

## **Ràdio Barcelona. From the Ondas Awards to the transition**

---

MANUEL TERÁN

The changes which took place in the mid-sixties are referred to here. The country continues to be “defeated and subjected to censorship and repression”. According to the author, radio gives a semblance of calm, thanks to the efforts of imagination of a group of remarkable professionals, the like of which we might never see again. One programme established itself during those years: “Radioscope” with Salvador Escamilla. It was a morning show which opened the doors for the “nova cançó”, the new songwriting movement in Catalonia.

The author, who was also controller of Ràdio Barcelona until 1989, recalls the celebration of the Ondas Awards as well as their growth and popularity. From 1980, when the SER network became part of the European Union of Radio Broadcasters, the prizes were sponsored by the UER (Spanish Union of Radio Broadcasters).

General Franco’s death , the attempted coup of 23rd February and the transition are events dealt with by the author of the article. “The chronicle of the transition is an epic chronicle”, he writes. It was a historic day when it was no longer compulsory to connect with Radio Nacional de España for the news. Many things have changed since then: the market, competitiveness between stations, private television channels, among other factors.