



Austin King, double bass

Bachelor of Music Senior Recital
Friday, January 29, 2021

Austin King, double bass

Dr. Sheng-Yuan Kuan, piano

Friday, January 29, 2:00 p.m.
Amarnick-Goldstein Concert Hall

Program

Sinfonia Concertante in D major Karl Ditters von Dittersdorf
for Viola, String Bass, and Piano (1739-1799)
Allegro
Andantino
Menuetto
Allegro ma non troppo

Vishnu Ramankutty, viola

Viola da Gamba Sonata No. 2 in D major, S. 1028 J.S. Bach
Adagio (1685-1750)
Allegro
Andante
Allegro

Chanson Triste Op. 2 Serge Koussevitzky
Con Tristezza (1874-1951)

Valse Miniature Op. 1, No. 2 Serge. Koussevitzky
Tempo di Valse (1874-1951)

Austin King began playing double bass at the age of sixteen, beginning lessons with Jeff Adkins, a member of the Palm Beach Symphony, Florida Grand Opera, and Nu Deco Ensemble. Austin is an alumnus of the Dreyfoos School of the Art. At Dreyfoos, he played as the principal bassist of the String Ensemble, Symphony Orchestra, and Wind Ensemble. After completing his studies at Dreyfoos, he began studies at the Lynn University Conservatory of Music. At Lynn, he is a recipient of a full tuition scholarship. His primary teachers are Timothy Cobb, current principal bassist of the New York Philharmonic, and Janet Clippard, current principal bassist of the Miami City Ballet Orchestra. Mr. King has professionally appeared as a tutti member or principal bassist with orchestras such as the Symphony of the Americas and the Miami Music Festival.