

Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, Artscape Baltimore, the Sylvia Adalman Chamber Concert Series at Peabody Conservatory, Broward100, and various south Florida public library concert series.

Currently serving as staff collaborative pianist and affiliated faculty at Lynn University, Ms. Kuan is also a member of South Florida Chamber Ensemble, Scherzo Trio, and Femina Camera Trio. She holds degrees from the Yale School of Music, the Manhattan School of Music, and Peabody Conservatory. Her teachers have included Peter Frankl, Scott McCarrey and Constance Keene.



Srivishnu Ramankutty, viola

**Master of Music Recital
Tuesday, March 16, 2021**

Srivishnu Ramankutty, viola Dr. Sheng-Yuan Kuan, piano

Tuesday, March 16, 8:00 p.m.
Amarnick-Goldstein Concert Hall

Program

Sonata in G minor

- I. Grave
- II. Courante
- III. Adagio
- IV. Vivace

H. Eccles
(1671-1742)
arr. P. Klengel

Cello Suite No. 3, BWV 1009

- I. Prelude
- II. Allemande
- III. Courante
- IV. Sarabande
- V. Bourree I
- VI. Bouree II
- VII. Gigue

J.S. Bach
(1685-1750)

Trois melodies, Op. 7 No. 1 Après un rêve

G. Fauré
(1845-1924)

Intermission

Viola Sonata, IPH 172

- I. Breit, Mit Kraft
- II. Sehr lebhaft
- III. Phantasie, Sehr langsam, frei
- IV. Finale (mit zwei Variationen)

P. Hindemith
(1895-1963)

A native of Miami, violist **Srivishnu Ramankutty** has had the opportunity to perform in south Florida, Washington D.C, North Carolina, New York, and Paris. He has appeared at the Festival de Saint-Denis, the Metis Festival, the Miami Music Festival, the Music Academy of the West, and the Eastern Music Festival as a string fellow. He began his training at the New World School of the Arts/University of Florida high school and college. At NWSA, he was a laureate of the concerto competition, performing Alan Shulman's Theme and Variations. He had the opportunity to study with violists Richard Fleischman, Chauncey Patterson, and Michael Klotz. Collaborative and educational opportunities included work with Lynn Harrell, Anna Netrebko, Christopher O' Reiley, Michael Tilson Thomas, and violists Robert Vernon, Karen Dreyfus, Cynthia Phelps, Richard O' Neill, Rita Porfiris, and Teng Li. Currently, Srivishnu is pursuing a master's degree at Lynn Conservatory of Music under the tutelage of Ralph Fielding. Srivishnu has also explored the art of teaching, working with the Miami Music Project. At MMP, he was responsible for teaching music under the motto of "achieving social transformation through music." He presently teaches beginner-level strings as part of the Greater Miami Youth Symphony, while also leading the opposite age range as the graduate teaching assistant at Lynn University Conservatory, where he is responsible for all levels of undergraduate ear training. Srivishnu has worked with the Miami City Ballet Orchestra, the Miami Lyric Opera, the Miami Symphony, Orchestra Miami, the Symphonia Boca Raton, the Palm Beach Symphony, and the Nu Deco Ensemble. With the evolving pandemic, Srivishnu has begun working with the event company Fever, performing as part of their Candlelight Concert series, bridging classical music to an audience that would otherwise not take the time to enjoy it. The shows appear in stunning settings. Outside of music, Srivishnu is an amateur rock climber and ashtanga yogi.

Pianist **Sheng-Yuan Kuan** has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She has been a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer