



Klyde Ledamo, piano

Master of Music Recital
Monday, March 8, 2021

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Monday, March 8, 8:30 p.m.
Amarnick-Goldstein Concert Hall

Program

English Suite No. 6 in D minor, BWV 811

- I. Prelude
- II. Allemande
- III. Courante
- IV. Sarabande avec double
- V. Gavotte I, Gavotte II
- VI. Gigue

J.S. Bach
(1685-1750)

Piano Sonata in Bb major, D. 960

- I. Molto moderato
- II. Andante sostenuto
- III. Scherzo und Trio
- IV. Allegro, ma non troppo

F. Schubert
(1797-1828)

Intermission

Piano Sonata No. 6 in A major, Op. 82

- I. Allegro moderato
- II. Allegretto
- III. Tempo de valzer lentissimo
- IV. Vivace

S. Prokofiev
(1891-1953)

Fantasy in F minor, Op. 49

F. Chopin
(1810-1849)



Promising, innately musical, and highly focused 24-year old Filipino pianist **Klyde Ledamo** continues to impress audiences with his poetry and artistry. His impressive array of musical accomplishments include: Third Prize in the Piano Teachers' Guild of the Philippines Soundscapes Piano Competition 2011, Best Performance of Contest Piece and Winner of the Special Prize-a distinction for his uniquely memorable and impressive performance in the Henrietta S. Tayengco-Limjoco Piano Competition 2016, Top Prize Winner of the Philippines' National Music Competition for Young Artists 2017, First Prize in the International Great Composers Competition-Masters of Piano Sonata

Category 2019, First Prize in the Lynn Concerto Competition 2019 (Piano Division), First Prize in the Tampa Bay Symphony Competition 2019, First Prize in the International Music Competition Brussels' Grand Prize Virtuoso 2019, and First Prize in the Golden Classical Music Awards New York 2020.

One of the most versatile and sought-after pianists of his generation in the Philippines, Klyde was conferred the Outstanding Student-Artist Award and the Makiling Academe and Research Institute for the Arts scholarship from the Cultural Center of the Philippines. He graduated with honors from the Philippine High School for the Arts in 2017, and earned his degree of Bachelor of Music-Piano with cum laude distinction in 2018 from the University of the Philippines under the tutelage of Mayette Cordovez, Nita Quinto, and Carolyn Cheng.

Despite Klyde's young years, he has already collaborated with numerous notable artists, orchestras, choral groups, dance and theater companies, and chamber ensembles. He has concertized extensively in Austria, Italy, Germany, and the USA, and has been featured as soloist with orchestras including the Manila Symphony Orchestra and the Lynn Philharmonia. He has attended the 2017 International Summer Academy of the University of Music and Performing Arts in Vienna where he studied with Lilya Zilberstein and Boris Berman, the 2018 Manila International Piano Masterclasses Festival, and toured the world as pianist of the University of the Philippines Concert Chorus (winner of the Grand Prix at the 6th Int'l Krakow Choir Festival in Poland) from 2016-2018.

Currently, he is pursuing his Master's Degree in Piano Performance at Lynn University under the mentorship of Roberta Rust. Klyde loves travelling, enjoys fine cuisine and exotic dishes, and likes doing extreme adventures.