (1909-1957). *Növekvő árnyék: versek*. [Growing shadows: poems]. ([Budapest]: Bibliotéka kiadás, 1937). 46 p.: ill.; 20 cm.

NOTES: Linocut vignettes and color lithograph by Lajos Lengyel (1904-1978).

[Avery Classics \(Offsite\) NE645 L547 Sz12 S](#)

OTHER LOCATIONS: None.

1091. Szélpál, Árpád (1897-1987). *Tüntetés*. [Demonstration]. (Budapest: Ma, 1918). 30 p.: ill.; 23 cm.

NOTES: With linocut and cover design by Sándor Bortnyik (1893-1976).

[Avery Classics \(Offsite\) NE645 B648 Sz25](#)

OTHER LOCATIONS: Berkeley, Cleveland PL, Getty, Hungarian Academy (Budapest) Loránd (Hungary), Lucian (Romania).

1092. *Tér és forma*. [Space and form]. (Budapest: [s.n.], 1926-1948). v.: ill.; 31 cm.

Library has: évf.1:sz.1 (1928:máj.)-évf.1:sz.4 (1928:aug.), évf.1:sz.7 (1928:nov.), évf.2:sz.9 (1929:szept.), évf.3:sz.1 (1930:jan.), évf.3:sz.6 (1930:jún.), évf.3:sz.9 (szept.), évf.4:sz.3 (1931:márc.)-évf.4:sz.4 (1931:ápr.), évf.4:sz.6 (1931:jún.), évf.4:sz.8 (1931:aug.), évf.5:sz.4 (1932:ápr.), évf.5:sz.7 (1932:júl.), évf.5:sz.10 (1932:okt.)-évf.5:sz.11 (1932:nov.), évf.8:sz.1 (1935:jan.)-évf.8:sz.3 (1935:márc.), évf.8:sz.6 (1935:jún.)-évf.8:sz.12 (1935:dec.), évf.9:sz.3 (1936:márc.), évf.9:sz.7 (1936:júl.), évf.11:sz.1 (1938)-évf.11:sz.3 (1938), évf.11:sz.5 (1938)-évf.11:sz.8/9 (1938), évf.11:sz.11 (1938)-évf.11:sz.12 (1938), évf.12:sz.3 (1939)-évf.12:sz.5 (1939), évf.12:sz.8 (1939)-évf.12:sz.9 (1939), évf.13:sz.2 (1940)-évf.13:sz.5 (1940), évf.13:sz.8 (1940), évf.13:sz.10 (1940)-évf.13:sz.11 (1940), évf.14:sz.1 (1941)-évf.14:sz.5 (1941), évf.14:sz.6 (1941), évf.14:sz.11 (1941), évf.15:sz.7 (1942).

NOTES: Began with: 1 sz. (júl. 1926); ceased with: 1948, 2. Issues for 1935 jan.- have parallel titles: *Space and form*; *Spazio e forma*; *Espace et forme*; *Raum und Form*. First 17 issues (júl. 1926-ápr. 1928) published as a supplement to *Vállalkozók Lapja*.

### [Avery Classics AB T27](#)

OTHER LOCATIONS: Art Institute (Chicago), Berkeley, British Library, Bibliothèque Kandinsky (Paris), Canadian Centre for Architecture, Getty, Harvard, MoMA, NYPL, Princeton, Szeged, Texas, University College London.

1093. Toroczkai-Wigand, Ede (1870-1945). *Cserényös házak*. [Reed huts]. (Budapest: Táltos, 1916). 29 p., [16] leaves of plates: ill.; 28 cm.

### [Avery Classics AA686 H89 T63](#)

OTHER LOCATIONS: Bayerische Staatsbibliothek, Berkeley, British Library, Canadian Centre for Architecture, Getty, Humboldt, Hungarian Academy (Budapest) Staatsbibliothek (Berlin), Szeged.

1094. Toroczkai-Wigand, Ede (1870-1945). *Himes udvar*. [The Decorated court]. (Budapest: Táltos, 1916). xvii, 106 p., [4] leaves of plates: chiefly ill. (some col.), plans, ports.; 25 cm.

NOTES: Depicting traditional Transylvanian architecture and interior design.

### [Avery \(Offsite\) NA1022.5 .T67 A4 1916g](#)

OTHER LOCATIONS: Bayerische Staatsbibliothek, Berkeley, Canadian Centre for Architecture, Getty, Humboldt, Hungarian Academy (Budapest) Illinois, McGill, Metropolitan Museum (New York), MoMA, National Museum of Art (Norway), Staatsbibliothek (Berlin), Szeged.

1095. Toroczkai-Wigand, Ede (1870-1945). *Hogyan építsünk a Balaton partján?* [How should we build on the Balaton shore?]. (Budapest: Táltos, 1921). 38 p.: ill.; 22 cm

NOTES: Produced in fifty numbered copies.

[Avery Classics \(Offsite\) AA686 H89 T6363](#)

OTHER LOCATIONS: Canadian Centre for Architecture, Hungarian Academy (Budapest).

