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9-5-2007

Faculty Recital: Mark Kaczmarczyk, bass-baritone

Mark Kaczmarczyk

Deborah Lifton

Diane Birr

Jeffery Meyer

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ITHACA COLLEGE

SCHOOL OF MUSIC

FACULTY RECITAL

Mark Kaczmarczyk, bass-baritone
Deborah Lifton, soprano
Diane Birr and Jeffery Meyer, piano

Hockett Family Recital Hall
Wednesday, September 5, 2007
7:00 p.m.

ITHACA

PROGRAM

She loves, and she confesses too
Arise, ye subterranean winds, from *The Tempest*

Henry Purcell
(1659-1695)

Michelangelo-lieder

Hugo Wolf
(1860-1903)

- I. *Wohl denk ich oft*
- II. *Alles endet, was entsteht*
- III. *Fühlt meine Seele*

Alcandro, lo confesso...non so, donde viene
Concert aria for bass, K. 512

W. A. Mozart
(1756-1791)

Mark Kaczmarczyk, bass- baritone
Jeffery Meyer, piano

INTERMISSION

When Johnny Comes Marching Home...

A Letter from Sullivan Ballou

John Kander
(b. 1927)

Deborah Lifton, soprano
Mark Kaczmarczyk, piano

Three selections from *Voices from World War II*

Gene Scheer
(b. 1959)

Omaha Beach (Normandy)
Holding Each Other (Oswego, New York)
At Howard Hawk's House (Beverly Hills, California)

Mark Kaczmarczyk, bass-baritone
Diane Birr, piano