

THE 'VALENCIAN INSTITUTE FOR STUDY AND INVESTIGATION'

THE IVEI HAS NOW BECOME THE MOST IMPORTANT CHANNEL AVAILABLE TO THE VALENCIAN UNIVERSITY WORLD THROUGH WHICH TO DIRECT ITS SCIENTIFIC PREOCCUPATIONS AND PUBLISH THE RESULTS OF ITS WORK.

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The *Institució Alfons el Magnànim*, founded in 1947 under the auspices of the central government's deputation in Valencia, was integrated in 1985 in the *Institució Valenciana d'Estudis i Investigació*.

The latter organization, now under the *Generalitat* of Valencia, has maintained and broadened the functions of the former and is dedicated primarily to investigation in the field of social and natural sciences and the publication of studies and works of interest to the *Comunitat Valenciana*.

The IVEI is structured around eleven research institutes (Economics, History, Geography, Sociology and Social Anthropology, Physics, Biology, Chemistry and Health) which are dedicated to the systematic investigation of Valencian life in each of these branches. Each institute has a director who plans the activities or lines of investigation for a period of four years, and can assign a part of the budget to cultural activities related to his task. Most of the results are published by the institution itself.

Its publications department, which since the renovation of the old institution in 1980 has published more than a hun-

dred works, is therefore of special significance. The department classifies its publications in collections according to subject matter and also produces a magazine called "Debates".

Amongst the most important of these collections are that of *Estudis Universitaris*, which has published works of great scientific interest such as *Un conflicto nacional: moriscos y cristianos viejos en Valencia*, by Tulio Halperin Donghi and *El arte dramático en Valencia*, by Henri Merimée; the pocket collection, with titles on current economics like *La industria subterránea*, by Andrea Saba, or *Problemas del desarrollo*, by Giorgio Fuà; the collection *Descobrim el País Valencià*, dedicated to themes concerning Valencia itself, from its origins up to the Franco era, and the *Biblioteca d'Autors Valencians*, directed by Joan Fuster, which has already published a sizeable proportion of local classical literature. Neither is there any lack of publications of other types, such as those on plastic arts, music, etc.

"Debates" is a cultural and social science magazine which brings together innovation in theory and a preoccupation with current affairs and discusses the

latest European ideas. It has an interdisciplinary nature and is intended to appeal to the university public and all those interested in culture. Its graphic material is excellent and it has gained a prestigious reputation both in Spain and in other important centres of European culture.

The IVEI has now become the most important channel available to the Valencian university world through which to direct its scientific preoccupations and publish the results of its work. It should not be forgotten that a significant part of its budget is assigned to investigators through public competition, and it follows a policy of financial aid to seminars and exchanges of university teaching staff. As well as this, it translates and publishes foreign works of interest both to the man of culture and to the professional of the social sciences.

Finally, through its investigators and as an institution, it maintains links with other state and foreign centres of a similar nature, such as the *Consejo Superior de Investigaciones Científicas* in Madrid, the *Maison des Sciences de l'Homme* in Paris and the *Consiglio de Scienze Sociali* in Rome.