1096. Toroczkai-Wigand, Ede (1870-1945). *Öreg csillagok*. [Old stars]. (Budapest: Táltos Kiadása, 1916). 37, [3] p.: ill. ; 28 cm

NOTES: Edition of 100 copies printed by Világosság Könyvnyomda. Illustrated with two-color woodcut initials, head- and tail-pieces; many signed "TE," (i.e., Ede Toroczkai-Wigand).

[Avery Classics AA686 H89 T634](#)

OTHER LOCATIONS: Berkeley, Hungarian Academy (Budapest) Newberry, Staatsbibliothek (Berlin), Szeged.

1097. Toroczkai-Wigand, Ede (1870-1945). *Wigand architectura*. [The Architecture of Wigand]. (Budapest: Wigand, 1936). 123 p.: ill. (some col.); 27 cm.

[Avery Classics AA686 H89 T636](#)

OTHER LOCATIONS: Berkeley, Canadian Centre for Architecture, Harvard, Getty, MoMA,

1098. *Új építészet*. [New architecture]. (Budapest: Magyar Mérnökök és Technikusok Szabad Szakszervezete, 1946-1949). v.: ill.; 29 cm.

Library has: évf.1 (1946)-évf.4:4/5 (1949).

NOTES: Began with 1. évf, 1 (1946); ceased in 1949. 1. évf., 1 (1946)-2. évf., 1 (1947) issued as supplement to *Magyar technika*. Continued by *Építés-építészet*.

[Avery Classics AB Uj1](#)

OTHER LOCATIONS: Berkeley, Bibliothèque Nationale de France, ETH Bibliothek Zürich, Harvard.

1099. *Die Wunderfahrt*. [The Wonderful ride]. (Leipzig: Alfred Hahns Verlag: Dietrich & Sell, [192-?]). [39] p.: col. ill.; 22 cm.

NOTES: Verse by Albert Sixtus (1892-1960). Illustrations by Sándor Bortnyik (1893-1976).

[Columbia RBML BOOKART 017.3Ge B64 1929S](#)

OTHER LOCATIONS: Bibliothèque Nationale de France, Deutsche Nationalbibliothek, Essex, Library of Congress, NYPL, Princeton, St. Louis PL, Staatsbibliothek (Berlin).

## **B. Romania**

1100. *Alge. Revistă de artă modern.* [Algae. Magazine of modern art]. (București: [s.n.], 1930-1931). 6 nos.: ill.; 17 cm.

Library has: Nr. 1 (13 Sept. 1930)-nr. 6 (5 Iulie 1931); title from cover.

NOTES: Edited by Aurel Baranga (Aurel Leibovici, 1913-1979), the poet and artist Gherasim Luca (Salman Locker, 1913-1994) and the artist and designer Jules Perahim (Iuliș Blumenfeld, 1914-2008), with Paul Păun (Paul Zaharia, 1915-1994). No. 4 issued as a poster.

[Avery Classics LSI 132196](#)

OTHER LOCATIONS: Getty, Northwestern, Yale.

1101. *Infra-Noir.* ([București]: Infra-noir, [1947]). [8] v.: ill.; 28 cm.

NOTES: Eight unnumbered *cahiers*. Accompanying booklet entitled "Infra-noir, préliminaires à une intervention sur-thaumaturgique dans la conquête du désirable" ([8] p. ; 18 cm.) is the catalog of the exhibition held at Caminul Artei, Bucharest, Sept. 29-Oct. 18, 1946. Title in colophon: *Collection surréaliste Infra-noir. Infra-noir, préliminaires à une intervention sur-thaumaturgique dans la conquête du désirable.*

- 1) Amphitrite: mouvements sur-thaumaturgiques et non-oedipiens / Ghérasim Luca. (Salman Locker, 1913-1994)
- 2) Au lobe du sel / Virgil Teodorescou
- 3) Les esprits animaux / Paul Păun. (Paul Zaharia, 1915-1994)
- 4) Le même du même / Trost
- 5) Le secret du vide et du plein / Ghérasim Luca.
- 6) La provocation / Virgil Teodorescou.
- 7) La conspiration du silence / Paul Păun.
- 8) Le plaisir de flotter: rêves et délires / Trost.

[Avery Classics N6494 Su8 In3](#)

OTHER LOCATIONS: Getty, Iowa. Incomplete sets available at: Art Institute (Chicago), no. 1-4), Bibliothèque Kandinsky (Paris), no. 1, 3, 4, 5, 6, 7, 8), Bibliothèque Nationale de France (no. 3, 4, 7, 8), Bibliothèque Sante-Geneviève (no. 4, 8), British Library (no. 2, 4, 6, 8), Doucet (Paris)(no. 1), Nanterre-La Contemporaine (No. 1, 3, 5, 6, 7), Northwestern (no. 1, 2, 5), Paris Médiathèque (no. 7), and Yale (no. 1-7).



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