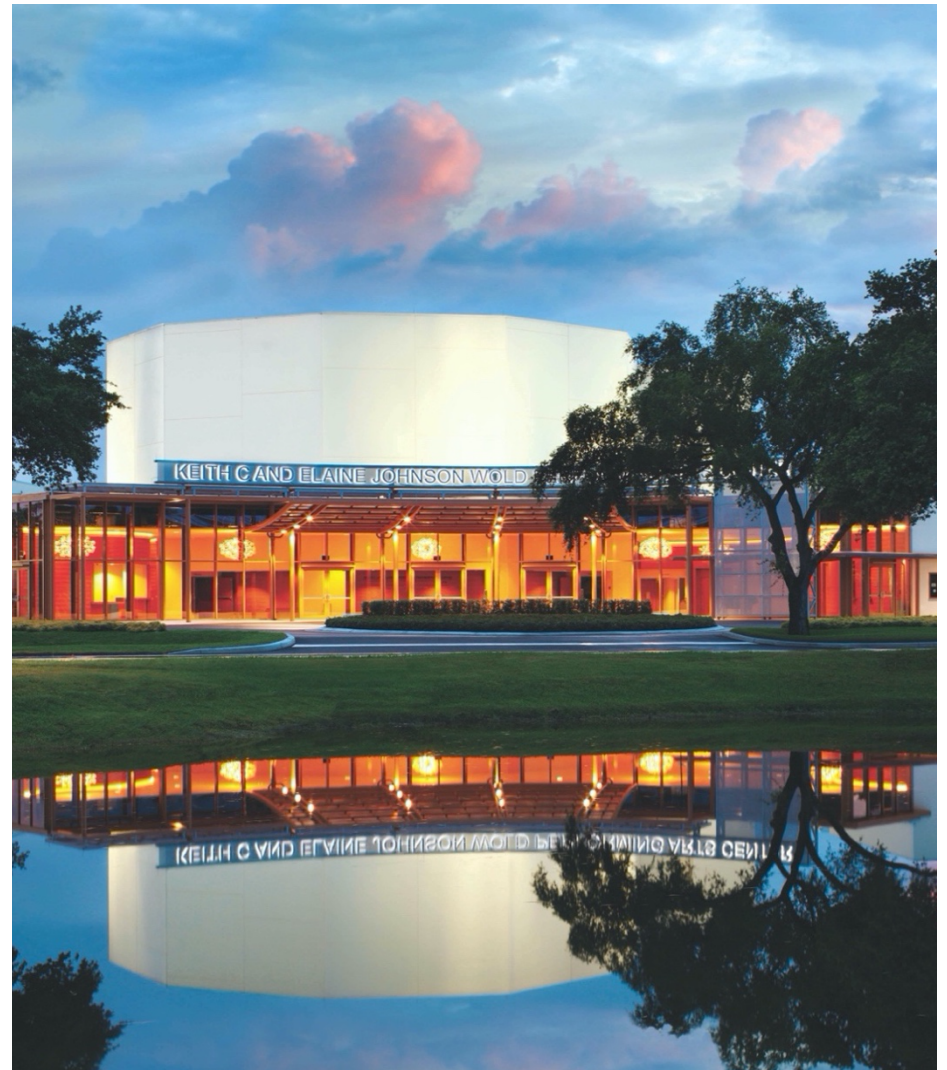


from the State Conservatory of Uzbekistan, where her teachers include Honored Teacher of Uzbekistan Alla Kim, Ofeliya Yusupova and Anna Gringof.

Iranian cellist Niloufar Mirzanabi Khani was born in 2001. She graduated from the Tehran Music School in 2019 and has a high school diploma degree in cello performance. She started learning the cello at the age of 13 as a student of Professor Karim Ghorbani and Mr. Annar Etaati. During her studies at the music school, she participated in several competitions and festivals including National Youth Music Festival of Iran where she was awarded the first prize in cello performance in 2018 and the second prize the year before. She has also performed as a kanun player at the Renaissance International Contest Festival in Armenia where she awarded the third prize in kanun performance. After her performance, she was invited to study at the Comitas Conservatory in Yerevan. She has played as a cellist in a trio including piano, oboe and cello from 2017-2019. This trio was invited to play at the Fajr International Music Festival where it performed works by Poulenc, Bruch and Bozza. She has also performed in a piano trio for about a year, from 2019 to 2020. She has already participated in several masterclasses with cellists Mathias Johansen and Giovanni Ricciardi. Currently, she is studying her Bachelor of Music degree in cello performance at the Lynn Conservatory of music as a student of Professor David Cole.



Sol Ochoa, violin

Bachelor of Music Junior Recital
Wednesday, March 10, 2021

Sol Ochoa, violin

Wednesday, March 10, 8:30 p.m.
Amarnick-Goldstein Concert Hall

Program

Violin Sonata No. 8 in E minor, Op. 5

- I. Preludio
- II. Allemanda
- III. Sarabanda
- IV. Giga

A. Corelli
(1653-1713)

Guzal Isametdinova, harpsichord
Niloufar Nabikhani, cello

Violin Sonata No. 3 in D minor, Op. 108

- I. Allegro
- II. Adagio
- III. Un poco presto e con sentiment
- IV. Presto agitato

J. Brahms

Recuerdos

A. Sas
(1900-1967)

Violinist Sol Ochoa studied at the National Conservatory of Music with Laszlo Benedeck in her hometown Lima, and then privately with violinists Carlos Costa and Carlos Johnson. She attended the Interlochen Arts Camp (Michigan, United States, 2014) where she received a Fine Arts Award, and she was granted fellowships in music festivals such as the Internationale Junge Orchesterakademie (Bayern, Germany, 2018), the Winter Festival of Campos do Jordão (São Paulo, Brazil, 2019), and the Orchestra of the Americas (2020). Ms. Ochoa has participated in masterclasses with Vadim Repin, Lara St. John, Ray Chen, Nicola Benedetti, Leticia Moreno, Ryu Goto, Lavard Skou Larsen and Markus Dänert. She took part of the chamber music seminars conducted by Philip Setzer and Lawrence Dutton (Emerson String Quartet) in Lima in 2016. From 2015 to 2018, she was a member of the Bicentenario National Youth Symphony Orchestra. She is currently pursuing a Bachelor's degree at the Lynn Conservatory of Music, in the studio of Maestro Guillermo Figueroa. She is also a current fellow of the Orchestra of the Americas' OAcademy 2021. Ms. Ochoa has certifications in Suzuki philosophy and violin pedagogy, and she has worked at the Lynn Conservatory Preparatory School of Music from 2018 to 2020. She is a current mentor at the Samuel Vargas International Music Foundation and music theory teacher at the Volta Music Foundation.

Uzbekistani pianist Guzal Isametdinova is pursuing a Master of Music degree at the Lynn Conservatory of Music as a student of Professor Lisa Leonard. During the 2017-2018 season Ms. Isametdinova won the Lyric Chamber Competition with her group *Trio Fantasia*, which led to their New York debut at the Kosciuszko Foundation on the Lyric Chamber Music Series. Additionally, she is a prize winner of multiple competitions held in the United States, Europe, Russia, and Uzbekistan both as a soloist and as chamber musician. Ms. Isametdinova has performed in masterclasses for Leon Fleisher, Rita Sloan, Martin Katz, Jonathan Feldman, Eroica Trio, Margaret McDonald, and others. She holds a Professional Performance Certificate from Lynn Conservatory of Music, and a Bachelor of Music degree