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The Dog as a Trend in Art

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Research Methods

I would consider my research to have two parts...

- Researching the role of dogs in art
- Identifying commonalities in this art

I was open to any similarities, whether it was the artist-mentor relationship maintaining the dog as a subject, historical events, emotions, or changes in the way we view dogs.

Findings

Based on my research, from the late 1600s to the late 1800s, artists use dogs as a way to express different aspects of their cultures. They portray the struggle of animals to show those of society; emphasis on class and status led to dog breeds influencing a person's social rank. When society turned to nature, dogs found themselves immersed in nature as well. As the world changes, so do the roles of a dog. Dogs show who we really are.

Conclusions

1. Dogs are present in art throughout the ages because they are the medium of humanity. What happens to humans is projected onto animals because our lives are intertwined.
2. Everyone views the world differently, but we see a scope limited by what is "trending" in society.
3. Art has similar aspects because there are constants on Earth. We create things on what is available to us: emotions, animals, nature, etc.



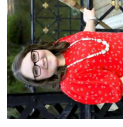
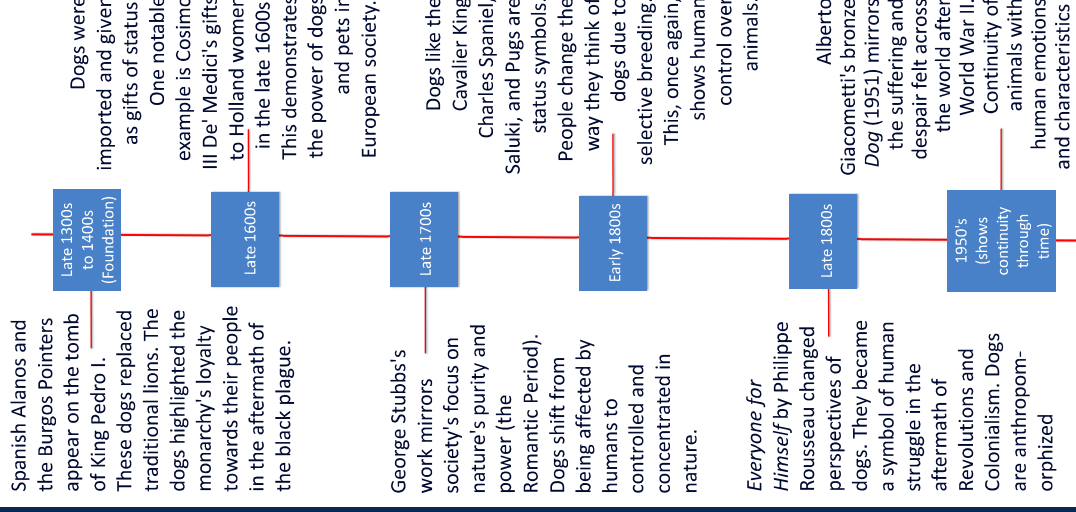
Bibliography

THEORY

Throughout history artists have represented dogs in ways that transform them into vehicles for social, artistic, and historical trends.

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Timeline of "Trending" Dogs



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